Book-Prices Current

Digitized by the Internet Archive
in 2008 with funding from
Microsoft Corporation

http://www.archive.org/details/bookpricescurren24londuoft

A RE-ISSUE OF "THE BOOK-LOVERS' LIBRARY."

Handsomely Bound in Cloth Gilt, Cheap Edition, **2s. net each.**

By W. CAREW HAZLITT.

GLEANINGS IN OLD GARDEN LITERATURE.

"A volume that may afford delight to the lover of gardens, even if he be not a lover of books in general."—*Morning Post.*

OLD COOKERY BOOKS AND ANCIENT CUISINE.

Commencing with early MSS. and the earliest printed Cookery Books, Mr. Hazlitt gives a historical sketch of the subject of Cookery as supplied by the literature of this and other countries.

STUDIES IN JOCULAR LITERATURE.

A POPULAR SUBJECT MORE CLOSELY CONSIDERED.

THE "HOW TO" SERIES.

FOR THE BIBLIOGRAPHER AND ALL BOOK-LOVING READERS.

By HENRY B. WHEATLEY, F.S.A.

HOW TO FORM A LIBRARY.

The experienced librarian and bibliographer will find in "How to Form a Library" many helpful and practical suggestions; while the book-loving reader will discover much that will both interest and amuse him.

HOW TO CATALOGUE A LIBRARY.

The various points and rules for the making of a Library Catalogue are brought forward in their natural order, and the principles involved in the rules are discussed. With an unusually copious Index.

HOW TO MAKE AN INDEX.

The various theories concerning Indexing are set forth, and certain rules are laid down, and illustrated, for the making of an index; while erroneous methods are exposed and illustrated by examples. Much entertaining reading on cognate subjects is interspersed with the more practical parts of the work.

HOW TO USE A LIBRARY.

By JAMES DOUGLAS STEWART,

Islington Public Libraries; "Editor of the English Catalogue," etc.

Practical Advice to Students and General Readers, with Explanations of Library Catalogues, a Systematic Description of Guides to Books, and a Guide to Special Libraries, etc.

F'cap 8vo., bound in Library style, cloth gilt, **2s. net.**

"The book will be found useful to publishers, booksellers, and editors, in fact, to all who have to do with books. A valuable and handy little handbook."—*Publisher's Circular.*

In order to meet the wishes of many subscribers, BOOK-PRICES CURRENT is now published in bi-monthly parts.

¶ The parts are supplied to subscribers only, at the price of **£1 5s. 6d.** inclusive, and are sent by post as issued. Cases to bind the parts, uniform with the annual volume, are obtainable, price 1s. 6d. net (by post 1s. 9d.).

¶ The size of the parts will vary according to the number and extent of the sales of the previous two months.

LONDON: ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.

Maggs Brothers

109 STRAND, LONDON, ENGLAND

CARRY ONE OF THE LARGEST AND
CHOICEST STOCKS IN ENGLAND OF

Fine and Rare

Books, Prints & Autographs

Including a very fine Selection of Americana.

Catalogues in each section (many illustrated) regularly issued and sent post free on application.

SELECTION OF CURRENT CATALOGUES

Cat. No. 244.—Illuminated Manuscripts, French Illustrated Works of 18th Century, Early Printing, Old English Plays, etc., etc.

,, 248.—Engraved Portraits and Fancy Subjects of 18th and 19th Centuries, Fine Examples by the Masters of Etching, Rare Japanese Colour Prints.

,, 249.—Engravings of American Historical Importance.

,, 250.—Topography (British), Heraldry, Foreign Voyages and Travels, Natural History.

,, 251.—First Editions of Celebrated Authors of 19th Century, Presentation and Association Copies, Rare Sporting and Coloured Plate Books.

,, 254.—Rare & Interesting Books in General Literature.

,, 255.—Extensive Collection of Books on Art and Allied Subjects.

,, 256.—Illustrated Brochure of Fine and Rare Books, Prints and Autographs.

,, 257.—Old Time Literature, 1st Section (English Books)

,, 258.—Autograph Letters, Signed Documents & Manuscripts of Historical or Literary Interest.

OTHER CATALOGUES CURRENT.

Library Agencies undertaken and Commissions executed at London and Paris Auction Sales. ✦ Customers' 'desiderata' searched for and reported free of charge.

ITEMS OF RARITY AND INTEREST ALWAYS GLADLY PURCHASED.

Book-Prices Current.

BOOK-PRICES CURRENT

VOLUMES I. TO XXIV.

Being a Record of the Prices at which Books have been sold at Auction during the years 1887 to 1910, with the Titles and Descriptions of the Books in full, the Catalogue Numbers, the Names of the Purchasers, Special Notes on certain Books, and a very full Index.

Demy 8vo. bound in buckram, and printed on good paper, with fine margin for notes, price £1 7s. 6d. net each.

Some of the earlier volumes are out of print, and greatly advanced in price. Information concerning these can be had on application to the Publisher. The more recent ones can still be had at the published price, but very few copies of any of the volumes remain on hand.

Opinions of the Press.

"We acknowledge, with much pleasure, that 'Book-Prices Current' is now the most carefully edited work of its kind published in this or any other country."—*Athenæum.*

"'Book-Prices Current'—the *Whitaker's Almanack* of book-buyers and booksellers."—*Illustrated London News.*

"A very useful and admirably edited and printed publication. No collector nor bookseller can do without this most comprehensive and invaluable guide to the ups and downs of the book market."—*Morning Post.*

"This indispensable reference book is making itself more and more necessary to bookbuyers and booksellers."—*Bookseller.*

Uniform with BOOK-PRICES CURRENT,

THE INDEX TO THE FIRST TEN VOLUMES OF BOOK-PRICES CURRENT, 1887-1896

Constituting a Reference List of Subjects and, incidentally, a Key to Anonymous and Pseudonymous Literature.

Demy 8vo., bound in buckram. Price One Guinea net.

"If money, as Anthony Trollope neatly put it, be the reward of labour, too much is certainly not asked for the labour which has 'marshalled into order a manuscript involving 33,000 distinct titles and considerably over 500,000 numerals.' The typographical arrangement of the volume will receive praise from those who can understand the difficulties of the printers' task."—*The Guardian.*

Bibliog

Book-Prices Current:

A

RECORD OF THE PRICES AT WHICH BOOKS HAVE BEEN SOLD AT AUCTION, FROM OCTOBER, 1909, TO JULY, 1910, BEING THE SEASON 1909-1910.

VOL. XXIV.

186993.
23.1.24

LONDON:
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.

1910.

THE SECOND INDEX TO

Book-Prices Current

Volumes XI. to XX.

For the Years 1897-1906.

By WILLIAM JAGGARD, F.R.S.A., M.B.S., etc.

FORMING A KEY TO THE TEN VOLUMES AND, INCIDENTALLY, TO ANONYMOUS, PSEUDONYMOUS, AND SUPPRESSED LITERATURE, WITH A SUPPLEMENT OF BIBLIOPHILES AND BIBLIOPOLES.

Uniform with "Book-Prices Current." Demy 8vo, pp. xx.-1058. Buckram gilt, £2 2s. net.

The Clique says:—"In the course of testing a great number of references, to see whether we could discover any errors, we are glad to say that we can find none. This is high praise when the author says in his preface, **'This Index contains about one hundred thousand entries, while the numerals employed, which closely approach a million, almost defy counting.'** Among the great advantages of the Index may be mentioned the promptitude with which the reader may now find and compare the relative value of any book during the decade covered (bringing to a point the various copies sold), enabling him to ascertain whether its value has increased or dimished during the period. . . . The Second Index is so superior to the former one that **the permanent value of 'B.P.C.' as a bibliographer's guide is increased fourfold.** This index is one of the largest ever compiled, and it represents three years' work."

The Library Association Record says:—"This volume is **indispensable to every reference library,** and adds considerably to the reputation of English Bibliography."

LONDON: ELLIOT STOCK, 62, Paternoster Row, E.C.

Z
1000
B72
1909/10

INTRODUCTION.

It will be seen, on glancing at the foot of the Table of Contents to this volume of Book-Prices Current—the twenty-fourth of the series—that the average sum realised per "lot" of books sold during the season 1909-10 amounts to £2 9s. 1d., as against £3 11s. 10d. for the season 1908-9. This, of course, is not as satisfactory as it might be, from one and a very important point of view; though from that of the buyer it is, no doubt, sufficiently encouraging. The fact is that the commercial value of books of almost all classes has very materially declined during the past few years, and that just lately this decline has become more than ever accentuated. The following is a complete list of the averages from the year 1893, when the system was inaugurated in the belief that, although it might not disclose any reliable result for some considerable time, it would in the end be a very useful and valuable guide to the comparative importance of each season's book sales:—

	£	s.	d.		£	s.	d.
1893 ...	1	6	7	1902 ...	3	3	4
1894 ...	1	8	5	1903 ...	3	2	10
1895 ...	1	11	4	1904 ...	2	9	3
1896 ...	1	13	10	1905 ...	2	17	2
1897 ...	2	13	9	1906 ...	2	11	3
1898 ...	2	15	0	1907 ...	4	4	2
1899 ...	2	19	5	1908 ...	2	13	1
1900 ...	2	6	2	1909 ...	3	11	10
1901 ...	3	7	10	1910 ...	2	9	1

It is obvious, therefore, upon this shewing, that the past season, the activities of which are reflected in this volume, has for one reason or another been comparatively unimportant; and this, on a detailed analysis of the various reported sales, will be found to be the case. The curious part of the matter is that rare and expensive books have, in common with others of less interest, fallen very considerably in value as a whole. A series of instances where

CONTENTS,

Comprising a

TABLE OF THE SALES BY AUCTION REPORTED IN THIS VOLUME.

Name of Sale.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised. £ s. d.	Page.
Americana	Feb. 14, 1910	Sotheby	268	322 8 0	294
Britwell Court Library	Feb. 24, ,,	Sotheby	452	1,085 4 6	315
Brough, Lionel ...	April 21, ,,	Sotheby	109	112 2 0	437
Brown, J. E., and Others	June 10, ,,	Sotheby	327	573 10 0	572
Butler, A. J., and Others	May 25, ,,	Hodgson	955	1,505 0 0	508
Carr-Ellison, J. R....	Feb. 17, ,,	Sotheby	*See* Dunstan Hill Library		
Craig, Rev. Duncan	Feb. 9, ,,	Sotheby	324	306 11 6	290
Crawford, Marion, and Another ...	May 9, ,,	Sotheby	1143	2,606 1 6	482
Crocker, Dr. R., and Others ..	Nov. 18, 1909	Puttick	693	838 12 0	96
Ditter, C., and Others	July 11, 1910	Sotheby	236	4,102 5 6	644
Dovaston, J. F. M.	Feb. 4, ,,	Hall, Wateridge and Co.	—	—	263
Dunstan Hill Library	Feb. 17, ,,	Sotheby	335	482 6 0	302
Edwards, F. G., and Others	April 18, ,,	Puttick	266	308 15 0	436
Ford, J. W. ...	May 26, ,,	Sotheby	1239	3,160 10 6	519
Gilbey, Sir Walter...	Mar. 9, ,,	Knight, Frank, and Co.	—	—	343
Gray, Thomas ...	June 28, ,,	Sotheby	239	2,928 5 0	622
Guest, Montagu J., and Others ...	May 5, ,,	Sotheby	703	1,152 18 0	464
Hartmann, Mrs., and Others ...	Jan. 26, ,,	Christie	217	600 0 0	238
Hendriks, Fredk. ...	Nov. 11, 1909	Sotheby	634	1,436 3 6	78
Hovenden, Robert...	Feb. 7, 1910	Puttick	1288	2,966 19 0	264
Jalland, B. M., and Others	Nov. 1, 1909	Sotheby	312	652 10 0	37

Name of Sale.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised.	Page.
				£ s. d.	
Jordan, Jno., and Others	Nov. 8, 1909	Sotheby	312	575 1 0	69
Longfield, T. H., and Others	Mar. 10, 1910	Sotheby	721	863 17 6	346
Marshall, J. M. ..	Nov. 25, 1909	Sotheby	317	941 7 0	109
Middleton, S., and Others	April 13, 1910	Sotheby	707	1,195 7 0	417
Miller, Rev. W. S.	Feb. 1, ,,	Sotheby	*See* Radway Grange Lib.		
Miscellaneous ...	Oct. 7, 1909	Puttick	690	1,090 11 6	1
Miscellaneous ...	Oct. 12, ,,	Hodgson	1311	900 0 0	8
Miscellaneous ...	Oct. 28, ,,	Sotheby	641	529 15 6	29
Miscellaneous ...	Nov. 3, ,,	Hodgson	970	1,000 0 0	57
Miscellaneous ...	Nov. 24, ,,	Hodgson	958	1,300 0 0	101
Miscellaneous ...	Nov. 26, ,,	Sotheby	366	674 19 6	118
Miscellaneous ...	Nov. 29, ,,	Sotheby	536	3,174 8 6	124
Miscellaneous ...	Dec. 9, ,,	Sotheby	479	3,549 16 0	153
Miscellaneous ...	Dec 15, ,,	Puttick	699	762 5 0	221
Miscellaneous ...	Dec. 17, ,,	Sotheby	336	428 17 0	225
Miscellaneous ...	Jan. 13, 1910	Puttick	644	898 1 6	233
Miscellaneous ..	Jan. 26, ,,	Hodgson	982	800 0 0	241
Miscellaneous ...	Feb. 3, ,,	Sotheby	561	816 0 6	254
Miscellaneous ...	Feb. 16, ,,	Hodgson	—	—	301
Miscellaneous ..	Feb. 24, ,,	Puttick	657	739 11 6	322
Miscellaneous ...	Mar. 9, ,,	Puttick	618	538 18 6	343
Miscellaneous ...	Mar. 16, ,,	Hodgson	945	1,103 10 0	358
Miscellaneous ...	Mar. 21, ,,	Sotheby	662	5,318 11 0	367
Miscellaneous ...	April 14, ,,	Puttick	665	1,220 16 6	429
Miscellaneous ...	May 5, ,,	Puttick	617	898 9 0	477
Miscellaneous ...	June 1, ,,	Puttick	603	895 19 6	559
Miscellaneous ...	June 15, ,,	Sotheby	359	549 0 6	578
Miscellaneous ...	June 16, ,,	Sotheby	502	5,893 6 0	584
Miscellaneous ..	June 27, ,,	Puttick	653	663 19 6	619
Miscellaneous ...	June 28, ,,	Hodgson	966	1,100 0 0	632
Miscellaneous ...	July 14, ,,	Puttick	—	—	672
Miscellaneous ...	July 26, ,,	Sotheby	228	2,091 3 0	687
Miscellaneous ...	July 27, ,,	Sotheby	1151	1,551 19 6	691
Muir, J. Gardiner, and Others ...	June 21, ,,	Sotheby	1034	1,960 7 6	609
Nankivell, E. J., and Others ...	Oct. 20, 1909	Hodgson	975	800 0 0	18
Phillipps, Sir T. ...	June 6, 1910	Sotheby	Manuscripts.		571
Radway Grange Library	Feb. 1, ,,	Sotheby	327	779 13 6	247
Richardson, W. H., and Others ...	April 5, ,,	Puttick	659	765 18 6	399
Rouse, Surgeon-Gen. and Others ...	July 18, ,,	Sotheby	957	1,897 5 6	658

Name of Sale.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised. £	s.	d.	Page.
Ruston, J. A., and Others	July 21, 1910	Sotheby	346	7,559	5	0	673
Scott, Sir A. D. B., and Others ...	Feb. 23, ,,	Christie	290	1,500	0	0	308
Sheffield, The Earl of	Mar. 1, ,,	Sotheby	603	991	15	0	328
Shorthouse, J. H., and Others ...	Dec. 20, 1909	Sotheby	327	458	8	0	228
Smith, G. Fenton, and Others ...	July 12, 1910	Sotheby	644	1,133	7	0	651
Smith, W. Wheeler.	Dec. 13, 1909	Sotheby	1021	5,333	0	6	172
Stock, Elliot ...	June 3, 1910	Sotheby	301	639	12	0	564
Trapnell, Alfred ...	April 6, ,,	Sotheby	195	963	11	6	404
Waller, T. W. ...	June 29, ,,	Sotheby	241	1,447	18	0	637
Watson, Dr. Geo. S.	Mar. 9, ,,	Sotheby	307	413	10	6	334
Welch, F. J., and Others	Nov. 1, 1909	Puttick	686	902	19	6	48
Wright, E. Perceval, and Others ...	April 28, 1910	Hodgson	592	1,350	0	0	441
Wylie, Mrs. C., and Others	April 29, ,,	Sotheby	327	562	1	6	458

71 Sales. Total No. of Lots, 39,428. Total Amount realised, £96,664 7s. 6d.

Average Sum realised per Lot, £2 9s. 1d.

Book-Prices Current.

[October 7th and 8th, 1909.]

PUTTICK & SIMPSON.

A Miscellaneous Collection.

(No. of Lots, 690; amount realised, £1,090 11s. 6d.)

1 Ackermann (R.) History of the Colleges of Winchester, Eton and Westminster, etc., col. plates (damaged by damp), 1816, 4to. (311) *Spencer*, £4

2 Æsop's Fables, 112 plates after Stothard and others, 2 vol., hf. cf. (titles written on), Stockdale, 1793, 8vo. (51) *Jones*, £1 8s.

3 America. Collection of Voyages and Travels (includes Lawson's Account of Carolina), maps, etc., 2 vol., old cf., 1711, 4to. (263) *H. Stevens*, £2 2s.

4 America. Map of Carolina and of the River Meschacebe "with The Prickt line from Prt Royal to the lake of Champlain as ye limits and bounds of ye English Colonies" (*c.* 1680), 4to. (262) *Sabin*, £6

5 Aspin (J.) Naval and Military Exploits, col. plates, orig. hf. mor., Leigh, 1820, 8vo. (229) *Hornstein*, £3 12s. 6d.

6 Bacon (F.) Historie of the Raigne of Henry the Seventh, first ed., port., 1622, folio (291) *Tregaskis*, £3 3s.

7 Baes (Jean). Tours et Tourelles Historiques de la Belgique, 50 aquarelles, mor. ex., orig. silk cover preserved, *Bruxelles*, n. d., folio (319) *Curtis*, £2

8 [Bayly (L.)] The Practice of Pietie, old silk binding embroidered in silver wire, 1620, 12mo. (196) *Tregaskis*, £2 5s.

9 Beardsley (Aubrey). Ben Jonson, his Volpone, large paper, printed on Japanese vellum, 1898, 4to. (554) *Spencer*, £2 2s.

10 Beardsley (A.) A Book of Fifty Drawings, 1897—A Second Book of Fifty Drawings, 1899, together 2 vol., 4to. (555) *Maggs*, £2 16s.

11 Beardsley (A.) The Early Work of, vellum paper issue, 1899, 4to. (551) *G. Brown*, £2 18s.

12 Bewick (T.) British Birds, first ed., 2 vol., old cf., *Newcastle*, 1797-1804, 8vo. (44) *Hutchins*, £1 18s.

13 Binding. Patrick (John). The Psalms of David, in metre, old mor., gt. tooled and inlaid (back corner damaged), 1701, 8vo. (204) *Tregaskis*, £2

14 Binding. Tertullian. De la Chais de Jesus Christ, mor. ex., by Derome, arms of President Lequier, 1661—Mémoires Secrets du Regne de Jean Sobieski II. de Pologne, 2 vol., cf., arms of Nicholas Lambert Seigneur de Vermont, 1699, together 3 vol., 8vo. (197) *Quaritch*, £1 8s.

15 Blake (W.) Marriage of Heaven and Hell, 27 leaves in hand-col. facsimile of the original, hf. mor. (Hotten, 1860), 4to. (537) *Hornstein*, £1 15s.

16 Blome (R.) Gentleman's Recreation, engravings, old cf., 1686, folio (317) *Ellis*, £4

17 Boccaccio (Giovanni). Il Decamerone, engravings after Eisen and others, 5 vol., hf. mor., *Londra* (*Parigi*), 1757 (43) £4 4s.

18 Borlase (W. C.) The Dolmens of Ireland, maps and illustrations, 3 vol., cl., 1897, imp. 8vo. (101) *Josephs*, £1 11s.

19 Borrow (George). Wild Wales, first ed., 3 vol., cl., 1862, 8vo. (216) *Hornstein*, £2 17s. 6d.

20 British Essayists. Prefaces by Jas. Ferguson, 40 vol. (wanted vol. vii. and xxxix.), mor., 1823, 8vo. (188) *Josephs*, £3 17s. 6d.

21 Brontë (Anne). The Tenant of Wildfell Hall, first ed., 3 vol., hf. bd., 1848, 8vo. (213) *Hornstein*, £1 1s.

22 Calvert (F.) The Isle of Wight Illustrated, map and col. views, orig. cl., 1846, 4to. (538) *Spencer*, £1 16s.

23 [Campbell (John)] and others. An | Advertisement | concerning the Province of | East=New=Jersey | in America | title and 22 leaves, uncut (inner margins mounted), *Edinburgh*, John Reid, 1685, sm. 4to. (261) *H. Stevens*, £206

24 Campan (Madame). Private Life of Marie Antoinette, port., 2 vol., half mor., 1883—Weber (J.) Memoirs of Maria Antoinetta, ports., 3 vol., 1806, 8vo. (186) *Zaehnsdorf*, £4 5s.

25 Casanova (J.) Mémoires, 8 vol., buckram, g. t., *Paris*, n. d., 8vo. (485) *Sotheran*, £2 7s. 6d.

26 Cervantes (M. de). Don Quixote de la Mancha, translated by Jarvis, plates by Vandergucht, 2 vol., cf., 1742, 8vo. (520) *Hatchard*, £1

27 Collection of Dresses of Different Nations, Ancient and Modern, col. plates, 2 vol., hf. mor., 1757-72, 4to. (522) *G. Brown*, £2 4s.

28 Combe (W.) Tour of Dr. Syntax in Search of the Picturesque, col. etchings by Rowlandson, first ed., hf. cf., not subject to return, 1812, 8vo. (176) *Hornstein*, £1 11s.

29 Common Prayer. Facsimile of the Original Manuscript of the Book of Common Prayer, 1661-2, vell., with brass clasps, 1891, folio (673) *Sotheran*, 18s.

30 Cosway (Maria). Progress of Female Virtue, 8 plates by A. Cardon from drawings by Mrs. Cosway, orig. bds., Ackermann, 1800, 4to. (539) *Hornstein*, £1 17s. 6d.

31 Cruikshank (G.) Fairy Library, Hop o' my Thumb, Jack and the Beanstalk, Cinderella, Puss in Boots, first issues, orig. green covers, mounted on folio cartridge paper, Bogue, Arnold, and Routledge & Arnold, 8vo. (682) *Shepherd*, £7 5s.

32 Cruikshank (G.) George Cruikshank's Table Books, parts i., ii., iv., v., vii., viii., ix., pictorial wrappers, 1845, 8vo. (227) *Perry*, £1 6s.

33 D. (G.) A Briefe Discoverie of Dr. Allen's Seditious Drifts, woodcut of St. George and the Dragon on fly-leaf, cf., *I. W. for Francis Coldock*, 1588, 4to. (532) *Reader*, 19s.

34 Daniell (S.) African Scenery and Animals, 30 col. engravings on thick paper, titles to both parts, old hf. russ. (broken), 1804, folio (680) *G. Brown*, £21 10s.

35 Darwin (C.) Origin of Species, 1866—Descent of Man, 2 vol., 1871—Animals and Plants, 2 vol., 1875, and others, 9 vol., cl., 8vo. (36) *Maggs*, £1

36 Dawkins (W. B.) Early Man in Britain, cuts, 1880, 8vo. (129) *Sotheran*, £1 15s.

37 De Smet (P. J.) Letters and Sketches, plates, cl., *Philadelphia*, 1843, 8vo. (207) *Leon*, £1 4s.

38 Dickens (Charles). Nicholas Nickleby, in the orig. 20 parts in 19, with the wrappers (wanted parts iii. to vi. and ix.), 1838-9, 8vo. (220) *Spencer*, £2 10s.

39 Dickens (C.) Oliver Twist, by "Boz," etchings by George Cruikshank (including the Fireside plate), first ed., 3 vol., orig. cl., 1838, 8vo. (172) *Spencer*, £3

40 Dickens (C.) Sergeant Bell and his Raree-Show, woodcuts, orig. cl., Tegg, 1839, 8vo. (222) *Spencer*, £2 6s.

41 Dickens (C.) Works, Household Edition, 16 vol. (should be 22), hf. cf. (1873-9), 4to. (116) *Lupton*, £1

42 D'Urfey (T.) Pills to Purge Melancholy, port., 6 vol., bds., reprint, 8vo. (399) *Hill*, £1 10s.

43 Edwards (Edwin). Outs for Inns, etchings of old Inns, 4 parts, wrappers, 1873, 4to. (301) *Reader*, £1

44 Egan (Pierce). Life in London, 36 col. etchings by G. and R. Cruikshank, mor. ex. (several leaves repaired), 1821, 8vo. (228) *Hornstein*, £5

45 Euripides. Tragœdiæ. Editio Princeps (Gr. Text), capitals illuminated, 2 vol., old mor., g. e., (wanted leaf containing anchor in each vol.), *Venet., apud Aldum*, 1503, 12mo. (68) *Payne*, £3 3s.

46 Evelyn (John). Diary and Letters, by Bray and Wheatley, ports., 4 vol., cl., Bickers, 1879, 8vo. (402) *Maggs*, £1 14s.

47 Faithorne (W.) Art of Graveing and Etching, plates, old cf., 1662, 8vo. (205) *Tregaskis*, £2

48 Fitzherbert (A.) La Nouvelle Natura brevium, compose par Guilliaume Rastell, parchment, **black letter**, *London*, Rycharde Tottell, 1567, 8vo. (89) *Reader*, £1 6s.

49 Fletcher (G.) Christ's Victorie and Triumph in Heaven and Earth, mor. ex., by Pratt, *Cambridge*, 1610, 4to. (577) *Reader*, £1 9s.

50 Goldsmith (Oliver). The Traveller, cf. ex., 1765, 4to. (239) *Spencer*, £5

51 Grego (J.) Rowlandson the Caricaturist, 400 illustrations, 2 vol., 1880, 4to. (519) *Andrews*, £1 1s.

52 Grote (Geo.) History of Greece, 12 vol., hf. mor., 1854-56, 8vo. (80) *Josephs*, £3

53 Harrison (F.) Annals of an Old Manor House, Sutton Place, 1893, 4to. (549) *Winter*, £1 1s.

54 Hawker (Col.) Instructions to Young Sportsmen, third ed., col. plates, hf. mor. ex., uncut, 1824, roy. 8vo. (99) *W. Brown*, £1 8s.

55 [Hegge (Robert).] The Legend of St. Cuthbert and Antiquities of the Church of Durham, front., hf. mor., 1663, 12mo. (203) *W. Brown*, £1 10s.

56 Hogarth Illustrated, by John Ireland, plates, 3 vol., mor., g. e., Bulmer, 1806-12, 8vo. (66) *Edwards*, £1

57 Huguenots. Histoire Memorable de la Persecution et saccagement du Peuple de Merindol et Cabrieres, mor. ex., 1556—Le Tocsain. Contre Les Massacreurs et Auteurs des Confusions en France, mor. ex., together 2 vol., A. Reims, 1579, 8vo. (388) *A. R. Smith*, £2

58 Illustrated Record of Important Events in the Annals of Europe—Concise History, etc., and The Campaign of Waterloo, col. plates, hf. cf., Bowyer, 1815-16, folio (318) *Reader*, £2 2s.

59 James I. Workes, title by Elstracke, port. by S. Pass, orig. cf., g. e., arms of James I., 1616, folio (678) *A. R. Smith*, £1 6s.

60 Jameson (Mrs.) History of Our Lord, 2 vol., 1872—Legends of the Madonna, 1872—Monastic Orders, 1872—Sacred and Legendary Art, 2 vol., 1874, together 6 vol., cl., 1872-4, 8vo. (141) *Neville*, £1 11s.

61 Jesse (J. H.) Memoirs of the Court of England during the Reign of the Stuarts, fronts., 4 vol., hf. cf., 1840—Court of England from the Revolution to George II., fronts., 3 vol., 1843—Life and Reign of George III., 3 vol., 1867, first eds., 10 vol., hf. cf., not uniform, 8vo. (409) *Maggs*, £2 14s.

62 Johnson (Lionel). Poems, first ed., autograph letter of the author inserted, uncut, 1895, 8vo. (479) *Spencer*, £1

63 La Fontaine (J. de). Contes de Nouvelles en Vers, port., 83 plates after Eisen, tailpieces and fleurons, 2 vol. (bindings broken), *Paris*, 1792, 8vo. (42) £1 2s.

64 Lamb (Charles). John Woodvil, first ed., bds., 1802, 8vo. (178) *Hornstein*, £8 10s.

65 Le Sage (A. R.) Histoire de Gil Blas, engravings after Smirke, India proofs on LARGE PAPER, 4 vol., hf. mor., uncut, 1809, 4to. (266) *Hatchard*, £3 15s.

66 Lever (Charles). The O'Donoghue, the orig. 13 parts in 11, with the wrappers, 1844, 8vo. (492) *Spencer*, £1 6s.

67 Lever (C.) The Knight of Gwynne, the orig. 20 parts in 19, with the wrappers (one wanted), 1846-7, 8vo. (493) *Hornstein*, £1 10s.

68 Lever (C.) Our Mess, parts ii. to xxxv., with wrappers, w. a. f., 8vo. (224) *Parry*, £1 10s.

69 Lever (C.) Paul Gosslett's Confessions, first ed., cl., 1868, 8vo. (160) *Maggs*, £1 6s.

70 Markham (Gervase). Maister-Peece of Farriery, title by Elstracke, first ed., cf. ex., 1636, 4to. (254) *G. Brown*, £1 3s.

71 Meredith (George). Diana of the Crossways, first ed., 3 vol., 1885—The Tragic Comedians, 2 vol., 1881, cl., 8vo. (215) *Hornstein*, £1 6s.

72 Meredith (G.) Rhoda Fleming, first ed., 3 vol., cl., 1865, 8vo. (214) *Quaritch*, £1 16s.

73 Milton (John). History of Britain, first ed., port. after Faithorne, old cf., 1670, 4to. (285) *Spencer*, £3 3s.

74 Morris (William). The Well at the World's End, bds., *Kelmscott Press*, 1896, 4to. (310) *Hitchman*, £1 15s.

75 Newgate Calendar (The), or Malefactor's Bloody Register, plates, 5 vol., cf. ex., Cooke (1775), (436) *Hornstein*, £4 5s.

76 Olivier (J.) Fencing Familiarized, 8 folding plates, cf. ex., Harrison Ainsworth's copy, with autograph, 1771, 8vo. (433) *Hornstein*, £1 11s.

77 Old English Romances (Arabian Nights, Gulliver's Travels, Robinson Crusoe, etc.), ports. and etchings by Lalauze and others, 12 vol., hf. mor., g. t., Nimmo, 1883, 8vo. (103) *Maggs*, £3 5s.

78 O'Sullivan (V.) A Book of Bargains, front. by Beardsley, presentation copy with autograph inscription, 1896—Houses of Sin, bds., designed by Beardsley, 1897, 8vo. (462) *Maggs*, £1 2s.

79 Pater (Walter). Plato and Platonism, 1893—Greek Studies, 1895—Miscellaneous Studies, 1895—Gaston de Latour, 1896, first eds., together 4 vol., cl., 8vo. (459) *Dobell*, £2 8s.

80 Pater (W.) Marius The Epicurean, 2 vol., 1892—The Renaissance, 1893—Appreciations, 1890—Imaginary Portraits, 1901, together 5 vol., cl., 8vo. (458) *Dobell*, £1 12s.

81 Pater (W.) Imaginary Portraits, autograph letter from the author inserted, 1890, 8vo. (457) *Sotheran*, £2 4s.

82 Pepys (S.) Diary and Correspondence, by Lord Braybrooke, ports., 6 vol., cf. ex., Bickers, 1876-9, 8vo. (125) *G. Brown*, £2 15s.

83 Petronius (Titus). Satyricon, mor., g. l., *Paris*, 1902, 8vo. (53) *Edwards*, £1 1s.

84 Plain and Pleasant Rode for the Latin Scholar, hf. cf., 1687—Northbrooke (John). The Poore Mans Garden, wherein are Flowers from the Scripture, **black letter**, orig. vell., together 2 vol., *London*, John Charlewood (*c.* 1593), 8vo. (387) *Reader*, £1 3s.

85 Pope (A.) Rape of the Lock, 9 illustrations by Beardsley, vell. copy, 1896, 4to. (552) *Jack*, £5

86 Prentice (A. N.) Renaissance Architecture and Ornament in Spain, 60 plates, Batsford, 1893, folio (670) *Parsons*, £5 2s. 6d.

87 Rabelais (F.) Les Œuvres, translated by Urquhart and Motteux, illustrations by Chalon, 2 vol., Lawrence and Bullen, 1892, 4to. (550) *Hatchard*, 18s.

88 Registrum Honoris de Richmond Exhibens Terrarum et Villarum, etc., ex libro Domesday, pedigrees, etc., cf., 1722, folio (295) *Daniell*, £1 3s.

89 Rossetti (D. G.) Collected Works, 2 vol., cl. ex., 1886, 8vo. (448) *Rimell*, £1 1s.

90 Rows (John). "This Rol was labur'd and finished by Master John Rows, of Warrewyk," illuminated from the orig., and ed. by W. Courthorpe, hf. mor., g. t., 1845, folio (679) *Harding*, £1 12s.

91 Ruskin (John). Examples of the Architecture of Venice, 16 plates, hf. mor., g. e., 1851, 4to. (305) *Doolan*, £4

92 Savoy (The), an Illustrated Quarterly, vol. i., hf. mor., first issue with extra wrapper, 1895-7, also duplicate No. i., 1896, 4to. (556) *G. Brown*, £1

93 Scott (T.) Vox Populi (1620), Vox Dei (1624), Vox Regis (1624), Digitus Dei (n. d.), The Belgicke Pismire (1622), and other tracts, two with curious fronts., old cf., not subject to return, 4to. (270) *Harding*, £1 2s.

[The Vox Regis has the rare front of King James enthroned surrounded by the Bishops, Peers and Commons.—*Catalogue.*]

94 Sebright (Sir J. S.) Observations upon Hawking, hf. cf. ex., *Wright, Haymarket*, 1826, 8vo. (192) *Tregaskis*, £1 4s.

95 Seneca (L. A.) Opera Omnia, lit. goth., long lines, with sigs., 207 folios, painted capitals, mod. cf., Bernardin de Colonia, 1478, folio (312) *Pearson*, £5 5s.

96 Shakespeare (W.) Poems, vell. tie, uncut, *Kelmscott Press*, 1893, 8vo. (39) *Edwards*, £2 5s.

97 Shepard (T.) The | Clear sun-shine of the Gospel | Breaking forth | upon the | Indians | in New England, unbd., *London, R. Cotes for John Bellamy*, 1648, 4to. (260) *H. Stevens*, £10

98 Shepheard's Kalendar, The, black letter (fragment, sigs. B. to M.), woodcuts (Julian Notary, 1515-20?), folio (326) *Curtis*, £2 2s.

99 Smirke (Miss). Views in Wales, 6 col. aquatints, orig. wrappers with label, Bowyer (1800), folio (681) *Spencer*, £2 15s.

100 Smith (Sir Wm.) Greek and Roman Geography, cuts, 2 vol., 1854—Roman Antiquities, cuts, 1873, together 3 vol., cf. ex., 8vo. (127) *Tucker*, £1 1s.

101 Spenser (Edm.) The Faerie Queene, and other works, woodcuts, cf. ex., *H. L. for Mathew Lownes*, 1611, folio (313) *Dobell*, £3 15s.

102 Spencer (Herbert). Works, including First Principles—Sociology, 3 vol.—Biology, 2 vol.—Psychology, 2 vol.—Social Statics—Ethics, 3 vol.—Essays, 3 vol.—Education—Political Institutes, together 17 vol., cl., 1870, etc., 8vo. (34) *Cohen*, £3 5s.

103 Sterne (Laurence). Tristram Shandy, vol. i. and ii. second ed., vol. iii. to ix. first ed., 9 vol., cf. ex., 1760-67, 8vo. (515) *Hornstein*, £2 12s.

104 Sterne (Laurence). A Sentimental Journey, first ed., with half titles, 2 vol., cf., by Zaehnsdorf, 1768, 8vo. (516) *Hornstein*, £3 15s.

105 Swinburne (A. C.) William Blake, first ed., illustrations (col. and plain), orig. cl., 1868 (230) *Hatchard*, £2 10s.

106 Symonds (J. A.) A Problem in Modern Ethics (No. i. of 100 copies), 1896, 8vo. (461) *Jennings*, £1 5s.

107 Symons (A.) Days and Nights, first ed., autograph letter of author inserted, orig. cl. (1889), 8vo. (451) *Josephs*, 18s.

108 Symons (A.) London Nights, first ed., presentation copy, with autograph inscription, orig. cl. (1895), 8vo. (450) *Josephs*, £1

109 Temple Shakespeare (The), fronts., etc., 28 vol., mor., Dent, 1894, 8vo. (420) *Tucker*, £1 13s.

110 Temple Classics (The), 28 vol., various, mor., Dent, 1897, 8vo. (421) *Tucker*, £1 10s.

111 Thackeray (W. M.) Flore et Zéphyr, complete set of the 8 tinted plates and vignette from cover, all cut out and mounted on folio paper, 1836 (683) *Robson*, £59

112 Thackeray (W. M.) Mrs. Perkins Ball, orig. pink bds., g. e., back unbroken, 1847, 8vo. (226) *Shepherd*, £1 6s.

113 Thackeray (W. M.) Vanity Fair, parts iv., v., vii., viii., in the correctly numbered and dated yellow wrappers, fine state, 1847, 8vo. (225) *Hornstein*, £5 7s. 6d.

114 Tyburn Chronicle (The), or Villany Display'd, plates, 4 vol., cf. ex., Cooke (1768), 8vo. (438) *Hornstein*, £3 17s. 6d.

115 Van Dyck (Sir A.) Icones Principum Virorum Doctorum, etc., title and 107 ports. (mounted), cf. (1649), 4to. (303) *Daniell*, £3 15s.

[The portraits had the address of Vanden Enden, and were, therefore, in a late state.—ED.]

116 White (J.) Journal of a Voyage to New South Wales, 65 col. plates, uncut, unbd., 1790, 4to. (542) *G. Brown*, £1 2s.

117 Whitman (Walt). Leaves of Grass, ports., author's edition, with autograph signature, orig. hf. sheep, 1876, 8vo. (210) *Rimell*, £1 1s.

118 Wilde (Oscar). Intentions, first ed., cl., 1891, 8vo. (474) *Quaritch*, £1 8s.

119 Wilde (O.) An Ideal Husband, first ed., presentation copy with inscription, orig. cl., 1899, 8vo. (475) *Jackes*, £5 10s.

120 Wilde (O.) Lady Windermere's Fan, first ed., 1893, 4to. (560) *Edwards*, £3 10s.

121 Wilde (O.) A Woman of No Importance, first ed., 1894, 4to. (561) *Shepherd*, £1 19s.

122 Wilde (O.) Ballad of Reading Gaol, first ed., presentation copy with inscription, orig. bds., 1898, 8vo. (472) *Jackes*, £5 15s.

123 Wilde (O.) A House of Pomegranates, 558 designs by Shannon and Ricketts, 1891, 4to. (558) *Winter*, £2 15s.

124 Wilde (O.) Lord Arthur Savile's Crime, first ed., bds., 1891, 8vo. (476) *Spencer*, 17s.

125 Wilde (O.) Salomé, first ed., *Londres*, 1893, 8vo. (469) *Maggs*, £1 2s.

126 Wilde (O.) A Woman of No Importance, first ed., orig. cl., 1894, 8vo. (233) *G. Brown*, £1 18s.

127 Willughby (Francis). Ornithology, by John Ray, plates, cf., 1678, folio (293) *Quaritch*, £1 12s.

128 Wilkinson (G. T.) Newgate Calendar Improved, plates, 5 vol., cf. ex., Kelly, 1790, 8vo. (437) *Hornstein*, £4 7s. 6d.

129 Winthrop (John), Saltonstall (R.), and others. The Humble Request of his Maiesties loyall subjects, the Governour and the Company late gone for New England, to the rest of their Brethren in and of the Church of England, 10 pages, unbd., title practically uncut, *London*, John Bellamie, 1630, sm. 4to. (259) *H. Stevens*, £114

130 Wirtzung (C.) General Practise of Physicke, by Jacob Mosan, black letter, old cf., 1605, folio (323) *Ellis*, £1 6s.

131 Wood (Anthony à). Athenæ Oxonienses, 4 vol., cf., 1813-20 (565) *Harding*, £2

132 Yule (Col. H.) Cathay and the Way Thither, a Collection of Medieval Notices of China, 2 vol., hf. mor., g. t., *Hakluyt Society*, 1866, 8vo. (82) *W. Brown*, £6

[OCTOBER 12TH AND THREE FOLLOWING DAYS, 1909.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1311 ; amount realised, about £900.)

---

133 Alcuin Club Collections, ed. by W. H. Frere, Dearmer, Eeles, Lomas, Craib, etc., plates, Nos. i. to ix. and xii., atlas 4to. and 8vo., 1899-1908, and Tracts, Nos. i. to iv. and vi. to viii., in 8 parts, 1897-1908, 8vo. (556) *Baker*, £5 7s. 6d.

134 Allen's Naturalist's Library, ed. by Bowdler Sharpe, col. plates, 16 vol., 1896, 8vo. (260) *Cohen*, 17s.

135 Alpine Club Journal (The), ed. by H. B. George, plates, first 3 vol., cl., 1864-7, 8vo. (565) £3 10s.

136 Ante-Nicene Christian Library, ed. by Roberts and Donaldson, 24 vol., 1867-72, 8vo. (718) *Bull*, £1 19s.

137 Antiquary (The), ed. by Walford and others, illustrations, vol. i. to xliv., hf. roan, t. e. g., 1880-1908, sm. 4to. (397) *Grant*, £3 3s.

138 [Apperley (C. J.)] Memoirs of John Mytton, second ed., 18 plates by Alken and Rawlins, mor. ex., R. Ackermann, 1837, 8vo. (544) *Godfrey*, £4 12s. 6d.

139 Archæologia, or Miscellaneous Tracts relating to Antiquity, Second Series, plates (some col.), vol. lvi., part ii. to vol. lx., with Index to the first 50 vol., 10 vol., cl., 1899-1907, 4to. (284) *Sotheran*, £2 16s.

140 Archæologia Cambrensis, plates, 4 vol.—New Series, vol. i. to iv., 8 vol., hf. mor. and cl., 1846-53, 8vo. (769) £1 14s.

141 Archæologia Cantiana, folding and other plates (some col.), vol. i. to ix., cl., 1858-74, 8vo. (766) *Walford*, £2 11s.

142 Arnold (Matthew). Works, by G. W. E. Russell, édition de luxe, port. on Japan paper, 15 vol., art cl., 1903-4, 8vo. (539) £4 10s.

143 Ayr and Wigton. Archæological and Historical Collections, relating to the Counties of Ayr and Wigton, plates and facs., 6 vol., cl., 1868-84, 4to. (580) *Bailey*, 14s.

144 Bacon (F.) Works, Library ed., port. by Fittler, 10 vol., old cf., 1819, 8vo. (110) *Sotheran*, 15s.

145 Badger (G. P.) English-Arabic Lexicon, cl., 1881, 4to. (613) *Grant*, £1 1s.

146 Baillie (R.) Letters and Journals, ed. by David Laing, 3 vol., cl., *Edinburgh*, 1841-2, roy. 8vo. (400) £1 11s.

147 Ballooning. Three Last Aerial Voyages made by M. Garnerin, col. front., 1802—Aeronautica, or Voyages in the Air, col. front., n. d.—Aerostatics, or a History of Balloons, 1802, 8vo. (545) *Spencer*, £1 16s.

148 Barry (G.) History of the Orkney Islands, second ed., map and plates, hf. bd., 1808, 4to. (602) 11s.

149 Beardsley (Aubrey). The Early Work of Aubrey Beardsley, 157 plates, buckram, t. e. g., 1899, 4to. (540) *G. H. Brown*, £2

150 Beardsley (A.) The Story of Venus and Tannhäuser, Japanese vell. ed. (limited to 50 copies), cl., *Privately printed*, 1907, 4to. (541) 12s.

151 Bengal Monthly Sporting Magazine and Bengal Register, ed. by J. H. Stocqueler, vol. i. to xviii., hf. cf., 1833-42—The India Sporting Review, vol. i. to xx., the first 16 hf. cf., and the last 4 in 8 parts, 1845-54, plates (some col.), and col. plans of race-courses, etc., together 38 vol. (sold as usual not subject to return), *Calcutta*, 1833-54, 8vo. (1176) £16

152 Bewick (T.) British Birds, 2 vol., 1816—Quadrupeds, 1820, together 3 vol., cf., 8vo. (127) *G. H. Brown*, £1 5s.

153 Borrow (G.) Lavengro, port., first ed., 3 vol., 1851—Romany Rye, 2 vol., 1858, together 5 vol., cl., 8vo. (47) *Austin*, £2 5s.

154 Boulger (D. C.) History of China, ports., 3 vol., cl., 1881-4, 8vo. (231) *E. J. Dent*, £2 6s.

155 Boydell's Graphic Illustrations of the Plays of Shakespeare, 96 plates, old mor. ex., g. e., 1798, folio (618) *Maggs*, £2 10s.

156 Brain, a Journal of Neurology, plates, Nos. i. to xxxvii. (xiii., xiv., xviii. and xxxi. missing), 1878-86, 8vo. (267) *Bailey*, £5 12s. 6d.

157 Brewer (J. S.) Reign of Henry VIII., ed. by James Gairdner, port., 2 vol., cl., 1884, 8vo. (552) *Chapman*, £3 2s. 6d.

158 British Association for the Advancement of Science. Reports, from the commencement in 1831 to 1907, with Index from 1831 to 1860, 77 vol., first 23 vol. and Index hf. cf., 12 vol. bds., remaining 41 vol. orig. cl., 8vo. (9) £5 15s.

159 British Classics, Sharpe's ed., plates after Stothard, 24 vol., hf. cf. gt., 1804, etc., 8vo. (65) *Jackes*, £4 2s. 6d.

160 British Poets, Bell's ed., ports., 105 vol. (should be 109), old cf., *Edinburgh*, 1777-92, 8vo. (64) *Maggs*, £1 14s.

161 Britton (J.) Architectural Antiquities of Great Britain, LARGE PAPER, plates (foxed and binding broken), 5 vol., cf., g. e., 1807-26, 4to. (601) £1 5s.

162 Britton and Brayley. Beauties of England and Wales, 19 vol. in 26, old hf. russ., uncut, 1801-18, 8vo. (768) £1 7s.

163 Brontë (The Sisters). Life and Works, illustrated ed., 7 vol., cl., 1876-87, 8vo. (534) 10s. 6d.

164 Buckingham (Duke of). Memoirs of the Courts of the Regency, George IV., William IV. and Victoria, ports., 6 vol., cl., 1856-61, 8vo. (169) *Chapman*, £2 3s.

165 Burnet (G.) History of the Reformation, best ed., 7 vol., cl., *Oxford*, 1865, 8vo. (249) *Harding*, £1 2s.

166 Burke (Sir J. B.) Vicissitudes of Families, 3 vol., cl., 1860-63, 8vo. (434) 11s.

167 Burns (R.) Works, by Currie and Cromek, ports. and plates after Stothard, 5 vol., cf. gt., 1817-20, 8vo. (121) *Edwards*, £1 10s.

168 [Burton (R.)] Anatomy of Melancholy, front., 3 vol., cl., Nimmo, 1893, 8vo. (209) *Joseph*, 16s.

169 Byron (Lord). Poetical Works, Library ed., port., 6 vol., cl., 1855, 8vo. (122) *G. H. Brown*, 17s.

170 Camden Society. Publications, First Series, complete, 105 vol.—Second Series, first 6 vol. and 2 various vol.—Third Series, vol. 6 and 9 to 16, together 122 vol., orig. cl., 1838-1909, sm. 4to. (554) *Harding*, £14 5s.

171 Carlyle (T.) Works, People's ed., with Index, 37 vol., cl., Chapman and Hall, n. d., 8vo. (684) 17s.

172 Cassell's History of England, Special ed., plates (some col.), 8 vol., cl., n. d., 8vo. (151) *Cohen*, 10s.

173 Caulfield (J.) Memoirs of Remarkable Persons, 4 vol., hf. mor., uncut, 1819-20, 8vo. (219) *Edwards*, £1 9s.

174 Cervantes (M.) Don Quixote, by Jarvis, plates by Vander Gutch, 2 vol. (title of vol. ii. in fac.), old russ., 1742, 4to. (276) *Bailey*, 11s.

175 Collection des Auteurs Latins, Pétrone, Apulée, Aulu-Gelle, Macrobe, Varron, etc., 6 vol., hf. vell., *Paris*, 1843-53, 8vo. (194) *Hill & Son*, £1 1s.

176 Connolly (T. W. J.) History of the Royal Sappers and Miners, 17 col. plates, 2 vol., cl., 1855, 8vo. (517) 7s.

177 Cooper (J. F.) Novels, fronts., 24 vol., hf. cf., 1858-62, 8vo. (535) *Jebbutt*, 14s.

178 Costume of the Russian Empire, 70 col. plates, with Descriptions, cf., 1803, 4to. (295) *Bull*, 13s.

179 Couch (J.) Fishes of the British Islands, col. plates, 4 vol., cl., 1877-8, roy. 8vo. (524) *Hill*, £2 4s.

180 Creighton (M.) History of the Papacy, 6 vol., cl., 1897, crown 8vo. (849) 19s.

181 Cricket. Felix on the Bat, first ed., col. plates, cl., 1845, sm. 4to. (80) *Edwards*, 18s.

182 Cumberland (R.) British Theatre, ports. and woodcuts, 35 vol. (should be 39), old cf., 1823-31, 8vo. (63) £2 10s.

183 Dickens (C.) Works, Gadshill ed., by Andrew Lang, illustrations, 34 vol., hf. mor., t. e. g., contents lettered, 1897-99, 8vo. (537) £9

184 Dolby (A.) Church Embroidery, col. front. and plates, cl., 1867, 8vo. (547) 19s.

185 Dufour (Pierre). Histoire de la Prostitution, fronts., 6 vol., hf. bd., *Paris*, 1851-3, 8vo. (549) £1 5s.

186 Duruy (Victor). History of Rome, ed. by J. P. Mahaffy, col. plates, cuts and maps, 6 vol., cl., 1883-86, imp. 8vo. (188) *Sotheran*, £3 3s.

187 Edgeworth (M.) Works, illustrations, 6 vol., cl., g. e., 1896, 8vo. (533) 12s.

188 Eliot (George). Silas Marner, 1861—Felix Holt, 3 vol., 1866, first eds., 6 vol., cl., 8vo. (567) *Beazley*, £1

189 Eliot (G.) Middlemarch, 4 vol., 1871-2—Theophrastus Such, 1879, first eds., 5 vol., hf. mor., t. e. g., 8vo. (568) *Thorp*, 17s.

190 Evelyn (J.) Memoirs, ed. by W. Bray, ports., 5 vol., cl., 1827, 8vo. (159) £1 7s.

191 Ewald (H.) History of Israel, 8 vol., cl., 1869-86, 8vo. (847) £1 6s.

192 Fauna of British India (The), ed. by W. T. Blanford and C. T. Bingham, illustrations (some col.), 22 vol., cl., and 4 parts sewn, 1888-1908, 8vo. (14) £13

193 Fielding (H.) Works, by Murphy, port., Library ed., 10 vol., cf. (broken), 1821, 8vo. (211) *Bain*, £3 6s.

194 Forbes (E.) and Hanley (S.) History of British Mollusca, col. plates, 4 vol., cl., 1853, 8vo. (562) *Wesley*, £3

195 Freeman (E. A.) History of Sicily from the Earliest Times, maps, 2 vol., cl., 1891-94, 8vo. (184) 15s.

196 Freeman (E. A.) Norman Conquest of England (no Index), 5 vol., cl., *Oxford*, 1867-76, 8vo. (155) *Beazley*, £3 12s. 6d.

197 Ford (R.) Hand-Book of Spain, first ed., map in pocket, 2 vol., orig. cl., 1845, 8vo. (134) £1 2s.

198 Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Armada, Cabinet ed., 12 vol., hf. cf. gt., 1870, 8vo. (156) *Hill & Son*, £1 7s.

199 Froude (J. A.) History of England, Cabinet ed., 12 vol., cl., 1897, 8vo. (683) £1

200 Froude (J. A.) The English in Ireland, Library ed., 3 vol., hf. cf., 1872-4, 8vo. (157) *Cohen*, 15s.

201 Fyffe (C. A.) History of Modern Europe, maps and plates, 3 vol., cl., 1891, 8vo. (177) *Edwards*, 17s.

202 Gardiner (S. R.) History of the Commonwealth and Protectorate, 3 vol., cl. (soiled), 1894-1903, 8vo. (96) *Sotheran*, £1 6s.

203 Gibbon (E.) Decline and Fall of the Roman Empire, port. and maps, 8 vol., cl., 1862, 8vo. (190) *Edwards*, £1 4s.

204 Gibbon (E.) Decline and Fall of the Roman Empire, maps, 7 vol., cl., 1896-1900, 8vo. (844) £1 4s.

205 Gerarde (J.) Herball, by T. Johnson, engraved title by Payne, and woodcuts, with the leaf of Errata (the margin repaired), old cf., 1633, folio (301) *Edwards*, £4 2s. 6d.

206 Gorham (G. C.) History and Antiquities of Eynesbury and St. Neots in Huntingdonshire, and St. Neots, Cornwall, plates, cf., 1820, 8vo. (559) *Walford*, 16s.

207 Green (J. R.) History of the English People, maps, 4 vol., cl., 1877-80, 8vo. (854) £1 8s.

208 Green (J. R.) History of the English People, illustrations (some col.), 4 vol., cl., 1892-4, roy. 8vo. (154) £1 15s.

209 Green (J. R.) History of the English People, maps, 8 vol., cl., 1895-6, cr. 8vo. (518) *Hill & Son*, 18s.

210 Greville (C. C. F.) Journal of the Reigns of King George IV., William IV. and Queen Victoria, first eds., 8 vol., cl., 1874-87, 8vo. (432) *Maggs*, £4

211 Greville (C. C. F.) Journal of the Reigns of King George IV. and William IV., ed. by H. Reeve, 3 vol., cl., 1875, 8vo. (553) *Bailey*, 14s.

212 Greville (C. C. F.) Journals of the Reign of George IV., William IV. and Victoria, Library ed., 8 vol., first 3 vol. hf. cf., remainder cl., 1875-87, 8vo. (168) *Edwards*, £2 10s.

213 Grote (G.) History of Greece, Library ed., port. and maps, 12 vol. (cloth worn and margins of vol. vii. ink stained), 1854-6, 8vo. (738) *Walford*, £2

214 Grote (G.) History of Greece, Library ed., port., maps and plans, 8 vol., cf. gt., 1862, 8vo. (181) *Hornstein*, £2 6s.

215 Grote (G.) Plato and the other Companions of Sokrates, 3 vol., cl., with Index, hf. bd., 1865-70 (838) 13s.

216 Hallam (H.) Works, Library ed., 9 vol., old cf., 1853-4, 8vo. (173) *Edwards*, 10s.

217 Hazlitt (W.) Life of Napoleon, fronts. and vignette titles, 4 vol., cl., 1852, 8vo. (514) *Edwards*, 12s.

218 Helps (A.) The Spanish Conquest in America, Library ed., 4 vol., cl., 1855-61, 8vo. (226) *Harding*, £1 5s.

219 Henry Bradshaw Society. Publications, fac. illustrations, 36 vol., orig. cl., a complete set, 1891-1909, 8vo. and 4to. (555) *Hill & Son*, £16

220 Herodotus. History of Herodotus, trans. by G. Rawlinson, maps and illustrations, 4 vol., cf. gt., 1862, 8vo. (839) £2 5s.

221 Howard (F.) Spirit of the plays of Shakespeare, LARGE PAPER, outline plates on India paper, 5 vol., hf. mor., g. e., 1833, 4to. (600) £3

222 Howorth (H. H.) History of the Mongols, maps, 4 vol., cl., 1876-88, roy. 8vo. (896) *Quaritch*, £6 6s.

223 Hume (D.) History of England, Bowyer's ed., engravings, 10 vol., hf. bd., 1806, imp. folio (300) 15s.

224 Huxley (T. H.) Collected Essays, 9 vol., cl., *Eversley Series*, 1894, 8vo. (248) *Winter*, £1

225 [Imray (M. le C. d')] Bibliographie des Ouvrages relatifs à l'Amour, LARGE PAPER (limited to 50 copies), 6 vol., hf. mor., *Turin*, etc., 1871-3, 8vo. (550) £3

226 James (W.) Naval History of Great Britain, ports., 6 vol., hf. cf., 1837, 8vo. (516) *Jebbett*, 13s.

227 Jerrold (B.) Life of Napoleon III., ports. and facs., 4 vol., cl., 1874-82, 8vo. (515) *Chapman*, £2 6s.

228 Jesse (J. H.) George Selwyn and his Contemporaries, ports., 4 vol., cl., Bickers, 1882, 8vo. (433) *Edwards*, £1 2s.

229 Jesse (J. H.) London, its celebrated characters, first ed., fronts., 3 vol., cl., 1871, 8vo. (399) *Joseph*, £2

230 Jesse (J. H.) Reign of George III., second ed., 3 vol., cf. gt., 1867, 8vo. (165) 14s.

231 Jewish Historical Society. Transactions, vol. i. to v., Ben Israel's Mission to Cromwell—Select Pleas from the Exchequer Rolls, etc., 8 vol., sewed, 1895-1908, sm. 4to. (429) *Walford*, £1 14s.

232 Johnson (S.) Works, port., 12 vol., 1823—Life by Boswell, port. and fac., 4 vol., 1824, together 16 vol., cf. gt., 8vo. (111) *Hunt*, £2 10s.

233 Johnson (S.) Works, 9 vol., old cf., *Oxford*, W. Pickering 1825, 8vo. (213) *G. H. Brown*, £1 13s.

234 Johnson (T.) Illustrations of British Hawk Moths (including the Sesidæ), 36 orig. drawings by the author, with descriptive letterpress (one of 11 copies), hf. mor., *Privately printed*, 1874, roy. 8vo. (812) £1 10s.

235 Jowett (B.) Dialogues of Plato, 5 vol., cl., *Clarendon Press*, 1875, 8vo. (837) £2 5s.

236 Julian (J.) Dictionary of Hymnology, buckram, 1892, roy. 8vo. (710) 14s.

237 [Keble (J.)] The Christian Year, first ed., 2 vol., old cf., g. e., *Oxford*, 1827, 8vo. (77) *Sotheran*, £1 10s.

238 Kelmscott Press. Shakespeare's Poems, ed. by F. S. Ellis, vell. ties, 1893, 4to. (543) *Hatchard*, £3 15s.

239 Landseer (Sir E.) Works, Second Series, Library ed., 100 India proof engravings, mor. ex., Graves & Co., n. d., roy. folio (278) £1 10s.

240 Lange (J. P.) Commentary on the Scriptures, ed. by Schaff, 25 vol. (wanted Old Testament, vol. ii., but had the Apocrypha), 24 vol., Clark, *Edinb.*, 1868-74, roy. 8vo. (716) *Higham*, £2 11s.

241 Larousse (P.) Grand Dictionnaire Universel du XIX. Siècle, avec Supplément, 16 vol., *Paris*, 1866-78, 4to. (614) *Sotheran*, £5 15s.

242 Le Maout (E.) and Decaisne (J.) Descriptive and Analytical Botany, by Hooker, illustrations, cl., 1876, sm. 4to. (801) £1 4s.

243 Lecky (W. E. H.) History of England, Cabinet ed., 7 vol., cl., 1892, 8vo. (162) *G. H. Brown*, 19s.

244 Lecky (W. E. H.) History of Ireland, Cabinet ed., 5 vol., cl., 1892, 8vo. (163) *G. H. Brown*, 16s.

245 Le Sage (A. R.) Gil Blas, plates by Smirke, 4 vol., hf. cf., 1822, 8vo. (123) *G. H. Brown*, £1 1s.

246 Lessing (G. E.) Sämmtliche Schriften, herausgegeben von Lachmann und Maltzahn, port., 12 vol., cf., *Leipzig*, 1853-7, 8vo. (808) *Hill & Son*, £1 19s.

247 Linnean Society. Journal: Botany, Nos. 260 to 269—Zoology, Nos. 194 to 198 and 203 to 205. Transactions, Second Series: Botany, vol. vii., parts iv. and v.—Zoology, vol. ix.,

parts v. to xiv.; vol. x., part iv.; vol. xii., parts i. and ii. Proceedings, 117th to the 120th Session, plates, 36 parts, 1905-9, 8vo. (24) *Quaritch*, £1 6s.

248 Lismore Papers. Selections from the Correspondence of the Earl of Cork, ed. by A. B. Grosart, vol. iii. to v., cl., *For private circulation*, 1888, 8vo. (106) *Reeves*, 19s.

249 Littré (E.) Dictionnaire de la Langue Française, avec Supplement, 5 vol., hf. mor., *Paris*, 1882-3, roy. 4to. (830) *Hill*, £2 6s.

250 Locke (J.) Works, Library ed., 10 vol., old cf., 1823, 8vo. (243) *Barnard*, £1 6s.

251 Locke (J.) Works, Library ed., port., 9 vol., cf. gt., *Trade*, 1824, 8vo. (109) *Edwards*, £1 9s.

252 Lodge (E.) Portraits of Illustrious Personages, Cabinet ed., 8 vol., cl., W. Smith, n. d., 8vo. (513) *Jebbett*, 18s.

253 Lowe (E. J.) Ferns, British and Exotic, col. plates, 8 vol., hf. mor., 1856-60, 8vo. (263) £1 8s.

254 Lübke (Dr. W.) History of Art and Sculpture, illustrations, 4 vol., cl., t. e. g., 1874-72, roy. 8vo. (83) *Sotheran*, £1 6s.

255 Lydekker (R.) Royal Natural History, illustrations (some col.), 6 vol., hf. mor., t. e. g., 1894-6, roy. 8vo. (815) *Edwards*, £2 4s.

256 Macaulay (Lord). History of England, 8 vol.—Essays, 4 vol. —Life, by Trevelyan, 2 vol., together 14 vol., cl., 1869-80, cr. 8vo. (519) 15s.

257 Mahaffy (J. P.) Greek Life and Thought, 1887—Rambles and Studies in Greece, plates, cl., 1887, 8vo. (187) *Beazley*, 16s.

258 Malcolm (Sir J.) History of Persia, map and plates, 2 vol., cf., 1815, roy. 4to. (271) *Bailey*, 15s.

259 Manship (H.) History of Great Yarmouth, with Continuation by Palmer, plates, 2 vol., 1854-6, sm. 4to. (762) 10s. 6d.

260 Manx Society. Publications, vol. i. to xxiii., xxv., xxvii., xxviii. and xxx., 27 vol., cl., Douglas, 1859-80, 8vo. (94) *Walford*, £3 12s. 6d.

261 Max Müller (F.) Chips from a German Workshop, Library ed., 4 vol., cl., 1867-75, 8vo. (228) *H. Last*, 12s.

262 Mazzini (J.) Life and Writings, port., 6 vol., 1864—Memoir, by E. A. V., ports., 1864-75, 8vo. (224) *Harding*, 19s.

263 Mermaid Series of Old Dramatists, ed. by H. Ellis, Marlowe, Massinger, Ford, Wycherley, Congreve, Dekker, etc., 17 vol., Vizetelly, 1887, etc., 8vo. (376) *Shepherd*, £1 13s.

264 Meyrick (Sir S. R.) Costume of the British Islands, 24 col. plates (binding broken), 1815, folio (623) *Barnard*, £1 2s.

265 Michelet (J.) Histoire de la Révolution Française, 7 vol., cf. gt., *Paris*, 1847-53, 8vo. (862) *Hill & Son*, 16s.

266 Milman (H. H.) History of Latin Christianity, 6 vol., cf. gt., 1857, 8vo. (848) 17s.

267 Molière (J. B. P.) Œuvres Complètes, par L. Moland, port. and plates, 7 vol., hf. cf., *Paris*, 1863-4, 8vo. (872) £1 3s.

268 Mommsen (T.) History of Rome, by W. P. Dickson, Library ed., 4 vol., cf. gt., 1868, 8vo. (189) *Hill & Son*, £4 15s.

269 Morley (J.) Rousseau--Diderot and the Encyclopædists, first eds., 4 vol., cl., 1873-8, 8vo. (886) *Barnard*, £1 6s.

270 Morris (F. O.) British Birds, col. plates, 6 vol., cl., 1870, roy. 8vo. (255) *Beazley*, £2 6s.

271 Morris (F. O.) Nests and Eggs of British Birds, 3 vol., cl., 1875, roy. 8vo. (256) *Beazley*, £1 4s.

272 Morris (F. O.) British Moths, col. plates, 4 vol., cl., 1872, roy. 8vo. (257) *Beazley*, £1 4s.

273 Motley (J. L.) History of the United Netherlands, ports., 4 vol., 1868—Rise of the Dutch Republic, 3 vol., 1875—John of Barneveld, cuts, first ed., 2 vol., 1874, together 9 vol., hf. cf. gt., 8vo. (174) *Maggs*, £3 12s. 6d.

274 Motley (J. L.) Rise of the Dutch Republic, Library ed., 3 vol., cl., 1864, 8vo. (175) £1 6s.

275 Musèe Français, avec l'Explications par S. C. Croze-Magnan, etc., engravings, 4 vol., hf. russ., *Paris*, 1803-9, atlas folio (616) £2 17s. 6d.

276 Napier (W. F. P.) History of the Peninsular War, Library ed., plans, 6 vol., hf. cf., 1828-40, 8vo. (171) £1 9s.

277 Neale (J. P.) History and Antiquities of Westminster Abbey, LARGE PAPER, 2 vol., extended to 3 vol. by the insertion of Harding's series of proof ports. of the Deans, plates from Dart's ed., and other extra illustrations, bds., uncut, 1818-23, folio (619) *Thorp*, £2 6s.

278 Nolhac (Pierre de). Marie Antoinette, the Dauphine, col. port. and other illustrations, buckram, t. e. g., Goupil & Co. [1897], 4to. (598) *W. Brown*, £2 5s.

279 Nolhac (Pierre de). Marie Antoinette, the Queen, col. port. and other illustrations, buckram, t. e. g. [1898], 4to. (599) *W. Brown*, £2 5s.

280 Obstetrical Society. Transactions, plates, vol. xvii. to xlix. (wanted xxxviii. and xlviii.), 31 vol., cl., 1875-1907, 8vo. (268) *Sotheran*, 10s.

281 O'Donovan (J.) Annals of the Kingdom of Ireland, 3 vol. (no Index), cl., 1848, 4to. (582) £3 3s.

282 Palæographical Society. Facsimiles of Ancient Manuscripts, autotype plates, First Series, 13 parts (wanted text to plate clxx.), and Second Series, parts i. to vi., 1873-89, folio (622) *Barnard*, £6

283 Palestine Exploration Fund. Quarterly Statements, from the commencement in 1869 to 1906 inclusive, illustrations, in 35 vol., cl., 8vo. (428) *Quaritch*, £5 5s.

284 Palmer (C. J.) The Perlustration of Great Yarmouth, plates, in 41 parts, 1872-5, sm. 4to. (763) 19s.

285 Pamphlets. A collection of Topographical, Archæological, Philological, Shakesperian, Poetical and other Miscellaneous Tracts and Pamphlets, upwards of 500 (various sizes) arranged in 57 vol. and 3 cases, hf. mor. (formerly W. C. Hazlitt's collection), 1796-1908 (398) *Maggs*, £9

286 Phillimore (Sir R.) Ecclesiastical Law of the Church of England, second ed., 2 vol., 1895, 8vo. (405) 16s

287 Pipe Roll Society. Publications, vol. i. to xiv., cl., 1884-91, 8vo. (431) *Walford*, £2 12s.
288 Plato. Works, trans. by F. Sydenham and T. Taylor, 5 vol., hf. bd., 1804, 4to. (273) £1 18s.
289 Pratt (A.) Flowering Plants, Grasses, Ferns, etc. of Great Britain, col. plates, 5 vol., cl., 1889, 8vo. (803) 16s.
290 Prendergast (J. P.) The Cromwellian Settlement in Ireland, maps, cl., 1865, 8vo. (583) *Walford*, 11s.
291 Rawlinson (G.) The Five Great Monarchies of the Ancient Eastern World, illustrations and maps, 4 vol., cl., 1862-7, 8vo. (840) £1 9s.
292 Rawlinson (G.) The Sixth Great Oriental Monarchy, col. front., maps and cuts, cf. gt., 1873, 8vo. (841) £1 10s.
293 Rawlinson (G.) The Seventh Great Oriental Monarchy, Phœnicia, Ancient Egypt, and Manual of Ancient History, illustrations, 5 vol., cl., 1876, 8vo. (842) £1 6s.
294 Ruskin (J.) The Stones of Venice, illustrations by the author, 3 vol., cl., 1886, imp. 8vo. (82) 13s.
295 Schliemann (H.) Mycenæ and Tiryns—Ilios, cuts, 2 vol., cl., t. e. g., 1878-80, 8vo. (185) *Hill & Son*, £19s.
296 Schliemann (H.) Tiryns—Troja, col. plates and cuts, 2 vol., cl., t. e. g., 1884-6, 8vo. (186) *Sotheran*, 18s.
297 Scott (Sir W.) Life of Napoleon, 9 vol., cf., m. e., *Edinburgh*, 1827—Memoirs, by Lockhart, port. (foxed), 7 vol., hf. cf. gt., 1837, 8vo. (49) *Sotheran*, 19s.
298 Scott (Sir W.) Minstrelsy of the Scottish Border, 3 vol.—Ballads—Marmion—Lady of the Lake—Rokeby, etc., LARGE PAPER, plates after Westall, 10 vol., old cf., *Edinburgh*, 1806-15, 8vo. (216) *G. H. Brown*, £2 6s.
299 Scott (Sir W.) Waverley Novels, Abbotsford ed., 12 vol., hf. mor. (slightly foxed), 1842-47, 8vo. (48) *Sotheran*, £1 15s.
300 Scott (Sir W.) Prose Works, 6 vol., hf. cf., 1827—Poetical Works, fronts. and vignette titles, 12 vol., 1833-34, 8vo. (586) *Beazley*, £1 2s.
301 Shakespeare (W.) Plays and Poems, ed. by Valpy, port. and outline plates, 15 vol., cl., 1832-34, 8vo. (60) *Sotheran*, £2 13s.
302 Shakespeare (W.) Works, notes by J. Payne Collier, 8 vol., cf. gt., 1844, 8vo. (203) 12s.
303 Shakespeare (W.) Works, Knight's Pictorial ed., 8 vol., hf. mor. gt., n. d., roy. 8vo. (205) 18s.
304 Shakespeare (W.) Works, by Dyce, port., 10 vol., cl., t. e. g., 1886, 8vo. (206) 10s. 6d.
305 Sheridan (R. B.) Speeches, port., 5 vol., hf. russ., 1816, 8vo. (220) *Hatchard*, 12s.
306 Skinner (J.) The Present State of Peru, 20 col. plates of costume, cf. (rebacked), 1805, 4to. (608) *Bailey*, £1 3s.
307 Smollett (T.) Miscellaneous Works, by Anderson, port., 6 vol., old cf., *Edinburgh*, 1806, 8vo. (215) 18s.
308 Society of Antiquaries. Proceedings, plates, second series, 29 Nos. (vol. x. and xvi. to xxi. complete), General Index to vol. i. to xx., cl. 1882-1908, 8vo. (91) *Sotheran*, £1

309 Stanhope (Earl). Life of William Pitt, port., 4 vol., cl., 1861, 8vo. (170) *Hatchard*, 16s.

310 Stanley (T.) Poems and Translations, viz.:—Poems—Anacreon, Bion and Moschus—Kisses, by Secundus—Cupid Crucified, by Ausonius—Venus Vigils—Sylvias Park, by Theophile—A Platonick Discourse upon Love [*Privately printed*], 1651, with the additional Verses, "Aurora, Ismenia and the Prince," and "Oronta," H. Moseley, 1650, in 1 vol., old cf., sm. 8vo. (141) *Tregaskis*, £9 10s.

311 Stubbs (W.) Constitutional History of England, 3 vol., cl., *Oxford*, 1875-8, 8vo. (852) 17s.

312 Sue (Eugene). Works. The Mysteries of Paris and the Wandering Jew, Library ed., etchings on Japan paper, 12 vol., cl. ex., Nimmo, 1903, 8vo. (538) £4

313 Symonds (J. A.) The Age of the Despots—The Revival of Learning, first eds., 2 vol., cl., 1875-7, 8vo. (679) *Spencer*, £1 12s.

314 Tennyson (C.) Sonnets and Fugitive Pieces, first ed., bds., *Cambridge*, 1830, 8vo. (139) *K. Smith*, 6s.

315 [Thackeray (W. M.)] Our Street, first ed., col. copy, bds. (broken), 1848, 8vo. (570) *Edwards*, £2 14s.

316 [Thackeray (W. M.)] Dr. Birch, 1849—Rebecca and Rowena, plates by Doyle, 1850, first eds., 2 vol., bds. (broken), (571) *Hornstein*, £2 4s.

317 Thackeray (W. M.) Works, Illustrated Library ed., 22 vol., green cl., 1867-69, 8vo. (536) *G. H. Brown*, £5 5s.

318 Thiers (L. A.) Consulate and the Empire, ports., 12 vol., cl., 1893, 8vo. (100) *Edwards*, £1 6s.

319 Thiers (M. A.) History of the French Revolution, by Shoberl, plates, 5 vol., hf. bd., 1838, 8vo. (857) 14s.

320 Thoms (W. J.) Early English Prose Romances, 3 vol., cl., 1858, 8vo. (136) 10s.

321 Thoresby (R.) Ducatus Leodiensis, second ed.—Loidis and Elmete, by T. D. Whitaker, pedigrees, ports., etc., 2 vol. (binding broken), 1816, folio (625) *Ridler*, £1 12s.

322 Thornbury (W.) and Walford (E.) Old and New London, plates, 6 vol., n. d.—Knight (C.) London, cuts, 6 vol., hf. bd., 1841, 8vo. (149) 12s.

323 Valpy (A. J.) Delphin Classics, with the Variorum Notes [Intitled the Regent's edition], LARGE PAPER, complete set, 141 vol., bds., uncut, 1819-30, 8vo. (191) *Baker*, £5

324 Walton (I.) Complete Angler, 14 plates after Wale and Nash, cf. gt., with devices, J. Major, 1824, 8vo. (131) *Hatchard*, £1 8s.

325 Walton (I.) Complete Angler, by Sir H. Nicolas, engravings by Stothard and Inskipp (imperfect), 2 vol., hf. mor., g. e., Pickering, 1836, roy. 8vo. (118) *K. Smith*, £3 12s. 6d.

326 Watson (J.) History of Halifax, port., views and plans, old cf., 1775, 4to. (626) £3 7s. 6d.

327 Watt (G.) Dictionary of the Economic Products of India, 6 vol. in 9, hf. cf., *Calcutta*, 1885-93, 8vo. (13) *Wesley*, £6 6s.

328 Whitaker (T. D.) History of Whalley and Clitheroe, port. (loose) and plates, 2 vol., cl., 1872-6, 4to. (627) 17s.
329 Wilde (Oscar). The Sphinx, first ed. (limited to 200 copies), vell., 1894, sm. 4to. (542) . *Hatchard*, £4 7s. 6d.
330 Wilkinson (Sir J. G.) Manners and Customs of the Ancient Egyptians, both series, illustrations (some col.), 6 vol., cl., 1837-41, 8vo. (427) £1
331 Wilkinson (Sir G.) Manners and Customs of the Ancient Egyptians, plates, the two series, 6 vol., cl., 1842, 8vo. (179) *Beazley*, £1 1s.
332 Williams (J. L.) The Homes and Haunts of Shakespeare, plates, hf. mor., g. e., 1892, folio (279) £1 5s.
333 Woburn Library. Fresh and Salt Water Fishes, by Maxwell and Aflalo—British Mammals, by Johnston, col. plates, 3 vol., cl., 1903-4, roy. 8vo. (20) 10s. 6d.
334 Wordsworth (W.) Poetical Works, Centenary ed., port., 6 vol., cl., 1874, 8vo. (532) 6s.
335 Wright (L.) Book of Poultry—Fulton. Book of Pigeons, col. plates, 2 vol., hf. bd., n. d., 4to. (259) 10s.
336 Yarrell (W.) British Birds, with Supplement, cuts, 4 vol., cl., 1839-43, 8vo. (560) *Humphreys*, £1 4s.
337 Yarrell (W.) History of British Birds, cuts, 3 vol., hf. mor., t. e. g., 1843, 8vo. (128) *Bull*, £1 1s.
338 Zoological Society of London. Proceedings, col. plates, from 1886 to 1902, with General Indexes, 1881-1900, in 70 parts, sewed as issued, 1888-1902, 8vo. (564) *Edwards*, £5 5s.

[OCTOBER 20TH, 21ST AND 22ND, 1909.]

HODGSON & CO.

THE LIBRARY OF THE LATE MR. E. J. NANKIVELL, AND A NUMBER OF OTHER PROPERTIES.

(No. of Lots, 975; amount realised, about £800.)

---

339 Ackermann (R.) Repository of Arts, from the commencement in 1809 to 1821, and for 1828, col. plates (bindings faulty, and about 45 plates missing), in 23 vol., 8vo. (501) *Spencer*, £11 5s.
340 Ackermann (R.) History of Oxford University, col. plates (port. of Lord Grenville stained), 2 vol., orig. bds., with the labels, 1814, imp. 4to. (71) *Myers*, £7 17s. 6d.
341 Ackermann (R.) History of the Public Schools (Winchester College only), 10 col. views, orig. bds., R. Ackermann, 1816, imp. 4to. (72) £6 6s.
342 Acosta (J. de). Historia Natural y Moral de las Indias (last few leaves stained, binding broken), *Sevilla*, Juan de Leon, 1590, sm. 4to. (459) £1 15s.

343 Æneas Sylvius [Piccolomini]. Familiares Epistolæ, **gothic letter**, old cf., *Nurembergæ*, A. Koberger, 1486, sm. 4to. (464) *Reuter*, £2 14s.

344 Alvarus Pelagius. De Planctu Ecclesiæ, **gothic letter**, cf., *Lugduni*, 1517, 4to. (516) 10s.

345 [Apperley (C. J.)] The Chace, the Turf, and the Road, first ed., plates by Alken, and port., orig. cl., 1837, 8vo. (341) £1 18s.

346 Atkinson (J. A.) Scenes taken from The Miseries of Human Life, title and 15 col. plates (should be 16), bds., uncut 1807, oblong 8vo. (405) £1 6s.

347 Beaumont and Fletcher. Comedies and Tragedies never printed before, first folio ed. (no port.), cf., 1647, folio (289) £4

348 Belon (Pierre). Les Observations de plusieurs Singularitez trouvées en Grece, Asie, Egypte, etc., woodcuts, and map of Mount Sinai, cf., *Paris*, 1555, sm. 4to. (462) £1 10s.

349 Bevan (S.) Sand and Canvas [containing Thackeray's Ballad "The Three Sailors"], first ed., plates, cl., 1849—Cornhill to Grand Cairo, col. front., cl., 1846, 8vo. (36) 13s.

350 Bible, Holy, with Book of Common Prayer and Psalms, plates, old mor., gold tooling (rubbed), g. e., 1660, 8vo. (494) *Ellis*, £1 2s.

351 Bidpai's Fables. Trattati Diversi di Sendebar Indiano, woodcuts, mor., *Vinegia*, 1552, sm. 4to. (474) 9s.

352 [Blackmore (R. D.)] Poems by Melanter, first ed., with inscription "J. Goodwin, from the Author," orig. blue cl., Saunders & Otley, 1854, 8vo. (265) £2 10s.

353 [Bodenham (J.)] Politeuphuia, 1674—Phillips (E.) Theatrum Poetarum, 1674—Fortescue (Sir J.) De Laudibus Legum Angliæ, partly **black letter**, 1616, 3 vol., old cf., 8vo. (380) *Maggs*, £2 18s.

354 Borrow (G.) The Zincali, first ed., 2 vol., orig. cl., 1841, 8vo. (25) *Hornstein*, £2 14s.

355 Bradford (J.) The Hurte of Hering Masse, **black letter**, hf. cf., *Wyllyam Copland for W. Martyne* [1570], 8vo. (429) *Ridler*, £1 8s.

356 Brontë. Poems by Currer, Ellis and Acton Bell, first ed., cl., uncut, Smith, Elder & Co., 1846, 8vo. (264) *Shepherd*, £1

357 Broughton (H.) Daniel, his Chaldie Visions, 4 plates, G. Simson, 1597, sm. 4to. (431) *Dobell*, £1 3s.

358 Bullen (A. H.) England's Helicon, 1887—More Lyrics from Elizabethan Songs Books, 1888—Lyrics from Elizabethan Dramatists, 1890—Lyrics from Elizabethan Romances, 1890, orig. eds., 4 vol., buckram, t. e. g., 8vo. (618) *Sotheran*, £1 10s.

359 [Bunbury (H.)] Academy for Grown Horsemen, 27 col. plates, bds., uncut, R. Ackermann, 1825, 12mo. (66) *Maggs*, £2 17s. 6d.

360 Burke (J. and J. B.) Extinct and Dormant Baronetcies, port., illuminated title and cuts, cl., 1838—Extinct Peerages, port., hf. mor., 1846, 8vo. (95) *Quaritch*, £1 13s.

361 Burke (J. and J. B.) Royal Families of England, Scotland and Wales, port. and pedigrees, 2 vol., cl., 1851, imp. 8vo. (97) *Hill*, £1 1s.

362 Burke (J. and J. B.) Encyclopædia of Heraldry, third ed., with Supplement, illuminated title, 1847, roy. 8vo. (96) *Ellis*, £1 6s.

363 [Burney (F.)] Camilla, first ed., 5 vol., contemp. cf., 1796, 8vo. (12) 17s.

364 [Burney (F.)] The Wanderer, first ed., 5 vol., cf., 1814—Cecilia, 4 vol., hf. cf., 1809, together 9 vol., 8vo. (13) *Hornstein*, £1 5s.

365 Burns (R.) Poems, first Edinburgh ed., port. by Beugo (backed, and one leaf of dedication repaired), with List of Subscribers, also MS. Poems at the end, hf. cf., 1787, 8vo. (241) £1 19s.

366 [Burton (R.)] The Anatomy of Melancholy, old cf., 1652, folio (538) *Hill*, £2

367 Calvert (F.) The Isle of Wight Illustrated, map and 20 col. plates, orig. cl., g. e., G. H. Davidson, 1846, 4to. (76) £3 6s.

368 Cambridge Modern History (The), planned by Lord Acton, and ed. by Ward, Prothero and Leathes, vol. i. to v. and vii. to x., 9 vol., buckram, t. e. g., *Cambridge*, 1902-8, roy. 8vo. (562) *Harding*, £4 4s.

369 Cambridge. Gradus ad Cantabrigiam, by a Brace of Cantabs, col. plates of costume, etc., bds., uncut, J. Hearne, 1824, 8vo. (69) *Sawyer*, £1 17s.

370 Century Dictionary (The), ed. by W. Dwight Whitney, 8 vol., hf. mor., m. e., 1899, 4to. (608) £4 7s. 6d.

371 [Clarke (C.)] Three Courses and a Dessert, first ed., cuts by G. Cruikshank, orig. hf. mor., uncut, 1830, 8vo. (45) *Walford*, 19s.

372 [Clifford (Hon. Louisa).] "All is not Fable," *Privately printed at Chudleigh*, with the Errata, bds. [no place or date], fcap. —Collectanea Cliffordiana, or Anecdotes, etc. of the Clifford Family, by Arthur Clifford, sewn, *Privately printed, Paris*, 1817, 8vo. (153) *Barnard*, £2 15s.

373 Coker (N.) Survey of Dorsetshire, map and heraldic plates, old cf., 1732, folio (539) *Walford*, £1

374 Coleridge (S. T.) Notes and Lectures upon Shakespeare, first ed., 2 vol., cl., uncut, Pickering, 1849, 8vo. (208) £1 3s.

375 Coleridge (S. T.) Poems on Various Subjects, first ed., contemp. cf., Robinsons and Cottle, 1796, 12mo. (243) £1 13s.

376 Collier (J. Payne). The Poetical Decameron, first ed., 2 vol., old mor. ex., 1820, 8vo. (374) £1 1s.

377 Collinson (J.) History of Somersetshire, folding map (torn) and plates, 3 vol., old cf., *Bath*, 1791, 4to. (508) *Walford*, £4 15s.

378 [Combe (W.)] Doctor Syntax's Tour to the Lakes, a Poem, second ed., col. plates by Rowlandson, orig. bds., uncut, with the label, and the advertisements at end, R. Ackermann, 1812, 8vo. (61) *Shepherd*, £5 17s. 6d.

379 [Combe (W.)] Dr. Syntax's Tour in Search of Consolation, second ed., col. plates by Rowlandson, orig. yellow cl., t. e. g., R. Ackermann, 1820, 8vo. (62) *Sawyer*, £1 18s.

380 [Combe (W.)] Doctor Syntax's Tour in Search of a Wife, first ed., col. plates by Rowlandson, bds., uncut, linen back, with the advertisements at end, R. Ackermann, 1821, 8vo. (63) *J. Bumpus*, £8 10s.

381 [Combe (W.)] Johnny Quæ Genus, first ed., col. plates by Rowlandson, orig. yellow cl., R. Ackermann, 1822, 8vo. (64) *Sawyer*, £3 12s. 6d.

382 Cornelius Nepos. De Vita Illustrium Virorum, 58 leaves (A i. blank), mor. ex., g. e. [*? Petrus de Cornero Mediolanensis ca.* 1479], sm. 4to. (490) *Barnard*, £1 18s.

383 Cornwall. Complete Parochial History of Cornwall, fronts. and pedigrees, 4 vol., cl., W. Lake, *Truro*, 1868-72, roy. 8vo. (582) *G. H. Brown*, £2 5s.

384 Dagley (R.) Takings, first ed., plates, 1821—Death's Doings, first ed., plates, 1826, 2 vol., bds., uncut, 8vo. (60) *Sawyer*, £1 3s.

385 Dante. La Poetica di M. Giovan Giorgio Trissino [containing the first ed. of Dante's "De la Vulgare Eloquenzia"], italic type, vell., *Vicenza*, 1529, sm. folio (513) *Barnard*, 18s.

386 D'Arblay (Madame). Diary and Letters, ports. and facsimile (foxed), 7 vol., orig. cl., uncut, 1842-46, 8vo. (188) *J. Bumpus*, £2 18s.

387 Delrio (M.) Disquisitionum Magicarum Libri vi., vell., *Coloniæ Agrippinæ*, 1679, sm. 4to. (497) 9s.

388 Denham (Sir J.) Poems and Translations, with the Sophy, first ed., cf., 1668—Version of the Psalms of David, cf., 1714, 8vo. (386) *Barnard*, £1 1s.

389 [De Quincey (T.)] English Opium-Eater, first ed., with the half title and leaf of advertisements, bds., linen back, uncut, Taylor & Hessey, 1822, 8vo. (249) *Sawyer*, £5 17s. 6d.

390 Dibdin (T. F.) Introduction to the Greek and Latin Classics, LARGE PAPER, fourth ed., 2 vol., cl., uncut, 1827, 8vo. (81) 7s. 6d.

391 Dibdin (T. F.) Tour in France and Germany, ports., second ed., 3 vol., cl., uncut, 1829, 8vo. (83) 10s.

392 Dibdin (T. F.) Bibliomania, port. and cuts, in 2 vol., orig. bds., uncut, 1842, 8vo. (84) *Hill*, £1 7s.

393 Dibdin (T. F.) Reminiscences of a Literary Life, and of Book Collectors, port. and plates, 2 vol., bds., uncut, 1836, 8vo. (85) *Maggs*, 16s.

394 [Dibdin (T. F.)] Poems, presentation copy from the author [ed. suppressed and author's name cut off preface], bds., uncut, 1797, 8vo. (257) *Barnard*, £1

395 [Dickens (C.)] Sketches of Young Gentlemen, first ed., plates by "Phiz" (spotted), orig. bds., 1838, 8vo. (32) *Spencer*, £2 10s.

396 Dickens (C.) American Notes, first issue of the first ed., 2 vol., cl., 1842, 8vo. (33) *Spencer*, £1 18s.

397 Dickens (C.) The Haunted Man, first ed., cl., g. e., 1848—Memoirs of Grimaldi, port. and plates, cl., 1846, 8vo. (34) *Spencer*, £1 6s.

398 Dugdale (W.) Baronage of England, first ed., fold. pedigrees, etc., 3 vol. in 2, old cf., 1675-6, 4to. (531) *Thorp*, £1 7s.

399 Dugdale (W.) Monasticon Anglicanum, with the two Additional Volumes by J. Stevens, plates, 3 vol., old cf., 1718-23, folio (532) *Thorp*, £2 7s.

400 Edwards (E.) Anecdotes of Painters, port., ex. illustrated, old mor., g. e., 1808, 4to. (504) £1 15s.

401 Edwards (S. T.) Botanical Register, vol. i. to iv., hf. mor., 1815-18, and continued by John Lindley from 1838 to 1846, 9 vol., cf. gt., together 13 vol., 8vo. (358) *Thorp*, £6

402 English Poets. Works of the English Poets, by Samuel Johnson, ports. by Bartolozzi, etc., complete, with Remarks on Johnson's Life of Milton, 69 vol., old cf. gt., 1779, etc., 8vo. (499) £2

403 Fenton (R.) Historical Tour through Pembrokeshire, port., map and plates, hf. cf., 1811, 4to. (125) *Brown*, £1 8s.

404 [Ferrier (Miss).] The Inheritance, first ed., 3 vol., bds., uncut, 1824, 8vo. (11) £1 2s.

405 Fellowes (W. D.) A Visit to the Monastery of La Trappe, col. plates, bds. (soiled), uncut, Stockdale, 1818, 8vo. (68) *Hornstein*, 7s.

406 Fielding (T. H.) Description of the River Wye, 12 col. plates, with Text, cl., g. e., R. Ackermann, 1841, 4to. (74) £2 16s.

407 Fisher (T.) Ancient Paintings on the Walls of Trinity Chapel at Stratford-on-Avon, col. plates and facs., 1838, roy. folio (299) £1 2s.

408 French Revolution. Réimpression de L'Ancien Moniteur: Histoire Authentique de la Révolution Française, with Introduction and Index, 32 vol., hf. cf., *Paris*, 1847, imp. 8vo. (422) *Grant*, £1 15s.

409 Froissart (Sir J.) Œuvres, par M. le baron Kervyn de Lettenhove, Chroniques, 25 vol.—Poésies, 3 vol., plates, together 28 vol. in 29, sewed, *Bruxelles*, 1870-77, 8vo. (428) *Sotheran*, £2

410 Fuller (T.) Worthies of England, first ed., port. by Loggan, old cf., 1662 (536) *Bull*, £2 14s.

411 Gay (J.) The Beggar's Opera, 1729—Polly, an Opera, first ed., in 1 vol., old cf., 1729, sm. 4to.—Fables, plates by Gravelot, 1738 (383) £1 8s.

412 Geneste (M.) Some Account of the English Stage, 10 vol., orig. cl., uncut, *Bath*, 1832, 8vo. (229) *Quaritch*, £8

413 Gentleman's Calling (The), and the Ladies' Calling, engraved front. by Dolle, etc., 2 vol. in 1, old mor. [by Mearne], including the "drawer-handle" stamp on sides (soiled and worn), g. e., 1673, 8vo. (493) £1 10s.

414 Gerarde (J.) The Herball, third ed., engraved title by Payne, and woodcuts (last leaf wanted), old cf., 1636, folio (288) £3

415 Goldsmith (O.) Works, ed. by Cunningham, vignette titles, 4 vol., cl., uncut, 1854 (620) 19s.

416 Grafton (R.) Chronicle, **black letter** (impft. w. a. f.), 1568, folio (510) *Reader*, £1 3s.

417 Granger (J.) Biographical History of England, illustrated with Richardson's collection of ports., 6 vol., bds., uncut, 1824, 8vo. (502) £2 2s.

418 Gwillim (J.) Display of Heraldrie, first ed., woodcut title, coats-of-arms, etc., old cf., *London*, W. Hall, 1610, folio (529) *Harding*, 10s.

419 Hassell (J.) Tour of the Isle of Wight, aquatint, 2 vol., old mor., g. e., 1790, sm. 4to. (110) 19s.

420 [Heath (W.)] Common-Place Book, by the Rev. Dr. Dryasdust, col. plates, bds., uncut, J. Bumpus, 1825—Adventures of a Pincushion, col. plates, sewn, 1825, 8vo. (67) *Bumpus*, £2 8s.

421 Hieronymus. Epistolæ, cum Scholiis Des. Erasmi, capital letters rubricated, 3 vol. in 2, old cf., blind stamped, over oak bds., *Basileæ*, 1524, folio (518) £1 10s.

422 Hieronymus. Epistolæ, opera ac studio Mariani Victorii Reatini, 3 vol. in 4, cf. gt., with the Caraffa arms, *Romæ*, 1565, folio (519) £1 11s.

423 Highways and Byeways in Dorset, Wales, Lake District, Derbyshire, etc., illustrations, 12 vol., cl., Macmillan, 1899-1906, 8vo. (585) £2 4s.

424 Historians' History of the World (The), ed. by H. Smith Williams, illustrations, 25 vol., cl., 1907, imp. 8vo. (569) *Wheldon*, £6 15s.

425 Historic Gallery of Portraits and Paintings, LARGE PAPER, outline plates by Cooke, 7 vol., hf. russ., 1807-19, 4to. (94) 7s. 6d.

426 Homer's Iliad and Odyssey, by John Ogilby, port. by Faithorne, and plates, 2 vol., old cf., g. e., 1669, roy. folio (292) 7s. 6d.

427 Hone (W.) Every Day and other books, cuts by G. Cruikshank, 4 vol., hf. mor., 1826-32, 8vo. (44) *Kent*, £1 11s.

428 Hunt (Leigh). A Book for a Corner, first ed., cuts by Franklin, 2 vol., orig. cl., 1849, 8vo. (29) *Myers*, 15s.

429 Hunt (L.) A Jar of Honey from Mount Hybla, first ed., orig. designed bds., g. e., 1848, 8vo. (28) £1 2s.

430 Hunt (L.) Poetical Works, first collected ed., 1832—The Indicator and Companion, port., together 2 vol., orig. cl., 1834, 8vo. (27) *Bailey*, 11s.

431 Hunter (Sir W. W.) Imperial Gazetteer of India, new ed., with Index and Atlas, 26 vol., cl., *Oxford*, 1907-9, 8vo. (574) *Edwards*, £4

432 Inglis (H. D.) Rambles in the Footsteps of Don Quixote, first ed., plates by G. Cruikshank, 1837—Scenes from the Life of Edward Lascelles, first ed., fronts., 1837, etc., together 2 vol. in 1, cl., uncut (46) *G. H. Brown*, £1 9s.

433 Ireland (S.) Picturesque Views on the Medway, uncut, 1793—Views of the Avon, hf. cf., 1795—Tour through Holland, Brabant, etc., 2 vol. in 1, cf., 1790, together 3 vol., 8vo. (118) £1 10s.

434 Ireland (S.) Picturesque Views on the Thames, aquatint plates, 2 vol., bds., uncut, 1801-02, 8vo. (119) £1

435 [Irving (Washington).] Tales of a Traveller, 2 vol., 1824—Abbotsford and Newstead Abbey, port. inserted, 1835—Tour on the Prairies, 1835—Astoria, 3 vol., 1836, first eds., together 7 vol., uncut, 8vo. (10) £1 5s.

436 Izacke (R.) Antiquities of the City of Exeter, first ed., with inscription "ffor the Right Reverend Father in God Seth Lord Bishopp of Sarum," cf., blind tooled, 1677, 8vo. (155) *Barnard*, 15s.

437 James (G. P. R.) Life of Richard Cœur de Lion, 4 vol., cl., 1842—Manchester (Duke of). Court and Society, ports., 2 vol., cl., 1864, 8vo. (186) *G. H. Brown*, £1 19s.

438 Jesse (J. H.) Memoirs of Richard the Third, first ed., port. and col. plate, hf. cf., Bentley, 1862, 8vo. (185) *Maggs*, £1 10s.

439 Johnson (S.) Life, by Boswell, Notes by Roger Ingpen, illustrations, 2 vol., cl., t. e. g., 1907, roy. 8vo. (600) 12s.

440 Johnson (S.) The Rambler, first ed., 208 Nos. (last number margined), 2 vol., hf. cf., J. Payne, 1753, 8vo. (384) £1 8s.

441 Johnsoniana, or Supplement to Boswell, ports., bds., uncut, 1836, 8vo. (385) *Dobell*, £1 4s.

442 Keats (J.) Poems, by John Keats, first ed., vignette port. of Shakespeare on title, with the half title, orig. bds., uncut, with label, fine copy, *London, printed for C. and J. Ollier*, 1817, fcap. 8vo. (252) *J. Bumpus*, £140

443 Keats (J.) Endymion, first ed., with the half title and the five-line Errata, orig. bds., uncut, with label, *London, printed for Taylor and Hessey*, 1818, 8vo. (253) *Shepherd*, £25 10s.

444 Kennett (W.) Parochial Antiquities, plates, old cf. gt., *Oxford*, 1695, 4to. (509) £1

445 Killigrew (Sir W.) Four New Playes, first ed., old cf., *Oxford*, 1666, folio (290) *Pickering*, £3

446 Knapp and Baldwin. Newgate Calendar, ports. and plates, 6 vol., hf. cf., J. Robins, n. d., 8vo. (337) *Edwards*, £2 13s.

447 [Lamb (C.)] Essays of Elia, First Series, first ed., with the hf. title and the 3 leaves of advertisements, bds., uncut, Taylor and Hessey, 1823, 8vo. (250) *Hornstein*, £3

448 [Lamb (C.)] Essays of Elia, Second Series, first American ed. [published 5 years before the English ed.], bds., uncut, *Philadelphia, Carey, Lea and Carey*, 1828, 8vo. (251) *Barnard*, £2 4s.

449 [Lever (C.)] Harry Lorrequer, first ed., orig. green cl., *Dublin*, 1839, 8vo. (37) 13s.

450 [Lever (C.)] Tom Burke of "Ours," first ed., 2 vol., cl., *Dublin*, 1844, 8vo. (38) 19s.

451 [Lever (C.)] Arthur O'Leary, first octavo ed., port. and plates by G. Cruikshank, orig. cl., 1845, 8vo. (39) *Sawyer*, £1 1s.

452 [Lever (C.)] Horace Templeton, first ed., 2 vol. in 1, cl., uncut, 1848, 8vo. (40) £1

453 Lewis (F. C.) Scenery of the Rivers Dart and Exe, plates, 2 vol., bds., uncut, 1821-7, roy. 4to. (149) *Rimell*, 17s.

454 Lewis (F. C.) Scenery on the Devonshire Rivers, LARGE PAPER, proof plates, 1843—The Tamar and the Tavy, plates, 1823, 2 vol., 4to. (150) £1 1s.

455 Lindsay (Lord). History of Christian Art, 3 vol., cf., red edges, 1847, 8vo. (631) *Bull*, 12s.

456 Lysons (D. and S.) Magna Britannia—Devonshire, port. and extra plates inserted, 2 vol., cl., 1822, 4to. (143) 18s.

457 Macgillivray (W.) History of British Birds, cuts, 3 vol., hf. cf., 1837-40—History of Water Birds, 2 vol., cl., 1852, together 5 vol., 8vo. (349) £3 5s.

458 [Marryat (Capt.)] Japhet in Search of a Father, 3 vol., 1836—Diary in America, both series, 6 vol., 1839-42—The Mission, fronts., 2 vol., 1845, first eds., 12 vol., uncut, 8vo. (8) £1

459 Martyr (Peter). Commonplaces, **black letter** (title and leaf repaired), old cf., H. Denham, 1583, 4to. (521) £1 9s.

460 Maude (J.) Visit to the Falls of Niagara, proof plates, bds., uncut, 1826, roy. 8vo. (324) 15s.

461 Mayhew (The Brothers). Whom to Marry—Greatest Plague of Life, first eds., plates by G. Cruikshank, 2 vol., cl., Bogue, 8vo. (48) £1 14s.

462 Meredith (G.) Works, port., éd. de luxe, 32 vol., orig. cl., t. e. g., 1896-8, 8vo. (615) *Edwards*, £12

463 Millar (A. H.) Castles and Mansions in Renfrewshire and Buteshire, 65 photo views, with Descriptions, *Glasgow*, 1889, 4to. (640) 10s.

464 [Milton (J.)] Paradise Lost, first ed., third issue (title-page cut out and mounted and first and last leaves defective, scored throughout), cf., *London, printed, and are to be sold by Peter Parker*, 1668, sm. 4to. (489) *Green*, £3

465 Milton (J.) Paradise Regain'd, first ed., with the licensed leaf and the errata, port. inserted (headlines cut into, inferior copy), old cf., *J. M. for J. Starkey*, 1671, 8vo. (375) *Barnard*, £3 10s.

466 Molière. Les Œuvres de Molière, engraved title, 5 vol. ("Le Malade Imaginaire," in vol v., dated 1673), cf., *Amst., chez Jacques le Jeune*, 1675, 12mo. (498) *Maggs*, £4 4s.

467 Motley (J. L.) John of Barneveld, Library ed., 2 vol., cl., uncut, 1874, 8vo. (549) *Edwards*, 19s.

468 MS. A Thirteenth-Century MS., "Presens opus hc. v. partes principales : Prima est de virtute in co'mum. Scdade tribus virtutibus theologici," etc., on 229 leaves of thin vell., 40 lines to a page, double column, first leaf with decorated border, cf., *Sæc.* xiii. (? xiv.), sm. 8vo. (492) £2 12s. 6d.

469 Mudford (W.) Campaign in the Netherlands, col. plates by G. Cruikshank (some soiled and one torn), and maps, hf. bd. 1817, 4to. (269) *Bailey*, £2 4s.

470 Murphy (A.) Life, by Jesse Foot, port., ex. illustrated, old russ., g. e., 1811, 4to. (505) *Spencer*, £1 13s.

471 Nichols (J.) Literary Anecdotes of the Eighteenth Century, 9 vol.—Illustrations of the Literary History of the Eight-

eenth Century, 8 vol., both series complete, ports., together 17 vol., cf. gt. (last vol. in roxburgh), 1812-58, 8vo. (77) *Sawyer*, £8 2s. 6d.

472 Nicholson (G.) Dictionary of Gardening, with Supplements, col. fronts. and cuts, 5 vol., hf. mor., L. Upcott Gill, 1901, imp. 8vo. (587) £2 5s.

473 Oliver (G.) Monasticon Diœcesis Exoniensis, illuminated initial letters, with the second Supplement, cl., sewed, 1846, folio (147) £1 5s.

474 Papworth (J. B.) Select Views of London, 76 col. plates, orig. bds., uncut, with the label and leaf of advertisements, R. Ackermann, 1816, 8vo. (70) *Hornstein*, £24 10s.

475 [Paradin (C.)] Quadrins Historiques de la Bible, *Lion*, 1558—Figures du Nouveau Testament, *ib.*, 1559, woodcuts by Le Petit Bernard, in 1 vol., old mor., g. e., 12mo. (463) *Thorp*, £1 10s.

476 Park (J. J.) Topography and Natural History of Hampstead, map and plates, bds., uncut, 1814, 8vo. (106) *Rimell*, £2 15s.

477 Parkinson (J.) Theatrum Botanicum, engraved title (defective) and woodcuts, leaf of errata, old cf., T. Cotes, 1640, folio (527) £2 11s.

478 Pennant (T.) Works, Tour in Wales, 2 vol., and others, in all 16 vol., uniform mottled cf., 1781-93, 8vo. (123) *Barnard*, £3 10s.

479 Pennant (T.) Journey from London to the Isle of Wight, 2 vol.—Downing to Alston Moor, together 3 vol., hf. russia, 1801, 8vo. (124) 7s. 6d.

480 Pole (Sir W.) Description of the County of Devon, bds., uncut, 1791, 4to. (142) £1 6s.

481 Politianus (Angelus). Linguæ Latinæ Vindicatoris Epistolæ Lepidissimæ, old cf., *Antverpiæ, per T. Martini*, 1514, sm. 4to. (491) *Reuter*, 13s.

482 Polwhele (R.) History of Devonshire, folding map, engravings, and one extra plate inserted, with the leaf of corrections, 3 vol. in 1, old cf. gt., 1797-1806, folio (140) £5 15s.

483 Prætorius (J.) Ludicrum Chiromanticum seu Thesaurus Chiromantiæ, diagrams (foxed), vell., J. Bartholom, 1661, sm. 4to. (496) 16s.

484 Priest in Absolution (The), 2 parts, orig. wrappers (front wrapper to part i. missing), *Privately printed*, 1869, 8vo. (317) *Dickinson*, £1 9s.

485 Ptolemy. La Geographia di Claudio Tolomeo tradotta da G. Ruscelli, double-page maps, including 6 of America, hf. mor., *Venetia*, 1561, sm. 4to. (458) £1 1s.

486 Rastell (W.) Statutes, black letter, old cf., T. Wight, 1603—Bracton (H.) De Legibus, old cf., R. Tottell, 1569, 4to. (523) *Reader*, £1 8s.

487 Roscoe's Novelist's Library. Fielding. Tom Jones, 2 vol.—Amelia, 2 vol. — Smollett. Peregrine Pickle, 2 vol. — Roderick Random, plates by G. Cruikshank, together 7 vol., cl., uncut, 1831, 8vo. (47) *Maggs*, £1 16s.

488 Rowlandson (T.) Naples and the Campagna Felice, first ed., col. plates by Rowlandson, hf. cf., R. Ackermann, 1815, 8vo. (65) *Sawyer*, £2

489 Ruskin (J.) Complete Works, Library ed., ed. by Cook and Wedderburn, 37 vol., hf. mor., t. e. g., 1903-9, 8vo. (607) *Brown*, £21

490 Rutter (J.) Fonthill Abbey, col. front., title, and India proof plates, cf., 1823, atlas 4to. (541) *Walford*, 6s. 6d.

491 Scott (Sir W.) The Chase and William and Helen (from the German of Gottfried Augustus Bürger, trans. by Scott), orig. bds., *Edinburgh*, 1796, 4to. (16) *Cottel*, £2 15s.

492 Scott (Sir W.) Landscape-Historical Illustrations of Scotland and the Waverley Novels, descriptions by Wright, plates by Cruikshank, etc., 2 vol., hf. mor., Fisher, n. d., 4to. (22) *Harvey*, £1 15s.

493 Scrope (W.) Art of Deer Stalking, orig. cl., uncut (binding slightly soiled), 1839, roy. 8vo. (340) £1 5s.

494 Shakespeare (W.) Plays, Johnson and Steevens, port. and cuts, 10 vol., russ., T. Bensley, 1803-5, 8vo. (200) *Barnard*, £1 18s.

495 Shakespeare (W.) Works, Eversley ed., 10 vol., cl., uncut, Macmillan, 1899, 8vo. (596) £1 1s.

496 Shakespeare Gallery, 50 engravings after Singleton, cf., C. Taylor, 1792, roy. 8vo. (211) *Rimell*, £2 14s.

497 Shakespeare. The Whole Historical Dramas Illustrated by an Assemblage of Portraits, Views of Castles, Towns, etc., with descriptive text, ports. by Harding, 2 vol. in 1, hf. cf., 1811, 8vo. (212) *Hill*, £1 13s.

498 Shaw (G. Bernard). The Quintessence of Ibsenism, first ed., cl., t. e. g., 1891, 8vo. (605) *Hale*, 19s.

499 Siddons (H.) Illustrations of Gesture and Action, plates, old cf., 1807—The Thespian Dictionary, 22 stipple ports., hf. mor., 1805, 8vo. (234) 14s.

500 [Smollett (T.)] Humphrey Clinker, first ed., port. and plates by G. Cruikshank inserted, 3 vol., cf., 1671[*sic*]-1771, 8vo. (396) *Ellis*, £4 15s.

501 Spectator (The), by Steele and Addison, the orig. numbers, 1-291, 298-357, 364 and 366-393 (March 1, 1711-May 31, 1712)—The True Briton, Nos. 1-36 (No. 12 missing), 1723, in 1 vol., old cf. (rebacked) (295) *Quaritch*, £4 5s.

502 Spectator (The). Introduction and Notes by G. A. Aitken, orig. ports., 8 vol., buckram, uncut, Nimmo, 1898, 8vo. (599) £1 12s.

503 Staunforde (Wm.) Les Plees del Coron, partly **black letter**, woodcut border on title (repaired), hf. cf., R. Tottel, 1567—Lambarde (W.) Eirenarcha, **black letter**, cf., 1581, 12mo. (432) £1 11s.

504 Stevenson (R. L.) Life, by Graham Balfour, first ed., ports., 2 vol., buckram, orig. end papers, 1901, 8vo. (629) *Spencer*, 7s.

505 Sullivan (Dennis). A Picturesque Tour through Ireland, 25 col. views, orig. hf. mor., T. M'Lean, 1824, oblong 4to. (75) *Sawyer*, £5 12s. 6d

506 Swinburne (A. C.) Poems, 6 vol.—Tragedies, 5 vol., ports., together 11 vol., buckram, t. e. g., Chatto, 1904-6, 8vo. (603) *Menel*, £2 5s.

507 Tennyson (Lord). ΛΩΤΟΦΑΓΟΙ, 1860. [The Lotos-Eaters, the English Text, with Greek Translation by Lord Lyttelton], privately printed ed., presentation copy with inscription "From the Author," orig. cl., 1860, 8vo. (266) *Quaritch*, £7 15s.

508 Tennyson (Lord). Works, Eversley ed., ports., 9 vol., cl., Macmillan, 1907-8, 8vo. (598) £1 3s.

509 Testamenti Novi Editio Vulgata, woodcuts and initial letters, old cf, *Dilingæ*, 1565, 8vo. (473) 10s.

510 Thornton (R. J.) Temple of Flora, front. by Burke, after Cosway, in colours, and other engravings, old cf. gt., 1812, folio (297) £1 6s.

511 Trilogium Animæ, gothic letter, title in compartments, vell., *Nurembergæ*, A. Koberger, 1493, sm. 4to. (465) *Nutt*, £2 16s.

512 Turgeniev (Ivan). Novels, translated by Constance Garnett, illustrated ed., 15 vol., buckram, t. e. g., 1906, 8vo. (616) *Winter*, £1 12s.

513 Von Gerning (J. J.) A Picturesque Tour along the Rhine, map and 24 col. plates, cl. (broken), g. e., R. Ackermann, 1820, roy. 4to. (73) *Hornstein*, £3 3s.

514 Vowell (J.) Antique Description of the City of Exeter, hf. cf., *Exon*, 1765, sm. 4to.—Thesaurus Ecclesiasticus Provincialis, uncut, *Exeter*, 1782, 4to. (156) 11s.

515 Walton (I.) Complete Angler, by Hawkins, plates and cuts, hf. cf. gt., t. e. g., 1808—Another edition, by Major, plates, cl., uncut, 1835, 12mo. (343) *Barnard*, £1 12s.

516 [Warren (S.)] Ten Thousand a Year, first ed., 3 vol., clean copy, in the orig. cl., 1841, 8vo. (9) *Hornstein*, £1 11s.

517 Watt (R.) Bibliotheca Britannica, 4 vol., hf. russ., *Edinburgh*, 1824, 4to. (86) £1

518 Weyerman (J. C.) De Levens-Beschryvingen der Nederlandsche Konst-Schilders en Konst-Schilderessen, ports. and vignettes by Houbraken, etc., 3 vol., old mor. ex., g. e., *s'Gravenhage*, 1729, sm. 4to. (503) *Quaritch*, £1 12s.
[This work is complete in 4 parts, 1729-69, the last being printed at Dordrecht.—Ed.]

519 Winkles (H. B. L.) Cathedral Churches of England and Wales, plates, 3 vol., cl., 1836-42, roy. 8vo.—French Cathedrals, plates, hf. bd., 1837, 4to. (101) £1 7s.

520 Yarrell (W.) History of British Birds, second ed., 3 vol., 1845, with Second Supplement, sewed, 1856—Bell's British Quadrupeds, 1837, cuts, together 4 vol., orig. cl., 8vo. (348) £1 3s.

[October 28th and 29th, 1909.]

SOTHEBY, WILKINSON & HODGE.

A Miscellaneous Collection.

(No. of Lots, 641 ; amount realised, £529 15s. 6d.)

---

521 Ainsworth (W. H.) The Spendthrift, first ed., 8 illustrations by Browne, orig. cl., 1857, 8vo. (10) *Hornstein*, £1

522 Alken (H.) Symptoms of Being Amused, parts i. and ii., col. title and 20 col. plates, orig. wrappers, 1822, oblong folio (521) *G. H. Brown*, £1 13s.

523 Arabian Nights' Entertainments, by E. W. Lane, illustrations by Harvey, 3 vol., 1840-41, imp. 8vo. (66) *Hornstein*, £1 6s.

524 Arabian Nights' Entertainments, by J. Scott, plates by Smirke, 6 vol., mor., g. e., 1811, 8vo. (67) *Rimell*, £1 12s.

525 Armstrong (Sir W.) Turner, R.A., Japanese paper, engravings and vignettes, duplicate set of proof plates, 2 vol. and portfolio, limited to 350 copies, 1902, folio (314) *Maggs*, £2 2s.

526 Asmole (Elias). Order of the Garter, engravings by Hollar, orig. cf., 1672, folio (313) *W. Daniell*, £1 13s.

527 Augustine (S.) De Trinitate et de Civitate Dei, gothic letter, large woodcut, col. by hand, painted initials, old sheep, *Basil.*, 1489, folio (513) *Maggs*, £3 10s.

528 Bacon (Francis, Lord). Two Books of the Proficience and Advancement of Learning, autograph of Johannes Hagar, also of John Anstis, Garter King-at-Arms, MS. extracts, pencil notes in margins, orig. cf., *Oxford*, 1633, 4to. (225) *Andrews*, 18s.

529 Baily (J. T. H.) Life of Emma, Lady Hamilton, 24 ports., plain and col., of Lady Hamilton, t. e. g., uncut, 1905, 4to. (484) 12s.

530 Ball (J.) Peaks, Passes and Glaciers, illustrations, 3 vol., 1859-62, 8vo. (147) *Barnard*, £2 18s.

531 Baxter (Geo.) Pictorial Album or Cabinet of Paintings, 11 col. plates (loose in binding, title stained), 1836, 4to. (187) £2 10s.

532 Bentley's Miscellany, vol. i. to xviii., ports. and illustrations (several spotted), hf. cf., 1837-45, 8vo. (87) *A. James*, £1 15s.

533 Bewick (T.) British Birds, first ed., 2 vol., *Newcastle*, 1797—Quadrupeds, *ib.*, 1807, together 3 vol., cf., 1797-1807, 8vo. (363) *Walford*, £2 4s.

534 Bewick (T.) General History of Quadrupeds, fifth ed., imp. paper, russ. (broken), *Newcastle*, 1807, 8vo. (112) *Bull*, 11s.

535 Biblia Hebraica, 4 vol., old French mor., g. e., *Genoa*, 5377 (1616), 8vo. (19) *Reader*, 8s.

536 Biblia Latina, gothic letter, 482 pages (should have 523), double columns, 50 lines to a full page, painted initials, 2 vol., cf., *Basileae, per Bernardum Richel*, 1477, folio (640) *Leighton*, £7

537 Biblia Slavonica. Biblia, siryetch Knigi Vetkhayo i Novago Zavyeta (title and leaf defective), cf. gt., *Moscow*, 1665, folio (321) *Mench*, £1 10s.

538 Bibliotheca Arcana, seu Catalogus Librorum Penetralium, hf. rox., t. e. g., 1885, 4to. (203) *Hill*, 14s.

539 Bidpai vel Pilpai Fabulæ Directorium Humane Vite, lit. goth., A to M in sixes, and N (the last) in 10, woodcut on reverse of title, and large woodcuts, initial letters painted (C 2 and 3, E 2 and F 5 in facsimile), old cf. (*Argent. I. Pruss, c.* 1480), folio (291) *Menel*, £13

540 Brash (R. R.) The Ogam Inscribed Monuments of the Gaedhill in the British Islands, port. and 50 plates, 1879, 4to. (490) *Quaritch*, 7s.

541 Breviarium Aberdonense, 2 vol., hf. vell., g. t., uncut, Toovey, 1854, 4to. (491) *Quaritch*, 15s.

542 Browning (E. B.) Poems, first ed., 2 vol., orig. cl., 1844, 8vo. (14) *Spencer*, 7s.

543 Brydges (Sir E.) Censura Literaria, 10 vol., hf. russ., 1805-9, 8vo. (88) *Bull*, 5s.

544 [Byron.] Enigma by Lord Byron, MS., 20 lines written in rhyme on a sheet of paper bearing the stamp "Bath," surmounted by a coronet (23) *Whitaker*, 5s.

[This poem was printed among the "Attributed Poems" in the Paris edition of Byron's works, 1827, containing only 18 lines, having omitted the two lines after line 10.—*Catalogue.*]

545 Byron (Lord). Finden's Illustrations, LARGE PAPER, plates, 3 vol., mor., g. e., 1833-34, 4to. (151) *Rimell*, £1 6s.

546 Byron (Lord). Works, by Moore, port. and vignette titles, 17 vol., uncut, 1832-33, 8vo. (25) *Fincham*, 12s.

547 Cervantes (M. de). Don Quixote, illustrations by Doré, hf. mor., n. d., 4to. (173) *Andrews*, 5s.

548 Cervantes (M. de). Don Quixote, con la Vida por J. A. Pellicer, plates, 4 vol., hf. mor., *Madrid*, 1797, 8vo. (6) *Hatchard*, £1 2s.

549 Cervantes Saavedra (M. de). Don Quixote, plates, 4 vol., cf. gt., *Madrid*, 1780, 4to. (172) *Hatchard*, £4 14s.

550 [Chamisso (A. von).] Peter Schlemihl, 8 etchings by G. C., cf., 1824, 8vo. (90) *Spencer*, 13s.

551 Chatterton (Thomas). Miscellanies in Prose and Verse, first ed., cf. ex., uncut, t. e. g., 1778, 8vo. (140) *Dobell*, 14s.

552 Claude le Lorraine. Liber Veritatis, 3 ports. by Claude le Lorraine and Earlom (both mezzotints), and of Boydell, and 300 tinted views by R. Earlom, 3 vol., Boydell, etc., 1819, folio (517) *Maggs*, £3 10s.

553 [Combe (W.)] Johnny Quae Genus, first ed., col. plates by Rowlandson, nearly uncut copy in bds., 1822, 8vo. (120) *Maggs*, £3 3s.

554 Combe (W.) Dr. Syntax in search of the Picturesque, col. plates by Rowlandson, hf. bd., n. d., 8vo. (98) *Cohen*, 17s.

555 Combe (W.) Tour of Dr. Syntax through London, col. plates

by Williams, hf. cf. (top of title defective, one plate repaired), 1820, 8vo. (99) *Cohen*, £1 12s.

556 [Cox (Rev. Thos.)] Magna Britannia et Hibernia, maps, 6 vol., old hf. cf., 1720-31, 4to. (471) *Carter*, 15s.

557 Cozio (Conte Carlo). Il Giuoco degli Scacchi, 2 vol., hf. mor., uncut, *Torino*, 1766, 8vo. (138) *Quaritch*, £1

558 Daniell (S.) African Scenery and Animals, both parts, 30 col. plates, hf. russ. (stained) (1804-5), folio (283) *Edwards*, £13 10s.

559 Danse des Morts (La) de la Ville de Basle, dessinée et gravée sur l'Original de Matthieu Merian, 85 copperplate engravings, orig. bds., 1744, sm. 4to. (104) *James*, 10s.

560 Daumier (H.) Les Cent et un Robert-Macaire, orig. ed. of the 101 numbers as published, containing 101 illustrations, old binding with orig. green cover pasted on front side, *Paris, chez Auber et Cie*, 1839, 4to. (475) *Meuleneere*, £1 13s.

561 Douce (Francis). Illustrations of Shakespeare, first ed., cuts, 2 vol., cf., 1807, 8vo. (7) *Dobell*, 4s.

562 Dr. Syntax in Paris, first ed., col. plates (one missing), uncut, 1820, 8vo. (119) *Spencer*, £2 4s.

563 Dugdale (Sir W.) Baronage of England, 3 vol. in 2, cf. (rebacked), 1675-6, folio (251) *Harding*, £1 18s.

564 Dumas (A.) Les Trois Mousquetaires, orig. ed., with the illustrations by Maurice Leloir, 2 vol., hf. cf., orig. wrappers preserved, *Paris*, 1894, 4to. (474) *Lacroix*, 19s.

565 Duruy (Victor). Histoire des Grecs, "Exemplaire sur papier de Chine," col. maps, plans, plates and numerous ports. and other illustrations, 3 vol., hf. mor. ex., with inlays, *Paris*, 1887-1889 (213) *Vyt*, £4 1s.

566 Eden (Sir F. M.) State of the Poor, 3 vol. (vol. iii. wanted leaf "Directions to binder" at end), cf., 1797, 4to. (621) *Quaritch*, £3 16s.

567 Encyclopædia Britannica, 25 vol. and the 11 Supplementary Vols., with Index, together 36 vol., hf. mor., g.e., 1875-1903, 4to. (191) *Joseph*, £8 2s. 6d.

568 Essex House Press. Spenser (Edmund). Epithalamion, woodcut by R. Savage, and initial letters in colours, printed on vellum (one of 150 copies), vell., 1901, 8vo. (132) *Barnard*, 18s.

569 Essex House Press. Gray (Thomas). Elegy written in a Country Churchyard, initial letters in colours, printed on vellum (one of 125 copies), vell., 1900, 8vo. (133) *Barnard*, 18s.

570 Evelyn (J.) Memoirs and Correspondence, by William Bray, ports., 5 vol., hf. mor., 1827, 8vo. (392) *G. H. Brown*, £2 8s.

571 Eximeno (Ant.) Dell' Origine e delle regole della Musica, vignettes and music, vell., *Roma*, 1774, 4to. (192) *Barnard*, 10s.

572 Facsimiles of Rare Etchings by Painters of Italian, Dutch and Flemish Schools, 42 plates on India paper, hf. mor., n.d., folio (162) *Reader*, 12s.

573 Fresnoy (C. A. du). The Art of Painting, translated by William Mason, first ed., old cf., *York*, 1783, 4to. (212) *Whitaker*, £6 15s.

[At the end were 26 orig. drawings by Samuel Shelley.—Ed.]

574 Froissart (Sir J.) Chronicles, by Lord Berners, 2 vol., cf. gt., 1812, 4to. (211) *Walford*, £2 12s.

575 Galérie du Musée Napoléon, orig. ed., 12 vol. (including the rare Supplement and the volume of the Table Générale with the oval portrait of Filhol), bound from the parts, uncut, *Paris, an* XII. (1804-28), 4to. (214) *Rimell*, £12 10s.

[Large paper, with all the 792 plates after Moreau, etc., proofs before letters.—*Catalogue.*]

576 Gallery of the Society of Painters in Water-Colours, proof plates in various states, and autograph letters of several of the artists, hf. mor., t. e. g., 1833, folio (305) *Rimell*, 13s.

577 [Gaskell (Mrs.)] Cranford, first ed., orig. cl. (soiled), 1853, 8vo. (13) *Maggs*, £1 12s.

578 Gibbs (R.) A delineation of the Courtenay Mantelpiece at Exeter, illustrations, one of 20 copies on LARGE PAPER, hf. mor., *Torquay*, 1884, folio (240) *Quaritch*, 11s.

579 Gillray (Jas.) Works (with the suppressed plates), port. and plates, 2 vol., hf. mor., g. e., Bohn, n. d., atlas folio (284) *Quaritch*, £1 12s.

580 Hamerton (P. G.) Landscape, etchings, hf. mor., uncut, 1885, folio (158) *Reader*, 17s.

581 Herbert (A.) Nimrod, a Discourse on Certain Passages of History and Fable, 4 vol., russ., m. e. (title to vol. i. discoloured), 1828-30, 8vo. (359) *Quaritch*, £2 18s.

582 Heré (M.) Recueil des Plans, Elevations et Coupes des Chateaux du Roy de Pologne en Lorraine, Première partie, plates, *Paris*, n. d. (1756), imp. folio (326) *Batsford*, £1 15s.

583 Heresbachius (Conradus). Foure Bookes of Husbandry, **black letter** (wanted title and last leaf), old binding (1572 ?), 4to. (480) *Barnard*, £1 10s.

584 Hittorff (J. J.) Architecture Moderne de la Sicile, plates, *Paris*, 1835, imp. folio (327) *Batsford*, 13s.

585 Hogarth (Wm.) Works, restored by James Heath, port. and plates, old mor., g. e., 1822, atlas folio (281) *Quaritch*, £6 5s.

586 Homerus. Opera, Graecè, LARGE PAPER, 4 vol., russ., g. e., from the Beckford Library, *Glasguæ, R. et A. Foulis*, 1756-58, folio (323) *Hunt*, 12s.

587 Ibis (The), fifth to ninth series, complete in Nos. as issued, col. plates, 1887-1908, 8vo. (425) *Edwards*, £4 8s.

588 Inman (T.) Ancient Faiths, illustrations, 2 vol., hf. mor., g. t., uncut, 1868-69, 8vo. (430) *Shepherd*, £2 12s.

589 Johnson (Dr. Samuel). The Rambler, first ed., the complete series of 208 numbers as originally issued with separate title, in 2 vol., contemp. hf. cf., with some rough edges, 1749-52, folio (287) *Tregaskis*, £2 2s.

590 Johnson (B.) Works, by W. Gifford, best ed., port., 12 vol., cf., g. e., 1816, 8vo. (386) *Brown*, £1 13s.

591 Kelmscott Press. Rossetti (D. G.) Ballads and Poems, vell., uncut, 1893, 8vo. (124) *Winter*, £2

592 Kipling (Rudyard). City of Dreadful Night, first Indian ed., orig. wrappers, *Allahabad*, 1891, 8vo. (48) *Shepherd*, 13s.

593 La Fontaine. Fables, 2 vol.—Œuvres Diverses, 2 vol.—Théâtre, 1 vol., together 5 vol., port. and plates by Moreau, uncut, *Paris*, 1821-3, 8vo. (36) *Quaritch*, £1 3s.

594 La Fontaine. Fables de, avec les dessins de Gustave Doré, orig. ed., "exemplaire sur papier de Hollands très fort," unlettered India proof port. and plates, 2 vol., hf. mor., g. e., *Paris*, 1867, folio (245) *Lacroix*, £1 1s.

595 Latour (T.) Imitation of many of the most Eminent Professors in Twenty-six Variations on the favourite Gavot, *London*, Birchall—Other Printed and Manuscript Music, in 1 vol., old cf., mor. label on front cover bearing the name of Mrs. Graham (290) *Hornstein*, £10 10s.

[On the front cover is an original pen-and-ink drawing by Thackeray, with the following words in his hand-writing: "Dedicated with permission to Miss M. E. Graham by her devoted admirer W. M. T."; above the signature is written in pencil: "Slavey Language, Eh?" and beneath the following: "If music be the food of love play on, That surfeiting the appetite may sicken and die, Shakespear, W. M. T." At the head of the music title appears Thackeray's autograph, "W. M. Thackeray." The drawing is reproduced in "Thackerayana."—*Catalogue.* *See* BOOK-PRICES CURRENT, Vol. xxiii., No. 488.—ED.]

596 Lewes (G. H.) Life and Works of Goethe, first ed., 2 ports. of Goethe, 2 vol., uncut, 1855, 8vo. (442) *Menel*, £4 4s.

[B. Dockray's copy, the author of the Egeria Series, who surrounded the text with manuscript additions. He had the advantage of Goethe's personal acquaintance.—*Catalogue.*]

597 Le Prince (J. B.) Divers Ajustements et Usages de Russie, 80 etchings (binding broken), 1764-8, 4to. (510) *Rimell*, £1 13s.

598 Littleton (Sir Thomas). Les Tenures, **black letter**, LARGE PAPER, MS. marginal notes, old cf., 1581, 8vo. (342) *Barnard*, £1 5s.

599 Livre de la Chasse, par Gaston III., Conte de Foix, from a manuscript in the collection of Sir Thomas Phillipps, Bart., ed. by H. Dryden, buckram, uncut, *Daventry*, 1844, 4to. (222) *Barnard*, 16s.

600 Lochmair (Michael). Sermones de Sanctis perutiles, editio prima, **lit. goth.** (Hain, 10172), contemp. oaken bds., vell., *Passan*, Jo. Petri, 1490, folio (318) *Barnard*, £1 10s.

601 Magna Carta Regis Johannis, A.D. MCCXV., in gold letters, 3 illuminated borders, and initial in blue and gold, mor., g. e., *Lond.*, *apud J. Whittaker*, 1816, folio (540) *Bull*, 12s.

602 [Mahony (F.)] Reliques of Father Prout, first ed., illustrations by Maclise, 2 vol., old hf. russ., 1836, 8vo. (395) *Shepherd*, 10s.

603 Mascardus (A.) Dissertationes de Affectibus sive Perturbationibus Animi (a few leaves at end wormed), orig. cf., arms of Archbishop Usher, *Paris*, 1639, 4to. (614) *Ellis*, £2 4s.

604 Meredith (George). The Egoist, first ed., 3 vol., orig. cl., 1879, 8vo. (336) *Dobell*, £1 13s.

605 Milton (John). Poetical Works, by Sir Egerton Brydges, illustrations by Turner, 6 vol., hf. mor., t. e. g., 1835, 8vo. (394) *Walford*, £1 12s.

606 Missale secundum vitum monastice congregationis casalis benedicti, lit. goth., the Canon of the Mass on vellum, woodcuts coloured, full-page woodcut of the Crucifixion in fac. (wanted one leaf in sig. S, folio cxviii.), in a XVI. century French binding, covered with gilt fleurs-de-lis, and bearing on the sides a representation of the Crucifixion in gold, g.e., *In urbe Rothomagensi per Magistrum Martinum*, Morin, 1513, folio (626) *Leighton*, £22 10s.

[Bound in at the end are Manuscript Offices by three different scribes, written on nine leaves of vellum, the first entitled "Missa nuncupata de pietate beate Marie virginis de passione domini."—*Catalogue.*]

607 Molière (J. B. P. de). Œuvres, port. and plates, 8 vol., French cf. gt., *Paris*, 1760, 8vo. (47) *Barnard*, 19s.

608 Monkhouse (C.) Earlier English Water-Colour Painters, LARGE PAPER, 100 copies printed, proof etchings and plates on India paper, hf. mor., uncut, t. e. g., 1890, folio (159) *Winter*, 14s.

609 Nicoll (W. Robertson) and Wise (T. J.) Literary Anecdotes of the Nineteenth Century, port., facs., etc., 2 vol., 1895, 8vo. (5) *Dobell*, 14s.

610 Ornithologia, methodice digesta, atque iconibus æneis ad vivum illuminatis ornata (Latine et Italice a Xav. Manetti, Laurentio Lorenzi, et Violante Vanni), about 600 col. plates, 5 vol., hf. bd., *Florent.*, 1767-76, folio (253) *Cohen*, £1 14s.

611 Owen (H.) and Blakeway (J. B.) History of Shrewsbury, maps and plates, 2 vol., hf. cf. (some leaves spotted), 1825, 4to. (189) *Field*, £2 4s.

612 Ozanne (N.) Principales Manœuvres de la Marine, 38 (only) of the fine engravings, n. d., oblong folio (641) *Hornstein*, £2 4s.

613 Picart (B.) Ceremonies and Religious Customs, illustrations, 6 vol., hf. cf., 1733-37, roy. folio (511) *Bull*, £1 15s.

614 Plutarch. The Philosophie commonlie called the Morals, translated by Philemon Holland, first ed. (title defective), old cf., 1603, folio (243) *Andrews*, 12s.

615 Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume, plates in colours and gold, hf. mor. (spotted), 1868, 4to. (467) *Bull*, £1 7s.

616 Pugin (A. W.) Types d'Architecture Gothique, plates, 3 vol., hf. mor., 1851, 4to. (220) *Batsford*, £1 4s.

617 Rabelais (F.) Works, by Duchat, fronts., 4 vol., cf., 1784, 8vo. (69) *Barnard*, 5s.

618 Rembrandt. Recueil de Quatre-vingt-cinq Estampes originales: Têtes, Paysages, et différens sujets, et trente-cinqs autres Estampes, 105 etchings, uncut, *Paris*, Basan, s. a., folio (254) *Gutekunst*, £8 10s.

619 Rembrandt, sa Vie, son Œuvre et son Temps, par E. Michel, illustrations, hf. mor., uncut, *Paris*, 1893, 4to. (221) *Rimell*, £1 8s.

620 Repititio Perutilis Famosi C. Omnis utriusq3, sexus de Peniten. et remis. cum notatis et questionibus quottidianis utilibus nedum Penitentibus seu Confitentibus verum, etc., lit. goth. (xxiiii. folioed leaves), long lines, 44 to a full page, without signs., unbound, *Impressa Lyptz, per Gregorium Bötticher Anno quo supra die* 11. *Mensis Aprilis*, folio (324) *Barnard*, £1 18s.

621 Restif de la Bretonne (N. E.) Le Palais Royal, 3 folding plates, with the 3 half-titles, 3 vol., old hf. cf., 1790, 8vo. (94) *Sotheran*, £3 15s.

622 Ridinger (J. E.) Entwürfe Einiger Thiere, 108 (only) engravings of dogs, deer, foxes, etc., 6 parts in i., old hf. binding, *Augspurg*, 1738-46, folio (308) *Menel*, £1 12s.

623 Rossini (L.) Antichita di Roma, 101 large plates, vell. gt., 1819, etc., oblong folio (317) *C. Jackson*, £1 9s.

624 Royal Gallery of British Art, plates, hf. mor., g. e., Hogarth, n. d., atlas folio (285) *Reader*, 17s.

625 Saint-Non (Abbé de). Voyage Pittoresque, ou Description des Royaumes de Naples et de Sicile, maps, views and plates, 5 vol. in 4, old cf., *Paris*, 1781-6, folio (288) *Lacroix*, £2 11s.

626 Scott (Sir W.) Miscellaneous Prose Works, ports. and fronts., 28 vol. (vol. i. stained), hf. cf., *Edinb.*, 1834-36, 8vo. (142) *Winter*, £1

627 Scott (Sir W.) Poetical Works, fronts., 12 vol., 1833-34—Notes and Illustrations to Waverley Novels, 3 vol., 1833, hf. cf. gt., *Edinb.*, 1833-34, 8vo. (143) *Rimell*, 13s.

628 Scott (Sir W.) Life, by J. G. Lockhart, port. and fronts., 10 vol., hf. cf. gt., *Edinb.*, 1839, 8vo. (144) *Rimell*, 9s.
[The two preceding lots were uniform in binding.—Ed.]

629 Shaftesbury (Earl of). Characteristicks, Baskerville's ed., vignettes by Gribelin, no port., 3 vol., cf. gt., *Birmingham*, 1773, roy. 8vo. (355) *Barnard*, 12s.

630 Shakespeare Portrait by Droeshout, with Ben Jonson's verses beneath for the Fourth Folio Shakespeare, orig. impression, folio (531) *Ellis*, £1 15s.

631 Shakespeare (W.) Works, Imperial ed., by Charles Knight, port. and plates, 2 vol., hf. mor., g. e., Virtue, n. d., folio (306) *Andrews*, 9s.

632 Sleidan (John). A Famouse Chronicle of Our Time called Sleidanes Commentaries, black letter (some margins damp-stained), old English oaken bds., leather, with stamped panellings, well preserved, *John Daye, for A. Weale and N. England*, 1560, folio (311) *Tregaskis*, £1 8s.

633 [Smith (Horace and James).] Hours of Idleness, orig. unpublished MS. on 15 pages of poetry (originals and translations), with title and quotations, 1839 (21) *Barnard*, £1 8s.

634 [Smith (Horace or James).] Specimens of a Patent Pocket Dictionary, by one of the authors of "The Rejected Addresses," orig. unpublished MS., 61 lines (22) *Tregaskis*, 8s.

635 Tableau de toutes Espèces de Successions, regies par la Coutume de Paris, par M. C***, 13 vol. in 12, contemp. French mor. ex., *Paris*, 1785-6, 8vo. (95) *Rimell*, £2

636 Tennyson (A.) Poems, chiefly Lyrical, first ed. (margin of title cut off), uncut, 1830, 8vo. (127) *Dobell*, £1

637 Thackeray (W. M.) Book of Snobs, first ed., hf. mor., name on title, *Punch Office*, 1848, 8vo. (96) *Reader*, 10s.

638 Thackeray (W. M.) Photographs from the Original Sketches, privately printed at Birmingham, cheque signed by W. M. Thackeray and dated Paris, October 28, 1856, pasted inside cover, n. d., 4to. (171) *Spencer*, £2

639 Treillages exécutés à Bellevue, à Versailles, à Meudon, à Marly, etc., Vues des Berceaux et de la Colonnade du Jardin du Comte d'Althann, Desseins de Treillages, 16 plates, orig. impressions, *Paris*, *chez Daumont*, oblong folio (289) *Rimell*, £3

640 Turner and Girtin. River Scenery, 20 engravings, loose in portfolio, orig. impressions, W. B. Cooke and H. G. Bohn, n. d., folio (164) *Rimell*, 16s.

641 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, engravings, hf. mor. gt., uncut, 1826, 4to. (154) *Winter*, £1 9s.

642 Utino (Leonardus de). Sermones aurei de Sanctis, gothic letter, 40 lines, oak boards, old leather (wormed), *Colonie*, Johan. Kolhof, 1473, folio (512) *Barnard*, £1 14s.

643 Van-Dyck (A.) Cent Portraits de Princes, Savants Illustres, Artistes, etc., one of 10 copies, "sur papier de Hollande très fort," 2 ports. of Van-Dyck and 100 of Princes, etc., hf. mor., t. e. g., uncut, 1878, folio (524) *Lacroix*, £2 4s.

644 Vernon Gallery of British Art, plates on India paper, 2 vol., hf. mor., g. e., n. d., imp. folio (280) *Reader*, 12s.

645 Vincent Press. Johnson (Dr. S.) Rasselas, vell., uncut, *Birm.*, 1898, 8vo. (117) 6s.

646 Vincent Press. Five Ballads about Robin Hood, vell., uncut, one of 210 copies, *Birm.*, 1899, 8vo. (118) *Rimell*, 7s.

647 Walton (E.) Peaks in Pen and Pencil, plates on India paper, 1872, folio (161) *Maggs*, 14s.

648 Walton (I.) Compleat Angler, reprint of the first ed., woodcuts and col. plates, cf., Bagster, 1810—Walton and Cotton. Complete Angler, Major's ed., port., plates on India paper, cf., 1824, 8vo. (51) *Hornstein*, £1 13s.

649 Waring (J. B.) Masterpieces of Industrial Art, 300 plates in gold and colours, 3 vol., mor., g. e., 1863, folio (244) *Vyt*, 17s.

650 Wilde and Whistler, being an Acrimonious Correspondence on

Art between Oscar Wilde and James A. McNeill Whistler, LARGE PAPER, 100 copies privately printed, wrappers, uncut, 1906, 8vo. (46) *Doolan*, 10s.

651 Woltmann (Dr. A.) Holbein und seine Zeit, orig. ed., ports., plates and illustrations in the text, an old port. of Holbein by himself inserted, 2 vol. in 1, hf. cf., *Leipzig*, 1866-8, 8vo. (405) *Lacroix*, 11s.

[NOVEMBER 1ST, 1909.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. B. M. JALLAND, OF HOLDERNESS HOUSE, EAST YORKSHIRE, AND OTHER PROPERTIES.

(No. of Lots, 312; amount realised, £652 10s.)

(*a*) *Mr. Jalland's Library.*

652 Ackermann (R.) The Microcosm of London, col. plates, 3 vol., mor. (1811), 4to. (241) *Hornstein*, £7

653 Alken (H.) Illustrations to Popular Songs, 28 (only) col. plates, with leaf of address and list of sporting works, published by McLean, orig. hf. binding, with label, 1825, oblong folio (270) *Hornstein*, £1 11s.

654 Alken (H.) Specimens of Riding near London, 18 col. plates, T. McLean, 1823, bound up at end are 8 lithographic plates, depicting "Casualties of the Chase," orig. hf. binding, with label, oblong folio (271) *Hornstein*, £1 11s.

655 Allen (Thomas). History of the County of York, illustrations, 6 vol., orig. bds., uncut, 1828, 8vo. (216) *Dobell*, 6s.

656 Angus (W.) The Seats of the Nobility and Gentry, 63 plates (several spotted), mor., g. e., 1787, oblong 4to. (242) *Hatchard*, 8s.

657 Arabian Nights' Entertainments, by E. W. Lane, engravings after W. Harvey, 3 vol., orig. cl., 1839, imp. 8vo. (217) *Rimell*, £1 19s.

658 Barrington (Sir Jonah). Historic Anecdotes and Secret Memoirs of the Legislative Union between Great Britain and Ireland, 40 ports. (some spotted), bound in 2 vol., contemp. mor., g. e., 1809-15, roy. 4to. (244) *Tregaskis*, 16s.

659 Bayley (John). History and Antiquities of the Tower of London, LARGE PAPER, India proof plates (some spotted), 2 vol., hf. russ., 1821-25, imp. 4to. (245) *Reader*, 9s.

660 Bentham (James). Conventual and Cathedral Church of Ely, with the Supplement, port., plates and pedigrees, 2 vol., orig. bds., 250 copies printed, *Norwich*, 1812-17, imp. 4to. (246) *W. Daniell*, 8s.

661 Boaden (James). Inquiry into the Authenticity of various Portraits of Shakspeare, ports., orig. bds., uncut, 1824, 4to. (247) *Dobell*, £1 3s.

662 Boydell (J. and J.) History of the River Thames, engravings, col.-like drawings, 2 vol., contemp. mor., g. e., Bulmer, 1794-96, 4to. (248) *W. Daniell*, £9 15s.

663 British (The) Prose Writers, engravings, 25 vol. (wanted vol. xi.), mor., g. e., 1819-21, 8vo. (220) *J. Grant*, £1 5s.

664 British (The) Poets, ed. by Thomas Park, fronts. (spotted), 100 vol. in 50, mor., g. e., 1810-24, 8vo. (221) *Rimell*, £5 12s. 6d.

665 British Essayists (The), ed. by R. Lynam, ports., 30 vol., roan gt., g. e., 1827, 8vo. (222) *Edwards*, £2 8s.

666 British Novelist (The New), 50 vol. (wanted vol. vii., viii. and ix.), hf. bd., n. d., 8vo. (223) *J. Grant*, £1 1s.

667 British Novelists (The), 91 vol. (some leaves spotted), contemp. mor., y. e., 1810-14, 8vo. (224) *Maggs*, £2 12s.

668 British Gallery of Contemporary Portraits, 2 vol., hf. russ., uncut (broken), 1822, imp. 4to. (250) *Rimell*, £1

669 Byron (Lord). Works, by Thomas Moore, port. and vignettes, 17 vol., orig. cl., 1832-33, 8vo. (225) *Barnard*, 13s.

670 Collins (Arthur). Peerage of England, by Sir Egerton Brydges, best ed., engravings, 9 vol., 1812, 8vo. (226) *Barnard*, £1 6s.

671 Daniell (S. and W.) Sketches, representing the Native Tribes, Animals and Scenery of Southern Africa, 48 plates, hf. bd., with label, 1820, oblong folio (275) *Edwards*, 14s.

672 Donovan (E.) Works on Natural History, complete, col. plates, 39 vol. bound in 21 vol., hf. mor. gt., g. e., 1792, etc. (230) *Sotheran*, £7 15s.

673 George the Fourth. August Ceremonial of the Coronation of King George IV. Solemnized in Westminster Abbey, July 19, 1821, the text printed in gold letters, with paintings of the procession, etc., heightened with gold, parts i. to v. in the orig. wrappers, John Whittaker, 1823, folio (277) *Spencer*, £3

674 Hearne (T.) and Byrne (W.) Antiquities of Great Britain, views of monasteries, castles and churches, descriptions in English and French, 2 vol., hf. cf., uncut, 1807, oblong folio (279) *Andrews*, £1

675 Historical (Impartial) Narrative of those Momentous Events which have taken place in this Country, proof plates, some in colours, orig. bds., uncut, 1823, folio (280) *Reader*, 13s.

676 Horwood (R.) Plan of the Cities of London and Westminster, hf. russ., 1799, atlas folio (282) *Quaritch*, £1 18s.

677 Houghton Gallery (The), engravings by Earlom, etc., 2 vol., mor. gt. (defective), g. e., J. and J. Boydell, 1788, atlas folio (276) *Parsons*, £10 5s.

678 Jardine (Sir W.) The Naturalist's Library, complete, col. plates, 40 vol., hf. bd., m. e., 1833-43, 8vo. (235) *James*, £2 4s.

679 Kip (J.) Nouveau Théâtre de la Grand Bretagne, engravings, 4 vol. in 2, orig. cf., *Londres*, D. Mortier, 1708-13, folio (283) *Hatchard*, £22

680 Lodge (Edmund). Portraits, orig. subscription ed., 240 ports., 4 vol., hf. russ. (broken), g. e., 1821-34, roy. folio (284) *Reader*, £6 5s.

681 Shakespeare Illustrated by an assemblage of Portraits and Views (some spotted), LARGE PAPER, orig. hf. binding, uncut, S. and E. Harding, 1793, folio (289) *Spencer*, £4

682 Thackeray (W. M.) The Virginians, first ed., orig. wrappers (backs of some defective), 1858-59, 8vo. (238) *Quaritch*, £3 10s.

683 Walton (Izaak) and Cotton (Charles). The Compleat Angler, the fifth ed., *Printed for R. Marriot*, 1676—Cotton (Charles). The Compleat Angler, first ed., *Printed for R. Marriott and H. Brome*, 1676 (front margin of title shaved)—Venables (Col. Robert). The Experienc'd Angler, the fourth ed., 1676, engravings of fish, etc., *Printed for R. Marriot*, 1676, in 1 vol., orig. cf., 8vo. (239) *Pickering*, £26

[With general title: The Universal Angler, made so by Three Books of Fishing.—*Catalogue.*]

684 Warburton (J.), Whitelaw, and Walsh. History of the City of Dublin, plates, plans and maps, 2 vol., orig. bds., 1818, 4to. (267) *Walford*, 14s.

685 Wilkes (B.) English Moths and Butterflies, col. plates, contemp. mor., g. e. (broken) (1773), 4to. (269) *James*, 17s.

686 Young (George). History of Whitby and Streoneshall Abbey, LARGE PAPER, plates, 2 vol., orig. bds., uncut, *Whitby*, 1817, roy. 8vo. (240) *Walford*, 10s.

(β) *Other Properties.*

687 Ales, seu Hales (Alex., Scotus). Pro Scotiae Regno Apologia, title within woodcut border, *Lipsiae*, M. Blum, 1534, 8vo. (87) *Ford*, 14s.

688 Anacreon, ed. by A. H. Bullen, one of 110 copies on Japanese vell., uncut, 1893, 4to. (192) *Shepherd*, 16s.

689 Arabian Nights' Entertainments, by R. F. Burton, with Supplemental Nights, illustrations, 17 vol., *Privately printed by the Burton Club*, n. d., 8vo. (43) *Harpin*, £8 5s.

690 Barham (R. H.) Ingoldsby Legends, the three series, first ed., port. and plates by G. Cruikshank, etc., 3 vol., vol. i. the earliest issue with page 236 blank, and "Ralph" for "Robert" on page 81, orig. cl. (slightly spotted), 1840-42-47 (167) *Sabin*, £15

691 Baskerville's Classics. Virgilius—Terentius—Juvenal (wanted half-title)—Sallustius (wanted half-title)—Catullus—Lucretius—Horatius (wanted title), 7 vol., uniform contemp. mor., *Birmingham*, J. Baskerville, 1757, etc., 4to. (99) *Andrews*, £3

692 Bewick (T.) British Birds, 2 vol., *Newcastle*, 1826—Quadrupeds, *ib.*, 1824, together 3 vol., cf. gt., 8vo. (62) *Allison*, £1 2s.

693 Bibliographical Society. Transactions, vol. i.-viii., 1893-1907—Hand Lists, etc., 14 parts, 1896-1907—Illustrated Mono-

graphs, Nos. i.-xiv., 1894-1906 — News-Sheets, Lists of Members, etc. complete to 1907 as issued, 4to. (119)
Sotheran, £7 2s. 6d.

694 Boccaccio (Giov.) Il Decamerone, LARGE PAPER, India proof port. and proof plates after Stothard, 3 vol., orig. cl., Pickering, 1825, 8vo. (53) *Hatchard*, £1 10s.

695 Brontë. The Holy Bible, Authorised Version, with autograph signature on fly-leaf, preceding the First Chapter of Genesis, "Charlotte Brontë, Haworth, April 21st, 1834," old cf., R. Barker, 1612, 4to. (94) *Barnard*, £5 17s. 6d.
[Charlotte Brontë got the volume from the Bland Family, whose names occur in the book. She gave it to the late Mr. Wm. Green, on condition that he never parted with it so long as he lived.—*Extract from letter of present owner of the volume.*]

696 Burns (Robert). Poems, third ed., port. by Beugo (a few leaves stained), old cf., 1787, 8vo. (3) *Dobell*, 11s.

697 Catalogues of the Beckford Library, The Hamilton Library, and The Hamilton Collection of Manuscripts, LARGE PAPER, 6 vol, with prices and purchasers' names to 5 vol., hf. russ., t. e. g., 1882-84, 4to. (120) *Barnard*, £1 10s.

698 Catullus (C. V.) Carmina, translated by R. F. Burton and L. C. Smithers, port., hf. vell., uncut, 1894, 8vo. (165)
Quaritch, 11s.

699 Clarendon (Earl of). History of the Rebellion, 7 vol., hf. mor., t. e. g., *Oxford*, 1849-57, 8vo. (52) *J. Bumpus*, £2 12s.

700 Combe (William). The Three Tours of Dr. Syntax, col. engravings reduced, 3 vol., orig. pink bds., uncut, with the paper label, R. Ackermann, 1823, 8vo. (46)
Hornstein, £4 10s.

701 Compleat Gamester (The), front. and leaf of explanation, cf. (stained), 1721—Seymour (R.) The Compleat Gamester, front., 1750, 2 vol., 8vo. (20) *Rimell*, 11s.

702 Coryat (Thomas). Coryats Crudities (wanted the engraved title, a leaf, and one of the plates, a few leaves defective and mended, some pages stained), modern cf. gt., 1611, 8vo. (74)
Barnard, £1 13s.

703 Crisp (F. A.) Abstracts of Somersetshire Wills, 6 series, one of 150 numbered and signed copies, hf. parch., uncut, t. e. g., *Privately printed*, 1887-90, 8vo. (49) *Harpin*, £3 7s. 6d.

704 Darien. Scotland's Present Duty, or a Call to the Nobility, etc., vigorously to act for our common concern in Caledonia, by Philo-Caledonius, cf., t. e. g., 1700, 4to. (89)
Maggs, £1 10s.

705 Defoe (D.) La Vie et les Aventures de Robinson Crusoé, plates after Stothard, port. and map, 3 vol., orig. hf. binding, uncut, *Paris*, Panckoucke, 1800, 8vo. (47) *Hatchard*, £1

706 Dorat (C. J.) Les Baisers, précédés du Mois de Mai, LARGE PAPER, first ed., plates after Eisen, with the misprinted pages, mor. ex., *à La Haye et à Paris*, 1770, 8vo. (180) *Isaacs*, £27

707 Doyle (Richard). The Foreign Tour of Brown, Jones and Robinson, illustrations, orig. cl., 1855, 4to. (71)
Edwards, 11s.

708 Egan (P.) Boxiana, ports., 4 vol., hf. mor., 1823-24, 8vo. (14) *J. Bumpus*, £2 4s.

709 [Forbes (Wm., of Disblain).] The True Scots Genius Reviving; a Poem, written upon occasion of the Resolve past in Parliament, the 17th of July, 1704 (4 leaves), cf., 1704, 8vo. (85) *Barnard*, 9s.

710 Frankau (Julia). John Raphael Smith, 30 photogravures, with portfolio containing 50 examples of stipple, etc. in colours and monochrome, on India paper, 2 vol. (published at 30 guineas), as new, McMillan, 1902, 8vo. and folio (293)—William and James Ward, 30 photogravures, with portfolio containing 40 engravings in monochrome and colours, on India paper, 2 vol., as new (published at 30 guineas), *ib.*, 1904, 8vo. and folio (294) *Rimell*, £23

711 Hazlitt (W.) The Round Table, etc., 1894—Splrit of the Age, 1894—Lectures on the English Poets, 1899—The Plain Speaker, 1900—Table Talk, 1900—Literature of the Age of Elizabeth, 1901, etc., together 7 vol., ed. by W. C. Hazlitt, hf. cf., t. e. g., 1894-1901, 8vo. (10) *Hill*, 11s.

712 Henry VIII. Binding. Upper Cover of a Book (*circa* 1534), stamped in two compartments, the King's arms above the Tudor rose, supported by angels, with city arms and mark of the binder, John Reynes, 8vo. (6*) *Ross*, £1 2s.

713 Hogarth (William). Works, from the original plates, restored by Heath, ports. and plates, including "Before" and "After," and Feeding Poultry (in pocket at end), hf. russ. (broken), g. e., Baldwin and Cradock, n. d., folio (297) *Reader*, £3 3s.

714 Hume (David). History of England, "Bowyer's finely printed edition," plates, extra illustrated, bound in 10 vol. (covers of two vol. broken), russ., g. e., *T. Bensley for R. Bowyer*, 1806, 4to. (98) *James*, £8 10s.

715 Jacchaeus (Thom.) Onomasticon Poeticum, éditio prima, hf. cf., *Edinb.*, R. Waldegrave, 1592, 8vo. (86) *Allison*, 10s.

716 Jameson (Wm.) Nazianzeni Querela et Votum Justum, mor. ex., *Glasgow*, 1697, 8vo. (83) *Ford*, 6s.

717 Johnson (Capt. C.) Lives and Actions of Highwaymen, etc., front., uncut, *Edinb.*, 1814—Authentic Memoirs of his predatorial Majesty, the King of Swindlers, part the first, 2 vol., cf., n. d., 8vo. (17) *Shepherd*, 17s.

718 Jonson (Ben). Volpone, or the Foxe, illustrations by A. Beardsley, 1898, 4to. (195) *B. F. Stevens*, 8s.

719 Kelmscott Press. Keats (John). Poems, vell., uncut, 1894, 8vo. (162) *Shepherd*, £6

720 Kelmscott Press. Shakespeare (W.) Poems, vell., 1893, 8vo. (163) *Sotheran*, £4 12s. 6d.

721 Kircher (Ath.) Magnes, sive de Arte Magnetica, editio secunda, engravings and woodcuts, vell., *Col. Agr. J. Kalcoren*, 1643, 4to. (82) *Ford*, 8s.

722 Knox (J.) An Answere to a Great Number of Blasphemous Cavillations (a few headlines shaved), cf., Thos. Charde, 1591, 8vo. (34) *Allington*, 10s.

723 La Fontaine (J. de.) Contes et Nouvelles en Vers, ports. of La Fontaine and Eisen, Richard Minutolo, Le Cas de Conscience, Le Diable de Papefiguière, Les Lunettes, Le Bât and Le Rossignol, découvertes, 2 vol., mor., g.e., "Derome," with the "Avis du Relier" (often wanted), *Amst.*, 1762, 8vo. (123) *Isaacs*, £50

724 Lewine (J.) Bibliography of Eighteenth Century Art and Illustrated Books, 35 plates, uncut, 1898—Cohen (H.) Guide de l'Amateur de Livres à Vignettes du XVIIIe Siècle, hf. mor., t. e. g., *Paris*, 1880, roy. 8vo. (161) *Shepherd*, £1 7s.

725 Liancourt (Duc de la). Travels through the United States, maps, 4 vol., cf., 1799, 8vo. (9) *Maggs*, £1 7s.

726 Lucas (T.) Lives, Intrigues and Comical Adventures of the most famous Gamesters and celebrated Sharpers, front., cf., 1714, 8vo. (21) *Rimell*, 16s.

727 Marguerite de Navarre. Heptameron Français, fronts., plates and vignettes, 3 vol., contemp. French mor., g. e., *Berne*, 1780-81, 8vo. (181) *Sotheran*, £21 10s.

728 Mary Queen of Scots. [Blackwood (Adam).] Martyre de la Royne d'Escosse, première éd. (S. B. No. 144), Ll A ii. to A viii. (wanted), in a contemp. handwriting, orig. cf., *à Edinbourg, chez Jean Nafield* (fictitious imprint), 1587, 8vo. (35) *Fox*, 12s.

729 Mary Queen of Scots. Romoaldus Scotus. Summarium Rationum quibus Cancellarius . . . Elizabethae persuaserunt occidendam esse Mariam Stuartam, etc. (S. B. No. 221), hf. mor., *Colon.*, P. Henningius, 1627 (36) *Barnard*, 6s.

[A copy of the ed. of 1588 (S. B. No. 171) realised 10s., Lot 106, mor. gt.—ED.]

730 Mary Queen of Scots. [Boisguilbert (Pierre la Pesant de).] Marie Stuard Reyne d'Escosse. Nouvelle Historique, vell., *Paris, chez Claude Barbin*, 1674, 8vo. (37) *Fox*, 7s.

731 Mary Queen of Scots. Apologie ou Defense de l'honorable sentence & tres-juste execution de defuncte Marie Steuard (several leaves damaged), vell., *s. l. imprimé nouvellement*, 1588, 8vo. (38) *Allison*, 9s.

732 Mary Queen of Scots. Causino (P. Nic.) Historia di Maria Stuarta Regina di Francia e di Scotia (apparently wanted sig. A 4) (S. B. No. 245), mor., g. e., *Bologna*, Carlo Zenero, 1648, 8vo. (39) *Harcourt*, 10s.

733 Mary Queen of Scots. Oraison Funebre es Obseques de . . . Marie Royne douairiere d'Escosse, prononcée à nostre Dame de Paris, 12 Aoust, 1560 (par Claude d'Espence) (S. B. No. 30), mor., t. e. g., *Paris*, M. de Vascosan, 1561, 8vo. (40) *Tomlinson*, £1 2s.

734 Mary Queen of Scots. Le Moyne (P. Pierre). La Gallerie des femmes fortes, front. and ports. (S. B. No. 262), vell., *à Leiden, chez Jean Elsevier*, 1660, 8vo. (41) *Allison*, 13s.

735 Mary Queen of Scots. Lesley (J., Bp. of Ross). Libri duo, quorum uno, Piae Afflicti Animi Consolationes, etc., editio prima (S. B. No. 91), leaf of errata, old cf. gt., *Paris, ex. off. Petri l'Huillier*, 1574, 8vo. (42) *Quaritch*, £1

736 Mary Queen of Scots. Beagué (Ian de). L'Histoire de la Guerre d'Escosse (S. B. No. 9), vell., g. e., *à Paris par B. Prevost* (*pour V. Sertenas*), 1556, 8vo. (60) *Allison*, £1

737 Mary Queen of Scots. Conaeus (G.) Vita Mariae Stuartae Scotiae Reginae dotariae Galliae Angliae & Hiberniae Haeredis, port. of the Queen (S. B. No. 214), vell., *Romae*, J. P. Gellius, 1624, 8vo. (61) *Dobell*, 9s.

738 Mary Queen of Scots. Blackwood (Adam). Adversus Geo. Buchanani Dialogum de Jure Regni apud Scotos pro regibus apologia, editio prima (S. B. No. 117), old cf., *Pictavis*, F. Pagaeus, 1581, 4to. (108) *Allison*, 12s.

739 Mary Queen of Scots. Jezabelis Angliae (De). Parracido Varii Generis Poemata, A-K 1 in 4's, without title (S. B. No. 153), port. of the Queen inserted (margins frayed), vell., *s. a. et l.* [*Brux.*, 1587?], 4to. (109) *Allison*, £2 6s.

740 Mary Queen of Scots. Sanderson (Wm.) Compleat History of the Lives and Reigns of Mary Queen of Scotland and her son King James (S. B. No. 255), 2 port. by Gaywood, hf. cf., H. Moseley, 1656 (306) *Allison*, 11s.

741 Mary Queen of Scots. Buchanan (Geo.) Rerum Scoticarum Historia, ed. prima, with the leaf of errata (S. B. No. 121), cf., *Edinb.*, A. Arbuthnetus, 1582, folio (307) *Allison*, 11s.

742 Maryland. A Relation of Maryland, together with a Map of the Countrey, etc., the map, title-page and pages 37-40 in facs., modern mor., t.e.g., *September the* 8, *Anno Dom.* 1635, sm. 4to. (95) *Strickland*, £6 5s.

743 Mathers (Patrick) [*i.e.* Wm. Sanders]. The Great and New Art of Weighing Vanity, folding plate at end, orig. sheep, *Glasgow*, R. Sanders, 1672 (29) *Tregaskis*, 15s.

744 Maxwell (Guil.) De medicina magnetica, vell., t. e. red, others uncut, *Francof.*, J. P. Zubrodt, 1679, 8vo. (30) *Tregaskis*, 10s.

745 Menzies (J.) Papismus Lucifugus, or a faithful Copie of the Papers exchanged betwixt John Menzies and Francis Dempster, cf., r. e., *Aberdene*, John Forbes, 1668, 8vo. (84) *Ford*, 11s.

746 Moore (G.) Pagan Poems, first ed., orig. cl., G. M. on title, 1881, 8vo. (176) *B. F. Stevens*, £1 10s.

747 Moore (G.) Parnell and his Island, 1887—Confessions of a Young Man, front., 1888—Modern Painting, 1893—Celibates, 1895, first eds., 8vo. (177) *Spencer*, £1 11s.

748 Moore (G.) Impressions and Opinions, 1891—The Strike at Arlingford, a Play, 1893—The Bending of the Bough, a Comedy, 1900—Memoirs of my Dead Life, 1906, first eds., 8vo. (178) *B. F. Stevens*, £2

749 Moore (G.) Flowers of Passion, first ed., buckram, uncut, 1878, 4to. (193) *Maggs*, £1 4s.

750 Morysinus (Rich.) Apomaxis Calumniarum Joannis Coclaei contra Hen. VIII., title within Holbein border, cf., g. e., *in æd. Th. Bertheleti*, 1537, 4to. (81) *Ellis*, £1

751 Pater (W.) Studies in the History of the Renaissance, first ed., orig. cl., 1873, 8vo. (129) *Hatchard*, £1 19s.

752 Pater (W.) Marius the Epicurean, first ed., 2 vol., orig. cl., 1885, 8vo. (130) *Hatchard*, £1 19s.

753 Pater (W.) Imaginary Portraits, 1887—Appreciations, 1889, first eds., orig. cl., 8vo. (131) *James*, £1 14s.

754 Pater (W.) Greek Studies, port., 1895—Miscellaneous Studies, 1895, first eds., orig. cl., 8vo. (132) *B. F. Stevens*, £1 10s.

755 Pater (W.) Plato and Platonism, 1893—Gaston de Latour, first eds., orig. cl., 8vo. (133) *B. F. Stevens*, £1 3s.

756 Patten (William). Expedicion into Scotlāde of prince Edward, Duke of Soomerset, **black letter** (stained), 3 maps (wanted 3 leaves of text, and a leaf imperfect), unbd., *Lond.*, Richard Grafton (1548), 8vo. (6) *Pickering*, £3 10s.

757 [Pattenson (M.)] The Image of Bothe Churches, with the last leaf (frequently wanted) containing his apology, by P. D. M., orig. vell., *Printed at Tornay by Adrian Quinque*, 1623 (63) *Allison*, 10s.

758 [Pattenson (M.)] Jerusalem and Babel, or the Image of Both Churches, second ed., russ., g. e., 1653, 8vo. (64) *Allison*, 7s.

759 Penn (William). Discourse of the General Rule of Faith and Practice, hf. cf., 1699, 8vo. (54) *Tregaskis*, 10s.

760 Phillips (Stephen). Christ in Hades, etc., first ed., orig. wrappers, 1896, 8vo. (170) *B. F. Stevens*, 11s.

761 Phillips (S.) Poems, first ed., orig. cl., uncut, 1898, 8vo. (171) *Shepherd*, 8s.

762 Phillips (S.) Paolo and Francesca, first ed., orig. cl., 1900, 8vo. (172) *Shepherd*, 8s.

763 Phillips (S.) Marpressa, first ed., illustrations, mor., uncut, 1900—Faust, by S. Phillips and J. Comyns Carr, uncut, 1908, 8vo. (173) *B. F. Stevens*, 8s.

764 Phillips (S.) Herod, a Tragedy, 1901—Ulysses, a Drama, 1902, first eds., orig. cl., 8vo. (174) *B. F. Stevens*, 7s.

765 Phillips (S.) Eremus, first ed., orig. bds., 1894, 4to. (194) *Shepherd*, 5s.

766 Queen Victoria. Parables of our Lord, illustrations by John Franklin, loose in cloth, presentation copy from Queen Victoria to Lady Fanny Howard, with autograph inscription, n. d., folio (303) *Lassell*, £2 18s.

767 Roberts (David). Views in the Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, port. and large tinted lithographic plates and vignettes, bound in 3 vol., hf. mor., g. e., enclosed in oak case, F. G. Moon, 1842-49, folio (296) *Hornstein*, £1 14s.

768 Robson (Simon). The Choise of Change, containing the Triplicity of Divinitie, Philosophie and Poetrie, first ed., **black letter**, unbd., uncut, *Lond.*, *printed by Roger Warde*, 1585, 4to. (73) *James*, £5 5s.

769 Rochester, Roscommon, Dorset (Earls of). Works (with the Cabinet of Love), plates (wanting ports.), 2 vol. in 1, old cf., 1721, 8vo. (166) *Shepherd*, £1

770 Rossetti (D. G.) Poems, first ed., orig. cl., presentation copy, 1870, 8vo. (164) *Shepherd*, £3 3s.

771 Ruskin (John). The Crown of Wild Olive, first ed., short autograph letter of author inserted, orig. cl., 1866, 8vo. (56) *Clarendon*, 14s.

772 Savoy (The), ed. by Arthur Symons, illustrations by A. Beardsley, vol. i.-iii., uncut, 1896, 4to. (190) *Colonial Book Co.*, £1 12s.

773 Seymour (Robert). Humourous Sketches, etc., 90 (only) sketches by R. Seymour, one col. by hand, on paper of various colours, Tregear, n. d., 8vo. (45) *Harpin*, 7s.

774 Shakespeare. Collection of Prints from Pictures painted for the purpose of illustrating the Dramatic Works of Shakspeare, 98 plates, including the ports. of George III. and Q. Charlotte, the last of "The Seven Ages" loose and from a shorter copy, 2 vol. (port. and title in vol. ii. mended, and a few plates stained), mor., g. e., rubbed, J. and J. Boydell, 1803, atlas folio (302) *Spencer*, £10

775 Shaw (G. B.) An Unsocial Socialist, 1887—The Quintessence of Ibsenism, 1891—The Perfect Wagnerite, 1898—Cashel Byron's Profession, 1901, 8vo. (182) *Hyam*, £1 18s.

776 Shaw (G. B.) Dramatic Opinions and Essays, 2 vol., 1907—John Bull's Other Island, and Major Barbara, 1907—Man and Superman, 1903, together 4 vol., 8vo. (183) *Cannon*, £1 4s.

777 Shaw (G. B.) Three Plays for Puritans, 1901—Plays, Pleasant and Unpleasant, port., 2 vol., 1898—The Irrational Knot, 1905, together 4 vol., 8vo. (184) *Maggs*, £2 2s.

778 Sinclair (Geo.) The Hydrostaticks, with the extra dedication to the Town Council of Edinburgh and the arms of Lord Oxfuird, diagrams, old cf., *Edinb.*, G. Swintoun, 1672, 4to. (117) *Harpin*, £1 12s.

779 Smith (Alex.) Lives and Robberies of the Highwaymen, plates, 3 vol., 1719-20—Memoirs of Jonathan Wild, plates (1726), cf. (some leaves repaired), 1719-26, 8vo. (16) *Rimell*, £2 8s.

780 Sporting Magazine, New Series, plates, vol. i.-xxiii., cf. gt., 1818-29, 8vo. (7) *Maggs*, £6 5s.

781 [Spruel (John).] An Accompt Current betwixt Scotland and England Ballanced (headlines shaved), hf. mor., t. e. g., *Edinb.*, *Heirs of And. Anderson*, 1705, 4to. (112) *Parkinson*, 11s.

782 Stirling-Maxwell (Sir W.) The Cloister Life of the Emperor Charles the Fifth, third ed., autograph letter of the author inserted, orig. cl., uncut, 1853, 8vo. (57) *Hatchard*, 15s.

783 Swinburne (A. C.) Bothwell, 1874—Studies in Song, 1880—A Midsummer Holiday, 1884, first eds., 3 vol., orig. cl., 8vo. (124) *B. F. Stevens*, £1 1s.

784 Swinburne (A. C.) The Heptalogia, first ed., orig. cl., 1880, 8vo. (125) *Shepherd*, £1 11s.

785 Swinburne (A. C.) Marino Faliero, 1885—A Study of Victor Hugo, 1886—A Study of Ben Jonson, 1889, first eds., orig. cl., 8vo. (126) *B. F. Stevens*, 15s.

786 Swinburne (A. C.) The Sisters, unopened, 1892—Astrophel,

1894—Studies in Prose and Poetry, 1894, first eds., orig. cl., 8vo. (127) *B. F. Stevens*, 14s.

787 Swinburne (A. C.) A Channel Passage and other Poems, 1904—Love's Cross-Currents, 1905, first eds., orig. cl. and buckram, 8vo. (128) *Quaritch*, 9s.

788 Sylvester (Joshua). Lachrymae Lachrymarum (fore-edge of first title cut, title to "Six Funeral Elegies" defective), some leaves with blank black page, skeletons in margins, arms of the Prince, etc., russ. ex., 1613, 4to. (93) *Allison*, £1 12s.

789 Wagstaffe (John). The Question of Witchcraft debated, old sheep, 1671, 8vo. (24) *Dobell*, 7s.

790 Watson (J.) History of the Art of Printing, folding sheet of specimens, cf., *Edinb.*, 1713, 8vo. (66) *J. Grant*, £2 6s.

791 Watt (R.) Bibliotheca Britannica, 4 vol., cf., *Edinb.*, 1824, 4to. (78) *Carlton*, £1

792 Wilde (O.) Rise of Historical Criticism, uncut, *Privately printed*, 1905—Sebastian Melmoth, uncut, in case, 1904, 8vo. (153) *B. F. Stevens*, 6s.

793 Wilde (O.) Picture of Dorian Gray, first ed., hf. parchment, uncut (back injured), presentation copy with inscription, n. d., 8vo. (58) *Spencer*, £3

794 Wilde (O.) An Ideal Husband, first ed., uncut, 1899, 8vo. (147) *Tregaskis*, 14s.

795 Wilde (O.) Ballad of Reading Gaol by C. 33, uncut, 2 copies, one first ed., 1898, 8vo. (148) *Edwards*, 15s.

796 Wilde (O.) Ballad of Reading Gaol, first ed., one of 30 copies on Japanese vell., presentation copy, uncut, 1898, 8vo. (149) *Hatchard*, £3 5s.

797 Wilde (O.) The Happy Prince, first ed., LARGE PAPER, 75 copies printed, illustrations by Walter Crane and J. Hood, in duplicate, on India paper, vell., uncut, 1888, imp. 8vo. (150) *Maggs*, £4 4s.

798 Wilde (O.) Ravenna, Newdigate Prize Poem, 2 copies, wrappers, *Oxford*, 1878, 8vo. (151) *Quaritch*, 18s.

799 Wilde (O.) Works, collected ed., one of 80 copies printed on Japanese vellum, 14 vol., vell., t. e. g., 1908, 8vo. (134) *B. F. Stevens*, £18 10s.

800 Wilde (O.) Lord Arthur Savile's Crime, first ed., uncut, 1891, 8vo. (135) *Quaritch*, £1 1s.

801 Wilde (O.) Picture of Dorian Gray, first ed., uncut, n. d., 8vo. (136) *Spencer*, 14s.

802 Wilde (O.) Intentions, first ed., uncut, 1891, 8vo. (138) *Quaritch*, £1 6s.

803 Wilde (O.) Poems, one of 220 copies, uncut, 1892, 8vo. (138) *Spencer*, £1 16s.

804 Wilde (O.) Lady Windermere's Fan, first ed., uncut, 1893, 8vo. (140) *Tregaskis*, £2 10s.

805 Wilde (O.) Salomé, Drame en un Acte, first ed., orig. blue wrappers, *Paris*, 1893, 4to. (198) *Hatchard*, £2 12s.

806 Wilde (O.) Salome, first English ed., one of 100 copies, illustrations by A. Beardsley on Japanese paper, uncut, 1894, 4to. (199) *Quaritch*, £5 5s.

807 Wilde (O.) Salome, first English ed., illustrations by Aubrey Beardsley, uncut, 1894, 8vo. (141) *Quaritch*, £4

808 Wilde (O.) A Woman of No Importance, first ed., uncut, 1894, 8vo. (142) *Quaritch*, £2

809 Wilde (O.) De Profundis, first ed., uncut, 1905, 8vo. (143) 12s.

810 Wilde (O.) De Profundis, one of 50 copies on Japanese vell., uncut, 1905, 8vo. (145) *Bickers*, £2

811 Wilde (O.) The Importance of being Earnest, first ed., uncut, 1899, 4to. (146) *Dobell*, 14s.

812 Wilde (O.) The Happy Prince, first ed., illustrations, parchment, uncut, 1888, 4to. (200) *Quaritch*, £1 10s.

813 Wilde (O.) Picture of Dorian Gray, LARGE PAPER, one of 250 copies, hf. vell., unc., 1891, 4to. (201) *Quaritch*, £3 7s. 6d.

814 Wilde (O.) A Woman of No Importance, first ed., LARGE PAPER, 50 copies printed, buckram, uncut, 1894, 4to. (202) *Maggs*, £5 2s. 6d.

815 Wilde (O.) An Ideal Husband, first ed., LARGE PAPER, one of 100 copies, uncut, 1899, 4to. (203) *Quaritch*, £2 10s.

816 Wilde (O.) The Importance of being Earnest, first ed., LARGE PAPER one of 100 copies, uncut, 1899, 4to. (204) *Quaritch*, £2 16s.

817 Wilde (O.) The Chameleon, No. 1 (all published), limited to 100 copies, orig. wrappers, uncut, 1894, 4to. (206) *Quaritch*, £2 10s.

818 Wilde (O.) The Portrait of Mr. W. H., 200 copies printed for private circulation, orig. wrappers, uncut, n. d., 4to. (207) *Spencer*, 8s.

819 Wilde (O.) Essays, Criticisms and Reviews, one of 300 copies, uncut, *Privately printed*, 1901, 4to. (208) *Shepherd*, 5s.

820 Wilde (O.) Vera, or the Nihilists, one of 200 copies, uncut, as issued, *Privately printed*, 1902, 4to. (209) *Shepherd*, 5s.

821 Wilde (O.) The Harlot's House, édition de grand luxe, on vell., with 3 sets of the illustrations, 12 copies issued, 1904, folio (213) *Spencer*, £1 12s.

822 Wilde (O.) The Harlot's House, édition de luxe, on Japanese paper, the 5 illustrations in duplicate, one of 50 copies, 1904, folio (214) *Spencer*, £1 4s.

823 Wordsworth (William). Poems, first ed., with autograph signature "Wm. Wordsworth," 2 vol., mor., g. e., 1807, 8vo. (55) *Sotheran*, £3

824 Yellow Book (The), illustrations by A. Beardsley, etc., vol. i.-xiii., 1894-97, 8vo. (122) *Edwards*, £1 8s.

825 Zola (É.) Le Docteur Pascal, first ed., Holland paper, orig. wrappers preserved, *Paris*, 1893—L'Argent, first ed., Holland paper, wrappers preserved, *ib.*, 1891, 8vo. (185) *Barnard*, 10s.

826 Zola (É.) Nana, first ed., presentation copy to Edmond de Goncourt, with autograph inscription, orig. wrappers, *Paris*, 1880, 8vo. (186) *Barnard*, £1 1s.

827 Zola (É.) Germinal, first ed., orig. wrappers, in case, *Paris*, 1885, 8vo. (187) 9s.

828 Zola (É.) La Terre, first ed., presentation copy to Edmond de Goncourt, with inscription, orig. wrappers, *Paris*, 1887, 8vo. (188) *Barnard*, £1 1s.

[NOVEMBER 1ST AND 2ND, 1909.]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE MR. F. J. WELCH, OF DENMARK HILL, AND OTHER PROPERTIES.

(No. of Lots, 686; amount realised, £902 19s. 6d.)

(*a*) *Mr. Welch's Library.*

829 Arabian Nights, by E. W. Lane, engravings by Harvey, 3 vol., orig. cl., 1839, 8vo. (194) *Meadows*, £1 12s.

830 Arabian Nights. Arabic Text ed. with Notes (in German), by Dr. Habricht, 12 vol., cf., 1825, 8vo. (384) *Quaritch*, £1 6s.

831 British Novelists, by Mrs. Barbauld, 50 vol., mor. ex., 1820, 8vo. (192) *Spencer*, £11

832 Brunet (J. C.) Manuel du Libraire, with supplement, 6 vol., hf. mor., 1842-70, 8vo. (411) *Burt*, £1 18s.

833 Burke (E.) Works, 16 vol., hf. cf., 1826, 8vo. (23) *Bull*, £1 8s.

834 [Burton (Robert).] Anatomy of Melancholy, the fifth ed., title by Blon, orig. cf. (rebacked), *Oxford*, 1638, folio (296) *Quaritch*, £2 12s. 6d.

835 Churchill (J.) Collection of Voyages and Travels, port., maps and engravings, 4 vol., cf., 1744-46, folio (302) *F. Edwards*, £1 12s.

836 Cicero de Philosophia, old black mor. (xvith century) binding, tooled sides, lettered "Hoc Virtutis Opus," *Venetiis*, 1552—Pontanus (J. J.) Floridorum, stamped pigskin, 1592, 8vo. (403) *Leighton*, £3 15s.

837 Colebrooke (H. T.) Miscellaneous Essays, Schopenhauer's copy with his bookplate, 2 vol., cl., 1837 (83) *Meulineere*, 18s.

838 Dasent (Sir G. W.) The Story of Burnt Njal, maps and plans, 2 vol., cl. ex., 1861, 8vo. (107) *Bull*, £1 5s.

839 Descartes (R.) Œuvres, publiées par Victor Cousin, 11 vol., hf. cf., 1824-26, 8vo. (350) *Baker*, £2 15s.

840 Dodsley (R.) Select Collection of Old Plays, 12 vol., bds., uncut, 1825-27, 8vo. (243) *Braund*, £1 8s.

841 Elegant Extracts, 18 vol., mor. ex., Sharpe, 12mo. (193) *Walford*, £1 15s.

842 English Illustrated Magazine, vol. i.-xxv., 10 vol. hf. cf., rest binder's cl., 1883-1901, 8vo. (415) *E. George*, £1 6s.

843 Fichte (J. H.) Sammtliche Werke, 11 vol., hf. cf., 1845, 8vo. (328) *Quaritch*, £5 10s.

844 Froissart (Sir J.) Chronicles, by Johnes, illuminated front. and cuts, 2 vol., hf. russ., 1844, 8vo. (77) *Cox*, £1

845 Giles (H. A.) Strange Stories from a Chinese Studio, 2 vol., 1880—Legge. The She King or Book of Ancient Poetry, 1876—Iu-Kiao-Li, traduit par Remusat, 2 vol., 1826—Hau Kiou Choaan, a Translation from the Chinese, 4 vol., 1761, together 9 vol., 8vo. (386) *Edwards*, £1 7s.

846 Gladstone (W. E.) Studies on Homer and the Homeric Age, 3 vol., cl., *Oxford*, 1858, 8vo. (380) *Hill*, £1

847 Goethe (J. W. von). Sammtliche Werke, 30 vol. in 18, hf. cf., *Stuttgart*, 1857-58, 8vo. (337) *Winter*, £1 15s.

848 Grimeston (Ed.) Generall Historie of the Netherlands, with "The Queen of Englands Declaration to the King of Spain" between pages 646-7, ports., old cf., 1609, folio (297) *Lusac*, £1

849 Harris (J.) Complete Collection of Voyages and Travels, maps and plates, with map of Georgia, 2 vol., cf., 1744, folio (300) *Grant*, £1 4s.

850 Hegel (G. W. F.) Werke, 18 vol. in 21, hf. cf. (wanted vol. ix.), *Berlin*, 1832, 8vo. (344) *Koehler*, £5 15s.

851 Hobbes (Thos.) Works, English and Latin, 16 vol., cl., 1839-45, 8vo. (24) *Koehler*, £2 10s.

852 Jowett (B.) Dialogues of Plato, 5 vol., cl., 1875, 8vo. (124) *G. H. Brown*, £2 9s.

853 Kant (Immanuel). Sammtliche Werke, 12 vol., hf. cf. gt., uncut, 1838, 8vo. (342) *Hill*, £2 12s. 6d.

854 Kant (I.) Werke, 10 vol. in 5, hf. cf., *Leipzig*, 1839, 8vo. (343) *Sotheran*, £1 8s.

855 Laing (S.) The Heimskringla, 3 vol., cf. ex., 1844. 8vo. (108) *Thin*, £1 6s.

856 Lessing (G. E.) Leben und Werke, 12 vol. in 14, hf. mor., *Berlin*, 1859, 8vo. (336) *Hill*, £1

857 Las Casas (Le Comte de). Private Life and Conversations of the Emperor Napoleon, port. and col. views, 4 vol., bds., 1825, 8vo. (154) *Allison*, £2 15s.

858 Marlowe (Christopher). Works, by Dyce, 3 vol., orig. cl., Pickering, 1850, 8vo. (239) *Hill*, £4 7s. 6d.

859 Middleton (T.) Works, by Dyce, 5 vol., cl., 1840, 8vo. (240) *Hill*, £2 4s.

860 Muir (J.) Original Sanskrit Texts on the Origin and History of the People of India, 5 vol., 1858-71, 8vo. (393) *Edwards*, £2 7s. 6d.

861 Müller (F. Max.) Sacred Books of the East, vol. i., ii., iii., xv., xxxiv., xxxviii., xxxix., xl., 8 vol., 1879-91, 8vo. (394) *Barnard*, £2

862 Mure (Wm.) Language and Literature of Ancient Greece, 5 vol., cl., 1854-57, 8vo. (80) *Hill*, £1 1s.

863 Panizzi (Sir A.) Orlando Innamorato di Bojardo—Orlando Furioso, by Ariosto, with Essay on the Romantic Narrative Poetry of the Italians, 9 vol., Pickering, 1830-34 (357) *Mayhew*, £1 8s.

864 Picus de Mirandula (J. F.) Opera Omnia, old cf., *Venetiis*, 1498, folio (313) *Polygot*, £1 12s.

865 Ramsay (Allan). The Ever Green, first ed., interleaved with MS. notes by Mr. Callendar of Craigforth, 2 vol., *Edinburgh*, 1724, 4to. (238) *Dobell*, £1 3s.

866 Rawlinson (G.) History of Herodotus, best ed., maps and illustrations, 4 vol., cl., 1858-60, 8vo. (123) *Allison*, £1 14s.

867 Richardson (S.) Works, with Life by Maugin, 19 vol., cf., 1811, 8vo. (151) *Allison*, £5

868 Ruskin (J.) Modern Painters, plates, 5 vol., 1848-60 (vol. iii.-v. first eds.)—Stones of Venice, first ed., illustrations, 1851-3, together 8 vol., hf. mor., g. t., 8vo. (442) *Sully*, £7

869 Sidney (Sir P.) The Countesse of Pembroke's Arcadia, orig. cf. (rebacked), 1633, folio (299) *Jones*, £1 8s.

870 Shelley (P. B.) Poetical Works, ed. by Mrs. Shelley, port., 3 vol., orig. cl., Moxon, 1847—Essays, etc., 2 vol., *ib.*, 1852, together 5 vol., 8vo. (232) *Hill*, £1 5s.

871 Skene (W. F.) Four Ancient Books of Wales, 2 vol., cl., *Edinburgh*, 1868, 8vo. (111) *Walford*, £1 10s.

872 Slater (J. H.) Book-Prices Current, 1897-99, together 3 vol., buckram, 8vo. (412) *Burt*, £1

873 Smith (Sir W.) Greek and Roman Geography—Biography and Mythology—Antiquities, together 6 vol., cl., 1853-6, 8vo. (84) *Bull*, £1 5s.

874 Sterne (L.) Works, fronts. by Stothard, 10 vol., cf., 1798, 8vo. (150) *G. H. Brown*, £1 1s.

875 Symonds (J. A.) Studies of the Greek Poets, both series, first ed. of the first, 2 vol., cl., 1873-76, 8vo. (213) *Allison*, £1 8s.

876 Symonds (J. A.) Shakespere's Predecessors in the English Drama, first ed., cl., 1884, 8vo. (214) *Hill*, £1 19s.

877 Symonds (J. A.) Introduction to the Study of Dante, port., first ed., cl., 1872, 8vo. (215) *Quaritch*, £1 2s.

878 Vigfusson (G.) and Powell. Corpus Poeticum Boreale, 2 vol., cl., 1883, 8vo. (115) *Hill*, £3

879 Wharton (Grace). The Literature of Society, first ed., 2 vol., cl., 1862, 8vo. (428) *Maggs*, £1

880 Wilkinson (Sir J. G.) Manners and Customs of the Ancient Egyptians, col. and other illustrations, 3 vol., cl., 1878, 8vo. (81) *Hill*, £1 7s.

881 Williams (Jno.) Ecclesiastical Antiquities of the Kymry, 1844—Stephens (T.) The Literature of Kymry, 1849—Rees (W. J.) Lives of the Cambro British Saints, 1853, together 3 vol., cl., 8vo. (116) *Hill*, £2 15s.

882 Wilson (H. H.) Vishnu Purana, 5 vol. in 6—Essays in Sanskrit Literature, 3 vol.—Specimens of the Hindu Theatre, 2 vol.—Religion of the Hindus, 2 vol., together 13 vol., cl., 1835-77, 8vo. (385) *Quaritch*, £4 5s.

883 Windsor Magazine, vol. i.-x., cl., 1895-99—Vol. i.-xii., binder's cl., 1895-1900, together 22 vol., 8vo. (414) *Winter*, £1

884 Wordsworth. Poetical Works, port., 7 vol., Moxon, 1846—The Prelude, 1851, together 8 vol., cl., 8vo. (231) *Meadows*, £2 2s.

(β) *Other Properties.*

885 Adventurer (The), complete set of the orig. numbers, bound in 2 vol., cf., 1753, folio (661) *Sully*, £1 10s.

886 Ainger (A.) Charles Lamb, text inlaid to 4to. size, and extra illustrated by ports., col. and other views, and autograph letters, mor. ex., 1889-90, 4to. (570) *James*, £15

887 Alberti (Leon Bap.) L'Architettura tradotta da Cosimo Bártoli, illus., cf., 1550, folio (671) *Leighton*, £1 13s.

888 America. Mœurs Loix et Costumes des Sauvages du Canada, des Hottentots et Caffres, etc., col. plates within gold and col. borders by Laroque, hf. cf., not subject to return (1792), 4to. (587) *Grant*, £1 2s.

889 American News-Paper. The Columbian Sentinel, sundry numbers unbd., *Boston*, 1794 (1790?), folio (642) *Sully*, £1 7s. 6d.

890 Amphlett (W.) The Emigrants Directory to the Western States, with Instruction for Descending the Rivers Ohio and Mississippi, uncut, 1819—Woods. Two Years' Residence in Illinois Country, map, uncut, 1822—Burke. Account of the European Settlement in America, maps, 2 vol., cf., 1765, and others, 8vo. (460) *H. Stevens*, £3 15s.

891 Angelus de Clavasio. De Casibus Conscientiae, lit. goth., painted capitals, some leaves of Tabula, supplied in MS., old oak boards covered with stamped leather (*Nurnberg*, Ant. Coburg, 1492), folio (653) *Barnard*, £5 12s. 6d.

892 Armstrong (Sir W.) Gainsborough, 62 photogravures and 10 facs. in colour, 1898, folio (655) *Quaritch*, £7 15s.

893 Armstrong (Sir W.) Turner, special copy on Japanese vell., with the plates in 2 states, 2 vol., 1902, folio (656) *Sully*, £2 10s.

894 Bacon (F.) Essayes, orig. vell. tie, Haviland, 1632, 4to. (571) *Dobell*, £1 16s.

895 Baillie (Capt. William). Works, orig. issue, mor. ex., 1792, folio (664) *Brown*, £3

896 Bemrose (William). Bow, Chelsea and Derby Porcelain, illustrations, cl. ex., g. t., 1898, 8vo. (497) *Quaritch*, £2 7s. 6d.

897 Bentley (C.) and Schomburgh (R. H.) Twelve Views in the Interior of Guiana, col. copy, hf. mor., 1841, folio (669) *Edwards*, £2 12s. 6d.

898 Biblia Sacra Latina cum prologis Hieronimi, lit. goth., painted capitals, modern binding (broken), *Nurnberg*, Ant. Koburger, 1480, folio (650) *Edwards*, £1

899 Binyon (L.) Catalogue of Drawings in the British Museum, 4 vol., cl., 1898-1902, 8vo. (491) *Parsons*, £1 3s.

900 Boccaccio (G.) Decameron, by John Payne, illustrations by Challon, limited ed. on Japanese vell., 2 vol., cl., Laurence and Bullen, 1893, 4to. (554) *Sully*, £2 17s. 6d.

901 Boccaccio (G.) Decameron, by J. M. Rigg, illustrations by Louis Chalon, 2 vol., mor., g. t., 1906, 8vo. (473) *Reuter*, £1 17s. 6d.

902 Bocher (E.) Moreau le Jeune. Catalogue Raisonné des Estampes, port., wrappers, *Paris*, 1882, 4to. (551) *Quaritch*, £1 17s. 6d.

903 Boethius (Anicius). De Consolatione cum comment. Thomae de Aquino, lit. semi-goth., long lines and double columns, rubricated, painted capitals, illuminated initial on first page, old mor., g. e. (Derome), *Nuremberg*, Ant. Coberger, 1476, folio (645) *Maggs*, £10 5s.

904 Boydell (J.) History of the River Thames, LARGE PAPER, col. plates, 2 vol., contemp. mor. ex., 1794-96, folio (681) *Sully*, £10

905 Boys (Wm.) Collections for a History of Sandwich, plates, *Canterbury*, 1792, 4to. (567) *Edwards*, £4 10s.

906 Bradney (J. A.) History of Monmouthshire, maps and illustrations, parts i. and ii., bds., 1906, folio (636) *Quaritch*, £1 10s.

907 Burton (Wm.) History and Description of English Earthenware, col. plates, 1904, 8vo. (494) £1 10s.

908 Calendrier Republicain (Le), col. and other plates by Metivel, etc., 2 vol., hf. mor., g. t., uncut, orig. wrappers preserved, *Paris chez Dentu*, 4to. (556) *Maggs*, 18s.

909 Catherwood (F.) Views of Ancient Monuments in Central America, Chiapas and Yucatan, map and 24 plates, hf. mor., 1844, folio (663) *Sully*, £3 15s.

910 Chaffers (Wm.) Marks and Monograms on Pottery and Porcelain, cl. ex., 1908, 8vo. (496) *Miley*, £1 4s.

911 [Chamisso (A von).] Peter Schlemihl, first ed., 8 etchings by G. Cruikshank (name of Fouqué on title, afterwards corrected), bds., uncut, 1823, 8vo. (521) *Shepherd*, £1 8s.

912 Choderlos de Laclos (A. F.) Les Liaisons Dangéreuses, plates, 2 vol., cf. ex., uncut, 1820, 8vo. (469) *Sully*, £2 4s.

913 Church (John). A Cabinet of Quadrupeds, 2 vol., mor. ex., 1805, 4to. (553) *Le Mallier*, £2 15s.

914 Chaucer (Geoffrey). Works, fac. reproduction of the first ed. of 1532, with introduction by Skeat, 1905, folio (670) *Sully*, £1 17s. 6d.

915 Combe (W.) Tours of Dr. Syntax, col. plates by Rowlandson, 3 vol., cf. ex., Nattali, n. d., 12mo. (474) *Sully*, £3 3s.

916 Crisp (F. A.) Memorial Rings in the possession of F. A. Crisp, hf. vell., g. t., privately printed, limited to 150 copies, 1908, 4to. (537) *Harding*, £1

917 Cruikshank (G.) Cruikshank's Table-Book, first ed., hf. cf., 1845, 8vo. (522) *Rivington*, £1

918 Cruikshank (G.) Phrenological Illustrations, col. copy, with autograph presentation inscription, "J. Grimaldi, Esq., with the Compts. of George Cruikshank," on wrapper, 1827, folio (683) *Spencer*, £2 10s.

919 Daniell (S. and W.) Sketches representing the Native Tribes, Animals and Scenery of S. Africa, 48 engravings by W. Daniell, hf. mor., uncut, 1820, 4to. (561) *Edwards*, £2 6s.

920 Dibdin (T. F.) Tour in France and Germany, vignettes on India paper, and the extra set of etchings by Lewis inserted (title of one cut), 3 vol., mor., 1821, 8vo. (465) *Sully*, £5

921 Dibdin (T. F.) Bibliographical Decameron, engravings, some on India paper, 3 vol., mor. ex., 1817, 8vo. (466) *Sully*, £5 5s.

922 Dickens (Charles). Nicholas Nickleby, the orig. 20 parts in 19, with wrappers, 1838-9, 8vo. (524) *Spencer*, £4 7s. 6d.

923 Dickens (C.) Dombey and Son, in the orig. 20 parts in 19, with wrappers, 1846-8, 8vo. (525) *Spencer*, £2 6s.

924 Dickens (C.) David Copperfield, in the orig. 20 parts in 19, with wrappers, 1849-50, 8vo. (526) *Spencer*, £4 10s.

925 Dickens (C.) Bleak House, in the orig. 20 parts in 19, with wrappers, 1852-3, 8vo. (527) *Spencer*, £1 10s.

926 Dickens (C.) Little Dorrit, in the orig. 20 parts in 19, with wrappers, 1855-7, 8vo. (528) *Spencer*, £1 10s.

927 Dickens (C.) Our Mutual Friend, in the orig. 20 parts in 19, 1864-5, 8vo. (529) *Spencer*, £1 4s.

928 Dickens. Quill Pen used by Charles Dickens, at the Villa des Montineaux, Boulogne, where he wrote parts of "Hard Times," the end of "Bleak House" and part of "Little Dorrit," given by him to his friend M. Beaucourt, in whose house (the above villa) he passed three summers, 1853-56, "document and card" giving further particulars included (632) *Spencer*, £3 10s.

929 Eddis (W.) Letters from America, uncut, 1792—Hourson. Sketches of Upper Canada, uncut, 1821—Spanish Settlements in America, maps, 1762, and others, 8vo. (461) *H. Stevens*, £2 10s.

930 Egypt Exploration Fund. Memoirs, maps and plates, including Pithom, 1855; Tanis, 1885; Naukratis, 2 parts, 1888—Royal Tombs, 1900—Abydos, 2 parts, 1902—Petrie. A Season in Egypt, 1887—Kahun, Gurob and Hawara, plates, 1890, together 9 vol., and parcel of plates, 4to. (572) *Hiersmann*, £5

931 Fairbairn (J.) Book of Crests, plates, 2 vol., hf. mor., g. t., 1892, 4to. (545) *Barnard*, £1 2s.

932 Fairbairn (J.) Book of Crests, best ed., plates, 2 vol., cl. ex., 1905, 8vo. (546) *Barnard*, £1

933 Farmer (John S.) Merry Songs and Ballads, 5 vol., bds., *Privately printed*, 1897, 4to. (583) *Shepherd*, £2 2s.

934 Goldsmith (Oliver). The Good Natur'd Man, first ed., with hf. title and epilogue, unbd., entirely uncut, 1768, 8vo. (519) *F. Sabin*, £38

935 Grego (Joseph). Rowlandson the Caricaturist, 400 illustrations, 2 vol., hf. mor., g. t., 1880, 4to. (544) *Hatchard*, £1 15s.

936 Haden (Seymour). About Etching, plates, hf. mor., 1879, 4to. (573) *Sully*, £2

937 Haslem (John). The Old Derby China Factory, col. plates, 1876, 8vo. (495) *Hyam*, £2 12s.

938 Heinecken (K. H.) Idée Générale d'une Collection d'Estampes, folding plates, hf. mor., g. t., *Leipsic*, 1771, 8vo. (486) *Denman*, £2

939 Heptameron (The), trans. by Saintsbury, 73 engravings by Freudenberg and 150 head and tail pieces by Dunker, 5 vol., hf. cf., g. t., 1894, 8vo. (467) *Joseph*, £2 10s.

940 Hess (H.) The Dance of Death, painted from Frescoes on the Cemetery Wall at Basle, 40 plates, hf. mor., n. d.—James Gillray, by Harry Thornber, illustrated, 1891, 8vo. (539) *Sully*, £2 6s.

941 Hutchinson (W.) History of Cumberland, maps and plates, 2 vol., cf., *Carlisle*, 1794, 4to. (562) *Mason*, £3 2s. 6d.

942 Ibis (The), col. plates, from vol. iii., 1861, to Ninth Series, vol. ii., 1908, with Jubilee Supplement, together 49 vol., hf. mor., g. t., 1861 to March, 1909, 8vo. (508) *Porter*, £26

943 Jenkins (J.) Martial Achievements of Great Britain, col. plates by Heath, 1814-15—Naval Achievements of Great Britain, col. plates by Whitcombe (one torn), 1816, uniform hf. mor., 4to. (560) *Sully*, £8 15s.

944 Keulemans (J. G.) Onze Vogels in huis entuin, col. plates, 3 vol., cl. ex., 1869-76, 8vo. (507) *Sully*, £1 2s.

945 Kipling (R.) The Phantom Rickshaw—Wee Willie Winkie—Under the Deodars, orig. Indian ed., 3 vol., illustrated covers, in hf. mor., drop case, 8vo. (482) *Maggs*, £2 4s.

946 Kit-Cat Club. Memoirs, 48 ports., after Kneller, hf. mor., g. t., 1821, folio (637) *Vallentin*, £1 7s. 6d.

947 Laborde (A.) Description d'un Pavé en Mosaique découvert dans l'Ancienne Ville d' Italica, col. plates, mor. ex., 1802, folio (665) *Sully*, £2 7s. 6d.

948 La Fontaine (J. de). Contes et Nouvelles en vers, plates by Eisen, one of 250 copies on Van Gelder paper, 4 vol., hf. mor., 1795, 4to. (555) *Sully*, £2 10s.

949 La Fontaine (J. de). Contes et Nouvelles en Vers, plates by Eisen and Choffard, in two states, 2 vol., hf. mor. ex., uncut, *à Paris*, 1883, 8vo. (472) *Brown*, £2 2s.

950 La Fontaine (J. de). Tales and Novels in Verse, 45 engravings by Eisen, 2 vol., hf. mor., g. t., *Paris*, 1884, 8vo. (471) *Spencer*, £1 12s.

951 Leo (John). Geographical Historie of Africa, trans. by John Pory, with the rare folding map, cf., 1600, folio (662) *Sully*, £3 17s. 6d.

952 Liechtenstein (Princess Marie). Holland House, illustrations, A.L.s. of C. R. Leslie the painter inserted, 2 vol., orig. hf. mor. ex., 1874, 4to. (575) *Sully*, £2 2s.

953 Littré (E.) Dictionnaire de la Langue Française avec Supplement, 5 vol., cl., 1873-4, 4to. (596) *Miles*, £2 6s.

954 Lostelneau (Sieur de). Le Mareschal de Bataille, folding diagrams in colour, hf. mor., 1647, folio (679) *Sully*, £1 10s.

955 Lysons (D. and S.) Topographical Account of Cumberland (vol. iv. of Magna Britannia), maps and plates, extra illustrated, 2 vol., hf. mor. ex., 1816, 4to. (563) *Mason*, £3 5s.

956 Lysons (D. and S.) Topographical Account of Cornwall (vol. iii. of Magna Britannia), maps and plates and extra illustrated, 2 vol., hf. mor. ex., 1814, 4to. (564) *Sully*, £3 5s.

957 Lysons (D. and S.) Topographical Account of Buckinghamshire (part of Magna Britannia), map and plates and extra illustrated, hf. mor., g. t., 1806, 4to. (565) *Maggs*, £2 6s.

958 Lysons (D. and S.) Topographical Account of Bedfordshire (part of vol. i. of Magna Britannia), map and plates and extra illustrated, hf. mor. ex., 1806, 4to. (566) *Sully*, £2 4s.

959 Lysons (Daniel). Environs of London, maps and plates, extra illustrated, 5 vol., russ. ex., 1796-1800, 4to. (569) *Sully*, £3

960 Mahabhârata (The), or Krishna Dwaipayana Vyasa, translated into English Prose, pub. by Protap Chundia Roy, parts i.-c., unbd., 1883-94, not subject to return, 8vo. (510)
Sully, £2 15s.

961 Masson (F.) Cavaliers de Napoléon, illustrations d'apres Edouard Detaille, Japanese paper copy with duplicate plates in bistre, mor. ex., with border of bees and Napoleonic symbols in corners, g. t., 1895, 4to. (557)
Le Mallier, £16 10s.

962 Merchant Taylors' School (History of), col. plates, uncut, orig. wrappers, Ackermann, 1896, 4to. (615) *Spencer*, £1 6s.

963 Military Costume of India, by Capt. James, 35 col. plates, with descriptions, cl., Goddard, 1814, 4to. (586)
Tregaskis, £4 15s.

964 Missale Secundum Ritum Augustensis Ecclesiae, lit. goth. Magna, musical notes, woodcut title with full-page woodcut on reverse, and other full-page cuts and borders, the 8 leaves of the Canon printed on vellum, with large painted initial, old pigskin covered bds., *Impressum hoc Dillinge in edibus Sebaldi Mayer*, 1555, folio (646) *Bull*, £7 15s.

965 Modern Stucco Decorations, both series, 120 plates, 2 vol., bds., *Vienna*, Wolfdrum and Co., folio (667) *Batsford*, £1 1s.

966 Molière (J. B. P.) Œuvres, engravings by Moreau, 6 vol., old cf. gt., *Paris*, 1773, 8vo. (468) *Isaacs*, £15

967 Nash (J.) Windsor Castle, interior and exterior views, 25 col. plates, mounted on thick cards like drawings, in portfolio, hf. mor., 1848, folio (658) *Reuter*, £1 15s.

968 Ottley (W. Y.) Early History of Engraving, illustrations, 2 vol., cf., 1816, 4to. (577) *Bull*, £1 10s.

969 Owen (Hugh). Two Centuries of Ceramic Art in Bristol, illustrations, hf. mor., g. t., 1873, 8vo. (492) *Hyam*, £4 10s.

970 Paquot (Ris). Histoire Générale de la Faience, 200 col. plates, 2 vol., hf. mor., 1874-6, folio (680) *Parsons*, £4 18s.

971 Petrarca (Francesca). Trionfi e Sonetti, vell., *In Venetia*, 1486, folio (651) *Mence*, £2 2s.

972 Poole (J.) The English Parnassus, mor. ex. (no front.), 1677, 8vo. (503) *Sully*, £1 1s.

973 Printsellers' Association, Plates Declared, 1847-92 et seq. (1906), with Index of Artists, 1894, 3 vol., hf. mor., 4to. (550)
Sully, £1 10s.

974 Romney (Geo.) A Biographical and Critical Essay, by Humphrey Ward and W. Roberts, ports., etc., 2 vol., hf. mor., g. t., uncut, 1904, 4to. (552) *Josephs*, £2 10s.

975 Rousseau (J. J.) La Botanique, plates in 2 states, plain and col., old mor., 1805, folio (666) *Muliniere*, £2 10s.

976 Sanson (N.) Atlas, 64 col. maps, hf. vell. with clasps, 1779, folio (657) *Sully*, £1 10s.

977 Sartel (O. du). La Porcelaine de Chine, col. plates and illustrations, hf. mor. ex., *Paris*, 1881, 4to. (558)
Quaritch, £3 15s.

978 Shakespeare. Macbeth. | A | Tragedy with all the | Altera-

tions | Amendments | Additions | and | New Songs | As it is now acted at the Theatre Royal. cf. ex., 1695, 4to. (579) *Leighton*, £1 10s.

979 Shakespeare (W.) Facsimile reproduction of the First Folio of 1623, by Howard Staunton, orig. cl., 1866, folio (638) *Parsons*, £2

980 Shelley (P. B.) Poetical Works, port., 4 vol., hf. cf., Moxon, 1839, 8vo. (536) *Hornstein*, £1 6s.

981 Skelton (Sir J.) Charles I., illustrations in colours and photogravure facs., etc., Japanese paper, with two series of plates, in cloth box, Goupil, 1898, 4to. (599) *Fish*, £1 4s.

982 Strale (G. H.) Notices et recherches sur les Ceramiques Suédoises du dix-huitième siècle, col. plates, hf. mor., 1872, 8vo. (501) *Sully*, £1 17s. 6d.

983 Symonds (J. A.) Life of Michelangelo Buonarroti, LARGE PAPER, port. and plates, 2 vol., cl., 1893, 8vo. (499) *Brown*, £3 17s. 6d.

984 Tasso (Torquato). La Gierusalemme Liberata, old mor. ex., *Genova*, 1590, 4to. (580) *Drowitch*, £1 2s.

985 Thackeray (W. M.) Works, by Anne Ritchie, illustrations, 13 vol., hf. cf., 1898, 8vo. (530) *Redington*, £2 10s.

986 Thoresby (R.) Ducatus Leodiensis, second ed., plates, 2 vol., cf. ex. (a few plates foxed), 1816, folio (660) *Sully*, £3 5s.

987 Tudor Facsimile Texts, ed. by John S. Farmer, 30 vol., hf. buckram, 1907, etc., and 2 vol., folio, similar binding, 1908-9, T. and E. Jack, 4to. (582) *James*, £6

988 Turner (William). The Ceramics of Swansea and Nantgarw, illustrated, cl., 1897, 8vo. (498) *Edwards*, £2

989 Tymms (W. R.) and Wyatt (R. D.) Art of Illuminating, plates in gold and colours, orig. cl., 1860, 4to. (611) *Batsford*, £1 8s.

990 Ussieux (M. d'). Les Nouvelles Françoises, plates in style of Eisen, 3 vol., uncut, *Paris*, 1783, 8vo. (470) *Sully*, £3 15s.

991 Valerius Maximus. Dictorum et Factorum Memorabilium, vell., *Venetiis*, 1474—Quintilianus. Declamationes, Roman letter, painted capitals, cf., *ib.*, 1482, together 2 vol., folio (652) *Mence*, £5 5s.

992 Vocabula Amatoria. A French-English Glossary of Words, Phrases and Allusions, occurring in the Works of Rabelais and others, bds., *Privately printed*, 1896, 4to. (585) *Brown*, £1

993 Walpole (H.) Anecdotes of Painting in England, Major's ed., ports. by Worthington, etc., 5 vol., mor. ex., 1828, 8vo. (531) *Sotheran*, £4 7s. 6d.

994 Walton (I.) Lives of Donne, Wotton, Hooker, Herbert and Sanderson, ports., cf. ex., *York*, 1796, 4to. (538) *Hatchard*, £1 4s.

995 Wedgwood (J. C.) History of the Wedgwood Family, port. and illustrations, cl., 1908, 8vo. (547) *Walford*, £1 10s.

996 Williams (H. Noel). Madame Récamier and her Friends, illustrations, hf. mor., uncut, 1901, 4to. (549) *Hatchard*, £2 17s. 6d.

[NOVEMBER 3RD, 4TH AND 5TH, 1909.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 970; amount realised, about £1,000.)

---

997 Ægidius. Le Mirouer Exẽplaire et tresfructueuse instruction selon la cõpillation de Gilles de Rome, lettres batardes. 4 woodcuts (corner of one leaf defective), hf. cf., *a Paris pour Guillaume Eustace*, 1516, sm. folio (146) £5 10s.

998 Agricola (G.) De re Metallica, woodcuts, old cf. gt., *Basileæ*, H. Froben, 1561, folio (179) *Ellis*, £4 7s. 6d.

999 Albin (E.) Natural History of English Insects, 100 col. plates, old cf. gt., 1749, 4to. (555) 17s.

1000 America. Declaration of the Associates of the Government of New-Plymouth, in Laying the first Foundations and Disposing of the Lands, hf. mor., *Boston*, 1773, 12mo. (235) £1 4s.

1001 America. Laws of New-York, from the year 1691-1751 inclusive, published according to an Act of Assembly, bds. (some leaves foxed), *New-York*, J. Parker, 1752, folio (310) £1 10s.

1002 America. Political Magazine and Naval and Military Journal, plates, also numerous maps and articles relating to America, vol. i.-v., in 4 vol., hf. cf., 1780-83, 8vo. (36) *Maggs*, £1 10s.

1003 America. History of the War with America, France and Holland, old cf., *Printed in the year* 1787, 8vo. (245) £1 7s.

1004 Anburey (T.) Travels through the Interior parts of America, plates, 2 vol. (vol. i. no title), 1789—The Northern Traveller, plates, 12mo., cl., *N. Y.*, 1831, 8vo. (35) *Dean*, £1 15s.

1005 Andrews (J.) History of the War with America, from 1775-83, ports. and maps, 4 vol., old cf., 1785-6, 8vo. (412) £1 14s.

1006 Andrewes (Lancelot). XCVI. Sermons, old mor., royal arms in centre, gilt ornaments at angles, from the collection of King Charles I., R. Badger, 1631, 4to. (201) *Ellis*, £6 10s.

1007 Angelo (H.) Reminiscences, illustrations from the Grego collection, some col., limited ed., on hand-made paper (one of 75 copies only), 2 vol., hf. mor., t. e. g., with the portfolio of 12 duplicate col. plates, 1904, imp. 8vo. (469)—Angelo's Pic Nic, illustrations from the Grego collection (one of 50 numbered copies), hf. mor., t. e. g., 1905, imp. 8vo. (470) £3

1008 Arabian Nights' Entertainments, 114 plates on Japanese paper, col. copy, 17 vol., cl., t. e. g., *Printed for Private Subscribers by the Burton Club* [1906], 8vo. (472) *Bumpus*, £8 12s. 6d.

1009 Ariosto (L.) Orlando Furioso, by Hoole, plates by Bartolozzi, 5 vol., old cf. gt., 1783, 8vo. (73) 18s.

1010 Asiatic Researches, or Transactions of the Bengal Society, plates, 12 vol., cf. gt., 1801-18, 8vo. (49) £1 2s.

1011 Astrological. Leupoldus (Ducis Austriæ filius). Compilatio de Astrorum Scientia, diagrams, some partly col., and woodcuts, 109 leaves, gothic letter (Hain, No. 10042), Erhard Ratdolt, *Augusteñ*, 1489—Abiosi Dialogus in Astrologiæ Defensionum, 37 leaves (Hain, No. 24), *Venetiis*, F. Lapicida, 1494—Alchabitius, Libellus, cum comento (margins stained), *ib.*, 1502—Interpretationes seu Somnia Danielis, 8 leaves only, gothic letter, bound together (irregularly) in 1 vol., old cf., 8vo. (144) *Quaritch*, £8 10s.

1012 [Austen (Jane).] Emma, first ed., 3 vol. (hf. title to vol. i. only), contemp. cf. gt., 1816, 8vo. (81) £2 8s.

1013 [Austen (Jane).] Mansfield Park, first ed., 3 vol., (hf. title to vol. iii. wanted), hf. cf., 1814, 8vo. (928) £3 7s. 6d.
[Sold on October 14th.—Ed.]

1014 [Austen (Jane).] Sense and Sensibility, first ed., 3 vol. (no hf. titles), hf. cf., T. Egerton, 1811, 8vo. (407) *Hornstein*, £2

1015 Balfour (A. J.) A Defence of Philosophic Doubt, cl., uncut, 1879, 8vo. (394) *Baker*, £1 12s.

1016 Bancroft (G.) History of the United States, ports., 10 vol., uncut, cl. (not uniform in colour), *Boston and London*, 1854-74, 8vo. (457) *Brown*, £2

1017 Barnes (J.) Tour through the Island of St. Helena, col. port., bds., uncut, 1817, 12mo. (429) *Hatchards*, £1 5s.

1018 Beardsley (A.) Six Drawings illustrating Gautier's Mademoiselle de Maupin (one of 50 sets), in portfolio, 1898 (474) 12s.

1019 Beawes (W.) Lex Mercatoria Rediviva, old cf. (cracked), 1761, folio (311) £1 8s.

1020 Benzoni (Hierome). Histoire Nouvelle du Nouveau Monde (stained), vell. [*Geneva*,] E. Vignon, 1579 (222) £1 5s.

1021 Bewick (T.) History of British Birds, 2 vol., cf., t. e. g., *Newcastle*, 1826, 8vo. (500) 17s.

1022 Bicknell (C.) Flowering Plants and Ferns of the Riviera, 82 col. plates, hf. roan, t. e. g., 1885, imp. 8vo. (476) *Quaritch*, 19s.

1023 Biondi (Sir F.) History of the Civil Warres of England, 2 vol. in 1, old mor., tooled ornament in centre and corners of panel, with initials "R. W." on sides, g. e., 1641, sm. folio (196) *Leighton*, £2 4s.

1024 Bishop (G.) New-England Judged by the Spirit of the Lord, 3 parts in 1 vol., old cf. [1702]-03, 8vo. (228) £1 5s.

1025 Blackwall (J.) Spiders of Great Britain and Ireland, col. plates, 2 parts, 1861-4, folio (530) *Quaritch*, £1 12s.

1026 Boccaccio (G.) The Decameron, trans. by Rigg, illustrations by Chalon, col. copy, 2 vol., cl., t. e. g., with the 8 additional col. plates in portfolio, 1903, 8vo. (473) *Barnard*, £1 16s.

1027 Boileau-Despréaux (N.) Œuvres, par Saint-Marc, plates after Picart, 5 vol., old cf. gt., *Paris*, 1772, 8vo. (90) 8s.

1028 Booth (E. T.) Rough Notes on Birds, 113 col. plates, 3 vol., hf. mor., t. e. g., 1881-7, atlas 4to. (576) £11 15s.

1029 Borlase (W.) Antiquities of Cornwall, map and plates, old russ. gt. (cracked), 1769, folio (183) 18s.

1030 Bougainville (L. de). Voyage autour du Monde, folding maps and charts, *Paris*, 1771—Sonnerat. Voyage à la Nouvelle Guinée, plates, 1776, 2 vol., old cf., 4to. (154) £1 7s.

1031 Bronn (H. G.) Klassen und Ordnungen des Thier-Reichs, plates, 3 vol., hf. buckram, *Leipzig*, 1890, roy. 8vo. (526) £1 1s.

1032 Brown (T.) Works, Serious, Moral, Comical and Satyrical, plates (one defective), 4 vol., old cf. gt., 1719-20, 8vo. (69) 18s.

1033 Burke (E.) Works and Correspondence, best Library ed., port., 8 vol., orig. cl., 1852, 8vo. (478) *Maggs*, £4 10s.

1034 [Burney (F.)] Camilla, first ed., 5 vol., hf. bd., 1796, 8vo. (80) *Hornstein*, £1 1s.

1035 Cadogan (G.) The Spanish Hireling Detected, 1743—Bungiana, 1756, and 8 others, in 1 vol., hf. bd., 8vo. (411) £3 10s.

1036 Carlyle (T.) Collected Works, Library ed., port. and other illustrations, with Index complete, 34 vol., hf. cf. gt. (slightly rubbed), [dated] 1870-72, 8vo. (479) *Bain*, £8 2s.

1037 Catlin (G.) Illustrations of the Manners, Customs and Condition of the North American Indians, outline plates, 2 vol., cl., 1851, 8vo. (460) 17s.

1038 Century Dictionary (The), ed. by W. D. Whitney, 6 vol., cl., 1889-91, 4to. (565) £1 13s.

1039 Cervantes (M. de). Don Quichotte, plates after Coypel and others, 2 vol., old mor., g. e., La Haye, 1774, 8vo. (105) *Edwards*, £1 10s.

1040 Cervantes (M. de). Don Quijote, plates after J. Rivelles, 5 vol., old Spanish cf., *Madrid*, 1819, 8vo. (106) *Bain*, £1 16s.

1041 Chandler (T. B.) An Appeal to the Public in behalf of the Church of England in America, *New York*, J. Parker, 1767—The Appeal Defended, *ib.*, H. Gaine, 1769, presentation copies, in 1 vol., cf., 8vo. (231) £1

1042 Chappell (E.) Voyage of H.M.S. Rosamond to Newfoundland and the Southern Coast of Labrador, col. map and plates, bds., uncut, 1818, 8vo. (38) 12s.

1043 Charles I. Eikon Basiliké, folding plate, with explanation beneath [No. 6 in Almack], old black mor., small gilt stamps within panel, g. e., 1648, 8vo. (203) £1

1044 Charles I. Eikon Basiliké, folding plate and ports. (No. 42 in Almack), Queen Charlotte's copy, black mor., delicately tooled ornament in centre, 1649, 8vo. (204) £1

1045 Charles I. ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ. French Translation, LARGE PAPER [No. 55 in Almack], the errata corrected by the hand of the translator, with M.S. note, orig. mor., no gt. tooling, black edges, *Rouen, chez Berthelin*, 1649, 4to. (202) £1 10s.

1046 Charles I. Eikon Basiliké, folding plate (No. 45 in Almack), old black mor., gt. ornaments, g. e., 1649, 8vo. (205) *Leighton*, £1 13s.

1047 Charles I. Reliquiæ Sacræ Carolinæ, or the Works of that great Monarch King Charles I., old black mor., sides and back tooled, and inlaid gauffered edges, *Hague*, 1651, 12mo. (206) £1 19s.

1048 Charles II. Eikon Basiliké Deutera, front., old cf., crown and initials "C. R." on sides, 1660—Outram. Sermons, cf., crowned cipher of King Charles II., 1680, 8vo. (207) £1 10s.

1049 Charlevoix (Fr. Xav. de). Histoire du Paraguay, maps, 4 vol., old cf. gt., *Paris*, 1757, 8vo. (44) 12s.

1050 Charlevoix (Fr. Xav. de). Histoire et Description de la Nouvelle France, folding maps and plates, 6 vol., old cf., *Paris*, 1744, 12mo. (237) £1

1051 Chroniques de Normandie. Les croniques et excellẽtz faitz des ducz Princes, Barons et Seigneurs de la noble duche de Normandie, 1 full-page woodcut, lettres batardes, old mor., g. e., *Paris pour Jehan Sainct Denys* [*ca.* 15—], sm. 4to. (145) £8 12s. 6d.

1052 Cibber (Colley). Dramatic Works, plates, 5 vol., old cf. gt., 1736, 8vo. (70) £2

1053 Clarke (H.) History of the War with France, ports. and plates, 3 vol., cf., 1816, 4to. (418) *Sotheran*, 15s.

1054 Cook (Capt.) Three Voyages to the Pacific Ocean, etc., folding plates, plans and charts, orig. issue, 8 vol., cf., with the Folio Atlas of Plates to the Third Voyage, hf. cf., 1773-84, 4to. (159) *Maggs*, £4 17s. 6d.

1055 Corneille (P.) Œuvres, plates after Gravelot, by Le Mire, 12 vol., old cf. gt., *Paris*, 1801, 8vo. (87) *Bain*, £3

1056 Coryat (T.) Crudities, plates, 3 vol., old cf. gt., 1776, 8vo. (32) *Maggs*, £2 2s.

1057 Cory (C. B.) Birds of the Bahama Islands, col. plates, cl., *Boston*, 1880, 8vo. (506) 19s.

1058 Cotgrave (R.) A Dictionarie of the French and English Tongues, by R. S[herwood], woodcut titles, leaf of errata at end, 2 vol. in 1, old cf., A. Islip, 1632, folio (324) £1 8s.

1059 Cowper (Guil.) Anatomia Corporum Humanorum, engravings, hf. mor., *Ultratrajecti*, 1750, roy. folio (320) £1

1060 D'Estaing. Estrait du Journal de M. le Comte d'Estaing, port., hf. vell., 1782, 8vo. (240) 11s.

1061 Dickens (C.) Works, with Life by F. C. Kitton, the London ed., col. and other illustrations, in 13 vol., hf. mor. gt., 8vo. (619) £1 10s.

1062 Dillon (J. B.) History of Indiana, front. and map, cl., 1859, 8vo. (374) 13s.

1063 Dixon (G.) Voyage to the North Coast of America, folding charts and plates, hf. cf., 1789, 4to. (157) 15s.

1064 Dodsley (R.) Collection of Poems, 10 vol., old cf. gt., 1755, 8vo. (66) 10s.

1065 Dryden (J.) Poetical Works, port., 5 vol., cl., Pickering, 1852, 8vo. (453) *Bumpus*, £1 1s.

1066 Duncan (J.) Life and Death of Lady Falkland, old mor., crowned cipher on sides and back (first 2 lines in MS.),

1653—Novum Testamentum Græce, LARGE PAPER, engraved title (mounted), old mor., *Cantabrigiæ*, 1632, 8vo. (208) £1 18s.

1067 Encyclopædia Britannica, the Supplementary Volumes, maps and cuts, 11 vol., hf. mor., t. e. g., 1902-3, 4to. (563) *Foyle*, £7 15s.

1068 Fallon (L'Abbé). Histoire de la Colonie Française en Canada, [1534-1675], maps, 3 vol., sewed, 1865-6, roy. 8vo. (366) *Maurice*, £1 5s.

1069 Fellowes (W. D.) A Visit to the Monastery of La Trappe, col. plates, mor. ex., McLean, 1823, roy. 8vo. (385) 15s.

1070 Fenton (R.) Historical Tour through Pembrokeshire, port. and views by Storer and Greig, old cf. gt., 1811, 4to. (153) *Hill & Son*, £1 2s.

1071 [Fitzgerald (E.)] Rubaiyát, fourth ed., front., hf. mor., t. e. g., B. Quaritch, 1879, 8vo. (396) *Jeffries*, £1 12s.

1072 [Fortin (F. François).] Les Ruses Innocentes, orig. ed., 65 full-page woodcuts, old cf., *Paris*, 1660, sm. 4to. (152) *Maggs*, £3 7s. 6d.

1073 Français (Les), peints par Eux-Mêmes—Le Prisme, plates and woodcuts, 9 vol., hf. cl., *Paris*, 1840-41-41, roy. 8vo. (355) *Bailey*, £1 16s.

1074 Franklin (B.) Miscellaneous Pieces, LARGE PAPER, port. and plates, hf. cf., 1779, sm. 4to. (242) 12s.

1075 Froissart (J.) Le Premier (le second et le troisième, le quart), volume des Croniques de France, etc., woodcut on last leaf of each vol., lettres batardes, 3 vol. (wormed), old cf. gt., *Paris*, Guillaume Eustace, 1513-14, folio (147) £7 7s.

1076 Froude (J. A.) History of England, Library ed., 12 vol., hf. russ., 1856-70, 8vo. (480) £1 7s.

1077 Gay (J.) Fables, engravings by Blake and others, 2 vol., cf., m. e., Stockdale, 1793, roy. 8vo. (413) £1

1078 Gerarde (J.) Herball, second ed., woodcuts (title backed, corner of page 65 and last leaf defective), old russ., 1633, folio (302) *Myers*, £2 15s.

1079 Gentleman's Magazine, from the commencement in 1731 to June, 1837, with indexes to 1818, and list of plates and woodcuts to the same period (wanted vol. xvi.), 166 vol., russ., and from July, 1856 to June, 1868, 24 vol., cl., together 190 vol., 8vo. (301) *Grant*, £11 10s.

1080 Germain (Lord G.) Correspondance avec les Généraux Clinton, Washington, etc., 2 folding tables, old cf., *Berne*, 1782, 8vo. (239) 18s.

1081 Gessner (S.) The Death of Abel, front., mor. ex., tooled sides, "cottage" pattern, g. e., 1768, 12mo. (409) 18s.

1082 Gessner (S.) Œuvres, plates and vignettes, 2 vol., Spanish cf. gt., *Zurich*, 1773-7, 4to. (168) *Edwards*, £1 15s.

1083 Glanvil (J.) A Blow at Modern Sadducism, first ed., Nathaniel Hawthorne's copy, with his autograph, several pages marked in margins or underscored in ink, old cf, 1666, 12mo. (300) *Myers*, £6 7s. 6d.

1084 [Goldsmith (O.)] Vicar of Wakefield, first ed., 2 vol., contemp. cf., *Salisbury, printed by B. Collins for F. Newbery* . . . . 1766 (71) *Bumpus*, £105
[With the exception of a damp stain on the title and first 2 leaves of vol. i., the above was a clean and tall copy, 6¾in. by 4in.—*Catalogue.*]

1085 Goldsmith (O.) Roman History, first ed., 2 vol., 1769—Miscellaneous Poems and Translations, front., B. Lintot, 1712—Bacon (F.) History of Winds, port., together 4 vol., 1653, 8vo. (940) £5 7s. 6d.
[Sold on October 14th.—ED.]

Goupil's Historical Monographs, coloured fronts., ports. and other illustrations, bound in hf. mor., t.e.g., in uniform style.

1086 Marie Antoinette, the Queen, from the French of Pierre de Nolhac, n. d. (1898) (599) £1 17s.
1087 Mary Stuart, by Sir John Skelton, second ed., 1898 (600) £5
1088 Charles I., by Sir John Skelton, 1898 (601) £1 11s.
1089 Oliver Cromwell, by S. R. Gardiner, 1899 (602) £1 13s.
1090 Joséphine Imperatrice et Reine, par Fréderic Masson, 1899 (603) £1 15s.
1091 Catherine de Medicis, par Henri Bouchot, 1899 (604) £1 11s.
1092 Prince Charles Edward, by Andrew Lang, 1900 (605) £1 14s.
1093 Louis XV. et Marie Leczinska, par Pierre de Nolhac, 1900 (606) £2 10s.
1094 Charles II., by Osmund Airy, 1901 (607) £1 11s.
1095 Henry VIII., by A. F. Pollard, 1902 (608) £1 13s.
1096 Marie-Louise, L'Impératrice, par Fréderic Masson, 1902 (609) £1 18s.
1097 Marie-Antoinette, La Dauphine, par Pierre de Nolhac, three-quarter mor., t. e. g., *Paris*, n. d. (1896) (610) £3 7s. 6d.
1098 Queen Victoria, by R. R. Holmes, 1897 (611) £1 2s.

1099 Greene (R.) Dramatic Works, notes by Dyce, 2 vol., cf. gt., Pickering, 1831, 8vo. (272) 10s. 6d.
1100 Guilmard (D.) Les Maitres Ornemanistes, plates, 2 vol., hf. mor., t. e. g., *Paris* (1880-1), 4to. (544) £1 3s.
1101 Haden (Seymour). About Etching, part i., Notes on Etching; and part ii., Annotated Catalogue of Examples Exhibited, plates, hf. mor., 1879, 4to. (545) *Tregaskis*, £3 16s.
1102 Hamilton (Sir W.) Campi Phlegræi, first ed., map and 54 plates col. by hand, descriptions in English and French, 3 vol. in 1, old mor. ex., *Naples*, 1776-9, folio (175) £3 11s.
1103 [Harrisse (H.)] Bibliographie de la Nouvelle-France, *Paris*, 1872—Domenech (E.) Manuscrit Pictographique Américain, facs., *ib.*, 1860, 2 vol., sewed, 8vo. (367) *Quaritch*, £1 14s.
1104 Hayne (T.) Life and Death of Martin Luther, port., MS. notes by William Dowsing, limp vell., 1641, 8vo. (217) *Joyce*, £1 10s.
1105 Heath (R.) Account of the Islands of Scilly, map and plate, old cf., 1750, 8vo. (57) 11s.

1106 Hennessy and Kelly. The Book of Fenagh, presentation copy from the editor, cl., 1871, sm. 4to. (337) 11s.

1107 Heriot (G.) Travels through the Canadas, folding aquatint plates and col. map, hf. cf., 1807, 4to. (158) *Hill*, £1 14s.

1108 Hoare (Sir R. Colt). History of Ancient Wiltshire, ports. and engravings, 2 vol., hf. cf., 1810-19, folio (575) *Walford*, £1 6s.

1109 Holy Bible, "Breeches" Version, C. Barker, 1599, with Book of Common Prayer, 1636, and Sternhold and Hopkins' Psalms, with music, n. d., in 1 vol., old mor., tooled sides, gilt and gauffered edges, sm. 4to. (194) £2 4s.

1110 Holy Bible, old mor. (Cambridge binding), large gold centre-piece, surrounded by fleur-de-lys, g. e., R. Barker, 1616-18 (200) *Tregaskis*, £6 2s. 6d.

[The above copy was formerly in the library of Lord Fairfax, and was given to his nephew by Thomas Hutton, one of his executors. Inscriptions on inside cover and on first fly-leaf to that effect.—*Catalogue.*]

1111 Holy Bible, engraved title by Marshall, coloured (and mounted), with Metrical Psalms, *Cambridge*, 1638, in 1 vol., old mor., gold tooling on sides, corners of panel inlaid (rubbed), g. e., royal folio (198) *Barnard*, £1 6s.

1112 Holy Bible, old mor., delicate gold tooling on sides and back, g. e., *Amsterdam*, T. Stafford, 1640, folio (199) £2 4s.

1113 Holy Bible, with Sternhold and Hopkins' Psalms (first title missing), old mor., gilt panelled sides, g. e., 1675-6, 4to. (209) £1 12s.

1114 Holtrop (J. W.) Monuments Typographiques des Pays-Bas, facs. of types, initial letters and woodcuts, hf. mor., *La Haye*, 1868, folio (306) £5

1115 Hume (A. D.) Nests and Eggs of Indian Birds, second ed., ports., 3 vol., cl., 1889, 8vo. (505) £1 8s.

1116 Hutchins (J.) History and Antiquities of Dorsetshire, map and engravings, 4 extra plates inserted, 4 vol. (vol. iii. and iv. second ed.), hf. cf., 1774-1815, folio (573) £5 10s.

1117 Jackson (Lady C. C.) Old Paris, first ed., ports., 2 vol., cl., 1878, 8vo. (395) *Quaritch*, £4 7s. 6d.

1118 James (W.) Military Occurrences of the late War with America, maps, 2 vol., hf. cf. gt., 1818, 8vo. (250) 16s.

1119 Jesse (J. H.) Literary and Historical Memorials of London, fronts., 2 vol., cl.—London and its Celebtities, 2 vol., cl., first eds., 4 vol., uncut, 1847-50, 8vo. (477) *Bumpus*, £3 12s. 6d.

1120 Junot (Madame). Memoirs of Napoleon, his Court and Family, 16 plates, 2 vol., hf. cf., t. e. g., Bentley, 1836, 8vo. (433) £1 5s.

1121 Justinianus (Imp.) Decretum de Tortis, gothic letter, illuminated woodcut on first leaf, heightened with gold, capitals in red and blue, calf over oak boards (slightly wormed), *Venitiis*, 1496, folio (304) *Barnard*, £3 15s.

1122 Kalm (Peter). Travels into North America, trans. by J. R. Forster, map and plates, 2 vol., old cf., 1772, 8vo. (34) *Leon*, £2 12s.

1123 Keith (G.) The Presbyterian and Independent Churches in New-England, old cf., 1691, 12mo. (230) £3 6s.

1124 Kircher (A.) China Monumentis, maps, full-page and other engravings, old cf., *Amstelodami*, 1667, folio (314) 15s.

1125 Knight's Pictorial History of England, with Martineau's History of the Peace, numerous woodcuts and ports., 9 vol., mottled cf. gt., m. e., 1838-50, roy. 8vo. (492) *Mellor*, £1 9s.

1126 Lafitau (J. F.) Mœurs des Sauvages Ameriquains, map and plates, 2 vol., hf. cf. gt., *Paris*, 1724, 4to. (42) *Leon*, £1 11s.

1127 La Fontaine (J. de). Contes et Nouvelles en Vers, 2 ports., 46 proof plates (only) and 47 vignettes after Eisen, 2 vol., old mor., g. e. [by Derome], *Amsterdam* [*Paris*, Barbou], 1762, 8vo. (254) *Müller*, £12

1128 L'Alcoran des Cordeliers, etc., plates by Picart, 3 vol., old mor., g. e.—Ordres des Femmes Religieuses, 90 plates by Schoonenbeck, old cf. gt., *Amsterdam*, n. d., 12mo. (142) £1 1s.

1129 Langland (W.) The Vision of Piers Ploughman, 2 vol., cl., Pickering, 1832, 8vo. (388) 16s.

1130 Lapide (C. à). The Great Commentary, trans. by Mossman and Cobb, from St. Matthew to Galatians, 8 vol., cl., 1908, 8vo. (482) 10s.

1131 La Pérouse (J. F. G. de). Voyage autour du Monde, 4 vol., old French cf., and the folio atlas of maps and plates, port., together 5 vol., *Paris*, 1798, 8vo. (46) *Quaritch*, £3

1132 Latham (J.) Allgemeine Uebersicht der Vogel, col. plates, 6 vol., hf. bd., *Nurnburg*, 1792-8, 4to. (550) £1 1s.

1133 Levaillant (F.) Histoire des Oiseaux d'Afrique, col. plates (one wanted), 6 vol., hf. roan, *Paris*, 1799-1808, roy. 4to. (548) *Wheldon*, £6

1134 Lilford (Lord). Coloured Figures of the Birds of the British Islands, second ed., 421 col. plates, plates and text mounted on guards, 7 vol., hf. mor., t. e. g., 1891-7, roy. 8vo. (501) *Hatchards*, £46

1135 Lilford (Lord). Notes on the Birds of Northamptonshire, map and illustrations, 2 vol., cl., t. e. g., 1895, roy. 8vo. (502) £1 5s.

1136 Lorris (Guil. de) et Meun (Jean de). Le Roman de la Rose, LARGE AND THICK PAPER, plates after Monnet, 5 vol., old cf. gt., *Paris*, 1799, roy. 8vo. (86) £3

1137 Loudon (Mrs.) British Wild Flowers, col. plates, hf. mor., 1846, 4to. (467) 13s.

1138 Lowe (E. J.) Ferns, British and Exotic, col. plates, 8 vol., cl., 1861, 8vo. (442) 15s.

1139 Macaulay (Lord). Works, ed. by Lady Trevelyan, Library ed., port., 8 vol., cf., m. e., 1866, 8vo. (359) *Brown*, £1 16s.

1140 [Mahony (F. S.)] The Reliques of Father Prout, illustrated by "Crowquill," first ed., 2 vol., hf. cf., uncut, J. Fraser, 1836, 8vo. (389) £1 9s

1141 Martial Achievements of Great Britain, 53 col. plates, old mor. ex., g. e., J. Jenkins, 1814-15, 4to. (540) £6 2s. 6d.

1142 Mather (Cotton). Magnalia Christi Americana, first American ed., 2 vol., cf., *Hartford*, 1820—Life, by Samuel Mather, cf., *Boston*, *New England*, 1729, 8vo. (229) 19s.

1143 Milman (H. H.) History of the Jews, 3 vol.—History of Christianity, 3 vol.—Latin Christianity, 9 vol., Cabinet ed., together 15 vol., cl., 1866-7, 8vo. (481) 19s.

1144 Mitford (J.) Adventures of Johnny Newcome in the Navy, col. plates by Williams, hf. cf., 1823, 8vo. (444) £1 10s.

1145 Mivart (St. G.) Dogs, Jackals, Wolves and Foxes, col. plates, cl., t. e. g., 1890, sm. 4to. (508) £1 5s.

1146 Molière (J. B. P.) Œuvres, par M. Bret, port. and plates by Moreau, 6 vol., French cf. gt., *Paris*, 1804, 8vo. (89) £3

1147 Moyriac de Mailla (Père). Histoire Générale de la Chine, plates and maps, 12 vol., hf. cf., *Paris*, 1777, 4to. (553) £1 2s.

1148 Natalibus (P. de). Catalogus Sanctorum, gothic letter, woodcuts, unbd., *Lugduni*, 1542, folio (274) 10s.

1149 New Testament, woodcut border on title, old mor., with 8 chased silver cornerpieces and 2 silver clasps, R. Barker, 1640, 32mo. (210) 16s.

1150 [Newton and Cowper.] Olney Hymns, first ed., presentation copy, with inscription in the autograph of John Newton, "To the Rev. Mr. Haines from the Author," mor. ex., g. e., 1779, 12mo. (408) £1 12s.

1151 Novum Testamentum Syriacæ, Elementa Syriacæ Linguæ, etc., ed. Widmanstadius, ed. princeps, woodcuts, 6 parts in 1 vol., old cf., *Vienna*, *Austriæ*, 1555-6, 4to. (139) £1 10s.

1152 Novum Testamentum, ed. Th. Beza, old cf., 3 fleurs-de-lis on both sides, gilt ornaments on back (joints cracked), [*Genevæ*,] E. Vignon, 1598, folio (176) 13s.

1153 Novum Testamentum Græce, cura B. A. Montani, contemp. cf., sides and back covered with elaborate gold tooling, g. e., 1619, 8vo. (193) *Mayer*, £5 5s.

1154 O'Shaughnessy (A. W. E.) An Epic of Women and other Poems, frontispiece and cuts, presentation copy from the author, with inscription, orig. cl., 1870, 8vo. (403) *Shepherd*, £1 8s.

1155 Ottens (R. et J.) Atlas Nouveau, 95 col. maps, including 6 of America, hf. bd., uncut, 1740, folio (313) £1 8s.

1156 Oxford English Dictionary, ed. by Murray, Bradley and Craigie, from A to Prophesier (part vi., Clo—Consigner missing), and Q to Sauce, in 77 parts, wrappers, 1884-1909, 4to. (564) £8 10s.

1157 Oxford and Cambridge Magazine (The) for 1856, hf. mor., cl. sides, t. e. g., Bell and Daldy, 1856, 8vo. (401) £5 10s.

1158 Paracelsus (Theoph.) Opera Omnia, port., 3 vol., old cf. gt., *Genevæ*, 1658, folio (319) *Quaritch*, £1 16s.

1159 Pater (W.) Marius the Epicurean, first ed., 2 vol., orig. cl., uncut, 1885, 8vo. (402) £2 10s.

1160 Pennant (T.) Arctic Zoology, LARGE PAPER, plates, with supplement, 3 vol., cl., uncut, 1784-7, roy. 4to. (552) £1 7s.

1161 Perron (Cardinal). The Reply . . to the Answeare of the King of Great Britain, trans. into English [by Elizabeth

Cary, Lady Falkland], port., contemp. mor., gold panelled sides, g. e., Douay, 1630, folio (195) *Tregaskis*, £2 12s.
[Possibly a dedication copy. At the foot of the portrait is a MS. poem in a contemporary hand.—*Catalogue.*]

1162 Phipps (C. J.) Voyage towards the North Pole, folding plates and maps, old cf. gt., 1774, 4to. (155) 17s.

1163 Picton (G. W.) The Battle of Waterloo, 6 col. plates, plans, etc., hf. bd., R. Edwards, n. d., 8vo. (437) 16s.

1164 Pistolesi (E.) Il Vaticano descritto ed illustrato, upwards of 800 plates, 8 vol., hf. vell., *Roma*, 1829-38, roy. folio (322) £2 10s.

1165 Prinsep (J.) Essays on Indian Antiquities, ed. by E. Thomas, plates, 2 vol., cl., 1858, 8vo. (386) *Quaritch*, £3 3s.

1166 Purchas (S.) His Pilgrimage, old cf. (rebacked), 1813, folio (307) 19s.

1167 Rabelais (F.) Œuvres, Nouvelle ed., port. and engravings by Picart, 3 vol., old cf., g. e., *Amsterdam*, 1741, 4to. (253) *Bailey*, £6

1168 Regnard (J. F.) Œuvres, port. and plates after Borel (one stained), 4 vol., cf. gt., *Paris*, 1790, 8vo. (95) 17s.

1169 Remedy for Sedition (A), wherin are conteyned many thynges concernyng the true and loyall obeysance, etc., black letter, woodcut, title by Holbein (A–E in fours, F 6 leaves), unbd., *Londini in Ædibus T. Bertheleti*, 1536, sm. 4to. (214) *Quaritch*, £1 12s.

1170 Richardson (S.) Note Book of Samuel Richardson, containing details of estimates for printing, including "an Account of the Expenses, etc. of Sir Wm. Keith's History of Virginia," cost of the paper, engraving the maps of America and Virginia, advertising the work, etc.; references to the relations between publisher, bookseller and author, and the "Society for the Encouragement of Learning" [see "Austin Dobson's Life of Richardson," page 15]; letters from Batty Langley, etc., on 31 pages, also four sheets containing specimens of Caslon's types at end, bds., 1738, etc., sm. 4to. (294) *Maggs*, £5

1171 Robertson (D.) Tour of the Isle of Man, map and aquatint plates (with the suppressed passages on the last 2 leaves), cf., 1794, 8vo. (58) 12s.

1172 Rossetti (D. G.) The Early Italian Poets, first ed., cl., uncut, 1861, 8vo. (400) *Quaritch*, £1 17s.

1173 Ruskin (J.) Seven Lamps, first ed., cl., 1849, roy. 8vo. (405) £1

1174 Sclater (P. L.) and Thomas (O.) Book of Antelopes, col. plates and woodcut illustrations, 4 vol., cl., 1894-1900, 4to. (546) *Edwards*, £7 12s. 6d.

1175 Scott (Sir W.) Waverley Novels, the Melrose ed., illustrations, 25 vol., cl., *Edinburgh*, T. and C. Jack, n. d., 8vo. (618) £1 1s.

1176 Schlegel (H.) De Vogels van Nederland, hf. mor., and Atlas of 362 col. plates, in portfolio, *Leyden*, 1854-8, 8vo. (527) £5 10s.

1177 Shropshire Archæological and Natural History Society. Transactions, from the commencement in 1878 to vol. iii. of the third series, 1903, with Index, 1897-1901, together 27 vol., hf. mor., t. e. g., *Shrewsbury*, 1878-1903, 8vo. (493) *Walford*, £7 5s.

1178 [Skene (Sir J.)] Regiam Majestatem Scotiæ, the Auld Lawes and Constitutions of Scotland, autograph of the author, cf., *Edinburgh*, 1609, folio (219) 11s.

1179 Smith (A. C.) British and Roman Antiquities of the North Wiltshire Downs, plates and cuts, and the maps separate, 2 vol., cl., 1884, imp. 4to. (558) *Quaritch*, £1 1s.

1180 Stanley (H. M.) In Darkest Africa, edition de luxe, maps, etchings and plates, some on India paper, 2 vol., hf. mor., 1890, 4to. (616) 19s.

1181 Sully (Duc de). Mémoires, 6 vol., old cf., g. e., with inscription, "Academie de Paris, Prix du Concours General," *Paris*, 1827, 8vo. (414) *Sotheran*, 19s.

1182 Symonds (J. A.) Essays Speculative and Suggestive, first ed., 2 vol., cl., uncut, 1890, 8vo. (399) *Hornstein*, £2 18s.

1183 Symonds (J. A.) Sketches and Studies in Italy, first ed., front., cl., uncut, 1879, 8vo. (398) *Shepherd*, £1

1184 Tasmania. Papers and Proceedings of the Royal Society of Tasmania, plates, from 1884 to 1892, in 9 vol., sewed, *Tasmania*, 1885-93, 8vo. (516) £1 3s.

1185 [Tennyson (Lord A.)] In Memoriam, first ed., with the half-title, orig. cl., uncut (binding soiled), E. Moxon, 1850, 8vo. (404) *Hornstein*, £2 12s.

1186 Thoms (W. J.) Collection of Early Prose Romances, first ed., 3 vol., cl., uncut, Pickering, 1828, 8vo. (387) 11s.

1187 Top (Alex.) The Book of Prayses, called The Psalmes, the Keyes and Holly Things of David, trans. by Alexander Top, orig. vell., *T' Amstelredam, by Jan Fredericksz Stam*, 1629, folio (213) *Adams*, £4 2s. 6d.

1188 Tracts on Coinage. [Briscoe (J.)] A Discourse on the late Funds and Bank of England, 1694—Houghton (T.) The Alteration of the Coyn and Europe's Glory, 1695—Essay on Gold and Silver Coins by W. L[owndes], 1695—Vicaris on Regulating the Coyn, 1696—Davanzati. Discourse on Coins, 1696—Cook (R.) On the Coyn of England and the East India Trade, 1696—Discourse about Keeping our Money, by E. L., 1696—Proposal for Amending Silver Coins (2 leaves defective), 1696, and other tracts on the same (12), in 1 vol., old cf., sm. 4to. (1191) £23

[Sold on October 15th.—ED.]

1189 Tyndale (W.) The practyse of Prelates [collation A–I in eights, K 10 leaves,] (margins of a few leaves cut into), *Marborch, in the Yere of our Lorde* mccccc. *and* xxx.—An answere unto Sir Thomas Mores dialogue made by Wuillyam Tindale, **black letter** [collation A–R in eights, S 3 leaves], R 8 wanted [*Antwerp*, 1530], autograph of John Bale on each title, in 1 vol., old cf., 12mo. (148) *Tregaskis*, £9 15s.

1190 Vancouver (Capt. G.) Voyage of Discovery to the North Pacific, views and charts, 6 vol., old cf. gt., 1802, 8vo. (37) *Dean*, £4 2s. 6d.

1191 [Vicars (J.)] Former Ages never heard of and After Ages will admire, engravings (a few margins cut into), hf. cf., 1654, sm. 4to. (215) 10s.

1192 Vigenaire (B. de). Histoire des Turcs, avec la Continuation par T. Artus Sr d'Embry, ports., col. plates, 2 vol., old cf. gt. (one vol. broken), *Paris*, 1662, folio (185) £1

1193 Voltaire (F. M. A. de). Romans et Contes, port. and 56 plates (wanted the "avis au relieur," one leaf repaired and one torn), 3 vol., old cf. gt., Bouillon, 1778, 8vo. (92) *Le Mallier*, £3 12s.

1194 Voragine (Jacobus de). Legenda Sanctorum, gothic letter, 276 leaves (Copinger, No. 6414), the first initial letter in gold and colours, col. initial letters throughout, old oak bds., *Norimbergæ*, A Koburger, 1478, folio (303) *Maggs*, £5 5s.

1195 Walton and Cotton. Complete Angler, by Sir H. Nicolas, plates on India paper, 2 vol., cl., 1860, roy. 8vo. (539) 17s.

1196 Washington (G.) Letters to the American Congress, 2 vol., old cf., *New York*, 1795—Life, by J. Marshall, port. and maps, 5 vol., hf. cf., 1805-7, 8vo. (247) £1 1s.

1197 Whitaker (T. D.) History and Antiquities of Craven, aquatint plates, etc., hf. cf., 1805, 4to. (557) 10s.

1198 White (Gilbert). Natural History of Selborne, first ed., folding view, vignette and engravings, old hf. cf., *Printed by T. Bensley for B. White & Son*, 1789, 4to. (23) *Chapman*, £9 10s.

1199 Wilde (Oscar). A House of Pomegranates, first ed., orig. cl., 1891, 8vo. (397) £2 6s.

1200 Williams (H. N.) Madame de Montespan, first ed., ports., buckram, t. e. g., 1903, sm. 4to. (383) *Hill*, £1

1201 Wiltshire Archæological and Natural History Magazine, vol. i. to xxx., hf. cf. (not quite uniform), *Devizes*, 1854-98, 8vo. (498) £6 6s.

1202 Wolfe (General). Old Mezzotint Portrait of Major-Gen. James Wolfe, Commander-in-Chief of his Majesty's Forces on the Expedition against Quebec, fine mezzotint port., by R. Houston, after Schaak (margin cut away) (251) *Maggs*, £4 12s.

1203 Wood (S. L.) Illustrations to the Arabian Nights, 100 plates, n. d., enclosed in cloth box, re-issue (471) £1 1s.

[NOVEMBER 8TH, 1909.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. JOHN JORDAN, OF JORDANSTOWN, AND OTHER PROPERTIES.

(No. of Lots, 312; amount realised, £575 1s.)

(*a*) *Mr. Jordan's Library.*

1204 Angelo (D.) School of Fencing, plates, some col. by hand (several leaves damaged and soiled), 1787, oblong 8vo. (1) *Rimell*, 12s.

1205 Apperley (C. J.) Life of John Mytton, second ed., illustrations col. by hand (margins of some soiled), hf. mor., R. Ackermann, 1837, 8vo. (2) *Spencer*, £4 5s.

1206 Beresford (James). Miseries of Human Life, folding col. plates by J. A. Atkinson, 2 vol. (several leaves soiled), orig. cf., 1809, 8vo. (3) *Spencer*, 18s.

1207 Boswell (James). Life of Johnson, by J. W. Croker, ports., 5 vol., cf., m. e., 1831, 8vo. (5) *Joseph*, £1 1s.

1208 Browning (Robert). The Ring and the Book, first ed., 4 vol., uncut, 1868-9, 8vo. (7) *Andrews*, 8s.

1209 Burns (Robert). Works, by Allan Cunningham, port. and vignettes, 8 vol., uncut, 1834, 8vo. (8) *Young*, £1 15s.

1210 Butler (Samuel). Hudibras, col. illustrations by J. Clark, 2 vol., orig. cf., 1822, 8vo. (9) *Young*, £2

1211 Butler (Alban). Lives of the Fathers, ports. and vignettes, 12 vol., hf. cf., m. e., 1847, 8vo. (10) *J. Grant*, 16s.

1212 Byron (Lord). Works, by Moore, port. and vignettes, 17 vol., hf. cf. gt., 1832-3, 8vo. (11) *Joseph*, £2 14s.

1213 Campbell (Thomas). Specimens of the British Poets, port., 7 vol., hf. mor., t. e. g., 1819, 8vo. (12) *Maggs*, £2 10s.

1214 Crabbe (George). Poetical Works, fronts. and vignettes (stained), 8 vol., uncut, 1836, 8vo. (19) *Wallace*, 8s.

1215 Dibdin (T. F.) Tour in France and Germany, engravings, the vignettes on India paper, 3 vol., orig. russ., g. e., 1821, roy. 8vo. (21) *Maggs*, £4 4s.

1216 Dibdin (T. F.) Reminiscences of a Literary Life, port. and plates (spotted), 2 vol., hf. russ., t. e. g., 1836, 8vo. (22) *Graystone*, 17s.

1217 Dickens (Charles). Memoirs of Grimaldi, first ed., illustrations by Geo. Cruikshank and port., 2 vol., hf. cf. gt., 1838, 8vo. (23) *Young*, £1 14s.

1218 Dickens (C.) Sketches by "Boz," 2 vol., J. Macrone, 1836—Second Series, *ib.*, 1836, first eds., etchings by Geo. Cruikshank, hf. cf. gt., fine copies, 8vo. (24) *Young*, £7 17s. 6d.

1219 Egan (Pierce). Boxiana, ports., 4 vol., contemp. cf., 1823-4, 8vo. (26) *Spencer*, £1 18s.

1220 Fergusson (James). History of Architecture in all Countries, engravings, 3 vol., hf. bd., uncut, 1865-67, 8vo. (28) *Joseph*, 18s.

1221 Froissart (Sir John). Chronicles, by Johnes, engravings (some leaves spotted), 2 vol., hf. cf. gt., W. Smith, 1839, roy. 8vo. (29) *Joseph*, 18s.

1222 Gibbon (Edward). Decline and Fall of the Roman Empire, ed. by Dr. Smith, port. and maps, 8 vol., uncut, 1854-55, 8vo. (30) *Hornstein*, £1 14s.

1223 Grote (George). History of Greece, port., maps and plans, 12 vol., 1869, 8vo. (31) *B. F. Stevens*, 15s.

1224 Hamilton (Count A.) Memoirs of Count Grammont, ports., 3 vol., orig. cf., 1809, 8vo. (32) *Hornstein*, £2

1225 Hardiman (James). Irish Minstrelsy, port., 2 vol., hf. mor., g. e., 1831, 8vo. (33) *Dr. Birch*, £1 7s.

1226 Holbein (H.) The Dance of Death, 33 plates (col.) by W. Hollar, descriptions in English and French, contemp. mor., g. e., 1816, 8vo. (35) *Spencer*, 14s.

1227 Horace. Works, with Life by H. H. Milman, illustrations, col. borders round each page, cf., g. e., 1849, 8vo. (36) *Young*, 14s.

1228 Ingram (James). Memorials of Oxford, engravings by J. Le Keux, 3 vol., 1832-7—Le Keux (J.) Memorials of Cambridge, views, 2 vol., 1845, cf. gt., together 5 vol., 8vo. (37) *Bull*, £1 2s.

Works relating to Ireland.

1229 Ancient Irish Histories. Works of Spenser, Campion, Hanmer and Marleburrough, LARGE PAPER (several leaves stained), 2 vol., hf. russ., *Hibernia Press*, *Dublin*, 1809, imp. 8vo. (38) *B. F. Stevens*, 10s.

1230 Annals of Ireland, from the Original Irish of the Four Masters, by Owen Connellan, hf. cf. gt., *Dublin*, 1846, 4to. (39) *Young*, £2 8s.

1231 Annals of the Kingdom of Ireland, by the Four Masters, ed. by John O'Donovan, 7 vol., hf. mor., t. e. g., *Dublin*, 1856, 4to. (40) *Bain*, £12 5s.

1232 Archdall (Mervyn). Monasticon Hibernicum, by P. F. Moran and others, plans and views, vol. i. and ii., hf. bd., t. e. g., *Dublin*, 1873, 8vo. (41) *Neale*, £1 18s.

1233 Barrington (Sir Jonah). Historic Memoirs of Ireland, ports. (some spotted) and facs., 2 vol. in 1, hf. mor., 1835, roy. 4to. (43) *Neale*, £1 14s.

1234 Celtic Society. The Book of Rights, by J. O'Donovan, *Dublin*, 1847—Cambrensis Eversus, ed. by M. Kelly, 3 vol., *ib.*, 1848-51, 8vo. (51) *Henry*, £1 7s.

1235 Chronicles and Memorials. A Chronicle of Irish Affairs, ed. by W. M. Hennessy, 1866—The War of the Gaedhil with the Gaill, ed. by J. H. Todd, 2 vol., 1867—Annals of Loch Cé, ed. by W. M. Hennessy, 2 vol., 1871, facs., hf. bd., together 5 vol., roy. 8vo. (52) *Harding*, £2 7s.

1236 D'Alton (J.) History of Drogheda, map and plates, 2 vol., mor., g. e., *Dublin*, 1844, 8vo. (56) *Neale*, £1

1237 Dublin Penny Journal, 1832-36, engravings, 8 vol., 8vo. (58) *Neale*, £1

1238 Giraldus Cambrensis. The Irish Historie, trans. by John Hooker, **black letter** (wormed, and a leaf or two imperfect), modern mor. (1587), and another, not subject to return, 8vo. (59) *Young*, £2 10s.

1239 Graves (J.) and Prim (J. G. A.) History, Architecture and Antiquities of the Cathedral Church of St. Canice, Kilkenny, illustrations, orig. cl., *Dublin*, 1857, 4to. (60) *Quaritch*, 15s.

1240 Grose (Francis). Antiquities of Ireland, plates, 2 vol., cf. gt., S. Hooper, 1791-5, 4to. (61) *Graystone*, £1 5s.

1241 Hill (George). Historical Account of the Macdonnells of Antrim, *Belfast*, 1873—Hamilton (Sir James). The Hamilton Manuscripts, ed. by T. K. Lowry, *ib.*, 1867, 4to. (62) *Quaritch*, £2 18s.

1242 Hakewill (James). Picturesque Tour of the Island of Jamaica, 21 col. plates, hf. cf., 1825, 4to. (127) *Edwards*, £3 5s.

1243 Knight (H. G.) Ecclesiastical Architecture of Italy, both series, tinted plates, 2 vol., hf. mor., 1842-43, folio (133) *Bull*, £1 2s.

1244 Knight (H. G.) Saracenic and Norman Remains, 30 large col. and tinted plates, orig. hf. binding, n. d. (1830), folio (134) *Hill*, 16s.

1245 Lambarde (William). Perambulation of Kent, **black letter**, with "A Carde of the Beacons in Kent" and map, stamped cf., at end a transcript of Sir Robert Cotton's "Short View of the Reign of King Henry the Third," 1596 (128) *Tregaskis*, £3 12s.

1246 Mantz (Paul). Les Chefs d'Oeuvre de la Peinture Italienne, chromo. plates by F. Kellerhoven, and woodcuts, ornamented cl., uncut, 1870, folio (135) *Reader*, 16s.

1247 O'Curry (Eugene). Lectures on the Manuscript Materials of Ancient Irish History, facs., *Dublin*, 1861—Usher (Dr. J.) Discourse on the Religion anciently professed by the Irish and British, *ib.*, 1815, 8vo. (68) *Doolan*, £1 3s.

1248 Petrie (George). Ecclesiastical Architecture of Ireland, illustrations, orig. cl., uncut, *Dublin*, 1845, 4to. (72) *Hill*, £1 7s.

1249 Pendergast (J. P.) The Cromwellian Settlement of Ireland, maps, orig. cl., 1865—Second edition of the same, hf. cf. gt., m. e., 1875, 8vo. (73) *Neale*, £1 15s.

1250 Proceedings and Transactions of the Kilkenny and South-East of Ireland Archæological Society, illustrations, vol. iii., vol. i. to vi. new series, and vol. i. fourth series, hf. mor., 1854-71, roy. 8vo. (74) *Neale*, £1 12s.

1251 Reeves (W.) Ecclesiastical Antiquities of Down, Connor and Dromore, *Dublin*, 1847—Brash (R. R.) Ecclesiastical Architecture of Ireland, 54 plates, hf. bd., *ib.*, 1875, 4to. (75) *Doolan*, £2 10s.

1252 Stafford (T.) Pacata Hibernia, ports. and facs., 2 vol., hf. russ., *Hibernia Press*, *Dublin*, 1810, imp. 8vo. (77) *Doolan*, 17s.

1253 Tracts relating to Ireland printed for the Irish Archæological Society, 2 vol., uncut, *Dublin*, 1841-3, 4to. (78) *Birch*, 14s.

1254 Tymms (W. R.) and Wyatt (M. D.) Art of Illuminating, illustrated by borders, initial letters and alphabets, hf. mor., t. e. g., 1860, sm. folio (142) *Ellis*, £1 17s.

1255 Ulster Journal of Archæology, maps and illustrations, 9 vol., orig. cl., *Belfast*, 1853-62, 4to. (80) *Quaritch*, £6 7s. 6d.

1256 Wilkinson (George). Practical Geology and Ancient Architecture of Ireland, 17 tinted plates and woodcuts, mor., g.e., 1845, roy. 8vo. (86) *Doolan*, 15s.

1257 Wright (T.) Louthiana. Antiquities of Ireland, second ed., upwards of 90 views and plans, orig. cf., 1758, 4to. (88) *Quaritch*, £1 4s.

1258 Wright (Thos.) History of Ireland, ports. and illustrations, 3 vol., hf. cf., n. d., roy. 8vo. (89) *B. F. Stevens*, 9s.

1259 Jackson (J.) and Chatto (W. A.) Treatise on Wood Engraving, second ed., by H. G. Bohn, with 145 additional wood engravings, uncut, 1861, imp. 8vo. (90) *Bull*, 7s.

1260 [Johnson (Charles).] Chrysal, or the Adventures of a Guinea, LARGE PAPER, col. plates after Burney, 3 vol., orig. cf., m.e., 1821, 8vo. (91) *Young*, £6 10s.

1261 Lacroix (Paul). Les Arts au Moyen Age, 1869—Moeurs, Usages et Costumes, 1871—Vie Militaire et Religieuse, 1873, chromo. plates and woodcuts, hf. mor., g. e., imp. 8vo. (92) *Andrews*, £1 1s.

1262 Lingard (Dr. John). History of England, fifth ed., port., 10 vol., uncut, Dolman, 1849, 8vo. (94) *J. Grant*, £1 6s.

1263 Macaulay (Lord). History of England, 5 vol., 1856-61—Critical and Historical Essays, 3 vol., 1865, hf. cf. gt., uniform, 8vo. (98) *Bull*, £2 2s.

1264 Mahony (Francis). Reliques of Father Prout, first ed., illustrated by Alfred Croquis (D. Maclise), 2 vol., hf. cf. gt., 1836, 8vo. (99) *Maggs*, £1 2s.

1265 Meteyard (Eliza). Life of Wedgwood, illustrations, 2 vol., uncut, 1865, 8vo. (100) *Sotheran*, 19s.

1266 Montalembert (Comte de). The Monks of the West, 7 vol., vol. i. to v. in hf. cf., vol. vi. and vii. in cl., 1861-79, 8vo. (101) *Sotheran*, £2 5s.

1267 Montaigne (M. de). Les Essais, port., 3 vol., mor., g. e., *Amst.*, 1659, 8vo. (102) *McCarthy*, £1

1268 Parker (J. H.) Glossary of Terms used in Grecian, Roman, Italian and Gothic Architecture, fifth ed., text and plates, bound in 2 vol., hf. cf. gt., *Oxford*, 1850, 8vo. (103) *Hill*, £1 6s.

1269 Percy Anecdotes, ports., complete in 20 vol., hf. cf., 1823, 8vo. (105) *Maggs*, £1 14s.

1270 Quincey (Thomas de). Works, port. and fronts. (no half titles), 16 vol., hf. mor., t. e. g., 1862-3, 8vo. (106) *Edwards*, £1 7s.

1271 Redouté (P. J.) Les Roses, décrites par C. A. Thory, plates in colours, 3 vol., hf. mor., t. e. g., 1835, 8vo. (107) *Bain*, £10 5s.

1272 Ruskin (John). Seven Lamps of Architecture, second ed., orig. cl., 1855, roy. 8vo. (109) *Young*, £1 5s.

1273 Shakspere (W.) Dramatic Works, etc., "Knight's Pictorial Edition," 8 vol., hf. cf., m. e., n. d., roy. 8vo. (111) *C. Jackson*, 9s.

1274 Smiles (Samuel). Lives of the Engineers, ports. and illustrations, 3 vol., 1862—Lives of Boulton and Watt, port. and illustrations, 1865, hf. cf. gt. (112) *Joseph*, 15s.

1275 Sowerby (Jas.) English Botany, third ed., col. figures by J. E. Sowerby, etc., 11 vol., orig. cl., t. e. g., Hardwick, 1863-72, roy. 8vo. (113) *Edwards*, £9 12s. 6d.

1276 Strickland (Agnes). Lives of the Queens of England, ports. and vignettes, 8 vol., 1854, 8vo. (117) *Edwards*, 15s.

1277 Strutt (Joseph). Sports and Pastimes, ed. by William Hone, LARGE PAPER, the engravings coloured, hf. mor., t. e. g., 1830, roy. 8vo. (118) *Hill*, 13s.

1278 Universal Songster (The), or Museum of Mirth, illustrations by G. and R. Cruikshank, 3 vol., uncut, n. d., 8vo. (120) *Sawyer*, 12s.

1279 Walpole (Horace). Catalogue of Royal and Noble Authors, by Thomas Park, port., 5 vol., mor., g. e., 1806, 8vo. (122) *Young*, £4 8s.

1280 Walton and Cotton. Complete Angler, "Bagster's Second Ed.," with Lives, by Sir John Hawkins, ports. and plates, cf. gt., 1815, 8vo. (123) *Graystone*, 17s.

1281 Winkles (H. B. L.) Cathedral Churches of England and Wales, LARGE PAPER, plates, 3 vol., hf. mor., g. e., 1851, imp. 8vo. (124) *Joseph*, 10s.

1282 Yarrell (William). History of British Birds, second ed., with the two Supplements, bound in 4 vol., Van Voorst, 1845-56 —History of British Fishes, second ed., with the four Supplements, bound in 3 vol., *ib.*, 1841, etc., woodcuts, hf. mor., t. e. g., together 7 vol., 8vo. (125) *Young*, £2 2s.

(β) *The Property of the late Mr. Frank Dillon.*

1283 Bewick (T.) History of British Birds, first ed., 2 vol. (vol i. LARGE PAPER), old hf. cf., *Newcastle*, 1797-1804, 8vo. (145) *Lewine*, £1 2s.

1284 Bonington (R. P.) Pictures, port. and series of plates (20) after this artist, by J. D. Harding, India proofs, 1829-30, folio (188) *Parsons*, £1

1285 Burlington Fine Arts Club. Exhibition Catalogues (Japanese Lacquer and Metal Work, in duplicate, Silversmiths' Work, Ancient Greek Art, Early German Art, Illuminated Manuscripts, etc.), 1872-1908, together 17 parts, 4to. (175) *Quaritch*, £1 4s.

1286 [Carleton (W.)] Traits and Stories of the Irish Peasantry, both series, illustrations, 5 vol., hf. cf., *Dublin*, 1836, 8vo. (149) *Maggs*, £1 4s

1287 Cotman (J. S.) Etchings, port. and plates (spotted), 1811, roy. folio (191) *Ellis*, £1 11s.

1288 Düller (E.) Deutschland und das deutsche Bolt, col. plates of costume, 2 vol., hf. mor., *Leipzig*, 1845, 8vo. (151) *Hill*, 10s.

1289 Evelyn (J.) Sylva, third ed., plates, cf., autograph letter addressed to John Evelyn, by George Scott, and draft of Evelyn's answer, 1679, folio (196) *Tregaskis*, £2

1290 Flaxman (John). Illustrations to Homer, Hesiod and Æschylus, 146 engravings, in 2 vol., hf. mor., 1805-31, oblong folio (197) *Rimell*, 11s.

1291 Girtin (T.) Views in Paris, original subscriber's copy, plates in aquatinta, hf. mor., g. e., autograph letter of the author inserted, 1803, folio (198) *Rimell*, £8

1292 Goncourt. Collection de Goncourt. Arts de l'Extreme-Orient, port. and illustrations, 1897—Collection Hayashi. Objets d'Art du Japon et de la Chine, illustrations, 1902, 4to. (180) *Maggs*, £2 8s.

1293 Henderson (John). Works of Art in Pottery, Glass and Metal, photographed and printed for private use by Cundall and Fleming, hf. mor., presentation copy (1868), roy. folio (199) *Hiersmann*, 10s.

1294 Ireland (Sam.) Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakspeare, facs., hf. bd. (binding broken), inserted an autograph letter of W. H. Ireland addressed to Mr. Alfestone, from the Spunging House, Chancery Lane, dated Jan. 28th, 1826, 1796, folio (200) *Mayhew*, £2 10s.

1295 Japan Society, London. Transactions and Proceedings, vol. i.-viii. part i., and Supplement i., 2 vol. in duplicate, ports. and illustrations, vol i. cl., remainder as issued, 1893-1908, 8vo. (156) *Edwards*, £3 15s.

1296 Jonson (Ben.) Works, by W. Gifford, best Library ed., port., 9 vol., cf., 1816, 8vo. (157) *Hornstein*, £3 3s.

1297 Jones (Owen). Grammar of Ornament, orig. ed., LARGE PAPER, 100 col. plates, in the parts as issued, 1856, roy. folio (201) *Hiersmann*, £3 6s.

1298 Lane-Poole (S.) Art of the Saracens in Egypt, LARGE PAPER, illustrations, buckram, uncut, 1886, imp. 8vo. (159) *Bain*, 17s.

1299 Loudon (J. C.) Arboretum et Fruticetum Britannicum, plates and engravings, 8 vol., cf. gt., 1838, 8vo. (160) *Young*, £1 16s.

1300 Marryat (Joseph). History of Pottery and Porcelain, col. plates and woodcuts, cf., g. e., 1857, 8vo. (161) *Graystone*, 7s.

1301 Pennant (Thomas). Some Account of London, partly interleaved and extra illustrated, 1 vol. bound in 4, hf. mor., uncut, 1813, 8vo. (163) £5

1302 Potter (Paul). Etchings of Animals, after P. Potter, by M. de Bye, 36 plates, hf. cf., r. e. (1664), oblong 4to. (179) *Reader*, 7s.

1303 Rademaker (A.) Kabinet van Nederlandsche, 2 vol.—Het

Verheerlykt Nederland, engravings, 10 vol. in 5, cf. ex., *Amst.*, 1745, etc., 4to. (185) *Young*, £5 7s. 6d.

1304 Ruskin (John). Modern Painters, vol. i.-iv. (vol. i. third ed., vol. ii.-iv. first eds.), name on titles, 1846-56, imp. 8vo. (165) *Dobell*, £1 15s.

1305 Ruskin (J.) Seven Lamps of Architecture, first ed., name on titles, 1849, imp. 8vo. (166) *Edwards*, 15s.

1306 Ruskin (J.) Stones of Venice, first ed., vol. i. and iii., 2 vol., name on titles, 1851-53, imp. 8vo. (167) *Edwards*, £2 2s.

1307 Shelley (P. B.) Poetical Works, port., 4 vol., cf. gt., 1839, 8vo. (168) *Hornstein*, £1 14s.

1308 Spencer (H.) System of Synthetic Philosophy, 5 vol., 1864-72, 8vo. (169) *Bull*, £1 2s.

1309 Spenser (Edm.) The Faerie Queen and other Works, first collected ed., engraved title and woodcuts, cf., M. Lownes, 1611, folio (205) *Ridler*, £3 3s.

1310 Walpole (Horace). Anecdotes of Painting in England, Major's edition, LARGE PAPER, with a duplicate set of the portraits, India proofs before letters, extra illustrated with numerous ports., inserted is an autograph letter (2 pages) of Horace Walpole addressed to John Pinkerton, also autograph letter of George Vertue to Dr. Ducarel, 5 vol., mor., g. e., by Holloway, fine copy, 1826-28, imp. 8vo. (171) *Maggs*, £69

[Included among the additions to this fine copy of "Walpole" were 16 original drawings (portraits) by G. Vertue, being those of Peter Oliver, A. Vanderdort, G. Geldorf, G. Videl, etc., also a col. drawing of Elias Ashmole by G. P. Harding, etching from nature of J. S. Listard, an unfinished proof before letters of Joseph Ames, oval port. of John Milton, proof before letters, etc.—*Catalogue.*]

1311 Walton and Cotton. Complete Angler, by Sir J. Hawkins, port. and plates, mor., g. e., Bagster, 1815, 8vo. (173) *Hornstein*, 17s.

(γ) *The Property of Lady Tyler.*

1312 Angelo (M.) L'École des Armes, first ed., 47 plates by Gwin, 1763, oblong folio (296) *Rimell*, 16s.

1313 Bickham (G.) Musical Entertainer, 100 plates of music, with vignettes, extra illustrated, vol. i., n. d., folio (274) *Dobell*, £3 17s. 6d.

1314 Biographical Magazine, 192 ports., 2 vol., hf. mor., 1819-20, roy. 8vo. (220) *Young*, £1 15s.

1315 Biographical Mirrour (The), 126 ports., 3 vol., cf. (slightly stained), 1795-98, 4to. (261) *Maggs*, £5

1316 Blair (R.) The Grave, 12 etchings by W. Blake, and port. of Blake by Schiavonetti, 1813, roy. 4to. (245) 10s.

1317 Boisseau (J.) Tapisserie Royale, ou Tableaux Chronologique des Papes, Empereurs, Roys de France, etc., heads, plates, etc., old sheep, *Paris*, 1648, folio (289) *Parsons*, £1 7s.

1318 Boydell (J. and J.) History of the River Thames, map and

76 col. plates, 2 vol., hf. mor., m. e. (a few leaves spotted), 1794-96, folio (304) *Andrews*, £7 15s.

1319 Brockedon (Wm.) Passes of the Alps, LARGE PAPER, plates, India proofs, 2 vol., hf. mor., t. e. g., presentation copy, 1828, folio (241) *Dobell*, 9s.

1320 Caulfield (J.) Portraits, etc. of Remarkable Persons from Edward the Third to the Revolution, 3 vol., 1813—From the Revolution to George II., 4 vol., 1819, together 7 vol., ports., hf. cf., 1813-20, 8vo. (208) *Graystone*, £1 7s.

1321 Clarke (C.) Architectura Ecclesiastica Londini, plates, hf. mor., 1820, 4to. (243) *Reader*, £1 6s.

1322 Combe (W.) Tour of Dr. Syntax in Search of the Picturesque, col. plates by Rowlandson, cf., 1812, 8vo. (219) *Shepherd*, 17s

1323 Dart (J.) History and Antiquities of Westminster Abbey, plates, port. inserted, 2 vol., cf., n. d., folio (272) *Reader*, 13s.

1324 Egan (Pierce). Life in London, first ed., 36 col. plates, hf. cf., t. e. g., advertisements preserved, 1821, 8vo. (218) £11 10s.

1325 Evelyn (J.) Memoirs and Correspondence, ed. by Wm. Bray, port. and plates, 2 vol., 1819, 4to. (251) *Ellis*, 14s.

1326 Faulkner (T.) Account of Fulham, map and plates (binding broken), 1813—History and Antiquities of Kensington, map and plates, 1820 (216) *Dobell*, 19s.

1327 Ferrari (P.) Costumes des États du Pape, publiés par P. Marino, 30 col. plates of costume, vell., *Paris*, n. d., folio (281) *Rimell*, £1 1s.

1328 Gould (John). Century of Birds from the Himalaya Mountains, col. plates, mor., g. e., 1832, folio (312) *Tregaskis*, £8 5s.

1329 Granger (J.) Biographical History of England, fifth ed., with Richardson's series of ports., 6 vol., cf., uncut, 1824, 8vo. (226) *Rimell*, £2 16s.

1330 Hamilton (A.) Memoirs of Count Grammont, 64 ports. by Scriven, 2 vol., cf. gt., 1811, 8vo. (215) *Hatchard*, £3 5s.

1331 Hawkins (Sir John). History of Music, illustrations, ports., etc., 5 vol., cf., 1776, 4to. (238) *Bull*, £1 19s.

1332 Johnson (Capt. C.) History of the Highwaymen, etc., also Voyages and Travels of Notorious Pyrates, plates, some additional inserted, hf. bd., g. e. (some leaves stained), 1734, folio (293) *Edwards*, £2 10s.

1333 Kirby (R. S.) Wonderful and Eccentric Museum, port., etc., 6 vol. (title to vol. i. torn), 1820, 8vo. (206) *Downing*, £2 4s.

1334 Knight (C.) Gallery of Portraits, 168 ports., 7 vol., hf. mor., t. e. g., 1833-36, imp. 8vo. (235) *Rimell*, £1 6s.

1335 Malton (T.) Picturesque Tour through London and Westminster, plates, 2 vol. in 1, uncut (some leaves loose), 1792, folio (275) *W. Daniell*, £10 15s.

1336 New Newgate Calendar, "Jackson's ed.," plates, vol. ii.-vii., 6 vol., n. d.—Newgate Calendar Improved, by G. T. Wilkinson, plates, vol. iii., n. d., 8vo. (221) *Edwards*, £2 6s.

1337 Papworth (John B.) Select Views of London, 76 col. plates, hf. russ., uncut, Ackermann, 1816, imp. 8vo. (225) *Sotheran*, £23 10s.

1338 Parkinson (John). Paradisi in Sole Paradisus Terrestris, engraved title (small wormhole) and woodcuts, old sheep, 1656, folio (276) *Edwards*, £5 5s.

1339 Pope (Alex.) Essay on Man, Part i. and Epistle ii., first eds. (one leaf imperfect), (1733)—Epistle to the Little Satyrist of Twickenham, first ed., 1733—The Diseases of Bath, a Satire, 1737—To the Imitator of the Satire of the Second Book of Horace, 1733—The First Ode of the Fourth Book of Horace, n. d.—Epistle to Alexander Pope, Esq., from South Carolina, 1737—Elegy to a Young Lady in the manner of Ovid, 1733—First Epistle of the First Book of Horace Imitated, by Mr. Pope, first ed., 1737—First Satire of the Second Book of Horace, first ed., 1734—Epistle from Mr. Pope to Dr. Arbuthnot, first ed., 1734—Of the Use of Riches, first ed. (hole in title), 1732, and others by Pope, etc., in 1 vol. (some leaves stained), folio (292) *Bunbury*, £4 15s.

1340 Pyne (W. H.) Costume of Great Britain, 60 col. plates, hf. mor., 1804, folio (300) *Rimell*, £1 12s.

1341 Recueil de Plusieurs Traitez de Mathématique de l'Académie Royale des Sciences, plates, old mor., g. e., *Paris*, 1676, imp. folio (307) *Wesley*, £1 4s.

1342 Rudder (S.) New History of Gloucestershire, map and plates, 1779—Collection of Coats of Arms borne by Nobility, etc. of the County of Gloucester, plates, title mounted, 1792, in 1 vol., cf. (broken), 1779-92, folio (286) *Boyes*, £4

1343 Schenck (Petrus). Roma Aeterna, port. and 100 plates, 1705—Paradisus Ocularum, 100 plates (1705), 2 vol., old cf., ex-libris of Francis Columbine, dated 1708, in each vol., 1705, oblong folio (247) *Houthakker*, £2 18s.

1344 Smith (W.) Particular Description of England, ed. from original manuscript by H. B. Wheatley and E. W. Ashbee, col. plates, hf. bd., t. e. g., *Printed for subscribers only*, 1879, 4to. (263) *Reader*, 15s.

1345 Spinacuta (Signor). The Curious and Uncommon Performances of a Monkey, 16 engravings, mounted, russ., g. e., by Lewis, n. d., 4to. (236) *Parsons*, 18s.

1346 Stedman (Capt. J. G.) Narrative of Expedition against the Revolted Negroes of Surinam, maps and plates, 2 vol., cf., 1796, 4to. (248) *Tregaskis*, 14s.

1347 Thornton (R. J.) Temple of Flora, port. and 31 col. plates, hf. mor., g. e., 1799, atlas folio (306) *Leighton*, £1 17s.

1348 Willshire (W. H.) Introduction to Ancient Prints, first ed., front., hf. bd., uncut, t. e. g., 1874, 8vo. (222) *Downing*, 16s.

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. FREDERICK HENDRIKS, OF 7, VICARAGE GATE, KENSINGTON, W.

(No. of Lots, 634; amount realised, £1,436 3s. 6d.)

1349 Aeronautics. Lunardi (V.) Account of the First Aërial Voyage in England, autograph signature of Lunardi, large folding col. plate, "A View of Mons. Garnerin's Balloon and Parachute," 1802, ports., plates and views, cuttings from newspapers, etc., autograph letters, including one of Lady Elizabeth Stuart describing the fatal accident to Mme. Blanchard, 1819, Beavan's "History of the Balloon," 1839, "The Aerostatic Magazine," ed. by H. Coxwell, 1869, etc., in 1 vol., hf. mor., t. e. g., 1784, etc., 8vo. (2) *Tregaskis*, £8

1350 Aeronautics. Lunardi (V.) Account of the First Aërial Voyage in England, port. by Bartolozzi, 1784—Account of Five Aerial Voyages in Scotland, 1786—Copies of Letters from Vincent Lunardi to his Guardian, 1786, ports. and plates inserted, autograph signature of V. Lunardi, etc., in 1 vol., hf. cf., 8vo. (3) *Dobell*, £5 17s. 6d.

1351 Akerman (J. Y.) Remains of Pagan Saxondom, the original water-colour drawings, 39 in number, by J. Basire and other artists, autograph letter of Akerman inserted, hf. mor., g. e., oblong 4to. (181) *Tregaskis*, £3

1352 Akerman (J. Y.) Archaeological Index to Remains of Antiquity, plates and drawings of archaeological interest and autograph letters of the author and other celebrated antiquaries inserted, hf. cf. gt., 1847, 8vo. (5) *Shepherd*, 16s.

1353 Albumasares. Messahalach et Experimenta (Opus Astrologicum), manuscript on vellum, 26 leaves (8⅜in. by 6in.), initials in red and blue, red velvet, *Sæc.* xv., 4to. (182) *Llewellyn*, £4 18s.

1354 Alciatus (A.) Les Emblemes translatez en François vers pour vers jouxte les Latins, woodcuts (slightly shaved), mor., g. e., *Lyon*, G. Roville, 1549, 8vo. (8) *Thorp*, £1 2s.

1355 Alchemy. MS. of 122 pages (in French), with many marginal drawings, containing a storehouse of curious Studies in Hermetic Mythology and a Journal for the years 1767 and 1768 of Alchemical Experiments, hf. mor., 1767-8, folio (264) *Llewellyn*, £4 15s.

1356 Amman (Jost). Neuwe Biblische Figuren des Alten und Neuwen Testaments, 130 woodcuts by Jost Amman (a few marginal mendings), hf. vell., *Frankfurt*, G. Raben, S. Feyerabend und W. Hanen Erben, 1565, obl. 4to. (184) *Quaritch*, £4

1357 Apianus (P.) Cosmographia, diagrams with movable slips, large map containing America, and a few additional illustrations inserted, hf. cf., *Antverp*, A. Birckmann, 1564, 4to. (187) *Leighton* £3 18s.

1358 Apuleius. Golden Ass, by Wm. Adlington, with Introduction by Whibley, *Tudor Translations*, 1893, 8vo. (12) *Thorp*, £1 15s.

1359 Assurance Magazine and Journal of the Institute of Actuaries, vol. i.-xxxiii., hf. cf., and a number of odd volumes and parts, 1851-98, 8vo. (14) *Wesley*, £45

1360 Babbage (Ch.) Passages from the Life of a Philosopher, front., with autograph letters of the author, M. Faraday, Sir R. Owen, Sir R. Murchison, Sir H. de la Beche, Lord Mahon and others inserted, hf. cf. gt., 1864, 8vo. (15) *Sotheran*, £3 17s. 6d.

1361 Bacon (Sir Francis). The Historie of Life and Death, engraved title with portrait of Bacon, by Glover, cf., *J. Okes for Humphrey Mosley*, 1638, 8vo. (16) *Smedley*, £2 14s.

1362 Bates (W.) George Cruikshank, illustrations, 50 extra illustrations (some in colours), autograph letters of W. Harrison Ainsworth and others inserted, hf. bd., 1878, 4to. (193) *James*, £1 13s.

1363 Beeverell (J.) Les Délices de la Grande Bretagne et de l'Irlande, folding views, 8 vol. in 6, hf. cf., *Leide*, 1727, 8vo. (21) *Maggs*, 18s.

1364 Bell (J.) London's Remembrancer, hf. cf., 1665, 4to. (194) *Llewellyn*, 18s.

1365 Benlowes (E.) Theophila, or Love's Sacrifice, plates, including that of "The Masked Lady" (wanted port., but with the engraved verses on page 123), cf., 1652, folio (268) *Barnard*, £2 14s.

1366 Bewick (T.) History of British Birds, 2 vol., A.L.s. of T. Bewick inserted, hf. cf., *Newcastle*, 1832, 8vo. (25) *James*, £1 18s.

1367 Bible Illustrations. Figure del Vecchio Testamento, par Damian Maraffi, 222 woodcuts, after Bernard Salomon—Figure del Nuovo Testamento, 95 woodcuts, in 1 vol. (last leaf mended), vell., *Lione*, Giov. di Tournes, 1554, 8vo. (29) *Vacher*, £1 6s.

1368 Bibliotheca Anglo-Poetica, woodcuts and ports., extra illustrated by the insertion of ports., specimen leaves of books, autograph letters, etc., hf. mor., uncut, 1815, 8vo. (30) *Rimell*, £6 5s.

1369 Binyon (L.) John Crome and John Sell Cotman, illustrations, 2 ports., 11 etchings and autograph letters inserted, hf. mor., g. e., 1897, imp. 8vo. (31) *Tregaskis*, £2 16s.

1370 Birch (S.) History of Ancient Pottery, first. ed., col. plates and engravings, extra illustrated with many orig. drawings and sketches, etc., 2 vol., hf. cf., 1858, 8vo. (32) *Parsons*, £2

1371 Blades (Wm.) The Enemies of Books, port. and illustrations, specimens of illuminated manuscripts on vell., leaves of early printed books, etc. inserted, hf. cf. gt., 1881, 8vo. (34) *Tregaskis*, £4 6s.

1372 Boissardus (J. J.) Emblemes Latins, port. of Boissard and 42 plates by T. de Bry, old cf. (water-stained), *Metis, excud. A. Faber*, 1588, 4to. (199) *Smedley*, £1 6s.

1373 Bookbindings. Facsimiles of Old Book Bindings in the Collection of James Gibson Craig, facs. in gold and colours, 25 copies printed, hf. mor., g. e., *Privately printed, Edinburgh*, 1882 (271) *Quaritch*, £1 6s.

1374 Böschensteyn (Joann). Ain New geordnet Rechenbiechlin mit den zyffern den angenden schülern zü nutz Inhaltet die Siben species Algorithmi, hf. cf., *Augspurg*, Erhard Oglin, 1514, 4to. (205) *Quaritch*, £4 15s.

1375 Boswell (J.) Life of Johnson, port. and fac., 4 vol., russ. ex., 1811, 8vo. (40) *Quaritch*, £1 16s.

1376 Boutell (Ch.) Arms and Armour in Antiquity and the Middle Ages, woodcuts, extra illustrated by the insertion of numerous orig. drawings and autograph letters, hf. cf., t. e. g., 1872, 8vo. (42) *Tregaskis*, £3 16s.

1377 Brigitta (S.) Revelationes Sancte Birgitte, lit. goth., woodcuts by Dürer, old mor., g. e., *Nurimbergae, per Ant. Koberger*, 1521, folio (273) *Parsons*, £12 15s.

[The printing of the date gave rise to a controversy between Mercier, Abbé de St. Leger, who considered it ought to be read 1500, and De Bure, who placed the date of printing as 1521. The opinion of the former has since been upheld by Panzer, Hain, Brunet and others.—*Catalogue.*]

1378 Braun (Geo.) Civitates orbis terrarum, maps col. by hand, vol. i.-v., mor., arms of Cardinal Carafa, Archbishop of Naples, *Coloniae*, 1572-99, folio (272) *Edwards*, £5 12s. 6d.

1379 Brockedon (Wm.) Illustrations of the Passes of the Alps, LARGE PAPER, 109 plates by Finden and others (proofs), 2 vol., mor. ex., elegantly tooled borders, 1828-29, 4to. (209) *Edwards*, £1 9s.

1380 Browne (Th.) Hydriotaphia, Urne-Buriall, first ed., 2 plates, with the 2 extra leaves at end (wanted title slip), hf. cf., H. Brome, 1658, 8vo. (51) *Leighton*, £1 9s.

1381 Bry (T. et J. T. de). Acta Mechmeti I., Saracenorum Principis, Natales, Vitam, Victorias, Imperium et Mortem ejus, etc., engravings by the De Brys (title-page repaired), s. l., 1597—Thevet (F. A.) Cosmographie de Levant, woodcuts (2 leaves defective), cf., *Lyon*, 1554, 4to. (210) *Quaritch*, £2 14s.

1382 Brown (G.) Arithmetica Infinita, or the Accurate Accomptants Best Companion, port., sheep, 1718, sq. 12mo.—Another copy (wanted port.), sheep, together 2 vol. (52) *Burt*, £2 14s.

1383 Brydges (Sir E.) Censura Literaria, 10 vol., russ. gt., 1805-9, 8vo. (54) *Harding*, £1 12s.

1384 Brydges (Sir E.) Restituta, 4 vol., hf. mor., g. e., 1814-16, 8vo. (55) *Harding*, £1 8s.

1385 Brydges (Sir E.) The Anti Critic for August, 1821 and March, 1822, containing Literary, not Political, Criticisms and Opinions, 75 copies printed, mor. ex., *Geneva*, W. Fick, 1822, 8vo. (56) *Walford*, 11s.

1386 Brydges (Sir E.) The Anglo-Genevan Critical Journal for

1831, 2 vol., 50 copies printed, hf. mor., t. e. g., *Geneva*, A. L. Vignier, 1831, 8vo. (57) *Dobell*, 10s.

1387 Brydges (Sir E.) Autobiography, ports., extra illustrated with views, ports., autograph letters, etc., 2 vol., hf. old cf., 1834, 8vo. (58) *Rimell*, £4 8s.

1388 Brydges (Sir E.) and Haslewood (W.) The British Bibliographer, ports., 4 vol., hf. cf. gt., R. Triphook, 1810-14, 8vo. (62) *Quaritch*, £1 10s.

1389 Burn (J. H.) Descriptive Catalogue of the London Traders, Tavern and Coffee-House Tokens current in the seventeenth century, presented to the Corporation Library by H. B. H. Beaufoy, illustrated with plates, views (many in colours) and autograph letters, hf. mor., g. e., 1855, 8vo. (66) *Tregaskis*, £5 12s. 6d.

1390 Butler (Chas.) The Feminine Monarchie, woodcuts, mor., *Oxford*, W. Turner, 1634, 4to. (213) *Tregaskis*, £1

1391 Carnet d'un Mondain. Gazette Parisienne, Anecdotique et Curieuse, par Etincelle, 9 plates in col. and woodcuts by A. Ferdinandus, 2 vol., hf. mor., t. e. g., *Paris*, 1881-82, 8vo. (73) *Sotheran*, 12s.

1392 Case (The) of the Bankers and their Creditors stated and examined (edges cut into), hf. bd., 1674—[Child (Sir J.)] Brief Observations concerning Trade and Interest of Money, hf. roan, 1668—Culpeper (Sir Th.) A Discourse shewing the many advantages which will accrue to this Kingdom by the abatement of Usury, hf. roan, 1668, etc., in 6 vol., 4to. (215) *Leon*, £5 10s.

1393 Cattan. La Géomance du Seigneur Christofe de Cattan, par Gabriel du Prëau, diagrams, cf., *Paris*, 1575—Yonge (John). New Yeres Gifte to H. M. Quene Elizabeth, transcript in the handwriting of Geo. Chalmers, with autograph letter inserted, cf., together 2 vol., 4to. (217) *Quaritch*, £1 6s.

1394 Catz (J.) Proteus ofte Minnebeelden verandest in Sinnebeelden door J. Catz, first ed., plates of emblems, 5 parts in 1 vol., hf. vell., *Rotterdam*, P. van Waesberge, 1627, 4to. (218) *Smedley*, £1 18s.

1395 Caulfield (J.) Portraits, 7 vol. in 6, hf. mor., g. e., 1813-20, 8vo. (76) *Hornstein*, £2 14s.

1396 Caxton Celebration, 1877. Catalogue of the Loan Collection of Antiquities, etc. connected with the Art of Printing, South Kensington, ed. by G. Bullen, one of 157 copies on hand-made paper, numerous ports., engravings, etc. inserted, hf. cf., t. e. g., 1877, 4to. (219) *Burt*, £4 10s.

1397 Cent Nouvelles Nouvelles (Les), vignettes by Romain de Hooge, 2 vol., cf. gt., *Cologne*, P. Gaillard, 1701, 8vo. (77) *Shepherd*, £1 15s.

1398 Charles II. Relation en forme de Journal du Voyage et Sejour, que le Serenissime et Très-Puissant-Prince Charles II., Roy de la Grand Bretagne, etc. a fait en Hollande, depuis le 25 May, jusques au 2 Juin, 1660, port. and folding plates mounted on linen, autograph signature

and motto of Sir John Evelyn on title-page, mor. ex., by Rivière, *à La Haye*, Adrian Vlacq, 1660, folio (276) *Leighton*, £4 10s.

1399 Choiseul-Gouffier (M. G. F. A. Comte de). Voyage Pittoresque de la Grèce, plates and port., 2 vol., new hf. mor. ex., uncut, *Paris*, 1782-1809, imp. folio (279) *Thorp*, £2 18s.

1400 Chronicles. The descrypcyon of Englonde. Here foloweth a lytell treatyse, etc. (with a portion of the metrical Descrypcion of the Londe of Wales), 18 leaves, **black letter**, woodcut on first leaf, hf. cf., *Fragment from Pynson's edition of* 1510, folio (280) *Barnard*, £2 2s.

1401 Cicero. Rhetoricorum ad Herennium, lib. iv.—De Inventione, lib. ii.—De Oratore, lib. iii., etc. (title-page mended), mor. gt., vell. fly-leaves, g. e., by Bozérian jeune, *Venetiis, in ædibus Aldi, et Andreae Soceri*, 1521, 8vo. (82) *Tregaskis*, £1

1402 Collections for a History of Engraving, xv. to xix. cent., illustrated with numerous orig. (and some fac.) examples of great rarity, arranged by F. Hendriks, in 2 vol., hf. mor., t. e. g., 1882, 4to. (227) *Parsons*, £17 15s.

[Among others may be mentioned original impressions of woodcuts by Albert Dürer; Wierix's copy of Dürer's Melancolia, with the date 1602; a fine full-page woodcut of the Crucifixion, on vellum, from the Sarum Missal of 1510; woodcuts from Early Block Books; woodcuts by Cranach, Burgmair, Jost Amman, Rembrandt, Bewick, Leech, etc., ornamental capitals, together with portraits of the various artists represented.—*Catalogue.*]

1403 Collier (John). Tim Bobbin's Lancashire Dialect and Poems, 6 etchings by G. and R. Cruikshank, orig. cl., 1828, 8vo. (86) *Graystone*, £1 1s.

1404 [Combe (Wm.)] The Three Tours of Doctor Syntax, col. plates by T. Rowlandson, 3 vol., orange cl., t. e. g., 1819-20, 8vo. (87) *Parsons*, £2

1405 Consolato del Mar. Libre apellat Consolat de Mar, ara novament estampat y corregit, Ayn mdxl., **lit. goth.**, initials and woodcuts, russ. gt., gauffred edges, *Barcelona*, Carles Amoros Provencal, 1540 (229) *Leighton*, £7

[Fine copy of a rare edition in Catalan. At the end is a neatly written contemporary MS. of 11 pages, "Lorde fete en la taula de la Cintat de Barcelona."—*Catalogue.*]

1406 Cooper (A.) Impressions of Animals, Birds, etc. illustrative of British Field Sports, from a set of silver buttons, engraved by J. Scott, LARGE PAPER, engravings on India paper, port. and autograph letter of A. Cooper inserted, cf., t. e. g., 1821, 8vo. (89) *Hornstein*, £2 8s.

1407 Coxe (Peter). The Social Day, 32 plates, hf. mor., g. e., fine copy, 1823, 8vo. (90) *Sotheran*, 16s.

1408 Coxe (Wm.) Life and Administration of Sir Robert Walpole, Earl of Orford, ports., extra illustrated by the insertion of over 150 portraits, autograph letters or signatures of Sir R. Walpole, Rev. W. Coxe, George III., and other eminent men of the period, broadsides and illustrations relating

to the South Sea Bubble, etc., 2 vol., hf. mor., 1798, 4to. (231) *Rimell*, £11 5s.

1409 Coyer (L'Abbé). La Noblesse commerçante, front. by C. Eisen, contemp. mor., with arms of Louis XVI., *Paris*, Duchesne, 1756, 8vo. (91) *Parsons*, £5 5s.

1410 Croker (T. C.) A Walk from London to Fulham, illustrations by F. W. Fairholt, with numerous autograph letters of the author and others inserted, hf. cf., t. e. g., 1860, 8vo. (92) *Rimell*, £3 17s. 6d.

1411 Cuitt (George). Etchings of Ancient Buildings in the City of Chester, Castles in North Wales, etc., 50 etchings, India paper proofs, mounted, *Chester*, 1816, folio (284) *Walford*, £1 12s.

1412 Darcie (Abr.) Annales. History of the famous Empresse Elizabeth, Queene of England, etc., port. of Queen Elizabeth (defective), cf., B. Fisher, 1625, 4to. (235) *Ridler*, £1 14s.

1413 [Davenant (C.)] An Essay on the East-India Trade, 1696—England and East-India inconsistent in their Manufactures, 1697—The Profit and Loss of the East-India Trade Stated, 1700—The South Sea Scheme Examined, 1720—Mackworth (Sir H.) An Answer to several queries . . . for Relief of the South Sea Company, 1720—An Essay on Ways and Means for the Advancement of Trade, 1726—Some Considerations on the National Debts, the Sinking Fund and the State of Publick Credit, 1729, together 9 tracts (99) *Burt*, £4 12s.

1414 De Brunes (Johannes). Emblemata, 52 emblematic engravings, cf. gt., *Amsterdam*, A. Latham, *s. a.* (1624), 4to. (236) *Ellis*, £1 12s.

1415 De Jong (D.) et Sallieth (M.) Ports de Mer des Pays-Bas, avec les vues de la ville et du port de Batavia, de l'isle Onrust, de la Pêche de la Baleine, et du Hareng, views, hf. mor., *Amsterdam* (1780), folio (286) *Parsons*, £1 2s.

1416 Démartrais (F. Damame). Vues de Russie, 31 large plates (no title or text), hf. cf., *circa* 1810, atlas folio (287) *James*, £10

1417 Devonshire (Georgiana Duchess of). The Passage of the Mountain of St. Gothard, a Poem, with translation into French by the Abbé de Lille, 20 lithographed plates, mor. ex., elegantly tooled, Bessborough arms on sides, by Dawson and Lewis, *Privately printed*, 1802, 8vo. (237) *Sabin*, £2 2s.

1418 Dibdin (Dr. T. F.) Bibliomania, plates and woodcuts, port. of the author (private plate), russ. ex., 1811, 8vo. (107) *Hornstein*, 17s.

1419 Dibdin (Dr. T. F.) Bibliographical Decameron, plates and facs., 3 vol., russ. ex., 1817, 8vo. (108) *Hill*, £5 5s.

1420 Dibdin (Dr. T. F.) Tour in France and Germany, plates and vignettes on India paper, 3 vol., mor. ex., 1821, 8vo. (109) *W. Daniell*, £6 2s. 6d.

1421 Dibdin (Dr. T. F.) Voyage bibliographique, archéologique et pittoresque en France, LARGE PAPER, extra illustrated

by the insertion of views, etc., 4 vol., *Paris*, 1825, imp. 8vo. (110) *James*, £3

1422 Dibdin (Dr. T. F.) Tour in France and Germany, ports. and illustrations, 3 vol., hf. mor., t. e. g., 1829, 8vo. (111) *Hornstein*, 8s.

1423 Dibdin (Dr. T. F.) Tour in the Northern Counties of England and in Scotland, plates and vignettes, 2 vol., russ., g. e., 1838, 8vo. (112) *Shepherd*, £2 4s.

1424 Dickens. Ward (T. H.) Dickens, extra illustrated with numerous ports. and views, autograph letters, etc., cf., t. e. g., 1882, 8vo. (115) *Dobell*, £2 2s.

1425 Dickens. Langton (R.) The Childhood and Youth of Charles Dickens, illustrations, with many additional illustrations and autograph letters, hf. cf., t. e. g., 1883, 8vo. (116) *Dobell*, £3 5s.

1426 Dictionary of Political Economy, edited by R. H. Inglis Palgrave, 3 vol., 1894-1901, 8vo. (117) *Edwards*, £2 4s.

1427 Dorat (C. J.) Œuvres, plates and vignettes by Eisen, etc., 20 vol., hf. mor., *Paris*, 1772-80, 8vo. (121) *James*, £4 2s. 6d.

1428 Dorat (C. J.) Fables Nouvelles, first ed., vignettes by Marillier, autograph note of Dorat inserted, 2 vol. in 1, cf., g. e., *à La Haye* (*Paris*), 1773, 8vo. (122) *Isaacs*, £5 10s.

1429 Du Chaillu (P. B.) The Viking Age, map and illustrations, 2 vol., 1889, 8vo. (124) *Hill*, 18s.

1430 Duchesne Aîné. Essai sur les Nielles, etc., du XV. siècle, plates, and extra illustrated, cf., g. e., *Paris*, 1826, 8vo. (125) *Rimell*, £1 11s.

1431 Duplessis (G.) Histoire de la Gravure, 73 illustrations, orig. binding, *Paris*, 1880, imp. 8vo. (126) *Diouritch*, 17s.

1432 Economic Journal, vol. i.-xvii. (wanted No. 26, June, 1897), and vol. xviii., March and December, in parts, as issued, with index to vol. i.-x., 1891-1908, 8vo. (127) *Hill*, £7 15s.

1433 Dugdale (Wm.) History of St. Paul's Cathedral, first ed., port., and plates by Hollar, russ. gt., 1658, folio (290) *Harding*, £1 7s.

1434 Dürer (Albert) et ses dessins par C. Ephrussi, LARGE PAPER (100 copies only), plates (in two states) and illustrations, hf. mor., *Paris*, A. Quantin, 1882, 4to. (241) *Sabin*, £2 8s.

1435 Emblemata Politica in aula magna curiae Noribergensis depicta, 32 plates, hf. mor., t. e. g., *s. l. et a.* (1613), 4to. (242) *Smedley*, £1

1436 Erredge (J. A.) History of Brighthelmston, illustrated by the insertion of over 80 portraits, views, etc., hf. cf. antique, *Brighton*, 1862, 8vo. (130) *Shepherd*, £1 16s.

1437 Eyb (Albertus de). Margarita Poetica, editio prima, lit. goth., contains 26 leaves of "Registrum," including one blank, and 450 leaves rubricated throughout, illuminated border to first leaf of "Registrum" and painted capital at base (Hain, *6818), hf. cf., *Nurembergae per industriosum impressoris Artis Magistrum Johannem Sensenschmid*, 1472 *die* ii. *Decembris*, folio (292) *Ellis*, £6 15s.

1438 Fables Inédites des XIIe, XIIIe et XIVe Siècles, et Fables de Lafontaine, par A. C. M. Robert, port. on India paper, facs. and plates, 2 vol., mor. ex., *Paris*, 1825, 8vo. (132) *Hunt*, £1

1439 Fairholt (F. W.) Tobacco, its History and Associations, 100 illustrations by the author, extra illustrations and autograph letters inserted, hf. cf. gt., 1876, 8vo. (133) *Burt*, £2 14s.

1440 Falle (P.) An Account of the Isle of Jersey, first ed., folding map, hf. cf., 1694, 8vo. (134) *Tregaskis*, 9s.

1441 Faulkner (T.) History and Antiquities of Kensington, LARGE PAPER, plates and woodcuts, and extra illustrated with ports., views and autograph letters of Kensington celebrities, hf. mor., g. e., 1820, 4to. (247) £5

1442 Faussett (B.) Inventorium Sepulchrale. An Account of some Antiquities dug up in the County of Kent, ed. by C. Roach Smith, plates, autograph letters of C. Roach Smith and others inserted, 1856 (248) *Thorp*, £1 2s.

1443 Fox (G. T.) Synopsis of the Newcastle Museum, illustrations, autograph letters of North Country celebrities inserted, hf. mor., t. e. g., *Newcastle*, 1827, 8vo. (139) *W. Daniell*, £2 4s.

1444 Gardens (The) and Menagerie of the Zoological Society delineated, printed on India paper (the only copy so done), woodcuts after W. Harvey, etc., 2 vol. in 1, mor., g. e., 1831, 8vo. (142) *Pearson*, 15s.

1445 Goldsmith (O.) A Pretty Book of Pictures for Little Masters and Misses, one of 25 copies illustrated with extra wood engravings on thin Japanese paper, photographs, etc., hf. roan, t. e. g., E. Pearson, 1868, 4to. (198) *Pearson*, £1 10s.

1446 Grapputo (T.) La Selva Napoleoniana, printed on vellum, port., mor., g. e., *Venezia*, 1809, 8vo. (150) *Walford*, £1 16s.

1447 Greenwell (Wm.) and Rolleston (G.) British Barrows, woodcuts, *Oxford*, 1877, 8vo. (151) *Edwards*, 19s.

1448 Graunt (J.) Natural and Political Observations mentioned in a following Index and made upon the Bills of Mortality, second ed., hf. vell., 1662, 4to. (253) *Walford*, £1

1449 Gray (T.) Designs by Mr. R. Bentley for six Poems by T. Gray, LARGE PAPER, with 4 pages manuscript "Botanologia," in the handwriting of the poet, port., and other interesting matter loosely inserted, hf. cf. gt., 1753, folio (297) *Dobell*, £4 4s.

1450 Guiffrey (J.) Antoine Van Dyck, sa Vie et son Œuvre, 22 plates and illustrations, *Paris*, A. Quantin, 1882, folio (298) *Rimell*, 19s.

1451 Haines (H.) Manual of Monumental Brasses, with extra illustrations, and autograph letters inserted, 2 vol., *Oxford*, 1861, 8vo. (154) *Thorp*, £1 17s.

1452 Hall (Mr. and Mrs. S. C.) Ireland, plates and woodcuts, 3 vol., orig. cl., 1841-3, roy. 8vo. (155) *Dobell*, 9s.

1453 Hamerton (P. G.) Etching and Etchers, third ed., illustrations, extra illustrated, orig. hf. mor., 1880, folio (299) *Ellis*, £9

1454 Hamerton (P. G.) Landscape, extra illustrated with original drawings by Claude Lorraine, David Wyck, Trevisani and others, and with etchings and engravings, orig. hf. mor., uncut, 1885, folio (300) *Rimell*, £4 15s.

1455 Hamerton (P. G.) Drawing and Engraving, illustrations, a large number of engravings, small mezzotints, etc. inserted, 1892, 8vo. (158) *Barnard*, £1 12s.

1456 Hamilton (Sir Wm.) Campi Phlegraei, map and 54 col. plates, 2 vol., hf. cf., *Naples*, 1776, folio (302) *Tregaskis*, £1 5s.

1457 Head (R.) Proteus Redivivus, or the Art of Wheedling, hf. cf. gt., 1676, 8vo. (164) *Dobell*, 11s.

1458 Hericault (Ch. d'). La Révolution, 1789-1882—Appendices par Emm. de Saint Albin, V. Pierre et A. Loth, plates, many in colours, and illustrations, hf. mor., t. e. g., *Paris*, 1883, 4to. (259) *Sabin*, 15s.

1459 Hill (R.) Sketches in Flanders and Holland, LARGE PAPER, author's own copy with his initials and proofs before letters of the 36 illustrations, extra illustrations inserted, hf. mor., t. e. g., 1816, 4to. (260) *Edwards*, £1 6s.

1460 Héros (Les) de la Ligue, ou la Procession Monacale conduitte par Louis XIV. pour la conversion des Protestans de son Royaume, 24 caricature ports., including that of James II., 3 extra ports. inserted, mor. ex., *Paris*, 1691, 8vo. (169) *Rimell*, £2 6s.

1461 Hindley (Ch.) The Old Book Collector's Miscellany, 3 vol., one of 6 copies on light green paper, rox., t. e. g., 1871-73, 8vo. (172) *Hill*, 10s.

1462 Hodder (James). The Pen-Man's Recreation, port., hf. cf., 1673—Banson (W.) The Merchant's Penman, hf. cf. (1702) —More (R.) Of the First Invention of Writing, port., hf. cf. (1716), together 3 vol., oblong 4to. (263) *Burt*, £4 6s.

1463 Hoefnagel (G.) Archetypa studiaque, Jacobus filius genio duce ab ipso scalpta, omnibus philomusis amisé dicat ac communicat, 48 plates on Natural History, 4 parts in 1 vol., hf. mor., g. e., *Francofurti ad Moenum*, 1592, 4to. (491) *Parsons*, £2 18s.

1464 Hogarth (W.) Graphic Illustrations of Hogarth, by S. Ireland, plates, cf., t. e. g., by Rivière, 1794-99, 8vo. (174) *Smedley*, £1 15s.

1465 Hogarth Illustrated by John Ireland, ports. and plates, 3 vol., hf. mor., 1791-98, 8vo. (175) *Hornstein*, 18s.

1466 Holbein (Hans). Icones Historiarum Veteris Testamenti [Gallicis Versibus (par G. Corrozet) et Latinis Descriptionibus], 98 woodcuts by Hans Lützelbürger after Holbein, cf., *Lugduni, apud Joannem Frellonium*, 1547, first ed. of this date (492) *Leighton*, £10

1467 Holbein Society's Facsimile Reprints, fac. woodcuts, together 8 vol., 1869-73, 4to. (493) *Dobell*, £1 1s.

1468 Homer. La Guerre des Grenouilles et des Souris, traduite mot pour mot de la version Latine d'Etienne Berglère, imprimée vis à vis, par François Cohen de Kentish Town

(Fr. Palgrave) agé de huit ans, engraved title-page, two A.L.s of Sir Francis Palgrave inserted, new cf., g. e., 1797, 8vo. (318) *Palgrave*, 14s.

1469 Hone (W.) The Every Day Book and Table Book, and The Year Book, illustrations, 4 vol., hf. cf. gt., 1826-32, 8vo. (319) *Shepherd*, 16s.

1470 Hopil (Claude). Œuvres Chrestiennes, port. by de Leu, cf. gt., g. e., by Bauzonnet-Trautz, *Lyon*, Th. Ancelin, 1604, 8vo. (320) *Lewine*, £1 4s.

1471 Horae Beatae Virginis Mariae, cum Calendario, a lusaige de Nantes, lit. goth. (lettres bâtardes), 108 leaves, long lines, 30 to a full page, within borders, Simon Vostre's device on title-page, astrological man, and 22 woodcuts of the usual subjects, small painted capitals (4 leaves damaged), cf., *Ces presentes heures . . . . ont este faictes a Paris pour Simon Vostre, etc.* [*Almanack*, 1515-30], 8vo. (322) *Rimell*, £13 5s.
[Inserted are 4 full-page painted and illuminated woodcuts on vellum from another of Simon Vostre's Books of Hours.—*Catalogue.*]

1472 Houghton (J.) A Collection of Letters for the Improvement of Husbandry and Trade, 2 vol. in 1, cf., 1681-3—Another copy of vol. i. only (wanted No. 11), hf. cf., 1681, 2 vol., 4to. (494) *Burt*, £2 14s.

1473 Hughson (D.) Walks through London, LARGE PAPER, plates, with many extra illustrations, 2 vol. in 1, hf. mor., t. e. g., 1817, 8vo. (324) *Graystone*, £2 17s.

1474 Hugo (H.) Pia Desideria, Emblematis, Elegiis & affectibus SS. Patrum illustrata, woodcut title, arms of Pope Urban VIII., 45 full-page woodcuts and ornaments by Christ. Van Sichem, mor., g. e., by Petit, fine copy, the first ed. with C. Van Sichem's woodcuts, *Antw.*, H. Ærtssen, 1628, 8vo. (326) 16s.

1475 Hugo (T.) The Bewick Collector, ports. and illustrations, with numerous extra woodcuts, and 2 autograph letters of the author, 2 vol., hf. mor. gt., 1866-68 (327) *Shepherd*, £1 9s.

1476 Humphreys (H. N.) The Origin and Progress of Writing, facs., extra illustrated, 1854, imp. 8vo. (328) *Burt*, £2 10s.

1477 Humphreys (H. N.) History of the Art of Printing, 100 fac. plates, B. Quaritch, 1867, folio (305) *Burt*, £2 8s.

1478 Humphreys (H. N.) Masterpieces of the Early Printers and Engravers, facs., 1870, folio (306) *Burt*, £2 8s.

1479 Huswirt (J.) Enchiridion novus Algorismi summo pere visus De integris, lit. goth., hf. roan, *Coloniae*, H. Quentall, 1507, 4to. (496) *Wesley*, £3

1480 Insurance. Manuscript and Printed Researches on De Witt's Treatise upon Life Annuities, and on the History of Insurance, an important collection brought together by F. Hendriks, ports. and other illustrations, in 1 vol., mor. gt. (308) *Quaritch*, £10

1481 Insurance. A Collection of 177 Pamphlets on Insurance, Life Assurance, Statistics, Trade, etc., in 10 vol., hf. cf., 1812-72, 8vo. (333) *Leon*, £7

1482 Ireland (S.) Graphic Illustrations of Hogarth, ports. and plates, 2 vol., russ., m. e., 1794-9, 8vo. (334) *Maggs*, 15s.

1483 [Ireland (W. H.)] Scribbleomania, 1815—Wordsworth (W.) Peter Bell, a Tale in Verse, first ed. (wanted front.), 1819—The Waggoner, a Poem, first ed., 1819—Hone (W.) A Slap at Slop, woodcuts, 1822—First Book for the Instruction of Students in the King's College, 4 plates by R. Seymour, n. d., and numerous other pamphlets, in 16 vol., hf. russ., 8vo. (336) *Dobell*, £9 5s.

1484 Jewitt (L.) The Wedgwoods, illustrations, with autograph letters of the author, Josiah Wedgwood, and others, 1865, 8vo. (337) *Shepherd*, £1 19s.

1485 Justinianus. Instituta cum divisionibus et summariis, lit. goth., orig. stamped Venetian mor. (rebacked), *Venetiis*, Jo. Hertzog, 1494, 4to. (499) *Leighton*, £3 10s.

1486 Juvenal et Persius. Satyræ, first issue of the first ed., without the anchor on title-page, mor. gt., *Venetiis, in aedibus Aldi Mense Augusto*, 1501 (340) *Tregaskis*, £2 8s.

1487 Kirby (R. S.) Wonderful and Scientific Museum, ports. and illustrations, 5 vol., half. mor. gt., 1803-13, 8vo. (342) *Rimell*, £2 4s.

1488 Klopstock (F. G.) Mors Christi, seu Messias, ex Illustri Poëmate Klopstokiano (by L. B. Neuman), vignettes, cf., g. e., arms of Napoleon I., *Viennae*, 1770, 8vo. (343) *Tregaskis*, £1 19s.

1489 Knorr (G. W.) et Walch (J. E. I.) Recueil des Monumens des Catastrophes que le globe de la Terre a essuyées, 2 ports. and 272 col. plates of fossil remains, 4 vol., russ. gt., *Nuremberg*, 1777-8, folio (312) *Thorp*, £1 16s.

1490 Lambard (Wm.) Perambulation of Kent, first ed., black letter, map of the Heptarchie, new hf. cf., g. e., Ralphe Newberie, 1576 (502) *Dobell*, £2 2s.

1491 Lang (A.) The Library, plates, many illustrations and leaves of rare books loosely inserted, 1892, 8vo. (349) *Sotheran*, £2 2s.

1492 Lavater (J. C.) Essays on Physiognomy, by T. Holcroft, 360 engravings, with port. and autograph signature of Lavater, etc. inserted, 3 vol., russ., g. e. (Roger Payne), 1789-98, 8vo. (353) *Tregaskis*, £1 14s.

1493 Lawrence (R.) The Interest of Ireland in its Trade and Wealth stated, cf., *Dublin*, 1682, 8vo. (355) *Burt*, 18s.

1494 Leland (C. G.) Etruscan Roman Remains in Popular Tradition, illustrations, one of a 100 copies on hand-made paper, orig. pen-and-ink drawing by the author, orig. drawings and extra illustrations inserted, 1892, 4to. (505) *Shepherd*, £1 7s.

1495 Lessons of Thrift, col. plates by I. R. Cruikshank, hf. cf., T. Boys, 1820, 8vo. (356) *Shepherd*, £1 19s.

1496 Le Roy (J.) Castella et Praetoria nobilium Brabantiae et coenobia celebriora ad vivum delineata, plates, hf. russ., *Amstelaedama*, 1696, folio (313) *Thorp*, £1 13s.

1497 London's Dreadful Visitation, or a Collection of all the Bills

of Mortality for this present Year beginning the 27th of December, 1664, and ending the 19th December following, cuttings from "The London Gazette" respecting the plague inserted, cf., 1665, 4to. (507) *Maggs*, £5 2s. 6d.

1498 Lower (M. A.) Curiosities of Heraldry, woodcuts, extra illustrated with engravings, orig. sketches, and autograph letters of the author, hf. mor., t. e. g., 1845, 8vo. (359) *Dobell*, £1

1499 Lowndes (W. T.) Bibliographer's Manual, LARGE AND THICK PAPER, 4 vol., mor., g. e., Pickering, 1834, 8vo. (361) *Doolan*, £1 12s.

1500 Lupi Rebello (J.) Tractatus fructus sacramenti, lit. goth., *Paris*, Guido Mercator, 1514—Gerson (J.) De potestate ecclesiastica et De origine juris et legum, lit. goth., *ib.*, J. Pouchin, 1517—Michaelis de Hungaria, Sermones, lit. goth., *ib.*, J. Petit, 1518—Sermones Aurei funebres cunctos alios excellentes noviter inventi, lit. goth., *Lugduni*, C. Fradin, *s. a.*—Speculum Christianorum, multa bona continens, lit. goth., *s. l. et a.*—Melanchthon (P.) Ad Paulinae doctrinae studium adhortatio, woodcut on title (fore-edge notes cut), *Paris*, R. Stephanus, 1529, in 1 vol., hf. bd., 8vo. (362) *Leighton*, £5 5s.

1501 Luther (M.) Disputatio D. Joannis Eccii et P. Martini Luther in studio Lipsensi futura, cf. (*Wittenberg*), 1519, 4to. (509) *Bowes*, £1 2s.

1502 Macpherson (D.) Annals of Commerce, Manufactures, Fisheries and Navigation, 4 vol., hf. bd., 1805, 4to. (510) *Burt*, £2 8s.

1503 McCulloch (J. R.) Select Collection of Scarce and Valuable Tracts on Money, 125 copies printed, *Political Economy Club*, 1856, 8vo. (365) *Barnard*, £3 15s.

1504 McCulloch (J. R.) The Literature of Political Economy, with autograph letters or signatures of D. Ricardo, H. C. Carey, J. B. Say, Prof. W. S. Jevons, General Thompson, and other Political Economists, hf. cf., 1845, 8vo. (366) *Leon*, £5 12s. 6d.

1505 Malcolm (J. P.) Anecdotes of the Manners and Customs of London, plates, 2 vol., 1810—Miscellaneous Anecdotes, plates, 1811, together 3 vol., cf. gt., 8vo. (369) *Maggs*, £1 8s.

1506 Marot (Clement). Œuvres, *Lyon*, G. Roville, 1558—Traductions, *ib.*, 1557, in 1 vol., mor. ex., by Lortic, 8vo. (371) *Rimell*, £2 6s.

1507 Marryat (Capt.) The Pirate and The Three Cutters, first ed., 20 plates by C. Stanfield, early impressions, cf., g. e., 1836, 8vo. (373) *Graystone*, 19s.

1508 Marryat (Capt.) Poor Jack, first ed., illustrations by C. Stanfield, autograph letter of Capt. Marryat inserted, hf. cf., 1840, 8vo. (374) *Graystone*, 18s.

1509 Martin (J. Biddulph). "The Grasshopper" in Lombard Street, extra illustrated with ports., views, orig. documents and autogragh letters of various persons connected with the business, hf. cf. gt., 1892 (512) *Sotheran*, £6

1510 Martini (F. H. W.) et Chemnitz (J. H.) Neues systematisches Conchylien Cabinet, 430 col. plates containing over 5,000 specimens of shells (no text), in 4 vol., hf. mor. gt., 1769, etc. (513) *Thorp*, £2 10s.

1511 Mayer (L.) Views in the Ottoman Dominions, 71 col. plates, mor. ex., g. e., 1810, folio (593) *Quaritch*, £3 18s.

1512 Mayer (L.) Views in Egypt, 48 col. plates, 1801—Views in Palestine, 24 col. plates, 1804—Views in the Ottoman Empire, 24 col. plates, 1803-4, in 1 vol., hf. mor., folio (594) *Tyrrall*, £3 6s.

1513 Menestrier (C. F.) Philosophia Imaginum, engravings of emblems, with numerous engravings and port. of author inserted, mor., t. e. g., *Amstelodami*, 1695, 8vo. (377) *Dobell*, £1 7s.

1514 Meteyard (Eliza). The Life of Josiah Wedgwood, illustrations, with 7 autograph letters of the author and others inserted, 2 vol., mor., g. e., 1865, 8vo. (379) *Shepherd*, £1 16s.

1515 Military Adventures of Johnny Newcombe, col. plates by Rowlandson, hf. cf., 1816, 8vo. (380) *Edwards*, £1 11s.

1516 Michel (E.) Rembrandt, sa vie, son œuvre et son temps, 343 illustrations, hf. mor., t. e. g., *Paris*, 1893, 4to. (515) *Hill*, £1 12s.

1517 Montucla (J. F.) Histoire des Mathématiques, port. and plates, 4 vol., russ. gt., *Paris*, 1799-1802, 4to. (517) *Burt*, £3 8s.

1518 Morland (S.) A New and most useful Instrument for Addition and Substraction of Pounds, Shillings, Pence and Farthings, ports., 1672—The Description and Use of two Arithmetick Instruments, 1673, in 1 vol., sheep, 8vo. (383) *Burt*, £2

1519 Morland (Sir S.) The Doctrine of Interest, both simple and compound, sheep, 1679—Vindication of the Practice of England in putting out Money at Use, title-page mounted, hf. cf., 1699—Briscoe (J.) A Discourse of the late Funds, cf., 1696, 8vo. (384) *Burt*, £2

1520 Morgan (Silvanus). Peplum Heroum, a Treatise of Honor and Honorable Men, unpublished manuscript of 170 pages, drawings of coats-of-arms, engraved title contaning portrait from "The Sphere of Gentry" inserted, cf., 1642, 4to. (518) *Dobell*, £5 5s.

1521 Morgan (S.) The Sphere of Gentry, ports. and engravings by Gaywood, including the rare Howard pedigree and the unpaged leaves of Book iv., ports. of Clarendon, mezzo. port. of Charles I., etc. inserted, cf., from the library of Wm. Bateman, with notes by him, W. Leybourn, 1661, folio (596) *Tregaskis*, £4 12s.

1522 Murray's Hand-Book for Travellers in Spain, by R. Ford, first ed., maps, 2 vol., orig. cl., 1845, 8vo. (386) *Quaritch*, 16s.

1523 Napier (Lord John, of Murchiston). Description of the Admirable Table of Logarithmes, trans. by E. Wright,

autograph signature of J. Partridge (Astrologer) on title-page, and of H. Briggs (the editor of the book) and C. Hutton (Mathematician) on fly-leaf, old cf., S. Waterson, 1618, 8vo. (387) *Quaritch*, £13 10s.

1524 Nichols (J.) Literary Anecdotes of the Eighteenth Century, 9 vol. (including Index to vol. i.-vii. only), 1812-15—Illustrations of the Literary History of the Eighteenth Century, 8 vol., 1817-58, together 17 vol., ports. and illustrations, cf., 1812-58, 8vo. (389) *Hill*, £5

1525 Nicolay (Nicolo de'). Le Navigationi et viaggi nella Turchia, 67 engravings by L. Danet (including the Religious Turk, sometimes missing), cf. gt., *Venetia*, F. Ziletti, 1580, folio (599) *Quaritch*, £1 8s.

1526 Northcote (J.) Fables, both series, woodcuts, 2 vol., mor., g. e., 1828-33, 8vo. (392) *Parsons*, £1 7s.

1527 Noble (T. C.) Memorials of Temple Bar, LARGE PAPER, with numerous illustrations and autograph letters of the author and others inserted, hf. cf. gt., 1869, 4to. (525) *Sotheran*, £2 14s.

1528 Ottley (W. Y.) An Inquiry concerning the Invention of Printing, fac. plates and woodcuts, hf. roan, 1862, 4to. (528) *Burt*, £1 10s.

1529 Overstone (Lord). Select Collection of Scarce and Valuable Economical Tracts, ed. by J. R. McCulloch, presentation copy from Lord Overstone, *Privately printed*, 1859, 8vo. (398) *Burt*, £3

1530 Palgrave (Sir F.) The History of Normandy and of England, 4 vol., presentation copy, orig. cl., 1851-64, 8vo. (400) *Lewine*, £2 10s.

1531 Palgrave (Sir F.) History of the Anglo-Saxons, illustrations, with extra ports. and autograph letters inserted, hf. cf. gt., 1876, 8vo. (401) *Owen*, £2 12s.

1532 Paulus (Sanctus). Epistolae, cum glossis interlinearis et marginalibus, manuscript on vellum (112 leaves, 10 by 6½in.), gothic letter, large capttals in red, cf., *Sæc.* xi., 8vo. (407) *Maggs*, £10 15s.

[This MS. was formerly in the library of the Abbey of Baugerais, founded in Touraine in 1153, and much frequented by King Henry the Second of England, who confirmed its privileges in 1173; the MS. has an inscription on its first page, "Iste lib. ē. de Boseraiei" in a XIIth century handwriting, and another, of later date, "Ex bibliotheca Fuliensium S. Ludovici Turonensis."—*Catalogue.*]

1533 Peele (James). The Pathe waye to perfectnes, black letter, woodcut title containing port. of author (mounted and repaired), Thomas Purfoote, 1569, folio (601) *Wesley*, £6 5s.

1534 Pepys (Samuel). Memoires Relating to the State of the Royal Navy of England, 1688, port. by R. White, contemp. cf., *Printed anno* 1690, 8vo. (408) *W. Daniell*, £8 5s.

1535 Piranesi (G. B.) Vedute di Roma, engraved title and 46 plates, hf. russ. (broken), *Roma* (*circa* 1780), oblong folio (604) *Rimell*, £11 15s.

1536 Piranesi (G. B.) Lettere di giustificazione scritte à Milord Charlemont e à di lui Agenti di Roma dal Signor Piranesi Socio della Real Societa degli Antiquari di Londra, etc., 8 engravings, with 10 extra plates, including a unique dedication plate to Abate Venuti, *Roma*, 1757, 4to. (536) *Quaritch*, £4 5s.

1537 Planché (J. R.) The Pursuivant of Arms, extra illustrated, hf. mor., t. e. g., 1852 (411) *Pickering*, £2 2s.

1538 Planché (J. R.) History of British Costume, illustrations, with a large number of ports. and costume illustrations added, each leaf inlaid and mounted on writing paper, loose in portfolio, 1847, 4to. (538) *Pickering*, £2 8s.

1539 Plato. The Cratylus, Phaedo, Parmenides and Timaeus, trans. by Thomas Taylor, 2 autograph letters of Taylor inserted, hf. russ., 1793, 8vo. (413) *Barnard*, £1 12s.

1540 Poellnitz (Baron de). Amusemens des eaux d'Aix-la-Chapelle, plates, 3 vol., cf., with arms and crest of L. R. H. de Brehaut, Comte de Plelo, *Amsterdam*, 1736, 8vo. (414) *Quaritch*, £2 6s.

1541 [Porter (Jane).] Sir Edward Seaward's Narrative of his Shipwreck, ed. by Jane Porter, 3 vol., presentation copy to the Earl of Munster, with 3 pp. 4to. autograph letter of Jane Porter, and two other autograph letters inserted, mor., arms of Lord Munster, 1832, 8vo. (417) *Shepherd*, £1 8s.

1542 Prayer. Book of Common Prayer, first edition of the "Sealed Book" printed at Cambridge, port. of Charles II., numerous engravings inserted, mor., g. e., cut copy, *Cambridge*, J. Field, 1662—Prayers in Russian, mor., stamped and gilt back and sides, gilt gauffred edges, *circa* 1650, together 2 vol., 8vo. (418) *Ponsonby*, £2 14s.

1543 Psalms. Les Pseaumes de David, mis en rime Françoise par C. Marot et Th. de Beze, contemp. mor., gt. tooling, g. e., with clasp, Charenton, 1682, 8vo. (419) *Tregaskis*, £1

1544 Rabelais (Francis). Works, revised by J. Ozell, port. and plates, 5 vol., cf., 1737, 8vo. (423) *Sotheran*, £2

1545 Raimbach (Abraham). Memoirs and Recollections, including a Memoir of Sir David Wilkie, R.A., extra illustrated with a large number of ports. and engravings, an orig. pencil drawing by Sir David Wilkie (signed), orig. sketch by George Morland (signed), and autograph letters, cf., g. e., *Privately printed*, 1843, 4to. (547) *Ellis*, £5 15s.

1546 Recreations in Natural History, or Popular Sketches of British Quadrupeds, LARGE PAPER, engravings and woodcuts by L. Clennell, etc., with orig. pencil drawings and additional engravings inserted, hf. mor., t. e. g., 1815, roy. 8vo. (426) *Tregaskis*, £1 14s.

1547 Reliquiae Antiquae. Scraps from Ancient Manuscripts, ed. by T. Wright and J. O. Halliwell, presentation copy from T. Wright to T. Crofton Croker, autograph letters of T. Wright, J. O. Halliwell-Phillipps, etc. inserted, 2 vol. in 1, hf. mor., t. e. g., 1841-3, 8vo. (427) *Hill*, £3

1548 Rogers (S.) Italy, a Poem, first ed., vignettes after Turner and Stothard, first impressions with the transposed vignettes at pages 88 and 91, unspotted, hf. cf., 1830, 8vo. (430)
Edwards, £1 18s.

1549 Rogers (S.) The Pleasures of Memory, LARGE PAPER, first ed., with Clennell's woodcuts, Westall's illustrations on India paper inserted, hf. mor., uncut, t. e. g., 1810, 8vo. (431)
Maggs, 8s.

1550 Royal Statistical Society of London. Journal, vol. l.-lxxi. (wanted June, 1887, Sept., 1891, Sept. and Dec., 1893, Dec., 1894, March and June, 1895, Dec., 1897, Dec., 1904 and June, 1905), vol. i. to xxxiii. hf. cf., remainder in parts, 1839-1908, 8vo. (434) *Walford*, £20 10s.

1551 Sainthill (R.) An Olla Podrida, or Scraps, Numismatic, Antiquarian and Literary, plates and facs., extra illustrated, 2 vol., hf. cf., t. e. g., *Privately printed*, 1844-53, 8vo. (436)
Tregaskis, £2 10s.

1552 Saint-Non (Abbé de). Voyage Pittoresque, ou Description des Royaumes de Naples et de Sicile, maps, plans and views, including the rare Phallus plate and the 14 plates of medals 4 vol., new mor., t. e. g., other edges uncut, *Paris*, 1781-6, folio (610) *Parsons*, £3 3s.

1553 Sala (G. A.) William Hogarth, first ed., autograph letter of J. G. Nichols, 3 of G. A. Sala, and many extra illustrations inserted, 1866, 8vo. (437) *Shepherd*, £1 1s.

1554 Salvá. Catalogo de Biblioteca de Salvá, escrito por D. Pedro Salvá y Mallen, facs., 2 vol., hf. mor., t. e. g., *Valencia*, 1872, 8vo. (438) *Barnard*, £3 8s.

1555 Schooten (F. van). Tabulae Sinuum, Tangentium, Secantium ad Radium 10,000,000, mor., gilt panels, g. e., *Amsterdam*, J. Janssen, 1639, 8vo. (441) *Walford*, £1 1s.

1556 Scott (Sir W.) Border Antiquities, plates, 2 vol., mor., g. e., 1814-17, 4to. (557) *Walford*, 17s.

1557 Shakespeare (Wm.) Works, in reduced facsimile, from the edition of 1623, introduction by J. O. Halliwell-Phillipps, 28 autograph letters of editor inserted, 1876, 8vo. (446)
Burt, £1 16s.

1558 Shakespeare. Halliwell (J. O.) Catalogue of a Small Portion of the Engravings and Drawings illustrative of the Life of Shakespeare, preserved in the collection formed by J. O. Halliwell, *Privately printed*, 1868—Catalogue of the Books, Manuscripts, etc. illustrative of the Life and Works of Shakespeare, preserved in the Shakespeare Library, 1868—Smith (C. R.) The Rural Life of Shakespeare, 1870, extended to 2 thick volumes, including 75 autograph letters of J. O. Halliwell, letters of Stratford-on-Avon celebrities, such as Wheler, Merriman, Kingsley, and of Shakespearian commentators, title-pages, etc., hf. mor. (447)
Maggs, £25 10s.

[The letters of J. O. Halliwell are all unpublished, and contain valuable information not to be met with elsewhere. —*Catalogue.*]

1559 Shenstone (Wm.) Works, port. and illustrations, 3 vol., cf., 1764-69, 8vo. (448) *Sotheran*, 10s.

1560 Simpson (W. S.) Chapters in the History of Old S. Paul's, plates, and extra illustrated, hf. cf., t. e. g., 1881, 8vo. (449) *Maggs*, £2

1561 Some Reflections on a Pamphlet intituled England and East India inconsistent in their Manufactures, 1696—Mun (Th.) England's Treasure by Foreign Trade, 1713—Reasons for encouraging the Linnen Manufacture of Scotland, etc., 1735—The Draper Confuted, 1740, in 1 vol., hf. cf., t. e. g., 8vo. (453) *Burt*, £3 15s.

1562 South Sea Bubble. Het groote Tafereel der Dwaasheid, satirical plates, hf. vell., 1720, folio (613) *Edwards*, £1 14s.

1563 Spilsbury (F. B.) Picturesque Scenery in the Holy Land and Syria, port. of Sir W. Sidney Smith and 19 col. plates, with the orig. water-colour drawings and autograph letters inserted, mor. ex., 1803, folio (614) *Rimell*, £9

1564 Stevenson (S. W.) Dictionary of Roman Coins, revised by C. Roach Smith and completed by F. W. Madden, woodcuts, 1880, 8vo. (456) *Hill*, £1 16s.

1565 Stevin de Bruges (S.) L'Arithmétique, 2 vol. in 1, mor., g. e., *Leyde*, Christ. Plantin, 1585, 8vo. (457) *Wesley*, £5 5s.

1566 Stoll (Caspar). Uitlandsche Dag en Nacht Kapellen, a series of engravings, col. by hand, cut out, laid down and shaded, of butterflies and moths, 101 leaves, containing about 1000 subjects, taken from specimens in the museum of Raye van Brenkenwaert, with MS. descriptions in Dutch, hf. mor., g. e., *Amsterdam*, 1788, folio (615) *Walker*, £3 15s.

1567 Stow (Jno.) Survey of London, port. of Stow inserted, old cf., 1633, folio (616) *Tregaskis*, £1 4s.

1568 Suecia Antiqua et Modierna, plates, in 2 vol., russ., *Holmiae* (1693-1714), 4to. (568) *Batsford*, £9 15s.

1569 Tennyson (Alfred). Poetical Works, ports., autograph letters of Tennyson and Emily Tennyson, and leaf in the autograph of Charles Tennyson inserted, 7 vol., hf. mor., t. e. g., 1878-81, 8vo. (461) £2 18s.

1570 Tableaux de la Suisse, ou Voyage Pittoresque fait dans les XIII. Cantons du Corps Helvétique, plates, 12 vol., contemp. French mor. ex., arms of the Marquis de la Roche Aymon, *Paris*, 1784-86, 4to. (569) *Edwards*, £27 10s.

1571 [Thompson (R.)] Chronicles of London Bridge, many additional illustrations, 1827—Frostiana, *Printed on the Ice on the River Thames*, 1814, in 1 vol., russ., g. e., 8vo. (464) *Dobell*, £1 9s.

1572 Todhunter (J.) A History of the Mathematical Theory of Probability, *Cambridge*, 1865, 8vo. (465) *Burt*, £1 15s.

1573 Tooke (T.) and Newmarch (W.) History of Prices, orig. pencil sketch of Tooke, and A.L.s of W. Newmarch inserted, 6 vol., hf. cf. gt., 1838-57, 8vo. (466) *Quaritch*, £8 10s.

1574 Turner. Wanderings by the Loire, by Leitch Ritchie, LARGE PAPER, 21 engravings after J. M. W. Turner, mor., g. e.,

1833—Wanderings by the Seine, by Leitch Ritchie, 20 engravings after Turner, orig. mor., 1835, 8vo. (468)
Lewine, 8s.

1575 Trade and Economics. A Discourse of the Nature, Use and Advantages of Trade, 1694—Letter from an English Merchant at Amsterdam to his friend at London, 1695—Carter (W.) The Usurpation of France upon the Trade of the Woollen Manufacture of England, 1695—Treaty of Navigation and Commerce between Queen Anne and Lewis the XIV., 1713, and a number of Economic Pamphlets, in 8vo. (576) *Leon*, £6 10s.

1576 Trade. Manley (Th.) Usury at Six per Cent. examined, 1669—William de Britaine, The Dutch Usurpation, 1672—An Answer to two letters concerning the East India Company, 1676—Treatise wherein is demonstrated that the East India Trade is the most National of all Foreign Trades, etc., 1681—An Answer to the Case of the Old East India Company, 1700, 5 vol., 4to. (577)
Banbury, £8 15s.

1577 Trade. [Mun (T.)] A Discourse of Trade, first ed., uncut, *N. Okes for J. Pyper*, 1621—A Tract against Usurie, *W. J. for Walter Burre*, 1621—Polter (W.) The Trades-man's Jewel, 1650—Taxes no Charge, in a Letter from a Gentleman to a Person of Quality, 1690, in 1 vol., hf. cf., 4to. (578) *Quaritch*, £13 10s.

1578 Trade. Parker (H.) Of a Free Trade, a Discourse seriously recommending to our Nation, etc., uncut, 1648—Two Letters concerning the East India Company, 1676—An Account of the French Usurpation upon the Trade of England, 1679—Some Thoughts about Trade, n. d.—England's Danger by Indian Manufactures, n. d.—Cary (J.) Discourse concerning the Trade of Ireland and Scotland, 1696—A Letter to a Member of Parliament concerning Clandestine Trade, 1700, in 1 vol., hf. cf., 4to. (579)
Banbury, £14

1579 Trade. The Trade's Increase (by Rob. Keale), N. Okes, 1615—London's Flames discovered by Informations taken before the Committee, 1667—Collins (J.) A Plea for the bringing in of Irish Cattel, 1680—A Discourse concerning the Fishery within the British Seas, 1695—Bellers (J.) Proposals for raising a Colledge of Industry, 1696, in 1 vol., hf. cf., 4to. (580) *Maggs*, £15

1580 Tuer (A. W.) Bartolozzi and his Works, illustrations, extra illustrated by the insertion of over 160 examples of the work of Bartolozzi and his school, autograph letters, 2 vol., n. d. (1881), 4to. (581) *Sotheran*, £8 10s.

1581 Tunstall (Cuthbert). De Arte Supputandi libri IV., first Paris ed., hf. vell., *Paris*, R. Stephanus, 1529, 4to. (582)
Wesley, £1 15s.

1582 Warne (Ch.) Ancient Dorset, W. W. Smart, plates, *Privately printed*, 1872, folio (629) *Walford*, 13s.

1583 Warren (Hon. J. L.) A Guide to the Study of Book-Plates,

first ed., illustrations, with extra examples, and autograph letters of authorities inserted, orig. cl., 1880, 8vo. (481) £1 4s.

1584 Willshire (W. H.) Introduction to the Study of Ancient Prints, second ed., fronts., 2 vol., roxburghe, 1877, 8vo. (483) *Ellis*, £1 14s.

1585 Wilson (Th.) A Discourse upon Usurie, black letter (wormed), cf., Roger Warde, 1584, 8vo. (484) *Burt*, £3 10s.

1586 Wright (Th.) The Celt, the Roman and the Saxon, extra illustrated by the insertion of numerous autograph letters of the author and other antiquaries, extra engravings, etc., new hf. cf., 1875, 8vo. (488) *Owen*, £2 2s.

[NOVEMBER 18TH AND 19TH, 1909.]

PUTTICK & SIMPSON.

A SELECTION FROM THE LIBRARY OF THE LATE DR. RADCLIFFE CROCKER, AND OTHER PROPERTIES.

(No. of Lots, 693; amount realised, £838 12s.)

1587 Ackermann (R.) Costumes of the British Army, 15 col. plates on thick paper, hf. mor. ex., Ackermann, 1858, folio (679) *G. H. Brown*, £9 10s.

[In March, 1904, a series of 56 of these coloured plates after H. de Daubrawa sold for £83. *See* BOOK-PRICES CURRENT, Vol. xviii., No. 2815.—ED.]

1588 Ackermann (R.) History of Rugby School, 5 col. plates, orig. bds. and labels, uncut, 1816, 4to. (281) *G. H. Brown*, £4 10s.

1589 Arabian Nights. The Book of the Thousand Nights and One Night, by John Payne, 9 vol., orig. bds., *Villon Society*, 1882-4, 8vo. (142) *Hector*, £6 7s. 6d.

1590 Atkinson and Walker. Picturesque Representation of the Manners, Customs and Amusements of the Russians, 100 col. plates, 3 vol., hf. mor., Bulmer, 1803, folio (339) *Parsons*, £4 4s.

1591 Bateman (J.) Orchidaceae of Mexico and Guatemala, col. plates and woodcuts by G. Cruikshank, etc., hf. mor., 1843, atlas folio (334) *Spencer*, £5 5s.

1592 Beaumont (A.) Travels from France to Italy through The Lepontine Alps, chart and 26 plates, col. equal to drawings, with duplicate set in brown, hf. mor. as published, with label, 1806, folio (338) *Reynolds*, £4

1593 Bewick (T.) Fables of Æsop, imperial paper, uncut, orig. bds., with label and thumb mark receipt, 1818, 8vo. (234) *Maggs*, £6

1594 Bewick (T.) Select Fables, LARGE AND THICK PAPER, hf. mor., g. t., 1820, 8vo. (235) *Reynolds*, £2 10s.

1595 Bewick (T.) Select Fables, LARGEST PAPER, port. and upwards of 350 woodcuts (only 50 printed), uncut, 1820, imp. 8vo. (236) *Reynolds*, £3 7s. 6d.

1596 Bewick (T.) British Land Birds—British Water Birds—Quadrupeds—Vignettes, the figures to each engraved separately from the text, with titles, LARGEST PAPER, 4 vol., orig. cl., uncut, 1825, 1824, 1827, 4to. (238) *Spencer*, £2 10s.

1597 Bewick (T.) Vignettes (9), with 2 ports. and fac. of letters, all printed on satin, within borders of gilt paper, in marbled covered bds., 1825, 4to. (240) *Spencer*, £1 16s.

1598 Burgoyne (Gen.) State of the Expedition from Canada as laid before the House of Commons, etc., folding map, cf., 1780, 4to. (260) *Tregaskis*, £3 3s.

1599 Burlington Fine Arts Club. Catalogue of Porcelain, photographic plates, 1873, 4to. (641) *Quaritch*, £3 10s.

1600 Burney (Miss). Camilla, first ed., 5 vol., hf. cf., 1796, 8vo. (532) *Edwards*, £1 11s.

1601 Byron (Lord). Complete Works, by Lake, port. and many inserted engravings, 7 vol., mor., *Paris*, Didot, 1825, 8vo. (120) *G. H. Brown*, £2 10s.

1602 Charlevoix (P. F. X. de). History of New France, by Dr. Shea, 6 vol., rox., g. t., 1902, 4to. (273) *Edwards*, £1 15s.

1603 Collyns (C. P.) Notes on the Chase of the Wild Red Deer, illustration, cf., 1682, 8vo. (165) *Sotheran*, £1 2s.

1604 Creighton (Bp.) History of the Papacy, 5 vol., cl., 1882-94, 8vo. (158) *Harding*, £3 7s. 6d.

1605 Cruikshank (G.) The Progress of a Midshipman, 8 col. etchings (including title) by Cruikshank, orig. impressions, Humphreys, 1821, 4to. (621) *Hornstein*, £24

1606 Dodwell (E.) Views in Greece, col. plates mounted on card in imitation of the orig. drawings, hf. mor., 1821, folio (310) *Hill*, £2

1607 Dowell (Stephen). History of Taxation and Taxes in England, 4 vol., cl., 1884, 8vo. (147) *Bain*, £3

1608 Dryden (John). Works, by Sir Walter Scott, second ed., 18 vol., cf. ex., 1821, 8vo. (167) *Bennett*, £4 15s.

1609 Du Chaillu (P.) The Viking Age, map and illustrations, 2 vol., 1889, 8vo. (118) *Bain*, £1 1s.

1610 Dyer (F. H.) Modern Europe, 5 vol., cf. ex., 1877, 8vo. (168) *Josephs*, £1

1611 Egan (Pierce). Sporting Anecdotes, original and selected, front. and col. plates, including "A Visit to the Fives Court," pictorial bds., uncut, Sherwood, 1825, 8vo. (200) *Hornstein*, £4 18s.

1612 Encyclopædia Britannica. Supplement to the ninth edition, 11 vol., hf. mor., 1902, 4to. (283) *Josephs*, £5
[Another set, also in hf. mor., sold for £5 12s. 6d. Lot 606.—ED.]

1613 Evelyn (John). Sylva (with Pomona and Kalendarium Hor-

tense), first ed., with the rare leaves of licence and errata, old sheep, 1664, folio (682) *Quaritch*, £5 5s.

1614 Eyton (T. C.) Osteologia Avium, with supplement and plates, 3 vol., cf., 1867-69, 4to. (274) *Sotheran*, £1 14s.

1615 Farmer (J. S.) Slang and its Analogues, 7 vol., hf. mor., 1890-1903, 4to. (265) *Hector*, £3 2s. 6d.

1616 Fletcher (Lt.-Col.) History of the American War, 3 vol., cl., 1865, 8vo. (478) *Bumpus*, £1 10s.

1617 Foster (J. J.) Concerning the true Portraiture of Mary Queen of Scots, ports., hf. mor., 1904, roy. folio (684) *Forrester*, £2 4s.

1618 Freer (M. W.) Life of Jeanne D'Albret, ports., 2 vol., cl., 1855 (127) *Spencer*, £1 5s.

1619 Gardiner (S. R.) History of the Commonwealth and Protectorate, 3 vol., hf. mor., 1894, 8vo. (186) *Bennett*, £1 10s.

1620 Gerarde (John). Herball, first ed., engraved title (fore-margin mended and cut at foot), port. and woodcuts, cf. (rebacked), 1597, folio (681) *Ellis*, £7

1621 Gerarde (J.) Herball, enlarged by Johnson, engraved title and cuts, cf., 1636, folio (335) *F. Edwards*, £3 2s. 6d.

1622 Glascock (W. N.) Land Sharks and Sea Gulls, etchings by G. Cruikshank, first ed., 3 vol., bds., uncut, 1838, 8vo. (580) *Shepherd*, £1 4s.

1623 Goldsmith (Oliver). The Deserted Village, the pirated ed., in orig. marble covers, with half-title, *Printed for the Booksellers* (1770), 8vo. (59) *Tregaskis*, £1 1s.

1624 Grant (James). The Tartans of the Clans of Scotland, col. plates and arms, cl. ex., 1886, 4to. (285) *Quaritch*, £1 13s.

1625 Graves (Algernon). The Royal Academy of Arts, a complete dictionary of contributors to 1904, 8 vol., rox., g. t., 1905-6, 4to. (631) *Maggs*, £5 17s. 6d.

1626 Gray (T.) Poems, first ed., cf., J. Dodsley, 1768, 8vo. (454) *Hatchard*, £1 6s.

1627 Green (Mary A. E.) Lives of the Princesses of England, ports., 6 vol., 1849-55 (156) *Rimell*, £3 7s. 6d.

1628 Grote (G.) History of Greece, Library ed., 12 vol., cl., 1851-6, 8vo. (153) *Hornstein*, £2 14s.

1629 Jerrold (Blanchard). Life of Napoleon III., ports., 4 vol., cl., 1874, 8vo. (128) *Jones*, £2 8s.

1630 Jesse (J. H.) Literary and Historical Memorials of London, first ed., with presentation inscription, 2 vol., orig. cl., 1847, 8vo. (149) *Walford*, £2 10s.

1631 Jesse (J. H.) Memoirs of the Pretenders and their Adherents, port., first ed., 2 vol., orig. cl., 1845, 8vo. (148) *Hill*, £2 10s.

1632 Johnson (S.) Works of the English Poets, 75 vol., old mor., g. e., 1790, 8vo. (114) *Parsons*, £11

1633 Jones (Inigo). Designs consisting of Plans and Elevations for Public and Private Buildings, plates, 2 vol. in 1, old cf., 1770, folio (312) *Hatchard*, £2 6s.

1634 Kennel Club Stud Book and Calendar, 24 vol., various, 1859-99, 8vo. (115) *Josephs*, £1 18s.

1635 Kirchen Ordnung, 1533—Catechismus oder Kinder predig,

1533, in 1 vol., gothic letter, in red and black, musical notes, early MS. notes in margins, first edition of the Brandenburg Liturgy, orig. stamped leather, 1533, folio (683)
Tregaskis, £11 10s.

1636 La Fontaine (J. de). Contes et Nouvelles, fronts., signed Vidal, port., and plates without letters after Eisen (counterfeit of the Fermiers Généraux edition), 2 vol., contemp. cf., 1777 (177) *Rimell*, £2 4s.

1637 Laing (S.) The Heimskringla, 3 vol., cl., uncut, 1844, 8vo. (197) *Hatchard*, £1 2s.

1638 Laking (G. F.) Furniture of Windsor Castle, plates, hf. mor., g. t., 1905, 4to. (603a) *Hamilton*, £2 5s.

1639 Levaillant (F.) Histoire Naturelle des Perroquets, and Volume Supplémentaire, LARGE PAPER, plates, in colours, 3 vol., russ. ex., *Paris*, 1801-1838, folio (680)
Quaritch, £7 10s.

1640 Lever (Ch.) One of Them, in the original 15 parts in 14 (wanted part xiii.), with the wrappers, fine copy, 1860-61, 8vo. (208) *Spencer*, £1 6s.

1641 Lever (Ch.) Our Mess, full-page etchings by "Phiz," parts ii. to xxxv. (wanted part xii.), 1841-44, 8vo. (207)
Shepherd, £1 15s.

1642 Lodge (E.) Portraits, 10 vol., hf. mor., 1840, imp. 8vo. (67)
Karslake, £1 10s.

1643 Lytton (Lord). The Pilgrims of the Rhine, plates in two states, one on India paper, mor. ex., uncut, 1834, 8vo. (557)
Maggs, £1 1s.

1644 McIan (R. R.) and Logan (J.) The Clans of the Scottish Highlands, col. plates, 2 vol., mor. ex., 1845, folio (291)
Rodd, £6 10s.

1645 Martial Achievements of Great Britain, LARGE PAPER, col. plates by Sutherland, old russ. ex., Jenkins, 1815, 4to. (634)
Hornstein, £7 15s.

1646 Mayo (J. H.) Medals and Decorations of the British Army and Navy, col. plates, 2 vol., 1897, 8vo. (561) *Baldwin*, £1

1647 [Mellon (H.)] The Secret Memoirs of Harriott Pumpkin, orig. printed bds., uncut, Duncombe, n. d., 8vo. (211)
Shepherd, £3

1648 Meyrick (S. R.) Critical Enquiry into Antient Armour, col. plates in gold and silver, 3 vol., hf. mor., 1824, folio (321)
Sotheran, £3 17s. 6d.

1649 Meyrick (S. R.) Heraldic Visitations of Wales and Part of the Marches, illustrations, 2 vol., cl., 1846, imp. 4to. (280)
Edwards, £10 15s.

1650 Mill (John). Dissertations and Discussions, 4 vol., 1867-75, 8vo. (464) *Hill*, £2 2s.

1651 Milman (Dean). History of Latin Christianity, Library ed., 9 vol., cf. ex., 1864, 8vo. (536) *Ellis*, £1 12s. 6d.

1652 Milton (J.) Works, edited by Sir E. Brydges, port. and vignettes by Turner, 6 vol., cf., g. e., 1835, 8vo. (123)
Walford, £2 8s.

1653 Morris (William). House of the Wolfings, LARGE PAPER, first ed., cf. ex., uncut, by Tout, 1889, 4to. (619) *Doolan*, £1 8s.

1654 Mure (W.) Language and Literature of Ancient Greece, 5 vol., 1850-7, 8vo. (163) *Jones*, £1 2s.

1655 Napier (W. F. P.) War in the Peninsula, 6 vol., cl., 1848, etc., 8vo. (190) *Edwards*, £2 4s.

1656 Nicolson (J.) and Burn (R.) History and Antiquities of Westmorland and Cumberland, maps, 2 vol. (broken binding), 1777, 4to. (259) *Nield*, £2 4s.

1657 Paxton (Sir J.) Magazine of Botany, complete set, col. plates, 16 vol., hf. mor., g. e., 1834-49, 8vo. (164) *Josephs*, £5 7s. 6d.

1658 Philippe de Commines. Cronicque et Histoire, lit. goth., cf., gauffred edges, *Paris*, 1539, 8vo. (198) *Parsons*, £2 2s.

1659 Picture of St. Petersburgh (by Mornay), 20 col. plates by Clark and Dubourg, orig. hf. mor., with label, Orme, 1815, folio (308) *Edwards*, £4 4s.

1660 Picturesque Tour from Geneva to the Pennine Alps, col. plates, Nichols, 1792, folio (337) *Reynolds*, £5 10s.

1661 Piranesi. Works, including Architettura de Roma—Antichita d'Albàno—Antiquite Romanes—Vol. ii. and iv. and supplement—Champ de Mars—Colonna Trajana—Fastes Consulaires—Théâtre de Hercules—Traité des Arts Pompeia—Vases et Candelabra—Vues de Rome, 2 vol., etc., together 17 vol., not subject to return, *Rome, Paris, etc.*, 1761, atlas elephant and imp. folio (336) *Parsons*, £38

1662 Prinsep (E.) Essay on Indian Antiquities, 2 vol., cl., 1858, 8vo. (145) *F. Edwards*, £2 4s.

1663 Radclyffe (C. W.) Memorials of Rugby, col. plates in imitation of the orig. drawings, hf. mor., 1843, folio (319) *Rimell*, £1 15s.

1664 Ranke (Leopold). Memoirs of . . . Brandenburg and History of Prussia, trans. by Sir A. and Lady Duff Gordon, 3 vol., hf. cl., 1849, 8vo. (119) *Nield*, £1 17s. 6d.

1665 Reade (Charles). Peg Woffington, 1853—The Course of True Love, 1857, both first eds., orig. cl., 8vo. (196) *Tregaskis*, £2 12s.

1666 Rogers (S.) Italy and Poems, vignettes after Turner and Stothard, those in the Italy being proofs, 2 vol., uniform mor. ex., 1830-4, 8vo. (169) *Maggs*, £2 14s.

1667 Rogers (S.) Poems and Italy, illustrated by Turner and Stothard, 2 vol., mor., 1852-42, 8vo. (112) *Ellis*, £1

1668 Rossetti (D. G.) Dante and his Circle, one of 35 copies on LARGE PAPER, uncut, 1892, 8vo. (179) *Maggs*, £1

1669 Ruskin (John). King of the Golden River, first ed., illustrated by Doyle, orig. pictorial bds., 1851, 8vo. (143) *Shepherd*, £3 5s.

1670 Sandby (Paul). Collection of 150 views in England, Wales, Scotland and Ireland, copperplates, 2 vol., cf., Boydell, 1783, folio (689) *Ponsonby*, £3 15s.

1671 Shaw (Bernard). Plays, Pleasant and Unpleasant, 2 vol., cl., g. t., 1898, 8vo. (204) *Spencer*, £1 6s.

1672 Shaw (Wm. A.) The Knights of England, 2 vol., cl., 1906, 8vo. (206) *Jones*, £1 2s.
1673 [Shelley (P. B.)] St. Irvyne or The Rosicrucian, first ed., mor. ex., uncut, Stockdale, 1811, 8vo. (210) *Spencer*, £30
1674 Stevens (Henry). The Book of the Farm, 3 vol., hf. mor., 1891, 8vo. (152) *Sotheran*, £1
1675 Street (G. E.) Gothic Architecture in Spain, illustrations, 1865, 8vo. (141) *Hill*, £2
1676 Thackeray (W. M.) Book of Snobs, first ed., orig. illustrated covers, *Punch Office*, 1848, 8vo. (583) *Bumpus*, £5 15s.
1677 Thorowgood (T.) Jewes in America, first ed., fine copy, lower edges uncut, with the separate leaves of "license" and analysis, 1650, 4to. (639) *Tregaskis*, £8
1678 Viollet-le-Duc (M.) Dictionnaire de l'Architecture Française, 10 vol., hf. mor., 1867-8, 8vo. (162) *Hatchard*, £4 7s. 6d.
1679 Wallis (Capt.) Historical Account of New South Wales, map and 12 views, orig. binding, 1821, folio (290) *Hornstein*, £4 4s.
1680 Walpole (Horace). Anecdotes of Painting in England, ports., 3 vol., cl., 1849, 8vo. (174) *Bennett*, £1 10s.
1681 Ward (H.) and Roberts (W.) George Romney, a Biographical and Critical Essay, illustrations, 2 vol., publisher's cl., 1904, 4to. (633) *Edwards*, £2 8s.
1682 Woodward (G. M.) Half an Hour before Dinner—Half an Hour after Supper—A Rout—A Private Concert—A Tea Party, 6 col. caricatures, each on a scroll, with large figures supporting (no margins), *circa* 1790, 4to. (622) *Shepherd*, £2 10s.

[November 24th, 25th and 26th, 1909.]

HODGSON & CO.

A Miscellaneous Collection.

(No. of Lots, 958; amount realised, about £1,300.)

1683 Ackermann (R.) History of the University of Oxford, col. views and interiors, with the series of academical costumes by J. Agar after T. Uwins, 2 vol., old russ. ex., g. e., 1814, roy. 4to. (264) *Detrich*, £8
1684 Agricola (G.) Opera de l'Arte de Metalli, partita in XII. libri, woodcuts, cf. (cracked), g. e., *Basilea*, 1563, folio (433) *Wesley*, £2 6s.
1685 Aldine Press. Cornucopiæ Thesaurus et Horti Adonidis, editio princeps (last leaf in fac.), 1496, folio (528) *Leighton*, £4 4s.
1686 Apuleius. The Metamorphosis, or Golden Ass, by T. Taylor, first ed., hf. cf., 1822, 8vo. (332) £1 13s.

1687 Arabian Nights Entertainments, by Scott, fronts., 6 vol., old mor., g. e., 1811, 8vo. (331) *Edwards*, £2 10s.

1688 Ars Moriendi ex Variis Sententiis collecta cum Figuris, 12 full-page woodcuts, gothic letter, 13 leaves, with a woodcut at end of an angel, together 14 leaves, modern mor., g. e., *Impressum . . . Joanis Weyssenburger*, 1514, sm. 4to. (422) *Leighton*, £19 10s.

1689 Baxter (W.) British Flowering Plants, second ed., col. plates, 6 vol., hf. bd., t. e. g., *Oxford*, 1834-43, 8vo. (117) £1 12s.

1690 Bates (H. W.) Naturalist on the Amazon, first ed., illustrations, 2 vol., cl., 1863, 8vo. (66) £1 4s.

1691 Beaumont and Fletcher. Works, by A. Dyce, 2 ports., 11 vol., mor., contents lettered, g. e., 1843-6, 8vo. (313) *Maggs*, £8 10s.

1692 Beechey (Capt.) The Zoology of Captain Beechey's Voyage to the Pacific, col. plates, cl., 1839, 4to. (134) *Wesley*, £4 7s. 6d.

1693 Birgitta. Das Buch der Himlischen Offenbarung der Heiligen wittiben Birgette, woodcut on title, and large woodcuts, old pigskin, *Nurnberg*, A. Koberger, 1500, folio (533) *Quaritch*, £11 10s.

1694 British Museum. Catalogue of the Lepidoptera Phalænæ, col. plates (separate), 6 vol., cl. and sewed, 1898-1906—Catalogue of the Lepidopterous Insects, part i., Papilionidæ, col. plates, 1852, 4to. (91) *Wesley*, £5

1695 [Burton (A.)] My Cousin in the Army, col. plates by Williams, hf. mor. [1822], 8vo. (353) £1 14s.

1696 Butler (A. G.) Birds of Great Britain and Ireland—Order Passeres, col. plates by Grönvold and Frowhawk, 2 vol., hf. mor., n. d., 4to. (138) £3 12s. 6d.

1697 Butler (A. G.) Lepidoptera Exotica, col. plates, hf. mor., t. e. g., 1874, 4to. (82) *Griffin*, £2 10s.

1698 Byron (Lord). Imitations and Translations, collected by J. C. Hobhouse, Lord Byron's copy, with a correction and a note on page 191, the last line of his verses on "A Favourite Dog" being altered in the poet's own handwriting to the reading as printed in his works, mor., g. e., 1809, 8vo. (343) *Spencer*, £8 15s.

1699 Cæsar. Les oeuvres . . . de Julius Cesar sur le faict des batailles de Gaule, lettres batardes, woodcut on title and last leaf (corner of one leaf torn), cf. antique, *Paris*, *La veufue feu Michel le Noir*, n. d., 8vo. (416) *Leighton*, £3 10s.

1700 Carlell (L.) Arviragus and Philicia as it was Acted at the Private House in Black-Fryers, first and second part, first ed., with the epilogue (title-page defective and two or three leaves shaved), vell., 1639, 8vo. (566) £3 8s.

1701 Cats (Jacob). Alle de Wercken van den Heere Jacob Cats, fronts., containing 2 ports., and engravings, 2 vol., vell., *Amst.*, 1726, folio (488) 18s.

1702 Chaucer (G.) Workes (with life and additions by Speght), black letter, woodcut title, armorial port. of Chaucer, and woodcuts, mor. antique, g. e., G. Bishop, 1602, folio (513) *Parsons*, £5

[It may be pointed out that this copy of the second edition by Speght has the imprint of G. Bishop, printer of the 1598 edition, instead of that of A. Islip as found in most copies. The volume is in clean condition, but wants 2 leaves, folios 351-2.—*Catalogue.*]

1703 Chenu (Dr.) Encyclopédie d'Histoire Naturelle—Coléoptères, cuts, 3 vol. in 2, hf. mor., t. e. g., *Paris*, n. d., imp. 8vo. (78) 10s.

1704 Coinage. Violet (T.) An Humble Declaration . . . touching the Transportation of Gold and Silver, unbd., 1643, sm. 4to. (454) £2 2s.

1705 Coinage. Sir Thomas Roe's Speech on the Decay of Coyne and Trade in this Land, 1641—[Culpeper.] Tract against the High Rate of Usury, 1641, unbd., sm. 4to. (455) £4 7s. 6d.

1706 Coinage. Sir Robert Cotton's Speech touching the Alteration of Coin, 1690—[Turner.] The Case of the Bankers and their Creditors, second ed., 1675, unbd., sm. 4to. (456) £3 4s.

1707 Coinage. Cook (R.) Treatise concerning the Regulation of the Coyn of England (some margins cut into), unbd., 1696, sm. 4to. (407) *Leon*, £1 14s.

1708 Coinage. An Essay for Lowering the Gold and Raising the Silver Coin, 1696—Letter from an English Merchant on the Trade and Coin of England, unbd., 1699, sm. 4to. (458) *Pickering*, £4

1709 Colonna (Giudo Giudice). Historia di Troia, roman letter (Hain, No. 5523), *Antonio de Allexandria . . . Venexia*, 1481, folio (413) *Dobell*, £3 7s. 6d.

1710 Constitutiones [Othonis]. Legitime, cum Interpretatione J. de Athon, **black letter**, 2 woodcuts, cf., *Parisiis*, Wulfgang Hopyl, 1504, folio (419) *Leighton*, £3 7s. 6d.

1711 Cramer (Pierre). Papillons Exotiques des trois Parties du Monde, l'Asie, l'Afrique et l'Amerique, avec Supplement, par Stoll, col. title and front., the latter in duplicate (plain), and numerous col. plates, together 5 vol., old cf., g. e., *Amsterdam*, 1779-91, 4to. (67) *Quaritch*, £15 15s.

1712 Daniel (W. B.) Rural Sports, with the Supplement, plates, 4 vol., hf. bd., 1805-13, 4to. (274) 19s.

1713 Dansey (J. C.) The English Crusaders, illuminated titles, fac. plates, coats-of-arms, and ornaments in gold and colours, mor. ex., Dickinson and Co., n. d. (1840), 4to. (262) *Tregaskis*, £2 2s.

1714 Dante Alighieri. Divina Commedia, col. Comento di C. Landino, woodcut front., borders and woodcuts, bds., *Venet.*, 1497, folio (498) *Bain*, £17

1715 Dawkins (W. B.) Early Man in Britain, woodcuts, cl., t. e. g., 1880, 8vo. (174) £1 15s.

1716 Deakin (R.) Florigraphia Britannica, col. plates, 4 vol., cl., 1857, 8vo. (119) £1

1717 [De Quincey (T.)] Confessions of an English Opium-Eater,

first ed., with the half title, old cf., m. e., Taylor and Hessey, 1822, 8vo. (560) *Quaritch*, £2 14s.

1718 Dibdin (T. F.) Aedes Althorpianae, ports. and plates, 2 vol., mor., g. e., 1822, 8vo. (389) £1 10s.

1719 Distant (W. L.) Rhopalocera Malayana, col. plates and cuts, hf. mor., t. e. g., 1882-6, 4to. (85) £3 15s.

1720 Donovan (E.) Natural History of the Insects of New Holland, New Zealand, etc., col. plates, hf. mor., g. e., 1805, 4to. (81) *Wesley*, £11

1721 Evans (Sir J.) Ancient Stone and Bronze Implements, cuts, 2 vol., cl., 1872-81—Flint Implements of the Drift, plates, presentation copy, sewed, 1860, 4to. (175) £1 10s.

1722 Ficino (Marsilio). Libro della Cristiana Religione, first ed. of the author's own translation, 114 leaves, roman letter, the first initial decorated (Hain, No. 7071), vell. [*Florence, N. Laurent. Allemannus, ca.* 1470], sm. 4to. (412) *Leighton*, £2 5s.

1723 Fitzherbert (Sir A.) The Newe Boke of Justices of Peace, with inscription on back of title, "Ex dono nobilissimi viri Edwardi dñi Zouche dñi Custodis Quinque Portuum, humilimo servo suo, Edw.: Nicholas, Feb. 16, 1621," old cf., with royal arms blind stamped, R. Tottyll, 1554, 12mo. (546) *Maggs*, £5 10s.

[Edward La Zouche, eleventh Baron Zouch of Harringworth, was a Member of Council of Virginia in 1609, and of the New England Council in 1620, having sent his pinnace, the "Silver Falcon," to Virginia in the previous year.—*Catalogue.*]

1724 Fleetwood (W.) Annalium tam Regum Edward V., Richard III., Henry VII. et Henry VIII. Elenchus, **black letter**, vell., Richard Tottel, 1579, 12mo. (583) *Harding*, £1 3s.

1725 Ford (J.) Dramatic Works, by W. Gifford, 2 vol., hf. cf., 1827, 8vo. (314) *Hatchards*, £1 1s.

1726 Forlong (J. G. R.) Rivers of Life, maps and illustrations, with the separate chart of Faith Streams, 3 vol., cl., 1883, 4to. (7) *Brown*, £4 12s. 6d.

1727 Franciscus de Maro. Sermones de Tempore, **gothic letter** (Campbell, No. 1215), initials in red, 328 leaves, contemp. cf. over oak bds., blind stamped [*Bruxelles, ca.* 1484], 8vo. (411) *Leighton*, £6 5s.

1728 Franck (Seb.) Chronica en der Werelt Boeck, **black letter** [with 30 pages relating to America], contemp. stamped cf. over oak bds., *Delft*, Albert Heyndricx, 1583, folio (536) £1 2s.

1729 Frazer (J. G.) The Golden Bough, front., first ed., 2 vol., cl., 1890, 8vo. (8) *Thorp*, £1 2s.

1730 Goldsmith (O.) The Haunch of Venison, first ed., head of the author etched by Bretherton, with the rare half title (7 leaves in all, including front.), G. Kearsly, 1776, and others (21), in 1 vol., hf. bd., 4to. (475) *Bumpus*, £18

1731 Granger (J.) Biographical History, illustrated by the inser-

tion of Richardson's ports., 6 vol., old mor. ex., 1824, 8vo. (330) *Dobell*, £5

1732 Gravelot (H. F.) et Cochin (C. N.) Iconologie par Figures, ou Traité des Allégories, Emblémes, etc., ports., engraved titles, and plates, first issue, 4 vol. (binding defective), *Paris* [1789 or 1791], 8vo. (486) *Sotheran*, £5

1733 Hain (L.) Repertorium Bibliographicum, orig. ed., 4 vol., hf. cf., *Stuttgartiæ*, 1826-38, 8vo. (386) *George*, £7 2s. 6d.

1734 Harris (Moses). Exposition of English Insects, col. plates, cf., 1782, 4to. (71) 10s.

1735 Holy Bible. Le Premier Volume de la Bible Hystoriee, **lettres batardes**, woodcuts (a few leaves wanted, w. a. f.), *Paris*, A. Verard [*ca.* 15—], folio (534) *Leighton*, £6

1736 Hooker (W. J.) British Jungermanniæ, col. plates, russ., 1816, 4to. (115) £3

1737 Humphreys (H. N.) Illuminated Books of the Middle Ages, printed in colours by Owen Jones, hf. mor., g. e. (binding rubbed), 1849, roy. folio (391) *Brown*, £6 5s.

1738 Hudson (G. V.) New Zealand Moths and Butterflies, col. plates, cl., 1898, roy. 4to. (89) £1 17s.

1739 Jeffreys (J. G.) British Conchology, col. plates, 5 vol., cl., 1862-9, 8vo. (109) £2 8s.

1740 Jesse (J. H.) George Selwyn and his Contemporaries, first ed., ports., 4 vol., orig. cl., 1843-4, 8vo. (37) £6 10s.

1741 [Johnson (C.)] Chrysal, or the Adventures of a Guinea, col. plates after Burney and Courbold, 3 vol. (one page in vol. i. stained), old cf., M'Lean, 1821, 8vo. (352) *Edwards*, £5

1742 Johnson (T.) Illustrations of British Butterflies and their Larvæ, col. plates, hf. mor., t. e. g., *Privately printed*, 1892, 8vo. (76) 19s.

1743 Jonson (Ben). Works, by W. Gifford, port., 9 vol., hf. cf., 1816, 8vo. (316) *Brown*, £3 17s. 6d.

1744 Junius. Letters, 12 ports. by Bocquet, old mor. ex., 1813, 4to. (329) *Hatchard*, £2

1745 Keats (J.) Endymion, first ed., with the half title, and both the one and five line leaves of errata, hf. cf., Taylor and Hessey, 1818, 8vo. (561) *Spencer*, £12 15s.

1746 Kirby (W. F.) Catalogue of the Collection of Diurnal Lepidoptera formed by W. C. Hewitson, *For private circulation*, 1879—Synonymic Catalogue of the same, interleaved, 2 vol., 1871, 4to. (92) *Wesley*, £2

1747 Knox (R.) Historical Relation of the Island of Ceylon, folding map and plates, cf., g. e., 1681, folio (523) *Bailey*, £2 15s.

1748 Leech (J. H.) Butterflies from China, Japan and Corea, col. plates, 3 vol., hf. mor., t. e. g., 1892-4, 4to. (87) *Edwards*, £6 15s.

1749 Le Sage (A. R.) Gil Blas, 15 col. plates, old cf., T. M'Lean, 1819, 8vo. (351) *Edwards*, £3 5s.

1750 Livii Opera, woodcuts by Jost Amman, 2 vol. in 1, old stamped pigskin, ports. and arms within panels, clasps, *Francofurti*, 1568, folio (532) *Barnard*, £2 2s.

1751 London Gazette (The), first published as The Oxford Gazette, but continued after No. 40 as The London Gazette, the first 1,000 numbers, bound in 50 vol., hf. cf., Nov. 13, 1665—June 21, 1675, sm. folio (550) *Edwards*, £21 10s.

1752 McIan (R. R.) The Clans of the Scottish Highlands, orig. ed., 72 col. figures, with descriptions by J. Logan, 2 vol., hf. mor., g. e., Ackermann, 1845-7, folio (726) £9 2s. 6d.

1753 MS. Horæ on Vellum. Horæ Beatæ Mariæ Virginis ad usum Parisiense, cum Calendario, on 103 leaves of vellum, decorated with 9 large miniatures and 25 smaller miniatures in the text, each page illuminated with inner borders of conventional flowers, fruit, insects and grotesques on gold backgrounds, and every page having a small miniature (with descriptive notes in blue ink between each of these miniatures), making in all four hundred and eighty-nine miniatures, with two full-page illuminated Genealogical Trees—the Stem of Jesse—comprising 78 figures, the text also decorated, the motto "J'amie tant fortune, Charles," with 4 leaves of additional Memoriæ at the end, and 4 leaves of Prayers in French, in a large batarde hand, followed by the illuminated arms of a former owner (azure, a tower argent), the last blank leaf having the signature in crude capitals "Charles" (7¼in. × 4⅞in.), in all 112 leaves, velvet binding, g. e. [*ca.* 1485] (408) *Reynolds*, £180

[May have been written for the use of Charles VIII. of France.—Ed.]

1754 MS. Horæ on Vellum. Horæ Beatæ Mariæ Virginis cum Calendario, written in a large gothic hand on 97 leaves of vellum, with nine large miniatures, nearly every leaf of the text decorated, the miniatures and some other pages surrounded with borders, 27 large illuminated initial letters (size 9$\frac{5}{12}$in. by 7⅙in.), modern velvet, *Sæc.* xv. (409) *Crawshaw*, £60

[The use appears to be that of Rouen. The name of St. Ursin, first Bishop of Bourges, appears three times in the calendar, and he is also invoked in the Litany.—Ed.]

1755 [Marston (J.)] Tragedies and Comedies, first issue of the first ed., old cf., *Printed by A. M. for William Sheares*, 1633, 12mo. (563) *Tregaskis*, £13

[Had the original title-page, which was altered in later copies to "The Workes of Mr. John Marston." The last few leaves a little stained.—*Catalogue.*]

1756 Massinger (P.) Plays, by W. Gifford, second ed., port., 4 vol., old cf., 1813, 8vo. (315) £1 10s.

1757 Miller (P.) Gardener's and Botanist's Dictionary, 300 col. plates, 6 vol., cf., 1807, folio (111) *Thorp*, £1 11s.

1758 Milton (J.) A Brief History of Moscovia, first ed., contemp. sheep, 1682, 12mo. (570) £3

1759 Morris (F. O.) British Birds, col. plates, 6 vol., hf. mor., g. e., 1870, 8vo. (136) *Edwardes*, £4 12s. 6d.

1760 Morris (F. O.) Nests and Eggs, col. plates, 3 vol., hf. mor., g. e., 1875, 8vo. (137) £1 11s.

1761 Morris (F. O.) British Moths, 4 vol.—British Butterflies, col. plates, together 5 vol., hf. mor., g. e., 1870-2, 8vo. (75) *Davy*, £1 11s.

1762 Myers (F. W. H.) Human Personality and its Survival of Bodily Death, 2 vol., cl., 1904, 8vo. (11) *Dobell*, £1 7s.

1763 Nash (J.) The Mansions of England, orig. ed., 104 litho. col. plates, mounted on cardboard, in 4 portfolios, hf. roan, 1839-49, atlas folio (714) £30

1764 Nicholai de Orbellis super Sentencias, **gothic letter**, cf., with Jesus College, Cambridge, bookplate [1700] on title, *Venundatur Rothomagi in domo J. Richardi Mercatoris* [15—], 12mo. (420) *Leighton*, £4

1765 Novum Testamentum, Graece et Latine, ex Versione Erasmi, old cf. (rebacked), from the library of Lord Burleigh, with his coat-of-arms, *Basileæ*, 1570, folio (545) *Barnard*, £2 8s.

1766 Novum Testamentum, Th. Beza interprete, *Londini*, 1576—Sternhold and Hopkins' Psalms, with music, 1602, in 1 vol., with the autograph of Thomas East [publisher, ? 1540-1608] on first title, contemp. cf., arms of Queen Elizabeth, clasps (one broken), 12mo. (544) *Ellis*, £4 15s.

1767 Numismatic Chronicle, from June, 1838 to 1856, 18 vol. in 9—Numismatic Journal, 2 vol. in 1, 1837, edited by John Yonge Akerman, plates, 10 vol., hf. mor., 8vo. (240) *Quaritch*, £5

1768 Pardoe (Miss). Court and Reign of Francis I., first ed., ports., 2 vol., orig. cl., 1849, 8vo. (31) *Spencer*, £1 14s.

1769 Politianus (A. A.) Opera, some of the initial letters col. and heightened with gold, 2 vol. in 1, *Parisiis, in Ædibus Ascensianis*, 1512, folio (418) *Harding*, £2 4s.

1770 Pugin (A.) Examples of Gothic Architecture, second ed., plates, 3 vol., cl., 1838-40, 4to. (265) *Maggs*, £2 11s.

1771 Ravenscroft (T.) The Whole Booke of Psalmes, musical notation for four parts (small hole on title), old sheep, 1633, folio (543) *Ellis*, £2 18s.

1772 Scott (Sir W.) Tales of my Landlord, first series, first ed., with all the half titles, 4 vol., orig. bds., with the labels, the edges untrimmed, *Edinburgh*, 1816, 8vo. (555) *Hornstein*, £110

1773 Scott (Sir W.) Waverley Novels, Abbotsford ed., ports. and engravings, 12 vol., green cl., 1842-7, roy. 8vo. (357) *Zaehnsdorf*, £2 10s.

1774 Shakespeare (W.) Comedies, Histories and Tragedies, second folio (wanted title, port. and Ben Jonson's verses, first two leaves of The Tempest defective, impft. at the end, and binding broken), 1632, folio (515) *Parsons*, £6

1775 Shakespeare (W.) Plays and Poems, port. after Droeshout by Worthington, 11 vol., hf. mor., t. e. g., W. Pickering, 1825, 8vo. (562) £2

1776 Shaw (H.) Illuminated Ornaments, descriptions by Sir F. Madden, plates col. by hand, bds., uncut, W. Pickering, 1833, 4to. (392) *Spencer*, £2 10s.

1777 Shelley (P. B.) Poetical Works, first collected ed., port., 4 vol., cl. gt. (worn, but uncut), Moxon, 1839, 8vo. (337*) £2 12s. 6d.

1778 Shirley (J.) Dramatic Works and Poems, by W. Gifford and Dyce, mezzo. port. by Lupton, 6 vol., hf. cf., 1833, 8vo. (317) £3 16s.

1779 Smith (J. E.) and Kirby (W. F.) Rhopalocera Exotica, col. plates, 3 vol., first 2 vol. hf. mor., t. e. g., vol. iii. in 20 parts, 1887-1902, 4to. (77) *Papman*, £14 14s.

1780 Sotheby (S. Leigh). Principia Typographica, facs. of block books (some col.), etc., 3 vol. (broken), 1858, folio (393) *Hill & Son*, £4 15s.

1781 Sowerby (J.) English Botany, ed. by J. T. Boswell Syme, third ed., col. plates, 12 vol., cl., 1863-86, roy. 8vo. (113) *Thorp*, £9 5s.

1782 Speculum Humanæ Salvationis. Das Büchlein genannt der Mẽschen Spiegel, mit einer hübschen Ausslegung des Paternosters, gothic letter, upwards of 210 woodcuts, some col. by an early hand, 160 leaves (Hain, No. 14942), from the Libri Collection (a few leaves slightly soiled or wormed, and some margins repaired), russ., g. e., *Das hat Getrückt . . . Anthonius Sorg zu Augspurg*, 1467, folio (709) £98 10s.

1783 Stainton (H. T.) Natural History of the Tineina, col. plates, first 9 vol., cl., 1855-65, 8vo. (73) *Thorp*, £1 10s.

1784 Staudinger (O.) und Schatz. Exotische Schmetterlinge, col. plates, 2 vol. in 3, cl., *Fürth*, 1888-92, roy. 4to. (83) *Thorp*, £2 17s. 6d.

1785 Stephens (J. F.) Illustrations of British Entomology, col. plates, with supplement, 12 vol. in 11, hf. roan, 1827-46, roy. 8vo. (72) *Thorp*, £2 10s.

1786 Stoeffler (J.) Calendarium Romanum Magnum, woodcuts and diagrams, oak bds., stamped leather back, *Oppenheym*, J. Köbel, 1518, folio (436) *Barnard*, £2 16s.

1787 Stoll (C.) Représentation des Spectres, des Mantes, des Sauterelles, etc.—Représentation des Punaises et des Cigales, col. fronts. and plates, 3 vol., old cf., g. e., *Amst.*, 1788-1813, 4to. (68) *Wesler*, £4

1788 Sue (Eugène). The Wandering Jew, illustrations by Heath (stained), 3 vol., cl., 1844, 8vo. (380) £3 12s. 6d.

1789 Texier (C.) and Pullan (R. P.) Byzantine Architecture, 70 litho. plates, some col., cl., 1864, folio (290) *Hill & Son*, £2 18s.

1790 Verity (R.) Rhopalocera Palaearctica, Iconographie et Description des Papillons Diurnes de la Region Palearctique, parts i. to xxiii. (being pages 1 to 268, with 39 col. plates), *Florence*, 1905—April, 1909, folio (88) *Sotheran*, £1 15s.

1791 Voet (J. E.) Catalogue Systematique des Coleoptères, col. plates, 2 vol. (binding of vol. ii. broken), *La Haye*, 1806, 4to. (69) *Quaritch*, £1 5s.

1792 Williamson (T.) and Howitt (S.) Oriental Field Sports, 40 col. plates, 2 vol., old mor., g. e., 1819, 4to. (272) £5 2s. 6d.

1793 Wood (W.) Index Entomologicus, col. plates, hf. mor., t. e. g., 1854, 8vo. (74) *Edwards*, £1 12s.

1794 Woodburn (S.) Portraits of Characters Illustrious in British History, 100 mezzo. plates by Earlom and Turner, 2 vol., old mor. gt., S. Woodburn [1810-15], 4to. (263) *Detrich*, £4 15s.

[NOVEMBER 25TH, 1909.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. JOHN MITCHELL MARSHALL, OF WALLINGFORD.

(No. of Lots, 317; amount realised, £941 7s.)

1795 Alken (H.) The National Sports of Great Britain, col. plates, hf. mor., t. e. g., Methuen, 1903, folio (124) *Hill*, £1 2s.

1796 Alken (H.) The Beauties and Defects in the Figure of the Horse, 18 col. plates, hf. cf. (1816), 8vo. (3) *Marshall*, 10s.

1797 Arabian Nights. A Series of Seventy Original Illustrations, with a full-length port., reproduced from the orig. picture in oils specially painted by Albert Letchford, édition de luxe, proofs before letters, with descriptions, in portfolio, 1897, folio (125) *Marshall*, £2 4s.

1798 Arabian Nights, by Sir R. F. Burton, 10 vol., *Benares, for private subscribers*, 1885—Supplemental Nights, with notes, 6 vol., *ib.*, 1886, together 16 vol., orig. cl., 8vo. (2) *Foster*, £22

1799 Basile (G. B.) Il Pentamerone, trans. by Sir R. F. Burton, 2 vol., 1893—Life of Sir R. F. Burton, by Isabel Burton, 2 vol., with ports., illustrations and maps, 1893, 8vo. (4) *Hill*, £2 2s.

1800 Beckford (Peter). Thoughts on Hunting, front. and 11 plates by John Scott, orig. bds., uncut, with the paper label (defective), *Albion Press*, 1810, 8vo. (5) *Young*, £1 14s.

1801 Beckford (P.) Thoughts on Hunting, LARGE PAPER, proof plates by Scott, orig. mor., g. e., *Albion Press*, 1810 (6) *J. Bumpus*, £3 8s.

1802 Bohn's Extra Volumes. Rabelais. Works, 2 vol.—Boccaccio. Decameron—The Heptameron—Memoirs of Grammont and Charles II.—Cervantes. Exemplary Novels—Hamilton. Fairy Tales, orig. cl., 1864, etc., 8vo. (8) *Quaritch*, £2

1803 Bulwer Lytton (Rosina). Pictorial Edition of the Book of Common Prayer, with autograph signature "Rosina Bulwer Lytton," and quotation, commencing

"Oh! Domine Deus, Speravi in te—
Poor Mary Stuart!
And still poorer
Rosina Bulwer Lytton, 1864,"

in her hand-writing, a few printed extracts inserted, in half mor. case, 8vo. (12) *Tregaskis*, 12s.

1804 Cervantes Saavedra (M. de). Don Quixote, trans. by Smollett, port. and fronts., 4 vol., cf., *Glasgow*, 1803, 8vo. (14) *Maggs*, £1 6s.

1805 Claude. Liber Veritatis, second proofs, 3 vol., mor. ex. (title of vol. ii. stained), 1777-1819, folio (126) *Robson*, £11 5s.

1806 Combe (William). English Dance of Death, col. plates by Rowlandson, 2 vol., orig. cf., g. e., R. Ackermann, 1815-16, 8vo. (16) *Young*, £10

1807 Combe (W.) The Three Tours of Dr. Syntax, col. plates by T. Rowlandson, 3 vol., cl., uncut, Nattali and Bond, n. d., 8vo. (17) *Marshall*, £1 5s.

1808 Cooper (A.) Impressions from a set of Silver Buttons, relative to the Sports of the Field, circular engravings, with borders, by J. Scott, cf., 1821, 8vo. (18) *Hornstein*, £1 14s.

1809 Cruikshank (G.) Illustrations of Smollett, Fielding and Goldsmith, in a series of 41 plates, mor. super ex., 1832, 8vo. (19) *Maggs*, £1 16s.

1810 Daniel (W. B.) Rural Sports, orig. ed., plates, 3 vol., cf. ex., uncut, t. e. g., by Rivière and Son, 1801-2-13, 4to. (89) *Sawyer*, £5 10s.

1811 Daniel (W. B.) Rural Sports, plates, chiefly by J. Scott, with a duplicate set of the engravings (coloured), inlaid, 3 vol., mor. super ex., the centres of sides inlaid with water-colour drawings of birds of prey, 1805—Supplement, mor. ex., g. e., 1813, together 4 vol., 4to. (90) *Maggs*, £29

1812 Dickens (C.) Address delivered at the Birmingham and Midland Institute, on the 27th September, 1869, by Charles Dickens, the proof sheets, corrected by himself, with the published Pamphlet, an autograph letter and visiting card of Dickens inserted, mor. super ex., by Rivière and Son, from the library of S. M. Samuel, 4to. (91) *Maggs*, £43 10s.

1813 Dickens (C.) Pickwick Papers, first ed., 43 illustrations, including the two by R. W. Buss, specimen wrapper bound up, hf. mor., g. e., by Tout, 1837, 8vo. (21) *Young*, £3 14s.

1814 Dickens (C.) Oliver Twist, "by Charles Dickens," first ed. (second issue), 3 vol., cf., g. e., 1838, 8vo. (22) *Diouritch*, £1 8s.

1815 Dickens (C.) Sketches by "Boz," 40 illustrations by Cruikshank, cf., g. e., 1839, 8vo. (23) *Young*, £1 18s.

1816 Dickens (C.) A Christmas Carol, in Prose, first ed., first issue, light green end papers, 1843—The Chimes, first ed., second issue, 1845—The Cricket on the Hearth, first ed., 1846—The Battle of Life, first ed., third issue, 1846—The Haunted Man, first ed., 1848, orig. cl., 8vo. (24) *Young*, £7

1817 Dickens (C.) David Copperfield, first ed., illustrations by H. K. Browne, cf., g. e., 1850, 8vo. (26) *Sawyer*, £1 5s.

1818 Dickens (C.) A Tale of Two Cities, first ed., illustrations by H. K. Browne, cf., g. e., 1859, 8vo. (29) *Shepherd*, £1 1s.

1819 Egan (Pierce). Life in London, first ed., col. plates by J. R. and G. Cruikshank, mor. ex., 1821, 8vo. (34) *Young*, £7 5s.

1820 Ellis (William). The Complete Planter and Ciderist, in 2 parts, woodcuts, cf., g. e., by Rivière and Son, 1756, 8vo. (35) *Bruton*, 9s.

1821 Favre (De). Les Quatre Heures de la Toilette des Dames, plates and vignettes after Le Clerc, mor. super ex., 1779, roy. 8vo. (37) *Parsons*, £8 15s.

1822 Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., with a Supplement of New South Wales, col. plates from drawings by Howitt, Atkinson, etc., orig. mor., g. e., E. Orme, 1814, 4to. (93) *Young*, £6 7s. 6d.

1823 Gay (John). Fables, "Stockdale's fine edition," 70 engravings by Blake, Stothard, etc., 2 vol., contemp. mor., g. e., 1793, imp. 8vo. (38) *Quaritch*, £7

1824 Gould (John). Birds of Great Britain, 5 vol., mor. super ex., 1873, folio (132) *Edwards*, £47

1825 Gréard (V. C. O.) Meissonier, his Life and his Art, Japanese vell. paper, plates, with an extra set in portfolio, one of 100 copies, 2 vol., uncut, 1897, 4to. (102) *Young*, £2 2s.

1826 Greenaway (Kate). A Apple Pie, n. d.—A Day in a Child's Life, n. d.—Marigold Garden, n. d.—Under the Window, n. d., and others, all with col. illustrations by Kate Greenaway, chiefly small, almanacks, etc., together 25 vol., 4to. (94) *Tregaskis*, £9

1827 Grimm (M. M.) German Popular Stories, both series, re-issue of the rare original of 1823-6, plates after Geo. Cruikshank, one of 250 numbered copies, 2 vol., uncut, H. Frowde, 1904, 8vo. (40) *Bain*, £1 18s.

1828 Hamerton (P. G.) Etching and Etchers, first ed., etchings by and after Haden, Redgrave, etc., orig. hf. binding, g. e., 1868, roy. 8vo. (41) *Hopkins*, £4 10s.

1829 Holbein (Hans). The Dance of Death, engravings by W. Hollar, hf. mor., r. e., n. d., 8vo. (44) *Rubens*, £1 10s.

1830 Horatius. Opera, plates after Gravelot, mor., g. e., by Derome, *Birm.*, J. Baskerville, 1770, 4to. (95) *Sotheran*, £6 10s.

1831 Horatius. Opera aeneis Tabulis incidit Johannes Pine, the "Potest ed.," engraved throughout, plates and vignettes, 2 vol., contemp. mor. ex., arms of Ruffin de Pericard, 1733-7, 8vo. (46) *Bain*, £12 15s.

1832 Knight (Charles). Old England, col. illustrations and numerous woodcuts, 2 vol., hf. mor., g. e., 1854, folio (135) *Tregaskis*, 10s.

1833 Kinglake (A. W.) The Invasion of the Crimea, maps and plans, 8 vol., orig. cl., 1863-87, 8vo. (50) *Hornstein*, £1 12s.

1834 La Fontaine (J. de). Contes et Nouvelles, en Vers, port.,

plates and vignettes, after Eisen and Choffard, 2 vol., mor. ex., by W. Pratt, *Amst.*, 1764, 8vo. (51) *Quaritch*, £5 5s.

1835 Lawrence (John). The History and Delineation of the Horse, 15 plates by J. Scott and woodcuts by T. Bewick and others, uncut, *Albion Press*, 1809, 4to. (97) *Pickering*, £1

1836 Lilford (Lord). Coloured Figures of the Birds of the British Islands, first ed., plates in colours and the text mounted on guards, 7 vol., R. H. Porter, 1885-97—A separate volume containing an Appendix, Index, and all the orig. wrappers, mounted on guards, mor. super ex., uncut, t. e. g., an orig. subscriber's copy, 1885-97, 8vo. (52) *Bruton*, £58

1837 Lilford (Lord). Notes on the Birds of Northamptonshire, LARGE PAPER, map, and illustrations by A. Thorburn and G. E. Lodge, 2 vol., hf. mor., uncut, t. e. g., R. H. Porter, 1895, 4to. (99) *Hill*, £2 2s.

1838 Lilford (Lord). On Birds, a Collection of informal and unpublished Writings, ed. by A. Trevor-Battye, illustrated by A. Thorburn, orig. buckram, t. e. g., 1903, 4to. (100) *Marshall*, 7s.

1839 Lamb (Charles). Mrs. Leicester's School, second ed., front. by Hopwood, hf. cf., from Canon Ainger's library, 1809, 8vo. (53) *Shepherd*, 11s.

1840 Mahan (Captain A. T.) Life of Nelson, first ed., ports., maps and plans, 2 vol., orig. cl., 1897, 8vo. (55) *Young*, £1 5s.

1841 Michel (E.) Rembrandt, his Life, his Work and his Time, Japanese vellum paper, illustrations, with an extra set of the plates in portfolio, one of 200 copies, 2 vol., uncut, 1894, 4to. (106) *Sabin*, £3 3s.

1842 Pepys (Samuel). Diary, ed. by Wheatley, port. and illustrations, 8 vol.—Pepysiana (Supplementary Volume) and Index, ports., etc., together 10 vol., LARGE PAPER, one of 250 copies, hf. parchment, uncut, 1893-9, 8vo. (60) *Sawyer*, £14

1843 Ricci (C.) Antonio Allegri da Correggio, his Life, his Friends and his Time, Japanese vellum paper, with an extra set of plates in portfolio, one of 100 copies, 2 vol., uncut, 1896, 4to. (87) *Diouritch*, £1 16s.

1844 Rogers (Charles). A Collection of Prints in imitation of Drawings by the Great Masters, plates by Bartolozzi and others, 2 vol., hf. mor., uncut, gt., 1778, folio (138) *Rimell*, £5

1845 Scott (W. H.) British Field Sports, plates, chiefly engraved by J. Scott, and woodcuts, in the orig. illustrated wrappers (wanted two), in a case, 1818, 8vo. (64) *Hornstein*, £4 6s.

1846 Seebohm (Henry). History of British Birds, col. illustrations, orig. cl., uncut, R. H. Porter, 1883-5, roy. 8vo. (65) *J. Bumpus*, £3 18s.

1847 Selden (John). Historie of Tithes, first ed., large copy in modern mor., g. e., 1618, 4to. (109) *Young*, 10s.

1848 Somervile (W.) The Chace, first ed., front. by Gravelot, orig. cf., 1735, 4to. (111) *Tregaskis*, 14s.

1849 Somervile (W.) Field Sports, a Poem, cf., uncut, by Rivière and Son, 1742, folio (141) *Tregaskis*, £1 11s.

1850 Smedley (F. E.) Frank Fairleigh, first ed., illustrations by Geo. Cruikshank, in the orig. wrappers (damaged), 1850, 8vo. (69) *Hornstein*, £6 5s.

1851 Smedley (F. E.) Lewis Arundel, first ed., illustrations by "Phiz," bound up from the orig. parts, wrappers and advertisements inserted, also an autograph letter and poem of four verses, hf. mor., t. e. g., Virtue, 1852, 8vo. (70) *Hornstein*, £4 15s.

1852 Songs of the Chace, relative to the Sports of the Field, front. and engraved title, mor., g. e., by Gosden, with a painting on the fore-edges, 1811, 8vo. (72) *Edwards*, £7 15s.

1853 Southey (Robert). Life of Nelson, LARGE PAPER, port. and plate of signatures, 2 vol., mor., g. e., 1813, 8vo. (73) *Bain*, £1 16s.

1854 Sportman's (The) Cabinet . . . by a Veteran Sportsman, 25 plates by J. Scott and woodcuts by T. Bewick, 2 vol., orig. bds., uncut, 1803-4, 4to. (113) *Hill*, £1 18s.

1855 Talfourd (T. N.) Ion, a Tragedy, presentation copy, with inscription on title "To Mr. Segt. Scriven, with the author's sincere regards," orig. cl., in a case, by Rivière and Son (1835), 8vo. (75) *Tregaskis*, 10s.

1856 Tennyson (Alfred). Poems, first collective edition, 2 vol., cf., from the library of Canon Ainger, Moxon, 1842, 8vo. (76) *Shepherd*, £1 1s.

1857 Thornton (Colonel). A Sporting Tour through various parts of France, port., folding and other plates, 2 vol., hf. mor., uncut, t. e. g., *Albion Press*, 1806, 4to. (117) *Hornstein*, £3

1858 Walton and Cotton. The Complete Angler, seventh ed., by Sir John Hawkins, LARGE PAPER, ports., plates and vignettes, russ. (defective), Bagster, 1808, 8vo. (78) *Young*, £1 8s.

1859 Walton and Cotton. Complete Angler, "Tercentenary Edition," ed. by J. E. Harting, 53 illustrations on Japanese vellum paper, one of 350 numbered copies, 2 vol., hf. parchment, uncut, Bagster, 1893, 4to. (120) *Sawyer*, £1 1s.

1860 Weïrotter (F. E.) L'Oeuvre, contenant près de deux cent Paysages et Ruines, gravés à l'eau-forte, port., orig. cf., *Paris*, Basan et Poignant, n. d., folio (144) *Quaritch*, £2 12s.

1861 White (Gilbert). Natural History of Selborne, first ed., folding front. and engravings, orig. cf. gt., 1789, 4to. (121) *Quaritch*, £9 10s.

1862 Yarrell (William). History of British Birds, with the two Supplements, LARGE PAPER, 3 vol., mor. ex., uncut, t. e. g., Van Voorst, 1843-56, 8vo. (80) *Joseph*, £2 2s.

1863 Zouch (T.) Life of Isaac Walton, port. and plates, cf., g. e., S. Prowett, 1823, 8vo. (81) *Hornstein*, £1

A Collection of Works chiefly illustrated by Thomas and John Bewick.

1864 Select Fables, in three parts, first ed., *Newcastle*, T. Saint, 1776—The same, new ed., hf. cf., *ib.*, 1784, 8vo. (165) *B. F. Stevens*, £2

1865 Select Fables, imperial paper, port. of T. Bewick (spotted), orig. bds., with the paper label, in a portfolio, a rare single sheet advertisement of the Select Fables, with woodcut, inserted, *Newcastle*, 1820, 8vo. (166) *Maggs*, £5

1866 Select Fables, another copy, royal paper, nearly uncut, *Newcastle*, 1820, 8vo. (168) *Zaehnsdorf*, £1 1s.

1867 General History of Quadrupeds, first ed., uncut copy in the orig. bds. (repaired), *Newcastle*, 1790 (169) *Young*, £4

1868 General History of Quadrupeds, first ed., cf. gt., by Rivière, *Newcastle*, 1790, 8vo. (170) *Bruton*, £1 1s.

1869 General History of Quadrupeds, first ed., royal paper, mor. super ex., *Newcastle*, 1790, 8vo. (171) *Robson*, £4 18s.

1870 General History of Quadrupeds, second ed., cf. gt., by Hayday, *Newcastle*, 1791, 8vo. (173) *Hawkins*, 5s.

1871 General History of Quadrupeds, second ed., royal paper, Addenda to the Birds and Additamenta bound up at end, four orig. drawings by T. Bewick inserted, mor., *Newcastle*, 1791, 8vo. (174) *Maggs*, £3 10s.

1872 General History of Quadrupeds, third ed., royal paper, woodcut of the "Chillingham Wild Bull" (second state) inserted. cf., t. e. g., by Birdsall, *Newcastle*, 1792, 8vo. (175) *Hobbes*, £1 14s.

1873 General History of Quadrupeds, fourth ed., royal paper, orig. bds., uncut, fine copy, with the paper label, *Newcastle*, 1800, 8vo. (176) *Lewine*, 8s.

1874 General History of Quadrupeds, fifth ed., imperial paper, fine uncut copy, in the orig. bds. (repaired), paper label, *Newcastle*, 1807, 8vo. (177) *B. R. Hill*, 16s.

1875 Vignettes by Thomas Bewick, 273 of the tail-pieces to the Histories of Quadrupeds and Birds, without the letterpress, only a few copies issued, uncut, *Newcastle*, 1827, 8vo. (181) *Young*, £2 2s.

1876 The Proof Sheets of nearly the whole of the first volume of the History of British Birds, with numerous corrections and additions in the handwriting of Thomas Bewick, hf. bd. ; inserted is the Memorandum of Agreement between R. Beilby, T. Bewick and J. Johnson, in manuscript, in a case, lined, by Rivière and Son, from the library of S. M. Samuel, *Newcastle*, 1797, 8vo. (182) *Robson*, £12 10s.

1877 History of British Birds, first ed., interleaved with yellow paper, a duplicate series, India proofs of the wood engravings inserted, 2 vol. ; at end of volumes are 20 India proofs, corresponding to the Supplement to the Land Birds, 1821, 14 cuts of Foreign Birds, and other proof woodcuts, hf. bd., *Newcastle*, 1797-1804, 8vo. (183) *Rimell*, £1 14s.

1878 History of British Birds, first ed., first issue, royal paper,

2 vol., fine uncut copy, in the orig. bds. (repaired), *Newcastle*, 1797-1804—Supplement, in two parts, woodcuts, orig. bds., uncut, with the paper label, 1821 (184)
Maggs, £5 15s.

1879 History of British Birds, royal paper, 2 vol., fine copy, in the orig. bds., uncut (repaired), *Newcastle*, 1804, 8vo. (187)
Spencer, £1 10s.

1880 History of British Birds, royal paper, 2 vol., fine uncut copy in the orig. bds. (repaired), paper labels, *Newcastle*, 1805, 8vo. (189) *W. Daniell*, £1 4s.

1881 History of British Birds, another copy, royal paper, 2 vol., with inscription, "The Gift of T. Bewick to his Daughter, Isabella Bewick, 1st January, 1814," and MS. note inside cover of vol. i., "Copy of 'Birds'—my sister's long cherished Edition, 1805, which is now ready to send you; if you will be so good as to point out the safest and best way of forwarding the parcel.—I am, my Dear Sir, Yours very truly, Jane Bewick," mor. gt., *Newcastle*, 1805, 8vo. (190)
Robson, £8 5s.

1882 History of British Birds, first ed., imperial paper (only 24 copies printed), 2 vol., *Newcastle*, 1797-1804—General History of Quadrupeds, fourth ed., imperial paper (230 copies printed), *ib.*, 1800, orig. cf. (rebacked), *Newcastle*, 1797-1804-1800 (191) *Robson*, £7

1883 History of British Birds (first issue of vol. i.) and General History of Quadrupeds, imperial paper, together 3 vol.—Another set, mor. ex., g. e., by Benedict, uniform, fine copies, *Newcastle*, 1797-1804-1800, 8vo. (192) *Robson*, £14 5s.

1884 History of British Birds, first ed., first issue, imperial paper (24 copies printed), 2 vol., cf., g. e., by Mansell (vol ii. shorter and stilted), *Newcastle*, 1797-1804, 8vo. (193)
Hobbes, £4 17s.

1885 History of British Birds, imperial paper, port. and autograph memorandum of T. Bewick inserted, 2 vol., cf. ex., fine copy, *Newcastle*, 1805, 8vo. (194) *Robson*, £5

1886 History of British Birds, imperial paper, 2 vol., *Newcastle*, 1805—General History of Quadrupeds, imperial paper, *ib.*, 1807, cf. ex., by Rivière and Son, 8vo. (195)
B. R. Hill, £4 4s.

1887 History of British Birds, imperial paper, 2 vol., hf. vell., uncut, with the paper labels, *Newcastle*, 1805—Supplement, in two parts, imperial paper, woodcuts by T. Bewick, orig. bds., uncut, with paper label, *ib.*, 1821, 8vo. (196)
B. R. Hill, £4 5s.

1888 History of British Birds, with the two Supplements, 2 vol., 1805-21—General History of Quadrupeds, 1807—The Fables of Æsop and others, Bewick's "thumb-mark" receipt, 1818—Select Fables, 1820, imperial paper, mor. ex., a fine set, *Newcastle*, 1805-21, 8vo. (197) *Edwards*, £15 5s.

1889 History of British Birds, imperial paper, 2 vol., with Supplement, in two parts, orig. russ., g. e., *Newcastle*, 1821, 8vo. (201) *Hill*, £1 4s.

1890 History of British Birds, with the "Additamenta," imperial paper, 2 vol., uncut, the last edition superintended by Bewick, *Newcastle*, 1826, 8vo. (202) *Bruton*, £2 6s.

1891 History of British Birds, 2 vol., orig. bds., with the paper labels, *Newcastle*, 1832, 8vo. (203) *B. R. Hill*, £1 2s.

1892 Figures of British Land Birds (with the Vignettes), vol. i. (all published), with the curious vignette (in the first state) at end, orig. bds., uncut (defective), *Newcastle*, 1800, 8vo. (206) *Bruton*, £4

1893 Figures of British (Land and Water) Birds, and 14 Foreign Birds, without the letterpress (only a small number printed), enclosed in drop case (a copy of a letter of John Bewick, relating to the work, inserted), *Newcastle*, E. Walker, 1817, 4to. (208) *B. R. Hill*, £2 4s.

1894 [Figures of] British Land and Water Birds, without the letterpress, limited to 100 copies, orig. russ., g. e., *Newcastle*, 1825, 8vo. (209) *B. R. Hill*, £1 10s.

1895 [Figures of] British Land and Water Birds, and 14 Foreign Birds, without the letterpress (limited to 100 copies), 2 vol., *Newcastle*, E. Walker, 1824-5—The Figures of Quadrupeds, without the letterpress, second ed., LARGE PAPER (impression very small), *ib.*, 1824, mor., g. e., in 1 vol., 4to. (210) *Maggs*, £3

1896 Proofs (printed on one side of the paper) of T. Bewick's Water Birds, one of 6 copies only, from the Hugo collection, orig. bds., uncut, 8vo. (211) *Robson*, £1 16s.

[This volume was presented by Thos. Bewick to Ralph Beilby, his old master, and partner in business.—*Extract from note on fly-leaf.*]

1897 The Fables of Æsop, and others, imperial paper, with Bewick's "thumb-mark" receipt, orig. bds., uncut (repaired), with the paper label (defective), *Newcastle*, 1818, 8vo. (213) *Spencer*, £2 15s.

1898 The Fables of Æsop, another copy, imperial paper, with "thumb-mark" receipt, orig. bds., uncut (back repaired), *Newcastle*, 1818, 8vo. (214) *Maggs*, £4 15s.

[Another copy on imperial paper, with the "thumb-mark" receipt, realised £4 12. (mor. ex., uncut, t. e. g., by Rivière and Son), Lot 215.—ED.]

1899 The Fables of Æsop, another copy, royal paper, "thumb-mark" receipt, orig. bds., uncut, with the paper label, *Newcastle*, 1818, 8vo. (216) *Robson*, £2 2s.

1900 The Fables of Æsop, another copy, second edition, demy paper, with "thumb-mark" receipt, the rare cancelled leaf inserted at page 263, orig. bds., uncut, with the label, *Newcastle*, 1823, 8vo. (217) *B. R. Hill*, £1 2s.

1901 A Pretty Book of Pictures for Little Masters and Misses, or Tommy Trip's History of Beasts and Birds, by Oliver Goldsmith, first ed., J. Newbery, 1752—Another edition (twelfth), somewhat soiled, n. d., in the orig. Dutch bds., enclosed in a case, book-form (223) *Marshall*, £4 10s.

[Pearson's reprint of 1867, 4to., realised 10s. (mor. ex., uncut, t. e. g.), Lot 225.—ED.]

1902 Fabulous Histories, by Mrs. Trimmer, cf., uncut, t. e. g., 1815 (234) *Maggs*, £2 14s.
[Inserted in this copy are the India paper proofs of the engravings which Bewick sent to Mrs. Trimmer, with the wrapper which he addressed to her, also an autograph letter of D. C. Thompson relating to the work.—*Catalogue.*]

1903 Garner (T.) A Brief Description of the principal Foreign Animals and Birds now exhibiting at Pidcock's Grand Menagerie, second ed., woodcuts, including four, elephant, lion, tiger and zebra (on India paper), orig. cf., g. e., 1800, 4to. (235) *Maggs*, 7s.

1904 Garner (T.) Foreign Animals and Birds, another copy, third ed., orig. bds., uncut, 1800, 4to. (236) *Maggs*, 13s.

1905 Hugo (Thomas). Bewick's Woodcuts, impressions of upwards of two thousand wood blocks, with Introduction, etc., orig. cl., L. Reeve, 1870, folio (239) *Spencer*, £1 1s.

1906 Hutton (Charles). Treatise on Mensuration, the diagrams Bewick's first attempts at wood engraving, orig. cf., *Newcastle*, T. Saint, 1770, 4to. (240) *Lewine*, 4s.

1907 Moral Instructions of a Father to his Son, cf. ex., by Rivière, *Newcastle*, T. Saint, 1775, 8vo. (242) *Bruton*, 11s.
[The woodcuts are the earliest productions of Thomas Bewick. A few leaves at end defective and repaired.—*Catalogue.*]

1908 Poems by Goldsmith and Parnell, first ed., fine uncut copy, in the orig. bds. (repaired), Bulmer, 1795, 4to. (247) *Bruton*, £1 6s.

1909 Poems by Goldsmith and Parnell, another copy of the first ed., with a duplicate set of the large woodcuts, printed on satin, cf. ex., g. e., Bulmer, 1795, 4to. (248) *Maggs*, £1 10s.

1910 Robinson (Robert). Thomas Bewick, his Life and Times, ports. and illustrations, orig. cl., *Newcastle*, 1887, 8vo. (258) *Hobbes*, 13s.

1911 Short Treatise on that useful invention called the Sportsman's Friend, orig. wrappers, uncut, enclosed in a case, *Newcastle* (1800), 8vo. (261) *B. R. Hill*, £1 18s.

1912 Somerville (William). The Chase, large paper, with woodcuts by T. Bewick, orig. cf., g. e., Bulmer, 1796, 4to. (262) *B. R. Hill*, £1 14s.

1913 Specimens of Wood Engraving, by Thomas and John Bewick, orig. gt. wrapper, *Newcastle*, M. Angus, 1798, 4to. (263) *Barnard*, 8s.

1914 The Dance of Death, from the designs of Holbein, 52 woodcuts, engraved by T. and J. Bewick, mor. ex., by Hayday, *Newcastle*, W. Charnley, 1789, 8vo. (266) *Robson*, £1 18s.

1915 The History of Little Goody Two-Shoes [by Oliver Goldsmith], 1796—New Lottery Book of Birds and Beasts for Children (two copies), *Newcastle*, T. Saint, 1771, orig. Dutch bds., together 3 vol., 8vo. (268) *Robson*, £2 10s.

1916 The Ladies' Complete Pocket Book, or Memorandum Repository, for 1778, used by Thomas Bewick during a Tour to Newhaven, York, etc. in 1780; a number of the pages are

filled by his diary, and give in detail his programme from day to day; these notes are written in pencil, on two pages is a letter of introduction for himself, written by a Mr. Vesey; Bewick evidently gave this pocket book to his son, Robert Elliot, as inside each cover is inscribed, "Robert Elliot's book, 1797," in orig. cover, *Newcastle*, T. Saint, 8vo. (271) *Robson*, £4 10s.

1917 The Life and Adventures of a Fly (? by Oliver Goldsmith), mor., g. e., 1803—Watts (I.) Divine Songs for the use of Children, mor., g. e., by F. Bedford (272) *Walford*, £1 18s.

1918 The Seasons, by J. Thomson, first ed. with the engravings by Bewick, orig. cf., 1805, 8vo. (276) *Appleyard*, £1 1s.

1919 The Vicar of Wakefield, 2 vol. in 1, mor., g. e., by Petit, with the Milbank arms, *Hereford*, 1798, 8vo. (278) *Bain*, £2 6s.

1920 Wood Engravings, from a Pretty Book of Pictures for Little Masters and Misses, or Tommy Trip's History of Beasts and Birds, printed on one side of the paper, orig. cf., g. e., *Newcastle*, T. Saint, 1779, 8vo. (287) *W. Daniell*, £1

1921 Youth's instructive and entertaining Story-Teller, a choice collection of Moral Tales, orig. wrapper, uncut, *Newcastle*, 1775 (289) *Walford*, 9s.

1922 Descriptive and Critical Catalogue of Works, illustrated by Thomas and John Bewick, of Newcastle-upon-Tyne . . . brief Sketches of their Lives, and Notices of the Pupils of Thos. Bewick, the text inlaid, and the work extended to 2 vol. roy. 4to. by the insertion of illustrations and woodcuts from various works by Beilby and Bewick, including The Chillingham Wild Bull, on thin paper, without the border, The remarkable Kyloe Ox (*Newcastle*, 1790), etc., mor. super ex., 1851, 4to. (290) *Maggs*, £8

[NOVEMBER 26TH, 1909.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 366; amount realised, £674 19s. 6d.)

1923 Ackermann (R.) Microcosm of London, col. plates, 3 vol., orig. cf. (1811), 4to. (233) *G. H. Brown*, £10 15s.

1924 Alken (H.) Scraps from the Sketch-book of Henry Alken, 31 col. plates (no title), hf. bd., T. McLean, 1821, oblong folio (317) *Glasse*, £3

1925 Alken (H.) Symptoms of being Amused, 42 plates, including an engraved title, T. McLean, 1822—Tutor's Assistant, 6 plates (no title), *ib.*, 1823, the plates col., in 1 vol., oblong folio (318) *Glasse*, £5 15s.

1926 Bull-Fighting. Coleccion de las principales suertes de una Corrida de Toros, grabada por Luis Fernandez Noseret, front. and 12 col. plates, an extra one, "Vista Interior de la Plaza de Toros de Madrid," added, hf. bd., n. d., oblong folio (316) *Parsons*, £2 8s.

1927 Burges (Sir J. B.) Birth and Triumph of Love, port. and plates from designs of the Princess Elizabeth, mor., g. e., by Staggemeier, 1796, 4to. (238) *Restall*, £5 5s.

1928 Cabinet of Genius (The), plates in brown, after Shelley, hf. mor., g. e., 1787, 4to. (180) *Reader*, £1 14s.

1929 Cartwright (G.) Journal of Transactions and Events during a residence on the Coast of Labrador, port. and charts, 3 vol., cf., *Newark*, 1792, 4to. (139) *H. Stevens*, £3 3s.

1930 Cipriani (G. B.) Collection of Prints after G. P. Cipriani, engraved by R. Earlom, port., engraved title and 49 plates, hf. mor., t. e. g., Boydell, 1789, folio (350) *Spencer*, £2 4s.

1931 Combe (William). Life of Napoleon, 30 col. engravings by Geo. Cruikshank, russ., 1817, 8vo. (96) *Shepherd*, £5 15s.

1932 Davenant (Sir Wm.) Gondibert, first 4to. ed., orig. cf., large copy, 1651, 4to. (203) *Dobell*, 10s.

1933 De Bry (J. et Th.) Petits Voyages (India Orientalis), first eds., maps and plates, some leaves loosely inserted, parts i.-x., in 3 vol., vell., sold not subject to return, *Francof.*, 1598-1613, folio (323) *Restall*, £6

1934 Dickens (C.) The Pic Nic Papers, first ed., illustrations (the plates spotted), 3 vol., orig. cl., 1841, 8vo. (68) *Spencer*, £2

1935 Dickens (C.) Posthumous Papers of the Pickwick Club, first ed., 43 illustrations by R. Seymour and "Phiz," specimen wrapper inserted, hf. mor., 1837, 8vo. (17) *Sawyer*, £2 2s.

1936 Edwards (W. H.) Butterflies of North America, col. plates, 2 vol., hf. mor., g. e., *Philad.*, 1868-72, *text reprinted Boston*, 1879-84, 4to. (234) *Quaritch*, £6 2s. 6d.

1937 Essex House Press. Prayer Book of King Edward VII., designs by C. R. Ashbee, one of 400 copies, hf. mor., wooden sides, with clasps, 1903, folio (286) *Bull*, £1 11s.

1938 Feasey (H. J.) Westminster Abbey, 75 plates, hf. parchment, in case, 1899, folio (294) *Walford*, £1 5s.

1939 Fergusson (J.) Tree and Serpent Worship, plates, orig. hf. mor., 1868, imp. 4to. (215) *Gay*, £5 15s.

1940 Foster (J. J.) Miniature Painters, ports., 2 vol., uncut, t. e. g., 1903, folio (340) *Rimell*, £2

1941 Galerie du Palais du Luxembourg peinte par Rubens et dessinée par le Sig. Nattier, 3 ports. and 22 plates, old cf. gt., *Paris*, 1710, atlas folio (360) *Scotti*, £2 6s.

1942 Gillray (J.) Sixteen Coloured Caricatures respecting Varieties of Weather, and Various Sensations, interleaved with drawing paper, hf. mor., t. e. g., 1800-8 (241) *London*, £1 15s.

1943 Goldsmith (Oliver). The Vicar of Wakefield, 24 col. plates by T. Rowlandson, orig. bds., uncut (10¼in. by 6⅜in), clean and unspotted, Ackermann, 1817, roy. 8vo. (88) *J. Bumpus*, £38 10s.

1944 Green (Val.) History of the City and Suburbs of Worcester, plates, 2 vol., russ., g. e., 1796, 4to. (198) *Luff*, 14s.

1945 Hartshorne (A.) Old English Glasses, illustrations, hf. parchment, uncut, t. e. g., 1897, folio (341) *Parsons*, £2 3s.

1946 Havell (R.) Picturesque Views of Noblemen's and Gentlemen's Seats, 20 col. plates only, 2 parts, 1815-23, roy. folio (321) *Spencer*, £17

1947 Hayley (Wm.) Anecdotes of the Family, Life and Writings of William Hayley, vol. i.-iii. and v., the orig. MS. handwriting of Hayley, port., 3 vol., russ., g. e., n. d., 4to. (169) *Thorp*, £4

1948 Heriot (G.) Travels through the Canadas, map and 27 acquatint plates, cf., 1807, 4to. (220) *Leon*, £1 12s.

1949 Hodgkin (J. E.) Rariora, illustrations, some col., 3 vol., buckram, uncut, t. e. g. (1900), 4to. (248) *Quaritch*, £2 8s.

1950 Holbein (Hans). Imitations of Original Drawings, complete series of 84 col. plates (some mounted), including Holbein and his wife, and miniature ports. of the Dukes of Suffolk, 1 vol. in 2, hf. roan, 1792, atlas folio (306) *W. Daniell*, £21

1951 Indagine (John). The Book of Palmistry and Physiognomy, trans. by Fabian Withers, black letter, woodcuts, mor., g. e. (one leaf defective and mended), *T. Passinger, at the Three Bibles on London Bridge*, 1676, 8vo. (77) *Shepherd*, £1 8s.

1952 Johnson (Dr. S.) Irene, a Tragedy, first ed., cf., 1749, 8vo. (33) *Waters*, 17s.

1953 Johnson (Wm.) Sketches of the Life and Correspondence of Major-Gen. Nathaniel Greene, port. and maps, 2 vol., orig. bds., uncut, *Charlestown*, 1822, 4to. (218) *Fowler*, £2 15s.

1954 Kelmscott Press. Ruskin (John). The Nature of Gothic, orig. vell., *Hammersmith*, 1892, 4to. (231) *D. Evans*, £1 16s.

1955 Lewis (M. G.) Tales of Wonder, first ed., 2 vol., hf. mor., t. e. g., 1801, imp. 8vo. (27) *Thorp*, 15s.

1956 Loudon (Mrs.) The Ladies' Flower Garden of Ornamental Annuals, Greenhouse Plants, Bulbous Plants and Perennials, 4 vol., 1844, etc.—British Wild Flowers, n. d., together 5 vol., col. plates, 4to. (216) *Thorp*, £1 19s.

1957 Maaskamp (E.) Representations of Dresses, Morals and Customs in the Kingdom of Holland, 21 col. plates, *Amsterdam*, 1808, 4to. (240) *Luff*, £2 12s.

1958 Malton (James). Picturesque and Descriptive View of the City of Dublin, maps and 24 col. plates (wanted plan of the city, also plate of arms and view of Chapel Street), unbd., 1794, oblong folio (356) *Nattali*, £7 10s.

1959 Martial Achievements of Great Britain, col. plates after W. Heath (1814)—Naval Achievements of Great Britain, col. plates, 1816, orig. hf. binding (damaged), uncut, 4to. (319) £13 5s.

1960 Mayer (L.) Views in Egypt, with historical observations, etc., col. plates, hf. russ., 1805, folio (353) *Luff*, £1 8s.

1961 Meursius (Joann.) Elegantiae Latini Sermonis, front., mor., g. e., *Lugd. Bat.*, 1774, 8vo. (94) *Tregaskis*, £1 10s.

1962 Morris (F. O.) British Birds, col. plates, 6 vol., hf. mor., t. e. g., 1870, imp. 8vo. (1) *Bull*, £3 12s. 6d.

1963 Naval MSS. The Original Letter Book of Vice-Admiral George Darby (d. 1790), containing "Orders Received" and "Orders Issued" between May 22nd, 1780 and April 6th, 1782, and "Letters Received" and "Letters Wrote" between August 21st, 1780 and July 7th, 1781, in 2 vol., old cf. (301) *Garland*, £8 10s.

[These volumes comprise amongst the ordinary routine orders: "Secret Instructions for Sailing into Gibraltar," the relief of which was accomplished by Admiral Darby in April, 1781, and others.—ED.]

1964 Newspapers. The Virginia Gazette, Dec. 20, 1775, Dec. 23, 1775, Jan. 10, 1776, Jan. 13, 1776, Jan. 20, 1776, March 2, 1776—Dunlap's Maryland Gazette, March, 1776, April 2, 1776—Royal American Gazette, Feb. 13, 1777—Maryland Journal, Feb. 25, 1777, and other American Papers down to 1797, in 1 vol.—Bell's Weekly Messenger from April 12, 1812 to April 25, 1813, in 1 vol., hf. bd., folio (334) *Edwards*, £3 5s.

1965 Ottley (W. Y.) Inquiry into the Origin and Early History of Engraving upon Copper and Wood, LARGE PAPER, illustrations, some in colours, 2 vol., hf. vell., uncut, 1816, folio (336) *Gay*, £1 15s.

1966 Paris. Tour of Paris, 22 col. plates, including an engraved title, with descriptions (a leaf of text missing, and one damaged), hf. bd., label on side, W. Sams, 1824, oblong folio—Studies from the Stage, 7 perfect plates and 6 imperfect ones, hf. bd., with label, *ib.*, 1823, oblong folio (311) *Edwards*, £4 17s. 6d.

1967 Perelle (G.) Collections of 178 Views of French Chateaux, Rome and its Environs, Paris, Versailles, etc., in 1 vol., cf., *Paris*, n. d.—Barlow (F.) Birds and Beasts, 67 plates engraved by Hollar, Tempest, etc. (wanted plates i. and ii.), hf. cf., n. d., oblong folio (366) *Parsons*, £8 5s.

1968 Philips (Mrs. Katherine). Poems, first authentic ed., port. by W. Faithorne, cf., 1667, folio (297) *Luff*, 8s.

1969 Polo (Marco). The Book of Ser Marco Polo, the Venetian, concerning the Kingdoms and Marvels of the East, by Col. Yule, port., maps and illustrations, 2 vol., 1903, 8vo. (106) *Quaritch*, £2 2s.

1970 Portraits des Grands Hommes, Femmes Illustres et Sujets Mémorables de France, gravés et imprimés en couleurs, 191 ports. and plates, russ., g. e., *Paris*, Blin, *c.* 1792, 4to. (195) *Leighton*, £30

[Seldom found complete, most copies having been cut up for the purpose of extra illustration. The plate representing the Independence of the United States contains three medallion portraits of Louis XVI., Franklin and Waginston (*sic*).—*Catalogue.*]

1971 Reynolds (Sir J.) Discourse delivered to the Students of the Royal Academy, Dec. 10, 1772, port. of Sir J. Reynolds inserted, hf. roan, 1763 (*sic*), 4to. (225) *Maggs*, £2
[With inscription in Reynolds' handwriting on title-page, "To the Rev. Dr. Mason, from the Author."—*Catalogue.*]

1972 Richardson (S.) Novels, ed. by E. M. McKenna, port. and plates, 20 vol., hf. bd., 1902, 8vo. (107) *Walford*, £1 18s.

1973 Rowlandson (T.) Loyal Volunteers of London and Environs, 87 col. plates, clean copy (binding broken), R. Ackermann (1799), 4to. (320) *Andrews*, £24 10s.

1974 Rowlandson (T.) Hungarian and Highland Broad Sword, 24 col. plates, unbd., H. Angelo, 1798-9, oblong folio (312) *Quaritch*, £7 15s.

1975 Roxburghe Club. The Buke of John Maundeville, ed. by G. F. Warner, 28 miniatures, reproduced in fac., hf. bd., t. e. g., 1889, imp. 4to. (183) *Quaritch*, £10 15s.

1976 Roxburghe Club. Memoirs of Thomas, Earl of Ailesbury, front., 2 vol., hf. bd., uncut, t. e. g., 1890, 4to. (184) *Quaritch*, £5

1977 Roxburghe Club. Le Pelerinage de Vie Humaine, ed. by Dr. J. J. Stürzinger, fac. illustrations, hf. bd., uncut, t. e. g., 1893, 4to. (185)—Le Pelerinage de l'Ame, de Guillaume de Deguileville, ed. by Dr. J. J. Stürzinger; fac. illustrations, hf. bd., uncut, t. e. g., 1895, 4to. (186)—Le Pelerinage Jhesucrist, de Guillaume de Deguileville, ed. by Dr. J. J. Stürzinger, fac. illustrations, hf. bd., uncut, t. e. g., 1897, 4to., together 3 vol. (187) *Quaritch*, £33 10s.

1978 Roxburghe Club. The Pilgrimage of the Life of Man, Englished by John Lydgate, from the French of Guill. de Deguileville, ed. by Furnivall and Locock, hf. bd., uncut, t. e. g., 1905, 4to. (188) *Quaritch*, £3 10s.

1979 Roxburghe Club. Titus and Vespasian, or the Destruction of Jerusalem, ed. by J. A. Herbert, fac. illustrations, hf. bd., uncut, t. e. g., 1905, 4to. (189) *Quaritch*, £3 12s.

1980 Roxburghe Club. The Academy of Armory, by Randle Holme, ed. by J. H. Jeyes, fac. illustrations, vol. ii., hf. bd., uncut, t. e. g., 1905, folio (190) *Quaritch*, £6 15s.

1981 Seebohm (Henry). Eggs of British Birds, port. and col. plates, *Sheffield*, 1896, imp. 8vo. (2) *Parsons*, £1

1982 Serres (D. and J. T.) Liber Nauticus, and Instructor in the Art of Marine Drawing, plates, a few in colours, in two parts, orig. hf. cf. (damaged), 1805, folio (314) *Spencer*, £5 10s.

1983 Shakespeare (W.) Works, ed. by W. E. Henley, port., 10 vol. in 40 parts, orig. bds., uncut, 1901-4, folio (288) *Sawyer*, £2 14s.

1984 Shakespeare (W.) Reproduction in Facsimile of the Second Folio of 1632, port., uncut, Methuen, 1909, folio (289) *D. Evans*, £1 17s.

1985 Shakespeare (W.) Reproduction in Facsimile of the Third Folio of 1664, port., uncut, Methuen, 1905, folio (290) *Bull*, £1 13s.

1986 Shakespeare (W.) Reproduction in Facsimile of the Fourth Folio of 1685, port., uncut, Methuen, 1904, folio (291) *Dobell*, £1 10s.

1987 Shaw (G. B.) Plays, Pleasant and Unpleasant (three Plays Unpleasant, and four Pleasant Plays), port., 2 vol., uncut, t. e. g., 1898, 8vo. (51) *Spencer*, 18s.

1988 Shaw (G. B.) The Quintessence of Ibsenism, orig. cl., t. e. g., 1891, 8vo. (53) *Thorp*, 12s.

1989 Singleton (E.) Furniture of our Forefathers, illustrations, 2 vol., hf. parchment, uncut, t. e. g., 1901, 4to. (250) *Graystone*, £1 13s.

1990 Smith (J. T.) Antiquities of Westminster, plates (many in colours), orig. bds., uncut, 1807, roy. 4to. (239) *Garland*, £1 15s.

1991 Spix (J. B. de). Animalia Nova sive Species Novae Lacertarum, 24 col. plates, mor., g. e., *Monachii*, 1825, 4to. (236) *Maggs*, £3 8s.

1992 Spix (J. B. de). Animalia Nova sive Species Novae Testudinum et Ranarum, 39 col. plates, roan, g. e., *Monachii*, 1824, 4to. (237) *Maggs*, £3 5s.

1993 Spix (Jean de). Simiarum et Vespertilionum Brasiliensium Species novae, 38 col. plates, mor., g. e., *Monachii*, 1823, imp. folio (322) *Maggs*, £6 15s.

1994 Stirling (William). Annals of the Artists of Spain, first ed., ports. and engravings, 3 vol., mor. ex., 1848, 8vo. (67) *Maggs*, £2 18s.

1995 Thackeray (W. M.) The Paris Sketch Book, first ed. (the plates spotted), 2 vol., orig. cl., J. Macrone, 1840, 8vo. (69) *J. Bumpus*, £5 17s. 6d.

1996 Triggs (H. I.) Formal Gardens in England and Scotland, 125 plates, hf. mor., t. e. g., 1902, folio (292) *Hill*, £2 8s.

1997 Turner (J. M. W.) Liber Studiorum, front. and 70 plates, engraved by C. Turner, hf. bd., 1812-19, oblong folio (324) *Rimell*, £10

1998 Yeatman (J. P.) Feudal History of the County of Derby, ports. and illustrations, 5 vol. in 9 (wanted vol. iv., section 6), hf. mor., uncut, 1886-1907, roy. 8vo. (3) *Harding*, £2 12s.

[NOVEMBER 29TH AND 30TH, 1909.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF A BARONET, DECEASED, AND OTHER PROPERTIES.

(No. of Lots, 536; amount realised, £3,174 8s. 6d.)

(*a*) *The Baronet's Library.*

1999 Aeneas Silvius. Le Remede damour . . . trāslate de latī en frācois p̄ maistre Albī des auenelles, lit. goth., large woodcut device of Jehan Janot, mor., g. e., by Duru, *Nouuellement imprime a Paris par la Veufue feu Jehan iannot* [*s. d. vers* 1505], sm. 4to. (1) *Leighton*, £10 5s.

[A very rare piece consisting of 12 leaves, written in French verse, with the Latin text printed in the margin, on three pages in red, on the others in black.—*Catalogue.*]

2000 Æsop. Esopi appologi siue mythologi cum quibusdam carminum et fabularum additionibus Sebastiani Brant, gothic letter, woodcuts, vell. (wanted blank leaf at end), *Basileæ opera et impensa Jacobi de Phortzheim*, 1501, folio (2) *Ellis*, £33 10s.

2001 Albanés (J. H.) Gallia Christiana Novissima, Histoire des Archevêchés, Évêchés et Abbayes de France, cuts, 3 vol., hf. mor. ex., *Montbéliard*, 1899-1901, roy. 4to. (3) *Lemallier*, £1 7s.

2002 Aldinus (Tobias). Exactissima descriptio Rariorum quarundam Plantarum que continentur in Horto Farnesiano, engravings of flowers and herbs, new vell., g. e., *Romae, typis J. Mascardi*, 1625, folio (4) *Quaritch*, £4

2003 Alector (ou le Coq). Histoire Fabuleuse, mor. super ex., by Belz-Niedrée, arms of Baron Seillière, *Lyon*, Pierre Fradin, 1560, sm. 8vo. (5) *Leighton*, £2 10s.

2004 Amadis de Gaule. Les vingt-quatres livres d'Amadis de Gaule, mis en Francoys par le Seigneur des Essars, Nicolas de Herberay et autres—Tresor de tous les livres d'Amadis de Gaule, contenant les Harangues, etc., together 25 vol., old French mor., g. e., *Paris et Lyon*, 1557-1615, 22 vol. 16mo., 3 vol. 8vo. (6) *Bloomfield*, £29

[These 25 volumes form a set of the books of Amadis, such as is rarely found complete. The title and a few other leaves of the first volume have been badly washed, and a few headlines shaved.—*Catalogue.*]

2005 Amadis de Gaule. Thresor des livres d'Amadis de Gaule, mor., g. e., by Chambolle-Duru, *Lyon*, Gabriel Cotier, 1560, sm. 8vo. (7) *Tregaskis*, £1 15s.

2006 Amboise (Michel 'd). Les cōtrepistres d'Ouide (in verse), woodcuts, mor., g. e., by Trautz-Bauzonnet, *Paris* [*par Denis Janot*], 1542, sm. 8vo. (8) *Leighton*, £4 10s.

2007 Amico (Bernardino). Trattato delle Piante & Immagini de Sacri Edifizi di Terra Santa disegnate in Ierusalemme, engravings by Callot (M. 455-489), (plate 18 with figure emptying chamber from Pilate's window), mor., g. e., by C. Smith, *In Firenza*, 1620, 4to. (9) *Tregaskis*, £3 5s.

2008 Amman (Jost). Cleri totius Romanae Ecclesiae subiecti, seu, Pontificiorum Ordinum omnium omnino utriusque sexus, habitus, artificiosissimis figuris expressi, etc., first ed., 100 woodcuts of ecclesiastical costume, mor. ex., g. e., *Francoforti sumptib. S. Feyrabendij*, 1585, sm. 4to. (10) *Quaritch*, £4 7s. 6d.

2009 Amman (Jost). Künstliche und Wolgerissene figuren der fürnembsten Evangelien, durch gantze Jar, sampt den Passion und Zwölff Aposteln, 3 large woodcuts and 78 smaller ones, each with verses in Latin and German, mor., g. e., by Hardy-Mennil, *Franckfurt am Mayn*, 1579, sm. 4to. (11) *Quaritch*, £8 15s.

2010 Anthonius de Rampegolis. Figurarum Biblie opus conducibile et perutile, lit. goth., woodcuts (top of last leaf defective), mor., g. e., by L. Broca, *Colonie*, 1511, sm. 8vo. (12) *Ellis*, £3 12s.

2011 Apianus (Petrus). Astronomicum Caesareum, woodcuts, diagrams, coats-of-arms and volvelles by Œstendofer, some of the pages having as many as seven or eight of these moveable discs attached to them, all coloured by hand at the time (not subject to return), hf. cf., y. e., *Ingoldstadii*, 1540, large folio (13) *Wesley*, £18

2012 Apollonius Rhodius. L'Expédition des Argonautes, par J. J. A. Caussin, old mor., g. e., *à Paris, l'an V.* [1797], 8vo. (14) *Leighton*, £1 3s.

2013 Archives de la Commission des Monuments historiques publiées par ordre de M. Achille Fould, architectural plates after Viollet-le-Duc and others, 4 vol., hf. mor., t. e. g., *Paris*, Gide, *s. d.* (*vers* 1860), imp. folio (15) *Quaritch*, £5 10s.

2014 Art (L') Militaire François, pour l'infanterie, avec un petit abrégé de l'Exercise comme il se fait aujourd'huy, engraved title and 85 full-page plates of military exercises and positions, cf., g. e., with the Seillière arms, *Paris*, P. Giffart, 1696, sm. 8vo. (16) *Quaritch*, £6 5s.

2015 Aubery (Le Sieur). Mémoires pour l'Histoire du Cardinal Duc de Richelieu, 5 vol., vell., *Cologne*, 1667—Histoire du Cardinal Mazarin, 4 vol., old cf. gt., from the Lamoignon library, *Amst.*, 1751, together 9 vol., 12mo. (17) *Maggs*, £3 5s.

2016 Baif (Jan Antoine de). Evvres en Rime, *à Paris, pour Lucas Breyer*, 1573—Les Amovrs, *ib.*, 1572—Les Jeux, *ib.*, 1573—Les Passetems, *ib.*, 1573, 4 vol., margins ruled in red, mor., floral wreath in gilt on the sides, g. e., by Lortic, from the Lakelands library (£17 10s.), with ex-libris, 8vo. (18) *Quaritch*, £26

2017 Bayfius (Lazarus). Annotationes in L. II. de Captivis, etc. in quibus tractatur De Re Navali, etc., first ed., large woodcuts,

some bearing the device of the Lorraine cross (Geoffroy Tory), contemp. cf. covered with gold stars, etc. (back repaired), *Parisiis*, R. Stephanus, 1536, sm. 4to. (20) *Quaritch*, £8 10s.

2018 Bembo (Pietro). Les Azolains de Monseigneur Bembo de la nature d'amour, par Jean Martin, mor., g. e., by Duru, *Lyon*, Philibert Rollet, 1552, sm. 8vo. (22) *Dobell*, £1 14s.

2019 Bergier (Nicholas). Histoire des Grands Chemins de l'Empire Romain, front. by Picart, port. and folding plates, 2 vol., French cf., g. e., *à Bruxelles*, 1728, 4to. (23) *Symes*, 17s.

2020 Beza (Theodorus). Icones, id est, Verae Imagines Virorum doctrina simul et pietate illustrium, first ed., 39 woodcut ports. and 44 cuts of emblems, cf., g. e. (*Genevae*) *apud J. Laonium*, 1580, sm. 4to. (25) *Ellis*, £1 14s.

2021 Bible Cuts. The true and lyuely Historyke Purtreatures of the Woll Bible, 194 woodcuts by Bernard Salomon, with quatrains beneath in English by Peter Derendel, mor., g. e., by Trautz-Bauzonnet, *At Lyons, by Jean of Tournes*, 1553, sm. 8vo. (26) *Sabin*, £10 15s.

[A small wormhole through some leaves mended, and a few letters restored in facsimile.—*Catalogue.*]

2022 Bibliothèque Poëtique, ou Nouveau Choix de plus belles pièces de vers en toute genre [par Le Tort-de-la-Morinière], front., 4 vol., hf. mor., g. e., *à Paris, chez Briasson*, 1745, 4to. (27) *Dobell*, £1

2023 Birac (Le Sieur de). Les Fonctions du Capitaine de Cavalerie, & les principales de ses officiers subalternes, cf. gt., by Koehler, *Jouxte la Copie imprimée a Paris, chez Gabriel Quinet*, 1675, sm. 8vo. (28) *Quaritch*, £1 3s.

2024 Blarrorivo (Petrus de). Insigne Nanceidos opus de Bello Nanceiano, printer's device on x 6, ornamental initial on the last leaf, and upwards of 30 woodcuts, mor. ex., g. e., by F. Bedford, *Impressum in celebri Lothoringie pago divi Nicolai de Portu, per Petrum Jacobi*, 1518, folio (29) *Leighton*, £23

[A poem of great historic interest, descriptive of the battle and siege of Nancy by Charles the Bold, Duke of Burgundy, who lost his life before that town, Jan., 1477. The volume is also remarkable as one of the earliest known specimens of printing at St. Nicholas du Port, a town in Lorraine, which was afterwards destroyed in the Thirty Years War.—*Catalogue.*]

2025 Blason (Le) des armes, auec les armes des Princes & Seigneurs de France, lit. goth., woodcut heraldic shields and printer's device on last leaf emblazoned by hand, cf. ex., *Lugduni ex officina Petri de sancta Lucia, alias le Prince*, 1542, sm. 8vo. (30) *Leighton*, £4

[Scarce edition of this treatise on heraldry, attributed to Sicille, herald to King Alphonso of Aragon.—*Catalogue.*]

2026 Boillot (Joseph). Nouveaux Pourtraitz et Figures de Termes pour user en l'architecture, engraved title, port. and plates,

mor., g. e., by Rivière, *Imprime a Lēgres par Iēha des prey* [1592], folio (31) *Maggs*, £8

2027 Bonarelli (Prospero). Il Solimano Tragedia, first ed., 5 double-page plates by Callot (M. 434-439), vell., *Firenze*, 1620—Peri (G. D.) Fiesole Distrutta, port. of author and front. of "La belle jardinière," both by Callot (no printed title), old mor., g. e., *ib.*, 1619, sm. 4to. (33) *Tregaskis*, £2 15s.

2028 Bossuet (J. B., Evêque de Meaux). Maximes et Reflexions sur la Comedie, mor., g. e., *Paris*, *chez Jean Anisson*, 1694, 8vo. (34) *Maggs*, £1 11s.

2029 Bouchet (Jean). Sensuyt Lamoureux trāsy sans espoir, lit. goth., title in red and black above a large woodcut, large printer's device on last leaf, and 8 other woodcuts (some corners repaired), mor., gilt wreath on sides, g. e., by Trautz-Bauzonnet, *Imprime nouvellement a Paris*, *par la veufue feu Jehan trepperel* [*s. d.*], sm. 4to. (35) *Leighton*, £8 10s.

2030 Brunet (J. C.) Manuel du libraire, 6 vol., *Paris*, 1860-65—Dictionnaire de Géographie, *ib.*, 1870—Supplément, par MM.P. Deschamps et G. Brunet, 2 vol., *ib.*, 1878-80, hf. mor., t. e. g., together 9 vol., 8vo. (37) *Sabin*, £10 5s.

2031 Busbequius (A. G.) Ambassades et Voyages en Turquie et Amasie, par S. G(audon), old French mor., g. e., arms of J. J. Charron, Marquis de Menars, *a Paris*, *chez Pierre David*, 1646, 8vo. (38) *Quaritch*, £5 10s.

2032 Calendrier (le grand) et compost des bergers, compose par le Berger de la grand montagne, avec le compost naturel reformé selon le retranchement des dix jours, par le Pape Gregoire III., woodcut on title, upwards of 50 woodcuts, mor., g. e., by Chambolle-Duru, *Troyes*, *chez Jacques Oudot* [1705], 4to. (39) *Leighton*, £4 15s.

2033 Callot (Jacques). Capitano de Baroni, the series of 25 engraved plates (M. 685-709) in the first state, before the numbers, mounted in a volume, cf. ex., 4to. (40) *Bloomfield*, £3 5s.

2034 Callot (J.) Les Images de tous les Saincts et Saintes de l'année (Le Blanc, 178-796), plates, old mor., g. e., from the Beckford library, *Paris*, *chez Israel Henriet*, 1636, folio (41) *Maggs*, £6 5s.

[The collation of this copy is as follows: Engraved titles, 2 leaves; printed leaf of dedication; 119 leaves, containing 476 plates, proofs before the inscriptions; 3 leaves, containing 12 plates of the moveable feasts, with inscriptions in Latin and French.—*Catalogue.*]

2035 Caron (P. S.) Collection de différens ouvrages anciens, poésies et facéties, reimprimés par ses soins, avec la suite imprimée aux frais de M. de Montaron, some in gothic letter, 36 pieces bound in 13 vol., cf. and hf. cf. (*Paris*, 1798-1830), sm. 8vo. (44) *Gambold*, £4

[A complete set of this collection of reprints, of some of which only 20 copies, of others only 25, 56 or 60 copies

were printed. A full list of titles, with dates of publication, is given in the catalogue.—ED.]

2036 Carter (Charles). The Complete Practical Cook, 60 copper-plates, mor. ex., by Petit, the Seillière arms, 1730, 4to. (45) *Maggs*, £5 2s. 6d.

2037 Catel (Guillaume). Histoire des Comtes de Tolose, 10 engraved plates, old cf., with arms of J. A. de Thou and his second wife, Gasparde de la Chastre, and the small stamp of his first arms on the back, MS. notes in the margins and a leaf of old MS. additions inserted, *Tolose*, Pierre Bosc, 1623, folio (47) *Dobell*, £2 7s. 6d.

2038 Cervio (Vincenzo). Il Trinciante, best ed., woodcuts and large folding plate of knives and forks, mor., g. e., by Chambolle-Duru, *In Roma*, 1593, 4to. (49) *Leighton*, £4

2039 [Champgrand (Goury de).] Traité de Venerie, et de Chasses, folding and other plates, 2 parts in 1 vol., mor., g. e., by Hardy, *Paris*, Herissant, 1769, 4to. (50) *Quaritch*, £5

2040 Champier (Symphorien). Le recueil ou croniques des hystoires des royaulmes daustrasie, lit. goth., woodcuts (wormed), old cf., from the Lakelands library (£7), *Venundatur in vico mercuriali apud Lugdunum in officina Vincentii de portunariis* [*s. a. c.* 1510], folio (51) *Leighton*, £56

[The first issue of this book, with the Epistle of Jean le Maire on the last leaf, followed by verses in praise of Champier.—*Catalogue.*]

2041 Champier (S.) Les grans croniques, lit. goth., woodcuts (some blank margins mended), mor., g. e., by F. Bedford, *Nouuellemēt imprimees a Paris pour Jehan de la Garde*, 1516, folio (52) *Tregaskis*, £34

[This copy contained a folding genealogical table of the Kings of France from St. Louis to Charles VIII., not mentioned by Brunet.—*Catalogue.*]

2042 Chapelain (Jean). La Pucelle, ou la France delivrée, Poëme Heroique, front. and plates, mor. ex., doublé, g. e., by Bauzonnet-Trautz, *Suivant la Copie imprimée a Paris* [*Hollande*, Elzevier], 1656, 12mo. (53) *Quaritch*, £3

2043 Chartier (Alain). Les Œuvres, title with Galliot du Pré's device, woodcuts, bound in 2 vol., old mor., g. e., from the La Vallière collection, *Imprimees a Paris p maistre Pierre vidoue, pour Galliot du pre*, 1529, sm. 8vo. (54) *Quaritch*, £30 10s.

2044 Chifflet (J. J.) Insignia Gentilitia Equitum Ordinis Velleris Aurei—Le Blason des Armoiries de tous les Chevaliers de l'Ordre de la Toison d'Or, engraved front., veau fauve, r. e., arms and monogram of President de Thou and his wife, Gasparde de la Chastre, from Mr. Beckford's library, with his MS. notes on fly-leaf, *Antv. ex off. Plantiniana B. Moreti*, 1632, 4to. (56) *Quaritch*, £3 10s.

2045 [Choisy (l'Abbé de).] Histoire de Madame la Comtesse des Barres à Madame la Marquise de Lambert, mor. gt., uncut, by Hardy-Mennil, *à Bruxelles, chez François Foppens*, 1736, sm. 8vo. (58) *Lemallier*, £1 8s.

2046 Claudin (A.) Histoire de l'Imprimerie en France au XVe et au XVIe siècle, 3 vol., facs. of types, etc., some illuminated, unbd., in portfolios, as issued, *Paris*, 1900-1904, folio (59) *Leighton*, £13 15s.

2047 Clemens Trelaeus (Nic.) Austrasiae Reges et Lotharingiae Duces, nativis Iconibus, 63 medallion ports. by P. Woeiriot, cf., g. e., *Coloniae*, 1619, sm. 4to. (61) *Ellis*, £1 1s.

2048 Coligny. Epicedia illustri heroi Caspari Colignio . . . beato Christi Martyri, woodcut port. of Coligny (waterstained), hf. mor., *s. l. et a.*, 4to. (63) *Symes*, £2 8s.
[On the title-page is written, "Dono D. V. TH. B."—Théodore de Bèze, the reformer.—*Catalogue.*]

2049 Collection de Textes pour servir à l'étude et à l'enseignement de l'histoire, 40 vol., uncut, *Paris*, 1886-1907, 8vo. (64) *Lemallier*, £2 2s.

2050 Columna (Fabius). Plantarum aliquot historia, éditio princeps, engravings within ornamental borders, "Ex lib: Ro: Gray. collegii med Lond: Socii, 1695" on title, old mor., g. e., *Neapoli*, 1592, sm. 4to. (66) *Quaritch*, £3 3s.

2051 Commines (Philippe de). Cronique & hystoire, lit. goth., first ed., title within architectural border (mended and edges shaved), ornamental capitals, printer's device on last leaf, mor. ex., by F. Bedford, *Achevee dimprimer pour Galliot du pre . . . Paris*, 1524, folio (67) *Lemallier*, £10

2052 Commines (Philippe de). Croniques du Roy Charles huytiesme . . . lit. goth., first ed., title printed in red and black, over printer's device, within woodcut border, woodcuts, and ornamental capitals, cf., g. e., by S. Kaufmann, *Et furēt achevez dimprimer . . . pour maistre Enguillebert de Marnef . . . Paris*, 1528, folio (68) *Quaritch*, £13

2053 Commines (P. de). Memoires, LARGE PAPER, ports., plates, head and tailpieces, and vignettes, fine copy, 4 vol., mor. ex., by F. Bedford, *Londres et Paris*, 1747, 4to. (69) *Parsons*, £7 5s.
[Inserted in this copy is the scarce series of portraits of celebrities published by Odieuvre. It also contains the dedication to, and portrait of, Marshal Saxe, which were suppressed in most copies.—*Catalogue.*]

2054 Conqueste (La) que fit le grant Roy Charlemaigne es Espaignes, Avec les nobles prouesses des douze pers de France & Aussi celles de Fierabras, gothic letter, upwards of 25 woodcuts, mor., g. e., by Trautz-Bauzonnet, *Imprime a Lyon par Pierre de saincte Lucie dit le Prince*, 1552, sm. 4to. (70) *Leighton*, £21 10s.

2055 Coustumes de la Prevosté et Vicomté de Paris, mises et redigees par escrit, printed upon vellum, old cf., from the Hopetoun library, *A Paris, chez Jaques du Puis*, 1580, 4to. (71) *Quaritch*, £12

2056 Coustumes generalles du bailliage Damyēs, avec celles des preuostez de Monstroeul, Beauquesne, Foulloys, sainct Ricquier, Doullens et Beauuoises, lit. goth., mor., g. e., by

Chambolle-Duru, *Imprimees pour Jehan caron demourant audit lieu Damyens*, 1546, sm. 8vo. (72) *Lemallier*, £9 5s.

2057 Crashaw (Richard). Steps to the Temple, first ed., old writing on title and blank leaf before it, short copy (one or two margins cut into), mor. ex., by Morrell, *Printed by T. W. for Humphrey Moseley*, 1646, 12mo. (73) *Dobell*, £9

2058 Cronica cronicarum. Abbrege et mis p figures descētes et Rondeaulx, cōtenās deux parties principalles, lit. goth., woodcuts, mor. janseniste, gilt gauffré edges, by Trautz-Bauzonnet, *Imprime a Paris par Frācois Regnault* [*s. d.* 1532], 4to. (74) *Ellis*, £11 5s.

2059 D'Arfeville (Nicolay). La Navigation du roy d'Ecosse Iaques Cinquiesme du nom, autour de son Royaume, etc., with the rare folding map of Scotland and woodcut diagrams, mor., g. e., by Koehler, *A Paris, chez Gilles Beys*, 1583, 4to. (75) *Quaritch*, £27

[This copy contained between folios 25 and 26 a leaf with a woodcut diagram on the recto, and the verso blank, which is not mentioned by Brunet. From the libraries of Sir W. Tite and Baron de la Roche Lacarelle.—*Catalogue.*]

2060 De Bouret (Roussel). Coutumes générales d'Artois, 2 vol., old mor., g. e., arms of Réné-Charles de Maupeou, Chancellor of France, *Paris*, Chenault, 1771, 8vo. (76) *Quaritch*, £8

2061 [De Brégy (Mme.)] Les Lettres et Poësies de Madame la Comtesse de B., mor., g. e., by Duru, *A Leyde, chez Antoine du Val*, 1666, sm. 8vo. (77) *Ellis*, £1 6s.

2062 Delisle (Léopold). Le Cabinet des Manuscrits de la Bibliothèque impériale, 4 vol. (the fourth volume consisting of 51 plates), *Paris*, 1868-81, folio (80) *Quaritch*, £2 10s.

2063 De l'Orme (Philibert). Le premier tome de l'Architecture de Philibert de l'Orme, first ed., architectural woodcuts, mor., g. e., *à Paris, chez Federic Morel*, 1567, folio (83) *Quaritch*, £7

2064 De l'Orme (Philibert). Nouvelles Inventions pour bien bastir et a petits fraiz, first ed., woodcuts, mor., gilt centre-pieces, g. e., by Lortic, from the Didot library, *Paris*, 1561, folio (84) *Quaritch*, £7 15s.

2065 De Manne (E. D.) Galérie historique des portraits des Comediens des Troupes de Voltaire, de Talma, et de Nicolet, 111 ports., 3 vol., red mor. ex., g. e., by Chambolle-Duru, *Lyon*, N. Scheuring, 1861-69, 8vo. (85) *Maggs*, £4 4s.

2066 [Des Hayes (Louis).] Voiage de Levant, plates, orig. vell., g. e., *à Paris, chez Adrian Tavpinart*, 1624, 4to. (87) *Ellis*, £1 10s.

2067 D'Hautefort (Ch.-V.) Coup-d'œil sur Lisbonne et Madrid en 1814, cf., arms of the Duchesse de Berri, *Paris*, 1820, 8vo. (88) *Ellis*, 17s.

2068 Dodonaeus (Rembertus). De Frugum Historia, woodcuts of grain and plants, modern cf., g. e., *Antv.*, J. Loeus, 1552, sm. 8vo. (89) *Ellis*, £2

2069 Dodonæus (Rembertus). Stirpium Historiæ, woodcuts of

plants, old cf. (repaired), *Antverpiae, ex officina Plantiniana*, 1616, folio (90) *Ellis*, £1 8s.

2070 Dodoens (Rembert). A Niewe Herball, **black letter**, first ed., woodcuts of plants, and printer's device on last leaf, old cf., from the Ashburnham library (£17), *Antwerpe by me Henry Loë, and are to be solde at London in Powels Churchyarde, by Gerard Dewes*, 1578, sm. folio (91) *Ellis*, £20 10s.

2071 Dodoens (R.) A New Herball (second ed.), **black letter** (corners of last few leaves spotted), mor. ex., *Imprinted at London by Ninian Newton*, 1586, sm. 4to. (92) *Wesley*, £5

2072 Dodoens (R.) Histoire des Plantes, cuts of flowers and herbs, one or two only touched with colour, vell., *Anvers*, Jean Loë, 1557, folio (93) *Wesley*, £5

2073 Dolet (Etienne). A Collection of Books written or printed by, or relating to Etienne Dolet, who was burnt as a heretic at Lyons in 1546; his books also were condemned to be burnt, hence their rarity, 8vo. and 4to. (94—138) *Quaritch*, £153

[This collection, a description of which occupies five pages of the catalogue, was sold in one lot for the sum named. It included the late Chancellor Christie's "Etienne Dolet, the Martyr of the Renaissance," and the same author's "Bibliography of the Books written, edited or printed by Etienne Dolet," to which reference is made on all questions relating to Dolet and his works.—Ed.]

2074 Douland (John, Lutenist). Andreas Ornithoparcus his Micrologus, or Introduction, musical notation, fine copy, mor., g. e., by Rivière and Son, T. Adams, 1609, sm. folio (141) *Quaritch*, £31

2075 Dürer (Albrecht). Apocalipsis cū Figuris, original set of these wood engravings (Bartsch 60-75), all, except the last, with Latin text on back, mounted on cardboard and strongly bound, in 1 vol., hf. mor., g. e., by Rivière and Son, *Nurnberge p Albertum Dürer pictorem*, 1511, folio (142) *Leighton*, £55

2076 Dürer (A.) [Institutiones Geometricæ] Albertus Durerus Nurembergensis pictor huius etatis celeberrimus, versus è Germanica lingua in Latinam, first Latin ed., woodcuts, diagrams and alphabets, large copy, modern vell., *Lutetiæ apud Chr. Wechelum*, 1532, folio (143) *Quaritch*, £4 5s.

2077 Duret (Claude). Histoire admirable des plantes et herbes, woodcuts, cf. ex., *Paris*, Nic. Buon, 1605, sm. 8vo. (144) *Wesley*, £1 14s.

2078 Dutuit. La Collection Dutuit, Livres et Manuscrits (one of 350 numbered copies), woodcuts and coloured reproductions of choice bindings, miniatures, etc., sur papier de chine, vell., uncut, *Paris*, Rahir & Cie, 1899, roy. folio (145) *Quaritch*, £3 15s.

2079 Dyablerie (La petite) dōt lucifer est le chef, et les mēbres sōt tous les ioueurs iniques et pcheurs reprouuez ītitule Leglise des mauuais, **lit. goth.**, woodcuts on title, on G 2, and on verso of last leaf, mor., doublé, g. e., by Chambolle-

Duru, *Imprime à Paris par la Veufne feu iehan trepperel* [*s. d.*], sm. 8vo. (146) *Leighton*, £12 15s.

[This copy had a folding engraving of the Devil playing cards with a Turk, a Jew and soldier inserted, and on the last leaf MS. notes by M. Beaupré and Baron Pichon.—*Catalogue.*]

2080 Effigies (Les) des Roys de France, tant antiques que modernes, orig. ed., 62 half-length ports., old cf., *On les vend à Paris, en la rue de Montorgueil, au bon Pasteur, s. d.* [1565], 4to. (148) *Quaritch*, £56

[Unknown to Brunet, though he describes two later editions of this series of portraits published without date in 1567. This book consists of title, bearing a large cut of the Royal arms of France, one leaf; "au lecteur salut," one leaf; "Sonnet, au Roy Charles IX.," and 62 full-page woodcut portraits, 32 leaves (A-G in fours, H 6 leaves). Each page, including the title, is enclosed within an ornamental woodcut border, and beneath each portrait is the name of the king, length of his reign, etc., but otherwise there is no text to the volume. The date is mentioned in the address to the reader.—*Catalogue.*]

2081 Estienne (Henri). Traicte de la conformité du language François auec le Grec, first ed., mor., janseniste, g.e., *s.l.n.d.* [*Genèva, vers* 1565], sm. 8vo. (153) *Quaritch*, £4 5s.

[This edition contains the several passages afterwards suppressed, and among others that directed against the Pope. At the end is an address to the reader, finishing with a passage on the orthography of the book, which does not appear in subsequent editions.—*Catalogue.*]

2082 Estienne (Charles). De Re Hortensi libellus, mor., janseniste, g. e., by Trautz-Bauzonnet, from the Yemeniz collection, *Lutet. ex off. Rob. Stephani*, 1545, sm. 8vo. (154) *Quaritch*, £3 3s.

2083 [Etat de la Terre sainte, en provençal.] [Fol. 1] O creu sancta de gran valor que sostenguist mon deu e senyor; [fol. 4] Aquest es vn tref lat: lo qual son trames per fra Johā palmer de la terra sancta de Jherusalem. Deo gracias, lit. goth., woodcut of the Crucifixion on A 1, and large woodcut of the Coronation of the Virgin on last leaf, hf. vell., *Emprimit a tholosa a despesas de Johan perera librater en lany*, 1508, sm. 4to. (156) *Leighton*, £12 10s.

[This tract of four leaves, without title, is attributed by M. Claudin to the press of Jean Faure.—*Catalogue.*]

2084 Evelyn (John). Sylva, fourth ed., port. by Nanteuil, old cf., 1706, folio (157) *Dobell*, 16s.

2085 Evelyn (J.) Sylva, port. and plates, 2 vol., russ. gt., *York*, 1776, 4to. (158) *Ellis*, 11s.

2086 Extraict de toutes les ordonnāces Royaulx, desquelles on se peut ayder, Et qui sont necessaires a ceulx qui frequētent les cours Royalles ressortissans en Parlement, lit. goth., mor., g.e., by Chambolle-Duru, *Et sont a vendre a Poictiers* [*s.d.* 1514], sm. 8vo. (159) *Ellis*, £2 14s.

2087 Fauchet (Claude). Recueil de l'Origine de la langue et poesie Françoise, first ed., mor., g. e., *Paris, par Mamert Pattison*, 1581, sm. 4to. (160) *Ellis*, £2 10s.

2088 Féletz (Ch. M. de). Mélanges de Philosophie, d'Histoire et de Littérature, LARGE PAPER, 6 vol., hf. mor., t. e. g., *Paris*, 1828-30, 8vo. (161) *Tregaskis*, £5 7s. 6d.

[Inserted in this copy are 260 portraits of various personages mentioned in the work, many of which are in proof state.—*Catalogue.*]

2089 Forget (Pierre). Les Sentimens Universels, mor., g. e., *à Paris, chez Anthoine de Sommaville*, 1646, sm. 8vo. (163) *Plaice*, £1 3s.

2090 Fournier (Marcel). Les Statuts et Privilèges des Universités Françaises depuis leur fondation, 4 vol., hf. mor., g. t., uncut, by R. de Coverly, *Paris*, Larose, 1890-94, 4to. (164) *Sotheran*, £3 10s.

2091 Franeau (Jean). Jardin d'Hyver ou Cabinet des Fleurs (en vers), engravings of flowers by A. Serrurier, large copy, mor., g. e., by Chambolle-Duru, *Douay*, P. Borremans, 1616, 4to. (165) *Quaritch*, £18

2092 French Revolution. Les Actes des Apôtres (par Peltier, Mirabeau jeune, Champcenetz, Suleau et autres), plates, 311 Nos. bound in 1 vol., hf. cf., uncut, *à Paris* [1789-92], 8vo. (166) *Maggs*, £9 15s.

[A complete series of this satirical Royalist journal, said to have been suppressed by order of Louis XVI. It includes the six scarce "Petits Paquets" in the last volume.—*Catalogue.*]

2093 French Revolution. Liste générale de tous les conspirateurs qui ont été condamnés à mort, Nos. i.-ix. et Supplément, *Paris, l'an deuxième de la République*—Compte Rendu aux Sans-Culottes par Dame Guillotine, seconde parte, *ib.*, *l'an* II., in 1 vol., hf. bd.—Mémoires sur les journées de Septembre, 1792, *ib.*, 1823, cf.—Liste générale de tous les conspirateurs guillotinés, fusillés et foudroyés dans Lyon, Marseille, Bordeaux, etc., uncut, *ib.* (1795), together 3 vol., 8vo. (170) *Quaritch*, £4 4s.

2094 French Revolution. Réimpression de l'Ancien Moniteur depuis la Réunion des Etats-Généraux jusqu'au Consulat [par Léonard Gallois], et Introduction Historique, 32 vol., hf. cf., *Paris*, 1843-5, imp. 8vo. (171) *Sotheran*, £3

2095 French Revolution. Révolutions de Paris, dédiées à la Nation, publiées par le Sieur Prudhomme, plates, maps, etc., 225 numbers in 17 vol., old cf. gt., 1789-94, 8vo. (172) *Quaritch*, £10

2096 French Revolution. Histoire des Erreurs, des Fautes, et des Crimes commis pendant la Révolution Française (par Prudhomme), plates, 6 vol., cf. gt., *Paris*, 1797, 8vo. (173) *Parsons*, £3 7s. 6d.

2097 French Revolution. [Richer-Serisy] L'Accusateur Public, Nos. i.-xxxv. [*Paris*, 1795-9]—Richer-Serisy au Directoire, *Rouen, l'an* VI., bound in 2 vol., hf. cf., uncut, 8vo. (174) *Quaritch*, £3 15s.

2098 Froissart. Le Premier (le second, le troisième, et le quart) Volume de l'Histoire et Chronique, par Denis Sauvage, ornamental initials, etc., 4 vol. in 2, old French cf., g. e., *à Lyon, par Ian de Tournes*, 1559-61, folio (175) *Tregaskis*, £2

[This edition contains: vol. i., 10 prel. leaves, pp. 462, annotations 17 ll.; vol. ii., 6 prel. ll., pp. 314, annotations 3 ll.; vol. iii., 6 prel. ll., pp. 363, annotations 2 ll.; vol. iv., 6 prel. ll., pp. 350, annotations and imprint 3 ll.—*Catalogue.*]

2099 Fuchsius (Leon.) Den Nieuwen Herbarius, lit. goth, port. and woodcuts of plants, etc., coloured by hand at the time (some leaves repaired), *Ghedruct tot Basel bij Michiel Isingrin* [1543], folio (176) *Wesley*, £11 11s.

2100 Fuchsius (Leon.) Plantarum Effigies, each page bearing a woodcut of a plant, with its name in Greek, Latin, French, Italian and German, orig. cf. gt. (worn), *Lugduni*, Balthazar Arnoullet, 1551, sm. 8vo. (177) *Leighton*, £3

2101 Fulgose (Baptiste). Contramours, L'Antéros, ou contramour —Le Dialogue de Baptiste Platine, contre les folles amours —Paradoxe, contre l'Amour, mor., floral wreath in gilt, g. e., by Chambolle-Duru, *Paris, chez Martin le Jeune*, 1581, 4to. (178) *Quaritch*, £5 15s.

2102 Galien Rethore. L'Histoire des nobles proüesses et vaillances de Gallien Restauré, fils du Noble Olivier le Marquis, & de la belle Jacqueline, woodcuts (one or two leaves shaved), mor., g. e., by Chambolle-Duru, *Troyes, chez Jacques Oudot*, 1720, 4to. (179) *Leighton*, £3 3s.

2103 Gamble (John). Ayres and Dialogues, port. of Gamble by T. Cross (inlaid), and the music to all the songs, new cf. ex., *W. Godbid for H. Mosley*, 1657, sm. folio (180) *Quaritch*, £10

2104 Gassar (Achyle). Brief recueil de toutes Chroniques & Hystoires, gothic letter, mor., g. e., *En Anvers par Martin Lempereur*, 1534, sm. 8vo. (181) *Bloomfield*, £2 4s.

2105 Gerarde (John). Herball, first ed. of Johnson's enlarged version, woodcuts of plants, new cf., g. e., by R. De Coverly, Adam Islip, Ioice Norton and Richard Whitaker, 1633, folio (182) *Wesley*, £5 10s.

2106 Gerarde (J.) Herball (by Thomas Johnson), engraved title-page by J. Payne (backed), and woodcuts, russ., Adam Islip, Ioice Norton and Richard Whitaker, 1636, folio (183) *Ellis*, £4 5s.

2107 Giraudet (Gabriel). Discours du Voiage d'outre mer au Sainct Sepulchre de Jerusalem, port., mor. ex., g. e., by Chambolle-Duru, from the Pichon library, *Imprimé à Tolose, par Arnaud & Jaques Colomiés*, 1583, sm. 8vo. (184) *Leighton*, £2 10s.

2108 Gonse (Louis). L'Art Gothique, L'Architecture—La Peinture —La Sculpture—Le Décor, plates, some in colours, and illustrations, mor. ex., by Rivière, one of 25 copies on papier du Japon, *Paris* [1891], folio (185) *Diouritch*, £5 5s.

2109 Gringore (Pierre). Les folles entreprises (en vers), lit. goth. (lettres bâtardes), 59 leaves, sigs. a-h 3 (wanted blank leaf h 4), cut of author in his study on verso of title and 18 other woodcuts (hole in title and stain in corner of some leaves), old French mor., g. e., from the Wodhull library, *Imprime a Paris, par Maistre Pierre le Dru pour iceluy Gringore le* xxiii. *iour de decembre*, 1505, sm. 8vo. (186) *Leighton*, £70

[According to Brunet this is the earliest of the two issues of this date, both of which are of great rarity. Lord Ashburnham's copy of this issue realised £106. On the verso of the last leaf, preceding the colophon, is an acrostic of eight lines, disclosing the author's name.—*Catalogue.*]

2110 Gringore (P.) Les faintises du monde, lit. goth., woodcut device of Regnault on the title (some blank margins mended), mor., g. e., *s. l. n. d.* [*Pierre Regnault, vers* 1500], sm. 8vo. (187) *Ellis*, £12

2111 [Gringore]. Les Abuz du mōde (en vers), lit. goth., woodcut on title, mor., g. e., by Koehler, *Paris* [*s. a. vers* 1500], sm. 8vo. (188) *Quaritch*, £21

2112 Gringore (P.) Heures de nostre Dame (avec le Calendrier) translatees en Francoys et mises en rihtme (*sic*), lit. goth. (lettres bâtardes), in red and black, the Latin text in smaller type in the margin, cut of the Virgin and Child on title, tree of Jesse on verso, three other cuts in the preliminary leaves and 13 other fine full-page woodcuts, Petit's device at end (leaf q 1 misplaced, one cut defaced, and a few letters rubbed from leaf 88 verso), tall copy, with some rough leaves, mor. ex., g. e., by Niedrée, from the Didot collection, (*Paris*) *cheuz Jehan Petit a la me Sainct Jacques* (1525), sm. 4to. (189) *Leighton*, £71

[First edition of this rare book, only three or four other copies on paper being known, it having been suppressed by a degree of Parliament of Aug. 28, 1527, at the instigation of the Sorbonne, on account of the audacious profanity of one of the wood engravings (on folio 66), which ostensibly represents Our Lord mocked and crowned with thorns, but is really a portrait of Gringore himself surrounded by a group of Italian comedians, against whom he bore a grudge.—*Catalogue.*]

2113 Gringore (P.) Heures de Nostre Dame, another copy, printed upon vellum, the 14 woodcuts and large initials illuminated in gold and colours by a contemporary miniaturist (the first four preliminary leaves wanted), orig. wooden bds. covered with leather, stamped, g. e., from the Didot collection, (*Paris,*) *cheuz Jehan Petit a la me Sainct Jacques* (1525), sm. 4to. (190) *Sabin*, £45

2114 Gringore (P.) Heures de Nostre Dame, lit. goth.. Petit's device on titles, cut of astrological man, and 20 full-page woodcuts, mor., g. e., from the Didot collection, *Paris, Jehan Petit, s. d. vers* 1530, sm. 4to. (191) *Ellis*, £31

[In this edition, which has a "Privilege" dated 15 Novr. 1527, and an Almanack from 1534 to 1549, the grotesque

cut of the "Mocking" is replaced by another cut bearing the same engraver's mark, the monogram G. S. and the Lorraine Cross, representing a kneeling man surrounded by four others armed with sticks.—*Catalogue.*]

2115 Gringore (P.) Chantz Royaulx figurez morallement sur les misteres miraculeux de Nostre saulueur et redēpteur Jesuchrist (en vers), lit. goth., 32 folios, long lines, title in red and black, with Petit's device and 7 large woodcuts, fine copy, mor. super ex., inlaid, g. e., by Lortic, from the Didot collection, *On les vēd a Paris en la maison de Jehan Petit, s. d.* (*Privilége du* 10 *Octobre*, 1527), sm. 4to. (192) *Ellis*, £27

[An entirely different edition from the one issued with the "Heures," though having the same woodcuts.—*Catalogue.*]

2116 Gringore (P.) Notables enseignemens, adages et prouerbes (en vers), lit. goth., 136 leaves, title in red and black, full-page woodcut on verso of A 2, bearing the mark of the Lorraine Cross, device of Francois Regnault on last leaf (small holes, mended, in first two leaves), mor., g. e., by Chambolle-Duru, *Imprimez a Paris par Nicolas. couteau le* XXVIe *iour de Januier*, 1528, sm. 8vo. (193) *Ellis*, £16

2117 Gringore (P.) Rondeaulx en Nombre troys cens cinquāte, lit. goth., old French mor., g. e., from the Didot collection, *Imprime nouuellement a Paris pour Alain Lotrian* [*s. d. vers* 1530], sm. 8vo. (194) *Ellis*, £20

2118 Gringore (P.) Le Chasteau de Labour, mor. ex., g. e., by Duru et Chambolle (137 mill. by 83 mill.), *Imprime a Paris par Antoine Augereau Imprimeur pour Galiot du Pre*, 1532, sm. 8vo. (195) *Ellis*, £18

2119 Gruel (Leon). Manuel historique et bibliographique de l'amateur de reliures, col. plates, 2 vol., hf. mor., t. e. g., *Paris*, 1887-1905, 4to. (199) *Isaacs*, £4 6s.

2120 Havre. Origine de la Maison de la Miséricorde de la Ville du Havre, ex-libris "Bibliothèque de Rosny," mor., crowned monogram of the Duchesse de Berri and fleurs-de-lis, g. e., *au Havre, s. d.* (1822), 8vo. (200) *Quaritch*, £3

2121 Herball (The Greate), black letter, two columns, large cut of woodcutters on title, unwashed copy, old cf., gt. back, *London*, Jhon Kynge, 1561, sm. folio (201) *Tregaskis*, £18

2122 Herbarius (Dē grotē). Met al sijn figuerē der Cruyden, om die crachten der cruyden te onderkennen (Meester Arnoldus de noua villa), lit. goth., title in red and black above a large cut of a garden, woodcuts, large copy, modern cf., blind tooled, *Tantwerpen, bi mi Simon Cock*, 1547, sm. folio (202) *Llewellyn*, £26

[It is said that only one other copy of this edition exists, that in the library at Dresden. Leaf O 4, a blank, is wanting.—*Catalogue.*]

2123 Herbier (Le grand) en francoys contenant les qualitez Vertus & proprietez des Herbes Arbres Gommes & Semences, lit. goth., two columns, woodcuts, device of Michel le Noir

on title, which, with some of the initial letters, is heightened with colour, the woodcuts uncoloured, mor., g.e., by Rivière, *Imprime à Paris par Guillaume Nyuerd pour Jehan Petit, et pour Michel le Noir, s.d.* [*vers* 1520], sm. folio (203) *Quaritch*, £41

2124 Herbier (Le grand) en Françoys : contenāt les qualitez, vertus et proprietez des herbes, arbres, gommes, semences, huyles, et pierres précieuses, lit. goth., two columns, title in red and black, woodcuts and ornamental initial letters, *Paris, pour Estienne Groulleau, s.a.* (*vers* 1530)—Herbarum imagines uiuæ. Der Kreuter lebliche Conterfeytunge, woodcuts, 2 parts, *Gedruckt zu Franckfurt am Meyn, bey Christian Egenolph*, 1538, in 1 vol., mor. ex., g.e., with Seillière arms, 4to. (204) *Leighton*, £34

[The second work consists entirely of woodcuts of flowers and plants, with their names in Latin and German ; Latin and German indexes are at the end of each part.—*Catalogue.*]

2125 Hill (John). The British Herbal, front. and engraved plates, new cf., g.e., *London*, 1756, folio (205) *Dobell*, £1 6s.

2126 Hilton (Walker). The Scale (or Ladder) of Perfection, George IV.'s copy, with his crowned monogram, 1659, sm. 8vo. (206) *Dobell*, £1 11s.

2127 Hofman (Tycho). Portraits Historiques des Hommes Illustres de Dannemark, ports. and vignettes, folding tables, etc., 7 parts in 1 vol., duplicate (English) impression of the portrait of the author by J. G. Wille after Tocqué inserted, mor., g.e., by Rivière, *Imprimés en* 1746, 4to. (207) *Maggs*, £7 5s.

2128 Hollar (W.) Aula Veneris sive Varietas Fœminini Sexus, diversarum Europæ Nationum, 89 plates of female dress (including a second title-page, "Theatrum Mulierum," and 3 plates of monastic figures), mounted and bound in 1 vol., mor., g.e., from the Yemeniz collection, 1643-4, sm. 8vo. (208) *Ellis*, £5 15s.

[This volume contained 86 out of the 104 prints mentioned by Parthey, besides four additional.—*Catalogue.*]

2129 Homer. La Bataille fantastique des Roys Rodilardus & Croacus (par Elise Calence), mor. ex., g.e., Charles Nodier's copy, with his bookplate, *à Rovan, par Anthoine Bovtier*, 1603, sm. 8vo. (210) *Quaritch*, £2 2s.

2130 Horne (T. H.) Introduction to the Study of Bibliography, 2 vol. additionally illustrated, rox., uncut, Cadell & Davies, 1814, 8vo. (211) *Bloomfield*, £2 10s.

2131 Hoym (Charles Henry, Comte de). Vie de (par le baron Jérome Pichon), port. and plates (including 3 plates of bindings in colours), 2 vol., hf. mor., t.e.g., *Société des Bibliophiles François, Paris*, 1880, 8vo. (213) *Quaritch*, £1 10s.

2132 Humbert (Henry). Combat à la Barrière, faict en cour de Lorraine, engraved front. and 10 plates by Callot (M. 492-

501, 503), old cf., from the Beckford library, *Nancy*, S. Philippe, 1627, sm. 4to. (214) *Quaritch*, £5 15s.

2133 Huss (Joannes). Opuscula, viz., De Anatomia Antichristi, etc.—Locorum aliquot ex Osee et Ezechiele prophetis—Sermones ad populum, etc., in 1 vol., woodcuts and borders (shaved), old mor., g. e., arms of Count Hoym, *s. l. et a.* [*Argentorati*, *c.* 1525], sm. 4to. (215) *Quaritch*, £18 10s.

2134 Ireland. Histoire de la Révolution d'Irlande, 4 folding maps, mor., g. e., by Chambolle-Duru, *à Amsterdam, chez Pierre Mortier*, 1691, 12mo. (216) *Quaritch*, £3 4s.

2135 James I. Basilikon Doron, first London ed., old cf., *Felix Kyngston for J. Norton*, 1603, sm. 8vo. (217) *Dobell*, 15s.

2136 James I. Basilikon Doron, another ed., autograph of Samuel Parr on title (shaved), *Richard Field for J. Norton*, 1603, sm. 8vo. (218) *Dobell*, 5s.

2137 Jerome of Brunswick. The noble experyence of the vertuous handyworke of surgeri (with the Antidotharius), **black letter**, orig. ed., full-page and other woodcuts (some leaves repaired), mor. ex., Petrus Treueris, 1525, sm. folio—The vertuose boke of Distyllacyon, **black letter**, orig. ed., arms and devices of Henry VIII. on reverse of title, woodcuts (some blank corners repaired and a small wormhole through part of the book), mor. ex., *London, Laurens Andrewe, in the sygne of the Golden Crosse*, 1527, *the* 18 *daye of Apryl*, sm. folio (219-220) *Leighton*, £56

2138 Jovius (Paulus). Vitae duodecim Vicecomitum Mediolani Principum, 10 woodcut ports., bearing the mark of the Lorraine Cross, and attributed to Geoffroy Tory, mor. ex., *Lutetiæ, ex off. Rob. Stephani*, 1549, 4to. (221) *Ellis*, £2 6s.

2139 [Kirchmaier (Th.)] Le Marchant converti, Tragedie excellente, mor., g. e. [*s. l.*] *par François Forest*, 1591, sm. 8vo. (222) *Quaritch*, £1 1s.

2140 La Beraudière (Marc de). Le Combat de seul a seul en camp clos, mor., g. e., by Chambolle-Duru, *Paris, chez Abell l'Angelier*, 1608, 4to. (223) *Lemallier*, £3 10s.

2141 La Chambre (M. de). Discours de l'amitié et de la haine qui se trouvent entre les Animaux, LARGE PAPER, old French mor., tooled à petits fers, g. e., by Le Gascon, in a case, from the Beckford library, *à Paris, chez Claude Barbin*, 1667, 8vo. (224) *Sabin*, £70

2142 La Martiniere (P. M. de). Voyage des Pais Septentrionaux, port., map and engravings, hf. cf., *à Paris, chez Louis Vendosme*, 1671, sm. 8vo. (225) *Edwards*, £1 12s.

2143 La Perriere (Guillaume de). Les Annalles de Foix, woodcuts and ports., old cf. gt., arms of Charles Spencer Earl of Sunderland, *Tholose, imprimées par Nicholas Viellard*, 1539, sm. 4to. (226) *Quaritch*, £12

2144 La Perriere (G. de). Les Considerations des quatre Mondes, port., woodcut borders to each page, old mor., broad gilt borders, by Ruette, arms of Louis XIII., from the Beckford

collection, *à Lyon, par Macé Bonhomme*, 1552, sm. 8vo. (227) *Sabin*, £20

2145 La Serre (Puget de). Histoire de l'Entrée de la Reyne Mere du Roy très-Chrestien, dans les Provinces Unies des Pays-Bas, ports. of Prince and Princess of Orange, copperplates (including a large folding one), old mor., stamped in gold, g.e., from the Beckford library, *à Londre, par Jean Raworth, pour George Thomason & Octavian Pullen, à la Rose, au Cimetière de Sainct Paul*, 1639, folio (228) *Quaritch*, £28

2146 La Serre (P. de). Histoire de l'Entrée de la Reyne Mere du Roy très-Chrestien, dans la Grande-Bretaigne, ports. of Charles I., his Queen and the Queen-Mother (attributed to Hollar), and plates, including the large folding one of the procession in Cheapside, mor., panelled, g.e., by Lortic, from M. Didot's collection, *à Londre*, 1639, folio (229) *Tregaskis*, £17

2147 Lawes (Henry). The Treasury of Musick, autographs of Toby Jenkins, Joseph Warren and Wm. Chappell, music throughout, old cf. (rebacked), *Wm. Godbid for John Playford*, 1669, folio (230) *Quaritch*, £21

2148 Le Maire (Jean). Les Illustrations de Gaule et singularitez de Troye, lit. goth., two columns, woodcuts, 5 books in 1 vol., mor., g.e., by Thibaron-Joly, *Imprime a Paris par Francoys Regnault*, 1528, sm. folio (232) *Ellis*, £6 15s.

2149 Le Maire (J.) Le traictie Intitule de la differēce des scismes et des concilles de leglise, first ed., lit. goth., 2 full-page heraldic woodcuts, mor., blind ornament on sides, g.e., by Trautz-Bauzonnet, with Baron Seillière's ex-libris, *Imprime a Lyon, par Estiēne Baland*, 1511, 4to. (233) *Bloomfield*, £7

2150 Le Roux de Lincy (M.) Recherches sur Jean Grolier sur sa vie et sa bibliothèque, plates, in colours, hf. mor., g.e., by R. de Coverly, *Paris*, 1866, roy. 8vo. (236) *Clements*, £2 2s.

2151 Littré (E.) Dictionnaire de la Langue Française, avec Supplément, 5 vol., *Paris*, 1876-77, folio (239) *Hill*, £2 5s.

2152 Livre (le) des ordonnances de cheualiers de lordre du tres-chretien roy de france Loys XIe a lhonneur de sainct Michel, lit. goth., device on title, and another one (full-page) with the royal arms on verso, woodcut on a ii., mor., g.e., by Pratt, *Imprime nouuellement a paris . . pour guillaume eustace*, 1512, 8vo. (240) *Bloomfield*, £5 15s.

2153 Longus. Les Amours pastorales de Daphnis et de Chloé [par J. Amyot], LARGE PAPER, front. after Coypel and 28 plates by Audran, from the designs of the Regent Philippe d'Orléans, earliest issue, before the plate "Les petits pieds" was added, pages ruled in gilt, mor., g.e., by Trautz-Bauzonnet [*s. l. Paris*], 1718, sm. 8vo. (241) *Quaritch*, £15

2154 [Lorris (Guil. de).] Sensuyt le rōmāt de la rose aultremēt dit le sōge vergier, Nouvellement Imprime a Paris [xxix.], lit. goth., 142 leaves, title in red and black, woodcut on recto and verso, printer's device on last leaf (corner of title-page repaired), mor., g.e., by Trautz-Bauzonnet, *Nouvellement imprime a Paris par Jehan ihannot* [*s. d.*], 4to. (243) *Leighton*, £18

[From the Didot library. The number xxix. had been erased from the title-page, whence it was erroneously thought to be an undescribed edition.—*Catalogue.*]

2155 Mace (Thomas). Musicks Monument, LARGE PAPER, port. of the author by Faithorne in the first state, with the misprint "Clericus," engravings, and music for the lute, cf., g. e., by Rivière, *J. Ratcliffe and N. Thompson, for the Author*, 1676, folio (244) *Quaritch*, £14

2156 Macer (Æmilius). Les Fleurs du Livre des Vertus des Herbes, composé jadis en vers Latins par Macer Floride, port. and woodcuts, orig. vell., *A Rouen, chez Martin & Honoré Mallard*, 1588, sm. 8vo. (245) *Quaritch*, £4 10s.

[Bound at the end is "Brief traité de la racine Mechoacan, venue de l'Espagne nouvelle, traduit d'Espagnol (de Nic. Monardes) par J. G. P. (Jacques Gohory, parisien), *Rouen*, 1588."—*Catalogue.*]

2157 Marguerite de Valois. Le Tombeau de Margverite de Valois Royne de Navarre, printer's device on title and port. on verso, mor., g. e., from the Didot collection, *Paris, Michel Fezaudet & Robert Grand Jon*, 1551, sm. 8vo. (246) *Ellis*, £12

2158 Marguerite de Valois. Les Margverites de la Margverite, printer's device on title, mor., richly gt., g. e., by Belz-Niédrée, *a Paris, par Jean Ruelle*, 1558, sm. 8vo. (247) *Ellis*, £6 10s.

[This edition, printed in italic type, contains 394 numbered leaves and 5 leaves not numbered. From the Didot library.—*Catalogue.*]

2159 Marguerite de Valois. Memoires de la Reyne Marguerite, mor. ex., g. e., *A Bruxelles, chez Francois Foppens*, 1658, sm. 8vo. (248) *Tregaskis*, £1 18s.

2160 Marlianus (B.) Urbis Romae Topographia, woodcuts, vell., *Romæ in ædibus Valerii, dorici, et Aloissi fratris*, 1543, folio (250) *Quaritch*, £2 14s.

2161 Marot (Clement). L'Adolescence Clementine ov avltrement les œuures de Clement Marot, de Cahors en Quercy—Le Premier Livre de la metamorphose d'Ouide—Le Recveil Jehan Marot de Caen, Poete & escripuain de la magnanime Royne Anne de Bretaigne, in 1 vol., orig. cf., in a case, *On les vent à Paris en la rue sainct Jaques, chez Francoys Regnault, à lenseigne de l'Elephant*, 1536, 16mo. (251) *Quaritch*, £25

[This edition appears to have been unknown to Brunet. Collation :—" L'adolescence," a-p in eights, q 10 ll., the last blank ; " La suite," A-H in eights, I 10 ll. ; " Premier livre d'Ouide," aA-dD in eights ; " Le Recueil," aa-ff 4 in eights, the last blank.—*Catalogue.*]

2162 Marot (Clement). Les Œuvres, port. on title, old cf., *a Rouen, chez Thomas Mallard*, 1583, sm. 8vo. (252) *Symes*, 10s.

2163 Marot (C.) Les Œuvres, 2 vol., old mor., g. e., arms of Merard de St. Just, *a la Haye, chez Adrian Moetjens*, 1700, sm. 8vo. (253) *Ellis*, £9

2164 Martial de Paris, dit d'Auvergne, Les cinquante et ung arrest damours, lit. goth. (first ed.?), two columns, 54 leaves, large woodcut on title, mor., g. e., with the Seillière arms, *Imprimes a Paris par Michel le Noir* [*s. d.*], sm. 4to. (254) *Leighton*, £7 10s.

2165 Martial de Paris. Les declamations, procedeures et arrestz d'amours, upwards of 40 woodcuts, mor. ex., *à Paris . . . par Pierre sergent*, 1545, sm. 8vo. (255) *Lemallier*, £7 10s.

2166 Mascaron (V. M.) Marseille aux pieds du Roy, mor., g. e., by Chambolle-Duru, *Avignon, chez J. Piot*, 1632, 4to. (256) *Tregaskis*, £1 16s.

2167 Matthieu (Pierre). La Guisiade, Tragedie Nouvelle (*Lyon, par Jacques Roussin*, 1589)—La Tragedie de feu Gaspar de Colligni, par F. François de Chantelouve (1575), in 1 vol., old mor., g. e. [*réimpr. Paris*, 1744], 8vo. (257) *Quaritch*, £2 6s.

2168 Matthiolus (P. A.) Commentarii in libros Dioscoridis de Medica Materia, woodcuts of plants (uncoloured), old cf., *Venetiis, ex Officina Erasmiana, Vincentij Valgrisij*, 1558, folio (258) *Tregaskis*, £2 4s.

2169 Meibomius (Marcus). Antiquæ Musicæ, folding tables, music in the text, 2 vol., old cf., *Amst., Lud. Elzevir*, 1652, 4to. (259) *Quaritch*, £1 16s.

2170 Mercuri (P.) et Bonnard (C.) Costumes historiques, des XIIe-XVe siècles, avec une introduction par Charles Blanc, 200 col. plates, 3 vol., *Paris*, 1860-61—Costumes historiques des XVIe, XVIIe et XVIIIe siècles, par E. Lechevallier-Chevignard, gravès par Didier, etc. avec texte par Duplessis, col. plates, 2 vol., *ib.*, 1867-73, uniform mor. ex., together 5 vol., 4to. (260) *Gamble*, £9

2171 Milton (John). Paradise Lost, first ed., seventh title-page, with the three-line Address to the Reader, Argument and Errata, top line of last page of Book iii. unnumbered, and "in" instead of "with" in penultimate line, mor., g. e., *Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Britain*, 1669, sm. 4to. (261) *Sawyer*, £30

2172 Milton (J.) Paradise Lost, the second ed., port. by Dolle, mor., g. e., *Printed by S. Simmons*, 1674, 8vo. (262) *Sawyer*, £6 15s.

2173 Milton (J.) Paradise Lost, the third ed., port. by Dolle, mor. plain, *Printed by S. Simmons*, 1678, 8vo. (263) *Sawyer*, £5 5s.

2174 Milton (J.) Paradise Regain'd, first ed., leaf of "License" and Errata leaf (a few pages shaved), mor., g. e., *Printed by J. M. for John Starkey*, 1671, 8vo. (264) *Dubois*, £11 10s.

2175 Milton (J.) Paradise Regain'd (second ed.), with "License" leaf and 4 pages "Catalogue of Books" at end, mor., g. e., John Starkey, 1680, 8vo. (265) *Sawyer*, £2 10s.

2176 Milton (J.) Poems, etc. upon Several Occasions, with a small Tractate of Education to Mr. Hartlib, the earlier issue of

Dring's two title-pages, mor. plain, g. e., *Printed for Tho. Dring at the White Lion next Chancery Lane End*, 1673, sm. 8vo. (266) *Ellis*, £8 5s.

2177 Milton (J.) Eikonoklastes, first ed., with the original blank leaf preceding title (some margins stained), mor., g. e., *Printed by Matthew Simmons*, 1649, sm. 4to. (267) *Sawyer*, £9

2178 Molière. Le Festin de Pierre, Comédie, first ed. in the versified form, mor. ex., *Paris*, 1683, 12mo. (268) *Quaritch*, £2

2179 Molinet (Jean). Les faictz et dictz de feu de bōne memoire Maistre Jehan Molinet (in verse), first ed., **gothic letter**, printer's woodcut device, ornamental initials, mor., g. e., with the arms of Baron Seillière, *Nouvellement imprimez a Paris, pour Jehan longis et la veufue feu Jehan sainct Denys*, 1531, sm. folio (269) *Leighton*, £12 5s.

2180 Molinier (Émile). Le Mobilier Royal Francais aux XVIIe et XVIIIe siècles, one of 200 numbered copies, 150 plates in colours or photogravure of furniture, etc., bound in 3 vol., mor., t. e. g., by L. Broca, *Paris*, Goupil, 1902, roy. folio (270) *Batsford*, £21

2181 Monstrelet (E. de). Le Premier (le second et le tiers) Volume de Enguerran de Monstrellet, **lit. goth.**, initials formed by grotesque heads on titles, 3 vol. in 2, Verard's device at end of vol. ii., richly bound in mor. super extra, by Duru, *a paris pour Anthoine verard* [*s. d. vers* 1500], folio (271) *Leighton*, £42

2182 Monstrelet (E. de). Chroniques, LARGE PAPER, 2 vol., russ., g. e., *Paris*, G. Chaudiere, 1572, folio (272) *Sotheran*, £1 2s.

2183 More (Sir Thomas). De optimo reip. statu deque nova insula Utopia libellus vere aureus—Epigrammata Des. Erasmi Roterodami, woodcut of the island of Utopia and several woodcut borders designed by Hans Holbein and Urs Graf, old mor., g. e., arms and cypher of Louis-Charles de Valois, duc d'Angoulême, *Basil. apud Jo. Frobenium*, 1518, 4to. (273) *Quaritch*, £18

[Other tracts by Busius, Brixius and Kitschius are bound in the same volume.—*Catalogue.*]

2184 More (Sir T.) La Description de l'isle d'Utopie (traduite par Jehan le Blond), first ed. of the Utopia in French, woodcuts and ornamental vignettes, mor. ex., by Trautz-Bauzonnet, rare, *Paris*, Charles l'Angelier, 1550, sm. 8vo. (274) *Lemallier*, £7 15s.

2185 Morley (Thomas). A Plaine and Easie Introduction to Practicall Musicke, woodcut title-page (repaired), initials, diagrams and musical notation, mor. ex., Humfrey Lownes, 1608, sm. folio (275) *Ellis*, £9 10s.

2186 Mystere. Le mistere de la conception, Natiuite, Mariage, Et annonciation de la benoiste vierge marie, **lit. goth.** (lettres bâtardes), double columns, woodcuts on recto and verso of title on second leaf and on recto of last leaf, on the verso

of which is the large device of D. Janot, inlaid throughout, old French mor., doublé, inside gilt ornamental borders, g. e. (Padeloup), from the collections of Gaignat, Morel de Vindé, Yemeniz and Didot, *Imprime nouvellement a Paris par Alain Lotrain et Denis Janot, s. d.* (*vers* 1530), 4to. (277)—Sensuit la Resurrection de nostre Seigneur iesuchrist par personnaiges, lit. goth. (lettres bâtardes), inlaid throughout, old French mor., doublé, g. e. (Padeloup), *Nouuellement imprime a Paris par Alain Lotrain* [*s. d.*], 4to. (278)
Quaritch, £45

2187 Mystere. Le premier (et le second) volume du triumphant Mystere des Actes des Apostres translate fidelement a la verite historiale (par Arnoul et Simon de Greban), woodcuts, *Imprimez a Paris pour Guillaume Alabat*, 1537—Lapocalypse Sainct Jehan zebedee (par Louis Choquet), small cuts (*Paris*), *Arnoul et Charles les Angeliers*, 1541, 3 vol. in 1, first ed. of each vol., lit. goth. (one or two margins shaved), old mor., g. e., by Derome, folio (279)
Edwards, £25

[This volume is from the collections of Girardot de Préfond, Guyon de Sardière, Baron d'Heiss, De Bure l'ainé, Tufton and M. Didot.—*Catalogue.*]

2188 Ordonnances, Statuts et Instructions Royaulx, faictes par feux de bonne memoire les Roys sainct Loys, Philippe le bel, Jehan, Charles le quint, Charles sixiesme, Charles septiesme, Loys unziesme, Charles huytiesme, Loys douziesme et Francoys premier de ce nom, lit. goth., printer's device, mor., g. e., by Chambolle-Duru, *a Paris par Estienne Caueiller*, 1538, folio (280) *Leighton*, £4 10s.

2189 Ordre de la Toison d'Or. Les Ordonnances de l'Ordre de la Toison d'Or, printed upon vellum, 2 heraldic engravings by Corn. Galle, orig. vell., g. e. (3 leaves of MS. additions inserted), *s. l. n. d.* (*Anvers*, Christ. Plantin), 4to. (281)
Maggs, £12 5s.

2190 Ordre de la Toison d'Or. Amounet de Hailly (C. F.) Les Mysteres de la Toison d'Or. Velleris aurei mysteria, woodcuts, vell., *Bruxelles*, F. Foppens, 1659, sm. 4to. (282)
Quaritch, 12s.

2191 Ordre de la Toison d'Or. Maurice (J. B.) Le Blason des Armoiries de tous les Chevaliers de l'Ordre de la Toison d'Or, heraldic plate and 450 plates of arms, cf., g. e., by S. Kaufmann, *A la Haye, chez Jean Rammazeyn*, 1667, folio (283) *Ellis*, £4 5s.

2192 Ordre de S. Michel. Le liure des ordonnances des cheualiers de lordre du treschrestien roy de france Loys. XIe, a lhonneur de sainct Michel, lit. goth., woodcut on a ii, vell., g. e., *imprime nouuellement a paris . . . pour guillaume eustace*, 1512, 8vo. (284) *Leighton*, £4

2193 Ordre du S. Esprit. Institvtion des Chevaliers de l'ordre et milice dv S. Esprit, *a Paris, par Iean d'Ongoys*, 1579—Les Ceremonies tenves et observees a l'ordre et milice du

Sainct Esprit, *ib.*, 1579, in 1 vol., arms on last leaf, mor. plain, by Pratt, sm. 8vo. (285) *Lemallier*, £1 4s.

2194 Ordre du S. Esprit. Morin (Jacques, Sieur de la Masserie). Les Armes & Blasons des Chevaliers de l'Ordre du Sainct Esprit, 77 plates of coats-of-arms, *a Paris chez Pierre firens, rue St. Iacques*, 1623—Les Statvts et Ordonnances de l'Ordre dv benoist Sainct Esprit, *a Paris, chez Charles Fils de C. Morel*, 1629, in 1 vol., orig. cf., blind stamped, sm. folio (286) *Quaritch*, £4 2s. 6d.

2195 Ordre du S. Esprit. Viel-Castel (Cte. Horace de). Statuts de l'Ordre du Saint-Esprit, MS. du XIVe siècle conservé au Louvre, 17 fac. plates in gold and colours, mor. super ex., *Paris*, 1853, folio (288) *Quaritch*, £3

2196 Palissy (Bernard). Discours admirables, de la nature des eaux et fonteines, des metaux, des sels et salines, des pierres, etc., first ed., cf., g. e., from the Yemeniz collection, *Paris*, M. le Jeune, 1580, sm. 8vo. (290) *Quaritch*, £6

2197 Paris. Chartularium Universitatis Parisiensis. Auctarium Chartularii Univ. Paris. Ed. H. Denifle et Aem. Chatelain, 6 vol., hf. mor., t. e. g., *Paris*, 1889-97, 4to. (292) *Couderc*, £3 13s.

2198 Parkinson (John). Paradisi in Sole Paradisus Terrestris, first ed., port., cuts of flowers and plants, etc. (inner margin of 2 leaves repaired), mor. ex., H. Lownes and R. Young, 1629, folio (293) *Ellis*, £14 15s.

2199 Parkinson (J.) Theatrum Botanicum, front. by W. Marshall (remargined), woodcuts, many Linnean names added in MS., bound in 2 vol., cf., Tho. Cotes, 1640, folio (294) *Thorp*, £3 5s.

2200 [Pascal (Blaise).] Les Provinciales, orig. ed., separate pagination to each letter, *Cologne*, P. de la Vallée, 1657—Lettre d'un avocat au Parlement, 1 Juin, 1657—La Condemnation des xviii. lettres, *Paris*, 1657—Arrest du Parlement de Provence, *ib.*, 1657—Lettre escritte à un Abbé par un Docteur, 22 Feburier, 1656—Lettre d'un Provincial au Secretaire du Port-Royal, 25 Avril, 1656—La Bonne Foy des Jansenistes, par le P. F. Annat, *Paris*, 1656—Lettre au R. P. Annat, 15 Janvier, 1657—Advis de MM. les Curez de Paris, etc., *Paris*, 1656—Principes et suites de la probabilité expliquez par Caramonel, s. d.—Extrait de plusieurs dangereuses propositions tirées des nouveaux Casuistes, s. d.—Lettre d'un Curé de Rouen, *Paris*, 1656—Sommaire de la Harangue de MM. les Curez de Paris, *ib.*, 1656, and 16 other tracts on the Jansenist Controversy, in 1 vol., mor., g. e., by Moreau, 4to. (295) *Dobell*, £6 10s.

[A very scarce and unusually complete collection. On a fly-leaf is written, in a contemporary hand, "la plus grande partie de ces pieces m'ont esté données par les autheurs."—*Catalogue.*]

2201 Passe (Crispin de). Hortus Floridus—Altera pars Horti Floridi, 5 parts bound in 3 vol., upwards of 490 plates of flowers, etc., many in two or three states, a few with

contemp. colouring, vell., r.e., *Arnhemii*, J. Jansson, 1614-16, oblong 4to. (296) *Quaritch*, £23

[This copy is made up of three different editions or states, an early issue without text on back, and two issues with Latin text, differently set up. The second part of the work is seldom found. The number of plates often vary.—*Catalogue.*]

2202 Passe (C. de). Les Vrais Pourtraits de quelques unes des plus grandes Dames de la Chrestiente, engravings of ladies, verses in French and Dutch, 4 parts in 1 vol., vell., *Amst.*, 1640, sm. oblong 4to. (297) *Quaritch*, £37

[The 4th part, "Le Chœur des Muses, avec leur chansons à l'honneur des vertueuses femmes et filles," includes two songs with music.—*Catalogue.*]

2203 Petitot (Jean). Les Emaux de Petitot du Musée Impérial du Louvre, India proofs of the 50 miniature ports., 2 vol., mor. ex., *Paris*, 1862-64, 4to. (299) *Quaritch*, £7

2204 Pitseus (Jo.) Relationum Historicarum de rebus Anglicis tomus primus (all published), old cf. (rebacked), *Parisiis*, R. Thierry et S. Cramoisy, 1619, 4to. (302) *Ellis*, £6 5s.

[On the title-page is the signature of "Rob. Burton," the author of the "Anatomy of Melancholy."—*Catalogue.*]

2205 Playford (John). Select Musicall Ayres and Dialogues, engraving of viols on title, and musical notation, mor. plain, g. e., *Lond.*, *printed by T. H. for John Playford*, 1653, sm. folio (303) *Quaritch*, £13

2206 Playford (J.) Choice Ayres and Songs to sing to the Theorbo-Lute, or Bass-Viol, engraving of a lady lutenist on title-page, and music throughout, autographs of W. Gostling and Vincent Novello, the fourth book, hf. mor., *Printed by A. Godbid and J. Playford junior*, 1683, folio (304) *Ellis*, £3 5s.

2207 Plutarchus. Vitae Romanorum & Græcorum (græcè), editio princeps, last leaf bearing printer's device, fine and tall copy, old mor., g. e., by Padeloup, the Yemeniz copy, *Florentiae*, *in ædibus Philippi iuntae*, 1517, folio (305) *Quaritch*, £15 10s.

2208 Pomponius Mela. De situ orbis, *Parisiis*, *ex officina S. Colinaei*, 1539—Postellus (Guil.) Syriae descriptio [*ib.*] *Hieron. Gormontius*, 1540, in 1 vol., cf., Count Hoym's copy with his arms, sm. 8vo. (306) *Sotheran*, £4 10s.

2209 Port Royal. Les Constitutions du Monastere de Port Royal du S. Sacrement, first ed., mor., g. e., *Mons*, *chez Gaspard Migeot* [*Amst.*, *D. Elzevier*], 1665, 12mo. (308) *S. James*, £1 10s.

2210 Portraits des Rois de France avec un Sommaire discours contenant les principales actions de leur Regne, etc., 189 ports. (including Charles I. and II. of England) by Moncornet, Larmessin and others, mor. ex., *a Paris chez Louys Boissevin* [*s. d. vers* 1680], sm. folio (310) *Maggs*, £7

2211 Quadrins Historiques de la Bible, [Par Claude Paradin], upwards of 240 woodcuts by Bernard Solomon, *à Lion par*

Jan de Tournes, 1560—Figures du Nouveau Testament, upwards of 100 woodcuts, *ib.*, 1559, in 1 vol., old vell., sm. 8vo. (311) *Leighton*, £3 7s. 6d.

2212 Quatres Filz Aymon (Les) Duc de Dordonne : cest a scauoir Regnaut, Alard, Guichard et Richard, auec leur cousin Maugist, lit. goth., woodcuts (corners of a few leaves mended), old French mor., g. e., with the Seillière arms, *Paris*, Nicolas Bonfons [*s. d.*], sm. 4to. (312) *Leighton*, £9 15s.

2213 Rabelais (François). Œuvres, port. by Tanjé, fronts. by Folkema and Picart, and plates by Folkema, Tanjé, etc., 3 vol., mor. ex., *Amsterdam, chez J. F. Bernard*, 1741, 4to. (313) *J. Bumpus*, £11

2214 Rabutin (François de). Commentaires sur le faict des dernieres guerres en la Gaule Belgique, ruled in red, contemp. mor., covered with blind tooling in the style of the Eves, and bearing the initials F. D. M., gilt gauffré edges, *a Paris, de l'imprimerie de Michel de Vascosan*, 1555, 4to. (314) *Quaritch*, £48

[The initials F. D. M. on this fine specimen of binding perhaps denote that it belonged to F. de Montmorency, daughter of Henri II. and Diana of Poictiers.—*Catalogue.*]

2215 Regnaut (Anthoine). Discours Du Voyage d'Outre Mer au Sainct Sepulcre de Jerusalem, woodcuts in imitation of Holbein's figures of the Old Testament, old cf., *Imprimé a Lyon*, 1573, 4to. (315) *Quaritch*, £1 17s.

2216 [René d'Anjou, roi de Sicile]. l'Abuzé en Court (en vers et prose), lit. goth., 11 woodcuts, mor. super ex., from the Didot collection, *s. l. n. d.* [*vers* 1505], sm. 4to. (317) *Quaritch*, £41

[Exceedingly scarce edition without printer's name or date, consisting of 34 leaves (signatures A to H 6 in fours). —*Catalogue.*]

2217 Révoil (Henry). Architecture Romane du Midi de la France, upwards of 220 architectural plates, etc., 3 vol., hf. mor., t. e. g., *Paris*, Morel, 1873, folio (318) *Picard*, £6

2218 Ritson (Joseph). Select Collection of English Songs, second ed., by Thos. Park, musical notation, 3 vol., cf. ex., 1813, 8vo. (320) *Tregaskis*, £1 8s.

2219 Rivoli (le Duc de). Les Missels imprimés à Venise de 1481 à 1600, one of 300 numbered copies (No. 110), 5 engravings on copper and 350 fac. reproductions, mor. ex., by Broca, *Paris*, J. Rothschild, 1896, folio (321) *Quaritch*, £8

2220 Saint-Marthe (Scevole de). Les Œuvres (en vers), mor., g. e., by Koehler, *Poitiers*, J. Blanchet, 1600, sm. 8vo. (322) *Quaritch*, £4 10s.

2221 Sanders (Nicolas). Les Trois Livres touchant l'origine et progres du Schisme d'Angleterre, Traduits en François, par I. T. A. C., mor., g. e., [*s. l.*] 1587, sm. 8vo. (323) *Quaritch*, £1 2s.

2222 Sanders (Nicolas). Les Trois Livres, etc., augmentez par

Edouart Rishton [another ed.], old mor., g. e., [*s. l.*] 1587, sm. 8vo. (324) *Tregaskis*, £1 9s.

2223 Satyre Ménipée de la vertu du Catholicon d'Espagne, folding plate, first issue of this ed., with errata, cf. ex., by Rivière, *a Ratisbonne, chez Mathias Kerner* (*Bruxelles*), 1664, 12mo. (325) *Ellis*, £1 2s.

2224 Saxton (Christopher). Engraved Maps of England and Wales, orig. ed., comprising front., coloured and heightened with gold, "Indicem huic operi tripartitum," double plate with arms and "Catalogus Urbium"; map of England and Wales, with "Index omnium Comitatum"; and 34 other large maps, all col. by a contemp. hand, and mounted (a few defective in old folds), (has not the leaf of "Comitatum Singulorum Index" mentioned by Lowndes), mor. ex., 1573-79, atlas folio (326) *Ellis*, £44

2225 Saxton (C.) The Shires of England and Wales, by Philip Lea (and John Seller), 40 maps, boundaries col. (2 missing), old cf., Philip Lea (1689), folio (327) *Tregaskis*, £5 5s.

2226 Scot (Reginald). The discourie of witchcraft, **black letter**, first ed., woodcuts, with the two unnumbered leaves, containing diagrams, after Dd 8 (one or two corners mended), mor., g. e., *Imprinted at London, by William Brome*, 1584, sm. 4to. (328) *Ellis*, £14 5s.

2227 Scot (R.) Discovery of Witchcraft, woodcuts, cf. ex., *Printed by R. C. and are to be sold by Giles Calvert*, 1651, sm. 4to. (329) *Quaritch*, £3 10s.

2228 Scot (R.) Discovery of Witchcraft, another ed., unknown to Lowndes, woodcuts, cf. ex., g. e., *Printed by E. Cotes, and are to be sold by Thomas Williams*, 1654, sm. 4to. (330) *Ellis*, £2 16s.

2229 Secrétan (E.) Catalogue of Paintings, Water-Colors and Drawings formed by Mr. E. Secrétan, LARGE PAPER, photogravure reproductions, 2 vol. in 1, hf. mor., g. e., *Paris*, 1889, folio (331) *Dubois*, £2

2230 Société des Anciens Textes Français. A complete set of the publications, from the commencement in 1875 to 1908, including the "Bulletin" (1875 to 1889 bound in 3 vol., hf. mor., remainder unbd.), together 138 vol., folio and 8vo. (332) *J. Grant*, £21 5s.

2231 Spirito (Lorenzo). Le Passetemps de la fortune des Dez, woodcuts of the Zodiac, ports., etc., cf., g. e., *a Lyon, par François Didier*, 1576, 4to. (334) *Leighton*, £10

2232 Spitzer (F.) La Collection Spitzer, exemplaire sur papier vélin du tirage de 600 seulement (No. 400), 350 plates, many in colours, and upwards of 800 illustrations in the text, 6 vol., mor. super ex., *Paris*, Quantin, 1890-92, imp. folio (335) *Quaritch*, £34

2233 Spitzer. Catalogue des Objets d'Art (avec les prix d'adjudication), 2 vol. in 1, the 67 plates in a separate vol., mor. super ex., *Paris*, 1893, oblong folio (336) *J. Bumpus*, £8 5s.

2234 Spon (Jacob). De l'Origine des Etrennes, *Paris*, 1781—Origine des Etrennes et des mois chez les Hébreux et les

Peuples anciens & modernes, *ib.*, 1787, in 1 vol., mor., g. e., arms of Napoleon I., sm. 8vo. (337) *Maggs*, £6 10s.

2235 Stirling-Maxwell (Sir Wm.) The Chief Victories of the Emperor Charles the Fifth, reproductions of old ports., etc., presentation copy (200 copies printed), orig. heraldic cl., *Privately printed*, 1870, folio (338) *Maggs*, £2 5s.

2236 Stirling-Maxwell (Sir Wm.) The Entry of Charles V. into the city of Bologna, reproduced from a series of engravings on wood printed at Venice in 1530, plates (100 copies printed), hf. leather, t. e. g., *Privately printed*, 1875, large folio (339) *Quaritch*, £1

2237 Stirling-Maxwell (Sir Wm.) Solyman the Magnificent, from engravings by Domenico de Franceschi, plates, hf. leather, t. e. g. (100 copies printed), *Privately printed*, 1877, large folio (340) *Forrester*, £1 16s.

2238 Stirling-Maxwell (Sir Wm.) Antwerp Delivered, view of Antwerp, and plates, etc. after Franz Hogenberg, etc. (250 printed), orig. ornamental cl., uncut, *Edinb.*, 1878, folio (341) *Maggs*, £1 6s.

2239 Stirling-Maxwell (Sir Wm.) Don John of Austria, first ed. (115 copies printed, No. 62), engravings, ports., etc., 2 vol., orig. decorated bds., Longmans & Co., 1883, folio (342) *B. F. Stevens*, £3 5s.

2240 Strabo. Rerum Geographicarum libri xvii. (græcè et latinè), 2 vol., title by A. de Blois, mor., inlaid, g. e., by Bozérian, *Amst.*, J. Wolters, 1707, folio (343) *Maggs*, £2

2241 Sully (Max. de Bethune, duc de). Mémoires, the series of ports. of distinguished personages issued by Odieuvre inserted, 3 vol., old French cf., r. e., *Londres*, 1745, 4to. (345) *Edwards*, £3 3s.

2242 Tasso (Torquato). La Gierusalemme Liberata, engravings by Bernardo Castello, in an exhibition binding of mor., inlaid, doublé, monogram and crest at corners, leather joints, watered silk end leaves, g. e., by Chatelin, *In Genova*, 1590, 4to. (346) *Young*, £6 2s. 6d.

2243 Téchener (J. and L.) Histoire de la Bibliophilie—Reliures. Armorial des bibliophiles, etc., 47 plates, 10 parts in 1 vol., hf. mor., t. e. g., *Paris*, 1861-64, folio (347) *Ellis*, £2

2244 Terentius. [Opera] cum quinque commentis, woodcut title-page, with cut of the author and his disciples on reverse, woodcut of the "Coliseus sive Theatrum," and over 150 smaller cuts in the text, mor. super ex., *Venetiis*, L. de Soardis, 1511, folio (348) *Dubois*, £16 10s.

2245 Thierry-Poux (O.) Premiers Monuments de l'Imprimerie, 40 facs., hf. mor., t. e. g., *Paris*, 1890, folio (350) *Quaritch*, £4 4s.

2246 Tocsain (Le). Contre les massacreurs et auteurs des Confusions en France, old mor., g. e., arms of Talleyrand-Périgord, *Reims*, Jean Martin, 1579, sm. 8vo. (351) *Ellis*, £5 10s.

2247 Tory (Geoffrey). Champ Fleury, first ed., woodcuts by G. Tory, including his device of "Le Pot Cassé" on the title and

at end, mor., g. e., by Thibaron-Echaubard, *acheue dimprimer . . . pour Maistre Geofroy Tory de Bourges, . . . demorāt à Paris, qui le vent sus Petit Pont à Lenseigne du Pot Casse. Et pour Giles Gourmont*, 1529, sm. folio (352) *Ellis*, £39

2248 Tory (Geoffroy). L'Art & Science de la vraye proportion des Lettres Attiques, woodcuts of letters, etc., autograph of "Blanchard" on title, mor., g. e., by Bauzonnet, *à Paris à l'enseigne sainct Martin, par Viuant Gaultherot*, 1549, sm. 8vo. (353) *B. F. Stevens*, £11

2249 Turner (William). The first and seconde partes of the Herbal of W. Turner, *Imprinted at Collen by Arnold Birckman*, 1568—A most excellent and perfecte homish apothecarye, by Jhon Hollybush [Miles Coverdale], *ib.*, 1561, 5 parts in 1 vol., **black letter**, best ed., woodcuts of plants, mor. ex., by Bedford, folio (354) *Wesley*, £34

[A fine copy, with the orig. blank leaves. Collation: Title, 1 leaf; Preface, 2 ll.; Table, etc., 1 leaf; A, B, 6 ll. each; C, 8 ll.; D-T in sixes, the last 2 ll. of T blank. Title to part ii., 1 leaf; Table, 1 leaf; A-F f in sixes, the last leaf blank; G g (Errata), 2 ll. Title to part iii., 1 leaf; Dedication, etc., 3 ll.; A a a-G g g in sixes, last leaf blank. Title to "Booke of Bathes," 1 leaf; Preface, etc., 3 ll.; B-D in sixes, last leaf blank. "A homish apothecarye," 1561, a-h 3 in sixes, including title.—*Catalogue.*]

2250 Valentine and Orson. L'Histoire de Valentin et Orson, woodcut on title, mor. super ex., by Belz-Niedrée, with the Seillière arms, *A Troyes, chez Jacques Oudot*, 1686, 4to. (355) *Quaritch*, £4 15s.

2251 [Varlot (Louis).] Illustration de l'ancienne imprimerie Troyenne, 210 facs. of wood engravings (one of 80 copies), *Troyes*, 1850—Xylographie de l'Imprimerie Troyenne, fac. woodcuts, *ib.*, 1859, hf. mor., t. e. g., uncut, 4to. (356) *Quaritch*, £2 8s.

2252 Venda Reine de Pologne, ou l'histoire galante et curieuse, de ce qui s'est passé de plus memorable, en ce tems-là, mor., g. e., by Hardy, *La Haye*, A. Troyel, 1705, sm. 8vo. (357) *Hilton*, £1 12s.

2253 [Verstegan (R.)] Theatre des Cruautez des Hereticques de nostre temps, first ed. in French, copperplate engravings, including the execution of Mary Queen of Scots (S. B., No. 155), (last leaf mounted and defective), old cf. (Thos. Jolley's copy), *Anvers, chez Adrien Hubert*, 1588, sm. 4to. (358) *Edwards*, £1 5s.

2254 Viollet-le-Duc (M.) Dictionnaire Raisonné de l'Architecture Française, ports. and woodcuts, 10 vol., hf. mor., t. e. g., *Paris*, 1867-8, 8vo. (361) *W. Brown*, £6

2255 Viollet-le-Duc (M.) Dictionnaire Raisonné du Mobilier Français, woodcuts and plates (many in colours), 6 vol., hf. mor., t. e. g., *Paris*, 1872-75, 8vo. (362) *Gamble*, £5 15s.

2256 Voyage Littéraire de deux religieux Benedictins de la Con-

gregation de Saint Maur [D. Martène et D. Durand], plates, 2 vol., old cf., *Paris*, 1717-24, 4to. (363) *Tregaskis*, £1 8s.

2257 Vulson (Marc de). De l'Office des Roys d'Armes, des Herauds, et des Poursuivans, ports. of Montjoye Saint Denis, the Comte and Comtesse de Harcourt, by Duret, and arms of the author, orig. vell., *Paris*, Cramoisy, 1645, sm. 4to. (364) *Tregaskis*, £2 5s.

2258 Vulson (Marc de). La Science Heroique, first ed., plates, orig. vell., *Paris*, S. & G. Cramoisy, 1644, folio (365) *Ellis*, £1 8s.

2259 Wedgwood (Josias). Catalogue de Camées, Intaglios, Médailles, Bas-reliefs, Bustes et petites Statues, plates, hf. mor., 1788, 8vo. (366) *Tregaskis*, £2 9s.

2260 Wierix (H.) A Series of 22 Engravings illustrating the childhood of Jesus Christ, orig. impressions, with ample margins, in 1 vol., sm. 4to. (367) *Quaritch*, £4 18s.

2261 Wierix (H.) Speculum Virginitatis, a series of 7 Engravings (Alvin, 1319-1325), and 13 other engraved plates of allegorical and other subjects, by the brothers Wierix, orig. impressions, with full margins, in 1 vol., sm. 4to. (368) *Quaritch*, £4 18s.

2262 Wierix (H.) L'Enfance de Jésus, tableaux flamands, poëme tiré des compositions de Jérôme Wierix, par L. Alvin, 14 photographs, hf. mor., *Paris*, 1860, 8vo. (369) *Dobell*, 2s.

2263 Wither (George). The Nature of Man (by Nemesius), first ed., mor., watered silk end leaves, g. e., *M. F. for Henry Taunton*, 1636, 12mo. (370) *Sawyer*, £2 6s.

2264 Wither (G.) Letters of Advice, touching the Choice of Knights and Burgesses, first ed., 16 pages, issued without a title-page, mor., g. e., *Printed by R. A.*, 1644, sm. 4to. (371) *Sawyer*, £3 15s.

2265 [Wither (George).] What Peace to the wicked? (in verse), first ed., mor., g. e., *Printed in the year* 1646, 4to. (372) *Sawyer*, £3 15s.

2266 Wortley (Sir Francis). Characters and Elegies, first ed., mor. plain, from the libraries of George I., Wm. Cole, John Brand and Miss Currer, (*Privately*) *printed in the Yeere* 1646, sm. 4to. (373) *Tregaskis*, £3 18s.

2267 Yarranton (Andrew). England's Improvement by Sea and Land, folding plates and maps, 2 vol. in 1 (rarely found complete with the second vol.), cf. ex., g. e., *Printed for the author*, 1677-81, sm. 4to. (374) *Ellis*, £4 10s.

(β) *Other Properties.*

2268 Arabian Nights, by John Payne, one of 500 copies, 9 vol., vell., uncut, t. e. g., *Villon Society*, 1882-84, 8vo. (421) *Quaritch*, £7 15s.

2269 [Ashbee (H. S.)] Index Librorum Prohibitorum, front., *Privately printed*, 1877 — Centuria Librorum Abscondi-

torum, front., etc., *ib.*, 1879—Catena Librorum Tacendorum, front. and ports., *ib.*, 1885, hf. mor., uncut, t. e. g., 4to. (412) *Edwards*, £12 15s.

2270 Beardsley (Aubrey). The Early Work, port. and illustrations, buckram, uncut, t. e. g., 1899, roy. 4to. (413) *Sawyer*, £2 6s.

2271 Bibliotheca Curiosa, ed. by Edmund Goldsmid, 64 vol., vell., *Edinb.*, 1884, etc., 8vo. (425) *Sawyer*, £3 17s. 6d.

2272 Boccaccio (G.) Decameron, by John Payne, 3 vol., vell., uncut, t. e. g., *Villon Society*, 1886, 8vo. (426) *Shepherd*, £3 7s.

2273 Book-Prices Current, from October, 1903 to July, 1905, 2 vol., 1904-5—Art Sales of the Year 1901, together 3 vol., 8vo. (377) *J. Bumpus*, £1 2s.

2274 Boswell (J.) Life of Johnson and "Johnsoniana," ports., 5 vol., uncut, 1884, roy. 8vo. (427) *Thomas*, £1 6s.

2275 Brillat-Savarin (J. A.) Handbook of Gastronomy (one of 300 copies), port. and 52 etchings on India paper, hf. vell., t. e. g., 1884, 8vo. (430) *Hill*, £1 5s.

2276 Burton (Captain Sir R. F.) The Kasîdah (Couplets) of Hâjî Abdû Al-Yazdi, one of 250 copies, 1900—The Beginning of the World, twenty-five pictures by Sir E. Burne-Jones, 1902, uncut, 4to. (414) *Maggs*, £1 7s.

2277 Caldecott (R.) Complete Collection of Pictures and Songs, with Preface by Austen Dodson, col. illustrations, etc., 1887, folio (523) *Young*, 19s.

2278 Cervantes (M. de). History of Don Quixote, by Motteux, LARGE PAPER, proof etchings on Japanese paper by Lalauze, 4 vol., uncut, 1881, 8vo. (437) *Sotheran*, £1 12s.

2279 Chalmers (G.) Caledonia, "New Club Series," with Index, plans, etc., 8 vol. (86 copies printed), *Paisley*, 1887-1902, 4to. (503) *Forrester*, £1 11s.

2280 De Quincey (T.) Works, author's ed., port. and illustrations, 16 vol., *Edinb.*, 1862-63, 8vo. (442) *Young*, £1 10s.

2281 Doran (Dr.) Annals of the English Stage, LARGE PAPER, one of 300 copies, 50 ports. in duplicate, one on Japanese paper and the other on plate paper, uncut, 1888, imp. roy. (443) *Sawyer*, £1 12s.

2282 D'Urfey (T.) Pills to Purge Melancholy, reprint, port., 6 vol., uncut, n. d., 8vo. (446) *Young*, £1 14s.

2283 Dumas (Alex.) Celebrated Crimes, photogravures, 8 vol., hf. mor., t. e. g., 1895, 8vo. (383) *J. Bumpus*, £2 16s.

2284 Etcher (The). A Magazine of the Etched Work of Artists, illustrations, parts i.-li., as issued, 1879-83, folio (524) *Hunt*, 11s.

2285 Farmer (J. S.) and Henley (W. E.) Slang and its Analogues, 7 vol., bds., uncut, 1890-1904, 4to. (415) *Edwards*, £2 10s.

2286 Fielding (Henry). Tom Jones, first ed., first issue, with the leaf of errata, 6 vol., orig. cf. (a few leaves stained), A. Millar, 1749, 8vo. (389) *Sawyer*, £4 15s.

2287 Fletcher (W. Y.) English Book Collectors ("The English Bookman's Library"), Japanese vell. paper, one of 50 num-

bered copies, ports. and illustrations, vell., uncut, t. e. g., 1902, 4to. (416) *Maggs*, 12s.

2288 Gilchrist (Alex.) Life of Blake, port. and illustrations, 2 vol., uncut, 1880, 8vo. (451) *Bain*, £2 4s.

2289 Glasgow Past and Present, one of 500 copies, ports., etc., 3 vol., *Glasgow*, 1884, 8vo. (505) *Forrester*, £1 7s.

2290 Haden (Seymour). About Etching, 15 facs., hf. mor., t. e. g., 1879, 8vo. (507) *Sawyer*, £3 3s.

2291 Hamerton (P. G.) Etching and Etchers, third ed., illustrations, hf. mor., uncut, 1880, folio (526) *Tregaskis*, £4

2292 Heywood (T.) Dramatic Works, 6 vol., uncut, Pearson, 1874, 8vo. (455) *Hill*, £2

2293 Houghton (W.) British Fresh-Water Fishes, col. illustrations, 2 vol., n. d., folio (528) *Edwards*, 13s.

2294 Jamieson (J.) Etymological Dictionary of the Scottish Language, with the Supplement, "New Club Series," 85 copies printed, 5 vol., *Paisley*, 1879-87, 8vo. (511) *Quaritch*, £2 8s.

2295 Jesse (Capt.) Life of Brummell, LARGE PAPER (one of 100 copies), 40 col. ports., uncut, 1886, imp. 8vo. (459) *J. Bumpus*, £1 18s.

2296 Johnson (J.) Scots Musical Museum, 4 vol., with the music, hf. bd., uncut, 1853 (460) *W. Brown*, £1 13s.

2297 Kay (John). Original Portraits and Caricature Etchings, plates, 2 vol., hf. mor., t. e. g., *Edinb.*, 1877, 8vo. (512) *C. Jackson*, 12s.

2298 Livingston (Luther S.) Auction Prices of Books, 4 vol., *New York*, 1905, 4to. (418) *J. Bumpus*, £4 4s.

2299 Lyndsay (Sir David). Facsimile of an Ancient Heraldic Manuscript, col. plates, uncut, t. e. g., *Edinb.*, 1878, folio (529) *Quaritch*, £1 8s.

2300 Marlowe (C.) Works, ed. by A. H. Bullen (one of 120 copies), 3 vol., uncut, 1885, 8vo. (469) *Quaritch*, £3 12s.

2301 Middleton (T.) Works, ed. by A. H. Bullen (one of 120 copies), port., 8 vol., uncut, 1885-86, 8vo. (472) *W. Brown*, £3 6s.

2302 Montaigne (M. de). Essays, ed. by W. C. Hazlitt, port., 3 vol., 1877, 8vo. (473) *Hornstein*, £1 14s.

2303 National Manuscripts of Scotland, photozincographed by Sir H. James, facs., 3 vol., hf. mor., t. e. g., 1867-71, atlas folio (530) *Quaritch*, £3 3s.

2304 Payne (John). Alaeddin and the Enchanted Lamp, vell., uncut, t. e. g., *Villon Society*, 1889, 8vo. (420) *Thin*, 16s.

2305 Poe (E. A.) Tales and Poems, by J. H. Ingram (one of 150 copies), proof etchings and port. on Japanese paper, 4 vol., uncut, 1884, 8vo. (479) *W. Brown*, £2 6s.

2306 Roscoe (Thos.) Novelist's Library, illustrations by G. Cruikshank, vol. i.-x., orig. cl., 1831-32, 8vo. (483) *Thorp*, £1 10s.

2307 Shakespeare (W.) Poems on several occasions, front. (1774) —Poems, *Reprinted for T. Evans* (1775), cf. (399) *Thorp*, 17s.

2308 Shakespeare (W.) Works, by Alex. Dyce, port., 9 vol., hf. mor., t. e. g., 1875-76, 8vo. (486) *Hill*, £2 6s.

2309 Shelley (Percy B.) Poetical Works, ed. by Mrs. Shelley, port., 3 vol., uncut, Moxon, 1847, 8vo. (400) *Edwards*, £1 3s.

2310 Sidney (Sir Philip). Works, port. and plates, 3 vol., hf. cf., m. e., 1725, 8vo. (401) *Hill*, £1 12s.

2311 Stodart (R. R.) Scottish Arms, plates of arms in colours, 2 vol., uncut, t. e. g., *Edinb.*, 1881, folio (536) *Quaritch*, £3 10s.

2312 Swift (Dean). Prose Works, ed. by Temple Scott, ports. (Bohn's Standard Library), 12 vol., uncut, 1905, 8vo. (402) *Hill*, £1 2s.

2313 Symonds (J. A.) Life of Benvenuto Cellini, LARGE PAPER (one of 100 copies), port. and etchings as India proofs and 18 illustrations, 2 vol., uncut, 1888, imp. 8vo. (491) *Hill*, £6 10s.

(γ) *The following was sold by Messrs. Hodgson and Co. on December 3rd.*

2314 Cervantes (Miguel de). El Ingenioso Hidalgo Don Quixote de la Mancha, printed throughout on cork, gothic letter, red and black, woodcut port. of the author, borders and initials, some of the large initials illuminated by hand, 2 vol., cork binding, in leather case, silk lined, *Barcelona*, Octavio Viader, 1909, sm. folio (902) £10

[Only 6 copies are said to have been printed. The text is printed on sheets of very thinly cut cork, and the volumes weigh just under 16 oz. each.—*Catalogue.*]

[DECEMBER 9TH AND 10TH, 1909.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 479; amount realised, about £3,549 16s.)

[NOTE.—Among the manuscripts comprised in this catalogue, and not reported in detail, the following are specially noticeable:—Biblia Sacra Hebraica, written on vellum at Damascus in 1496, small 4to., on 493 leaves, many illuminated in gold, red and blue, the margins decorated (*Evelyn*, £56, tortoiseshell, with silver hinges, clasps and decorations, Lot 188); "The Genealogie of the Familye of the Taverners of North-Elmham," written by F. Taverner in 1636, folio, on paper, 92 leaves (*Whyte*, £5, old vell., Lot 234); Horæ Beatæ Mariæ Virginis Secundum usum Romanum, French XVth century, on vellum, 181 leaves, 8½ins. by 5½ins., 12

illuminated semi-arched and square miniatures, wanted one leaf, small 4to. (*Forster*, £54, old English mor., Lot 351); Horæ Beatæ Mariæ Virginis ad usum Romanum, French XVIth century, on vellum, 119 leaves, 4¾ins. by 3ins., 12 illuminated miniatures and 24 small miniatures of saints (*Maggs*, £51, old mor., Lot 353); Horæ Beatæ Mariæ Virginis ad usum Romanum, French XVth century on vellum, 242 leaves, 5½ins. by 3½ins., 4 illuminated arched miniatures, 4 small miniatures and decorations (*Sabin*, £55, XVIth century Lyonnese calf, with name of former owner "Jacqueline Gobelet," Lot 372); Evangelia quædam ab aliis Segregata et Secundum Ordinem dierum Sollennium Ordinate Scripta, Flemish or German XVIth century, on vellum, 120 leaves, 10½ins. by 7½ins., 17 small miniatures, 2 full-page paintings (*Edwards*, £62, oaken bds., covered with velvet, German silver corners and clasps, Lot 390); Psalterium Davidis Regis, English early XIVth century, on vellum, 159 leaves, 7ins. by 5½ins., 8 illuminated initial miniatures, text decorated throughout, first leaf of text wanting (*Quaritch*, £200, unbd., Lot 395); Pontificale Gallico-Romanum, French XVth century, on vellum, 415 leaves, 11ins. by 7½ins., large missal characters, about 1000 decorated floreate initials, one damaged miniature (*Leighton*, £45, mor., g. e., Lot 478).—ED.]

2315 A'Beckett (G. A.) The Comic History of England, col. plates, in the orig. 20 parts in 19, orig. blue wrappers, all but 2 parts entirely unopened, 1847-48, 8vo. (69)
Sotheran, £9

2316 Alphonsii Regis Castellae Coelestium motuum tabulae, etc., lit. goth., editio princeps, 94 leaves, woodcut initials and 2 astronomical diagrams, hf. vell., *Venetiis*, Ratdolt, 1483 (215) *Young*, £3 4s.

[Hain-Copinger 868. The latter gives 120 leaves, but the collation by Hain is generally considered the more correct; the 24 leaves of Calendar referred to by Copinger being really a separate work.—*Catalogue.*]

2317 America. Novus Orbis Regionum ac Insularum veteribus Incognitarum, una cum tabula cosmographica, large double-heart shaped map of the world by Oronce Finé, old French mor., the centre with a semis of fleur-de-lis, gilt back and edges, probably bound for Louis XIII. of France, by Le Gascon (rubbed), *Parisiis*, 1532, folio (228)
Parsons, £4 19s.

[Harrisse, B.A.V., No. 172. This is one of the earliest collections of voyages, containing the voyage of Aloysio Cadamosto, the first three expeditions of Columbus, the voyages of Alonzo Nino and Vicent Pinzon, the third voyage of Vespucci, the four relations of the same, etc. The map of the world by Oronce Finé is usually missing. Lateral ornamental borders of map very slightly cut into. —*Catalogue.*]

2318 America. The Golden Coast, or a Description of Guinney 47 leaves (wanted blank for Aj), unbd., S. Speed, 1665—An

Account of Monsieur de Quesne's late Expedition to Chio, etc., unbd., R. Tonson, 1683, sm. 4to. (451) *Edwards*, £5

2319 America, etc. Pownall (Gov. T.) A Memorial addressed to the Sovereigns of America, J. Debrett, 1783—Political Reflections on the late Colonial Governments by an American, G. Wilkie, 1783—Speeches of Mr. Smith of South Carolina, J. Stockdale, 1794—Address from Wm. Smith of S. Carolina to his Constituents, J. Debrett, 1794—American Budget, 1794, Presented to the House of Representatives by A. Hamilton, etc., *ib.*, 5 tracts in 1 vol., hf. cf., 8vo. (442) *Leon*, £3 10s.

2320 America, etc. Johnson (Dr. S.) Taxation no Tyranny, third ed., T. Cadell, 1775—The Rights of Great Britain asserted against the Claims of America, *ib.*, 1786—An Answer to the Declaration of the American Congress, *ib.*, 1786—Paine (Tom). Common Sense, new ed., J. Almon, 1776—True Merits of a late Treatise, published in America, entitled "Common Sense," W. Nicoll, 1776—Adams (Samuel). An Oration delivered at the State-House in Philadelphia, Aug. 1, 1776, J. Johnson, 1776—Minutes of the Trial and Examination of Certain Persons in the Province of New York, J. Bews, 1776—Tracts against Dr. Price, etc., 12 pamphlets in 1 vol., old cf., 8vo. (443) *H. Stevens*, £18

2321 America. Wafer (Lionel). A New Voyage and Description of the Isthmus of America, map and plates, old cf., J. Knapton, 1699—History of the Buccaneers of America, third ed. (with De Lussan's Journal of Voyage to the South Sea), maps and plates, in 1 vol., old cf., T. Newborough, etc., 1704 (432) *H. Stevens*, £2 17s.

2322 America. Carver (J.) Travels through the Interior Parts of America, maps and plates, old cf., 1778—Rogers (Maj. R.) Concise Account of North America, old cf., 1765—Present State of Great Britain and North America, old cf., T. Becket, 1767, together 3 vol., 8vo. (434) *Hatchard*, £6 15s.

2323 America. Colden (C.) History of the Five Indian Nations, second ed., maps, old cf., J. Whiston, 1750—Williamson (Peter). French and Indian Cruelty, exemplified in the Life of Peter Williamson, third ed., port. of the author (loose), hf. bd., *Glasgow*, 1758, 8vo. (435) *H. Stevens*, £4 10s.

2324 America. Dampier (Capt. Wm.) New Voyage round the World, maps and plates, 3 vol., old cf., J. Knapton, 1717, 1705, 1709, 8vo. (436) *Edwards*, £1 17s.

2325 America. Hudson's Bay. Ellis (Henry). A Voyage to Hudson's Bay, map and plates, old cf., H. Whitridge, 1748—Robson (Jos.) Account of Six Years' Residence in Hudson's-Bay, draughts and plans, old cf., J. Payne, etc., 1752, 8vo. (437) *Grant*, £2 5s.

2326 American and other Colonial Pamphlets. Present State of Nova Scotia, plan of the Harbour of Chebucto and Town of Halifax (mounted), *Edin.*, W. Creech, 1787—A Short

Account of the Prince of Wales's Island or Rulo Peenang, view and map, J. Stockdale, 1788—Authentic Statement of all the facts relative to Nootka Sound, Debrett, etc., 1790—A Serious Admonition to the Publick on the Intended Thief-Colony at Botany Bay, *G. Bigg for J. Sewell*, 1786, in 1 vol., hf. cf., 8vo. (438) *Quaritch*, £10

2327 America, etc. An Account of East Florida, G. Woodfall, etc., n. d.—Memoirs of Lieut. Henry Timberlake, map of the Over-hill Settlement, and a Secret Journal taken from a French Officer, *Printed for the Author*, 1765—Holwell. (J. E.) Narrative of the Deaths in the Black-Hole at Calcutta, 1757, and others, 7 tracts in vol. 1, old cf., 8vo. (439) *Edwards*, £12 5s.

2328 America, etc. Fabricius, or Letters to the People of Great Britain on the Absurdity and Mischiefs of Defensive Operations *Only* in the American War, G. Wilkie, 1782—Addresses and Recommendations to the States by the United States in Congress Assembled, J. Stockdale, 1783—A Circular Letter from George Washington to Wm. Greene, 1783—Observations on the Commerce of the American States, J. Debrett, 1783, etc., 6 tracts in 1 vol., hf. cf., 8vo. (440) *Harding*, £4 15s.

2329 America, etc. The Wisdom and Policy of the French in the Construction of their great Offices, R. Baldwin, 1755—A Miscellaneous Essay on the Courses pursued by Gt. Britain in the Affairs of her Colonies, *ib.*, 1755—An Answer to an invidious Pamphlet, intituled, A Brief State of the Province of Pensylvania, J. Bladon, 1755—Clarke (Wm.) Observations on the Conduct of the French, J. Clarke, 1755, and another, 5 pamphlets in 1 vol., hf. cf., 8vo. (441) *Leon*, £8 10s.

2330 Anderson (J.) Royal Genealogies, cf., 1732, folio (258) *Quaritch*, £1

2331 [Ash (Thos.)] Carolina, or a Description of the Present State of that Country (22 leaves), unbd., *Printed for W. C. and Sold by Mrs. Grover in Pelican Court, Little Britain*, 1682, sm. 4to. (450) *H. Stevens*, £10 10s.

2332 Augustinus. Regula cum Commentariis edita ab Ambrosio Coriolano, lit. rom., long lines, 34 to a full page, without marks (first 4 leaves defective and mended, other margins mended), illuminated initial and coat-of-arms to first page of Second Treatise, 2 vol. in 1 (sold not subject to return), vell., *Romae, Georgius Herolt de Bamberga*, 1481, 4to. (388) *Barnard*, £2 4s.

2333 Bacon (Francis, "Lord Verulam"). Concordantiæ Bibliorum, old cf., *Paris*, C. Wechel, 1600, folio (409) *Sotheran*, £30

[Francis Bacon's copy, with his autograph signature on title, "Francis Bacon's booke p̃tium 13s. 4d." Contained also signatures of Sir Robert Throckmorton, with his old ex-libris, and "Biblioth. Th. Preston."—*Catalogue.*]

2334 Bacon (Francis). Sylva Sylvarum, first ed., port. and engraved

title-page by Th. Cecill, cf., g. e., *J. H. for Wm. Lee*, 1627, folio (223) *Maggs*, £5 10s.

2335 Barnes (Juliana). The Booke of Haukyng, Huntynge and Fysshyng. The Booke of Hunting (only), from W. Copland's ed., 16 leaves, black letter, first leaf with woodcut in fac., old mor., g. e., *Imprynted at London in the ventre upon the Crane Wharf by me William Copland*, n. d. (185) *Leighton*, £2 10s.

2336 Baxter (Rev. Richard). The Saints Everlasting Rest, first ed., old cf., *R. White for Thos. Underhill, etc.*, 1650, sm. 4to. (381) *Williams*, £2

2337 Berry (Wm.) County Genealogies, Pedigrees and Families in the County of Sussex, coats-of-arms, orig. bds., uncut, 1830, folio (267) *Harding*, £3 10s.

2338 Bible Illustrations. The true and lyvely historyke purtreatures of the Woll Bible, first ed., 194 woodcuts by Le Petit Bernard, with English verses, some lines of the French version in MS. in margins (dedicated to "Master Pikeling, Ambassador of the Kinge of England," by Peter Derendel), (title patched, some stains), blank leaf with ornament at end, mor., g. e., *Lyons, by Jean of Tournes*, 1553, 8vo. (371) *Tregaskis*, £5

2339 Biblia Græca Septuaginta. Sacræ Scripturæ Veteris Novaque Omnia, Greek italics in double columns, 55 lines, title in red, with anchor, ornamental initials and ornaments, signature of Jo. Marquardus Patavii on title, contemp. Venetian cf., line tooled, g. e. (with all blanks), *Venetiis in ædibus Aldi et Andreæ Soceri* 1518 *mense Februario*, folio (408) *Holme*, £38

[The first Aldine Greek Bible and the first published edition of the Septuagint.—*Catalogue.*]

2340 Biblia Sacra Latina, contemp. signature of Thomas Buttes on title-page, and acrostic on his name in his autograph on fly-leaf, last leaf pasted down, contemp. cf., metal corner pieces, centre medallions and claps, and initials T. B., *Antverpiae*, 1537, folio (250) *Quaritch*, £6 5s.

2341 Bland (Edw.) Abr. Woode, Sackford Brewster and Elias Pennant. The Discovery of New Brittaine, 12 leaves, including frontispiece of "Indian Wheat" and "An Indian Lay" (a bird), and the rare folding map of "Virginia discovered to ye Hills," etc., with a head of Sir F. Drake, engraved by John Goddard, and "sold by F. Stephenson below Ludgate, 1651" (small portion of the margin cut off the bottom right-hand corner, and wanted dedication, 1 leaf, to Sir John Denvers), orig. ed., unbd., 1651, sm. 4to. (89) *Quaritch*, £200

[Returned from Lord Polworth's sale on account of the imperfections stated. *See* BOOK-PRICES CURRENT, Vol. xxiii., No. 4000.—ED.]

2342 Boothby. (Richard). A Breife Descovery or Description of the most Famous Island of Madagascar, orig. ed., title, 4 prel. leaves, 72 pages, and leaf of errata (headline of one

leaf of Epistle cut into), unbd., *E. G. for John Hardesty*, 1646, sm. 4to. (286) *Leon*, £2 2s.

2343 Boswell (H.) Description of a Collection of Picturesque Views and Representations of the Antiquities of England, Wales, Scotland and Ireland, front. and copperplates, maps and plans, about 380 of which (two, three or six views on a page) coloured by J. M. W. Turner when a boy, living at Brentford, orig. cf. (broken, wanted the title), n. d. (1785), folio (220) *Needes*, £31

[The MS. Family Register of the various branches of the Lees Family [1755-1821], two printed advertisements relative to passing over the business of Charles Child to John Lees, tallow chandler, and a number of cuttings and advertisements, etc. accompany this volume. *See* Dictionary of National Biography, Art : Turner (J. M. W.), where it is referred to as having been coloured by Turner.—ED.]

2344 Bowring (J.) Minor Morals for Young People, first ed., plates by G. Cruikshank and W. Heath, 3 vol., orig. bds., 1834-39, 8vo. (7) *Morley*, 10s.

2345 Brant (Seb.) Carmina varia, editio prima, cut on title, full-page cut at d1. and printer's device at end, *Basil.*, J. Bergman de Olpe, 1498—Stultifere Navis, editio prima, woodcuts (imperfect, beginning on diiii. margins cut into), *ib.*, 1497, in 1 vol., old Spanish cf., sm. 4to. (397) *Holmes*, £4 5s.

2346 Breviarium Romanum ex Decreto S. Concilii Tridentini restitutum Pius V. P. M. jussu editum, 4 vol., orig. Spanish mor., with inlayings, floreate ornaments, metal clasps, *Antw. ex Architypographia Plantiniana*, 1752, 4to. (400) *Garland*, £1 1s.

2347 British Military Library (The), or Journal comprehending a Complete Body of Military Knowledge, maps, plans and col. plates of military costumes, 2 vol., cf. (rebacked), 1799-1801, 4to. (171) *Hatchard*, £10

2348 Bullock (Wm.) Virginia Impartially Examined, original ed. (39 leaves), unbd., uncut, *Printed by John Hammond over against St. Andrews Church in Holborn*, 1649, sm. 4to. (446) *H. Stevens*, £22 10s.

2349 Bunbury (H.) Twenty Plates of illustrative scenes from Plays by Shakspeare, hf. bd., 1792-96, oblong folio (240) *Sotheran*, £4

2350 Bunyan (John). The Pilgrim's Progress, sixteenth ed., port., woodcuts and woodcut port. on reverse of last leaf, orig. cf., *N. Boddington in Duck-Lane*, 1707, 8vo. (419) *F. H. Green*, 18s.

2351 Burnet (G.) Some Letters containing an Account of what seemed most remarkable in Switzerland, Italy, etc., cf., Dryden's copy, with his autograph signature, 1 Feb., 1686, on fly-leaf, *Rotterdam*, 1686, 8vo. (61) *Sotheran*, £3 10s.

2352 [Burney (F.)] Camilla, or a Picture of Youth, first ed., 5 vol., orig. cf., 1796, 8vo. (70) *Hatchard*, £2

2353 [Burney (F.)] Evelina, first ed., 3 vol., orig. hf. cf., *T. Lowndes in Fleet St.*, 1778, 8vo. (417) *Hornstein*, £20 10s.

2354 [Burney (F.)] Cecilia, first ed., 5 vol., orig. hf. cf., T. Payne, etc., 1782, 8vo. (418) *Edwards*, £1 12s.

2355 Burns (Robert). Poems, first ed. printed in America, with Burns's dedication dated Edinburgh, 1787 (stained, title written on and margins of index wormed), orig. cf., *Philadelphia, printed for and sold by P. Stewart and G. Hyde*, 1788 (363) *Maggs*, £3 10s.

2356 Butler (S.) Hudibras, in three parts, first ed. with the folding plates by Hogarth, and port., cf. gt., 1726, 8vo. (24) *Leighton*, 14s.

2357 Buttes (Henry). Dyets Dry Dinner, first ed. (title defective, outer margins of 2 leaves frayed), hf. cf., *Tho. Creede for W. Wood*, 1599, 8vo. (421) *Tregaskis*, £3

2358 Callender (John). An Historical Discourse on the Civil and Religious Affairs of the Colony of Rhode Island and Providence Plantations, hf. brown mor. (writing on verso of title), *Boston, printed and sold by S. Kneeland*, 1739 (33) *Tregaskis*, £3 3s.

[The original edition of the earliest historical work on the Colony of Rhode Island.—*Catalogue.*]

2359 Cartwright (John). The Preachers Travels, orig. ed. (a few leaves stained), unbd., T. Thorppe & W. Burre, 1611, sm. 4to. (288) *Dobell*, £1 7s.

2360 Castell (Wm.) A Short Discoverie of the Coasts and Continent of America, orig. ed., blank leaf at end, unbd., *Printed in the year* 1644, sm. 4to. (287) *Edwards*, £21 10s.

2361 Charles I. Eikon Basilike, first ed. (?), double-page engraving by W. Marshall, 4 prelim. leaves and 269 pages erroneously paginated on pages 81, 84, 85, 88, 89, 92, 93, 96 and 108, orig. cf., n. p. or n., 1648, 8vo. (54) *Ellis*, £2 10s.

2362 Chaucer (Geffrey). Woorkes (ed. by John Stow), black letter, arms on title (mounted) and woodcuts (margins repaired, last leaf defective, some headlines shaved), cf., *Jhon Kyngston for Jhon Wight*, 1561, folio (249) *Harper*, £5

2363 Chinese Repository, from the commencement to 1849, map and plates, in the orig. numbers (wanting 19), 18 vol. (wrappers gone), 2 vol. hf. bd., 1832-49, folio (273) *Quaritch*, £8 10s.

2364 Cicero. De Natura Deorum et De Divinatione, manuscript on vellum (169 leaves, 10in. by 7in.), roman letters by an Italian scribe, long lines, 28 to a full page, old russ. (from the Wodhull library), *Sæc.* XV., 4to. (387) *Bull*, £9 10s.

2365 Cokayne (G. E.) Complete Peerage, 8 vol., hf. cf., 1887-98, 8vo. (2) *Harding*, £8 10s.

2366 [Combe (Wm.)] The Three Tours of Dr. Syntax, col. illustrations by Rowlandson, 3 vol., hf. mor., Ackermann, 1813-1820-1821, roy. 8vo. (346) *Edwards*, £7 10s.

2367 [Combe (W.)] The Wars of Wellington, 6 col. plates by W. Heath, orig. hf. mor., 1821, 4to. (206) *Shepherd*, £2 2s.

2368 Cooke (Ch.) Proof Portraits and Embellishments to illustrate the best English Novelists, Poets and Essayists, 4 vol., mor., g. e., 1805, 8vo. (52) *Sotheran*, £4 15s.

2369 Corneille (P.) Le Menteur, Comedie (207 by 251 mm.), first ed., hf. cf., *Imprimé à Rouen, et se vend à Paris, Ant. de Sommaville et Aug. Courbé*, 1644, 4to. (218) *Leighton*, £1 11s.

2370 Cornwallis (Sir Wm.) Essayes, Newlie Corrected, engraved title by T. Cecil, orig. cf., *T. Harper for I. M.*, 1632, 8vo. (420) *Pickering*, £1 5s.

2371 Cruikshank (G.) Points of Humour, both parts, duplicate set of the etchings, one proofs on India paper, the other coloured, also proofs of the vignettes on India paper, mor. ex., by Morell, in case, 1823-24, 8vo. (20) *Barrow*, £9

2372 Cruikshank (George). The Loving Ballad of Lord Bateman, first ed., plates by G. Cruikshank, with the 8 pages of advertisements, and music, orig. green cl., C. Tilt, 1839, 12mo. (63) *Rimell*, £4 10s.

2373 Curtis (Wm.) Flora Londinensis, orig. issue, col. plates, bound in 2 vol. (no general title to vol. ii.), old cf. (cracked), *Printed and Sold by the Author, etc.*, 1727, folio (472) *Andrews*, £2

2374 Davity (Pierre). Les Travaux sans Travail, avec le tūbeau de Madame la Duchesse de Beaufort (en Prose et en Vers), première ed. (margins stained), contemp. French mor., arms of Henri IV. of France and Navarre, crowned H's in corners and on back, *à Tournon par Claude Michel*, 1599, 8vo. (336) *Sabin*, £25 10s.

2375 Defoe (Daniel). Robinson Crusoe, second ed., front. mounted (soiled copy), 1719—The Farther Adventures of Robinson Crusoe, second ed., wanting map, 1719, together 2 vol., cf. gt., by Tout, 8vo. (68) *Sotheran*, £2 2s.

2376 Dickens (Charles). A Collection of Works by or relating to Dickens, the property of Mr. C. E. Stewart, comprising lots 98 to 166, 8vo. *et infra* £140

[The catalogue contains on seven pages a list of the books forming this collection.—Ed.]

2377 Dickens (C.) Sunday under Three Heads, reprint on vellum (the only one done), mor. gt., Pearson (1836), 8vo. (45) *Hornstein*, £1 8s.

2378 Diurnum una cum Psalmis, secundum consuetudinem fratrum predicatorum Sancti Dominici (pages 121-298), lit. goth., woodcuts, orig. stamped fish-skin, arms on sides, *Venetiis, apud Juntas*, 1561, 8vo. (4) *Barnard*, £3

2379 Douglas (Rev. Jas.) Nenia Britannica, plates, old russ., J. Nichols, 1793, folio (466) *Bull*, 10s.

2380 Edwards (Dr. Jon.) Observations on the Language of the Muhhekaneew Indians, orig. ed., unbd., uncut, *New-Haven printed by Josiah Meigs*, 1788—Protest against the Bill to Repeal the American Stamp Act, unbd., 1766, 8vo. (289) *Maggs*, £1 10s.

2381 Edwards (George). Natural History of Uncommon Birds

(part of text in French and English), 362 plates, col. from nature, 7 vol. complete, contemp. cf. ex., *Printed for the Author*, 1743-1764, 4to. (453) *Edwards*, £4 2s. 6d.

2382 Fenn (Sir John). Paston Letters, orig. ed., ports. and plates, 5 vol., orig. cf., y. e., presentation copy from Sir John Fenn to Jas. Smyth, Esq., of Norfolk, Robinson and Murray, 1787-1823, 4to. (459) *Maggs*, £2 2s.

2383 Fletcher (John). Monsieur Thomas, a Comedy, first ed. (upper margin of one leaf mended), cf., g. e., by Rivière, *Thomas Harper for John Waterson*, 1639, 4to. (170) *Pickering*, £4 5s.

2384 Fletcher (P.) The Purple Island, or the Isle of Man, with the two blank leaves and the poem, "To my deare Friend, the Spencer of this Age," by Fr. Quarles (usually wanting), orig. sheep, *Cambridge*, 1633, 4to. (177) *Burgon*, £11

2385 Gardiner (Capt. Rich.) An Account of the Expedition to the West Indies, Against Martinico (text in English and French), maps, presentation copy from the author, *Birmingham, John Baskerville for G. Steidel*, 1762—Roberts (Wm.) Account of the First Discovery and Natural History of Florida, map and plans and geographical description by T. Jefferys, T. Jefferys, 1763—Pittman (Capt. Ph.) Present State of the European Settlements on the Mississippi, plans and draughts, J. Nourse, 1770, in 1 vol., hf. cf., 4to. (452) *Leon*, £17 10s.

2386 Garrucci (R.) Storia della Arte Christiana, 500 plates, 6 vol., hf. mor. ex., by Zaehnsdorf, Prato, 1873-81, folio (251) *Maggs*, £7

2387 Glanvilla. Bartholomæus Anglicus. De Rerum Proprietatibus, XX. Livres. French XVth Century. [Text begins on folio 15], illuminated manuscript on fine vellum (415 leaves beside 14 leaves for table and 2 blank, 15¾ by 11in.), lettres bâtardes, double columns, 45 lines, text of table decorated with large illuminated initials and pen-letters, the first page of text having a square miniature (7in.), 18 illuminated square historiated miniatures (3½in.) each with decorative initial, and marginal decorations (wanted a leaf of text in books X. and XII., and consequently 2 of the miniatures), many hundred illuminated initials and pen-letters throughout, old cf. gt. with brass clasps, *Sæc.* XV., folio (407) *Restall*, £350

2388 Glas (George). Discovery and Conquest of the Canary Islands, map, old cf., R. and J. Dodsley, 1764, 4to. (456) *Warren*, 10s.

2389 [Goldsmith (O.)] The Citizen of the World, first ed., 2 vol., orig. cf., 1762, 8vo. (3) *Richards*, £1 10s.

2390 Gomez (Fernan). Centon Epistolario, estas Epistolas fueron escritas al Rei D. Juan el segundo, etc., primera ediçion, lit. goth., modern mor., g. e. (Salva copy), *fue estampado e corretto por el protocolo del mesmo Bachiller Fernan Perez por Juan de Rei ea su costa en Cibda de Burgos el Anno* MCDXCIX. (1499), sm. 4to. (398) *Holme*, £2 10s.

[In consequence of the later aspect of this volume with its small Arabic numbers on each page, the printed date is thought to be erroneous, and the volume really to have been printed early in the 16th century. [*See* Brunet.]—*Catalogue.*]

2391 Gould (John). Monograph of the Trochilidae, 5 vol., mor. ex., *Published by the author*, 1861, folio (231) *G. H. Brown*, £20

2392 Grolier Club. Catalogue of Books from Libraries or Collections of Celebrated Bibliophiles and Illustrious Persons of the Past, illustrated, 350 copies printed, *New York*, 1895 (28) *Shepherd*, £1 18s.

2393 Crolier Club. Year Books (giving Lists of Members with addresses, etc.), 1899-1908 (except 1902 and 1904), 8 vol., uncut, *New York*, 1899-1908, 8vo. (35) *Maggs*, £3 3s.

[The volume for 1906 gives a complete bibliography of the publications of the Grolier Club.—*Catalogue.*]

2394 Grolier Club. Collection of 22 Grolier Club Catalogues, comprising the Haden Etchings, Blake, Hawthorne, Whistler, Dryden, Franklin and others (many with collations), wrappers, uncut, *New York*, 1898, etc., 8vo. (36) *Tregaskis*, £6 5s.

2395 Grolier Club. Catalogue of Original and Early Editions of English Writers from Wither to Prior, with collations, notes and more than 200 facs., 3 vol., hf. mor., uncut, one of 400 copies on Holland paper, *New York*, 1905, 8vo. (37) *J. Bumpus*, £12 5s.

2396 Grolier Club. Catalogue of an Exhibition of Selected Works of the Poets Laureate of England, LARGE PAPER, mezzo. port. of Jonson, uncut, one of 300 copies printed, *New York*, 1901, 8vo. (38) *Sotheran*, £1 2s.

2397 Hall (David). A Mite into the Treasury, or some Serious Remarks on that Solemn and Indispensible Duty of Duly Attending Assemblies for Divine Worship, hf. mor., *London printed, reprinted by B.(enjamin) Franklin and D. Hall*, 1758 (30) *Leon*, £1 18s.

2398 Hayley (Wm.) The Triumphs of Temper, 6 plates engraved by William Blake, hf. cf., uncut, *Chichester*, 1803, 8vo. (6) *Dobell*, 14s.

2399 Haymon. Haymonis Episcopi Halberstadiensis Expositio in Epistolas Pauli Apostoli. French XVth Century. [Begins (after a table of 2 pages)] "Incipit Expositio Haymonis in Epistolam Pauli apostoli ad Galathas." [Ends] "Explicit expositio Haymonis in Epistolas Pauli apostoli," illuminated manuscript on vellum (141 leaves, 11 by 8in.), gothic letters, double columns, 34 lines, the first page illuminated, within a decorative border, and the arms of Guillaume de Budé below, also 20 large illuminated decorative initials, French mor. ex. (Bozerian), *Sæc.* XV., sm. folio (404) *Leighton*, £98

[A very finely written and decorated manuscript executed for Guillaume de Budé (Budæus), the French Bibliophile (*see* "Guigard's Armorial"). Later the volume was in the possession of Nicholas Thoynard of Orleans.—*Catalogue.*]

2400 Haym (N. F.) Biblioteca Italiana, Thomas Gray's copy, with his initials pasted on fly-leaf and marginal notes in his minute handwriting, cf. gt., *Venezia*, 1736, 4to. (172) *Dobell*, £1

2401 Hayward (J.) The First Part of the Life and Raigne of King Henrie the IIII., first ed., port. of Hayward inserted, cf., g. e., John Wolfe, 1599, 4to. (180) *Maggs*, £2 3s.

2402 Heath (Henry). Passing Characteristics, orig. ed., 26 humorous col. plates, with the picture boards, hf. mor., as issued by the publisher, J. B. Brookes, *New Bond St.*, n. d., 4to. (405) *Spencer*, £11

2403 Hennepin (L.) Voyage ou nouvelle découverte d'un très grand pays dans l'Amérique, maps and plates (a few mended), hf. cf., *Amsterdam*, 1704, 8vo. (60) *H. Stevens*, £1 12s.

2404 Holbein (Hans). Imitations of Original Drawings, published by J. Chamberlaine, 84 ports. (including those of Holbein and his wife, and the miniatures in colours of the two children of Charles Brandon, Duke of Suffolk), hf. russ., 1792-1800, atlas folio (243) *Edwards*, £25 10s.

2405 Horae B. V. M. ad Usum Parisiensem, lit. goth. (bâtardes), printed upon vellum, long lines, 22 to a full page, Saint Graal on first page, astrological man (mutilated), 17 full-page woodcuts, 30 small woodcuts of saints and evangelists, all painted and illuminated, illuminated ornamental initials and decorative ornaments, contained 13 leaves, the first 8 leaves without sign., followed by A 10 leaves, then A-K in 8's, ending with 32 leaves without signs., contemp. mor., gilt tooled, *à Paris le* xxi. *jour de Juing lan mill cinq cens et dix pour Anthoine Verard*, 1510, 8vo. (334) *Delaine*, £38

2406 Horae B. V. M. cum Calendario. Die ghetijden van onser liever Vrouwē met vele schoon leven ende oracien, lit. goth., red and black, printed upon vellum, within borders of various scriptural and ecclesiastical subjects, 16 full-page metallized woodcuts (slightly soiled, inner margins of q 1 and 4 mended), old cf., *Gheprent te Paris bii Thielman Kerver*, 1500 (320) *Barnard*, £11 15s.

2407 Horae B. V. M. cum Calendario. "Hore Christifere Virginis Marie Secūdum Usum Romanū," lit. goth., 8 leaves wanting, printed within ornamental woodcut borders, skeleton man, 25 full-page woodcuts, some within architectural frames, coloured throughout, capitals painted, contained 98 leaves, signs. A-O 6 in 8's, old cf. (cracked), with all faults, *Paris, S. Vostre* [*no colophon; Almanack* 1508-1528], 4to. (292) *Edwards*, £4 10s.

2408 Horn-Book temp. George I., containing the Alphabet, Vowels, Invocation and Lord's Prayer, size 4in. with handle by 2¼in. metal frame (one side gone, horn damaged), [17—] (343) *Tregaskis*, £7

2409 Houbraken and Vertue. Heads of Illustrious Persons, 108 ports., orig. impressions, 2 vol. in 1, old russ., g. e., J. and P. Knapton, 1747-52, folio (470) *Maggs*, £7 2s. 6d.

2410 Hughes (T.) The Scouring of the White Horse, first ed., illustrations by R. Doyle, brown cl., g. e., *Cambridge*, 1859 (58) *Shepherd*, £1 12s.

[Only a few copies were issued in brown cloth, with the monogram T. H. on sides, for presentation to friends. This copy had on the half-title: "Author's presentation copy. Cuthbert E. Ellison, Esq., from his old friend the author, 1858."—*Catalogue.*]

2411 Hughes (T.) The Scouring of the White Horse, first ed., illustrations by R. Doyle, orig. blue cl., *Cambridge*, 1859, 8vo. (59) *Shepherd*, 3s.

2412 Hunter (Dr. John). Life, by Jessé Foot, 8vo., inlaid to folio size, extended to 3 vol., and extensively illustrated by the author, with 32 orig. drawings, numerous ports., natural history subjects, etc., mor. ex., by Charles Lewis, 1794, folio (235) *Bourne*, £35 10s.

2413 Johannes Chrysostomus (S.) Liturgica cum notis musicis, manuscript on vellum, in Greek, with musical notes, about the middle of the fourteenth century, a fragment of 8 leaves, hf. bds., *Sæc.* XIV., 8vo. (39) *Leighton*, £2

[Interesting on account of the rarity of finding so early a Greek MS. with the musical notes, no other Chrysostom Liturgy of this kind being known except that, written a century later, described in the Libri sale of MSS. in 1859. —*Catalogue.*]

2414 Keymis (Lawrence). A Relation of the Second Voyage to Guiana [Sir W. Ralegh's], orig. ed., unbd., fine copy, *T. Dawson at the three Cranes in the Vintree*, 1596, sm. 4to. (284) *Quaritch*, £50

2415 [Killigrew (Thomas).] La Croix-du-Maine (Sieur de). Premier volume de la Bibliothèque, qui est un Catalogue Général de toutes sortes d'Autheurs, etc., old cf. (broken), *Paris*, 1584, folio (227) *Chadwick*, £6

[The rare original edition of one of the earliest bibliographical treatises published in France. A notice of Columbus and his Discoveries occurs on page 548. Killigrew's copy, with his autograph on the title, from the Sunderland library.—*Catalogue.*]

2416 Kip (John). Britannia Illustrata, 80 plates complete, orig. impressions, old cf., D. Mortier, 1707, folio (471) *Hornstein*, £6 5s.

2417 Lafontaine (Jean de). Fables choisies, Oudry's ed., papier d'Hollande, front. and 275 engravings, the plate "La Singe et le Léopard" before the inscription on the sign., 4 vol., mor., g. e., in a case, *Paris*, 1755-59, folio (225) *Maggs*, £17

2418 La Guerinière (F. R. de). L'Ecole de Cavalerie, orig. ed., front., vignettes and tail-piece, 6 equestrian full-length ports., and plates by Audran and others, old cf., *Paris*, Jacques Collombat, 1733, folio (226) *Hatchard*, £2 10s.

2419 Landon (C. P.) Vies et Oeuvres des Peintres, LARGE VELL. PAPER, 12 vol., cf. gt., *Paris*, 1803-12, folio (252) *Bull*, £2 16s.

2420 Las Casas (B. de). Histoire admirable des horribles insolences, cruautez et tyrannies exercees par les Espagnols en Indes Occidentales, traduite par Jaques de Miggrode, *s. l.* 1582, 8vo. (13) *H. Stevens*, £1 12s.

2421 Lawson (Wm.) A New Orchard and Garden, **black letter**, woodcuts (a few pages soiled), unbd., *J. H. for Francis Williams*, 1676, 4to. (179) *Richards*, £1

2422 Lescarbot (Marc). Histoire de la Nouvelle France, seconde éd., 3 maps (only), orig. vell., rare, *Paris*, Jean Millot, 1612, 8vo. (88) *H. Stevens*, £8 15s.

[Returned from Lord Polworth's sale. *See* BOOK-PRICES CURRENT, Vol. xxiii., Lot 4094.—ED.]

2423 Leigh (Richard). The Copie of a Letter sent out of England to Don Bernardin Mendoza, declaring the state of England, contrary to the opinion of Don Bernardin, **black letter**, unbd., in cloth case, *I. Vautrollier for R. Field*, 1588, 4to. (210) *Edwards*, £1 12s.

2424 Louis XVI. Le Sacre et Couronnement de Louis XVI., plates by Patas, mor. ex., doublé, gilt floreate borders, t. e. g., by Delorme, *Paris*, 1775, 4to. (200) *Sotheran*, £11

2425 Lucanus. Pharsalia, manuscript on paper (111 leaves, 12 by 8in.), **gothic letter**, long lines, 38 to a full page, old marginal glosses in the first four leaves, cf., *Sæc.* XIV., sm. folio (475) *Barnard*, £2 8s.

2426 Marie Antoinette. History of the Trial and Execution of Marie Antoinette, late Queen of France, 24 pages, folding front. in two scenes, orig. blue paper wrapper, fresh and clean, 1793, 8vo. (26) *Hatchard*, £7 7s.

[Doubtless the earliest contemporary account, as it was published on Oct. 28, 1793, twelve days after the execution. —*Catalogue.*]

2427 Mather (Increase, of Boston, N.E.) History of the Wars with the Indians in New-England, orig. London edition, contained 30 leaves including title, ending with page 8 of "Postcript" without the "Exhortation" (wanted half-title, title, and next 2 leaves defective), unbd., *Printed for Wm. Chiswell in St. Paul Church-Yard, According to the Original Copy printed in New-England*, 1676, sm. 4to. (447) *Soames*, £11

2428 Michaelis (S.) The Admirable Historie of the Possession and Conversion of a Penitent Woman seduced by a Magician, cf., W. Aspley, 1613, 4to. (176) *Bull*, £1 15s.

2429 Miller (Philip). Figures of Plants described in the Gardeners' Dictionary, on 300 copperplates, col. by hand, 2 vol. in 1, old russ., 1760, folio (463) *Edwards*, £1 11s.

2430 Moore (Thomas). Original Autograph Poems (18 leaves), 8vo.—Epistles, Odes and other Poems, hf. bd., 4to., J. Carpenter, 1806, together 2 vol. (186) *Spencer*, £1 10s.

[The MS. contains 14 of the poet's early poems and odes, first published in 1806, some passages differing from those printed in later editions. Pasted on the first blank leaf is an original stanza of six lines, signed Thos.

Brown, Junr., Dec. 26, 1813, which does not appear to have been published :

"Still beauteous Lais when I ask
The price you prize your favours at
A Talent you reply
But Lais thy charms however great
Repentance at so high a rate
I cannot, will not buy."—*Catalogue.*]

2431 More (Sir Thomas). The Commonwealth of Utopia, engraved title, with port. by W. Marshall, autograph signature "Caryll," sheep, *Printed for Will. Sheares*, 1639 (57) *Ellis*, £2

[The autograph on the title-page is that of John, Lord Caryll, diplomatist and poet, 1625-1711.—*Catalogue.*]

2432 Naunton (Sir R.) Fragmenta Regalia, hf. cf., 1642, 4to. (175) *Herbert*, 10s.

2433 Needle-Work Binding. The Holy Bible (Authorised Version), *Edinb.*, R. Young and E. Tyler, 1642—The Book of Common Prayer, *Lond.*, R. Barker, 1639—Whole Book of Psalms in Meter by Sternhold and Hopkins, *A. M. for the Stat. Co.*, 1650, in 1 vol., boards embroidered in coloured and silver threads, g. e. (somewhat worn), orig. silver clasps, 1639-50, 8vo. (344) *Rev. Mr. Jones*, £7 15s.

2434 Needle-Work Binding. The Whole Booke of Davids Psalmes (some outer margins cut into), contemp. embroidered binding of coloured and silver threads, very well preserved, *Printed by T. C. for the Company of Stationers*, 1635, 12mo. (350) *Quaritch*, £12 10s.

2435 Needle-Work Binding. The Whole Book of Psalmes, by Thos. Sternhold, J. Hopkins, etc., orig. binding of boards embroidered in coloured threads, g. e. (somewhat worn), *Stat. Co.*, 1637, 12mo. (347) *Maggs*, £7

2436 Nichols (John). The History and Antiquities of the County of Leicester, vol. iii., in 2 vol. (East Goscote and West Goscote Hundreds), the scarcest portion of the work, ports. and plates, hf. cf., 1804, folio (236) *Halliday*, £38 10s.

2437 Ovidius. De Arte Amandi et alia Opera, manuscript on vellum (110 leaves, 7 by 4½in.), roman letters, long lines, 28 to a full page, border of first page decorated in gold and colours, large initial, and coat-of-arms below, illuminated decorative initial to each book, old cf. (Phillipps MSS. 16360), *Sæc.* XV., 8vo. (360) *Edwards*, £13 5s.

2438 Pennsylvania Packet (The), or The General Advertiser, Nos. 695 (Jan. 2, 1781) to 814 (Dec. 1, 1781) and 826 (Dec. 29), (wanted Nos. 705, 721, 722, 788 and 808), in 1 vol., hf. cf., *Philadelphia*, David C. Claypoole, 1781, folio (245) *Sotheran*, £7 10s.

2439 Palmer (John). An Impartial Account of the State of New England, 20 leaves (a few margins cut into), unbd., *Printed for Edw. Poole in Cornhill*, 1690, sm. 4to. (449) *Leon*, £12

2440 Peacham (Henry). The Mastive, or Young-Whelpe of the Olde-Dogge. Epigrams and Satyrs, orig. ed. (leaf torn across, last leaf defective), unbd., *T. Creede for R. Meighen, etc.*, 1615, sm. 4to. (382) *Finch*, £16 10s.

2441 Piozzi (Hester Lynch). Anecdotes of the late Samuel Johnson, LL.D., during the last twenty years of his Life, MS. comments in the autograph of the author, hf. bd., 1786, sm. 8vo. (94) [Presentation copy, with the following inscriptions on fly-leaves: "This copy of the Anecdotes was found at Bath—covered with dirt—the book having been long out of Print—and after being bound it was presented to me by my excellent Friend H. L. P.—J. F." "This little dirty Book is kindly accepted by Sir James Fellowes from his obliged Friend H. L. Piozzi, 14 Feb. 1816." "Given to my dear daughter Beatrice by her loving Father J. B. F. 1878."—*Catalogue.*]—Piozzi (H. L.) Observations and Reflections made in the Course of a Journey through France, Italy and Germany, 2 vol., printed preface missing, but supplied by the authoress in her own handwriting, and with much extra matter by her inserted, hf. cf., 1789, 8vo. (95) ["This dirty Copy of a Book more feebly written than the Author thought it 30 years ago, is now with more Shame than Vanity presented to Sir James Fellowes as a mere Testimony of true Regard by his Obliged Friend H. L. Piozzi." *Inscription in the autograph of the authoress on fly-leaf.*]—Piozzi. Letters to and from the late Samuel Johnson, LL.D., by Hester Lynch Piozzi, 2 vol., with numerous marginal comments in the handwriting of H. L. Piozzi, hf. mor., 1788, 8vo. (96) [These volumes were presented to Sir James Fellowes, and the copious marginal notes specially added for him by the compiler. At page 363 of vol. i. she writes: "These letters retain many bitter Recollections. I never read them since the time of their publication till I looked them over for Dear Sir James Fellowes, 1815, and I now wonder how I was preserved thro' such Afflictions to this enormous Distance of Time. God give me Grace to be Thankful! I really feel quite Astonished."—*Catalogue.*]—Piozzi. Williams (Anna). Miscellanies in Prose and Verse, cf., 1766, 4to. (97) [On a fly-leaf is the following inscription in the autograph of Hester Lynch Piozzi: "This Book belongs to Sir James Fellowes; presented to him as the *last* Testimony of True Regard and Esteem by his much Obliged and faithful Friend Hester Lynch Piozzi"; on another fly-leaf is written in the same autograph: "The Tale of the Fountains was written by Doctor Johnson for purpose of *filling up this Book*, and he asked H. L. Thrale for something of hers beside. She contributed the Three Warnings, and a Translation of Boileau's Epistle to his Gardener." —*Catalogue.*] *Tregaskis*, £40

[The above four lots were the property of Mr. O. B. Fellowes.—Ed.]

2442 [Plantagenet (Beauchamp).] A Description of the Province of New Albion, first ed., 16 leaves (stained), unbd., *Printed in the yeare* 1648, sm. 4to. (285) *Sabin*, £125

2443 Pope (Alex.) The Rape of the Lock, in five cantos, first ed. in this form, LARGE PAPER, plates by L. Du Guernier, orig. cf., MS. note on first fly-leaf (? Pope's writing), B. Lintott, 1714, roy. 8vo. (21) *Hart*, £20

2444 Pseaumes de David, mis en rime françoise par Clement Marot & Theodore de Beze, musical notes, ruled throughout, musical bars in red, headings to each psalm in gold, painted ornamental vignettes, engraved title, 12 oval engravings in the calendar (small hole in one leaf), 2 copperplate engravings by L. Gaultier, all painted and illuminated, the two front fly-leaves decorated, contemp. French canvas embroidered with silver threads, with monogram in centres, silver catches, *Paris*, A. Le Roy et Rob. Ballard, 1562, 8vo. (328) *Maggs*, £10 10s.

2445 Quadragesimale novum editum ac predicatum a quodam fratre minore de observantia in inclita civitate Basiliensis de filio prodigo, etc., lit. goth., 18 woodcuts and armorial printer's mark, all free from colouring (a few small wormholes), contemp. stamped pigskin, with clasps, *Basil*, M. Furter, 1495 (40) *Quaritch*, £6

[The first edition. The woodcuts are examples of the style that prevailed at Basle before the influence of Holbein. —*Catalogue.*]

2446 Rabelais (Fr.) The First (and Second) Book of the Works (trans. by Sir T. Urquhart, first ed., R. Baddeley, 1653 (with a general title dated 1664 and Life), in 1 vol., old cf., 1653-64, 8vo. (22) *Hart*, £3

2447 Ralegh (Sir W.) The Discoverie of the large, rich and beautiful Empire of Guiana, first ed. (title loose and defective), unbd., R. Robinson, 1596, sm. 4to. (283) *Quaritch*, £20

2448 René d'Anjou, Roi de Sicile. L'Abusé en Court. French XVth Century. [Begins folio 1a], manuscript on fine vellum (37 leaves, 9½ by 6½in.), lettres bâtardes, long lines, 29 to a full page, painted capitals, 2 square miniature initials (4¼in.), modern French mor., sides covered with geometrical scrolls, g. e., by Thompson (of Paris), from the Ashburnham (Barrois) collection, [at end] "Cy finist Labuse en Court," *late Sæc.* XV. (401) *Franks*, £53

[MS. in verse and prose, printed for the first time by Colard Mansion of Bruges about 1480, and several times since.—*Catalogue.*]

2449 [Richardson (S.)] Clarissa, first ed., 7 vol., old cf., *Printed for S. Richardson*, 1748, 8vo. (41) *Hatchard*, £3

2450 Rossetti (Dante Gabriel). Collected Works, by W. M. Rossetti, 2 vol. in 4, one of 25 copies printed upon LARGE PAPER, orig. bds., uncut, 1886, 8vo. (12) *Abrahams*, £10 2s. 6d.

2451 Rowley (Wm.) A New Wonder, a Woman never Vext, first ed., unbd. (short copy), *G. P. for Fr. Constable*, 1632, sm. 4to. (290) *Tregaskis*, £2 12s.

2452 [Saeghman (G. J.)] Verscheyde Oost-Indische Voyagien, met de Beschryvingen van Indien, 2 engraved titles, ports. and maps, both parts in 1 vol. (first title shaved and two small burns in one page), *Amsterdam* (1663-70), 4to. (216) *Muller*, £21

[Generally known as the Saeghman collection. The various relations have separate titles, pagination and signatures, and are described by Sabin and Tiele. It is of the greatest rarity to find all these parts complete, and every known set varies in order of arrangement. This copy has also the two general titles and introduction, nearly always missing.—*Catalogue.*]

2453 Sander (F.) Reichenbachia, plates, in colours, both series, 4 vol., hf. mor., t. e. g., *St. Albans*, 1888-94, folio (232) *Wesley*, £11 10s.

2454 Sandford (F.) Genealogical History of the Kings and Queens of England, engravings (top margins of first and last leaves mended), cf. gt., 1707, folio (256) *Bull*, £1 1s.

2455 Sannazarius (Actius Syncerus). De Partu Virginis, ed. prima, orig. Italian mor., medallion port. of the author in gold on cover, g. e., *Neapoli*, Ant. Fretus, 1526, sm. folio (476) *Leighton*, £1 10s.

2456 Savage (Major Thos., of Boston, N.E.) An Account of the late Action of the New-Englanders under the command of Sir Wm. Phips, against the French at Canada (8 leaves), orig. ed., unbd. (title soiled), *Printed for Thos. Jones at the White-Horse without Temple Bar*, 1691, sm. 4to. (448) *Sabin*, £86

2457 Savonarola (Hieronymo). Compendio di Revelatione dello inutile Servo di Jesu Christo, prima edizione (one leaf defective), *Firenze*, F. Buonaccorsi, 1495—Epistola a tutti gli electi di Dio & fedeli christiani, woodcut, *s. l.*, 1497—Sermone sopra la nativita del nostro signore Jesu Christo, *s. l. et a.*—Expositione sopra la oratione della Vergine gloriosa, *s. l. et a.*—Expositione sopra el Psalmo L (1498), in 1 vol., vell., 4to. (184) *Quaritch*, £10 10s.

2458 Something concerning Nobody, ed. by Somebody, 14 humorous etchings, orig. bds., uncut, 1814, 8vo. (9) *Morley*, £1 1s.

2459 Spenser (E.) Colin Clouts come home againe, first ed., title within woodcut border (top inner corners of K. repaired, 2 small rust holes), unbd., *Printed (by T. Creede) for William Ponsonby*, 1595, sm. 4to. (402) *Walton*, £10 2s. 6d.

2460 Spenser (Edmund). The Faerie Queene, 2 vol., second ed. of vol. i., first ed. of vol. ii. (corners of several leaves in vol. i. repaired, and a portion of top margin of A2 in fac., some wormholes filled in, top margin of last leaf cut into, headline of R5 in vol. ii. and some others cut very close, headline of pages 299-300 slightly cut into), new mor., r. e., *Printed for William Ponsonby*, 1596-90, sm. 4to. (401*) *Deakin*, £25

2461 Studer's Popular Ornithology. The Birds of North America, by Theodore Jasper, 119 col. plates, *Columbus, Ohio*, 1878 —Ornithology, or the Science of Birds, from the text of Dr. Brehm, 212 illustrations, uncoloured, by Theodore Jasper, *ib.*, 1878, hf. mor., g. e., uniform, 4to. (187) *Quaritch*, £2 4s.

2462 Svetonius. Commentationes conditae a P. Beroaldo in Svetonium Tranquillum, etc., woodcuts, some by the masters "b" and "F," ornamental initials, orig. vell. (some slight water stains), *Venetiis*, Mantuanus, 1510, folio (229) *Leighton*, £2 6s.

[The woodcuts are printed from the blocks used in the Mallermi Bible of 1490, the Boccaccio of 1492, and the Livy of 1493.—*Catalogue.*]

2463 [Swift (Dr. J.)] Gulliver's Travels, first ed., separate pagination, port. (with inscription round) and maps, 2 vol., contemp. cf., B. Motte, 1726, 8vo. (44) *J. Bumpus*, £10 10s.

2464 Swinburne (A. C.) Tristram of Lyonesse, wrappers, uncut, one of 25 signed copies on vellum, (*Thomas Mosher*,) *Portland, Maine*, 1904, 8vo. (29) *Chadwick*, 16s.

2465 Tacitus. [Fol. i.] "A. Cornelii Taciti Actorum Diurnaliam Augustae Historiae liber undecimus foeliciter incipit," manuscript on paper (165 leaves, 11½ by 8¼in.), roman letters, long lines, 36 to a full page, old cf. gt., arms of Pope Pius VII. on sides, [*ad finem*] *Explicit Anno Domini* MCCCCX. (1410), sm. folio (473) *Quaritch*, £6

2466 Tennyson (Alfred). Poems, chiefly Lyrical, first ed., with errata (title-page spotted), orig. bds., uncut, 1830, 8vo. (11) *Maggs*, £6 17s. 6d.

2467 Tennyson (Lord). Helen's Tower, Clandeboye, vignette on title, orig. wrappers, *Privately printed*, n.d. (1861), 4to. (173) *Lawson*, £5

2468 Turner (J. M. W.) The Rivers of France, with inscription "Mrs. Richard Gray, with John Ruskin's love," 1865, mor., g. e., 1837, 8vo. (25) *Spencer*, £7 5s.

[John Ruskin's own copy, who states in an autograph letter (inserted) addressed to Richard Gray of Largs, N.B.: "I send you—for Mrs. Gray, my own old copy of the Rivers of France—it is well worn, but only by me," etc.—*Catalogue.*]

2469 Victoria (Queen). Leaves from the Journal of Our Life in the Highlands, Elder & Co., 1868, sm. 4to. (396) *W. Brown*, £26

[Presentation copy from the Queen to Lord Chancellor Hatherley. "To Lord Hatherley, Lord Chancellor, in recollection of Balmoral from Victoria R. Balmoral Oct. 6, 1869." Finely bound in mor., with tooled border of the rose, shamrock and thistle, the corner pieces being the four quarterings of the royal arms, and the sides studded with the royal cipher V. R. and crown; the whole inlaid, doublures, fly-leaves of moire silk, designed and executed by H. T. Wood, London, in a case.—*Catalogue.*]

2470 Virgilius. Æneidos libri XII. (cum Summariis Ovidii), manuscript on vellum (183 leaves, 7½ by 4¼in), italic letters, long lines, 27 to a full page, the first having illuminated decorative border and initials (rubbed) and an illuminated initial to each book, modern mor. ex., gilt gauffred edges, by Lortic, *Sæc.* XV., 8vo. (359) *Leighton*, £26 10s.

2471 Virgilius. Æneidos libri XII., manuscript on vellum (180 leaves, 10¼ by 7in.), roman letters by an Italian scribe, long lines, 28 to a full page, border of first page decorated, coat-of-arms below, capitals painted, old russ. gilt, from the Askew and Wodhull collections, *Sæc.* XV., 4to. (389) *Leighton*, £15 10s.

2472 Virgilius. Opera, engraved title and map, mor. ex., g. e., by Niedrée, *Lugd. Bat. ex off. Elzeviriana*, 1636, 8vo. (332) *Tregaskis*, £2 7s.

2473 Virgilius. Opera, woodcuts (margins of first and last leaves repaired), mor. antique, *Venetiis, apud Juntas*, 1544, folio (271) *Sotheran*, £1 13s.

2474 Voltaire. Dictionnaire Philosophique, Portatif, burnt by the public executioner at the order of the Parliament of Paris, orig. ed., mor., g. e., *s. l.* 1765, 8vo. (10) *Thompson*, £1 2s.

2475 Voragine (Jacobus de). Legenda Sanctorum, manuscript on vellum (193 leaves, 12 by 8in.), gothic letter, double columns, 46 lines, fly-leaves of a 13th century Josephus and of a 13th century Breviary with neumes, modern cf., *Scriptum Leodii*, 1312, sm. folio (477) *Bull*, £6 17s. 6d.

[An inscription at end dates the finish of the MS. at Liege A.D. 1312. It was originally in the Library of the Church of St. James in Liege.—*Catalogue.*]

2476 Watson (J.) Memoirs of the Ancient Earls of Warren and Surrey, ports. and plates, including the folding plates of Earl Warren and the view of Poynton Lodge, Cheshire, with transcripts in shorthand of letters of Watson relating to the Warrens, autograph letters, etc. inserted, 2 vol., cf. (rebacked), *Warrington*, 1782, 4to. (201) *Walford*, £2 12s.

2477 Weever (John). Ancient Funerall Monuments, first ed., port. by T. Cecill cut round and mounted, engravings, old mor., g. e., T. Harper, 1631, 4to. (222) *Tregaskis*, £2 6s.

2478 Weever (J.) Antient Funeral Monuments, port. and plates, old cf., 1767, 4to. (459*) *Tregaskis*, 14s.

2479 Wither (George). A Collection of Emblemes, separate titles, engraved front. by W. Marshall and a preposition to this frontispiece (both mended), port. of the author and emblematic engravings, the leaf of lotteries pasted down and indexes added, old cf., *A. M. for Robert Milbourne*, 1635 (224) *Dobell*, £3 6s.

2480 Whitelocke (B.) Memorials of the English Affairs during the Reign of Charles I. and the Civil War, LARGE PAPER, port. by Hulsbergh pasted on title-page, old English mor., m. e., 1732, folio (255) *Sotheran*, £1

2481 Wordsworth (Wm.), Coleridge (S. T.) and Southey (R.) Lyrical Ballads, first ed., with errata and the list of books

published by Joseph Cottle, and 2 blanks, orig. bds., *Printed for J. and A. Arch*, 1798, 8vo. (366) *Hornstein*, £27

2482 Wotton (Sir H.) Reliquiae Wottonianae [with Life of Wotton by Iz. Walton], first ed., ports. by Lombart, lettering of the Duke of Buckingham's port. cut, mor., r. e., 1651, 8vo. (71) *Shepherd*, £1 1s.

2483 [Ziegler (Jacobus).] Quae nitus continentur: Syria, ad Ptolomaici operis rationem. Praeterea Strabone, Plinio, & Antonio auctoribus completata; Palestina, etc., first ed., 8 folding maps, vell., *Argent. Petrum Opilionem*, 1532 (230) *Leighton*, £3 5s.

[DECEMBER 13TH AND THREE FOLLOWING DAYS, 1909.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. WILLIAM WHEELER SMITH, OF NEW YORK.

(No. of Lots, 1021; amount realised, £5,333 0s. 6d.)

2484 Abelard et Heloisa. Lettres d'Héloise et d' Abailard, édition ornée de huit figures (Moreau le Jeune), 3 vol., old cf., m. e., *Paris, J. B. Fournier, impr. de Didot*, 1796, 4to. (1) *Hatchard*, £2 10s.

2485 Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster, port. of Dean Vincent, plan, and 63 col. plates, 2 vol., old russ., g. e., Ackermann, 1812, 4to. (3) *Quaritch*, £3

2486 Allen (Ch. Dexter). American Book-plates, illustrations, cl., *New York and London*, Macmillan, 1894, roy. 8vo. (4) *Askew*, £1 1s.

2487 Adamus de Montaldo Januensis Augustiniani. Carminibus heroicis edita Passio Domini nrī Jesu Christi, etc., lit. rom., 19 leaves (worm-hole throughout) [Hain 11554], hf. mor., *Absque ulla nota* [*Romae E. Silber, c.* 1475], sm. 4to. (5) *Maggs*, 19s.

2488 Æsopus. Fabulae, Gr. et Lat. nunc denuo selectae, 46 woodcuts by C. van Sichem, cf. (Beckford copy), *Lugd. Bat. Jo. Maire*, 1632, sm. 8vo. (6) *Tregaskis*, 16s.

2489 Æsop. Dat Wonderliche Leven Esopi met syn Ghenuechlijche Fabulen, etc., lit. goth., small woodcuts, hf. mor., g. e., *Ghedruckt toe Reesz by my Derich Wylichs van Santen*, 1585-6, sm. 8vo. (7) *Leighton*, £1 10s.

2490 Agrippa (H. Cornelius). De Occulta Philosophia lib. III., first ed. of the three books, port. of author on title, and woodcuts, old cf. (rebacked), (*Coloniae,*) 1533, folio (8) *Tregaskis*, £2 5s.

2491 Agrippa (H. C.) Of the Vanitie and Uncertaintie of Artes and Sciences, by J. San, Gent. (Jas. Sanford), second ed., **black letter** (a few leaves stained), old cf., g. e., *H. Bynneman in Knightryder Streete, at the signe of the Mermayde*, 1575, sm. 4to. (9) *Quaritch*, £2 12s.

2492 Agrippa (H. C.) Female Pre-eminence, by H. C. (Henry Care), hf. mor., t. e. g., *Printed by T. R. and M. D. and sold by H. Million, at the Bible in Fleet-street*, 1670, sm. 8vo. (10) *Quaritch*, £1 18s.

2493 Albertus Magnus. Opus de Laudibus Beatae Mariae Virginis, manuscript on vellum, XVth Century (153 leaves, 12 by 8¼ in.), **gothic letter**, by a German scribe, contemp. monastic binding (from a Carthusian monastery near Erfurt), in slip case, *Sæc.* XV., sm. folio (11) *Dobell*, £3 3s.

2494 Albumasar. Flores Albumasaris [these two words of title cut out and mounted on a blank leaf]. "Incipit Tractatus Albumasaris Florum Astrologie," lit. **goth.** (19 leaves, long lines), woodcuts and ornamental initials, mor. ex., in case, *Impressus Erhardi Ratdolt nuper Venetiis nunc Auguste Vindelicorum*, 1488, sm. 4to. (12) *Dobell*, £2 16s.

2495 Albumasar de Magnis Conjunctionibus, lit. **goth.**, long lines, 40 to a full page, with signs., German woodcuts, modern mor., g. e., in slip case, *Aug. Vind. per Erhardum Ratdolt nuper Venetiis, etc.*, 1489, sm. 4to. (13) *Leighton*, £5 10s.

2496 Alciatus (Andreas). De Verborum Significatione libri quatuor, title within compartmental border (Holbein), mor. plain, g. e., by Trautz-Bauzonnet, in case, *Lugduni*, S. Gryphius, 1530, folio (14) *Tregaskis*, £2 18s.

2497 Alciatus (A.) Emblematum Liber, 98 small woodcuts, old vell., r. e., in case, *Aug. Vind. per H. Steynerum*, 1531, sm. 8vo. (15) *Tregaskis*, £6 5s.

[The first edition, with errata at end omitted in subsequent editions.—*Catalogue.*]

2498 Alciat. Emblematum Liber, Editio Secunda, 93 cuts in text (soiled and several cuts painted, 3 leaves wanting, supplied in fac.), mor. ex., by Stikeman, in case, *Excusum Augustae Vind. per Heynricum Steynerum*, 1531, 6 *Apr.*, 8vo. (16) *Sotheran*, £1 15s.

2499 Alciat. Emblematum Libellus, per Wolphgangum Hungerum Bavarum rythmis Germanicis versus, 115 cuts of emblems, text in Latin and German, first ed. of the German text, *Paris*, C. Wechel, 1542—Avila et Zuniga (Ludovicus ab). Commentariorum de bello Germanico, folding map and 2 plans of battles, etc., *Antwerpiae*, Jo. Steelsius, 1550, in 1 vol., contemp. oak bds., stamped pigskin, metal corners and clasps, in case, 8vo. (19) *Maggs*, £4 4s.

2500 Alciat. Emblematum libellus, 111 woodcuts, mor. ex., by A. Matthews, in case, *Lugduni, Jacobus Modernus excudebat*, 1544, sm. 8vo. (20) *Tregaskis*, £2 8s.

2501 Alciat. Emblematum libellus, editio Aldina, 83 woodcuts, and coat-of-arms on last leaf, mor. ex., doublé, t. e. g., by A.

Matthews, in case, *Venetiis apud Aldi Filios*, 1546, sm. 8vo. (22) *Maggs*, £7 5s.

2502 Alciat. Emblematum libri duo, 113 woodcuts by Le Petit Bernard, mor. ex., by F. Bedford, in case, *Lugduni ap. Joan. Tornaesium et Gul. Gazeium*, 1547, 12mo. (23) *Tregaskis*, £2 12s.

[The first edition from the press of De Tournes of Lyons. —*Catalogue.*]

2503 Alciat. Emblemata D. A. Alciati, printed within woodcut borders, 211 cuts of emblems by Le Petit Bernard and P. Vingle, cf. ex., *Lugd. ap. Guil. Rovillium*, 1551, 8vo. (24) *Tregaskis*, £1 12s.

2504 Alciat. Emblematum Clarissimi Viri D. Andreae Alciati libri II., editio prima Plantiniana, 113 woodcut devices and 198 cuts of emblems attributed to "Le Petit Bernard," mor. plain, g. e., by A. Matthews, in case, *Antwerpiae ex Off. Plantin*, 1565, 12mo. (25) *Tregaskis*, £3 15s.

2505 Alciat, etc. Liber Emblematum D. Andreae Alciati, cuts by Virgil Solis and Jost Amman, *Franckf. a. M. by Geo. Raben in Verlegung S. Feyerabends*, 1566-7—Schopper (H.) Opus Poeticum de Admirabili Fallacia et Astutia Vulpeculæ, etc., cuts by Jost Amman and Virgil Solis, *Francf. a. M., P. Fabritius impensis S. Feirabent*, 1567, in 1 vol., contemp. German oak bds., stamped pigskin, with arms, initials and date 1568, in a case, 8vo. (26) *Ellis*, £3 3s.

2506 Alciat. Emblemata, 128 cuts by Jost Amman and Virgil Solis, mor. antique, g. e., *Francof. a M.*, S. Feyerabend, 1567, sm. 8vo. (27) *Quaritch*, £2 16s.

2507 Alciat. Emblemata, cum Comment. Francisci Sanctii Brocensis, 211 woodcuts, old vell., in case, *Lugduni ap G. Rovillium*, 1573, 8vo. (28) *Bloomfield*, 19s.

2508 Alciat. Emblemata, 134 cuts by Virgil Solis and Jost Amman, mor., t. e. g., by A. Matthews, *Francoforti* (Nicholaus Bassaeus), 1583, sm. 8vo. (33) *Quaritch*, £1 12s.

2509 Alciat. Emblemata, port. of Alciat, by W. Stuber, and 211 cuts, some col. by hand, contemp. German oak bds., stamped pigskin, in case, (*Antwerpiae*) *ex Officina Plantiniana Raphelengii*, 1608, 8vo. (38) *Bloomfield*, 17s.

2510 Alciat. Omnia Emblemata, cum Commentariis per Claud. Minoem, 211 cuts of emblems, only 5 copies known to Green, orig. vell., *Paris*, Jo. Richer, 1618, 8vo. (40) *Bull*, 13s.

2511 Alciat. Diverse Imprese accomodate a diverse moralitā, con Verse che i lori significati dichiarano, tratto da gli Emblemi dell' Alciato, 72 leaves, printed within borders, by P. Vingles, 136 woodcuts (title mended), the first ed. of Alciat in Italian, cf. ex., by A. Matthews, *in Lione per Masseo Buonhomo*, 1549, 8vo. (42) *Bloomfield*, £1 18s.

2512 Alciat. Diverse Impresse accomodate a diverse moralità, con Versi che i loro significati dichiarano, etc. nella lingua Italiano non più tradotte, tratte da gli Emblemi dell' Alciato,

printed within borders, 180 cuts by Le Petit Bernard and P. Vingle, cf. ex., *Lione appresso G. Rovillio*, 1564, 8vo. (43) *Edwards*, £1 6s.

2513 Alciat. Livret des Emblemes (par Jean Le Fevre), lettres bâtardes and italics, 113 cuts (said by Douce to be by Jollat), first ed. of Alciat in French, mor. ex., by Trautz Bauzonnet, in case, *Paris*, *Christien Wechel* (*with device*), 1536, sm. 8vo. (44) *Leighton*, £12

2514 Alciat. Les Emblemes (par Jehan Le Fevre), second ed. in French from Wechel's press, 113 cuts, attributed to Jollat, mor. ex., by R. de Coverly, in case, *Paris*, Chr. Wechel, 1539, 8vo. (45) *Ellis*, £6 15s.

2515 Alciat. Les Emblemes (par Jehan le Fevre), printer's device on title of a winged male figure, inscribed "Mediocrement," above the words "Ne hault," below "Ne bas" ["Marque inconnue," Brunet], old French mor., g.e. (Janseniste), *s.l.n. ou d.* [1540], 8vo. (46) *Maggs*, £2 16s.

2516 Alciat. Emblemes d'Alciat, 165 cuts of emblems and ornaments (title and lower margins of next 2 leaves mended, a few leaves soiled), cf. ex., *Lyon*, G. Roville et Macé Bonhomme, 1549, 8vo. (47) *Tregaskis*, £2 12s.

[The first ed. of Alciat in French as issued by these printers of Lyons. The borders are said to be by P. Vingle, the emblems by "Le Petit Bernard."—*Catalogue.*]

2517 Alciat. Los Emblemas (por Bernardius Duza Pinciano), 200 cuts and devices by Le Petit Bernard, mor. ex., by A. Matthews, in case, *Lyon por G. Rovillio*, 1549, 8vo. (49) *Ellis*, £2 6s.

[First ed. of the Spanish text of Alciat. The woodcuts are the same as in the French ed., same date.—*Catalogue.*]

2518 Ames (Jos.) Typographical Antiquities, by Wm. Herbert, mezzo. port. of Ames, port. of Caxton, facs. and other illustrations, 3 vol., old cf. (broken), 1785-90, 4to. (56) *Bloomfield*, £3 5s.

2519 Amman (Jost). Zeichner und Formschneider, Kupferätzer und Stecher, von C. Becker, 17 woodcuts after Amman, hf. cf., t. e. g., uncut, *Leipz.*, R. Weigel, sm. 4to. (59) *Tregaskis*, 16s.

[Contained a bibliographical list of all the books containing cuts by Jost Amman.—*Catalogue.*]

2520 Andrews (W. L.) Essay on the Portraiture of the American Revolutionary War, etc., reproductions in photogravure of 20 of the original engravings, 185 copies printed upon handmade paper, uncut, *New York*, Gillis Bros., 1896, 8vo. (60) *Tregaskis*, £3 10s.

2521 Andrews (W. L.) Bibliopegy in the United States, illustrations, 141 copies printed on Van Gelder paper, uncut, *New York*, Dodd, Mead & Co., 1902, 8vo. (61) *Maggs*, £1 6s.

2522 Andrews (W. L.) An English XIXth Century Sportsman, Bibliopole and Binder of Angling Books (T. Gosden), plates, 125 copies printed on Van Gelder paper, uncut, *New York*, Dodd, Mead & Co., 1906, 8vo. (62) *Tregaskis*, £4 14s.

2523 Antiquary (The), ed. by Edw. Walford, M.A., etc., illustrations, vol. i.-xx., hf. mor. (and a duplicate of vol. xx. wanting title), cl., E. Stock, 1880-89, sm. 4to. (63) *Dobell*, 16s.

2524 Angelus (Johannes). Astrolabium Planū in tabulis Ascendens cōtinens qualibet hora atqꝫ. mito, etc., lit. goth., editio prima, astrological woodcuts and initials, mor. plain, doublé, inlayings of flowers, g. e., by Bradstreet (title soiled), in case, *Opus . . impressum Erhardus Ratdolt Augustensis nuper Veneciis nunc Auguste Vindelico*, 1488, sm. 4to. (64) *Quaritch*, £7 7s. 6d.

2525 Archaica, by Sir E. Brydges—Heliconia, ed. by T. Park, together 5 vol., contemp. cf. ex., in cases, *Longman's Private Press*, 1814-15, 4to. (67) *Bloomfield*, £4 18s.

2526 Arembergh (R. P. Carolus de). Flores Seraphici, 96 ports. of celebrated Franciscans, old cf., *Col. Agr. Const. Munich*, 1640, folio (70) *Ellis*, £2

2527 Ariosto (Lodovico). Orlando Furioso, woodcuts by Dosso Dossi, "Argomenti" within ornamental borders, and historiated initials, old Venetian cf., gilt ornaments, in case, *Venet.*, V. Valgrisi, 1556, sm. 4to. (71) *Leighton*, £1 14s.

2528 Arnold (Thos. D. D.) History of Rome, illustrated with 130 engravings, chiefly of the French school, 5 vol., cf. ex., by Kaufmann, 1843-5, 8vo. (72) *Maggs*, £1 10s.

2529 [Ars Memorandi.] Rationarium Evangelistarum, omnia in se evangelia, prosa, versu, imaginibusqz. qz. mirifice complectens (Thomas Badensis cognomento Anshelmi tradidit), 15 German woodcuts, the designs from an ancient block-book, representing symbols of the four evangelists, mor., g. e., by Lortic, in case, *Phorçae, Thomas Badensis Anshelmi* (*with device*), 1507, sm. 4to. (73) *Halle*, £8 15s.

2530 Ascham (Roger). The Scholemaster, black letter (second ed.), new vell., g. e., by De Coverly, in case, John Daye, 1571, sm. 4to. (75) *Quaritch*, £4 4s.

2531 Astle (Thos.) Origin and Progress of Writing, second ed., LARGE PAPER, port. and 32 plates, some col., russ. ex., J. White, 1803, imp. folio (76) *Edwards*, £1

2532 Audsley (G. A.) and Bowes (J. L.) Keramic Art of Japan, 32 plates, printed in col., mor. ex., H. Sotheran, 1881, sup. imp. 8vo. (81) *Quaritch*, 18s.

2533 Ausonius. Opera, editio Aldina prima, library stamp on title, old French mor., tooled back of foliage and pointillé, g. e., *Venet. in Ædibus Aldi, etc.*, 1517, 8vo. (82) *Edwards*, £1 11s.

2534 Avienus (Rufus Festus). Opera, lit. rom., long lines with signs., including blank for Aj (Hain *2224), astrological cuts, old vell., in case, *Venet.*, *Antonius de Strata Cremonensis*, 1488, sm. 4to. (84) *Maggs*, £4 6s.

2535 Bacon (Lord). Works, by Basil Montague, ports., 16 vol. in 17, cf. ex., W. Pickering, 1825-34, 8vo. (86) *Maggs*, £7 5s.

2536 Bale (John). The Pageant of Popes, now Englished by J. S., black letter (some margins cropped), new cf., in case, T. Marshe, 1574, sm. 4to. (87) *Bloomfield*, £1 12s.

2537 Bale (J.) Les Vies des Evesques et Papes de Rome, old French mor., g. e., *Geneve*, C. Badius, 1561, 8vo. (88) *Maggs*, £3 5s.

2538 Bangese del Aquila (Jacobo). Lo Septenario (Poema), [at end] "Finisce lo Septenario cōposto p̄ religioso frate Jacobo Bangese del Aquila del Ordine de Sancto Francesco, stampato in Aq̄la mcccclxxxii.," roman letter, 8 leaves, commencing with the text without formal title, contemp. MS. notes in margins, loose in old cf. cover, in case, [*Aquila*, A. D. Rotevil, 1482], sm. 4to. (89) *Leighton*, £15 10s.

[Extremely rare in this perfect state, having the 8 leaves complete instead of the 7 leaves described by Dibdin as being in the Cassino copy. It is most likely the first book printed at Aquila by Adam de Rotvil, the introducer of printing in that city.—*Catalogue.*]

2539 Barrois (J.) Bibliothèque Prototypographique, ou Librairies des Fils du Roi Jean, Charles V., Jean de Berri, Philippe de Bourgoyne et les Siens, plates and facs., 200 copies printed, mor., t. e. g., uncut, *Paris*, Trüttel et Würtz, 1830, 4to. (95) *Ellis*, £2

2540 Berjeau (J. Ph.) Early Dutch, German and English Printers' Marks, 100 plates, edition limited to 250 copies, mor., t.e.g., E. Roscoe, 1866, imp. 8vo. (99) *Edwards*, £1 4s.

2541 Berjeau (J. Ph.) The Bookworm, facs., 5 vol. complete, 1866-70, sup. imp. 8vo. (100) *Bloomfield*, £1 10s.

2542 Berners (Dame Juliana). The Boke of Saint Albans, with Introduction by Wm. Blades, vell. bds., uncut, E. Stock, 1881—A Treatyse of Fysshynge with an Angle, reproduction of the orig. ed. of 1496, Introduction by Rev. M. G. Watkins, cf. ex., *ib.*, 1880, together 2 vol., 4to. (101) *Edwards*, 13s.

2543 Berty (Adolphe). La Renaissance Monumentale en France, 100 plates, 2 vol. in 1, hf. mor., t. e. g., *Paris*, A. Morel, 1864, roy. 4to. (102) *Spencer*, 16s.

2544 Betbuchlein. A German Gebetbuch, or Book of Prayers, XVIth Century, manuscript on vellum (201 leaves, 3½ by 2¾in.), gothic letter, long lines, 14 to a full page, 32 small illuminated miniatures, old German mor., with clasps, *Sæc.* XVI., thick 16mo. (103) *Menel*, £29

[An inscription on one leaf shows the book to have belonged in 1550 to one Katharina Laugingerin and her husband, Christoff Peutinger, of Augsburg, and has their armorial bearings.—*Catalogue.*]

2545 Beza (Theodorus). Poemata, editio prima, cut of "Prelum Ascensianum" on title, and port. of Beza "an. 29," with G. Tory's mark of the Lorraine cross, mor., t.e.g., by Matthews, *Lutetiae in Officina Conradi Badii sub prelo Ascensiano*, 1548, 8vo. (104) *Barnard*, £1 16s.

2546 Beza (T.) Icones, id est Verae Imagines Virorum Doctrina simul et pietate illustrium, etc., editio prima, 38 woodcut ports. and 44 cuts of emblems (some cartouches vacant in this ed.), dedicated to James VI. of Scotland, with his port.

on reverse of title, cf. antique, by A. Matthews (E 4 supplied from a shorter copy), in case, *Genevae*, Jo. Laonius, 1580, sm. 4to. (105) *Tregaskis*, £1 16s.

2547 Biblia. La Bible Hystoriaux, ou les Hystoires Escolastres translatée du Latin de Pierre Comestor par Guyart des Moulins [fol. I a] "Cy comence la bible hystoriaux ou les hystoires escolastres," etc., illuminated manuscript on vellum (531 leaves, 18 by 13in.), semi-gothic letter, double columns of 52-54 lines, rubricated, margins of nearly every page decorated in gold and colours, several hundred large and small decorated initials, 312 square miniatures (4 by 3in.), finely illuminated, 2 vol., mor. plain, by Belz-Niedrée, *Sæc.* XV., large folio (111) *Sabin*, £1,550

[A finely written and splendidly illuminated MS., the miniatures being by a French artist of great skill. They are remarkable for the accurate delineation of the costume, ecclesiastical, civil and military, architecture and domestic manners and customs of the period. (*See* plate.)—*Catalogue.*]

2548 Bibliophile Français (Le). Gazette illustrée des Amateurs de Livres d'Éstampes et de haute Curiosité, ports., facs., etc., 7 vol. complete, some orig. wrappers bound in, hf. vell., t. e. g., uncut, *Paris*, Bachelier-Deflorenne, 1868-73, sup. imp. 8vo. (117) *Hatchard*, £3 18s.

2549 Bibliophile Society, New York. Horace, Odes and Epodes, Latin text edited by C. Lawrence Smith, duplicate ports., 467 copies printed on handmade paper, 10 vol., russ. ex., t. e. g., uncut, in cases, *Boston*, *Mass.*, 1891, 8vo. (118) *Barnard*, £12

2550 Bibliophile Society, New York. Year Books I.-VI., from 1902 to 1907, illustrations, 500 copies of each vol. printed on handmade paper, 6 vol., orig. bds., uncut, in cases, *Boston*, *Mass.*, 1902-7, 8vo. (119) *Maggs*, £6 10s.

2551 Bibliophile Society, New York. André (Major John). Journal, with facsimile reproductions of original maps and plans drawn by Major John André, illuminated titles, ports., maps, etc., 467 copies printed on handmade paper, 2 vol., vell. gilt, with André arms, t. e. g., uncut, in case, *Boston*, *Mass.*, 1903, sm. 4to. (120) *Sotheran*, £11

2552 Bibliophile Society, New York. Bibliomania, or Book-Madness, by T. F. Dibdin, 4 etchings by Bicknell, 2 proof sets, one on Japan paper, 483 copies printed, 4 vol., bds., uncut, in 4 cases, *Boston*, 1903, 8vo. (121) *Dobell*, £3 10s.

2553 Bibliophile Society, New York. Marat (Jean Paul). Polish Letters (Lettres Polonaises), ports., facs., etc., 445 copies printed, 2 vol., white bds., uncut, *Boston*, 1904, roy. 8vo. (122) *Dobell*, £2 8s.

2554 Bibliophile Society, New York. Theocritus, Bion and Moschus, ed. by H. Aiken Metcalf, handmade paper with ports. and engraved titles, limited to 477 copies, 3 vol., uncut, in cases, *Boston*, 1905, 8vo. (123) *Dobell*, £3 7s. 6d.

2555 Bibliophile Society, New York. Letters of John Paul Jones, printed upon Japanese vellum, port. and facs., hf. vell., *Boston*, 1905, roy. 8vo. (124) *Dobell*, £2 10s.

2556 Bibliophile Society, New York. Rossetti (Dante Gabriel). Henry the Leper (Der Arme Heinrich), a Suabian Miracle Rhyme Paraphrased, **black letter**, with the original MS. in fac., 467 copies printed on Italian handmade paper, 2 vol., uncut, *Boston*, 1905, sm. 4to. (125) *Dobell*, £3 10s.

2557 Bibliophile Society, New York. Thoreau (Henry D.) First and Last Journeys; and Sir Walter Raleigh, discouvered among his unpublished Journals and Letters, 489 copies on handmade paper, 3 vol., orig. binding, uncut, in cases, *Boston*, 1905, 8vo. (126) *Maggs*, £4 10s.

2558 Bibliophile Society, New York. Lamb (Chas.) Letters, 470 copies for members, duplicate port. and plates, 5 vol. (one folio), orig. bds., *Boston*, 1906, 8vo. (127) *Dobell*, £6 15s.

2559 Bibliophile Society, New York. The Varick Court of Enquiry to investigate the Implication of Col. Varick (Arnold's Private Secretary) in the Arnold Treason, 470 copies printed on handmade paper, with port., facs., etc., mor., uncut, *Boston*, 1907, sm. 4to. (128) *Dobell*, £1 14s.

2560 Bibliophile Society, New York. The Romance of Mary W. Shelley, John Howard Payne and Washington Irving, 2 ports., 470 copies only, hf. bd., uncut, in case, *Boston*, 1907, 8vo. (129) *Dobell*, £1 13s.

2561 Bibliophile Society, New York. Unpublished Poems by Bryant and Thoreau, 400 copies printed upon vellum, white bds., *Boston*, 1907, sm. 4to. (130) *J. Grant*, £1 13s.

2562 Bibliophile Society, New York. Facsimile of a Letter of Paul Jones, issued for members, *Boston*, *Mass.*, 1893—Prospectus of the Issue of the Journal of Major André, 1903—Fourth Annual Banquet of the Bibliophile Society to W. K. Bixby, port. and plate, *ib.*, 1903, sm. 4to. (131) *J. Grant*, £1 10s.

2563 Bibliophile Society, New York. The Varick Court of Inquiry to investigate the Duplication of Col. Varick in the Arnold Treason, a set of 13 final proof etchings issued by the Bibliophile Society, *Boston*, *Mass.*, 1907, sm. 4to. (132) *J. Grant*, 16s.

2564 Bibliophile Society, New York. Etchings by W. H. W. Bicknell, after original paintings by Howard Pyle [Erasmus, More and Colet, Richard of Bury and Edward III., Caxton working his press, Friar Bacon and Isaak Walton], 2 artist's proof sets on Japan paper, in portfolio, *New York*, n. d., atlas size (133) *Maggs*, £3 10s.

[The five paintings from which these etchings were executed were made exclusively for the Bibliophile Society, and no reproductions of them in any form are distributed except to members.—*Catalogue.*]

2565 Bibliotheca Sunderlandiana. Sale Catalogue (56 days' sale), with printed prices and purchasers' names, in 1 vol., hf. mor., t. e. g., 1881-3, 8vo. (134) *Barnard*, 11s.

2566 Bigmore (F. C.) and Wyman (C. W. H.) A Bibliography of Printing, facs., ports., etc., 250 copies printed, 3 vol., rox., uncut, B. Quaritch, 1880-86, sm. 4to. (136) *Edwards*, £4 12s. 6d.

2567 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 240 steel engravings and woodcuts, 4 vol., orig. blue cl., uncut, *Edinb., published for the author*, 1855, 4to. (138) *Bull*, £2 5s.

2568 Birch (Walter de Gray). History, Art and Paleography of the Manuscript styled The Utrecht Psalter, fac., S. Bagster, 1876—Early Drawings and Illuminations in the British Museum, plates, *ib.*, 1879, together 2 vol., mor., t. e. g., 8vo. (141) *Maggs*, £1 14s.

2569 Boccaccio (Johannes). [De praeclaris mulieribus], begins ( ) "Ridie mulierz egregia paululū ab īerti vulgo semotuz & ā ceteris fere solutuz curis ī eximiā mulieribus sexus laudem," etc., lit. goth. [Hain *3327], capitals painted, ornamental pen initial on first page, 2 zylographic cuts inserted, mor. plain, g. e., by Thompson, in case, "*Explicit compendiū Johānis Boccacii de Certaldo quod de preclaris mulieribus ac famā Ppetuam edidit feliciter*," *s. a. l. et n. Impr.* [*Argent. Geo. Husner, c.* 1473] (145) *Leighton*, £16

2570 Boccaccio (Giovanni). "Boccace de la Genealogie des Dieux," lettres bâtardes, double columns, 45 large and small woodcuts, first leaf in facsimile and parts of letters in facsimile, mor. plain, g. e., by Chambolle-Duru, in case, *Imprime nouvellemēt à Paris Lā mil CCCC quatre vīgtz & dixhuit le neufiesme jour De Fevrier pour Anthoine Verard, etc.*, 1498, folio (146) *Quaritch*, £89

2571 Boccaccio (G.) Il Philocolo di M. Giovanni Boccaccio nuovamente revisto, title in red letters, head of Boccaccio in centre, cut on reverse of last leaf, cf., g. e. (Lewis), from the Beckford library, *Vinegia, Nic. di Aristotile detto Zoppino*, 1530, 8vo. (147) *Tregaskis*, £1 8s.

2572 Bodoni (G.) Manuale Tipografico del Cav. Giambattista Bodoni, founts of types used in the Bodoni Press, port. by Rosaspini, 2 vol., old cf., *Parma presso la Vedova*, 1818, 4to. (149) *Edwards*, £4 15s.

2573 Boethius (A. T. S.) De Philosophiae Consolatione, lit. semi-goth., 137 leaves (3 blank), without marks, text rubricated, capitals painted, orig. oaken bds., pigskin back, *Impressum Nurenburgae per Ant. Koberger*, 1476, folio (150) *Edwards*, £5 7s. 6d.

2574 Borgo da Venezia (P. de.) Libro de Abacho. [On folio 2] "Qui Comēza la nobel opera de arithmetica," etc., ornamental initials (wormed and stained), orig. paper covers, in case, *In Venetia per Zuane Baptista Sessa* (*with devices of Cat and Mouse, etc.*), 1501, sm. 4to. (157) *Quaritch*, £3 3s.

2575 Boswell (James). Life of Samuel Johnson—Journal of a Tour to the Hebrides—New Editions with Notes and Appendices by Alex. Napier, M.A.—Johnsoniana—Anecdotes of Dr. Johnson, by Mrs. Piozzi and others, together

5 vol., édition de luxe, 104 copies printed, 54 engravings, proofs on India paper, mor., t. e. g., uncut, *Chiswick Press*, G. Bell & Sons, 1884, imp. 8vo. (158) *B. F. Stevens*, £2 5s.

2576 Bouchot (Henri). The Book, ed. by H. Grevel, 172 illustrations, art cl., H. Grevel, 1890, imp. 8vo. (159) *Askew*, 11s.

2577 Bowman (H.) and Crowther (J. S.) The Churches of the Middle Ages, 135 lithographs, 2 vol., hf. mor., G. Bell, 1853, imp. folio (160) *Batsford*, £2 10s.

2578 Brandon (R. and J.) Open Timber Roofs of the Middle Ages, 41 plates, some col., orig. cl., D. Bogue, 1849, 4to. (164) *Bloomfield*, 18s.

2579 Brant (Sebastian). Stultifera Navis, editio prima latina, woodcuts (title soiled, a few later headlines cut), mor. plain, g. e. (Macdonald), in case, *Basiliae, Jo. Bergman de Olpe*, 1497, sm. 4to. (165) *Halle*, £7 15s.

2580 Brant (S.) Das Narr Schiff von Narragonia mit besunderē flysz vō nüwē gmacht mit vil schöner zu gesetztē erlēgert im̄ erclert zu Basel durch Sebastianā brāt lerer beid. rechtō, lit. goth., double columns, 36 lines, woodcut title, and 113 cuts in text (some rudely coloured, a few leaves with slight holes, leaf with imprint defective), *Straszburg*, Jo. Grüninger, 1497—Geyler von Keisersperg (Jo.) Navicula sive Speculum fatuorum a Jac. Othero collecta, lit. goth., German woodcuts (some rudely coloured), *Argent. in aedibus Schürerianis*, 1510, in 1 vol., contemp. German oaken bds., hf. pigskin, small stamps and clasps, in case, 4to. (166) *Halle*, £13 5s.

2581 Brant (S.) Aff-Ghebeelde Narren Speel-Schuyt, vereiert met meer als hondert schoone Figueren, etc., lit. goth., cuts from the orig. German blocks, mor. ex. (imprint cut off), [*Amst.*, J. E. Cloppenburgh, 1635], 8vo. (167) *Bloomfield*, £3

2582 Breydenbach (Bern. de). Sanctarum Peregrinationum in Montem Syon, etc., first ed. of the Latin text, lit. goth. (imperfect, no front., title or plates, wanted 23 leaves of text, sold not subject to return), old English mor., g. e., *Mogunt.*, E. Reüwich, 1486, sm. folio (168) *Barnard*, £4

2583 Breydenbach (B. de). Sanctarum Peregrinationum in Montem Syon, etc., second ed., lit. goth., long lines, 4 large woodcut views, viz., Parens, Modon, Rhodes (imperfect) and Venice (mounted on linen), cuts in text (wanted front. and 2 large views, margins of several leaves mended, sold not subject to return), mor. plain, t. e. g., by A. Matthews, *Impressum Spirae per Petrum Drach*, 1490, folio (169) *Quaritch*, £8 15s.

2584 British Museum. Catalogue of the Books in the Library of the B. M. printed before and up to the year 1640, 3 vol., orig. cl., *British Museum*, 1884, 8vo. (171) *Tregaskis*, £1 6s.

2585 Britton (John). Architectural Antiquities of Great Britain, LARGE PAPER, 200 engravings, 5 vol., old. russ. ex., Longman, 1807-26, 4to. (172) *Bull*, £3

2586 Britton (J.) Cathedral Antiquities, LARGE PAPER, 311 plates by Le Keux, etc., 6 vol., hf. mor., t. e. g., uncut, Longman, 1836, 4to. (176) *Edwards*, £4 18s.

2587 Brulliot (Fr.) Dictionnaire de Monogrammes, Chiffres, Lettres Initiales et Marques (Peintres, Dessinateurs et Graveurs), plates, monograms, etc., 3 parts in 1 vol., hf. vell., *Munich*, 1817, 4to. (181) *Tregaskis*, £3 5s.

2588 Brunet (J. Ch.) Manuel du Libraire, LARGE PAPER, 6 vol. in 12 (Firmin Didot's copy), *Paris*, Firmin Didot, 1860-65 —Supplément au Manuel, LARGE PAPER, 2 vol., *ib.*, 1878—Dictionnaire de Géographie à l'usage du Libraire, *ib.*, 1870, together 15 vol., hf. mor. ex., t. e. g., uncut, 1860-70, imp. 8vo. (183) *Maggs*, £11

2589 Brunet (Gustave). La Reliure ancienne et moderne, 116 plates, hf. mor., t. e. g., uncut, by A. Matthews, *Paris*, E. Rouveyre, 1884, 4to. (184) *Bloomfield*, £1 7s.

2590 Brydges (Sir E.) Restituta, port. of author and 47 ports. of old authors inserted, 4 vol., hf. cf., Longman, 1814, 8vo. (185) *Edwards*, £1 4s.

2591 Brydges (Sir E.) Lee Press Priory Pieces. Lord Brook's Life of Sir Philip Sidney—Characters of the Earl of Essex and Duke of Buckingham, by H. Wotton—Life of Margaret Cavendish Duchess of Newcastle, with Critical Prefaces, 100 copies of each work printed, separate titles on India paper, in 1 vol., russ. ex., in case, 1814-16, imp. 8vo. (186) *Bloomfield*, £1 10s.

2592 Burns (Rob.) Works, by Jas. Currie, eighth ed., 17 engravings after Stothard and Leslie, and ports. of Burns and Currie, 5 vol., orig. cl., Cadell & Davies, etc., 1817-20, 8vo. (190) *Sotheran*, £1 5s.

2593 Burton (J. H.) The Book-Hunter, etc., first ed., mor. ex., in case, W. Blackwood, 1862, 8vo. (192) *Maggs*, 18s.

2594 Burton (J. H.) The Book-Hunter, new ed., etched port. of author and plate, one of 250 copies for sale in America, buckram, uncut, W. Blackwood, 1882, sm. 4to. (193) *Edwards*, 8s.

2595 Burton (Rich.) History of the House of Orange, 73 ports., views, plans, etc. inserted, mor. (loose), M. Stace, 1814, sm. 4to., inlaid to large 4to. (197) *Dobell*, £1

2596 Busk (Hans). Fugitive Pieces in Verse, 7 engravings, each in 3 states, black, red and col., cf. ex., in case, *Privately printed*, 1814, 8vo. (198) *Maggs*, £4

2597 Caesar. C. Julii Caesaris opera quae extant, thick paper, engraved title, maps and plates, with orig. blanks, mor. ex., in case, *Amst. ex Off. Elzeviriana*, 1661, sm. 8vo. (199) *James*, 18s.

2598 Caesar (Julius). Les Euures et brefues expositions de Julius Caesar, lettres bâtardes, long lines, 38 to a full page, large cut on title, cuts in text, ornamental initials, modern mor., gold fillets, g. e. (Macdonald), in cases, *Paris*, Michel Le Noir, 1502, sm. 4to. (200) *Leighton*, £14 10s.

2599 Calvin (John). Of the Life or Conversation of a Christian

Man, by Thos. Broke, **black letter**, orig. ed. (a few lower margins cut into), modern cf., g. e., *Imprinted . . by Jhon Day and Wm. Seres*, 1549, 12mo. (201) *Tregaskis*, £2

2600 Calvin (John). Two Godly and notable Sermons Preached . . in the yere 1555, first English ed., **black letter**, mod. vell., gilt ornaments, g. e., by R. de Coverly, in case, Wyllyam Seres, n. d. (*c.* 1560), sm. 8vo. (202) *Bull*, £1 8s.

2601 Camerarius (Joachimus). Symbolorum et Emblematum ex Herbaria, Animalibus, Quadrupedibus, Volatilibus et Insectis, Aquatilibus et Reptilibus desumptorum, Centuriae quatuor, editiones primae, 400 circular engravings, first impressions, 4 vol., mor., g. e., by Stikeman, *Norimb.*, 1590-1604, sm. 4to. (203) *Edwards*, £3 15s.

2602 Cartwright (Wm.) Comedies, Tragi-Comedies, with other Poems, first ed. (cancel leaves pages 301-6), port. by P. Lombart (margins cut close, a few cut into), modern mor., blind, g. e., *Printed for H. Moseley*, 1651, 8vo. (209) *Dobell*, £1 5s.

2603 Catherine de Médicis. C'est l'Ordre et Forme qui a este tenue au Sacre & Couronnement de tres-hault & tres-illustre Dame, Madame Catherine de Medicis, Royne de France (12 leaves, including blank at end), new hf. mor., t. e. g., *Paris, chez Jacques Roffet*, 1549, sm. 4to. (216) *Quaritch*, £1 14s.

2604 Cats (Jacob). Self-Stryt, dat is Krachtighe beweginghe van Vleesch ende Geest (Joseph and Potiphar's Wife), 4 plates by Van Schijendel, mor., g. e., *k. o. o. n.* [*Amst.*, 1660?], obl. 12mo. (217) *Tregaskis*, £1 4s.

2605 Caulfield (Jas.) Portraits of Remarkable Persons, 111 ports., 3 vol., R. S. Kirby, 1813—Second Series, 155 ports., 4 vol., Young & Whiteley, 1819-20, together 7 vol., LARGE PAPER, uniform hf. mor. ex., uncut, 4to. (218) *Maggs*, £4

2606 Caxton. Higden (Ranulph). The Polychronicon (translated out of Latin into English by John of Treves), **black letter** (Blades' type No. 4), long lines, 40 to a full page (imperfect), commencing on folio lvii. and ending on folio ccclxvii., with a fac. leaf for "Prohemye" and another for the last leaf, folio clxviii. (wanted blanks, wormed throughout), mor. plain, a full description of the volume tooled in gold letters, g. e., by Bradstreet's, in a case, "*Ended the second day of Juyll the* xxii. *yere of the regne of kynge Edwarde the fourth & of the incarnacion of our lord a thousand four honderd foure score and tweyne, Fynysshede per Caxton*" (1482), sm. folio (221) *Bloomfield*, £165

[William Caxton's edition of the Polychronicon in English, the first published (Blades, No. 44). Only three perfect and 4 perfected copies exist; and about 25 imperfect copies. This copy has 294 genuine leaves.—*Catalogue.*]

2607 Caxton. Blades (Wm.) Life and Typography of William Caxton, first ed., port. of the Duchess of Burgundy and typographical facs., sepia drawing of the head of Caxton inserted, 2 vol., hf. mor., t. e. g., uncut, J. Lilly, 1861, 4to. (222) *Edwards*, £3 18s.

2608 Chaucer (Geoffrey). Workes, first ed. ed. by John Stow (second issue), **black letter**, cuts in the text (inner margin of title and corner of next 2 leaves mended), mor., g. e., *Jhon Kyngston for John Wight*, 1561, folio (229) *Young*, £8 5s.

2609 Chaucer (G.) Workes (Speght's ed.), **black letter**, armorial port. of Chaucer and his coat-of-arms, hf. mor., *Printed in the year* 1687, folio (230) *Bull*, £1 6s.

2610 Chippendale (Thos.) Gentleman and Cabinet Maker's Director (German reissue of the ed. of 1762), 200 plates, English text, bds., t. e. g., *Berlin*, E. Wasmuth, *k. j.*, folio (234) *Hatchard*, £2 8s.

2611 Chronicon Nurembergense. The Nuremberg Chronicle, editio prima, **lit. goth.**, woodcuts by Wohlgemuth, Pleydenwurff and Albert Dürer, complete with the blank leaves and Sarmacia, a few of the cuts coloured, old cf. (rebacked), in case, *Impressit Nurenbergae per Anth. Koberger*, 1493, large folio (235) *Maggs*, £13 15s.

2612 Cicero. De Natura Deorum—De Divinatione—De Fato—De Legibus—Liber ad Hortensium—De Disciplina Militari—De Finibus Bonorum et Malorum—De Petitione Consulatus—De Universitate et de Somno Scipionis, lit. rom., long lines, 50 to a full page, with signs. (begins on A iii., some leaves stained), mor. plain, t. e. g., in case, *Impressum Rezii et Bononiae per Bazalerium Bazaleriis Bononiensis* (*with device*), 1498-1499, sm. folio (236) *Leighton*, £3 17s. 6d.

[Not in the Sunderland catalogue, and Hain (5336) had not seen it. Numerous learned MS. notes in the margins have been attributed to the hand of Melanchthon. The volume is divided into four sections, each with the printer's colophon at the end, showing the first three sections to have been printed at Reggio and the last at Bologna.—*Catalogue.*]

2613 Cicero. In hoc volumine haec continentur; Rhetoricorum ad C. Herennium lib. IIII., M. T. Ciceronis de Inventione lib. II., ejusdem de Oratore lib. III., de Claris Oratoribus lib. I., Orator lib. I., Topica lib. I., Oratoriae Partitiones lib. I., etc., editio prima Aldina, contemp. notes in margins and 2 drawings in pen-and-ink on margins of fol. 136 (one or two small wormholes), mor., g. e., in case, *Venet. in aedibus Aldi et Andreae Soceri mense Martii*, 1514, sm. 4to. (237) *Barnard*, £4 15s.

2614 Clarke (Wm.) Repertorium Bibliographicum, view of the Bodleian, and 11 ports. ("A Dialogue in the Shades," with copperplate vignette containing port. of Caxton and 2 others, and "A Ballad entitled Rare Doings at Roxburghe-Hall," inserted), bds., uncut, W. Clarke, 1819, imp. 8vo. (240) *Bloomfield*, £2 6s.

2615 Cobbett (Wm.) History of the Regency and Reign of King George the Fourth, bound in 2 vol., post 8vo., inlaid to small 4to. size, and illustrated by the insertion of 100 prints

and six autograph letters, mor. super ex., *Published by Wm. Cobbett*, 1830, sm. 4to. (244) *Hatchard*, £12 5s.
[An interesting copy containing *inter alia* the suppressed col. plate of Mary Anne Clark, as the "Sleeping Partner" of the Duke of York.—*Catalogue.*]

2616 Cohen (Henry). Guide de l'Amateur de Livres à Figures et à Vignettes du XVIIIe Siècle, 3e Édition, grand papier d'Hollande, 500 copies printed, hf. mor., t. e. g., uncut, *Paris*, Roquette, 1876, imp. 8vo. (245) *Bloomfield*, £1 6s.

2617 [Columna (Fr. de).] La Hypnerotomachia di Poliphilo, editio aldina secunda, engravings from the designs of Giovanni Bellino, the Priapus unmutilated (a few leaves stained, 2 stamps on title), mor. super ex., doublé, g. e., by Bradstreet, in case, *In Venegia in casa di figliuoli di Aldo*, 1545, sm. folio (248) *Olschki*, £20

2618 Copinger (W. A.) Incunabula Biblica, 54 plates of facs., orig. cl., Quaritch, 1892, folio (250) *Quaritch*, £3 12s.

2619 Coussemaker (E. de). Mémoire sur Hucbald et sur ses Traités de Musique, illuminated front. and 21 facs. of ancient MS. music, 80 copies printed (No. 75), hf. mor., t. e. g., *Paris*, Techener, 1841, 4to. (253) *Quaritch*, £2 8s.

2620 Crowe (J. A.) and Cavalcaselle (G. B.) History of Painting in North Italy, first ed., illustrations, 2 vol., orig. cl., uncut, J. Murray, 1871-72, 8vo. (255) *Quaritch*, £3 12s.

2621 Crowley (Robert). The Confutation of the Mishapen Aunswer to the misnamed wicked Ballade called the "Abuse of the blessed Sacrament of the Aultare," etc., orig. ed., **black letter**, modern cf., in case, *Imprinted by Jhon Daye and Wm. Seres*, 1548, sm. 8vo. (256) *Dobell*, £3 3s.
[Written against a Ballad of Myles Hoggard or Haggard, whose verses are introduced piecemeal and so confuted.—*Catalogue.*]

2622 [Curio (C. S.)] Pasquine in a Traunce. A Christian and learned Dialogue, first ed., **black letter** and roman (marginal notes cut into), old cf. (rebacked), Wylliam Seres, n. d. (1566?), sm. 4to. (258) *Barnard*, £2 10s.

2623 Dance of Death. [Basle.] Todten-tanz der löblischen Statt Basil, als ein Spiegel menschlicher Beschaffenheit, etc. (Matthaeum Merian), engraved title and 42 engravings, Erste Ausgabe, hf. vell., *Franckfurt*, 1649, sm. 4to. (260) *Ellis*, £3 5s.

2624 Dance of Death. Basle. Todten-Tanz der Stadt Basels (M. Merian), **lit. goth.**, 42 engravings, mor., t. e. g., *Franckfurt*, Merian, 1696, sm. 4to. (261) *Tregaskis*, £1 15s.

2625 Dance of Death. [Basle.] La Danse des Morts (Matthieu Merian), 42 copperplates by M. Merian, cf. antique by A. Matthews, in case, *Berlin, aux depens des Héretiers de l'Auteur*, 1697, sm. 4to. (262) *Hornstein*, £1 12s.
[First edition with French text throughout by le Sieur P. Vieu (*see* Peignot).—*Catalogue.*]

2626 Dance of Death. [Basle.] La Danse des Morts (Matthieu Merian), 85 engravings, text in French and German, vell.,

quite uncut (some leaves not cut open), orig. paper covers, *à Basle chés J. R. Im-Hoff*, 1744, 4to. (263) *Dobell*, £1 9s.

2627 Dance of Death. [Basle.] La Danse des Morts, 42 engravings of the Dance of Death on 21 plates, engraving of the Temptation of Eve, folding plate of the Crucifixion, and a plate of the double head, *au Locle chez Sammel Girardet Libraire, s.d.* (1788)—L'Art de bien vivre et de bien mourir, front., *ib.*, 1788, in 1 vol., hf. bd., rare, 8vo. (264) *Quaritch*, £5 10s.

[An adaptation of the Merian designs by an unknown artist, who has introduced costumes of the 18th century (*see* Douce).—*Catalogue.*]

2628 Dance of Death. [Basle.] Maszmann (H. F.) Die Baseler Todtentänze in getreuen Abbildungen, sammt einem Anhange, 81 subjects on 22 plates and 27 reproductions from the Block-Book in the Heidelberg Library, 2 vol., text in 8vo., plates in 4to., new cl., in case, *Stuttgart and Leipzig*, 1847, 8vo. and 4to. (268) *Hornstein*, £1 4s.

2629 Dance of Death. [Basle.] Massmann (H. F.) Die Baseler Todtentänze in getreuen Abbildungen, nebst geschichtlicher Untersuchung, 2 vol., text in 8vo. and atlas of plates in 4to., 81 engravings on 22 plates and 27 facs. on stone from the Block Book of the 15th century in the Heidelberg Library, hf. mor., t. e. g., in case, *Leipz.*, 1847, 8vo. and 4to. (269) *Hornstein*, £1 2s.

2630 Dance of Death. [Macabre.] La Grande Danse Macabre des Hommes et des Femmes, 52 reproductions of the cuts first issued in the 15 century, hf. mor. (*see* Douce), *à Troyes chez J. A. Garnier, s. d.* (1728), 4to. (274) *Hornstein*, £2 6s.

2631 Dance of Death. Danse Machabre. Chorea ab eximio Macabro Versibus alemanicis edita et a Petro Defrey trecacio, lit. goth., facsimile reprint upon vell. of the edition printed at Paris by Guido Mercator for E. de Marnef in 1490, reproductions of the woodcuts, 4 copies printed upon vellum, mor., inside dentelles, in case [*Paris, reprinted* 1868, *s. l. ou nom.*], sm. folio (279) *Barnard*, £4 4s.

2632 Dance of Death. La Danse Macabre, Facsimile de l'Edition de 1484 précédé de Recherches par l'Abbé V. Dufour, front. and facs. of the ancient woodcuts, 250 copies printed, hf. mor., uncut, *Paris*, L. Willem, 1875, 4to. (280) *Hornstein*, £1

2633 Dance of Death. [Holbein.] Imagines Mortis à Georgio Æmylio in Latinum translata, 53 cuts after Holbein, *Coloniae apud haeredes Arnoldi Birckmanni*, 1555—Apologia Indicti a Paulo III. adversus Lutheranae Confederationis rationes plerasque, etc., *Paris*, G. Chevallonius, 1538, in 1 vol., mor., g. e., sm. 8vo. (282) *Ellis*, £5 10s.

[The Imagines Mortis is the first Cologne edition. Douce calls it a pirated one, from the Lyons edition of 1547.—*Catalogue.*]

2634 Dance of Death. [Holbein.] Imagines Mortis à Geo. Æmylio in Latinum translata, 53 cuts from Holbein's

designs (hole through title and next 2 leaves), contemp. pigskin, in case, *Colon.*, A. Birckmannus, 1567, 8vo. (283) *Rosenthal*, £2

2635 Dance of Death. [Holbein, etc.] Valvasor (Jo. Weichard). Theatrum Mortis Humanae tripartitum: I. Pars, Saltum Mortis. II. Pars, Varia genera Mortis. III. Pars, Poenas Damnatorum continens. Schau-Bühne desz menschlichen Todts in drey Theil, etc., allegorical front., 54 designs after Holbein, and 66 plates all within borders, by A. Trost, mor., g. e., by Roger de Coverly, in case, *Gedruckt zu Laybach und zu finden bey Jo. B. Mayr in Saltzburg*, 1682, sm. 4to. (284) *Ellis*, £9 15s.

2636 Dance of Death. [Holbein.] Les Images de la Mort, 53 engravings on wood by Hans Lutzelberger, mor. antique, g. e., by Trautz-Bauzonnet, in case, *a Lyon a l'escu de Cologne chez Jehan Frellon*, 1547, sm. 8vo. (285) *Quaritch*, £17 15s.

[First French edition with 53 cuts, the earlier ones having 41 only (*see* Douce).—*Catalogue.*]

2637 Dance of Death. [Holbein.] Les Images de la Mort, 58 cuts by Hans Lutzelberger, mor. (title mended), in case, *a Lyon par Jehan Frellon*, 1562, sm. 8vo. (286) *Quaritch*, £9

[In this edition first appeared seven more cuts than in the first edition of 1538.—*Catalogue.*]

2638 Dance of Death. [Holbein.] Le Triomphe de la Mort, 48 engravings reproduced from the ed. of 1780, on fine paper, in a limited issue, mor. super ex., g. e., by Bardisser, with bookplate on cloth, "ex Museo del Montino" (Emperor Maximilian), in case, 1780 (*Paris*, 1860), sm. 4to. (288) *Maggs*, £2 4s.

2639 Dance of Death. [Holbein.] Simolachri, Historie e Figure de la Morte, first Italian ed. of Holbein's cuts of the Dance of Death, 41 cuts after Holbein, mor. ex., in case, *Venet. appresso Vincenzo Vaugris* (*Valgrisi*), 1545, 12mo. (291) *Tregaskis*, £5 15s.

2640 Dance of Death. [Holbein, etc.] Glissenti (S. Fabio). Discorsi Morali, contra il Dispiacer del Morire, detto Athanatophilia, divisa in cinque Dialoghi, prima edizione, 381 cuts, including Holbein's series of the Dance of Death, port. of the author, and ornamental initials, modern cf. ex., *Venet. appresso Dominico Farri*, 1596, sm. 4to. (292) *Bloomfield*, £3 4s.

2641 Dance of Death. Holbein (H.) Der Todtendantz durch alle Stende uund Geschlecht der Menschen, etc. (text by Caspar Scheyt), lit. goth., 53 cuts after H. Holbein (with the Triumphs of Youth), mor., t. e. g., in case, *k. o. o. n. Im Jar*, 1560, 8vo. (295) *Ellis*, £5 10s.

2642 Dance of Death. [Holbein.] Wolsschaten (Geeraerdt Van). De Doodt Vermaskert met des weerelts Ydelheyt af-ghedaen, 18 designs after H. Holbein (14 from the orig. coppers), cf. ex., t. e. g., by Stikeman, in case, *t'Antwerpen*, P. Bellerus, 1654, sm. 8vo. (296) *Bloomfield*, £1 2s.

2643 Dance of Death. [Holbein.] Todten Dantz dürch alle Stände und Geschlecht der Menschen, etc., lit. goth. and italics, 60 engravings, including all Holbein's designs, within borders, 2 plates (repaired), interleaved, with many orig. blank leaves, orig. vell., in case, *k. o. o. j.* (*Franckfort*, *c.* 1600), sm. 4to. (297) *Ellis*, £2

[Probably the earliest issue of the entire series of Holbein's designs engraved on copper (*see* Douce).—*Catalogue.*]

2644 Dance of Death. [Holbein.] The Dance of Death, engraved by W. Hollar (with the Dance of Macaber, by John Lydgate), (edited by Fr. Douce), ports. of Hollar and Holbein, 30 designs by Holbein, and folding plate of the Dance of Macaber from the original coppers, mor. ex., by Stikeman, *n. p. d. or n.* [*Lond.*, 1790], 4to. (303) *Bloomfield*, £1 8s.

2645 Dance of Death. [Holbein.] The Dance of Death (with the Dance of Macaber), 33 plates by Hollar, col. copy, descriptions in English and French, orig. mor., g. e., Coxhead, 1816, 8vo. (306) *Quaritch*, £1 11s.

2646 Dance of Death. [Holbein-Diepenbeck.] A series of 51 engravings after Holbein, designed by Adr. à Diepenbeke, and engraved by W. Hollar, with a duplicate plate of "The Physician," orig. impressions, mounted (1651), sm. 4to. (311) *Edwards*, £4 18s.

2647 Dance of Death. Bewick (John). Emblems of Mortality (Preface by J. S. Hawkins), first ed., mor. ex., by F. Bedford, in case, T. Hodgson, 1789, 8vo. (312) *B. F. Stevens*, £2 12s.

2648 Dance of Death. Chytraeus (David). Libellus de Morte et Vita Æterna, Epigrammatis G. Æmylii, 53 cuts of the Dance of Death, 3 parts in 1 vol., orig. vell., in case (*see* Douce, page 117), *Witebergae*, Matth. Welach, 1590, 8vo. (313) *Rosenthal*, £1 5s.

2649 Dance of Death and Life. [Combe and Rowlandson.] The English Dance of Death (Wm. Combe), with the Dance of Life, orig. eds. (cut into), poor copy, 100 col. illustrations, 3 vol., mor. plain, edges gilt on the rough, in case, Ackermann, 1815-17, imp. 8vo. (314) *Abrahams*, £12

2650 Dance of Death. Hull (Edw.) Illustrations of Death's Ramble from the "Whims and Oddities" of Thos. Hood, illustrated cover, and 7 col. lithographic plates, hf. mor., *Published at the Gallery*, *27*, *Regent Street* (1827), 8vo. (315) *Hornstein*, £1 6s.

2651 Dance of Death. Kastner (Georges). Les Danses des Morts, Musique de Georges Kastner, etc., plates and musical notes, hf. mor., t. e. g., *Paris*, *etc.*, 1852, 4to. (321) *Hornstein*, £1 18s.

[Contains nearly 200 facsimiles and original designs not found elsewhere. The musical researches are valuable.—*Catalogue.*]

2652 Dance of Death. Langlois (E. H.) Essai sur les Danses des Morts, port., plates and woodcuts, 2 vol., hf. mor., t. e. g.,

uncut, ex-libris de M. J. Renard, *Rouen*, Le Brument, 1852, roy. 8vo. (322) *Barnard*, 18s.

2653 Dance of Death. Manni (P. G. B., S.J.) Varii e Vera Ritratti della Morte, front. and 29 plates, mor., t. e. g., by Bradstreet, in case, *Milano, stampe dell' Agnelli*, 1671, sm. 8vo. (323) *Hornstein*, £1 13s.

2654 Dance of Death. Meyer (Conrad). Todtendantz. Sterbensspiegel dat ist sonnenklare Vorstellung menschlicher Nichtigkeit durch alle Ständ und Geschlecter, etc., erste Ausgabe, 59 plates, mor. plain, t. e. g., by Bradstreet, in case, *Zürich*, J. J. Bodmer, 1650, sm. 4to. (324) *Hornstein*, £3 6s.
[Pages 123-160 are occupied with music appropriate to the subject of the text.—*Catalogue.*]

2655 Dance of Death. [Rusting.] Schau-Platz des Todes oder Todten-Tanz in kupfern und Versen vorgestellet, lit. goth., 30 orig. copperplates of the Dance of Death, cf. ex., in case [first edition in German (*see* Douce)], *Nürnberg*, P. C. Monath, 1736, 8vo. (331) *Bloomfield*, £1 2s.

2656 Dance of Death. Santa Clara (P. Abraham Van). De Kapelle der Dooden, front. and 68 orig. designs of the Dance of Death, cf. antique, t. e. g., by Bradstreet, *t' Amsterdam, J. Roman de Jonce*, 1741, sm. 8vo. (332) *Dobell*, 19s.

2657 Dance of Death. [Schellenberg.] Freund Heins Erscheinungen in Holbeins Manier von J. R. Schellenberg, 24 engravings of a Dance of Death, cf. ex., uncut, by F. Bedford, in case, *Winterthur bey Heinrich Steiner & Comp.*, 1785, 8vo. (333) *Bloomfield*, £3.
[First edition of these designs for a Dance of Death (*see* H. N. Humphreys on Holbein).—*Catalogue.*]

2658 Dance of Death. Sears (G. E.) A Collection of Works illustrative of the Dance of Death in the library of George Edward Sears, photographic reproductions of title-pages and plates, cf., *New York, privately printed*, 1889, imp. 8vo. (335) *Maggs*, £1 5s.

2659 Dance of Death. [Van Assen.] The British Dance of Death, col. front. by R. Cruikshank and 18 other col. plates, mor., g. e. (*see* Douce), *Hodgson & Co., Newgate St.*, n. d. (1822), 8vo. (337) *Quaritch*, £5

2660 Dance of Death. Walasser (Adam). Kunst wol zu sterben. Ein gar nutzliches, hochnothwendiges Büchlein ausz heiliger Schrifft, etc., lit. goth., 20 German cuts after the desings in the Block Book "Ars Moriendi," contemp. German oak bds., stamped pigskin, with clasps, in case (*see* Douce), *Gedruckt zu Dilingen bey Melchior Algeyer*, 1621, sm. 8vo. (338) *Hornstein*, £2 2s.

2661 Davies (C. M.) History of Holland, and the Dutch Nation, extra engravings inserted, 3 vol., buckram, uncut, G. Willis, 1851, thick 8vo. (341) *Edwards*, £2 2s.

2662 [Davies (Myles).] Eikōn Mikro-Biblikē, sive Icon Libellorum, or a Critical History of Pamphlets, cf. ex., by A. Matthews, in case, *Printed and sold by the Booksellers of London and Westminster*, 1715, 8vo. (342) *Ellis*, £1 12s.

2663 Decker (Thomas). English Villanies seven severall times prest to Death by the Printers, **black letter**, cut of bellman on reverse of title, mor., g. e., in case (Jas. Maidment's copy), *M. Parsons and sold by Jas. Becket at the Inner Temple Gate*, 1638, sm. 4to. (344) *Tregaskis*, £7 10s.

2664 De Gomberville. Doctrine of Morality, translated by T. M. Gibbs, front., vignette on title and 100 engravings by Daret, old cf., E. Bell, etc., 1721, folio (346) *Bloomfield*, 16s.

2665 Delille (M.) Les Géorgiques de Virgile, 3e édition, fine paper, 4 plates after Eisen (first ed. with Eisen's plates), old cf., g. e., *Paris*, C. Bleuet, 1770, roy. 8vo. (347) *Bloomfield*, £1 10s.

2666 De Vinne (Theo. L.) Invention of Printing, statue of Gutenberg and facs., hf. mor., t. e. g., uncut, *New York*, F. Hart & Co., 1876, imp. 8vo. (350) *Dobell*, 19s.

2667 De Vinne Press. Bierstadt (O. A.) The Library of Robert Hoe, a Contribution to the History of Bibliophilism in America, 110 illustrations, 350 copies printed on Japanese paper, cl., *New York*, Duprat & Co., 1895, 8vo. (351) *Askew*, £2 7s.

2668 De Vinne Press. Catalogue of the Collection of Books and Manuscripts belonging to Mr. Brayton Ives, of New York, facs., one of 100 copies on Holland paper, priced in MS., with Addenda II. printed separately, parchment wrapper, uncut, *New York*, *De Vinne Press*, 1891, sm. 4to. (352) *Maggs*, £1 8s.

[This American library was sold in New York in 1891 and realised 124,366 dollars. *See* BOOK-PRICES CURRENT, Vol. v., page 182 *et seq.*—ED.]

2669 Dibdin (Chas.) History and Illustrations of the London Theatres, 14 engravings by Le Keux, 25 copies printed, orig. bds., uncut, 1826, 4to. (353) *Bloomfield*, 16s.

2670 Dibdin (T. F.) Poems, orig. ed., vignette on title, hf. mor., t. e. g., autograph note to Poole the artist inserted, 1797, 8vo. (355) *Barnard*, £1 4s.

[Dibdin printed 500 copies of this early production, and was glad to get rid of half the edition as waste paper; the remainder were partly destroyed by his own hands. "My only consolation is that the volume is exceedingly rare."—*Catalogue*. Another copy sold for 16s.—ED.]

2671 [Dibdin (T. F.)] History of Cheltenham and its Environs, views in aquatinta, 11 extra views inserted, hf. mor., t. e. g., uncut, by Matthews, *Cheltenham*, H. Ruff, 1803, roy. 8vo. (356) *Tregaskis*, 14s.

2672 Dibdin (T. F.) Some Account of the First Printed Psalters at Mentz, 1457, 1459, 1490 (contributed to "The Athenæum" in 1807), mor., t. e. g., presentation copy, with autograph (1807), 8vo. (359) *Quaritch*, 13s.

2673 Dibdin (T. F.) More (Sir T.) Utopia, translated by Raphe Robinson, LARGE PAPER, 40 copies printed, port. of More, woodcut title, private plate of the More family (not in the small paper eds.) and vignettes, hf. mor., uncut, *W. Bulmer for W. Miller*, 1808, 4to. (360) *Maggs*, £1 11s.

2674 Dibdin (T. F.) Specimen Bibliothecae Britannicae, 40 copies printed, not published, author's inscription on fly-leaf, cf., g. e., W. Savage, 1808, 8vo. (361) *Tregaskis*, £1 5s.

2675 Dibdin (T. F.) Specimen of an English De Bure, 50 copies privately printed, presentation copy, hf. mor., t. e. g., 1810, 8vo. (362) *Bloomfield*, £1

2676 Dibdin (T. F.) Bibliography, a Poem in Six Books (Book I., all written), 50 copies privately printed, mor., *Harding & Wright, Printers*, 1812, imp. 8vo. (363) *Dobell*, 12s.

2677 Dibdin (T. F.) Typographical Antiquities, begun by Joseph Ames, mezzo. ports., etc., 4 vol., hf. mor., t. e. g., W. Miller, 1810-19, 4to. (364) *Edwards*, £6 5s.

[Inserted is an autograph note by Joseph Ames on some Arabic numerals discovered on a stone in an old house in Holborn, May 4, 1756, "shown and red to the Antiquarian Society the same day"; also an autograph letter of Dibdin's concerning the work.—*Catalogue.*]

2678 Dibdin (T. F.) Book Rarities (specimen of the proposed "Bibliotheca Spenceriana"), 36 copies printed (not for sale), mor., t. e. g., W. Bulmer, 1811, 8vo. (365) *Bloomfield*, 12s.

2679 Dibdin (T. F.) The Lincolne Nosegay, 36 copies printed, hf. crimson mor., by H. Wood, W. Bulmer (1811), 8vo. (367) *Tregaskis*, £1

[The rare books noted in this work were sold to Earl Spencer.—*Catalogue.*]

2680 Dibdin (T. F.) Rastell (John). The Pastime of People, fac. woodcuts (full-page), [ed. by Dibdin], hf. cf., Rivington, 1811, 4to. (368) *Bloomfield*, 15s.

2681 Dibdin (T. F.) Gardiner (W. N.) A Review of Thos. Frognal Dibdin's Bibliomania, port. and specially printed title, uncut, 1812, imp. 8vo. (369) *Quaritch*, 8s.

[Gardiner was satirised by Dibdin in his Bibliomania under the name of Mustapha.—*Catalogue.*]

2682 Dibdin (T. F.) A Ballad entitled Rare Doings at Roxburghe Hall (4 leaves), J. Dove, n. d.—Dialogue in the Shades between Wm. Caxton, Fodius, a Bibliomaniac and William Wynken Clerk (4 leaves), vignette on title (after the alteration), n. d., imp. 8vo. (370) *Quaritch*, £1 15s.

2683 [Dibdin (T. F.)] Catalogue of a Portion of the Library of Stanesby Alchorne, with duplicates from the library of a Nobleman (Lord Spencer), sold by auction May 22, 1813 [compiled by Dr. Dibdin, with a note in his hand on title], prices and names in pen and ink (specimens of Gutenberg, Fust, etc.), hf. mor., 1813, 8vo. (371) *Tregaskis*, £1

2684 Dibdin (T. F.) Bibliotheca Spenceriana, 4 vol., Longman, 1814-15—Ædes Althorpianae, 2 vol., Payne & Foss, etc., 1822—The Cassano Catalogue, *ib.*, 1823, together 7 vol., ports., plates, etc., uniform hf. mor., t. e. g., uncut, two letters of Dibdin inserted, 1814-23, imp. 8vo. (372) *Barnard*, £8

2685 [Dibdin (T. F.)] A Roxburghe Garland, mor. plain, t. e. g.,

by Macdonald, in case, *Printed by Bensley & Son*, 1817, sm. 8vo. (375) *Quaritch*, £4 16s.

2686 Dibdin (T. F.) Catalogue of the Library of an Eminent Bibliographer (Dr. T. F. Dibdin), sold by auction by R. H. Evans in June, 1817, written prices and purchasers' names, orig. bds., in case, 1817, 8vo. (378) *Tregaskis*, 15s.

2687 Dibdin (T. F.) Bibliographical Decameron, facs. of ancient woodcuts, MSS., etc., 3 vol., orig. bds., uncut, with labels, in 3 cases, *Printed for the author by W. Bulmer & Co.*, 1817, imp. 8vo. (379) *B. F. Stevens*, £9

[A 4 page autograph letter from Dibdin to A. A. Renouard, of Paris, inserted.—*Catalogue.*]

2688 Dibdin (T. F.) Complaint of a Lover's Life, and Controversy between a Lover and a Jay (presented to the Roxburghe Club by T. F. Dibdin), 31 copies printed, rox. binding, 1818, 4to. (380) *Quaritch*, £6 5s.

2689 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, illustrations, some on India paper, autograph letter inserted, 3 vol., hf. mor., t. e. g., uncut, Payne & Foss, 1821, imp. 8vo. (382) *Hornstein*, £4 6s.

2690 Dibdin (T. F.) A Roland for an Oliver, or Brief Remarks upon the Preface and Notes of G. A. Crapelet attached to his Translation of the Thirtieth Letter of the Bibliographical Tour by the Author, 36 copies printed, hf. mor., *Shakespeare Press*, 1821, imp. 8vo. (384) *Quaritch*, £1 18s.

2691 Dibdin (T. F.) Lettre Trentième concernant l'Imprimerie et la Librairie de Paris traduite de l'Anglais avec des Notes par G. A. Crapelet, 100 copies printed, *Paris*, 1821—Dibdin (T. F.) A Roland for an Oliver, presentation copy, *Shakespeare Press*, 1821, together 2 vol., cf. ex., by Hayday, imp. 8vo. (385) *Tregaskis*, £2 10s.

2692 Dibdin (T. F.) Lewis (Geo.) A Series of Groups illustrating the Physiognomy, Manners and Character of the People of France and Germany (illustrating Dibdin's Bibliographical Tour in France and Germany), LARGE PAPER, 60 proof plates on India paper, hf. mor., t. e. g., J. & A. Arch, 1823, 4to. (392) *Quaritch*, £1 16s.

2693 Dibdin (T. F.) Lewis (Geo.) Advertisement of a Series of Groups of the People of France and Germany, containing title, dedication, list of plates, etc. to accompany Dibdin's Bibliographical Tour (15 pages)—Lewis's Observations on Dibdin's Treatment of him in way of his remuneration for his drawings (8 pages), hf. mor., 1823, roy. 8vo. (393) *Quaritch*, 18s.

[The "Observations" were intended to accompany the third part of the "Groups," but were suppressed.—*Catalogue.*]

2694 [Dibdin (T. F.)] Garrick (David). Catalogue of the Library sold by auction by Saunders, April 23 and nine following days, 1823, printed prices and purchasers' names, mor., t. e. g., 1823, 8vo. (394) *Tregaskis*, £1 2s.

[*See* "Bibliographical Decameron," vol. iii., page 313.—*Catalogue.*]

2695 Dibdin (T. F.) The Library Companion, first ed., hf. mor., t. e. g., uncut, Harding, etc., 1824, 8vo. (395) *Dobell*, 7s.
[Presentation copy to Dawson Turner, with autograph letters of the author, D. Turner, and others.—*Catalogue.*]

2696 Dibdin (T. F.) The Library Companion, first ed., LARGE PAPER, port. of Thos. Amyot, and Dibdin's receipt for £600 from Harding and Lepard inserted, 2 vol., hf. mor., t. e. g., Harding, Triphook, etc., 1824, imp. 8vo. (396) *Bloomfield*, 16s.

2697 Dibdin (T. F.) A Merry and Conceited Song to be Sung at Roxburghers Hall, 60 copies printed [A Reply to Criticisms of "The Library Companion" in the "Westminster Review"], hf. mor., 1825, sup. imp. 8vo. (397) *Quaritch*, 15s.

2698 Dibdin (T. F.) The Street Companion, or the Young Man's Guide and The Old Man's Comfort in the Choice of Shoes, by the Rev. Tom. Foggy Dribble (with first proof of title to The Library Companion, pen-and-ink drawing of champagne bottles and glasses, and the word bottle substituted for book in the quotation beneath), hf. mor., t. e. g., 1825-24, sup. imp. 8vo. (398) *Quaritch*, £1 5s.

2699 Dibdin (T. F.) Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics, fourth ed., LARGE PAPER, 250 copies printed, 2 vol., cf. ex., by Rivière, in case, Harding & Lepard, 1827, sup. imp. 8vo. (399) *Quaritch*, £1 12s.

2700 Dibdin (T. F.) Bibliophobia, by "Mercurius Rusticus," hf. mor., t. e. g., H. Bohn, 1832, 8vo. (401) *Edwards*, 1s.

2701 [Dibdin (T. F.)] Bibliophobia, hf. mor., t. e. g., H. Bohn, 1832, 8vo. (402) *Edwards*, 3s.

2702 Dibdin (T. F.) Reminiscences of a Literary Life (with Index), port., front. of the Ashton Hall Library, and facs. of ancient woodcuts and type (autograph letter of the author inserted), 2 vol., hf. mor., t. e. g., J. Major, 1836, 8vo. (403) *Quaritch*, 8s.

2703 Dibdin (T. F.) Roxburghe Revels and other relative Papers, ports. of Dibdin, Lord Spencer and the Duke of Roxburghe, proofs, hf. mor., t. e. g., uncut, *Edinb., printed for private circulation*, 1837, 4to. (404) *Quaritch*, £2 10s.

2704 Dibdin (T. F.) Bibliomania, or Book-madness, 60 cuts, orig. brown cl., H. G. Bohn, 1842, imp. 8vo. (407) *Bloomfield*, 14s.

2705 Dibdin (T. F.) The Old Paths. Two Sermons preached in Advent in S. Mary's Church, Bryanston Square, engraved view of the church, inscription on title, "This work was preached in my church but never published, T. F. Dibdin," hf. bd., T. Taylor, etc., 1844, 8vo. (409) *Quaritch*, 9s.

2706 Dibdin (T. F.) Althorp the Home of the Spencers, an Illustrated Magazine Article, 11 ports., 8 views and 2 autograph letters of Lord and Lady Spencer inserted, hf. mor., n. d. (1884), imp. 8vo. (412) *Tregaskis*, £1 16s.

2707 Dickens (Chas.) Works, édition de luxe, limited to 1000 copies (No. 678), 30 vol., orig. bds., with labels, Chapman & Hall, 1881-82, sup. imp. 8vo. (413) *Maggs*, £13 10s.

2708 Diogenes Cynicus. [Epistolae.] (Begins) "Ad beatissimū & clementissimū patrē & dominū Pium Secundū Pontificē maximū in Diogenis Philozophi epistolas Francisci Aretini Prefacio," lit. goth. (Hain *6192), hf. mor., "*Hoc opus exiguū diligens sculpsit Fridericus Creuszner arte fabrili sua*," *s. a.* [*c.* 1480], sm. folio (415) *Barnard*, £4

2709 Dionysius Alexandrinus. "Eloquentissimi viri Antonii Bechariae Veronensis Proemium in Dionysii traductionem de Situ Orbis habitabilis ad . . Hieronymum de leonaris," lit. rom. (the title as above at head of a j in red), 26 lines to a full page, 36 leaves with signs., ornamental initials, bull's head water-mark, old French mor., g. e., *Venetiis*, *F. Renner de Hailbrun*, 1478, sm. 4to. (416) *Leighton*, £4 8s.

2710 Dobson (Austin). Horace Walpole, a Memoir (one of 425 copies on Dickinson paper), cf. ex., *New York*, Dodd, Mead & Co., 1890, roy. 8vo. (417) *Shepherd*, £1

2711 Donne (Dean (John). Poems, first ed., port. by Lombart mounted, cf., g. e., in case, *M. F. for John Marriot*, 1633, sm. 4to. (420) *Edwards*, £5 5s.

2712 Dorat (C. J.) Les Baisers, précédés du Mois de Mai (title in black only), fronts. and vignettes by Eisen and Marillier, mor. ex., by Rivière, in case, *La Haye et à Paris chez Delalain*, 1770, cr. 8vo. (421) *Bloomfield*, £1 16s.

2713 Drake (Nathan). Shakespeare and his Times, port. and facs., 2 vol., orig. cl., Cadell and Davies, 1817, 4to. (422) *B. F. Stevens*, £1

2714 Drayton (Michael). Poems, title by Wm. Marshall (fore-edges of two leaves cut into), cf. ex. by F. Bedford, *Printed for John Smethwick*, 1637, sm. 8vo. (424) *Ellis*, £3

2715 Dugdale (Sir Wm.) History of St. Paul's Cathedral, first ed., port. and plates by Hollar, old russ., g. e. (repaired), Tho. Warren, 1658, folio (429) *Young*, £3 3s.

2716 Dupont (Paul). Histoire de l'Imprimerie, printed on vellum paper, 2 vol., mor., elegant centre ornaments, g. e., by Chas. Hardy, orig. wrappers bound in, in cases, *Paris*, *chez tous les Libraires*, 1854, sup. imp. 8vo. (431) *Bloomfield*, £4 4s.

2717 Early Newspapers and Essayists. Catalogue (by J. H. Burn) of the Collection formed by the late J. T. Hope, Esq., and presented to the Bodleian Library, uncut, *Oxford*, *Clarendon Press*, 1865, 8vo. (432) *Quaritch*, £1 6s.

2718 Edwards (Edward). Memoirs of Libraries, LARGE PAPER (50 printed), illustrations, 2 vol., orig. cl., Trübner, 1859, roy. 8vo. (435) *Bloomfield*, £1 18s.

2719 Elucidarius Carminum et Historiarum, vel Vocabularius Poeticus, Item Vocabula et Interpretationes Grecorum et Hebraicorum, lit. goth., mor. plain, ornamental borders, *Hagenaw*, H. Gran, 1510, sm. 4to. (437) *Batsford*, £1 11s.

[The earliest printed biographical and topographical dictionary, compiled by Hermann Torrentinus (Van Beech). —*Catalogue.*]

2720 Epistolae Clarorum Virorum delectae de quam-plurimis optimae, ad incandum nostrorum temporum eloquentiam, Aldine anchor on title, mor., g. e., in case, from the Beckford library, *Paris, B. Turrisanus in Aldina Bibliotheca*, 1556, 12mo. (447) *Ellis*, £1 12s.

2721 Epistolae Illustrium Virorum ab Angelo Politiano collectae et a Francisco Sylvio Ambianate diligenter expositae, ornamental initials, and cut of "Prelum Ascensianum" on title, new cf. antique, t. e. g., by Bradstreet, in case, *Paris. in aed. Jo. Badii Ascensii*, 1517, sm. 4to. (448) *Leighton*, £1 1s.

2722 Erasmus, etc. Jo. Frobenius Lectori S. D. Habes iterum Moriae encomium, pro castigatissimo castigatius, woodcut borders, ornaments and initials by Holbein (wormhole in several leaves), contemp. German oak bds., with clasps, *Basil.*, Jo. Froben, 1519, sm. 4to. (449) *Bull*, £2 4s.

[Pasted in front cover is the German woodcut title of "Practica Deützsch meyster Hannsen Virdung von Haszfurt," 1519.—*Catalogue.*]

2723 Erasmus. S. Paulus Epistel tot den Romeynen—Die beyde S. Paulus Epistelen tot den Corinthen, lit. goth., 2 titles, printer's device, 2 vol. in 1, old vell., in case, *Gheprent toe Campen inde Breeder Strate by my Peter Warnersen, k. j.* [*c.* 1540], sm. 8vo. (450) *Leighton*, £1 13s.

2724 Erasmus. Les Colloques, traduits par Victor Develay, vignettes par J. Chauvet, holland paper, 3 vol., hf. mor., t. e. g., uncut, by Bradstreet, *Paris, Librairie des Bibliophiles (Jouaust)*, 1875-76, 8vo. (451) *Sotheran*, £1 3s.

2725 Erasmus. L'Éloge de la Folie, traduit par Victor Develay, Dessins de Hans Holbein, 3e Édition, papier d'Hollande, 500 printed, extra illustrated with 18 ports., some proofs, and prints by Blenswyk, Hopfer, Chataigne Picart and Houbraken, 8 views of the statue at Rotterdam, 11 title-pages from rare eds., ports. of More and Holbein, etc., mor. super. ex., by A. Matthews, in case, *Paris, Librairie des Bibliophiles (Jouaust)*, 1876, 8vo. (452) *Lewine*, £3 3s.

2726 Erasmus. The Praise of Folie. Moriae Encomium, by Sir T. Chaloner, first ed., black letter (title cut close, headline of last leaf cut into), cf. ex., in case, Thos. Berthelet, 1549 [at end by transposition of figures, 1569], sm. 4to. (453) *Barnard*, £4

2727 Esquimaux Language. Pok. Kalalek avalengnek, nunalikame nunakatiminut okaluktuartok. Angakordlo Palasimik napitsivdlune agssortuissok, etc., 4 woodcuts (14 leaves, including two wrappers), hf. mor., *Nongme (Greenland)*, 1857 [*at end: Godthaab trykt af R. Bertelsen og L. Müller*], 8vo. (456) *Bloomfield*, £1 1s.

[A native Esquimaux production, being a dialogue between Pok, a travelled Esquimaux, and Angekok, a native priest, from old MS. found with the Greenlanders at Godhaab, entirely produced by native Esquimaux.—*Catalogue.*]

2728 Eszler (Joannes). Speculum Astrologorum, lit. goth. (12 leaves), diagrams, hf. mor., orig. covers bound in, *Impressum Maguntiae per Joannem Scheffer*, 1508 (*with device of two shield in black*), sm. 4to. (457) *Lincoln*, £2 10s.

2729 Falkenstein (Dr. Karl). Geschichte der Buchdruckerkunst, 40 facs. of Block-books, Almanacks, woodcuts, etc., uncut, *Leipz.*, B. G. Teubner, 1840, 4to. (458) *Bloomfield*, £1 2s.

2730 Fergusson (James). History of Architecture, best ed., illustrations, 4 vol., cf. ex., uncut, by Zaehnsdorf, J. Murray, 1874-76, 8vo. (460) *Diouritch*, £3

2731 Fertel (M. D.) La Science Pratique de l'Imprimérie, folding plates, old cf., *Saint Omer*, M. D. Fertel, 1723, 4to. (463) *Maggs*, £1

2732 Foppens (Jo. Fr.) Bibliotheca Belgica, 144 ports. (some folding), 2 vol., hf. cf. gt., *Bruxelles, per P. Foppens*, 1739, 4to. (469) *Maggs*, £1 5s.

2733 Francis (St.) "Hier beghint sinte franciscus leven, also alst die eersamighe vader sinte bonaventura vergadert ende bescrevem heeft," lit. goth., cut of S. Francis on recto and reverse of leaf at end (two or three leaves cut into), modern mor., g. e., *Gheprent tot Leyden bi mi Jan Sevessen*, 1504, sm. 8vo. (473) *Lincoln*, £2 10s.

2734 Fry (John). Bibliographical Memoranda, 100 copies privately printed, old cf. (rebacked), presentation copy, *Bristol*, 1816, sm. 4to. (477) *Tregaskis*, £1 5s.

2735 Foxe (John). A Sermon of Christ Crucified, first ed., black letter, mor., g. e., John Daye, 1570, sm. 4to. (478) *Barnard*, £3 10s.

2736 Gailhabaud (Jules). Monuments anciens et modernes, édition originale, 400 plates, 4 vol., orig. hf. vell., *Paris*, Firmin Didot, 1850, 4to. (479) *Parsons*, £2 14s.

2737 Galle (Theodore). Typus Occasionis, in quo receptae commoda, neglectae verò incommoda personato schemate proponuntur, engraved throughout on 14 leaves including title, printed dedication and 12 engravings by T. Galle, mor., inside dentelles, *Antw.*, Th. Gallaeus, 1603, sm. 4to. (480) *Edwards*, £3 3s.

2738 Gastronomiana, ou Recueil Curieux et Amusant d'Anecdotes, Bons-Mots, Plaisanteries, etc., Gastronomiques, col. front., mor. ex., *Paris, Favre, Librairie Palais-Royal aux Filles de Mémoire, s. d.* (*c.* 1780), sm. 8vo. (482) *Bloomfield*, £1 3s.

2739 [Geiler von Kaisersperg (Jo.)] De text des Passions oder leydens Christi, etc., lit. goth., woodcuts by Urse Graf with his mark, some partly coloured (three plates mended, one supplied from the Latin ed.), hf. mor., *Gedruckt von Johannes Knoblouch zu Straszburg in dem jar als man zalt*, 1507, sm. folio (484) *Barnard*, £4 12s.

2740 Gilinus. Coradinus gilinus arctium (*sic*) & medicinae doctor de morbo quem gallicum nuncupant (*sic*), lit. goth., long lines, 34 to a full page (4 leaves without signs., hole burnt in first leaf), hf. mor., *Absque ulla nota* [*c.* 1497], sm. 4to. (487) *Quaritch*, £3 15s.

[The earliest printed account of the appearance of this disease in Europe.—*Catalogue.*]

2741 Glanvil (Jos., D.D.) Sadducismus Triumphatus, two Faithorne engravings, 2 parts in 1 vol., cf. ex., in case, J. Collins and S. Lownds, 1681, 8vo. (489) *Hatchard*, £3 15s.

2742 [Glanvil (J., D.D.)] Lux Orientalis, an Enquiry into the Opinion of the Eastern Sages concerning the praeexistence of Souls, front. by Faithorne, old cf., J. Collins and S. Lownds, 1682, 8vo. (490) *Quaritch*, £1 12s.

2743 Gotch (J. A.) Architecture of the Renaissance in England, 145 plates and 180 illustrations in the text, 2 vol., hf. mor., t. e. g., B. T. Batsford, 1894, imp. folio (494) *Edwards*, £6 5s.

2744 Graesse (J. G. Th.) Trésor de Livres Rares et Précieux (avec le Supplément), 8 vol., cl., *Dresde*, R. Kuntze, 1859-69, 4to. (495) *Barnard*, £11

2745 Griffiths (A. F.) Bibliotheca Anglo-Poetica, front. col. by hand, port. and seven extra prints inserted, hf. cf., *Printed by T. Davison for the Proprietors*, 1815, roy. 8vo. (497) *Bloomfield*, 15s.

2746 Grolier Club (New York). Effigies of the most famous English Writers from Chaucer to Jonson, 200 copies on LARGE HANDMADE PAPER, fac. reproductions, orig. wrappers, uncut, 1891, 8vo. (499) *Quaritch*, 17s.

2747 Grolier Club. Catalogue of an Exhibition of Illuminated and Painted MSS., 22 autotype facs., 350 copies on Holland paper, bds., 1892, 8vo. (500) *Dobell*, £2 8s.

2748 Grolier Club. Conway (Moncure D.) Barons of the Potomack and the Rappahannock, ports., 360 copies on Italian handmade paper, bds., uncut, 1892, roy. 8vo. (501) *B. F. Steveus*, £2

2749 Grolier Club. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither, fac. titles, 400 copies on Holland paper, hf. russ., uncut, 1893 (502) *Ellis*, £3 14s.

2750 Grolier Club. Facsimile of the Laws and Acts of the General Assembly for their Majesties Province of New-York, by R. L. Fowler, 312 copies, white vell., uncut, in case, 1894, sm. folio (503) *Edwards*, £2 14s.

2751 Grolier Club. Allen (C. Dexter). Classified List of Early American Book-Plates, 22 illustrations, 350 copies on Italian handmade paper, wrapper, uncut, 1894, 8vo. (504) *Shepherd*, £1 1s.

2752 Grolier Club. Transactions of the Grolier Club, part ii., 7 illustrations and numerous vignettes, 750 copies on handmade paper, orig. bds., 1894, roy. 8vo. (505) *Dobell*, £1

2753 Grolier Club. Transactions of the Grolier Club, part iii., 4 ports. and other illustrations, 470 copies on handmade paper, orig. covers, 1899, 8vo. (506) *Dobell*, £1

2754 Grolier Club. Catalogue of Books from the Libraries or Collections of Celebrated Bibliophiles and Illustrious Per-

sons of the Past, exhibited at the Grolier Club in January, 1895, 24 reproductions, 350 copies on Holland paper, cl., 1895, sm. 4to. (507) *Dobell*, £1 6s.

2755 Grolier Club. Catalogue of the Engraved Works of Asher B. Durand, exhibited at the Grolier Club, April, 1895, port., 350 copies on LARGE HANDMADE PAPER, orig. wrapper, uncut, 1895, 8vo. (508) *Dobell*, 13s.

2756 Grolier Club. A Description of the Early Printed Books owned by the Grolier Club, facs., 400 copies upon handmade paper, buckram, 1895, sm. folio (509) *Dobell*, £1 7s.

2757 Grolier Club. Catalogue of an Exhibition illustrative of a Centenary of Artistic Lithography, 244 examples of 160 different artists, 400 copies on LARGE HANDMADE PAPER, orig. wrapper, uncut, 1896, 8vo. (510) *Dobell*, £1

2758 Grolier Club. Koehler (S. R.) Catalogue of the Engravings, etc. of Albert Dürer, 7 reproductions, 400 copies upon Holland paper, cl., in case, 1897, 4to. (511) *Dobell*, £3 12s.

2759 Grolier Club. Two Note Books of Thomas Carlyle, 23 March, 1822, 16 May, 1832, edited by C. Eliot Norton, port., 387 copies on handmade paper, hf. mor., t. e. g., 1898, 8vo. (512) *Dobell*, £1 6s.

2760 Grolier Club. Hoym (Chas. Henry Count). Life, written by Baron Jérôme Pichon, port. and illustrations, 303 copies on handmade paper, hf. mor., uncut, in case, 1899, sup. imp. 8vo. (513) *Dobell*, £2 8s.

2761 Grolier Club. Dante. A Translation of Giovanni Boccaccio's Life of Dante, by G. R. Carpenter, woodcut head, 200 copies on Italian handmade paper, brown bds., embossed, uncut, in case, 1900 (514) *Dobell*, £2 2s.

2762 Grolier Club. Dryden. Catalogue of an Exhibition of First and other Editions of the Works of John Dryden, 200 copies on handmade paper, port., bds., 1900, 8vo. (515) *Pickering*, £3 3s.

2763 Grolier Club. Catalogue of Etchings and Dry-Points by Rembrandt, exhibited at the Grolier Club, April-May, 1900, port. of Rembrandt, 310 copies on handmade paper, cl., uncut, 1900, sm. 4to. (516) *Dobell*, £1 5s.

2764 Grolier Club. De Vinne (Theodore Low). Title-Pages as seen by a Printer, 325 copies on Italian handmade paper, hf. mor., uncut, in case, 1901, 8vo. (517) *Dobell*, £1 5s.

2765 Grolier Club. The History of Helyas Knight of the Swan, translated by R. Copland, a literal reprint in the types of Wynkyn de Word after the unique copy printed 1512, 325 copies on Whatman paper, mor., blind stamped, clasps, uncut, in case, 1901, sm. 4to. (518) *Dobell*, £1 14s.

2766 Grolier Club. Catalogue of an Exhibition of Selected Works of the Poets Laureate of England, mezzo. port. of Ben Jonson, 300 copies on handmade paper, 1901, 8vo. (519) *Dobell*, 19s.

2767 Grolier Club. One hundred Books famous in English Literature, by George E. Woodbery, 305 copies on handmade paper, orig. bds., in case, 1902, 8vo. (520) *Maggs*, £3

2768 Grolier Club. Kent (H. W.) Bibliographical Notes on One Hundred Books famous in English Literature, 305 copies on French handmade paper, 1903, imp. 8vo. (521)
Maggs, £2

2769 Grolier Club. Hart (Chas. H.) Catalogue of the Engraved Portraits of Washington, 21 ports., 425 copies on American handmade paper, orig. bds., in case, 1904, 4to. (522)
Dobell, £3

2770 Grolier Club. Halsey (R. T. H.) The Boston Port Bill as pictured by a Contemporary London Cartoonist, port. of George III., reproductions of caricatures, etc., 325 copies on American handmade paper, cf. gt., uncut, 1904, imp. 8vo. (523) *Dobell*, £1 7s.

2771 Grolier Club. Catalogues (48) of various Exhibitions, held at the Grolier Club, orig. wrappers, uncut, some with plates, sm. 8vo. (524) *Edwards*, £2 14s.

2772 Grolier Club. Lists, Papers, Prospectuses, Menus, Advertisements, Tickets, etc. issued by the Grolier Club, a large number, a parcel (525) *Tregaskis*, £1 16s.

2773 Guarinus (Baptista). De Mō. & Ordine docendi ac discendi, lit. goth. (Hain *8131), woodcut initials, new mor., *Impressus Heidelbergae per Henricum Knoblocher*, 1489, sm. 4to. (526)
Ellis, £3

2774 Guillermus (Alvernus, Archiep. Paris). Postilla Guillermi super Epistolas et Evangelia de tempore et de Sanctis, lit. goth., text in centre surrounded by the postils, 53 woodcuts in the Gospels (Hain *8249), mor. ex., in case [*Basiliae*, M. Furter, *circa* 1500], sm. 4to. (529) *Maggs*, £10 15s.

2775 Guilleville (Guillaume de). Les trois Pelerinages, de la Vie humaine, de l'ame, et de Jesus Christ. [Fol. I. a.] "Cy commance le romans de lumain Voiage de vie humaine qui est expose sus le romans de la rose," illuminated manuscript on vellum (200 leaves, 14 by 10 in.), lettres bâtardes, double columns, 40 lines, several hundred illuminated ornamental initials, 174 square miniatures (3in.), painted and illuminated, within gold pillared borders, modern velvet, metal clasps, *Sæc.* XV., folio (530) *Sabin*, £470

[In four instances the spaces have only the original sketches for the miniatures ; and seventeen appear to have been cut out and plain squares of vellum inlaid in their places, in some of which the text is injured. The work is well known from its supposed connection with Bunyan's Pilgrim's Progress (*see* plate).—*Catalogue.*]

2776 Gutenberg. An Original Leaf from the "Catholicon" of Balbus de Janua printed by Gutenberg at Mayence in 1460, double columns of 66 lines, framed and glazed, folio (531)
Lincoln, £10 5s.

2777 Haeftenus (D. Bened.) Regia Via Crucis, 38 engravings by Th. Galle, russ. ex., from the Beckford library, *Antwerpiae, ex off. Plantin. B. Moreti*, 1635, 8vo. (536)
Tregaskis, £1 8s.

2778 Hain (Ludwig). Repertorium Bibliographicum, 4 vol., hf. mor., t. e. g., uncut, *Stuttg.* J. C. Cotta, 1826-38, 8vo. (537) *Parsons*, £7

2779 Hain-Copinger. Copinger (W. A.) Supplement to Hain's Repertorium Bibliographica, 3 vol., cl., uncut, Sotheran, 1895-1902, 8vo. (538) *Parsons*, £5 15s.

2780 Haines (Rev. Herbert). Manual of Monumental Brasses, 200 illustrations, 2 vol., orig. cl., J. & H. Parker, 1861, 8vo. (539) *Edwards*, £1 16s.

2781 Hamilton (Count A.) Memoirs of Count Grammont, illustrated with 64 ports. by Edward Scriven, etc., 2 vol., mor. plain, t. e. g., by Bradstreet, in two cases, W. Millar, etc., 1811, 8vo. (542) *Brown*, £5

2782 Harding (John). Chronicle of England (verse portion only), first ed., **black letter**, woodcut title (the text supplied in MS.), (wanted all the preliminary leaves), cf. ex., R. Grafton, 1543, sm. 4to. (544) *Dobell*, £1 6s.

2783 Hardouin de Péréfixe. Histoire du Roy Henri le Grand, old English mor., g. e. (Roger Payne), from the Syston Park and Beckford sales, in case, *Amst. chez D. Elsevier*, 1678, 12mo. (546) *James*, £2 16s.

2784 Harrisse (H.) Notes pour servir à l'Histoire, à la Bibliographie à la Cartographie de la Nouvelle-France, etc., 1545-1700, LARGE AND FINE PAPER, hf. mor., t. e. g., uncut, *Paris*, Tross, 1872, roy. 8vo. (548) *Quaritch*, £1 6s.

2785 Hawkins (Rush C.) Titles of the First Books from the Earliest Presses, reproductions, 300 copies printed, cl., uncut, *New York*, J. W. Bouton, 1884, 4to. (552) *Maggs*, £1 9s.

2786 Hazlitt (W. C.) Bibliographical Collections and Notes, three series, Series ii. and iii., LARGE PAPER, 20 copies of each printed, 3 vol., orig. cl., uncut, 1876-1882-89, 8vo. and imp. 8vo. (555) *Quaritch*, £1 5s.

2787 Heineken (Baron C. H. de). Idée Générale d'une Collection complette d'Estampes, 32 reproductions of block-books, etc., hf. mor., t. e. g., uncut, *à Leipsic et Vienne chez J. P. Kraus*, 1771, 8vo. (557) *Tregaskis*, 18s.

2788 Heinsius (Dan.) Nederduytsche Poemata, 64 small engravings by S. Pass, mor. ex., t. e. g., in case, *Amst.*, W. Janssen, 1616, sm. 4to. (558) *Leighton*, £2 18s.
[First collected edition of the humorous Dutch Poems of Heinsius, edited by P. Scriverius, with brilliant impressions of the engravings.—*Catalogue*.]

2789 Heywood (Thos.) Gunaikeion, or Nine Bookes of Various History concerning Women, first ed., title in 10 compartments of Apollo and the Muses (mounted), hf. cf., A. Islip, 1624, sm. folio (562) *Dobell*, £1 14s.

2790 Heywood (T.) The Hierarchie of the Blessed Angels, orig. ed., 9 full-page copperplates by Droeshout, etc., russ., g. e. (rebacked), Jas. Maidment's copy, A. Islip, 1635, sm. folio (563) *Tregaskis*, £2 14s.

2791 Hieronymus (S.) Epistolae (ex recensione Joan. Andreae), lit. rom., long lines, 46 and 48 to a full page, 2 large decorated initials, capitals painted, 2 vol., modern imitation monastic binding, y. e., in cases, *Romae in domo Petri de Maximis juxta Campum Florae Presidente Magistro Arnoldo Pannartz*, 1476 ; *ib.*, *Per Ven. Virum Magistrum Georgium Laur de Herbipoli*, 1479, folio (565)
Lincoln, £19 15s.

2792 Hoe (Rich. M.) Literature of Printing, front., cl., uncut, presentation copy, *Chiswick Press*, 1877, sm. 8vo. (568)
Edwards, 10s.

2793 Hoe Library. One Hundred and Seventy-Six Historic and Artistic Book-Bindings, selected from the Library of Robert Hoe, 200 copies printed on Japanese paper, 2 vol., hf. mor., t. e. g., *New York*, Dodd, Mead & Co., 1895, folio (569) *Maggs*, £14

2794 Holtzwart (Mathias). Emblematum Tyrocinia, sive Picta Poesis Latinogermanica, lit. goth. et italics, 71 woodcuts of emblems and 15 figures of early German Princes, mor. ex., in case, *Straszburg*, B. Jobin, 1581, 8vo. (573)
Bloomfield, £2 12s.

2795 Homer. Iliad and Odyssey, translated by A. Pope—Virgil, translated by Dryden, engravings, 8 vol., uniform old russ., *Printed by Bensley for Vernor & Hood*, 1802-3, 8vo. (574)
Ellis, £1 6s.

2796 Honorius Augustodunensis. "Cristianus ad Solitarium quendam de Ymagine Mundi Honorio," lit. semi-goth. (46 leaves, 2 blank), (Hain *8800), inner margin of first page decorated, mor., g. e., in a case, *Absque ulla nota* [*Argent. Koberger, c.* 1472], sm. folio (575) *Lincoln*, £14 10s.

2797 Horae B. V. M. cum Calendario. Hore in Laudem Gloriosissime Virginis Marie Secūdum Usum Romanū, lit. rom., printed on vellum, long lines, 34 to a full page, outside border to each page painted and illuminated, skeleton man, 15 large woodcuts, 20 small cuts of apostles and saints, and many hundred ornamental initials, the whole painted and illuminated in imitation of ancient MSS. (wanted B 8, outer margin of E 5 cut off, E 8 supplied in MS., a few leaves soiled), mor. plain, in case, *Imprimées par G. Hardouin, s. a.* [*Almanack*, 1534], sm. 8vo. (583) *Dobell*, £7 5s.

2798 Horae B. V. M. cum Calendario. Hore intemerate Beate Marie Virginis Secundum Usum Romanum, [at end] "Ces presentes heures a lusaige de Rōme furent achevees le V jour de Aoust. lan mil cinq cens et deux par Thielman Kerver, etc., lit. goth., long lines, 22 to a full page, printed within borders of rustic and hunting scenes, grotesques, mummers, etc., astronomical man, 18 woodcuts within borders, capitals painted, perfect, containing signatures A-P in 8's, orig. French oak bds., leather, stamped, metal corners and one clasp (binding worn), fairly well preserved except for a small burnt hole in N 5, *Paris*, Th. Kerver, 1502, 8vo. (584) *Maggs*, £32

2799 Horae B. V. M. ad usum Romanum, cum Calendario. "Hore intemerate Virginis Marie secundū usum Romanum, lit. goth., long lines, 29 to a full page, printed on vellum, within woodcut borders of hunting scenes, grotesques, etc., title within border, astrological man on reverse, 18 woodcuts within borders, small initial figures of Saints, etc. untouched by colour, initials and capitals illuminated throughout (contained 96 leaves, sign. A-M in 8's), modern mor. plain, doublé, g. e., by Lortic, in case, "*Ces present heures a lusaige de Rōme furet achevées le premier jour de Decembre lan mil cinq cens & deux. Par Thielman Kerver imprimeur et libraire jure de luniversite de Paris, pour Gillet Remacle,*" *etc.* (1502), large 8vo. (585) *Lincoln*, £45

[A perfect copy, in good state, though a few leaves are shrivelled. It is a re-issue of the edition without date (1497), having similar designs, with two additional large cuts, retaining the Almanack, 1477-1520 (*see* Brunet, v. 1618).—*Catalogue.*]

2800 Horae B. V. M. ad usum Romanum, cum Calendario, lit. rom., long lines, 26 to a full page (1 page imperfect), printed on vellum, within woodcut borders of rustic scenes, grotesques, etc., Kerver's device on title, astrological man on reverse (mutilated), 18 large woodcuts within borders, and several small initial woodcuts of saints, etc., capitals and initials illuminated (contained 104 leaves), (bottom margin of title and last leaf mended, two or three leaves soiled, short copy), modern mor., *Impressum Parisiis anno dni* (1504) VI. *Kalendas Augusti. Opera Thielmani Kerver*, sm. 8vo. (586) *Ellis*, £10

[Contains similar illustrations to the 1502 edition, with the Almanack from 1497 to 1520 (*see* Brunet).—*Catalogue.*]

2801 Horae B. V. M. cum Calendario. Latin-French. "Hore Christifere Virginis Marie secūdum usum Romanū, lit. goth. (lettres bâtardes), long lines, 30 and 31 to a full page, ruled throughout in red, text rubricated, capitals painted, printed with woodcut borders of rustic and hunting scenes, Dance of Death (a series), etc., Vostre's large device on title within border, skeleton man, 26 large woodcuts (contained 102 leaves, signs. A-O 6 in 8's, F having 2 leaves only, G 6 leaves), old French mor., g. e., in case [*Paris.* S. Vostre, *s. d.* (*Almanack*, 1508-28)], sm. 4to. (587) *Lincoln*, £55

[One of the finest and rarest of the Gothic Hours produced by Simon Vostre, described by Felix Soleil in his work, "Les Heures Gothiques," and also by G. Peignot. In this copy the verses in French accompanying the border subjects are enclosed in the border itself instead of being placed at the bottom of the page (*see* Brunet). Although F has only 2 leaves and G 6, the text appears to be quite complete. There is no colophon, and apart from the device, no indication of place or date of printing.—*Catalogue.*]

2802 Horae B. V. M. ad usum Romanum, cum Calendario. "Im-

primées à Paris par Gillet Hardouyn libraire," etc., lit. goth. (lettres bâtardes), printed on vellum (without borders), long lines, 33 to a full page (contained 88 leaves, signs. a-l in 8's), skeleton man on reverse of title, with 4 figures in the border, 18 full-page woodcuts within architectural borders, 28 initial woodcuts, all illuminated, numerous illuminated initials and capitals and textual ornaments, modern velvet, with 15 perforated brass ornaments, and clasps, in case, "*Ces presentes heures a lusaige de Romme . . . on este nouvellement imprimees a Paris*," *s. a.* [*Almanack*, 1513-29], 8vo. (588) *Edwards*, £25

2803 Horae B. V. M. cum Calendario. Paris. Heures a lusaige de Romme, lit. goth. (lettres bâtardes), long lines, 30 to a full page, printed on vellum, outside borders of painted flowers and scrolls, Hardouin's large device within a gold architectural frame on title, skeleton man, 15 large woodcuts within gold architectural frames, 17 small oval cuts, all illuminated, many hundred painted and illuminated ornamental capitals and initials, mor. plain, gilt on rough by "The Club Bindery, 1902," in case, *Imprimees a Paris pour Germain Hardouyn*, *s. d.* [*Almanack*, 1524-37], sm. 4to. (589) *Maggs*, £35

2804 Horae B. V. M. cum Calendario. "Hore dive Virginis Marie secūdum usū Romanum, lit. rom., long lines, 32 to a full page, printed on vellum, outside border to each page illuminated, printer's device on title with the escutcheon of Poland emblazoned, skeleton man with 4 figures in the border, 16 large woodcuts, 23 miniatures, and numerous small initials and capitals, all illuminated (wanted sheet G), mor., covered with rich gilt ornamental tooling, in case, *Paris.*, G. Hardouyn, *s. a.* [*Almanack*, 1526-41], 8vo. (590) *Dobell*, £7

2805 Horae B. V. M. cum Calendario. Heures a lusaige de Tou (Toul), lit. goth. (semi-bâtardes), long lines, 29 to a full page, within woodcut borders, Godard's large device on title within architectural border, astrological man, 18 large woodcuts within ornamental borders, capitals and ornaments painted (hole in title, which is also repaired, plain margin of A x repaired, 2 or 3 leaves stained and weak), modern mor., g. e. (Fenwicke ex-libris), *a Paris pour Guillaume Godard libraire*, *etc.*, *s. a.* [*Almanack*, 1515-30], sm. 4to. (591) *Ellis*, £34

2806 Horae B. V. M. ad Usum Ord. Premonstratensis cum Calendario, lit. goth. (lettres bâtardes), long lines, 26 to a full page, within woodcut borders, text rubricated, Vostre's device on title, skeleton man, 15 full-page woodcuts, numerous small initial figures (some touched in brown), (contained 128 leaves, signs. a-q in 8's), modern mor., g. e., by E. Classens, in case, *Paris*, S. Vostre, 1506 [*Almanack*, 1507-27], 8vo. (592) *Ellis*, £24

2807 Horatius. Quintus Horatius Flaccus, Pickering's diamond type edition, on large India paper, front., mor., elaborately

tooled, doublé, by Zaehnsdorf, in case, W. Pickering, 1826, 12mo. (594) *Maggs*, £1 19s.

2808 Hospitalius (Michael). Epistolarum seu Sermonum libri sex (edid. a Guido Fabro, J. A. Thuano et Scaev. Sammartano), editio prima, mor. super ex., by Duru, Baron Seilliere's arms, in case, *Lutetiae, ap. M. Patissonium in officina Roberti Stephani*, 1585, folio (597) *Dobell*, £1 19s.

2809 Howell (Jas.) The Parly of Beasts, first ed., front. (cut down and mounted), (title mended), hf. mor., t. e. g., *W. Wilson for W. Palmer*, 1660, sm. folio (598) *Hunter*, £2 4s.

2810 Hucher (E.) Vitraux Peints de la Cathédrale du Mans, 20 col. plates, hf. mor. gt., *Paris & Le Mans*, 1865, atlas folio (599) *Batsford*, £2 10s.

2811 Hugo (Hermannus). Pia Desideria Emblematis, Elegiis & affectibus SS. Patrum illustrata, editio prima, woodcut title and 59 woodcuts of emblems, etc., by Chr. van Sichem, mor., g.e., gold end papers by Bozerian, in case, *Antwerpiae, typis H. Aertssenii*, 1628, 12mo. (600) *Edwards*, £1 11s.

2812 Humphreys (H. Noel). A Record of the Black Prince, embellished with (8) highly wrought miniatures and borderings, engraving of a battle inserted at end, mor. ex., in case, Longman, 1849, 8vo. (602) *W. Brown*, £2 10s.

2813 Humphreys (H. N.) Origin and Progress of the Art of Writing, orig. ed., 57 plates and facs., embossed composition binding, in case, D. Bogue, 1854, imp. 8vo. (603) *Dobell*, 17s.

2814 Humphreys (H. N.) Masterpieces of the early Printers and Engravers, 81 plates, hf. mor., t. e. g., Sotheran & Co., 1870, roy. 4to. (604) *Tregaskis*, £1 7s.

2815 Hunter (John). Poems, third ed., fine paper (one of 25 copies), port. and 4 plates, 18 ports., including a pen-and-ink portrait of Milton crowned with laurels, and 2 vignettes by Bartolozzi inserted, russ. (repaired), g. e., presentation copy, Cadell and Davies, 1805, 8vo. (605) *Bloomfield*, £1 1s.

2816 Huth Library. A Catalogue of the Printed Books, etc. (by F. S. Ellis and W. C. Hazlitt), port., 5 vol., roxburghe, t. e. g., uncut, Ellis and White, 1880, sup. imp. 8vo. (606) *Lincoln*, £3

2817 Hyginus. Clarissimi Viri Iginii Poeticon Astronomicon opus utilissimum, de Mundi & Spherae ac utriusq. partium declaratione, lit. goth., second ed., the above title heading a 2 in red (wanted a j a blank), astrological woodcuts and ornamental initials (Hain *9062), mor. ex., doublé, in case, *Venetiis, E. Ratdolt*, 1482, *pridie Idus Octobris*, sm. 4to. (609) *Bloomfield*, £5 10s.

2818 Iconophile Society. Andrews (W. Loring). A Trio of Eighteenth Century French Engravers of Portraits in Miniature: Ficquet, Savart, Grateloup, etc., 28 illustrations, 161 copies printed on imperial Japan paper, *New York*, Dodd, Mead & Co., 1899, 8vo. (610) *Tregaskis*, £3 15s.

2819 Imitatio Christi. Gerson de Ymitatione Cristi, lit. goth., long

lines, 22 to a full page, without signs. (containing 8 leaves for title and table, 1 blank, and numbered leaves clxxxii), painted ornamental capitals (Hain *9093), modern mor. antique, . . . *finiunt feliciter per Johannem Zeiner Ulmensz.*, 1487, sm. 8vo. (612) *Edwards*, £7 15s.

2820 Imitatio Christi. A'Kempis. De Imitatio Christi lib. IV. (cum Vita Auctoris, etc.), editio Elzeviriana, orig. vell., in case, *Lugduni, ap. J. et D. Elzevir, s. a.* (1635), 12mo. (613) *Lincoln*, £1 3s.

2821 Imitatio Christi. De Imitatione Christi, on India paper, front., mor., elaborately tooled, g. e., in case, *Paris*, E. Tross, 1858, 64mo. (616) *Tregaskis*, £1 1s.

2822 Jacquemart (Albert). History of the Ceramic Art, second ed., 200 woodcuts, 12 etchings and 1000 marks and monograms, mor. plain, t. e. g., by Stikeman, in case, *New York & London*, 1877, sup. imp. 8vo. (621) *Hunt*, £1 12s.

2823 Jansen. Essai sur l'Origine de la Gravure en Bois et en Taille Douce, 19 folding plates, 2 vol., hf. bd., uncut, *Paris*, F. Schoell, 1808, 8vo. (623) *Bloomfield*, £1 13s.

2824 Jones (Inigo). Designs, published by Wm. Kent, 138 plates, 2 vol. in 1, hf. cf., B. White, 1770, imp. folio (626) *Batsford*, £2 6s.

2825 Jovius (Paulus). Elogia Virorum bellica Virtute illustrium septem libris jam olim ab Authore comprehensa, 2 parts in 1 vol., woodcut titles (the first mended) and 200 ports., by Van Sichem and T. Stimmer, mor., g. e., by A. Matthews, *Basil.*, P. Perna, 1575-77, folio (628) *Bloomfield*, £2 14s.

2826 Judocus Isennachcensis. Summa in totā Physicen, hoc est philosophiam naturalem conformiter si quidem verę sophię, que est Theologia in Gymnasio Erphordiensis elucubrata et edita, lit. goth., woodcuts, 4 full-page astrological woodcuts at end (wormed throughout), contemp. German oak bds., clasp, in case, rare, *Impressum Erfordie per Mattheum Maler, anno* 1514 (*with device*), sm. 4to. (629) *Barnard*, £2 4s.

2827 Junius (Hadrianus). Emblemata, editio prima, printed in italics, 57 cuts, cf., g. e. (Lewis), from the Beckford library, *Antwerpiae ex officina Chr. Plantini*, 1565, 8vo. (630) *Tregaskis*, £1 10s.

2828 Juvenal et Persius. Satyræ, editio prima Aldina, old French mor. gt., m. e., *Venet. in aedibus Aldi*, 1501, 8vo. (631) *Olschki*, £1 1s.

2829 King (Thos. H.) The Study-Book of Mediaeval Architecture and Art, 200 engravings on India paper, 2 vol., buckram, uncut, Bell and Daldy, 1858-9, roy. 4to. (633) *Bull*, 13s.

2830 Knight (Chas.) Gallery of Portraits, orig. ed., 160 ports., 7 vol., hf. mor., t. e. g., C. Knight, 1833-36, sup. imp. 8vo. (635) *Bull*, £1 9s.

2831 Knight (H. G.) Ecclesiastical Architecture of Italy, illuminated titles and 81 lithographs, 2 vol., hf. mor., H. Bohn, 1842-3, imp. folio (637) *Sotheran*, £1 6s.

2832 Lafontaine (J. de). Fables Choisies mises en Vers, Texte par le Sr. Montalay, LARGE PAPER, 250 engravings and 450 vignettes, 6 vol., hf. cf. gt., uncut, *Paris*, Des Lauriers, 1765-75, roy. 8vo. (643) *B. F. Stevens*, £5

2833 Lambarde (Wm.) Archaionomia, map, old cf., Jo. Day, 1568, sm. 4to. (646) *Bloomfield*, 17s.

2834 Langlois (E. H.) Essai sur la Caligraphie des Manuscrits, front. and 16 facs., hf. mor., t. e. g., uncut, *Rouen*, J. S. Lefevre, 1841, imp. 8vo. (649) *Maggs*, £1 7s.

2835 Lavater (J. C.) Essays on Physiognomy, by H. Hunter, engravings, 3 vol. in 5, hf. mor., y. e., *T. Bensley for J. Stockdale*, 1810, roy. 4to. (650) *Bull*, £1 13s.

2836 Lichtenberger (Jo.) Prognosticatio, quam olim scripsit super magna illa Saturni ac Jovis conjunctione, quae fuit Anno m.cccclxxxiii. usque ad 1567, etc., German woodcuts in text, and ornamental initials, *Colon.*, P. Quentell, 1526—Prognosticon Divi Vincentii Confessoris de Antichristo, *ib.*, 1529, in 1 vol., old English mor., g. e., in case (Beckford copy), sm. 4to. (656) *Barnard*, £3 4s.

2837 Linton (W. J.) The Masters of Wood Engraving, col. fac. of the S. Christopher of 1423, and woodcuts, 500 copies printed in folio, buckram, uncut, *Issued to Subscribers only*, *New Haven*, *Conn.*, 1889, folio (659) *Quaritch*, £2 2s.

2838 Lippmann (Fr.) The Art of Wood Engraving in Italy, illustrations, letter of Author inserted, hf. mor., t. e. g., Quaritch, 1888, sup. imp. 8vo. (660) *Parsons*, 16s.

2839 Lodge (Edm.) Portraits, LARGE PAPER 4to. ed., India proofs of the 240 ports., 12 vol., orig. cl., Harding & Lepard, 1823-34, 4to. (663) *Swann*, £4 4s.

2840 Lloyd (Humphrey). The Historie of Cambria, **black letter**, first ed., woodcuts, elegantly tooled, g. e., by Roger Payne, with a copy of his bill written on fly-leaf, in a case, Rafe Newberie and Henrie Denham, 1584, sm. 4to. (664) *Quaritch*, £20

2841 Lowndes (W. T.) Bibliographer's Manual, LARGE PAPER (100 copies printed), 6 vol., rox., t. e. g., Bell & Daldy, 1869, 8vo. (670) *Maggs*, £1 8s.

2842 Lowdnes (W. T.) Bibliographer's Manual, new ed., 4 vol., rox., t. e. g., uncut, G. Bell, 1871, 8vo. (671) *Hill*, 17s.

2843 Luther (Martin). Enchiridion Piarum Precationum, cum Passionali, ut vocant, editio prima, lit. rom. et ital., 50 woodcuts after A. Dürer, orig. German oak bds., stamped pigskin and clasps, in case, *Wittembergae*, Jo. Luft, 1543, 8vo. (673) *Young*, £4

2844 Luykens (J.) Afbeelding der menschelyke Bezighsden bestaande in Hondert onder-scheiden Printverbeeldingen, etc., front. and 100 copper-plates of trades, etc., by Jan Luykens, imitation Spanish mor., in case, *Amst.*, R. en J. Ottens (1694), sm. 4to. (674) *Houthakker*, £4 10s

2845 Macaulay (Lord). Life and Letters, by G. Otto Trevelyan, illustrated with 42 ports., 2 vol., unbd., Longmans, 1876, 8vo. (677) *Maggs*, £1

2846 Magnus (Olaus). Historia de Gentibus Septentrionalibus, editio prima, woodcuts (title washed and backed), mor. plain, g. e., in case, *Romae, Jo. M. de Viottis* (*with large device*), 1555, sm. folio (678) *Bloomfield*, £5

2847 Mandeville (Joannes de). Johannis de Monte Villa Itinerarius in Partes Jhierosolimitanas et in ulteriores transmarinas, lit. goth., long lines, 37 to a full-page, 48 leaves with signs., rubricated (some leaves wormed and stained), modern mor., doublé, "*Explicit Itinerarius domini Johannis de Montevilla militis*," *s. a. l. et n. Impressoris* [14—], sm. 4to. (684) *L. Rosenthal*, £10

2848 Mandeville (J. de). Qual tratta delle piu maravegliose cose e piu notabile chi si trovino, modern cf. (scarce edition, not in Brunet or Graesse), *Venet. Alvise di Torti*, 1534, sm. 8vo. (685) *Lincoln*, £1 16s.

2849 Mansion (Colard). Van Praet (J. B. B.) Notice sur Colard Mansion Libraire et Imprimeur de la Ville de Bruges, LARGE PAPER, hf. cf., uncut, *Paris, chez Le Bure*, 1829, sup. imp. 8vo. (687) *Lincoln*, £1 10s.

2850 Marius-Michel (MM.) La Reliure Française, plates of bindings on Japan paper, *Paris*, Morgand & Fatout, 1880—La Reliure Française commerciale et industrielle, illustrations on Japan paper, *ib.*, 1881, together 2 vol., t. e. g., 4to. (690) *Quaritch*, £1 18s.

2851 Marius-Michel (MM.) L'Ornementation des Reliures Modernes, 15 designs on Japan paper, 300 copies printed, mor. ex., t. e. g., by Zaehnsdorf, finely bound, in case, *Paris*, Marius-Michel & Fils, 1889, 4to. (691) *Quaritch*, £1 10s.

2852 Marlianus (Barth.) Urbis Romae Topographia, woodcuts, autograph of "Jo. Milton" on title, hf. vell., *Venet.*, H. Francinus, 1588, sm. 8vo. (692) *Bull*, £1 2s.

2853 Marolles (Abbé de). Catalogue de Livres d'Estampes et de Figures en taille douce, édition originale, vell., *Paris*, Fr. Leonard, 1666, 8vo. (693) *Bloomfield*, £1 1s.

2854 Martialis. Epigrammata, editio prima Aldina, old cf. gt., in case, *Venet. in aedibus Aldi*, 1501, 8vo. (694) *Maggs*, £1 12s.

2855 Mathias (T. J.) The Pursuits of Literature, a Satirical Poem, 63 ports. and views inserted, cf. ex., in case, T. Becket, 1801, 8vo. (697) *Maggs*, £1 19s.

2856 Maximus (Valerius). Opera, old French mor., g. e. (Du Seuil), Beckford copy, *Lugd. Bat. Hackius*, 1660, 8vo. (699) *Sotheran*, £2 5s.

2857 Merlin (R.) Origine des Cartes à Jouer, 74 plates, and a few modern ones, hf. mor., t. e. g., uncut, orig. wrappers bound in, *Paris, chez l'Auteur*, 1869, 4to. (704) *Tregaskis*, £1 10s.

2858 Milton (John). Poetical Works, by Hayley, Bulmer's edition, 25 plates, 3 ports., and 54 engravings after J. J. Flattus inserted, 3 vol., old mor. (rebacked), J. and J. Boydell, 1794, folio (709) *Edwards*, £1

2859 Milton (John). Paradise Lost, first ed., fifth issue, with five-line address, argument, "The Verse," and errata (title in

fac.), mor. ex., in case, *Printed by S. Simmonds and sold by S. Thomson in Duck-Lane, etc.*, 1668, sm. 4to. (710) *Finch*, £10 15s.

2860 Missale Monasticum secundum morem & ritum Casinensis congregationis, lit. goth., musical notes, double columns, 36 to a full page, title in red, below a cut of SS. Piacus, Benedict and Maurus, full-page cut of the Crucifixion before the Canon, several pages with architectural borders, 16 large and about 400 smaller woodcuts (one leaf mended), mor ex., doublé, ornaments and inlayings, t. e. g., other edges rough, by Bradstreet, in case, *Venetiis, per Lucam Ant. de Giuntis Florentinum accuratissime impressum* 1506 xiii. *Kal'maias*, folio (715) *Ellis*, £25 10s.

2861 Molitor (Ulricus). De Lamiis et Phitonicis Mulieribus, lit. goth., 22 leaves with signs. A-D in 6's, C having 4 leaves only, 8 woodcuts, two repeated (wormed throughout), new mor. plain, g. e., in case, [*absque nota*] "*ex Constantia anno domini* mcccclxxxix. *die decima mensis Januarii*" (1489), sm. 4to. (716) *Maggs*, £6 15s.

2862 Monstrelet (Enguerrand de). Le Premier Volume des Croniques, lit. goth., grotesque initial on title and many ornamental initials in the text, old French cf., stamped fleurons (re-backed), *Imprimé à Paris pour Jehan Petit et M. le Noir*, 1512, sm. folio (718) *Bloomfield*, £4

2863 Montaigne (Michel de). Essais, cinquiesme édition (margins cut into), mor. plain, g. e., in case, *à Paris chez Abel l'Angelier au premier pillier de la Grand Salle du Palais*, 1585, sm. 4to. (719) *Lincoln*, £6 5s.

[The last edition published in the author's lifetime, and the one he used for his marginal annotations which were incorporated in the edition of 1595, edited by Mlle. de Gournay. In this edition the third book appeared for the first time. Although called fifth edition, only three editions are known of an earlier date.—*Catalogue.*]

2864 Montanus (R. G.) A Discovery and Playne Declaration of sundry subtill practises of the Holy Inquisition of Spayne (trans. by V. Skinner), second ed., black letter, folding woodcut of an Auto-da-fé (backed, some leaves stained), modern cf., r. e., John Daye, 1569, sm. 4to. (720) *Barnard*, £4 5s.

2865 Motley (T. L.) Works and Correspondence, "Netherlands edition," 500 copies printed, several hundred extra engravings inserted, 17 vol., blue cl., uncut, *New York and London*, Harper Bros., 1900, 8vo. (726) *Edwards*, £4 16s.

2866 Myddelmore (Henry). Translation of a Letter written by a Frenche Gentilwoman to another Gentilwoman Straunger, black letter, mor., g. e., *J. Daye for H. Toye*, 1564, sm. 8vo. (730) *Barnard*, £2 4s.

2867 Nash (Joseph). Architecture of the Middle Ages, orig. ed., 26 lithographs, col. and mounted like drawings, orig. portfolio, McLean, 1838, atlas folio (732) *Harris*, £2 19s.

2868 Nash (J.) Mansions of England, orig. ed., the four series complete, 104 plates, including titles, col. and mounted like drawings, in 4 portfolios (with descriptive text in 8vo.), McLean, 1839-49, atlas folio (733) *Quaritch*, £39

2869 Niavis (Paulus). Epistolae longiores Magistri Pauli Niavis, lit. goth., long lines, 34 to a full page, 24 leaves with signs., absque nota—Epistolae Breves Magistri Pauli Niavis, lit. goth., long lines, 33 to a full page, 24 leaves with signs., absque nota, the two works in 1 vol., rubricated throughout, with some red painted capitals, a fine large woodcut ornamental initial at the head of the second work, green mor. plain, broad gilt inside ornamental borders, g. e., in open solander case [*Lipsae*, C. Kachelofen & Melchior Lotter, 1494-1498?], sm. 4to. (738) *Mevel*, £3 10s.

[The editions of the two works differ from any recorded in Hain.—*Catalogue.*]

2870 Nichols (John). Literary Anecdotes, 1812-15—Illustrations of the Literary History of the Eighteenth Century, 1817-58, numerous ports. and plates, together 17 vol., old cf. (some backs repaired), *Printed for the Author*, 8vo. (739) *Bloomfield*, £3 14s.

2871 Orme (Edw.) Essay on Transparent Prints, front. and 25 plates in aquatint and stipple (2 leaves defective), orig. bds., uncut, *Printed for the Author*, 1807, roy. 4to. (744) *Edwards*, £1 15s.

2872 Orpheus Britannicus, or the Gentleman and Lady's Musical Musaeum, engraved throughout on 101 leaves, including a folding sheet of "The Dust Cart" at end, mor., g. e. (Macdonald), in case, *Printed and sold by B. Cole*, 1760, imp. 8vo. (745) *Tregaskis*, £5 10s.

2873 Ottley (W. Young). Origin and Early History of Engraving upon Copper and Wood, orig. ed., reproductions of old engravings, 2 vol., cf., g. e., J. and A. Arch, 1816, 8vo. (746) *Bloomfield*, £1 15s.

2874 Ottley (W. Y.) A Collection of One hundred and twenty-nine Facsimiles of Scarce and Curious Prints, best ed., facs. on India paper, the nielli and playing cards laid down, hf. vell., t. e. g., Longman, 1828, roy. 4to. (747) *Tregaskis*, £1 8s.

2875 Ottley (W. Y.) Inquiry concerning the Invention of Printing, 37 facs. and woodcuts, hf. mor., uncut, Lilly, 1862, 4to. (749) *Edwards*, £1

2876 Ovidius. "Epistole de Ovidio in rima," lit. goth., Italian woodcut at head of text [Hain, 12185], orig. bds., *D. Pre Baptista de Farfengo nella Cita de Bressa*, 1491, sm. 4to. (750) *Lincoln*, £7

2877 Owen (Jo.) Epigrammatum, Editio postrema, engraved title, Old French mor., g. e., silver clasp, in case (Beckford copy), *Amst. ap Lud. Elzevirium*, 1647, 16mo. (751) *James*, £1 8s.

2878 Painter (Wm.) The Palace of Pleasure, first ed., black letter (titles in fac., Epistle to the Earl of Warwick and 2 leaves

of Recapitulation, etc. in vol i. in fac., 2 leaves of the same mended and defective, and many leaves missing, some wormholes in vol. ii.), (not subject to return), 2 vol., old cf. gt., *Thos. Marshe*, 1566, *and H. Bynnemann for Nich. England*, 1567, sm. 4to. (753) *Finch*, £16 15s.

2879 Palmer (Sam.) General History of Printing, mor. plain, t. e. g., by Bradstreet, uncut, in case, A. Bettesworth, etc., 1733, 4to. (754) *Edwards*, £1 1s.

2880 Paradin (Claude) et Symeon (D. G.) Symbola Heroica, 215 woodcuts, mor., by E. Thomas, in case, *Antw.*, C. Plantin, 1567, 12mo. (757) *Bloomfield*, £1 14s.

2881 Passe (Crispin de). Anthropomorpheos Eikones . . Aetates Hominum secundum Anni tempora, six full-page engravings, hf. mor., *Coloniae, ex Off. Crispiani Van de Passe*, 1599, 4to, (760) *Edwards*, £2 14s.

2882 Passe (C. de). Liber Genesis aeneis formis a Crispini Passaeo expressus Versibisq., 58 engravings (mounted), hf. bd., *Arnhemii*, Jo. Jansson, 1616, sm. 4to. (761) *Bloomfield*, £1 1s.

2883 Passavant (J. D.) Le Peintre-Graveur, port., 6 vol. in 3, hf. mor. gt., *Leipsic*, R. Weigel, 1860-64, 8vo. (762) *Bloomfield*, £3 12s.

2884 Patricius (Franciscus). Nova de Universis Philosophia, orig. Italian pigskin, stamped all over in panels, *Ferrariae*, B. Marmarellus, 1591, folio (764) *Dobell*, £1 4s.

2885 Pelagius. Alvari Pelagii De Planctu Sanctae Catholicae Ecclesiae, libri II., editio princeps, lit. semi-goth., double columns, 58 lines, 406 leaves, each part with a woodcut border, the first border col. with the figure of a fool and port. of the author, the second the fool only, woodcut initials, the two parts in 1 vol., contemp. oak bds., stamped all over, *Ulmae*, Jo. Zainer, 1474, thick large folio (768) *Maggs*, £12 10s.

2886 Penley (Aaron). The English School of Painting in Water Colours, 47 illustrations in chromo-lithography, mounted like drawings, cl., A. Tarrant, 1874, imp. folio (769) *Hunt*, 10s.

2887 Pepys (Sam.) Diary and Correspondence, LARGE HOLLAND PAPER ED., limited to 150 copies, 10 vol., hf. mor., t. e. g., uncut, *New York, De Vinne Press*, Dodd, Mead & Co., 1884, 8vo. (771) *Quaritch*, £4

2888 Petrarca (Fr.) Sonetti, Canzoni e Triomphi, first ed., lit. rom. (180 leaves), illuminated decorated initials and painted capitals, emblazoned arms, with supporters of the Venieri family on first page, pencil studies of female figures in some margins, all leaves of table and 4 leaves of text inlaid (lower plain margins of 2 leaves mended), old vell., Wodhull copy, with arms on upper cover, in case [*Venet.*, Vindelin de Spira], 1470, sm. folio (774) *Quaritch*, £85

2889 Pilkington (M.) Dictionary of Painters, 2 vol. extended to eight, and extra illustrated with upwards of 1000 prints, mor., gilt ornaments, g. e., fine copy, in cases, 1801, 4to. (778) *Parsons*, £60

2890 Pindarus. Olympia, Pythia, Nemea, Isthmia, Callimachi Hymni, Dionysius de Situ Orbis. Licophronis Alexandri, Obscurum Poema, Graecè, editio prima et Aldina, mor. ex., with inlayings, g. e., by Capé, in box, very fine copy, *Venet. in aedibus Aldi et Andreae Asulani Soceri*, 1513, 8vo. (779) *Lincoln*, £8

2891 Piranesi (Giov. Batt.) Della Magnificenza ed Architettura de' Romani, 59 plates, old russ., g. e., *Romae*, 1761, atlas folio (780) *Quaritch*, £2

2892 Piranesi (G. B.) Schola Italica Picturae, 81 plates, old russ., g. e., *Romæ*, 1773, atlas folio (781) *Sotheran*, £2 10s.

2893 Piranesi (G. B.) Campus Martius Antiquae Urbis, plates, orig. Roman impressions, old russ., g. e., *Romæ*, 1762, imp. folio (782) *Quaritch*, £1 16s.

2894 Piranesi (G. B.) Antichità d' Albano e di Castel Gandolfo, 51 plates, orig. Roman impressions, old russ., g. e., *Romæ*, 1764, atlas folio (783) *Quaritch*, £2 4s.

2895 Piranesi (G. B.) Opere Varii. Raccolta de' Tempj Antichi, etc., 52 plates, orig. Roman impressions, old russ., g. e., *Roma, presso l' autore*, 1776, *etc.*, imp. folio (784) *Quaritch*, £2 4s.

2896 Piranesi (G. B.) Vasi, Candelabri, Cippi, Sarcofagi, Tripodi ed Ornamente Antichi, 109 plates, orig. Roman impressions, 2 vol., old russ. gt., *Roma*, 1778, imp. atlas folio (785) *Quaritch*, £5 5s.

2897 Piranesi (G. B.) Le Antichita Romane, plates, 5 vol., orig. impressions, old russ., g. e., *Roma*, 1784, etc., atlas folio (786) *Quaritch*, £17

2898 Piranesi (G. B.) Antichita di Pompei-Villa Hadriana, 23 plates [*Roma*, 1788, etc.], atlas folio (787) *Quaritch*, £4 12s.

2899 Piranesi (G. B.) Vues de quelques Restes de l'ancienne Ville de Pesto autrement Posidonia, 31 plates, orig. Roman impressions, old russ. gt., *Roma, s. d.*, imp. atlas folio (789) *Quaritch*, £14 10s.

2900 Piranesi (G. B.) Colonna Trajana ed Antonina, 34 large plates, orig. Roman impressions, old russ., *Roma, s. d.*, imp. atlas folio (790) *Quaritch*, £1

2901 Piranesi (G. B.) Diverse Maniere d' adornare I Cammini, ed ogni altra parte de gli Edifizi, 69 plates, including title, orig. impressions, old russ., g. e., *Roma*, n. d., atlas folio (791) *Maggs*, £5 5s.

2902 Piranesi (G. B.) Vedute di Roma, 137 plates, orig. Roman impressions, 2 vol., old russ., *Roma*, n. d., imp. atlas folio (792) *Quaritch*, £44

2903 Piranesi (G. B.) Fasti Consulares, Cora e dell' Acqua Giulia, 33 plates, old russ., g. e., *Roma, s. a.*, atlas folio (793) *Quaritch*, £1 5s.

2904 Piranesi (G. B.) Raccolta di Alcuni Disegni del Guercino, 28 plates by Bartolozzi and other engravers, and 3 unnumbered plates at end, old russ., g. e., [*Roma, s. d.*], imp. folio (794) *Quaritch*, £1 10s.

2905 Platina (Baptista). De honesta Voluptate ac Valitudine, lit. rom. (title in gothic), rox. binding, *Bononiae, per J. A. Platonidem Benedictorum Bibliopolam, etc.*, 1499, sm. 4to. (795) *Bloomfield*, £1 6s.

2906 Platina (B.) De l' Honneste Volupte, contemp. mor., tooled in panels, g. e. (from the Hamilton library), *Lyon, per B. Rigaud*, 1571, 12mo. (796) *Lincoln*, £2 15s.

2907 Playing Cards. Die Spielkarten der Weigel' schen Sammlung, 8 fac. plates, two col., 100 copies printed, *Leipz.*, T. O. Weigel, 1866, folio (799) *Tregaskis*, £2 10s.

2908 Plutarchus. Vitae Parallelae Latinae, editio princeps, lit. rom., long lines, 45 to a full page, first page of each vol. with illuminated border and initial, arms of orig. owner in the lower margins, 2 vol., old russ., r. e. (Wodhull copy, afterwards Brayton Ives's), [*Romae*] Udalricus Gallus, *c.* 1470, folio (800) *Edwards*, £32

2909 Poggius (B.) Facetiarum Liber (with blanks for A j and G 4), old French mor., g. e. (Derome), Beckford copy, in case, *Impressum Venetiis* (*s. n. impressoris*), 1487, sm. 4to. (801) *Lincoln*, £3 4s.

2910 Poggio (B.) Les Contes de Pogge Florentine, front., mor. ex. g. e., arms of Comte Joseph de Lagonde (Hardy-Mennil), in case, *Amst.*, J. F. Bernard, 1712, sm. 8vo. (802) *Bloomfield*, £2

2911 Politiano (Angelo). Stanze, cominciate per la Giostra del Magnifico Giuliano di Piero de Medici, prima editione, title within Renaissance border, full-page cut of Orpheus playing the violin (by Zoan Andrea), and device at end, modern cf., g. e., *Venet.*, N. Zopino, 1521, sm. 8vo. (803) *Lincoln*, £3 7s. 6d.

2912 Pollard (A. W.) Last Words on the History of the Title-page, 260 copies printed, buckram, uncut, *Chiswick Press*, 1891, 4to. (804) *Thomas*, 16s.

2913 Portius (Simon). An Homo Bonus vel malus volens fiat disputatio—De Dolore Liber—De Coloribus Oculorum, the three treatises in 1 vol., old French mor., g. e., *Fiorentiae* (L. Torrentinus), 1551-1550, sm. 4to. (807) *Leighton*, £2 4s.

2914 Portraits. Physiognomical Portraits. One hundred distinguished Characters, LARGE PAPER, India proofs, text in English and French, 2 vol., hf. mor., t. e. g., uncut, J. Major, 1824, 4to. (808) *Bloomfield*, £1 15s.

2915 Postellus (Gul.) Syriae descriptio, ornamental initials, old French mor., g. e. (Ruette), from the Beckford library, (*Paris*) H. Gourmont, 1540, 8vo. (809) *Clements*, £2 2s.

2916 Postellus (G.) Eversio Falsorum Aristotelis dogmatum authore D. Justino Martyre, old French mor., g. e. (Padeloup), Beckford copy, *Paris*, Seb. Nivellius, 1552, 12mo. (810) *Lincoln*, £2 4s.

2917 Postellus (G.) La Doctrine du Siècle d'Or, port. of author inserted, old French mor., g. e. (Derome), Beckford copy, *Paris*, J. Ruelle, 1553, 12mo. (811) *Maggs*, £1 11s.

2918 [Powell (Thos.)] Humane Industry, a History of most Manual Arts, orig. ed., cf., H. Herringman, 1661, 8vo. (813) *Galloway*, £1 1s.

2919 Prayer. A Booke of Christian Prayers, **black letter**, within woodcut borders, after Dürer and Holbein, title within woodcut border, with port. of Q. Elizabeth on reverse, signature of Tho. Hearne, 1716, and W. Roydon, 1740 (afterwards in the Sheepshanks and Tite libraries), mor., g.e. (Macdonald), in case, *Printed by Richard Yardley and Peter Short, for the Assignes of Richard Day*, 1590, sm. 4to. (815) *Quaritch*, £25

[The third edition of this private Prayer Book of Q. Elizabeth.—*Catalogue.*]

2920 Prayer. Book of Common Prayer, mor. ex., *Cambridge, printed by John Baskerville*, 1761, imp. 8vo. (817) *Edwards*, 10s.

2921 Preston (John, D.D. of Emmanuel College, Camb.) The Doctrine of the Saints Infirmities, orig. ed., front. by Wm. Marshall, mor., line tooled, g. e., by Kalthoeber (with ticket), in case (from the Beckford sale), *N. & J. Okes, for H. Taunton*, 1636, sm. 8vo. (818) *Lincoln*, £1 7s.

2922 Prime (Dr. W. C.) Pottery and Porcelain, illustrations, mor., t. e. g., by Stikeman, in case, *New York*, Harper Bros., 1878, imp. 8vo. (819) *Maggs*, £2 12s.

2923 Prout (Sam.) Sketches made in Flanders and Germany, 50 lithos., hf. bd., n. d., imp. folio (822) *Rimell*, £1 11s.

2924 Prout (S.) Sketches in France, Switzerland and Italy, 26 lithos., hf. mor., Hodgson & Graves, n. d., imp. folio (823) *Rimell*, 15s.

2925 Psalterium Davidis Regis, **gothic letter**, illuminated manuscript on vell. (164 leaves, 7¼ by 5in.), double columns, 22 lines, red rubrics, illuminated decorative initials, a large square miniature (4½ by 2¾in.) of the Annunciation, within a fine decorative floreate border, 16 narrow arched illuminated miniatures as diptychs on 8 pages of the text (3 by 1½in.), mor., g. e., by "The Club Bindery," in case, *initio Sæc.* XIV., 8vo. (824) *Lincoln*, £90

[A well illustrated Anglo-French Psalter, unusual for the diptych miniatures, which represent side by side scenes from the Life of David and that of Christ.—*Catalogue.*]

2926 Psalterium. Psalmorum Codex, Anglo-German, early XIVth Century, **gothic letter**, illuminated manuscript on vellum (245 leaves, 4¾ by 3 in), long lines, 18 to a full page, Calendar, containing 12 circular miniatures, nearly every leaf with decorative initial, some having small figures of birds and animals, seven small illuminated initials, and numerous textual decorations, contemp. oaken bds., pigskin, stamped, clasps (in first rate state but first and last leaves of text missing), *Sæc.* XIV., thick sm. 8vo. (825) *Edwards*, £70

2927 Ptolemaeus (Claudius). Magnae Constructionis id est Perfectae Coelestium Motuum per tractationis lib. XIII.

(edidit S. Grynaeus), diagrams and initials, editio princeps, signature of And. Celsus, *Basil.*, Jo. Walderus, 1538, old cf., folio (827) *Tregaskis*, £1 16s.

2928 Publicius (Jacobus). Oratoriae artis Epitomata, editio prima, lit. goth., 42 woodcuts and ornamental initials, begins on A 2, A j being blank (the volvelle missing), mor., g. e., by Capé, in case, *Erhardus Ratdolt Augustensis* 1482 *pridie Calen. decembris impressit Venetiis*, sm. 4to. (828) *Lincoln*, £15 15s.

2929 Publicius (Jacobus). Oratoriae Artis Epitoma, lit. rom., 36 circular subjects, ornamental initials, etc., modern mor. ex., g. e. (with blank leaf for A j, but the volvelle missing), *Venetiis*, E. Ratdolt, 1485, sm. 4to. (829) £8

2930 [Quarles.] The School of the Heart, 47 copperplate engravings, mor. ex., H. Trapp, 1778, 8vo. (836) *Bloomfield*, £1 3s.

2931 Redus (Fr.) Experimenta circa generationem Insectorum, 40 copperplate engravings, old French mor., g. e. (Derome), in case, *Amst. sumpt. And. Frisii*, 1671, sm. 8vo. (838) *Edwards*, £2 3s.

2932 Reisch (Greg.) Margarita Philosophica, editio prima, woodcuts (wanted title and folio 3), cf. antique, *impressus Friburgi per Jo. Schottum*, 1503, sm. 4to. (843) *Barnard*, £4 4s.

2933 Reisch (G.) Margarita Philosophica Nova, lit. goth., port. (cut down and mounted), woodcuts, some with moveable slips, folding map of the world, etc., all col. by hand, old cf., in case, *Argentorati, impressus per Johannem Grüninger*, 1505, sm. 4to. (844) *Ellis*, £8 10s.

[The only edition in which the map is found. It is a modified Ptolemean map, with hints of the new Discoveries in America.—*Catalogue.*]

2934 Renaldini (Panfilo di). Innamoramento di Ruggeretto Figliuolo di Ruggero Rè di Bulgaria, prima edizione, woodcuts and architectural initials, mor., g. e. (Lewis), *In Vinegia à San Bartholomio Alla botega di Maestro Giovantonio dalla Carta (per Comin da Trino)*, 1554, sm. 4to. (845) *Maggs*, £3 8s.

2935 Reusner (Nic.) Emblemata, editio prima, 120 woodcuts by Virgil Solis and others (X 3 defective, a perfect leaf being inserted from a smaller copy, a few leaves wormed), modern cf. ex., *Francof.*, Jo. Feyeraben, 1581, sm. 4to. (849) *Bloomfield*, £1 9s.

2936 Reusner (N.) Icones, curante Bern. Jobino, 95 ports. by Tobias Stimmer, interleaved (38 orig. blanks at end), orig. stamped pigskin, with date 1590, in case, *Argent. s. n. Impressoris*, 1587, 8vo. (850) *Lincoln*, £1 14s.

2937 Robinson (Henry Crabb). Diary, second ed., port., 3 vol., orig. cl., Macmillan, 1869, 8vo. (856) *Hornstein*, £1 18s.

2938 Rogers (Thos.) The Anatomie of the Minde, black letter (dedicated to Sir Chr. Hatton), (fore-edge of A v cut into), hf. mor. gt., *J. C. for A. Maunsell in Paules Churchyarde*, 1576, sm. 8vo. (857) *Smedley*, £3 18s.

2939 Rollenhagius (Gabr.) Nucleus Emblematum selectissimorum quae Itali vulgo impresas vocant, 2 engraved titles, 2 ports., and 200 circular copperplates by Crispin de Passe (outer margin of first title repaired), 2 vol. in 1, old English mor., g. e. (Ch. Lewis), from the Beckford library, *Coloniae et Ultrajecti*, Jo. Jansonius, 1613, sm. 4to. (858)
Isaacs, £8 10s.

2940 Romain de Hooghe. La Manière de se bien Preparer à la Mort, 42 engravings by Romain de Hooghe, mor., g. e., in case, *Anvers, chez George Gallet*, 1700, 4to. (860)
Quaritch, £1 10s.

2941 [Rosario (Simeon).] Antithese des Faicts de Jésus Christ et du Pape mis en Vers françois, 37 woodcuts, hf. cf., g. e., *Imprimé à Rome l'an du Grand Jubilé*, 1600, sm. 8vo. (862)
Bloomfield, £1 1s.

2942 Rosarium Philosophorum. Secunda Pars Alchimiae, de Lapide Philosophico vero modo praeparando, German woodcuts, contemp. MS. notes (margin of Z 4 mended), hf. modern mor., *Francof. ex off. Cyriaci Jacobi*, 1550, sm. 4to. (863) *Bloomfield*, £2 12s.

2943 Roxburghe Club. The Hystorie of the Noble Knight Plasidas, facs., roxburghe, J. B. Nichols, 1873, 4to. (864)
Dobell, £2 10s.

2944 Ruskin (John). Works, viz., Modern Painters, vol. i., fourth ed., 1848, vol. ii.-v., first eds., 1846-56-60, 5 vol.—The Seven Lamps, first ed., 1849—The Seven Lamps, second ed., 1855—The Stones of Venice, first ed., 1851-53, 3 vol., together 10 vol., mor., inlays, central panel, g. t., uncut, by Zaehnsdorf, 1846-55, imp. 8vo. (868) *Maggs*, £19 5s.

2945 Sacrobusto (Joannes de). Sphaera Mundi, lit. rom., cut of astronomy on reverse of title, woodcut diagrams, some in colours, and ornamental initials [Hain *14113], mor., t. e. g., by Bradstreet, in case, *Impressum Venetiis per Octavianum Scotum*, 1490, sm. 4to. (872) *Barnard*, £5

2946 Sandby (Paul, R. A.) A Collection of Etchings, port. of Sandby, 95 proof etchings, and 65 duplicate plates in brown, mounted, hf. cf., n. d. (1809), folio (875) *Tregaskis*, £3 6s.

2947 Savage (Wm.) Practical Hints on Decorative Printing, 50 plates, hf. cf. gt., Longman, 1822, 4to. (876)
Bloomfield, £2 5s.

2948 Scaligeri dalla Fratta (Camillo). La Nobilta dell' Asino di Attabalippa dal Peru, 9 woodcuts, double plate of the Washing of the Ass by K. Manderus inserted, mor., g. e. (Roger Payne), from the Beckford library, in case, *Venez. appressa Barezzo Barezzi*, 1598, sm. 4to. (878)
Maggs, £3 12s.

[Bound up at the end of this copy are six double-paged copperplate engravings after And. Francken by Philip Galle, depicting the Fable of the Countryman and his Ass.—*Catalogue.*]

2949 Schoonhovius (Florent.) Emblemata, engraved title, port.

and 74 copperplate emblems, cf. ex., t. e. g., in case, *Amst. ap Jo. Janssonium*, 1648, sm. 4to. (883) *Bloomfield*, £1 1s.

2950 Schopper (Hartmann). De Omnibus illiberalibus sive Mechanicis Artibus, 132 woodcuts by Jost Amman, mor., g. e., by Thibaron-Eschauband, in case, *Francof. a. M. G. Corvinus impensis S. Feyerabend*, 1574, 8vo. (884) *Ellis*, £8

[Bound in the volume is "Dialogus de Catholica Doctrina, auctore Jo. Perellio," Ingoldstadii D. Sartorius, 1576.—*Catalogue.*]

2951 Scott (Leader). The Cathedral Builders, 80 illustrations on Japanese paper, one of 100 copies printed upon handmade paper, buckram, uncut, S. Low & Co., 1899, sm. 4to. (885) *Batsford*, 14s.

2952 Seyssel (Claude de). La Grād Monarchie de France, La Loy Salicque, cut in text, 2 parts in 1 vol., old French mor., g. e. (Ruette), from the Beckford library, *Paris, D. Janot par Galliot du Pré* (*with device*), 1540-41, 8vo. (892) *Maggs*, £3 4s.

2953 Shakespeare (Wm.) / Comedies / Histories and / Tragedies, / The Second Impression, / title containing port. by Droeshout, and verses opposite in fac. (12¼ by 8⅝in.), mor. ex. (Harleian style), in case, *T. Cotes for R. Allot* [*at end "Printed at London by Thomas Cotes for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot"*], 1632, sm. folio (893) *Bloomfield*, £42

[On an original fly-leaf in this copy occurs the following inscription, "To John Opie, This most perfect copy of the Works of Shakespeare is presented by his sincere friend and servant James Boaden."—*Catalogue.*]

2954 Shakespeare (Wm.) / Comedies, / Histories, / and / Tragedies, / Unto which is added, Seven / Plays, / Never before printed in Folio. / The Fourth Ed., signature on title, and a few MS. notes in text (a few leaves stained and some margins jagged), (14 by 8¾in.), four engravings by Antony Walker inserted, old cf., library stamp, *Printed for H. Herringman, E. Brewster and R. Bentley*, 1685, folio (894) *Maggs*, £47

2955 Shakespeare (Wm.) Plays, from the corrected text of Johnson and Steevens, Heath's edition, 22 plates by Heath, extra illustrated with 211 engravings on steel and copper, 6 vol., old russ., J. Stockdale, 1807, 4to. (895) *Hatchard*, £9 15s.

2956 Shakespeare (Wm.) Works, edited by Howard Staunton, illustrations by Sir John Gilbert on India paper, édition de luxe, 15 vol. extended to 20, the five extra volumes containing nearly 900 extra illustrations, 20 vol., mor. ex., uncut, Routledge, 1881, sup. imp. 8vo. (896) *Edwards*, £11

2957 Shakespeare. Boydell's Shakespeare Gallery, ports. of K. George III. and Queen Charlotte, and 98 engravings by Sharpe, etc. (wanted the prints of "The Seven Ages"), 2 vol., hf. mor., g. e., Boydell, 1803, imp. atlas folio (897) *Spencer*, £13

2958 Shakespeare Portraits. Boaden (Jas.) An Inquiry into the Authenticity of Various Pictures and Prints offered to the public as Portraits of Shakespeare, 5 ports. of Shakespeare, and port. of Boaden after Opie inserted, *Printed for R. Triphook*, 1824—Wivell (Abraham). Inquiry into the History, etc. of the Shakespeare Portraits (with Supplement, and Historical Account of the Monumental Bust), 20 ports. in all with a port. of the author inserted, India proofs, 1827, in 2 vol., mor., t. e. g., uncut, in a case, roy. 8vo. (898) *Bloomfield*, £3 18s.

2959 Shakespeare Portraits. Boaden (Jas.) An Inquiry into the Authenticity of Various Pictures and Prints offered as Portraits of Shakespeare, 5 ports., hf. mor., t. e. g., uncut, R. Triphook, 1824, 8vo. (899) *Smedley*, £1

2960 Sharpe (Edm.) Architectural Parallels, 120 lithographs, with Supplement containing 60 plates, 2 vol., hf. mor. (supplement in bds.), Van Voorst, 1848, imp. folio (900) *Batsford*, £2

2961 Shaw (Henry). Dresses and Decorations of the Middle Ages, orig. issue, 92 plates in colours and heightened in gold, and woodcuts, 26 orig. parts complete in 6 vol., orig. cl., with labels, W. Pickering, 1843, 4to. (901) *Hornstein*, £4 18s.

2962 Sheraton (Thomas). The Cabinet-Maker and Upholsterer's Drawing Book, third ed., 122 plates, old cf., *T. Bensley for W. Baynes*, 1802, 4to. (905) *Maggs*, £7

2963 [Singer (S. W.)] Some Account of the Book Printed at Oxford in MCCCCLVII. under the title of "Exposicio Sancti Jeronimi in Simbolo Apostolorum," 50 copies privately printed, hf. mor., t. e. g., presentation copy, 1812, 8vo. (906) *Tregaskis*, £1 8s.

2964 Singer (S. W.) Researches in the History of Playing Cards, illustrations, some on India paper, 250 copies printed, hf. russ., m. e., Triphook, 1816, 4to. (907) *Bloomfield*, £1 18s.

2965 Skeen (Wm.) Early Typography, hf. bd., t. e. g., *Colombo, Ceylon*, 1872, 8vo. (909) *Bloomfield*, 15s.

2966 Smids (L.) Pictura Loquens, front. and 62 engravings, mor., t. e. g., by Bradstreet, *Amst.*, H. Schoonebeek, 1695, 8vo. (910) *Lincoln*, £1 1s.

2967 Soleil (Félix). Les Heures Gothiques et la Littérature Pïeuse, au XV. et XVI. Siècles, front. by J. Adeline, 24 fac. reproductions and 6 orig. designs by Destouches, 300 copies printed, mor., t. e. g., uncut, *Rouen, E. Augé, Editeur*, 1882, roy. 8vo. (916) *Bloomfield*, £1 16s.

2968 Stothard (Thos.) Life, by Mrs. Bray, port. and 53 illustrations, with 86 additional plates inserted, hf. mor., t. e. g., J. Murray, 1851, sm. 4to. (924) *Bloomfield*, £1 19s.
[Another and more extensively illustrated copy realised £3 5s. (*Edwards*), Lot 925.—ED.]

2969 Sturt (John). The Orthodox Communicant, engraved throughout, within emblematic borders, 88 vignettes, old mor., g. e. (1721), 8vo. (928) *Edwards*, 18s.

2970 Sucquet (Ant.) Via Vitae Æternae iconibus illustrata per Böetium à Bolswert, editio prima, 32 full-page engravings, orig. vell. (Beckford copy), *Antwerpiae*, Martinus Nutius, 1620, thick 8vo. (931) *Edwards*, £1 6s.

2971 Symeon (Gab.) Les Illustres Observations Antiques en son dernier Voyage d'Italie l'an 1557, édition originale, woodcuts by le Petit Bernard, mor., g. e., by Kalthoeber, with ticket, from the Hamilton library, *Lyon*, Jan de Tournes, 1558, sm. 4to. (932) *Lincoln*, £5 5s.

2972 Tobacco. Everat (Æg.) De Herba Panacea, 305 consecutive pages with 5 separate titles, old MS. notes throughout, mor., r. e., in case, *Ultrajecti*, *D. de Hoogenhuysen* (*à la Sphère*), 1644, 12mo. (933) *Bloomfield*, 16s.

2973 Taine (H. A.) History of English Literature, illustrated with 250 extra ports. and plates, 4 vol., unbd., 1873, 8vo. (934) *Maggs*, £4 18s.

2974 Tasso (Bernardo). Rime, divise en cinque libri, 2 vol., old mor., g. e. (Derome), from the Beckford library, *Vinegia*, G. Giolito, 1560, sm. 8vo. (937) *Tregaskis*, £3 12s.

2975 Taylor (John, Water Poet). All the Workes, first collected ed., figures and heads of kings, etc. (title in fac. by Harris, Ss 1-2 defective), russ. ex., g. e., by Rivière, in case, *Printed by J. B. for Jas. Boler at the Marigold in Pauls Churchyard*, 1630, sm. folio (940) *Edwards*, £4

2976 Taylor (J., Water Poet). The Pennyles Pilgrimage, first ed. (soiled and several leaves mended), hf. mor., E. Allde, 1618, sm. 4to. (941) *B. F. Stevens*, £1 8s.

2977 Thomas (Fr.) Historia Illust. Romanorum a Jano usq. ad Criptam a Gotthis urbem jam pridem edita, initial floreated heads of illustrious Romans, mor., g. e. (Kalthoeber), from the Beckford library, *Romae*, *impensis Stephani Guillereti*, 1510, sm. 4to. (946) *Lincoln*, £3 3s.

2978 Tory (Geoffrey). Peintre et Graveur, par Aug. Bernard, deuxième édition, Holland paper, hf. mor., t. e. g., uncut, covers bound in, *Paris*, Tross, 1865, roy. 8vo. (949) *Edwards*, £1 6s.

2979 Trissino (G. G.) La Italia Liberata da Gotthi, prima edizione, in 3 vol., modern mor. ex., au pointillé, by Rivière, *Roma*, *Valerio e Luigi Dorici*, 1547-48, sm. 8vo. (952) *Bloomfield*, £4 4s.

2980 Turner (Dawson). Synopsis of the British Fuci, LARGE PAPER, 50 printed, 2 vol., mor., g. e., in 2 cases, *Yarmouth*, *printed by J. Bush*, 1803, 8vo. (954) *Quaritch*, £3 3s.
[The author's own copy, containing 70 orig. drawings from specimens in his own Herbarium, by Mason of Yarmouth.—*Catalogue.*]

2981 Urines. Here begynneth the Seynge of Urynes, of all the Coloures that Urynes be of, **black letter** (top margins cut), modern cf., *Imprinted in Fletestrete by Wm. Powel*, 1548, sm. 8vo. (958) *Leighton*, £4 10s.

2982 Vaenius (Otho). Amoris Divini Emblemata, editio prima, 58 copperplate engravings ("ex dono autoris P. Thoma Jullio"

on title), mor., t. e. g., *Antwerpiae*, M. Nutius et Jo. Meursius, 1615, sm. 4to. (964) *Bloomfield*, £1 1s.

2983 Vaenius (O.) Les Emblemes de l'Amour Humain, plate of Venus and Cupid and 124 oval proof engravings of emblems, orig. vell., in case, *À Brusselles, chez Fr. Foppens*, 1668, sm. oblong 4to. (965) *Bloomfield*, £1 1s.

2984 Vaenius (O.) Q. Horatii Flacci Emblemata, first ed., 100 engravings by Ph. Galle and P. de Jode, cf. ex., in case, *Antwerpiae, ex off. H. Verdussen*, 1607, 4to. (966) *Olschki*, £1 4s.

2985 Vaenius (O.) Quinti Horatii Flacci Emblemata, port. of Vaenius, and 100 engravings by C. Galle, etc., cf. ex., in case, *Bruxellis*, Fr. Foppens, 1683, 4to. (967) *Dobell*, £1 3s.

2986 Van Praet (Jos.) Catalogue des Livres Imprimés sur Vélin de la Bibliothèque du Roi, papier vélin, 200 copies printed, 10 vol. in 9, hf. cf. gt., *Paris, chez De Bure* (*imprimerie de Crapelet*), 1822-28, roy. 8vo. (969) *Leighton*, £2 2s.

2987 Vecellio (Cesare). Habiti Antichi et Moderni, 507 costume figures, after Titian Vecellio, mor., g. e., by Laegner of Milan, with ticket, in case, *Venetia appresso J. Sessa*, 1598, 8vo. (972) *Bloomfield*, £5

[Second and best ed., containing 80 more costumes than the first.—*Catalogue.*]

2988 Velleius Paterculus. Historia Romana, front., old French mor., floreate back, g. e. (Boyet), from the Beckford library, in case, *Paris*, F. Leonard, 1675, 4to. (973) *Leighton*, £2 6s.

2989 Vergilius (Polidorus, Urbinatis). De Inventoribus rerum, mor., inside dentelles, g. e., by Capé, in case, *Paris, ex. off. Rob. Stephani*, 1528, sm. 4to. (975) *Bloomfield*, £1 16s.

2990 Vergilius (P.) De Rerum Inventoribus lib. VIII. et de Prodigiis lib. III., old French mor., floreate back, g. e., in case, *Amst.*, D. Elzevir, 1671, sm. 8vo. (976) *Maggs*, £1 12s.

2991 Vernes (M.) Le Voyageur Sentimental, front. by Le Barbier, old French mor., g. e. (Padeloup), Beckford copy, *à Londres* (*edition Cazin*), 1786, 12mo. (977) *Maggs*, £1 8s.

2992 Versor (Joannes). Versoris sup. Octo Partes Orationis Donati pulcherrimū cōmentū cum optimis Argumentis ac Replicis eidem adiectis, lit. goth. (two types), German cut of the interior of a school on title (wormed), rough edges, hf. cf., t. e. g., *Colonie, impressum in domo Quentell*, 1507, sm. 4to. (978) *Barnard*, £2 14s.

2993 Vico (Æneas). Ex-libris XXIII. Commentariorum in Vetera Imperatorum Romanorum Numismata, engravings and woodcut initials, old English mor., g. e. (Roger Payne), in case, from the Beckford library, *Venet.* (Aldus), 1560, sm. 4to. (980) *Clements*, £2 5s.

2994 Viollet-le-Duc (E.) Dictionnaire Raisonné de l'Architecture Française, port. and woodcut illustrations, 10 vol., hf. mor., r. e., *Paris*, A. Morel, 1868-70, roy. 8vo. (981) *J. Bumpus*, £6 5s.

2995 Viollet-le-Duc (E.) Discourses on Architecture translated, by H. Van Brant, illustrations, 2 vol., *Boston*, Osgood, 1875, imp. 8vo. (982) *Maggs*, £1 11s.

2996 Vivaldus (J. Lud.) Opus Regale, lit. goth., cuts and fine initials, orig. French oak boards, sides stamped (rebacked), with new clasps, in case, *Impressum Lugduni per Johannem de Vingle*, 1508, sm. 4to. (984) *Lincoln*, £6 5s.

2997 Vives (Lodovicus). De Anima & Vita lib. III. ejusdem Argumenti Viti Amerbachii de Anima lib. IIII. Ph. Melancthoni liber unus, accedit nunc primum C. Gesneri de Anima liber, etc., orig. German oak bds., pigskin, stamped with initials H. M. H. and date 1570, arms of the Emperor Charles V., with the name of the binder T. Kruger (clasps missing), in case, *Tiguri*, Jac. Gesner, *s. a.* [*c.* 1566], 8vo. (985) *Ellis*, £2 8s.

2998 Vives (L.) An Introduction to Wysedome, by Rycharde Morysyne, first ed., black letter, mor. ex., g. e., by Rivière, in case, *In aedibus Thome Berthelete*, 1540, sm. 8vo. (986) *Leighton*, £7 15s.

2999 Walpole (Horatio, Earl of Orford). Works, first collected ed., 2 ports. of author and 173 engravings, 9 vol., including memoirs of George II. and the letters to Montagu Cole and the Earl of Hertford, cf. ex., arms of the Hon. G. Agar Ellis (50 copies printed), Robinson & Edwards and Chas. Knight, 1798-1825, 4to. (987) *Dobell*, £2 4s.

3000 Walpole (H.) Anecdotes of Painting in England, Major's ed., LARGE PAPER, ports. and woodcuts, extra series of proofs on India paper inserted, 5 vol., mor., t. e. g., uncut, J. Major, 1828, imp. 8vo. (988) *Edwards*, £4 2s. 6d.

3001 Walpole (H.) Letters, ed. by Cunningham, ports., 9 vol., orig. cl., uncut, R. Bentley, 1857-9, 8vo. (989) *J. Bumpus*, £8 5s.

3002 Warrington (Wm.) History of Stained Glass, 28 chromolithographs, hf. mor., *Published by the author*, 1848, imp. folio (991) *J. Bumpus*, £2 4s.

3003 [Westmacott (C. Molloy).] Memoirs of Madame Vestris, extra illustrated with 61 engravings, etc., cf. ex., *Printed for the Booksellers*, 1839 [*reprint*], 8vo. (1000) *Dobell*, £2

3004 Westwood (J. O.) Palaeographia Sacra Pictoria, orig. issue, 50 illuminated plates, hf. mor., W. Smith, 1843-45, 4to. (1001) *Bloomfield*, £3 3s.

3005 Westwood (J. O.) Palaeographia Sacra, another issue, 50 illuminated plates, hf. mor., H. G. Bohn, n. d. (1845), 4to. (1002) *Edwards*, £2 4s.

3006 Westwood (J. O.) Illuminated Illustrations of the Bible, orig. ed., 40 chromos, cf., g. e., Wm. Smith, 1846, 4to. (1003) *Bloomfield*, £3

3007 Whittinton (Robert). Roberti Whitintoni lichfeldiensis gramatices magistri & prothonatis Anglie in florentissima Oxoniensis achademia Laureati Lucubrationes, etc., editio prima, lit. goth. (26 leaves), Wynkyn de Worde's Caxton

device at end (sun, 2 planets, and 18 stars), mor., g. e., by Stikeman, "*Expliciunt Synonima London per Wynandum de Worde impressa*," *s. a.*, sm. 4to. (1007) *Quaritch*, £26

3008 Wickes (Chas.) Illustrations of the Spires and Towers of the Mediaeval Churches of England, 92 plates, 3 vol., hf. mor., J. Weale, 1853-9, sup. imp. folio (1008) *Hill*, £1 8s.

3009 Worlidge (Thos.) Select Collection of Drawings from Antique Gems, port. and 182 etchings, hf. mor., t. e. g., *Dryden Leach for M. Worlidge*, 1768, 4to. (1014) *Bloomfield*, £1

3010 Wolsey. [Cavendish (Geo.)] The Negotiations of Cardinal Woolsey the great Cardinall of England, containing his Life and Death, etc., first ed., proof port. by Marshall (backed), orig. fly-leaf with note and autograph of Thos. Hearne (title repaired), W. Sheares, 1641—A Parallel between Card. Wolsey and Archbp. Laud (4 leaves), 1641, in 1 vol., cf. gt., t. e. g., in case, sm. 4to. (1015) *Barnard*, £1 13s.

[DECEMBER 15TH AND 16TH, 1909.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 699; amount realised, £762 5s.)

3011 America. The Conduct of a Noble Commander in America, Impartially reviewed with the Genuine Causes of the Discontents at New York and Hallifax, unbd., 1758, 8vo. (221) *Leon*, £1 6s.

3012 Barère (Bertrand). Memoirs, trans. by Payne, 4 vol., Nichols, 1896, 8vo. (242) *Sotheran*, £1

3013 Bemrose (Wm.) Longton Hall Porcelain, col. and other plates, 1906, 8vo. (176) *Archer*, £1 14s.

3014 Biet (Antoine). Vogage de la France Equinoxiale en L'Isle de Cayenne, cf. ex., by De Coverley, 1664, 4to. (277) *Quaritch*, £1 15s.

3015 Bingham (Capt. D. A.) The Letters and Despatches of the First Napoleon, 3 vol., cl., 1884, 8vo. (398) *Jones*, £1 3s.

3016 Boyne (W.) Trade Tokens, new ed., by G. C. Williamson, 2 vol., rox., 1889-91, 8vo. (367) *Maggs*, £1 16s.

3017 Breviarium ad usum Congregationis Sancti Maria ordinis Sancti Benedicti in Gallia, 4 vol., old mor., g. e., *Paris*, 1787, 8vo. (180) *Maggs*, £2

3018 Carpenter (Nathaniel). Geography delineated in two Bookes, vell., 1625—Schreib-Kalendar, Aug. 1769, old stamped German binding, together 2 vol., 4to. (588) *Barnard*, £1 14s.

3019 Chambers (R.) Miracles Lately Wrought by the Intercession of the Glorious Virgin Marie at Mont-aigu, trans. by Robert Chambers, mor. ex., 1606, 12mo. (95) *Baker*, £1 2s.

3020 Combe (W.) Tours of Dr. Syntax, the Miniature ed., col. etchings by Rowlandson, 3 vol., hf. cf., 1823, 12mo. (205) *Spencer*, £1 18s.

3021 Couch (J.) History of the Fishes of the British Islands, col. plates, 4 vol., cl., 1868, 8vo. (43) *Josephs*, £1 18s.

3022 Cruikshank. Reid (G. W.) Descriptive Catalogue of the Works of George Cruikshank, 313 illustrations, 3 vol., rox. (135 sets printed), 1871, imp. 4to. (635) *Hornstein*, £7 15s.

3023 Dickens (Charles). Dombey and Son, in the orig. 20 parts in 19, with the wrappers (some backs faulty), 1846-7, 8vo. (208) *Shepherd*, £2

3024 Dickens (C.) Bleak House, in the orig. 20 parts in 19, with the wrappers (some backs faulty), 1852-3, 8vo. (209) *Spencer*, £1 8s.

3025 Dickens (C.) Little Dorrit, in the orig. 20 parts in 19, with the wrappers (some backs faulty), 1855-7, 8vo. (210) *Shepherd*, £1 1s.

3026 Dickens (C.) Sibson's Illustrations of Master Humphrey's Clock in 70 plates (wanted 2 plates), hf. cf., Tyas, 1842, 8vo. (212) *Edwards*, £4 7s. 6d.

3027 Dickens (C.) Works, National Edition, plates, 40 vol. (one of 750 copies), cl., 1907, 8vo. (121) *G. H. Brown*, £12 15s.

3028 Elyot (Sir T.) The Castell of Health, **black letter**, mor., gilt leaves, 1576, 12mo. (93) *Reader*, £2 4s.

3029 Gardiner (S. R.) History of the Commonwealth and Protectorate, 3 vol., and Supplement, cl., 1901-3, 8vo. (408) *F. Edwards*, £1 16s.

3030 Gardiner (S. R.) History of the Great Civil War, 3 vol., cl., 1886-91, 8vo. (407) *Maggs*, £1 15s.

3031 Gibbon (E.) Decline and Fall of the Roman Empire, 8 vol., cf., *Oxford*, 1827, 8vo. (39) *Hatchard*, £3

3032 Goldsmith (Oliver). Retaliation, a Poem, first ed., vignette port. on title, with hf. title, 1774, and other pieces in 1 vol., old hf. cf., 4to. (634) *Maggs*, £18

3033 Gower (John). Complete Works, by G. C. Macaulay, 4 vol., cl., 1899-1902, 8vo. (413) *Hill*, £1 12s.

3034 Harington (Sir J.) The Metamorphosis of Ajax, and Ulysses upon Ajax, ed. by S. W. Singer, mor., *Chiswick Press*, 1814, 8vo. (197) *Barnard*, £1 4s.

3035 Hartlib (S.) Legacie or Enlargement of the Discourse of Husbandry, second ed., cf., gilt top, uncut, 1652, 4to. (269) *Quaritch*, £1 12s.

3036 Heath (H.) Political Caricatures during the Reign of George IV., by "Paul Pry," about 320 col. plates, in 4 vol., special titles, hf. mor., 1824-30, oblong folio (674) *Maggs*, £14

3037 Holmes (O. W.) Writings, "Riverside Edition," 13 vol., g. t., 1891, 8vo. (155) *Bumpus*, £1 8s.

3038 Houghton Gallery. A Set of Prints Engraved after the most Capital Paintings, etc., port. of the Empress of Russia and of Lord Orford, plans of Houghton, and 129 mezzotint and line engravings by Valentine Green and others, 2 vol., mor., Boydell, 1788, atlas folio (673) *Rimell*, £22 10s.

3039 Howell (T. B.) State Trials, complete set, and Index by Jardine (1828), together 34 vol., 1809-28, hf. cf., 8vo. (28) *Edwards*, £7

3040 Hutchins (T.) Topographical Description of Virginia, Pennsylvania, Maryland and North Carolina, 3 engraved plates and the separate map in two divisions (in case), orig. bds., with label, 1778, 8vo. (220) *H. Stevens*, £9

3041 Ireland (W. H.) History of Kent, plates, 4 vol., hf. mor., 1828-30, 8vo. (395) *Sotheran*, £1 2s.

3042 Kinglake (A. W.) Invasion of the Crimea, 8 vol., cl., 1863-87, 8vo. (164) *Sotheran*, £1 4s.

3043 Lavater (J. C.) Essai sur la Physiognomie, LARGE PAPER, plates, 3 vol., hf. cf., n. d., 4to. (255) *Meuell*, £1 8s.

3044 Lavender (T.) The Travels of Foure Englishmen and a Preacher into Africa, Asia, Troy and to the Black Sea, **black letter**, mor. ex., 1612, 4to. (587) *Barnard*, £3 3s.

3045 Lever (Charles). Works, complete set, all first eds. (mostly with full-page etchings), 53 vol., in orig. cl. or bds. as issued, fine set, 8vo. (207) *Quaritch*, £62

3046 Missale Secundum Ritum Augustensis Ecclesiae, lit. **goth. magna**, musical notes, full-page cuts and borders, the 8 leaves of the Canon printed on vellum, with large painted initial, old stamped pigskin covered bds. (some leaves wanting, w.a.f.), *Impressum hoc Dillinge in edibus Sebaldi Mayer*, 1555, folio (675) *Barnard*, £5 12s. 6d.

3047 Pater (Walter). Imaginary Portraits, 1887—Appreciations, 1889, both first eds., cl., 8vo. (153) *Edwards*, £1 6s.

3048 Pepys (Samuel). Memoirs and Correspondence, ed. by Braybrooke, ports., 5 vol., cf., Colburn, 1828, 8vo. (410) *Jones*, £1 14s.

3049 Pragmatica Sanctio cū repertorio nouiter egregie de Super Cōpīlatio, lit. **goth.**, vell., *Paris*, Ph. Pigouchet, 1502, 8vo. (84) *Barnard*, £1 4s.

3050 Punch, vol. i. to xlix. in 25 vol., publisher's blue cl., in good state, 1841-65, 4to. (250) *Allison*, £2 7s. 6d.

3051 Pyne (W. H.) History of the Royal Residences, col. plates, 3 vol., hf. mor. ex., 1819, 4to. (630) *F. Edwards*, £13 10s.

3052 Racine (J.) Œuvres Complètes, avec les notes par L. Aimé-Martin, 6 vol., hf. mor., *Paris*, 1844, 8vo. (40) *G. H. Brown*, £1 15s.

3053 Rhead (A.) A Description of the Body of Man by Artificiall Figures, anatomical plates and double page woodcut, old leather, Jaggard, 1616, 8vo. (222) *H. Stevens*, £2 12s. 6d.

3054 Roberts (Wm.) An Account of the First Discovery of Florida, maps, plan and view, hf. cf., 1763, 4to. (280) *H. Stevens*, £4 15s.

3055 Rogers (Samuel). Italy, vignettes by Turner and Stothard, free from spots, bds., uncut, with label, 1830, 8vo. (201) *Neasham*, £1 5s.

3056 Roscoe. Novelists' Library, complete set, 19 vol., publisher's white cl., 1831-33, 8vo. (244) *Maggs*, £9 5s.

3057 Scott (Sir W.) Rob Roy, first ed., 3 vol., bds., uncut (title defective of vol. iii.), 1818, 8vo. (200) *Shepherd*, £2 11s.

3058 Scott (Sir W.) Waverley Novels, fronts. and vignettes, 48 vol., red cl., uncut, 1829-33, 8vo. (37) *W. Brown*, £3

3059 Shakespeare (W.) Works, ed. by W. A. Wright, Cambridge Edition, 9 vol., cl., 1891-93, 8vo. (24) *W. Brown*, £2 12s.

3060 Skelton (John). Poetical Works, with notes by Alex. Dyce, 2 vol., cl., 1843, 8vo. (400) *Walford*, £1 10s.

3061 Sowerby (J.) English Botany, 2,592 col. plates, 36 vol., hf. mor., uncut, 1790-1814, 8vo. (401) *Sotheran*, £14 10s.

3062 Sowerby (J.) English Botany, col. plates, 12 vol., cl., 1832-46, 8vo. (404) *Quaritch*, £6

3063 Speed (J.) Theatre of the Empire of Great Britain, maps, etc., cf., 1676, roy. folio (322) *Andrews*, £1 10s.

3064 Sporting Magazine (The), from January, 1844 to May, 1867, clean run in the original monthly parts, with the wrappers (wanted Oct. '44, Jan. '47, July '49, March '52, March and Nov. '55, April '61, March '63, Feb., April and Oct. '65, July '66, Jan. '67), 8vo. (529) *Spencer*, £31

3065 Strickland (Agnes). Lives of the Queens of England, Library ed., ports., 8 vol., Colburn, 1851-2, 8vo. (406) *Edwards*, £2 17s. 6d.

3066 Thackeray (W. M.) Mrs. Perkins' Ball, first ed., col. illustrations, orig. bds., 1847, 8vo. (530) *Hornstein*, £3 17s. 6d.

3067 Walpole (Spencer). History of England, 5 vol., cl., 1878-86, 8vo. (143) *Sotheran*, £2 10s.

3068 Webster (John). Metallographia, or An History of Metals, old cf., 1671—Gilpin (R.) Daemonologia Sacra, old cf., 1677, together 2 vol., 4to. (278) *Barnard*, £1

3069 Wilde (Oscar). The Picture of Dorian Gray, first ed., bds., n. d. (1891), (152) *Edwards*, £1 6s.

3070 Williams (S. W.) The Middle Kingdom, illust., 2 vol., cl., 1883, 4to. (368) *Dunlop*, £1 6s.

[DECEMBER 17TH, 1909.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 336; amount realised, £428 17s.)

3071 Aberti (J. L.) Collection de quelques Vues, dessinées en Suisse, orig. ed., 10 col. plates (wanted plate ii.), hf. mor., g. e., *à Berne*, 1782, oblong 4to. (184) *Barnard*, £1 11s.

3072 Benâristân (The). (Abode of Spring), by Jâmi, a literal translation, printed by the Kama Shastra Society, parchment, uncut, *Benares*, 1887, 8vo. (15) *Shepherd*, £1 7s.

3073 Blagrave (John). Baculum Familliare, a Booke of the making and use of a Staffe, **black letter**, woodcuts (title soiled and defective), Heugh Jackson, 1590—A Platform of Church Discipline, agreed upon by the Elders, etc. assembled in the Synod at Cambridge, in New England, ed. by Edw. Winslow, *Printed in New-England, reprinted in London*, 1653—Burton (H.) The Grand Imposter Unmasked (headlines cut into), n. d., and 10 other Tracts, in 1 vol., old cf., 4to. (193) *H. Stevens*, £7 5s.

3074 Bookbindings. Catalogue of the Gibson Craig Library, 28 days' sale, with prices and names, LARGE AND FINE PAPER (one of 100 copies), 32 plates of historic and other bindings in gold and colours, hf. mor., t. e. g., 1887-88, roy. 4to. (169) *Hunt*, £1 10s.

3075 Bulwer Lytton (Sir E.) Novels, édition de luxe, LARGE PAPER, illustrations on Japan paper, one of 500 copies, 32 vol., orig. cl. (vol. i. of "The Caxtons" wanted the front., title and hf. title), Routledge, n. d., 8vo. (267) *Shepherd*, £9 2s. 6d.

3076 Careless (John). The Old English Squire, a Poem, 23 (should be 24) col. plates, orig. cl., McLean, 1821, imp. 8vo. (179) *Harley*, £6 2s. 6d.

3077 Caracciolus Robertus de Licio vel Litio. Pdicationes a prima dñica de aduētu quottidie usq ad quartā, et de festivitatibus, **lit. goth.**, double columns, 48 lines, 40 initials painted and 370 head letters ornamented, A to O in 8's and aa to ii in 8's, ii has 11 leaves (wanted first "tabula" A1), old cf., *Impressi in civitate Venetiarū p. Franciscum renner de Hailbrun*, 1479, 4to. (181) *Barnard*, £2 15s.

3078 Combe (W.) The English Dance of Death, 2 vol., R. Ackermann, 1815-16—The Dance of Life, *ib.*, 1817, col. plates by Rowlandson, orange cl. (7) *Hornstein*, £14

3079 Combe (W.) History of Johnny Quae Genus, col. plates by Rowlandson, orange cl., R. Ackermann, 1822, 8vo. (8) *Shepherd*, £3 7s. 6d.

3080 Combe (W.) The Three Tours of Doctor Syntax, col. plates by Rowlandson, 3 vol., orange cl., t. e. g., R. Ackermann, n. d., 8vo. (6) *Thorp*, £2 18s.

3081 Cruikshank (George). Table-Book, first ed., etchings (one stained) and woodcuts, hf. mor., t. e. g., *Punch Office*, 1845, 8vo. (236) *Edwards*, £1 2s.

3082 Dickens (Charles). Sketches by "Boz," second series, first ed. (some leaves soiled), illustrations by Geo. Cruikshank, orig. cl., J. Macrome, 1836, 8vo. (2) *Thorp*, £2 16s.

3083 Dickens (C.) Illustrations to the Pickwick Club, by F. W. Pailthorpe, 24 plates, as issued, 1882, imp. 8vo. (48) *K. James*, £2

3084 [D'Oyly (Sir C.)] Tom Raw, the Griffin, 25 col. plates, orange cl., R. Ackermann, 1828, 8vo. (9) *Hornstein*, £3 8s.

3085 Eliot (George). Works, Cabinet edition, 20 vol., uncut, n. d., 8vo. (264) *J. Bumpus*, £3 5s.

3086 Fairbairn (J.) Book of Crests, fourth ed., orig. cl., 1905, 4to. (162) *Quaritch*, £1 2s.

3087 Fielding (Henry). Works, by Leslie Stephen, édition de luxe, 10 vol., buckram, uncut, 1882, roy. 8vo. (254) *Joseph*, £2 6s.

3088 FitzGerald (Edward). Letters and Literary Remains, édition de luxe, port. and fronts., 7 vol., silk binding, uncut, 1902-3, 8vo. (200) *G. H. Brown*, £2 1s.

3089 Foreign Field Sports, with a Supplement of New South Wales, 110 col. plates, hf. mor., E. Orme, 1819, 4to. (196) *Hatchard*, £5

3090 Goldsmith (Oliver). The Vicar of Wakefield, 24 col. plates by Rowlandson, orange cl., R. Ackermann, 1823, 8vo. (11) *Hornstein*, £7 5s.

3091 Gulistân (The), or Rose Garden of Sa'di, translated into English, printed by the Kama Shastra Society, parchment, uncut, *Benares*, 1888 (16) *Shepherd*, £1 11s.

3092 Harris (W. C.) Portraits of the Game and Wild Animals of Southern Africa, 30 col. plates, 2 vol., hf. mor. (broken), 1840, imp. folio (336) *J. Bumpus*, £15 15s.

3093 Havard (Henry). Dictionnaire de l'Ameublement et de la Décoration, full-page and other illustrations, 4 vol., hf. mor., t. e. g., *Paris*, Quantin, n. d., roy. 4to. (216) *J. Bumpus*, £4 12s. 6d.

3094 Heimskringla (The), or Sagas of the Norse Kings, by Samuel Laing, second ed., maps, 4 vol., orig. cl., 1889, 8vo. (202) *Barnard*, £1 19s.

3095 Hibbert (S.) and Whatton (W. R.) History of Christ's College, Chetham's Hospital, and the Free Grammar School, Manchester, LARGE PAPER, proof ports. and engravings (some spotted), 3 vol., hf. cf., 1828-30, 4to. (198) *Soames*, 12s.

3096 Meredith (George). Works, édition de luxe, port., 32 vol., buckram, uncut, t. e. g., 1896-98, 8vo. (266) *Edwards*, £13

3097 Moore (Col.) and Silcock (E. J.) Sanitary Engineering, folding plates and other illustrations, 2 vol., 1909, 8vo. (120) *Joseph*, £1 7s.

3098 More (Hannah). Cheap Repository, first eds., 17 pieces in 3 vol., presentation copies by Hannah More, contemp. cf. (1830), 8vo. (36) *H. M. Gibbs*, £1 1s.

3099 Pausanias. Description of Greece, trans. by J. G. Frazer, maps, 6 vol., orig. cl., 1898, 8vo. (201) *Edwards*, £4 1s.

3100 Pindar (Peter, *i.e.* John Wolcot). Works (with 25 separate titles), mezzo. port. and plates by Rowlandson, 2 vol., old cf., 1788-91, 4to. (185) *Edwards*, £1 1s.

[At end of vol. ii. it is stated that the complete set (25 pieces as above) without the portrait of the author is spurious.—*Catalogue.*]

3101 Pratt (Anne). Flowering Plants, Grasses, Sedges, and Ferns of Great Britain, col. plates, 6 vol., hf. mor., n. d., 8vo. (199) *J. Bumpus*, £1 19s.

3102 Rowlandson (T.) Naples and the Campagna Felice, col. plates, orange cl., R. Ackermann, 1815, 8vo. (10) *Hornstein*, £3 5s.

3103 Ruskin (John). Stones of Venice, new ed., 3 vol., orig. cl., 1873, imp. 8vo. (5) *Soames*, £1 18s.

3104 Savage (W.) Practical Hints on Decorative Printing, first ed., col. front. and illuminated title, plates in colours and tints, uncut, 1822, 4to. (188) *Spencer*, £1 15s.

3105 Sue (Eugène). Œuvres complètes, 27 vol., hf. cf., uniform, 1839, etc., 8vo. (262) *Hornstein*, £2 12s.

3106 Swinburne (Algernon C.) Poems and Ballads, first ed., orig. cl., E. Moxon, 1866, 8vo. (12) *J. Bumpus*, £4

3107 Swinburne (A. C.) Under the Microscope, first ed. (wanted the slip of errata), orig. wrapper, 1872—Ruskin (J.) Proserpina, part i., plates, 1875 (13) *Spencer*, £3 10s.

3108 Vale Press. The Vale Shakespeare, by T. S. Moore, designs, etc. by C. Ricketts, 39 vol., cl., uncut, 1900-3, 8vo. (49) *Maggs*, £6

3109 Worlidge (T., Painter). Drawings from curious antique Gems, port. of Worlidge and 180 plates, 2 vol., 1768, 4to. (189) *McCarthy*, 19s.

[This copy contained the extra plate of Hercules slaying the Nemæan lion, dated 1757, at end of vol. ii.—*Catalogue.*]

3110 Zoology of Egypt. The Fishes of the Nile, by G. A. Boulenger, 97 plates, 2 vol., cl., 1909, 4to. (163) *Quaritch*, £2 2s.

[DECEMBER 20TH, 1909.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. J. H. SHORTHOUSE, AUTHOR OF "JOHN INGLESANT," AND OTHER PROPERTIES.

(No. of Lots, 327; amount realised, £458 8s.)

(*a*) *Mr. Shorthouse's Library (Lots 1–189 realised, exclusive of Prints, £203 4s.)*

3111 Arnold (Matthew). Merope, a Tragedy, first ed., orig. cl., 1858, 8vo. (7) *Dobell*, 6s.

3112 Arnold (M.) Friendship's Garland, first ed., orig. cl., 1871, 8vo. (10) *Maggs*, 6s.

3113 Arthur. The Byrth, Lyf, and Actes of Kyng Arthur, of his Noble Knyghtes of the Rounde Table, 2 vol. reprint of the Caxton edition of 1485, cf., m. e., 1817—Le Morte Arthur, the Adventures of Sir Launcelot du Lake, "Roxburghe Club," uncut, 1819, together 3 vol., 4to. (134) *Quaritch*, £3 10s.

3114 Beaumont and Fletcher. Works, with an Introduction by George Darley, ports. and vignettes (spotted), 2 vol., uncut, Moxon, 1840, roy. 8vo. (13) *Hill*, 10s.

3115 Bickham (G.) The Universal Penman, front. by Gravelot, vignettes and tail-pieces, vell., m. e., 1743, folio (161) *Hill*, £1 4s.

3116 Browne (Dr. Thos.) Pseudodoxia Epidemica, Enquiries into Vulgar and Common Errors, first ed., orig. cf., 1646 (162) *Barnard*, £1 18s.

3117 Borrow (George). The Bible in Spain, 3 vol., 1843—Lavengro, first ed., port., 3 vol., 1851, orig. cl., 8vo. (20) *Dobell*, £2 7s.

3118 Burns (Robert). Poems, chiefly in the Scottish Dialect, third ed., port. by Beugo, orig. cf., *London*, 1787, 8vo. (25) *Maggs*, £1 3s.

3119 Casaubon (Meric). Treatise proving Spirits, Witches, and Supernatural Operations, 1672—Treatise concerning Enthusiasme, 1655—Of Credulty and Incredulity, 1668-70—The Count of Gabalis, or Extravagant Mysteries of the Cabalists, 1680—Baxter (R.) Certainty of the World of Spirits, port. pasted at back of title, 1691, 8vo. (33) *Tregaskis*, £3

3120 Cervantes Saavedra (M. de). Don Quixote, plates after Joseph del Castillo, 4 vol., Spanish cf., g. e., *Madrid*, 1780, 4to. (140) *Hatchard*, £5 12s. 6d.

3121 Charles I. The Princely Pellican. Royall Resolves, presented in sundry choice Observations, extracted from His Majesties Divine Meditations, front. (margins inked), unbd., 1649, 4to. (141) *Norton*, £1 1s.

3122 Dante Alighieri. Commedia, Commento di Christophoro Landino, woodcuts (a few leaves stained), cf., *Venegia*, 1536, 4to. (142) *Tregaskis*, £1 16s.

3123 Forster (John). Life and Times of Oliver Goldsmith, 2 vol., orig. cl., 1854, 8vo. (52) *Hornstein*, £1 11s.

3124 Gaffarel (J.) Unheard-of Curiosities, folding plate at end (margins wormed), 1650—Glanvil (J.) Saducismus Triumphatus, front., 1681—Beaumont (J.) Treatise of Spirits, Apparitions, Witchcrafts, etc. (stained), 1705, and others, together 7 vol., 8vo. (53) *Shepherd*, £2 2s.

3125 Goldsmith (Oliver). Vicar of Wakefield, first London ed., 2 vol. in 1 (some leaves soiled and two defective), old cf., 1766, 8vo. (58) *Barnard*, 13s.

3126 Lang (Andrew). XXII. Ballades in Blue China, first ed., parchment wrapper, uncut, 1880, 8vo. (79) *Savile*, 12s.

3127 Lilly (William). A Prophecy of the White King (a headline shaved), 1644—Monarchy, or no Monarchy in England: Grebner his Prophecy concerning Charles son of Charles, diagrams and woodcuts (last 3 leaves imperfect), 1651—Van Helmont (J. B.) A Ternary of Paradoxes, by Walter Charleton (stained), old cf., 1650—Potts (Thos.) Wonderful Discoverie of Witches in the Countie of Lancaster (imperfect and defective), cf. (1613), 4to. (149) *Barnard*, £1 4s.

3128 Llewellyn (Martin). Men-Miracles, with other Poemes (title written on), old cf. (broken), 1656, 8vo. (83) *Edwards*, 7s.

3129 Mather (Cotton). Magnalia Christi Americana, or the Ecclesiastical History of New-England (wanted the map), cf. (broken), 1702 (176) *Edwards*, £2 12s.

3130 Pater (Walter). Imaginary Portraits, first ed., orig. cl., 1887, 8vo. (101) *B. F. Stevens*, £1

3131 Peacham (Henry). The Compleat Gentleman, coats-of-arms, col. by hand, some extra ones added—The Gentlemans Exercise, arms and engravings col., a few coats-of-arms added (title defective), old cf., 1634, in 1 vol., 4to. (150) *Tregaskis*, £2 8s.

3132 Shorthouse (J. H.) John Inglesant, first ed., the proof sheets, MS. corrections and alterations, hf. cf., uncut, t. e. g., *Birmingham*, 1880, 8vo. (108) *Barnard*, £32

3133 Shorthouse (J. H.) John Inglesant, with MS. notes and a few corrections, 2 vol., uncut, Macmillan, 1881, 8vo. (109) *Edwards*, £5 15s.

3134 Shorthouse (J. H.) John Inglesant, édition de luxe, port., one of 510 copies, inscription on fly-leaf, "J. Henry Shorthouse, very kindly sent him by his respected publishers, December 9, 1902," 3 vol., uncut, Macmillan, 1902, 8vo. (111) *Dobell*, £2 14s.

3135 Sidney (Sir Philip). The Countess of Pembroke's Arcadia, thirteenth ed., port., mounted, old cf., 1674, folio (184) *Maggs*, 19s.

3136 Thackeray (W. M.) History of Henry Esmond, first ed., 3 vol., orig. cl., 1852, 8vo. (121) *Shepherd*, £2 19s.

3137 Verney (F. P. and M. M.) Memoirs of the Verney Family, ports. and illustrations, 4 vol., 1892-99, 8vo. (127) *Bain*, £3 10s.

3138 Webster (John). The Displaying of supposed Witchcraft (a few margins damaged), old cf. (broken), 1677, folio (187) *Barnard*, £1 2s.

3139 Wordsworth (William). The Excursion, first ed., cf., nearly uncut, 1814, 4to. (157) *Sawyer*, 15s.

(β) *Other Properties.*

3140 Ainsworth (W. H.) Windsor Castle, mor. ex., 1843, first demy 8vo. ed. (264) *Hornstein*, £1 5s.

3141 Apianus (Petrus). Cosmographia, per Gemmam Phrysium restituta, woodcuts and diagrams, old vell. (stained), *Antwerp*, 1564, 4to. (325) *Dobell*, £1

3142 Ariosto (L.) Orlando Furioso, by Sir J. Harington, printed title to Epigrams dated 1633, 46 engravings and engraved title with port., cf. (broken), 1607, folio (333) *Edwards*, £1 11s.

3143 Art (L') et l'Idée, revue contemporaine illustrée, par O. Uzanne, No. 353 of 600 copies, "sur papier vergé des Vosges," plates, many in colours, and illustrations, 2 vol., hf. mor. ex., *Paris*, 1892, roy. 8vo. (298) *Diouritch*, £1

3144 Berkeley (G. F.) A Month in the Forests of France, first ed., col. front., and plate by J. Leech, orig. cl., leaves unopened, 1857, 8vo. (280) *Shepherd*, 9s.

3145 Blane (Wm.) Cynegetica, or Essays on Sporting, front. and vignette by T. Stothard, orig. bds., Stockdale, 1788, 8vo. (289) *Shepherd*, £1 1s.

3146 Bree (C. R.) History of the Birds of Europe, col. plates, 4 vol., 1859-63, roy. 8vo. (303) *Quaritch*, £1 15s.

3147 Busby (T. L.) Costume of the Lower Orders of London, 24 col. plates, with descriptions (title soiled), mor., t. e. g., n. d., 4to. (310) *Spencer*, £2

3148 Campbell (Thomas). Poetical Works, vignettes after Turner, and a bust of Campbell, hf. mor., g. e., Moxon, 1837, 8vo. (234) *Hough*, 10s.

3149 Combe (W.) Three Tours of Dr. Syntax, col. plates by Rowlandson, 3 vol. (names on titles), orange cl., 1820, roy. 8vo. (284) *W. Daniell*, £1 15s.

3150 Cronica Cronicarum abregée et mise par figures descentes et Rondeaulx, lit. goth., woodcut heads, etc., cf. (inkstained), *Paris*, Galliot Du Pre, 1532, 4to. (306) *Barnard*, £1

3151 Dibdin (T. F.) Bibliographical Tour in France and Germany, first ed., 3 vol., mor., g. e. (rubbed and broken), 1821, 8vo. (190) *Maggs*, £1 10s.

3152 Dickens (C.) Hunted Down, illustrated wrapper bound up, cf. ex., by Tout, J. C. Hotten, n. d. (1870), 8vo. (237) *Hough*, 17s.

3153 Dickens (C.) Library of Fiction, 14 illustrations, 2 vol., hf. mor., t. e. g., 1836-37, 8vo. (238) *Shepherd*, £1

3154 Dickens. A Curious Dance round a Curious Tree, first ed., orig. pink wrapper, n. d. (1860), 8vo. (240) *Hornstein*, 18s.

3155 Dickens (C.) The Newsvendors' Benevolent and Provident Institution. Speeches by Charles Dickens, President, n.d.—Speech of Charles Dickens, on behalf of the Hospital for Sick Children, 1860—Authentic Record of Charles Dickens, prior to his departure for America, 1867, unbd., 8vo. (243) *Hornstein*, £1 10s.

3156 Dickens (C.) Address delivered at the Birmingham and Midland Institute, 1869 (1869)—Manchester Athenæum. Addresses by Charles Dickens, B. Disraeli and others [1835-85], Manchester, 1888, orig. wrappers, 8vo. (244) *Spencer*, £1 7s.

3157 Dickens. Six Extra Illustrations for the cheap edition of the Pickwick Papers, from drawings by "Phiz," 1847—Eight Extra Illustrations for the cheap edition of the Old Curiosity Shop and Barnaby Rudge, 1848-9, in the orig. wrappers, 8vo. (245) *Shepherd*, £1 11s.

3158 Dickens. Pailthorpe (F. W.) Illustrations to the Pickwick Club, India proofs, green pictorial wrapper, 1882—Great Expectations, proofs on Japan paper, in cover, 1885—Oliver Twist, India proofs, in cloth cover, 1886, 8vo. (246) *James*, £6

3159 Drummond (James). Ancient Scottish Weapons, illustrations in colours, one of 500 copies, hf. mor., t. e. g., 1881, folio (336) *Hill*, £1 2s.

3160 [Folengo (Theophilo).] Opus Merlini Cocaii Poetae Mantuani Macaronicorum, woodcuts, mor., g. e., *Tusculani apud Lacum Benacensem, Alexander Paganinus*, 1521 (267) *Barnard*, £3

3161 Gentleman Angler (The), containing Short, Plain and Easy Instructions, etc., unbd., 1726, 8vo. (295) *Tregaskis*, £1 4s.

3162 Giovanni Ser. The Pecorone, by W. G. Waters, illustrated by Hughes (one of 110 copies on Japanese vell.), hf. parchment, uncut, 1897, 4to. (314) *Shepherd*, £1 11s.

3163 Goldsmith (Oliver). The Vicar of Wakefield, 32 illustrations by Mulready, glazed cf., with an elaborate arabesque design in colours, g. e., Van Voorst, 1843, 8vo. (235) *Hough*, £2 10s.

3164 Hassall (A. H.) History of the British Freshwater Algae, col. plates, 2 vol., 1845, 8vo. (292) 19s.

3165 Heptameron (The), done into English Prose and Verse, by Arthur Machen, port., uncut, suppressed, *Privately printed*, 1886, 8vo. (248) *Barnard*, 16s.

3166 Hill (G. B.) Footsteps of Dr. Johnson, édition de luxe, illustrations by Lancelot Speed, one of 160 numbered and signed copies, uncut, in a box, 1890, roy. 4to. (316) *Carter*, 10s.

3167 Jesse (J. H.) Memoirs of the Court of England during the Reigns of the Stuarts, first ed., fronts., 4 vol., orig. cl., 1840, 8vo. (197) *B. F. Stevens*, £5

3168 La Fontaine (J. de). Tales and Novels in Verse, 85 engravings by Eisen, from the orig. plates, 2 vol., uncut, t. e. g., 1884, 8vo. (249) *Shepherd*, £1 8s.

3169 List of the General and Field Officers as they Rank in the Army, for the year 1776, cf.—Naval Monument, containing official and other accounts of all the battles fought between the Navies of the United States and Great Britain, plates (3 or 4 missing), sheep, *Boston*, 1816, 2 vol., 8vo. (272) *Sawyer*, £1 12s.

3170 Masuccio (S.) The Novellino, by W. G. Waters, illustrated by Hughes, 2 vol. (one of 210 copies on Japanese vell.), hf. parchment, uncut, 1895, 4to. (313) *Shepherd*, £1 11s.

3171 Motley (J. L.) History of the United Netherlands, library ed., ports., 4 vol., cl., 1860-67, 8vo. (195) *Edwards*, £1 8s.

3172 Motley (J. L.) The Rise of the Dutch Republic, library ed., 3 vol., cl., 1864, 8vo. (196) *Wheeler*, 14s.

3173 Orrock (James, R.I.) Painter, Connoisseur, Collector, by Byron Webber, ports. and illustrations, one of 500 unnumbered copies, 2 vol., uncut, t. e. g., 1903, roy. 4to. (315) *C. Jackson*, £1 7s.

3174 Perrault (Charles). Les Contes des Fées, par Ch. Giraud, LARGE PAPER, proof port. and vignettes, cf. gt., Lyon, 1865, 8vo. (236) *Hough*, £2

3175 Plinius Secundus. Epistolarum libri x., capitals rubricated, vell., *Venetiis, in aedib. Aldi, etc.*, 1508—Cicero. Oratione in difesa di Milone, tradotta in volgare da G. Bonfadio, *Vinegia in casa de' figliuoli di Aldo*, 1554, 2 vol., 8vo. (269) *Barnard*, £1 16s.

3176 Richardson (Samuel). Correspondence, edited by Anna L. Barbauld, ports. and col. front., 6 vol., orig. bds., 1804, 8vo. (193) *Edwards*, 16s.

3177 Rogers (Samuel). Italy, earliest issue, proofs before letters, vignettes on pages 88 and 91 reversed, mor. gt., g.e., 1830, 8vo. (232) *Hough*, £4 8s.

3178 Rogers (S.) Poems, first ed., vignettes, proof impressions, mor., g. e., 1834, 8vo. (233) *Hough*, £4

3179 Straparola (G. F.) The Nights, by W. G. Waters, illustrated by E. R. Hughes (110 copies on Japanese vell.), 2 vol., hf. parchment, uncut, 1894, 4to. (312) *Shepherd*, £1 16s.

3180 Thackeray (W. M.) "Our Street," first ed., col. illustrations, orig. pink bds. (somewhat soiled, defective), g. e., 1848, 8vo. (225) *Hough*, £1 8s.

3181 Thackeray (W. M.) "Our Street," first ed., illustrations uncol., orig. pink bds., 1848, 8vo. (226) *Hornstein*, £2

3182 Thackeray (W. M.) Dr. Birch and his Young Friends, first ed., illustrations col., orig. pink bds. (somewhat soiled and defective), g. e., 1849, 8vo. (227) *Hornstein*, £1 16s.

3183 Thackeray (W. M.) Dr. Birch and his Young Friends, first ed., illustrations uncol., orig. pink bds., 1849, 8vo. (228) *Hornstein*, ££1 10s.

3184 Thackeray (W. M.) Rebecca and Rowena, first ed., illustra-

tions by Richard Doyle, uncol., orig. pink bds. (slightly defective), 1850, 8vo. (229) *Spencer*, £1 14s.

3185 Thackeray (W. M.) The Kickleburys on the Rhine, first ed., illustrations col., orig. pink bds. (soiled, back missing), g.e., 1850, 8vo. (230) *Hough*, 18s.

3186 Thackeray (W. M.) The Book of Snobs, first ed., illustrations, orig. green wrapper (badly soiled and back defective), *Punch Office*, 1848, 8vo. (231) *Spencer*, £1 14s.

3187 Tristram (W. O.) Coaching Days and Coaching Ways, first ed., illustrations by Railton and Thomson, 1888, 4to. (317) *Sawyer*, 17s.

3188 Vecellio (C.) Habiti antichi et moderni, woodcuts after Titian, vell., *Venetia, Appresso i Sessa*, 1598, 8vo. (278) *Huggins*, £2 4s.

3189 Walpole (H.) Catalogue of Royal and Noble Authors, ports., 5 vol., cf., 1806, 8vo. (192) *Joseph*, £1 11s.

3190 Washington (George). Official Letters to the Honorable American Congress, 2 vol., orig. bds., uncut, 1795, 8vo. (296) *Wheeler*, £1 4s.

3191 [Gray (T.)] An Ode on a Distant Prospect of Eton College, first ed., 4 leaves, unbd. (edges soiled and repaired), 13 by 8½ins., apparently uncut, *London, printed for R. Dodsley . . . and sold by M. Cooper . . .* 1747, folio (222) *Quaritch*, £50 10s.

[No other copy of this ode has been sold since BOOK-PRICES CURRENT was established in 1887. The small price at which it was published (6d.), its slender form and inconvenient size, doubtless account for its almost total disappearance. Sold by Messrs. Hodgson & Co. on Jan. 11th, 1910.—ED.]

[JANUARY 13TH AND 14TH, 1910.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 644; amount realised, £898 1s. 6d.)

3192 Ainsworth (W. H.) Crichton, first ed., 3 vol., mor. ex., 1837, 8vo. (197) *Smith*, £2 2s.

3193 America. North American Pilot (second part of), containing Charts of the Coast of N. America, Bay of Chesapeake, etc. (some stained, not subject to return), hf. cf., 1800, folio (610) *Stevens*, £2 4s.

3194 Artist's Repository (The), or Repository of the Fine Arts, plates, printed in brown, 4 vol., cf., 1808, 8vo. (118) *Joseph*, £1 2s.

3195 Audsley (G. H.) Ornamental Arts of Japan, col. plates, four portfolios, 1882 (285) *Rimell*, £3 10s.

3196 Beauclerc (Lady Di). Her Life and Works, by Mrs. Erskine, illustrations in colour, mounted on grey paper, and illustrations in the text, cl., gilt top, 1903, 4to. (512) *Charles*, £1 6s.

3197 Bell (J. M.) Chippendale, Sheraton and Hepplewhite Furniture Designs, reproduced and arranged by J. Munro Bell, 259 plates, cl., 1900, folio (300b) *Hatchard*, £1 18s.

3198 Blair (R.) The Grave, plates by Blake, cl., 1813, oblong 4to. (226) *Charles*, £1 6s.

3199 Boer War. Collection of South African Newspapers, etc., published at the commencement of the Boer War, printed on various coloured papers, and in different sizes, bound in 1 vol., 1899-1900, folio (598) *Sawyer*, £5
[Johannesburg Star—The Volkstem (English and Dutch) —Edict from Gen. French to the Inhabitants of Barberton threatening to Shell the Inhabitants, etc., etc.—*Catalogue.*]

3200 Bruce (M. E. Cumning). Family Record of the Bruces and the Cumyns, plates, mor., g. e., 1870, 4to. (260) *West*, £1

3201 Burke (J. and Sir J. B.) The General Armory of England, etc., 1884, 8vo. (164) *Parsons*, £2 12s.

3202 Byron (Lord). Poetical Works, port., 6 vol., cf. ex., 1855, 8vo. (166) *Edwards*, £2 16s.

3203 Cambrian Archæological Association Journal. Archæologia Cambrensis, from the commencement, with index and supplement (wanted vol. i. and ii. of third series), 53 vol., cl. and hf. mor., 1846-99, 8vo. (455) *Bailey*, £14 5s.

3204 Campbell (Lord Archibald). Records of Argyll, plates, mor., g. e., 1885, 4to. (262) *West*, £1 3s.

3205 Cannon (R.) Historical Records of the First, Second, Third, Fourth, Fifth and Sixth Dragoon Guards, also Life Guards and Royal Horse Guards, col. plates, in 3 vol., mor., g. e., 1834, etc., 8vo. (162) *Hornstein*, £5 17s. 6d.

3206 Careless (John). The Old English Squire, a Poem, 20 col. plates in the style of Rowlandson, mor. ex., uncut, McLean, 1821, 8vo. (158) *Hornstein*, £6 15s.

3207 Catlin (Geo.) North American Indian Portfolio, 25 large col. plates, mounted like drawings, descriptive text, 1844, folio (599) *Quaritch*, £15 10s.

3208 Champlin (J. D.) and Apthorp (W. F.) Cyclopædia of Music and Musicians, ports., etc., *New York*, 1888-91, 4to. (480) *Murray*, £2 10s.

3209 Charlevoix (P. de). Journal of a Voyage to America, map, 2 vol., cf., 1761, 8vo. (398) *Leon*, £2 10s.

3210 Cleland (J.) Fanny Hill, or Memoirs of a Woman of Pleasure, first ed., 2 vol., cf., Griffiths (1750), 8vo. (452) *Hornstein*, £3

3211 Combe (W.) Poetical Sketches of Scarborough, col. plates (soiled), hf. cf., 1813, 8vo. (155) *Simpson*, £1 8s.

3212 Daniell (Wm.) Voyage round the Coast of Scotland, col. views, hf. mor. (1819), folio (606) *W. Brown*, £4

3213 Dasent (G. W.) Story of Burnt Njal, 2 vol., orig. cl., 1861, 8vo. (102) *Hill*, £1 7s.

3214 Dickens (Charles). Memoirs of Grimaldi, first ed., 2 vol., black cl., pictorial backs, 1838, 8vo. (437) *Hornstein*, £2 12s.

3215 Dickens (C.) Works, édition de luxe, 30 vol., hf. mor., g. t., uncut, 1881-2, 8vo. (438) *Rimell*, £17 5s.

3216 Dickens (C.) Works, Red Cloth Library Edition, 30 vol., with Life by Foster, 1878, together 31 vol., cl. (435) *Maggs*, £7

3217 Digestarum seu Pandectarum libri, 2 vol. in 4, mor. ex., by Derome, *Florentinæ*, 1553, 4to. (287) *Smith*, £4 15s.

3218 Drake (F.) Eboracum, maps and plates, cf., 1736, folio (618) *Milligan*, £4

3219 Encyclopædia of Sport (The), 2 vol., hf. mor., g. t., 1897-8, 4to. (273) *West*, £1 8s.

Fraser's (Sir William) Family Histories. (All bound in morocco, g. e., F. 4to.)

3220 Red Book of Grandtully (The), 2 vol. (100 printed), 1868 (243) *Hopkins*, £6

3221 Annandale Family Book (The) of the Johnstones, Earls and Marquises of Annandale, 2 vol., 1894 (244) *Hopkins*, £10 10s.

3222 Cromartie (Earls of), 2 vol., 1876 (245) *West*, £6 10s.

3223 Memorials of the Montgomeries, Earls of Eglinton, 2 vol., 1859 (246) *West*, £6 10s.

3224 Frasers of Philorth (The), 3 vol. (150 printed), 1879 (247) *Sotheran*, £6 15s.

3225 The Chiefs of Grant. Memoirs, Correspondence and Charters, 3 vol., 1883 (248) *Hopkins*, £12 5s.

3226 Lennox (The). Memoirs and Muniments, 2 vol., 1874 (249) *Hopkins*, £6 5s.

3227 Carnegies (The). History of the Carnagies, 2 vol., 1867 (250) *Brown*, £10

3228 Maxwells of Pollok (The). Memoirs, 2 vol., 1863 (251) *West*, £6 10s.

3229 Stirlings of Keir (The), 1858 (252) *Hopkins*, £11 5s.

3230 Elphinstone Family Book (The), 2 vol., 1897 (253) *West*, £6 10s.

3231 Book of Carlaverock (The). Memoirs of the Maxwells, Earls of Nithsdale, 2 vol. (150 printed), 1873 (254) *Brown*, £11 10s.

3232 Scotts of Buccleuch (The), 2 vol., 1878 (255) *Hopkins*, £11 5s.

3233 Red Book of Menteith (The), 2 vol., 1880 (256) *Brown*, £10

3234 Douglas Book (The). Memoirs, Charters and Correspondence, 4 vol., 1885 (257) *Brown*, £18

3235 Melvilles (The). Earls of Melville and the Leslies, Earls of Leven, 3 vol., 1890 (258) *West*, £6 10s.

3236 Memorials of the Earls of Haddington, 2 vol., 1889 (259) *Hopkins*, £5 5s.

3237 Funk and Wagnall's Standard Dictionary of the English Language, 2 vol., mor., 1902, 4to. (501) *Jukes*, £1 10s.

3238 Gould (R. F.) History of Freemasonry, plates, 3 vol., hf. mor., g. e., n. d. (1887), 4to. (513) *Charles*, £1 6s.

3239 Goya y Lucientes (F. J.) Thirty-one Etchings of Bull Fighting, hf. mor. (1813), folio (614) *Sabin*, £50

3240 Hendley (T. H.) Asian Carpets, from the Jaipur Palaces, etc., col. plates, the text within illuminated borders (in case), n. d., folio (290) *Batsford*, £5 17s.

3241 Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, col. plates, 2 vol., hf. mor., 1846, 8vo. (167) *Edwards*, £2 12s.

3242 Hodgkin (J. E. and E.) Samples of Early English Pottery, tinted illustrations, 1891, 4to. (510) *Charles*, £1 5s.

3243 Inman (T.) Ancient Faiths embodied in Ancient Names, 3 vol., cl., 1872, 8vo. (217) *Hornstein*, £2 17s. 6d.

3244 Jacquemin (R.) Iconographie du Costume, col. plates, hf. mor., n. d., folio (286) *Smith*, £4 15s.

3245 Jones (Owen). Grammar of Ornament, 112 col. plates, Day & Son, n. d., 4to. (278) *Joseph*, £1 6s.

3246 Kaempfer (E.) History of Japan, handmade paper issue, 3 vol., hf. vell., 1906, 8vo. (169) *Quaritch*, £1 12s.

3247 Kama Sutra of Vatsyayana, vell., *Kama Shastra Soc.*, 1883, 8vo. (199) *Murray*, £1 3s.

3248 Kane (Paul). Wanderings of an Artist among the Indians of North America, col. plates, cl., 1859, 8vo. (103) *Stevens*, £1 18s.

3249 La Belle Assemblée. Portraits, col. plates, vol. i. to v. and xiii. to xxii., in all 16 vol., hf. cf., 1806-20, 8vo. (454) *Hornstein*, £5

3250 Lang (H. C.) Butterflies of Europe, col. plates, 2 vol., cf. ex., 1884, 8vo. (163) *West*, £2 7s. 6d.

3251 Leech (Jno.) Follies of the Year, col. plates, hf. mor., 1864, 4to. (228) *Charles*, £1 5s.

3252 Lessons on Thrift, col. plates by I. R. Cruikshank (soiled copy, binding broken), 1820, 8vo. (154) *Reader*, £1 11s.

3253 Lytton (E. B., Lord). Works, the Knebworth ed., 38 vol., cl., 1877-78, 8vo. (449) *Hornstein*, £1 9s.

3254 Macdonald (A.) The Clan Donald, ports. and plates, 3 vol., mor., g. e., 1896, 4to. (261) *Hopkins*, £2 2s.

3255 McIan (R. R.) and Logan (J.) Clans of the Scottish Highlanders, col. plates, 2 vol., mor. ex., 1845, folio (299) *Brown*, £8

3256 Malton (J.) View of the City of Dublin (map defective and text repaired), cf., 1795, folio (292) *West*, £5 15s.

3257 Manley (Mrs.) Secret Memoirs and Manners . . . from the New Atlantis, 2 vol., 1709-10—Memoirs of Europe, 2 vol., 1710-11—Adventures of Rivella, 1714—Secret History of Europe, 1712—Widow of the Wood, 1755, together 7 vol., 8vo. (219) *Hornstein*, £2 12s. 6d.

3258 Meredith (George). Poems, presentation copy with inscription, "H. D. Traill from his friend George M.," on title, cl., 1892, 8vo. (443) *Spencer*, £8

3259 Meredith (G.) Ballads and Poems of Tragic Life, presentation copy with inscription, "To H. D. Traill from his friend George M.," cl., 1887, 8vo. (444) *Spencer*, £8

3260 Meredith (G.) Rhoda Fleming, first ed., 3 vol., cl., uncut, (no half titles), 1865, 8vo. (447) *Dobell*, £1 13s.

3261 Military Costume. Militaire Costumen van het Koninkryk der Nederlanden, 53 col. plates of cavalry and infantry, hf. mor., 1830, 4to. (279) *Hornstein*, £12 15s.

3262 Moryson (Fynes). Itinerary, hand-made paper issue, 4 vol., hf. vell., 1907, 8vo. (168) *Edwards*, £1 15s.

3263 Nash (Joseph). Mansions of England in the Olden Times, plates, all four series, 4 vol., hf. mor., 1839, folio (291) *Parsons*, £5

3264 Payne (John). Tales from the Arabic, 3 vol., vell., g. t., *Villon Society*, 1884, 8vo. (198) *Hector*, £1 15s.

3265 Petit (Victor). Chateaux de la Vallée du Loire, plates, 2 vol., hf. mor., 1861, folio (293) *Batsford*, £1 15s.

3266 Portraits of the British Poets, from Chaucer to Cowper and Beattie, about 150 ports. on India paper, 2 vol., bds., 1824, 4to. (519) *Spencer*, £3 12s. 6d.

3267 Priapeia, or the Sportive Epigrams of Divers Poets on Priapus, front., bds. (500 printed), 1890, 4to. (500) *Jukes*, £1 2s.

3268 Rabelais (F.) The Five Books and Minor Writings, trans. by W. F. Smith, 2 vol., mor. ex., 1893, 8vo. (196) *Smith*, £1 14s.

3269 Rooses (Max). Dutch Painters of the Nineteenth Century, illustrated, cl. (4 copies), 1898-1901, 4to. (270) *Hill*, £1 10s.

3270 Scrope (Wm.) Art of Deer Stalking, first ed., engravings and lithographs, cl., 1838, 8vo. (215) *Hornstein*, £3 5s.

3271 Shakespeare (W.) Plays, Pickering's Diamond Edition, plates, 9 vol., mor., in book slide, 1825, 12mo. (205) *Perry*, £2 2s.

3272 Shaw (Henry). Dresses and Decorations of the Middle Ages, col. plates, 2 vol., hf. cf., Pickering, 1843, 4to. (276) *Hopkins*, £3

3273 Smith (Albert). Christopher Tadpole, first ed., plates by Leech, cf. ex., uncut, 1848, 8vo. (161) *Hornstein*, £1 12s.

3274 Spanish Series (The). Goya, Velasquez, the Prado, etc., ed. by Calvert, illustrated, 14 vol., cl., 1908, 8vo. (116) *Joseph*, £1 3s.

3275 Speed (John). Theatre of the Empire of Great Britain, imperfect, but containing maps of Virginia, New England and New York, and Carolina, w. a. f., 1676, folio (609) *Andrews*, £1 11s.

3276 Sporting Magazine (The), from January, 1856 to June, 1869, plates, 21 vol., hf. cf., with correct Sporting Magazine Title in each vol. (excepting the second half of 1868), 1856-1869), together 21 vol., 8vo. (458) *Beales*, £12

3277 Statuts de l'Ordre du St. Esprit estably par Henri IIIme. Roy de France, 1711, contemp. mor. ex., the corners decorated, royal arms, gold borders, g. e., 1853, folio (288) *Smith*, £9 10s.

3278 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, woodcuts, 3 vol., cl., 1848, 8vo. (149) *Edwards*, £1 12s.

3279 Stothard (C. A.) Monumental Effigies of Great Britain, plates, chiefly col., mor. ex., 1817, 4to. (277) *West*, £2 17s. 6d.

3280 Studio (The), an Illustrated Magazine, vol. iv. to xxiv., in publisher's cl., 1894-1902, 4to. (481) £2 15s.

3281 Surtees (R. S.) Handley Cross, col. plates by Leech, orig. cl., n. d., 8vo. (109) *Bumpus*, £1 3s.

3282 Tennyson (A., Lord). Poems, chiefly Lyrical, cf., 1830, 8vo. (220) *Hornstein*, £2 2s.

3283 Thornton (A.) Adventures of a Post Captain, col. plates, cf., used copy, n. d. (1817), 8vo. (156) *Parker*, £1 5s.

3284 Tissot (J. J.) The Life of Our Saviour Jesus Christ, etchings, chromolithos. and photogravures, and numerous col. and other illustrations, 2 vol., hf. vell. ex., 1897, folio (604) *Rimell*, £2 2s.

3285 Veitch (J.) Manual of Orchidaceous Plants, 2 vol., 1884-94, 8vo. (165) *Bumpus*, £1 9s.

3286 Woodward (G. M.) Caricature Magazine, 143 col. caricatures by Rowlandson and others, in 2 vol., each with title, orig. hf. mor., labels, fore-edges untrimmed, 1821, folio (607) *Sotheran*, £16

[JANUARY 26TH, 1910.]

CHRISTIE, MANSON & WOODS.

THE LIBRARY OF MRS. HARTMANN, OF THE WHITE LODGE, RICHMOND PARK, AND OTHER PROPERTIES.

(No. of Lots, 217; amount realised, about £600.)

3287 Ainsworth (W. H.) Novels, illustrations by Cruikshank, "Phiz" and others, 16 vol., rox., n. d., 8vo. (2) *Hornstein*, £2 9s.

3288 [Apperley (C. J.)] Life of a Sportsman, first ed., 36 col. plates by Alken, red cl., R. Ackermann, 1842, 8vo. (7) *Hornstein*, £15 10s.

3289 Bacon (F.) Essayes, first complete ed. (autograph on back of title), contemp. vell., John Haviland, 1625, 4to. (210) *Maggs*, £11 10s.

3290 Badminton Library of Sports and Pastimes, illustrations, 28 vol., cl., 1887-96, 8vo. (9) *Mayne*, £2 15s.

3291 Baffo (Giorgio). Poésies Complètes en dialecte Vénitien, port., 4 vol., cf. ex., *Paris*, 1884, 8vo. (10) *Hill*, £2 5s.

3292 Beyle (Henri). La Chartreuse de Parme, 2 vol.—Le Rouge et le Noir, 3 vol., printed on Japanese vell., plates by Foulquier and Dubouchet in duplicate, 5 vol., hf. mor. ex., uncut, t. e. g., *Paris*, 1883-5, 8vo. (13) *Quaritch*, £9

3293 Biblia Sacra Latina, Editionis Vulgatæ, **gothic letter**, double columns, initials painted, marginal MS. notes and 8 leaves of MS. in gothic letter, oak bds. covered with velvet, bookplate of the Abbey of St. Emmeram, at Ratisbon, fine copy, *Venetiis, Fr. de Hailbrun et Nic. de Frankfordia socios*, 1475, folio (207) *Pearson*, £99 15s.

3294 Brayley (E. W.) and Britton (J.) History of Surrey, upwards of 400 engravings, 5 vol., hf. mor., 1850, 4to. (151) *Smith*, £2 10s.

3295 British Poets. Aldine ed., by J. Mitford, A. Dyce and Sir H. Nicolas, 63 vol., cf. ex., 1866-90, 8vo. (3) *Maggs*, £10

3296 Bromley-Davenport (W.) Sport, LARGE PAPER, illustrations by Crealocke, bds., uncut, 1885, 4to. (152) *Bain*, £2 15s.

3297 Byron (Lord). Works, by Moore, vignettes, 17 vol., cf. ex., 1832-3, 8vo. (20) *Edwards*, £2 10s.

3298 Byron (Lord). Works, Library ed., port., 6 vol., cf. ex., 1855, 8vo. (198) *Smith*, £2 5s.

3299 Byron (Lord). Works, fronts. and vignette titles, 10 vol., cf. ex., 1879, 8vo. (21) *Kearsley*, £3 5s.

3300 Campbell (C.) Vitruvius Britannicus, or the British Architect, plates of public buildings, etc., 3 vol. (should be 5 vol., 1715-71), old cf., 1715-25, folio (204) *Sotheran*, £1 16s.

3301 Chaucer (Geoffrey). Works, by T. Speght, **black letter**, mor., g. e. (title repaired), Adam Islip, 1602, folio (208) *Kearsley*, £4 10s.

3302 Dante. La Divina Commedia, col Commento di Christ. Landino, painted capitals, device in red, mor. ex., silken ends and fly-leaves (fine copy), *Vinegia per Octaviano Scoto*, 1484, folio (206) *Read*, £22

3303 Dictionnaire des Sciences Naturelles (rédigé par F. Cuvier), col. plates (bound separately in 11 vol.), 71 vol., bds. and hf. cf., 1816-30, 8vo. (34) *Grant*, £1 10s.

3304 Dobson (Austin). Poems on Several Occasions, port. and etchings, 2 vol., cf. ex., 1895, 8vo. (36) *Sotheran*, £1 8s.

3305 Egan (Pierce). Boxiana, plates, vol. i., ii., iv. and v., bds., uncut, 1824-30, 8vo. (212) *Smith*, £11 10s.

3306 Egan (P.) Boxiana, ports., 5 vol., hf. mor. (rubbed), n. d.-1828-9, 8vo. (213) *Kearsley*, £8

3307 Encyclopædia Britannica, ninth ed., with Index, 25 vol., hf. mor., 1875-89, 4to. (159) *Kearsley*, £4

3308 Foster (J. J.) French Art from Watteau to Prud'hon, author's ed., col. fronts. and 53 photogravures, 3 vol., cl., 1905-7, folio (175) *Vyt*, £5

3309 French Revolution. Biographie Nouvelle des Contemporains, ports., 20 vol., hf. cf., *Paris*, 1820-5, 8vo. (63) *Sotheran*, £2 12s.

3310 Froude (J. A.) History of England, Library ed., 12 vol., cf. ex., 1858-70, 8vo. (64) *Tregaskis*, £4 4s.

3311 [Geneste (J.)] Some Account of the English Stage, 10 vol., bds., uncut, *Bath*, 1832, 8vo. (211) *Quaritch*, £8 5s.

3312 Goldsmith (O.) Works, ed. by Cunningham, Library ed., vignettes, 4 vol., cf. ex., 1854, 8vo. (199) *Bumpus*, £2 15s.

3313 Lever (Charles). Works, Library ed., plates by "Phiz," 18 vol., hf. mor. ex., 1872, 8vo. (193) *Hollings*, £7 10s.

3314 Macaulay (Lord). History of England, port., 8 vol.—Critical and Historical Essays, 4 vol.—Miscellaneous Writings and Speeches, 4 vol., together 16 vol., cf. ex., 1880-9, 8vo. (83) *Harding*, £4 10s.

3315 Molinier (Émile). Le Mobilier Royal Francais, col. and other plates, 3 vol., hf. mor. ex., *Goupil et Cie.*, *Paris*, 1902, folio (178) *Bumpus*, £16

3316 Monnet (J.) Anthologie Française, port. after Cochin, plates after Gravelot, woodcuts and music, 3 vol., mor. ex. [*Paris*], 1765, 8vo. (94) *Sawyer*, £4 17s. 6d.

3317 Montpensier (Mdlle.) Mémoires, 7 vol., mor. ex., *Maestricht*, 1776, 8vo. (95) *Sotheran*, £6

3318 Prescott (W. H.) Works, with Life by Ticknor, Library ed., ports., 15 vol., hf. cf. ex., 1848-64, 8vo. (202) *Edwards*, £4 15s.

3319 Prescott (W. H.) Historical Works, Library ed., by J. F. Kirk, 12 vol., cl., Gibbings, n. d., 8vo. (105) *Sotheran*, £1 12s.

3320 [Restif de la Bretonne (N. E.)] Les Contemporaines, plates by Binet and others (some proofs before letters), 42 vol., cf. ex., *Léipsick*, 1781-85, 8vo. (107) *Parsons*, £13

3321 Restif de la Bretonne (N. E.) Monsieur Nicholas, port., 14 vol., hf. mor., *Paris*, 1883, 8vo. (108) *George*, £2 2s.

3322 Richardson (C. J.) Studies from Old English Mansions, lithographs, some col., 4 vol. in 2, hf. mor., g. e., 1841-48, folio (180) *Maggs*, £6 5s.

3323 Sainte-Beuve (C. A.) Causeries du Lundi, 15 vol.—Nouveaux Lundis, 13 vol.—Premiers Lundis, 3 vol., together 31 vol., hf. cf., *Paris*, *s. d.*, 8vo. (112) *Sotheran*, £5 15s.

3324 Sainte-Beuve (C. A.) Port-Royal, deuxième éd., 5 vol., hf. mor., uncut, t. e. g., *Paris*, 1860, 8vo. (113) *Joseph*, £1 12s.

3325 Shakespeare (William). Works, ed. by J. P. Collier, port., 8 vol., cf. ex., 1844, 8vo. (119) *Savile*, £4 8s.

3326 Scott (Sir W.) Waverley Novels, Library ed., plates and vignettes, 25 vol., cf. ex., *Edinb.*, 1852-7, 8vo. (195) *Savile*, £13

3327 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, first ed., col. plates by Leech, orig. cl., fine copy, 1853, 8vo. (131) *George*, £6 2s. 6d.

3328 [Surtees (R. S.)] Handley Cross, or Mr. Jorrocks's Hunt, 1854—Mr. Facey Romford's Hounds, 1865—"Plain or Ringlets?" 1860, 3 vol., first eds., col. and other illustrations by John Leech and "Phiz," hf. mor., uncut, t. e. g. (as good as new), 8vo. (132) *Hornstein*, £14 10s.

3329 [Surtees (R. S.)] "Ask Mamma," first ed., 1858—"Plain or Ringlets?" n. d. — Mr. Sponge's Sporting Tour, n. d. — Handley Cross, n. d.—Mr. Romford's Hounds, n. d., together 5 vol., hf. mor. ex., 8vo. (133) *Mayne*, £10

3330 Trollope (Anthony). Chronicles of Barsetshire, illustrations, 8 vol., cf. ex., 1887-9, 8vo. (139) *Bumpus*, £3

3331 Williams (G.) Oxonia Depicta, 66 large views of Colleges and Halls of Oxford, old cf., *Oxon.*, 1732, folio (205) *Bain*, £4

[JANUARY 26TH, 27TH AND 28TH, 1910.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 982 ; amount realised, about £800.)

3332 Ackermann (R.) Microcosm of London, orig. ed., col. plates by Pugin and Rowlandson, 3 vol., hf. mor., t. e. g., 1808-10, 4to. (556) *Plummer*, £17 5s.

3333 Acta Sanctorum quæ ex Latinis et Græcis aliarumque Gentium Antiquis Monumentis notis illustravit Joannes Bollandus, Operam et Studium contulit G. Henschenius, editio novissima, curante J. Carnandet, cum Supplemento cura L. M. Rigollot (from January to October), 63 vol., hf. mor., cl. sides, t. e. g., *Paris*, V. Palme, 1863-83, folio (302) £53

[Sold on Feb. 3rd. *See* Burton's "Book Hunter," ed. J. H. Slater, pub. by Messrs. Routledge & Co. in their "London Library Series," page 223, for a descriptive account of the "Acta Sanctorum."—ED.]

3334 Actis and Constitutionis of the Realme of Scotland (The), **black letter**, woodcut of the arms of Queen Mary on title (the latter cut into and lower margins of last 2 leaves repaired), old cf., *Imprentit at Edinburgh be R. Lekpreuik*, 1566, folio (483) *Maggs*, £4 6s.

[The fly-leaf bears the autograph of Alexander Boswell (father of Johnson's biographer) with a note in his autograph. Inserted at the end are MS. "Excerpts from the Records of Parliament in the Laigh Parliament House," on 21 leaves.—*Catalogue.*]

3335 [Akerman (J. Y.)] Tales of other Days, first ed., cuts by G. Cruikshank, bds., uncut, 1830, 8vo. (148) *Shepherd*, 15s.

3336 Alexander (W.) Dress and Manners of the Chinese and Austrians, 100 col. plates, 2 vol., hf. bd., T. M'Lean [1813-14], roy. 8vo. (102) 15s.

3337 Allison (T.) Account of a Voyage from Archangel in Russia, 2 charts, hf. bd., 1699, 16mo. (186) *Edwards*, 19s.

3338 Amsinck (P.) Tunbridge Wells and its Neighbourhood, etchings, cl., 1810, roy. 4to. (95) 9s.

3339 Anderson (H. C.) Stories and Fairy Tales, trans. by Sommer, LARGE PAPER, illustrations by A. J. Gaskin (limited to 300 copies), 2 vol., buckram gt., uncut, 1893, 8vo. (113) 13s.

3340 Annual Register from the commencement in 1758 to 1879 and Indexes, 1758-1819, in 125 vol., hf. cf.—New Series, from 1882 to 1899, in 18 vol., cl., together 143 vol., 1758-1900, 8vo. (267) *Bailey*, £11 5s.

3341 Archives Diplomatiques. Recueil de Diplomatie et d'Histoire, from January, 1861 to December, 1887, in 39 vol., cf. gt. (bindings of the first 5 vol. rubbed), and 19 numbers, sewed, 8vo. (266) £10

[Sold on February 3rd.—ED.]

3342 Barbier (A.) Dictionnaire des Ouvrages Anonymes, Troisème ed., 4 vol., hf. mor., uncut, *Paris*, 1869-79, 8vo (132) *Barnard*, £1 2s.

3343 Bariffe (W.) Militarie Discipline, port., plate of arms and folding plan (last leaf defective), early bookplate of Christ Church, Oxford, old cf., 1643, 4to. (183) *Bailey*, £2 2s.

3344 Bellenden (John). Works, 2 vol., and First Five Books of Livy's Roman History, woodcuts, 3 vol., mor. ex., t. e. g., by Ramage, *Edinburgh*, 1821-2, sm. 4to. (484) *Karslake*, £2 12s. 6d.

3345 Belon (Pierre). Les Observations de plusieurs Singularitez trouvées en Grece, Asie, Egypte, etc., woodcuts and map of Mount Sinai, cf., *Paris*, 1555, sm. 4to. (229) £1 10s.

3346 Benzoni (G.) Novæ Novi Orbis Historiæ (stained), old cf., E. Vignon, 1600, 8vo. (188) 15s.

3347 Binns (W. Moore). The First Century of English Porcelain, col. plates, LARGE PAPER (limited to 100 copies), cl., g. e., 1906, 4to. (286) *Brown*, £1 10s.

3348 Book of Beauty (King Edward VII. Era). A Collection of Beautiful Portraits, ed. by Mrs. F. H. Williamson, edition de luxe, cl. gt., uncut, 1902, folio (308) 15s.

3349 Bouchette (J.) British Dominions in North America, plates and maps, 3 vol., 1832, 4to. (194) *Grant*, £1 7s.

3350 Bowring (J.) Minor Morals for Young People, first ed., plates by G. Cruikshank, 3 vol., cl., 1834-5-9, 8vo. (149) *Hornstein*, 12s.

3351 Brayley (E. W.) History of Surrey, maps, plates and pedigrees, 5 vol., hf. cf., G. Willis, 1850, 8vo. (445) £1 6s.

3352 British Classics, Sharpe's ed., plates after Stothard by Heath, 24 vol., old cf., 1804-10, 8vo. (526) *Brown*, £3 4s.

3353 Bryce (James). The American Commonwealth, first ed., 3 vol., orig. cl., uncut, 1888, 8vo. (385) *Bain*, £3 2s. 6d.

3354 Carlyle (T.) Works, Centenary ed., ports., 30 vol., LARGE PAPER (limited to 300 copies), buckram, t. e. g., Chapman and Hall, 1896-9, 8vo. (455) *Quaritch*, £6 10s.

3355 Chronic Historie der Nederlandtscher Oorlogen Troublen en oproeren oorspronck anuanck en eynde Item den Standt der Religien tot desen Jare 1580 [Philip van Marnix van

Sant Aldegonde], editio princeps, **black letter**, title in red and black, vell. (headlines of 2 leaves cut into), *Gedruct tot Noortwicz, Anno* 1579, 12mo. (176) *Barnard*, £19
[A clean copy of this Chronicle, printed at Norwich by Anthony de Solempne, who first introduced printing into that city.—*Catalogue.*]

3356 Clifford (A.) Collectanea Cliffordiana, in 3 parts, wrapper, uncut, *Privately printed, Paris*, 1817, 8vo. (93) 15s.

3357 Collins (A.) Peerage of England, best ed., illustrations, 9 vol., cf. gt., 1812, 8vo. (163) *Bailey*, £1 2s.

3358 Commines (Philippe de). Mémoires, ports. and plates, 4 vol., cf. gt., red edges, 1747, 4to. (280) £1 3s.

3359 Cruikshank (G.) The Humourist, col. plates, 4 vol., LARGE PAPER (260 copies so printed), 1892, 8vo. (146) £1 12s.

3360 Davenant (Sir W.) The First Days Entertainment at Rutland-House, first ed. (hole in sig. E 3), contemp. MS. note on end leaf), old cf., *J. M. for H. Herringman*, 1657, 24mo. (225) *Dobell*, £9

3361 Davy (H.) A Series of Etchings of the Architectural Antiquities of Suffolk, plates, LARGE PAPER, *Southwold*, 1827, folio (593) *Rimell*, £2 2s.

3362 Deakin (R.) Florigraphia Britannica, plates, a coloured copy, 4 vol., cl., 1845, 8vo. (125) 17s.

3363 [Defoe (D.)] La Vie et les Avantures Surprenantes de Robinson Crusoe [par St. Hyacinthe et Van Effen], first ed. in French, plates by Picart, 3 vol., old cf., *Amst.*, 1720-21, 8vo. (223) *Barnard*, £1

3364 Deville (A.) Histoire de l'Art de la Verrerie dans l'Antiquité, col. plates, in portfolio, *Paris*, 1873, 4to. (281) £1 13s.

3365 Dickens (C.) Master Humphrey's Clock, first ed., 3 vol., hf. mor., 1840-41, 8vo. (69) 13s.

3366 [Dodgson (C. L.)] Through the Looking-Glass—The Hunting of the Snark, first eds., illustrations, 2 vol., cl., 1872-6, 8vo. (469) *Barnard*, £1 11s.

3367 Dresser (H. E.) and Sharpe (B.) A History of the Birds of Europe, with the Supplement, col. plates by J. G. Keulemanns and others, 84 parts, forming 8 vol. bound in 7, cl. (with the 8 title-pages), and the Supplement (forming vol. ix.), in 9 parts, 1871-96, 4to. (559) *Freidlander*, £41

3368 [D'Urfey (T.)] Pendragon, or the Carpet Knight his Kalendar, contemp. cf., J. Newton, 1698, 8vo. (224) *Barnard*, 14s.

3369 Ferne (J.) The Blazon of Gentrie, woodcuts (cancel of pages 42 and 43, part ii. inserted), cf. (back missing), *J. Windet for A. Maunsell*, 1586, sm. 4to. (171) *Tregaskis*, £2 4s.

3370 Fétis (F. J.) Biographie Universelle des Musiciens, avec Supplément, 10 vol., hf. bd., *Paris*, 1860-81, 8vo. (136) *Barnard*, £2 4s.

3371 Fielding (H.) Works, fronts., 12 vol., old cf., 1783, cr. 8vo. (528) *Brown*, 19s.

3372 Finch (E.) Charge against Edward Finch, Vicar of Christ's Church in London, woodcut on title, 8 leaves, hf. mor., 1641, sm. 4to. (179) *Shepherd*, 14s.

3373 George Eliot's Works, Library ed., fronts., 10 vol., buckram gilt, t. e. g., 1901, 8vo. (116) *Karslake*, £1 19s.

3374 Glapthorne (Henry). Poëms, first ed. (upper margin of 1 leaf defective), old cf., *Printed by R. Bishop for Daniel Pakeman*, 1639, sm. 4to. (226) *Dobell*, £16 10s.

3375 Goldsmith (O.) Works, by Cunningham, port., 4 vol., cf. gt., 1854, 8vo. (530) *Brown*, £2 6s.

3376 Hakluyt (R.) Divers Voyages touching the discoverie of America and the Islands adjacent, **black letter**, maps, fac. reprint, cf., t. e. g. [1582], 8vo. (456) *Grant*, £2 2s.

3377 Hansard's Parliamentary Debates and Parliamentary History, from the commencement, comprising Cobbett's Parliamentary History, A.D. 1066-1803, 36 vol.—Cobbett and Hansard's Parliamentary Debates, first series, 1806-20, 41 vol.—Hansard's Parliamentary Debates, new series, 1820-30, 25 vol.—Third Series, 1830-91, 356 vol., with 6 Indexes—The Parliamentary Debates, authorized edition, fourth series, 1892-1908 (vol. cl. wanting), 199 vol.—Parliamentary Debates Official Reports, Lords and Commons for 1909, 14 vol.—Extra Parliamentary Hansard for 1890, 1900-1 and 1901-2, part ii., together 678 vol., bound in 311 vol. hf. russ., 217 vol. hf. mor., 24 vol. bds., 125 vol. cl., and 4 parts sewed, 1806-1909, roy. 8vo. (260) *Sotheran*, £121
[Sold on Feb. 3rd. The binding of the earlier volumes was somewhat worn, those in half morocco were well bound, while the cloth volumes were as new.—ED.]

3378 Hardy (J.) Tour in the Mountains of the High Pyrenees, map and 23 col. views, cf., Ackermann, 1825, 8vo. (153) *Brown*, £1 9s.

3379 Helps (A.) The Spanish Conquest in America, maps, 4 vol., cf. gt., 1855-61, 8vo. (51) *Grant*, £1 9s.

3380 Henderson (G. F. R.) Stonewall Jackson and the American Civil War, first ed., ports., maps and plans, 2 vol., hf. cf., t. e. g., 1898, 8vo. (106) *Bumpus*, £1 13s.

3381 Heptameron, or the Tales of Margaret, Queen of Navarre, by G. Saintsbury, LARGE PAPER, plates on Japanese paper, and vignettes, 5 vol., buckram, 1894, 8vo. (49) *Sotheran*, £2 10s.

3382 Hervey (W.) Visitation of Suffolke, pedigrees and cuts of arms, 2 vol., cl., 1866-71, 8vo. (429) £1 7s.

3383 Hieronymi Opus Epistolarum, cum Scholiis Des. Erasmi, woodcut initials, capital letters rubricated, 3 vols. in 2, old cf. over oak boards, *Basileæ*, 1524, folio (301) £1 5s.

3384 Hieronymi Epistolæ, opera ac studio Mariani Victorii Reatini, woodcut initials, 3 vol. in 4, cf. gt., Caraffa arms, *Romæ*, P. Manutius, 1565, folio (302) £1

3385 Hind (H. Y.) The Canadian and Red River Exploring Exhibition of 1857, etc., plates and maps, 2 vol., cl., uncut, 1860, 8vo. (383) *Hill*, £1 10s.

3386 Hulæt (R.) ABCEdarium Anglico Latinum, first ed., initial letters, old cf., W. Riddel, 1552, folio (298) *Barnard*, £1 15s.

3387 [Hugo (Victor).] Hans of Iceland, first ed., plates by G. Cruikshank, cf. ex., 1825, 8vo. (150) *G. H. Brown*, £1 3s.

3388 Hunt (Leigh). Stories from the Italian Poets, first ed., 2 vol., orig. cl., uncut (name on title), 1846, 8vo. (115) *Davy*, 13s.

3389 James (W.) Naval History of Great Britain, by Captain Chamier, ports., 6 vol., hf. cf., 1837, 8vo. (52) 11s.

3390 Jesse (J. H.) Court of England during the Reign of the Stuarts, first ed., fronts., 4 vol., orig. cl., uncut, 1840, 8vo. (447) *Bumpus*, £3 5s.

3391 Jesse (J. H.) The Pretenders and their Adherents, plates, 2 vol., orig. cl., 1846, 8vo. (448) *Sotheran*, £1 4s.

3392 Jesse (J. H.) Literary and Historical Memorials of London, first ed., fronts., 2 vol., orig. cl., 1847, 8vo. (449) *Rayson*, £1 7s.

3393 Jesse (J. H.) London and its Celebrities, first ed., 2 vol., orig. cl., 1850, 8vo. (450) *Maggs*, £2 10s.

3394 Jesse (J. H.) King Richard the Third and some of his Contemporaries, first ed., port., orig. cl., 1862, 8vo. (451) *Elliot*, £5 12s. 6d.

3395 Jesse (J. H.) Life and Reign of King George the Third, first ed., 3 vol., orig. cl., 1867, 8vo. (452) *Quaritch*, £2 6s.

3396 Jesse (Capt.) Life of Brummell, fronts., 2 vol., orig. cl., 1844, 8vo. (454) *Edwards*, £1 1s.

3397 Jewish Encyclopædia, a Descriptive Record of the History, etc. of the Jewish People, edited by Isidore Singer and others, illustrations, 12 vol., mor., g. e., Funk and Wagnalls, 1901, imp. 8vo. (357) £10 12s. 6d.

3398 [Lamb (C.)] Essays of Elia, second series, first American ed., orig. bds., uncut, with leaf of advertisements, *Philadelphia*, 1828, 8vo. (63) *Grant*, £2 4s.

3399 Latham (J.) A General Synopsis of Birds, 6 vol.—Supplement, 2 vol.—Index Ornithologicus, 2 vol., col. plates, 10 vol., old cf., 1781-90, 4to. (560) *Wheldon*, £2 10s.

3400 [Le Sage (A. R.)] Gil Blas, first ed. of Smollett's translation, plates, 4 vol., old cf. (vol. i. rebacked), 1750, 24mo. (58) 13s.

3401 L'Estrange (J.) Church Bells of Norfolk—Raven (J. J.) Church Bells of Suffolk, plates, 2 vol., cl., 1874-90, roy. 8vo. (87) *Bain*, £1 2s.

3402 Liddell and Scott. Greek-English Lexicon, seventh ed., cl., *Oxford*, 1890, 8vo. (10) 19s.

3403 Luminalia, or the Festivall of Light. Personated at a Masque at Court, By the Queenes Majestie and her Ladies on Shrove-tuesday Night, 1637 (pagination of last 2 leaves shaved), sheep, *Printed by J. Haviland for T. Walkley*, 1637, sm. 4to. (227) *Tregaskis*, £13

[The authorship has been variously attributed to Ben Jonson, Thomas Lodge and T. Jones (*see* Lowndes), but in Greg's "List of Masques" it is given as unknown.—*Catalogue.*]

3404 Macaulay (Lord). Works, Albany ed., ports., 12 vol., hf. cf. gt., 1898-1903, 8vo. (109) *Brown*, £1 16s.

3405 Maxwell (Sir H.) Story of the Tweed, illustrations by D. Y. Cameron, buckram gilt, t. e. g., 1905, folio (307) *Forrester*, £1

3406 Malet (Capt.) Annals of the Road, first ed., col. illustrations, orig. cl., 1876, 8vo. (370) *Quaritch*, £2 2s.

3407 Martens (G. F.) Recueil des principaux Traités de l'Europe, avec continuation par Samwer, Hopf et Stoerk, avec Table generale, etc., *Gottingne*, 1791-1909, 8vo. £70
[Sold on February 3rd.—ED.]

3408 May (John). A Declaration of the Estate of Clothing now used within this Realme of England (title soiled and wanted A 1 blank), hf. cf., A. Islip, 1613, sm. 4to. (185) *Pickering*, £2

3409 Meadows (Kenny). Heads of the People, first ed., 2 vol., red cl. gt., uncut, 1840-41, 8vo. (60) 13s.

3410 Milton (J.) Paradise Regain'd, first ed., with the leaf "Licensed July 2, 1670," unpaged leaf of errata at end, and the word "loah" on page 67 uncorrected (some top lines shaved and paginations cut into), cf., *Printed by J. M. for John Starkey*, 1671, 8vo. (228) *Taylor*, £3 3s.

3411 Morris (F. O.) British Moths, by Kirby, col. plates, 4 vol., cl. gt., 1903, imp. 8vo. (122) *Hill & Son*, 18s.

3412 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen, the two series, LARGE PAPER, plates on India paper, 11 vol., hf. mor., g. e., 1818-29, 4to. (557) *Sotheran*, £10 5s.

3413 Novi Testamenti Editio Vulgata, full-page woodcuts of the Apocalypse after Dürer (one leaf defective), old cf, *Dilingæ*, 1565 (230) *Reader*, £1 2s.

3414 Olivier (J.) Fencing Familiarized, folding plates, old cf., J. Bell [1771], 8vo. (222) 13s.

3415 O'Neill (H.) Illustrations of the Sculptured Crosses of Ancient Ireland, 36 litho. plates, 1 coloured (some plates foxed), with descriptive text, hf. bd., 1857, folio (933) *Quaritch*, £10 10s.

3416 Oxberry's New English Drama, ports., 21 vol., old cf., 1818-23, 8vo. (527) *Hornstein*, £1 10s.

3417 Pinkerton (John). Collection of Voyages and Travels, best ed., maps and plates, 17 vol., hf. cf., 1808-14, 4to. (561) *Grant*, £2 10s.

3418 Planché (J. R.) Cyclopædia of Costume, col. plates (a few as usual wanting), 2 vol., cl., 1876, 4to. (558) *Brown*, £1 19s.

3419 Prescott (W. H.) Historical Works, ports. and maps, 12 vol., hf. mor., Routledge, 8vo. (50) £2 6s.

3420 Ralegh (Sir W.) The Discoverie of the Large, Rich and Bewtiful Empyre of Guiana (title mounted and a few leaves frayed), mor., g. e., *London*, R. Robinson, 1596, sm. 4to. (189) £3

3421 Ranke (L.) History of the Popes of Rome, by Sarah Austin, 3 vol., uncut, 1841, 8vo. (55) 14s.

3422 Ruvigny (Marquis of). The Plantagenet Roll of the Blood

Royal, Essex Volume, with a Supplement to the previous volumes, cl., t. e. g., 1908, imp. 8vo. (124) *Walford*, £2 4s.

3423 St. John (C.) A Tour in Sutherlandshire, first ed., illustrations, 2 vol., cl., uncut, 1849, 8vo. (373) *Quaritch*, 13s.

3424 [Scott (Sir W.)] Peveril of the Peak, first ed., 4 vol., with autograph, "Chas. Lamb," on each vol., uncut, *Edinburgh*, 1822, 8vo. (151) £1

3425 Surtees (R. S.) Mr. Facey Romford's Hounds, first ed., col. plates, orig. cl., 1865, 8vo. (143) *Sawyer*, £5 7s. 6d.

3426 Surtees (R. S.) Plain or Ringlets, first ed., col. plates, orig. cl., 1860, 8vo. (144) *Sawyer*, £4 17s.

3427 Sutcliffe (M.) The Practice, Proceedings and Lawes of Armes, **black letter**, hf. bd., *London*, C. Barker, 1593, sm. 4to. (182) *Tregaskis*, £1

3428 Thoms (W. J.) Collection of Early Prose Romances, 3 vol., hf. mor., t. e. g., Pickering, 1828, 8vo. (56) 13s.

3429 Villacastin (Thomas de). Manga Panalanging Pagtatagobilin sa Calolova nang tavong nag hihingalo, plates, vell., *Manila*, *Nicolas de la Cruz Bagay*, 1760, 12mo. (187) *Quaritch*, £1 2s.

3430 Virgil. Les Géorgiques de Virgile, traduction par Delille, plates after Eisen, old French mor., g. e., *Paris*, 1770, 8vo. (152) *Maggs*, £1 9s.

3431 [Warren (S.)] Ten Thousand A-Year, first ed., 3 vol., orig. cl., 1841, 8vo. (64) *Buchanan*, £1 2s.

3432 Waugh (E.) Complete Works, fronts., LARGE PAPER, with autograph letter inserted, 9 vol. (should be 11 vol.), hf. rox., *Manchester*, 1882-3, 8vo. (458) £1 14s.

3433 Whitehead (C. E.) The Camp-Fires of the Everglades, plates on Japan paper, cl., *Edin.*, 1891, imp. 8vo. (121) *Bain*, 15s.

3434 Wiltshire Archæological and Natural History Magazine, plates, with Indexes—Abstracts of Wiltshire Inquisitiones Post Mortem, edited by G. S. and E. A. Fry, 33 vol., hf. mor., t. e. g., 1854-1902, 8vo. (444) *Sotheran*, £10

[FEBRUARY 1ST, 1910.]

SOTHEBY, WILKINSON & HODGE.

THE RADWAY GRANGE LIBRARY (*re* THE REV. W. S. MILLER, *cestui que trust*, DECEASED), AND ANOTHER PROPERTY.

(No. of Lots, 327; amount realised, £779 13s. 6d.)

3435 Alken (Henry). Symptoms of being Amused, 42 col. plates, hf. bd., 1822, oblong folio (319) *Maggs*, £4 14s.

3436 American War. Collection of Twenty-seven Maps and Plans, including Boston City with entrenchments—Bunker's Hill, with action of 17th of June—Quebec, with American posi-

tion—Map to illustrate Gen. Burgoyne's Advance—Siege of Charlestown—Battle of Camden—Battle of Guildford, Philadelphia City, with Sir W. Howe's position, etc., in 1 vol., hf. mor., 1775-81, folio (157) *Hornstein*, £84

3437 Atlas Geographus, or a Compleat System of Geography, maps, 5 vol., cf., 1711-17, 4to. (114) *Carter*, 16s.

3438 Bacon (Sir F.) Historie of the Raigne of Henry VII., first ed., port., 1622—Grimaldus (Laur.) The Counsellor (last leaf mended), *Lond.*, Richard Bradocke, 1598, in 1 vol., cf., 1598-1622, folio (159) *Ellis*, £5 15s.

3439 Barriffe (Wm.) Militarie Discipline, port., front., etc., cf. (rebacked), 1643, 4to. (116) *Leighton*, £1 12s.

3440 Beaumont and Fletcher. Comedies and Tragedies, first ed., port. by Marshall, 1647—The Wild-Goose Chase, first ed., 1652, in 1 vol., old cf. gt. (some leaves stained), 1647-52, folio (162) *Hornstein*, £36

3441 Blome (R.) The Gentleman's Recreation, LARGE PAPER, plates, cf. (second title mended), 1686, folio (164) *Porter*, £8

3442 Blome (R.) Present State of His Majesties Isles and Territories in America, port. and maps, cf., 1687, 8vo. (11) *H. Stevens*, £3 5s.

3443 Boccaccio (G.) Il Decamerone, port., and plates after Eisen, etc., 5 vol., hf. cf., *Londra* (*Paris*), 1757, 8vo. (12) *Marinis*, £3 12s.

3444 Boydell (John). Collection of One Hundred Views of England and Wales, hf. mor. (1790), folio (167) *W. Daniell*, £8 5s.

3445 Boydell (J.) Picturesque Scenery of Norway, 80 col. plates by J. W. Edy, 2 vol., hf. mor., uncut, t. e. g., 1820, roy. folio (320) *Rimell*, £5 5s.

3446 Brooke (Fulke Greville, Lord). Certain Learned and Elegant Workes, first ed., old binding (title soiled and edges frayed), 1633, folio (169) *Tregaskis*, £1 12s.

[As usual, this copy commences at page 23. It is conjectured that the absent pages consisted of "A Treatise on Religion," which was cancelled by order of Laud.—*Bibl. Anglo-Poetica.*]

3447 Browne (Sir Thos.) Works, first ed., port. by White, cf., 1686—Worlidge (J.) Systema Agriculturae, old cf. (wormed), 1687, folio (170) *Bain*, £3

3448 Brunet (J. C.) Manuel du Libraire, 5 vol., hf. mor., *Paris*, 1842-44, roy. 8vo. (16) *Hill*, £1 11s.

3449 Bulwer (J. B.) Anthropometamorphosis, best ed., woodcuts, cf. (title repaired and a few leaves deiective, frontispiece wanted), 1653, 4to. (122) *Bloomfield*, £1 5s.

3450 Burton (Robt.) Anatomy of Melancholy, eighth ed., engraved title by Blon, old cf., 1676, folio (173) *Edwards*, 17s.

3451 Carew (Richard). The Survey of Cornwall, first ed., old cf. gt., *S. S. for John Jaggard*, 1602, 4to. (123) *Maggs*, £2 13s.

3452 Cartwright (Wm.) Comedies, Tragi-Comedies, with other

Poems, first ed. (spaces left in the two Poems in sheet U, with duplicate pages 301-6), port. by P. Lombart, old cf. (title cut into), 1651, 8vo. (20) *Tregaskis*, £3 3s.

3453 Couvray (L. de). Les Amours du Chevalier de Faublas, 4 vol., plates by Colin, cf., *Paris*, 1821, 8vo. (27) *Quaritch*, £2 16s.

3454 Cox (Thos.) Magna Britannia et Hibernia, 6 vol., maps, old cf., 1720-31, 4to. (124) *Bull*, 16s.

3455 Croniken. Das Buch der Croniken und Geschichten, lit. goth., woodcuts, old stamped pigskin (one leaf mended and stained), *Augsburg*, H. Schönsperger, 1500, folio (179) *Maggs*, £7 5s.

3456 Davenant (Sir William). Works, first ed., port. by Faithorne, old cf., 1672-73, folio (181) *Bain*, £4 8s.

3457 Dampier (W.) New Voyage round the World, 4 vol., maps and plates, cf., 1697-1709, 8vo. (28) *Thorp*, £1 18s.

3458 Daniel (Samuel). Workes, old cf., imperfect (a. f.), 1623, 4to. (126) *Dobell*, £2 2s.

3459 Darien. Defence of the Scots Settlement at Darien, *Edin.*, 1699—Defence of the Scots abdicating Darien, 1700—Just and Modest Vindication of the Scots Design for the having established a Colony at Darien, 1699—Short Vindication of Phil. Scot's Defence of the Scots abdicating Darien, 1700, etc., in 1 vol., old cf., 1699-1702, 8vo. (29) *Dobell*, £3 3s.

3460 Dion Cassius. Dionis Historiarum Romanarum Libri Graece, first ed., cf., *Lutet. ex officina R. Stephani*, 1548, folio (184) *Klenck*, £1 1s.

3461 Doddridge (Sir John). History of Wales, Cornwall and Chester, old cf., 1630—Charleton (W.) Chorea Gigantum, plates, cf., 1663, together 2 vol., 4to. (127) *Leighton*, £1 3s.

3462 Du Fresnoy (C. A.) De Arte Graphica, trans. by Dryden, first ed., front., contemp. cf., g. e., 1695, 4to. (128) *Leighton*, £1 12s.

3463 Dugdale (Sir W.) Baronage of England, 2 vol. in 1, old cf., 1675-76, folio (188) *Bull*, £1 17s.

3464 Esquemeling (J.) History of the Bucaniers of America, maps and plates, old cf, 1699, 8vo. (37) *Rimell*, £2 10s.

3465 Farquhar (George). Comedies, third ed., plates, old cf., 1714, 8vo. (40) *Ellis*, 12s.

3466 Fer (N. de). Les Forces de l'Europe, Asie, Afrique et Amérique, plates, plans, etc. (binding broken), *Amst.*, *s. n.*, oblong folio (194) *Thorp*, £1 2s.

3467 Fielding (H.) Joseph Andrews, first ed., 2 vol., cf. (rebacked), 1742, 8vo. (42) *Spencer*, £9 5s.

3468 Fielding (H.) Amelia, first ed., 4 vol., cf. (rebacked), 1752, 8vo. (43) *Rimell*, £3

3469 Fielding (T. H.) British Castles, 25 col. plates (some extra engravings inserted), hf. bd., 1825, oblong 4to. (309) *Edwards*, £2 6s.

3470 Fletcher (P.) The Purple Island, or the Isle of Man, first ed., with the extra leaf at the end, cf. (rebacked), *Cambridge*, 1633, 4to. (130) *Ellis*, £4 4s.

3471 Florio (John). Worlde of Wordes, first ed., engraved title, old cf., g. e. (2 pages ink stained), E. Blount, 1598, folio (196) *Fox*, £15 5s.

3472 Fox (John). Acts and Monuments, eighth ed., **black letter**, ports., plates (some torn) and woodcuts, 3 vol., old cf. gt. (wormed), 1641, folio (198) *Rimell*, £1 7s.

3473 Frezier (Mons.) Voyage to the South Sea, map, plans and plates, cf., 1717, 4to. (131) *Ellis*, £1 2s.

3474 Gerarde (John). Herball, by T. Johnson, engraved title (backed) and woodcuts, old cf. (rebacked, last leaf torn and mounted, and one leaf defective), 1636, folio (201) *Bull*, £1 13s.

3475 Guillim (John). Display of Heraldry, sixth and best ed., port., plates and coats-of-arms, rough cf. (some leaves mended, one defective, some MS. added, wormed), tall copy, 1724, folio (203) *Bull*, £3

3476 Hennepin (L.) New Discovery of a Vast Country in America, folding maps and plates (one torn), old cf., 1699, 8vo. (59) *B. F. Stevens*, £15

3477 Hexham (H.) Principles of the Art Militarie, plates, vell. (stained), 1642-3, folio (206) *Leighton*, £2 2s.

3478 Howell (J.) Londinopolis, port. and view of London, cf., 1657, folio (209) *Fox*, £3 11s.

3479 Hubert (Sir F.) Historie of Edward the Second (in verse), first genuine ed., port., vell. (some leaves stained), 1629, 8vo. (60) *Tregaskis*, £3 3s.

3480 Hutton (Sir Ricd.) and Croke (Sir G.) Arguments with the Certificate of Sir John Denham against John Hampden, 1641—Speech of the Chancellor of England touching the Post-Nati, 1609—Orders and Directions tending to the Reliefe of the Poor, 1630—Conference concerning the Rights and Privileges of the Subjects, 1642, in 1 vol., old cf., 1609-42, 4to. (139) *Harding*, £1 3s.

3481 James (W.) Naval History of Great Britain, 6 vol., cf. gt., 1826, 8vo. (61) *Edwards*, 14s.

3482 Jones (Inigo). The most Notable Antiquity of Great Britain, vulgarly called Stone-henge, plates, but no port., cf., 1655—Webb (John). Vindication of Stone-Heng Restored, cf., 1665, together 2 vol., folio (211) *Ellis*, £1 17s.

3483 Jonson (Ben). Works, port. by W. Elder, old cf. (one leaf imperfect), 1692, folio (212) *Rimell*, £1 18s.

3484 Josephus (Flavius). Opera Graecè (curante Arn. Peraxylo Arlenio), first ed. of the Greek Text, MS. notes in the handwriting of Dr. J. Hudson, oaken bds., covered with stamped cf., *Basil.*, Froben, 1544, folio (213) *Ellis*, £1 16s.

3485 Kilburne (R.) Topography, or Survey of the County of Kent, port. by Cross (binding broken), "ex dono authoris," 1659, 4to. (132) *Thorp*, £2 10s.

3486 King (Danl.) Vale-Royall of England, maps and plates, including the rare one of Hugh Lupus in Parliament, old cf., 1656, folio (217) *Walford*, £2 18s.

3487 Kip (I.) Britannia Illustrata, 80 plates (some mended), cf. gt. (title defective), 1707, folio (218) *Thorp*, £4

3488 Lahontan (Baron). New Voyages to North America, maps and plates (2 torn), 2 vol. in 1, old cf. (folio 2 wanted front.), 1763, 8vo. (63) *H. Stevens*, £2 16s.

3489 Landor (Walter Savage). Poems—Moral Epistle, first ed., in 1 vol., hf. bd., uncut, 1795, 8vo. (64) *Dobell*, £8 15s.

3490 Langbaine (G.) Account of the English Dramatick Poets, first ed., orig. cf., *Oxford*, 1691, 8vo. (65) *Pickering*, £2 4s.

3491 Le Sage (A. R.) Histoire de Gil Blas, 100 plates, after Bornet and others, 4 vol., cf. (1795), 8vo. (67) *Maggs*, £3

3492 Lyndewoode (W.) Provinciale, cf. (stained and wormed), some contemp. MS., *Paris*, 1505, folio (223) *Leighton*, £7 15s.

3493 Magnus (Olaus). Historia de Gentibus Septentrionalibus, first ed., woodcuts, old mor. gt., g. e. (title mended), *Romae*, 1555, folio (225) *Bloomfield*, £5 10s.

3494 Markham (G.) A Way to get Wealth, woodcuts, old cf., 1676, 4to. (136) *Maggs*, £1 16s.

3495 Matthaei Paris. Historia Maior à Guilielmo Conquaestore ad ultimum annum Henrici tertii, first ed., woodcut ports. and initial, old cf., *apud Reginald Wolfium*, 1571, folio (228) *Bloomfield*, £1 12s.

[This copy contained coats-of-arms and other decorations, done by hand in the margins by Robert Glover, Somerset Herald under Queen Elizabeth.—*Catalogue.*]

3496 Mayne (Jaspar). The Amorous Warre, a Tragi-Comœdy, 1659—The City Match, a Comoedy, 1659, in 1 vol., cf., *Oxford, printed by Henry Hall*, 1659, 8vo. (76) *Leighton*, £3 18s.

3497 Mercator (Gerardus). Atlas sive Cosmographicae Meditationes de fabrici Mundi, engraved title (coloured) and col. maps, including America, some leaves stained and defective, old cf., *Amst.*, 1607, roy. folio (229) *Muller*, £5 15s.

3498 Monthly Mercuries. General History of Europe contained in the Historical and Political Monthly Mercuries, 47 vol. in 28 (wanted vol. xxxiii.), old cf., some vol. wormed, 1688-1735, 4to. (138) *Thorp*, £1 5s.

3499 Narborough (Sir J.) and others. Collection of several late Voyages and Discoveries, maps and folding plates, cf., 1711, 8vo. (23) *Ellis*, £1 9s.

3500 Nash (Richard). Life, by O. Goldsmith, second ed., port., cf., 1762, 8vo. (80) *Quaritch*, 17s.

3501 Ogilby (John). America, maps and plates, old cf. (stained), one map imperfect, 1671, folio (236) *Rimell*, £3 8s.

3502 Parkinson (John). Theatrum Botanicum, woodcuts, old cf. (stained), 1640, folio (238) *Thorp*, £2 18s.

3503 Peacham (Henry). The Compleat Gentleman, third ed., woodcuts, cf., 1661, 4to. (142) *Bloomfield*, £1 8s.

3504 Pepys (Sam.) Memoires relating to the State of the Royal Navy, first ed., port. by R. White, cf., 1690, 8vo. (85) *Shepherd*, £6 12s. 6d.

3505 Philipott (J.) Villare Cantianum, folding map, etc., old cf., 1659, folio (240) *Bain*, £1 10s.

3506 Phillip (Governor). Voyage to Botany Bay, port., maps and plates, old hf. russ., 1789, 4to. (315) *J. Grant*, 16s.

3507 Plutarch. Lives of the Noble Grecians and Romans, by Sir Thomas North, ports., hf. bd., title backed (wormed), 1612, folio (244) *Edwards*, £1 14s.

3508 Poems on Affairs of State, from the Time of Oliver Cromwell, 4 vol., old cf., 1703-7, 8vo. (88) *Bloomfield*, £2 4s.

3509 Rabelais (F.) Œuvres, 3 vol., port. and 76 plates, russ., *Paris* (1798), 8vo. (90) *Edwards*, £1

3510 Rameau (J. P.) The Dancing Master, first ed., front. and plates, vell., 1728, 4to. (147) *Ellis*, £5

3511 Richards (Nath.) The Tragedy of Messalina, first ed., port. and front., 1640—Cowley (A.) Love's Riddle, a Pastorall Comœdie, first ed., port., 1638—Rutter (Jos.) The Shepheards Holyday, a Pastorall Tragi-Comœdie, first ed., 1635—Jonson (Ben). The New Inne, or the Light Heart, a Comoedy, first ed., 1631—May (T.) The Tragedy of Antigone, first ed., title defective, 1631—Marlowe (C.) The Massacre at Paris, no title, n. d., in 1 vol. (some leaves torn, a few headlines cut into and a little stained), old cf., 1631-40, 8vo. (92) *Dobell*, £53

3512 Richardson (W.) Monastic Ruins of Yorkshire, 2 vol. in 1, plates, hf. mor., g. e., 1843, atlas folio (325) *Milligan*, £1 2s.

3513 Rüxner (Geor.) Thurnier-Buch von Aufang, Ursachen, Ursprung und Herkommen der Thurnier im Heeligen Romischens Reich teuscher Nation, woodcut engravings by Jost Amman, etc., old pigskin on oaken boards, with clasps, *Frankfurt o. M.*, 1578, folio (248) *Tregaskis*, £3 15s.

3514 Shakespeare (W.) Comedies, Histories and Tragedies, ed. by Edward Capell, 10 vol., cf., 1767-68, 8vo. (95) *Walford*, 12s.

3515 Smith (Thos.) and Bourne (William). The Marrow of Gunnery, with the Gunner's Dialogue by R. Norton, in 1 vol., **black letter**, woodcuts, old sheep, 1643, 4to. (150) *Leighton*, £1 18s.

3516 Smollett (T.) Peregrine Pickle, first ed., 4 vol., cf. (rebacked), 1751, 8vo. (97) *Ellis*, £4

3517 Speed (John). Theatre of the Empire of Great Britain (including America), engraved title, front. and maps, cf. (rebacked), 1676, folio (255) *Carter*, £3 6s.

3518 Spenser (Edm.) The Faerie Queen, first collected ed., woodcuts, old hf. binding, title backed, imperfect at end, 1611, folio (258) *Edwards*, £2 15s.

3519 Steele (Sir R.) Lucubrations of Isaac Bickerstaff, first ed., 2 vol. in 1, cf., 1709-11, folio (259) *Quaritch*, £14 10s.

[This copy contained the complete set of the 271 original numbers of "The Tatler" published between April 12, 1709 and Jan. 2, 1711, when Steele suddenly brought the publication to an end, and also Nos. 272 to 330, which, as is stated on No. 272, "is now upon better thoughts resolved

to be continued as usual." It contained as well the title to vol. ii. frequently wanting.—*Catalogue.*]

3520 Stephanus (Carolus). Dictionarium Historicum ac Poeticum, editio princeps, old binding, g. e., *Lutet.*, 1561, folio (260) *Ellis*, £2 2s.

3521 Struys (John). Voiages and Travels through Italy, Greece, Muscovy, Persia, etc., plates, old cf., 1684—Ides (E. Y.) Three Years' Travel from Moscow to China, plates, cf., together 2 vol., 1706, 4to. (151) *Carter*, £1 16s.

3522 Sweet (R.) and Lindley (J.) Ornamental Flower Garden and Shrubbery, 4 vol., 288 col. plates, hf. mor., t. e. g., 1854, imp. 8vo. (100) *Thorp*, £2 8s.

3523 Swift (J.) Tale of a Tub, first ed., cf., 1704, 8vo. (101) *Quaritch*, £7

3524 Swift (J.) Works, plates, 24 vol., cf., 1760-69, 8vo. (102) *Edwards*, £1 5s.

3525 Theijn (J. de). Maniement d'Armes, d'Arquebuses Mousquetz et Piques, 117 plates, pigskin, *Amst.*, 1608, folio (265) *Bloomfield*, £4 14s.

3526 Thornton (R. J.) Sexual System of Linnæus, ports., col. plates and illustrations, 2 vol., hf. mor., 1799-1807, imp. folio (326) *Bloomfield*, £2 2s.

3527 Thoroton (R.) Antiquities of Nottinghamshire, map, and plates by W. Hollar, with the plates of arms on 4 leaves, russ., m. e. (one leaf defective and one mended), 1677, folio (266) *J. Ward*, £3 12s.

3528 Vegetius (F.) De re Militari lib. IV., woodcuts, russ. on oaken bds., g. e. (hole in title, and title and some leaves mended, stained), *Lutet.*, 1532, folio (270) *Bloomfield*, £2 18s.

3529 Vincent (Aug.) Discoverie of Errours in the First Edition of the Catalogue of Nobility, published by R. Brooke, coats-of-arms, cf., r. e., W. Jaggard, 1622, folio (271) *Bloomfield*, £1 2s.

3530 Wafer (L.) New Voyage and Description of the Isthmus of America, map and plates, cf., 1699, 8vo. (107) *Ellis*, £1 18s.

3531 Weever (John). Ancient Funerall Monuments, first ed., port. by Cecill, engraved title and woodcuts (with index), cf., 1631, folio (273) *W. Daniell*, £1 6s.

3532 Whitaker (T. D.) Loidis and Elmete, with Thoresby's Ducatus Leodiensis and the Appendix, ports., plates, etc., 2 vol., hf. mor., uncut, 1816-20, roy. folio (327) *Bull*, £1 11s.

3533 Wild (Robert). Iter Boreale, old cf., 1670, 8vo. (109) *Leighton*, £1 16s.

[FEBRUARY 3RD AND 4TH, 1910.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 561 ; amount realised, £816 os. 6d.)

3534 Ackermann (R.) History of the University of Cambridge, col. plates, including the ports. of the Founders, 2 vol., hf. cf. gt., R. Ackermann, 1815, 4to. (387) *G. H. Brown*, £13

3535 Adam (R. and J.) Works in Architecture, plates, 3 vol. in 2, mor., g. e., 1900-2, atlas folio (491) *Quaritch*, £6 5s.

3536 Adventurer (The), Nos. 1-140, in 2 vol., cf., 1752-54, folio (549) *Maggs*, 16s.

3537 Alken (Henry). Shakespeare's Seven Ages of Man, 7 col. plates, orig. wrapper, M'Lean, 1824, oblong folio (482) *Dobell*, £2 4s.

3538 Alken (H.) The National Sports of Great Britain, 50 col. plates, mor., g. e., T. McLean, 1821, folio (483) *Spencer*, £70

3539 America. The Herald, a Gazette for the Country, a long series of an American newspaper, containing several of the extra sheets, vol. i., hf. bd., *New York*, 1794-5, folio (270) *W. Daniell*, £5 12s. 6d.

3540 America. Historical Memoir of the War in West Florida and Louisiana in 1814-15, by Major A. Lacarriere Latour, including the rare atlas containing a port. of Andrew Jackson, unmentioned by Sabin, 2 vol., hf. and full cf., *Philadelphia*, 1816, 8vo. (53) *Leon*, £3 5s.

3541 America. North American Botany, by Amos Eaton and John Wright, sheep, *Troy, N. Y.*, 1840, 8vo. (85) *Quaritch*, 13s.

3542 Andrews (William Loring). Bibliopegy in the United States, facs., orig. cl., uncut, 141 copies printed, *New York*, 1902 (81) *Maggs*, £2 3s.

3543 Archæologia Cantiana, vol. i. to xviii. (vol. i. to iii. LARGE PAPER), facs. and illustrations, orig. cl., 1858-89, 8vo. (545) *Miss Harris*, £3 5s.

3544 Assemanus (J. A.) Codex Liturgicus Ecclesiae Universae, 13 vol., hf. parchment, *Paris*, 1902, 4to. (142) *T. Baker*, £11 5s.

3545 Augustinus (S. Aurelius). De Civitate Dei lib. xxii., lit. goth., double columns, border of first page of text illuminated, larger initials painted, rubricated throughout, orig. Venetian cf. (rebacked), metal bosses and clasps, *Venetiis*, Gabriel. Petri de Tarvisio, 1475, folio (435) *Tregaskis*, £6 5s.

3546 Bacon (Francis). Sylva Sylvarum, by W. Rawley, port., cf., 1635, folio (548) *Smedley*, 12s.

3547 Bagshaw (Henry). A Sermon preacht in Madrid, July 4,

1666, occasioned by the Death of Sir Richard Fanshaw, port. of Fanshaw, hf. cf., 1667, 4to. (375) *James*, £1

3548 Baines (T.) The Victoria Falls, Zambesi River, sketches on the Spot (during the Journey of J. Chapman and T. Baines), title and 11 col. plates, 1865, folio (466) *Maggs*, £8 5s.

3549 Bell (J. Munro). Chippendale, Sheraton and Hepplewhite Furniture Designs, plates, 1900, 4to. (391) *Hatchard*, £1 10s.

3550 Bernardus (S.) Opuscula, lit. goth., double columns, capitals in red and blue, orig. stamped cf. on oak bds., with clasps, *Spira*, Peter Drach, 1501, 4to. (517) *Bacon*, £4

3551 Berry (Miss). Extracts of the Journals and Correspondence of, 3 vol., first ed., fronts., 1865, 8vo. (196) *Sotheran*, £1

3552 Bewick (T.) British Birds, 2 vol., first ed., royal paper, cf. (broken), *Newcastle*, 1797-1804, 8vo. (33) *Spencer*, £1 19s.

3553 Bewick (T.) History of Quadrupeds, first ed., royal paper, cf. (broken), *Newcastle*, 1790, 8vo. (34) *Maggs*, £1 16s.

3554 Bible. The Hexaglot Bible, ed. by Rev. E. R. de Levante, etc., 7 vol., 1872-4, 4to. (225) *Hunt*, £1 4s.

3555 Bible (The) in Miniature, or a Concise History of the Old and New Testaments ($1\frac{3}{4}$ by $1\frac{1}{8}$ in.), engravings, contemp. mor., g.e., *Printed for W. Harris*, 1775 (361) *Leighton*, £1 1s.

3556 Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi, lit. goth., 7 unnumbered and cccclxi. numbered leaves, double columns, 51 lines, without signs., 3 painted capitals on first leaf, ornamental border pasted on, initials in red and rubricated throughout, last leaf defective, orig. stamped pigskin on oak bds. (wormed), *Nuremberg*, Ant. Coburger, 1478, folio (421) *Hornstein*, £11

3557 Bibliophile Society. The Idylls and Epigrams of Theocritus, Bion and Moschus, edited by Henry Aiken Metcalf, port. and titles on Japanese vellum paper, 3 vol., orig. bds., uncut (477 copies printed), *Boston*, 1905, 8vo. (47) *Maggs*, £2 10s.

3558 Bibliophile Society. Letters of John Paul Jones, port. and facs., hf. vell., uncut, *Boston*, 1905, 8vo. (48) *Maggs*, £2 9s.
[Printed throughout on Japanese vellum paper, and only a few copies issued for members of the Society.—*Catalogue.*]

3559 Book of Common Prayer, engraved throughout, vignettes and ports., borders and initial letters by John Sturt, with the "Circular Table," contemp. mor. ex., John Sturt, 1717, 8vo. (360) *H. A. Marshall*, £4 12s.

3560 Boswell (J.) Life of Johnson, first ed., port., 2 vol., contemp. cf., 1791, 4to. (379) *Hatchard*, £3 1s.

3561 Bouquet (Dom Martin). Recueil des historiens des Gaules et de la France, publiée sous la direction de M. Léopold Delisle, vol. i.-xix., *Paris*, 1869-80, folio (279) *T. Baker*, £4 10s.

3562 Brant (Seb.) The Ship of Fooles, trans. by Alexander Barclay (with the Latin text), black letter and roman, woodcuts (title-page in fac. and leaf 171 mended), orig. cf., John Cawood, 1570, folio (434) *Reader*, £7 5s.

3563 British Essayist (The), by J. Ferguson, 45 vol. (2 leaves in vol. xviii. damaged), mor. gilt, g. e. (rubbed), 1819, 8vo. (41) *Walford*, £2 10s.

3564 Buchanan (G.) Rerum Scoticarum Historia, editio prima (wormed), orig. stamped pigskin on oak bds., metal corner-pieces and clasps, *Edinb. ap. A. Arbuthnetum Typog. Regum*, 1582, folio (431) *Leighton*, £1 10s.

3565 Cabinet of Genius (The), 76 engravings by C. Taylor and others from designs by S. Shelley (a few stained), 2 vol. in 1, cf. gt., 1787, 4to. (226) *Maggs*, £3 10s.

3566 Camden Society. Promptorium Parvulorum sive Clericorum, ed. A. Way (marginal notes), hf. mor., 1865, 4to. (412) *Bull*, 12s.

3567 [Cave (H.)] The History of the Damnable Popish Plot, in its various Branches and Progress, hf. cf. antique, 1680, 8vo. (335) *Bull*, £5 5s.

3568 Caulfield (S. F. A.) and Saward (B. C.) Dictionary of Needlework, upwards of 800 wood engravings and col. plates, 1885, 4to. (485) *Tregaskis*, 7s.

3569 Caxton (Wm.) Game of the Chesse, reproduced in facsimile from a copy in the British Museum, by V. Figgins, hf. roan, 1860, 4to. (410) *Reader*, 13s.

3570 Chaucer (Geffrey). Woorkes, **black letter**, woodcut arms on title, woodcut borders to separate titles, and capitals (margins of first 3 leaves mended), old cf. (rebacked), *Jhon Kyngston for Jhon Wight*, 1561, folio (433) *Spencer*, £6 10s.

3571 Chaucer (G.) Works, by John Urry, 2 ports. and vignettes, cf. (broken), 1721, folio (298) *Andrews*, £1

3572 Child (F. J., ed.) The English and Scottish Popular Ballads, 10 parts in 9, parts i.-ii. in 1 vol., hf. mor., t. e. g., remainder as issued, *Boston*, 1882-98, 4to. (394) *Maggs*, £7 7s. 6d.

3573 Chippendale (T.) The Gentleman and Cabinet Maker's Directory, first ed., 161 plates, orig. cf., 1754, folio (493) *Hatchard*, £21

3574 Coker (Rev. N.) A Survey of Dorsetshire, folding map and coats-of-arms, hf. mor., t. e. g., 1732, folio (265) *W. Daniell*, £1 11s.

3575 Cornazano (Antonio). De re militari (in terza rima), mor., elegantly tooled, g. e., by C. Smith, *In Orthona ad mare, per Hieronimo Soncino*, 1518, 8vo. (343) *Bingham*, £1 15s.

3576 Costume of the Russian Empire, upwards of 70 col. engravings (descriptions in English and French), mor., g. e., *T. Bensley for J. Stockdale*, 1811, 4to. (175) *Hiersman*, £1

3577 Dickens (Charles). The Posthumous Papers of the Pickwick Club, first ed., mor., g. e., 1837, 8vo. (36) *Hill*, £1

3578 D'Oyly (C.) The European in India, 20 col. plates, and a History of Ancient and Modern India, by F. W. Blagdon, mor., g. e., E. Orme, 1813, 4to. (479) *Rimell*, £2 13s.

3579 Egan (Pierce). Life in London, 36 col. plates by I. R. and G. Cruikshank, and woodcuts, hf. cf., G. Virtue, n. d., 8vo. (342) *Reader*, £1 14s.

3580 England's Glory, or an Exact Catalogue of the Lords of his Majesties Most Honourable Privy Council, front., orig. cf., Nath. Brooke, 1660, 8vo. (333) *Leighton*, 16s.

3581 Fabricius (J. C.) Voyage en Norwège, cf., arms of Napoleon I. on sides and "Malmaison" on upper cover, *Paris*, 1802, 8vo. (355) *Leighton*, £2 2s.

3582 Fergusson (R.) Poems, first ed., orig. cf., soiled copy, *Edinb.*, W. and T. Ruddiman, 1773, 8vo. (373) *Collins*, £1 1s.

3583 Finden (W.) Illustrations to Life and Works of Lord Byron, 24 parts, LARGE PAPER, proof impressions, as issued, 1833-34, 4to. (515) *Bacon*, £1 10s.

3584 Firdousi (Abou'lkasim). Le Livre des Rois, 7 vol., *Paris*, 1876-78, 8vo. (1) *Hunt*, 16s.

3585 Foreign Field Sports, from drawings by Howitt, Atkinson, etc., with a Supplement of New South Wales, 100 plates in aquatint, mor., g. e., E. Orme, 1814, 4to. (475) *Scott*, £2

3586 Freeman (G. E.) and Salvin (F. H.) Falconry, plates, orig. cl., unopened, 1859, 8vo. (331) *Spencer*, £1 3s.

3587 Froissart (Sir J.) Chronicles, by Th. Johnes, 2 vol., woodcuts, 1839—Illuminated Illustrations of Froissart, by H. N. Humphreys, 2 vol. in 1, 72 plates in gold and colours, hf. mor., g. e., together 4 vol., 1844-45, 4to. (153) *James*, £8

3588 Gallia Christiania in Provincias Ecclesiasticas distributa qua series et historia Archiepiscoporum, Episcoporum et Abbatum Franciae, etc., opera et studio Dom D. Sammarthani, editio altera, labore et curis Dom P. Piolin, 13 vol., *Paris*, 1870-74, folio (280) *T. Baker*, £1 17s.

3589 Gautier (Léon). Les Épopées Françaises, 4 vol., *Paris*, 1878-82, 8vo. (3) *Picard*, £1 1s.

3590 Gellius (Aulus). Noctes Atticae (cum comment. P. Beroaldi, etc.), lit. rom., long lines, Italian woodcut arabesque border to first page of text, with a large figured initial printed in red, and numerous ornamental woodcut initials (title in red gothic with a cut of Agnus Dei), old Venetian stamped binding (rebacked), *Venet.*, *Jo. di Tridino alias Tacuinus*, 1509 (*with device*), folio (417) *Quaritch*, £3

3591 Gerarde (John). Herball, first ed., engraved title and port. of Gerard by W. Rogers, woodcuts (margins of about 20 leaves in the index repaired), cf., Edm. Bollifant, 1597, folio (560) *Sotheran*, £6 5s.

3592 Goar (J.) Euchologion, sive Rituale Graecorum juxta usum Orientalis Ecclesiae, editio secunda, engravings, vell., *Venetiis*, 1730, folio (292) *T. Baker*, £5 5s.

3593 Grolier Club. Life of Charles Henry, Count Hoym, by Baron Jerome Pichon, one of 303 copies, hf. mor., art silk sides, uncut, *New York*, 1899, 8vo. (43) *Maggs*, £1 10s.

3594 Grolier Club. Collection of the Grolier Club Catalogues, comprising the Poets Laureate of England, Spenser, Washington, New York Plans, American Engraving, Méryon Etchings, American Book-bindings, etc., many with collations, wrappers, uncut, *New York*, 1893, etc., together 25 pieces, 8vo. (44) *Chadwick*, £2 10s.

3595 Harrisse (H.) Découverte et Évolution cartographique de Terre-Neuve, maps and illustrations, 380 copies issued, *Paris*, 1900, 4to. (143) *Maggs*, 18s.

3596 Harrisse (H.) Discovery of North America, maps and illustrations, 380 copies issued, roxburghe, 1892, 4to. (144) *H. Stevens*, £2 18s.

3597 Henderson (E. G. and A.) The Illustrated Bouquet, 80 col. plates, 2 vol. in 1, hf. mor., 1857-61, folio (551) *Wesley*, 16s.

3598 Herndon (W. L.) and Gibbon (L.) Exploration of the Valley of the Amazon, plates of Indian costumes, etc., 3 vol., including the rare vol. of maps, orig. cl., *Washington*, 1853-54, 8vo. (82) *Quaritch*, £1 10s.

3599 Histoire Littéraire de la France, ouvrage commencé par les religieux Bénédictins de la Congrégation de Saint-Maur, et continué par les Membres de l'Institut, vol. xvii.-xxvi., 10 vol., *Paris*, 1895-98, 4to. (148) *Picard*, £5 2s. 6d.

3600 Hooker (Richard). The Works of, in eight Books of Ecclesiastical Polity, engraved title, orig. cf., 1682, folio (324) *Tregaskis*, £3

[A large paper copy of the first complete edition of this work. Thomas Zouch's (the antiquary and editor of Walton's "Lives") copy, with 7 folio pages of his autograph notes and his ex-libris.—*Catalogue.*]

3601 Hutchins (John). History and Antiquities of the County of Dorset, 2 vol., maps and plates, old cf., 1774, folio (261) *W. Daniell*, 10s.

3602 Hutchins (J.) The History and Antiquities of the County of Dorset, second ed., 4 vol., LARGE PAPER, maps and plates, mor., t.e.g., others uncut, from the Towneley Library, 1796-1803-13-15, folio (262) *W. Daniell*, £7 12s. 6d.

3603 Iceland. Scripta Historica Islandorum de Rebus Gestis Veterum Borealium, 12 vol., orig. wrappers, uncut, *Hafniae*, 1828-46, 8vo. (87) *Maggs*, 18s.

3604 Iceland. Rafn (C. C.) Fornaidar Sogur Nordrianda eptir Gomium Handritum, orig. ed., 4 vol., hf. mor., uncut, *Kaupmannhofn*, 1829, 8vo. (88) *Maggs*, £1 10s.

3605 Iceland. Skirnir, ny Tidindi hins Islenzka Bokmentafelags, complete from 1842 to 1907 inclusive (except 1904 missing), 77 parts, orig. wrappers, uncut, many unopened, *Kaupmannhofn and Reykjavik*, 1842-1907 (89) *Chadwick*, £1 10s.

3606 Ireland. Ancient Irish Histories, by E. Campion and others, 2 vol., hf. mor. gt., LARGE PAPER copy, *Dublin* (*Hibernia Press*), 1809, 8vo. (50) *Walton*, £1 6s.

3607 Irving (Washington). A Chronicle of the Conquest of Granada, 2 vol., orig. bds., uncut, *Philadelphia*, 1829, 8vo. (110) *Maggs*, 11s.

[A large paper copy (of which but few are known) of the first edition.—*Catalogue.*]

3608 Irving (W.) Astoria, 2 vol., first ed., with presentation inscription, orig. bds., *Philadelphia*, 1836, 8vo. (307) *Spencer*, 12s.

3609 Isidorus. Opera (Etymologiarum lib. xx. et de summo bono

lib. iii.), lit. goth., 4 unnumbered, 101 numbered, and 2 unnumbered and 28 numbered leaves (*Hain, 9279), genealogical tree on 48 b., vell., *Venetiis, Petrum Loslein de Langencen*, 1483, folio (423) *Hiersmann*, £2

3610 Justin. Historie, containing a Narration of Kingdomes from the beginning of the Assyrian Monarchy, trans. by G. W. (*i.e.*, G. Wilkins), ports., old cf. (rebacked), W. Jaggard, 1606, folio (429) *Quaritch*, £2 12s.

3611 Kircher (Ath.) Magnes, sive de Arte Magnetica, engravings and woodcuts, vell., *Col. Agr.*, J. Kalcoren, 1643, 4to. (163) *Tregaskis*, 13s.

3612 ΚΡΥΠΤΑΔΙΑ, Recueil des documents pour servir à l'étude des traditions populaires, vol. v.-xi., 7 vol., issue limited to 175 sets, *Paris*, 1898-1907, 8vo. (2) *Sawyer*, £4 17s. 6d.

3613 Kuyper (J.) Tableaux des habillements, des moeurs et des coutumes en Hollande, 21 col. plates by J. Kuyper, hf. bd., *Amsterdam*, 1805-11, 4to. (174) *Edwards*, £1 4s.

3614 L'Année Biologique. Comptes rendus annuels des travaux de Biologie Générale, années i.-vii., 7 vol., *Paris*, 1895-1902, 8vo. (9) *Luzac*, £2 12s.

3615 L'Année Psychologique, par Alfred Binet, années iii.-ix., 7 vol., illustrations, *Paris*, 1897-1903, 8vo. (10) *Luzac*, £1 11s.

3616 La Motte (Houdar de). Œuvres, first ed., 11 vol., cf., by Derome, à la grotesque, *Paris*, 1754, 8vo. (319) *Freeman*, £1 1s.

3617 Lear (E.) Parrakeets, Maccaws and Cockatoos, 30 large col. plates, in a portfolio (1832) (275) *Tregaskis*, £1 3s.

3618 Leech (John). Follies of the Year, a Series of Coloured Etchings from Punch's Pocket Books, 1844-1864, Notes by Shirley Brooks, orig. hf. mor., g. e., n. d., oblong 4to. (221) *Edwards*, £1 1s.

3619 Lefebure (C. T.) Voyage en Abyssinie, vol. i.-iii., with atlas containing map and 59 plates, many in colours, in sheets, *Paris*, 1845, 8vo. and folio (29) *Quaritch*, £1 1s.

3620 Lenormant (Ch.) et Witte (J. de). Élite des Monuments Céramographiques, 4 vol., 419 plates, *Paris*, 1844-61, 4to. (150) *Quaritch*, £1 15s.

3621 Lillywhite's Cricket Scores and Biographies of Celebrated Cricketers, from 1746 to 1854, 4 vol., orig. cl., 1862, etc., 8vo. (442) *Joseph*, £2

3622 Locker (E. H.) Gallery of Greenwich Hospital, 4 parts, proof impressions on India paper, as issued, 1831-32, 4to. (522) *Reader*, 16s.

3623 Longfellow (H. W.) Voices of the Night, orig. bds., first LARGE PAPER ED., *Cambridge, Mass.*, 1840, 8vo. (49) *Grant*, 5s.

3624 Lyon (J. W.) The Colonial Furniture of New England, plates, *Boston*, 1892, 4to. (487) *E. Parsons*, £1 13s.

3625 Mansion (L.) Costume of Officers of the British Army, 51 col. plates, cut round and mounted on brown paper, names written in ink, in 1 vol., hf. mor., Spooner, 1833-6, folio (531) *Hornstein*, £56

3626 Manwood (J.) Lawes of the Forest, **black letter**, wormed at end, old cf., *Societie of Stationers*, 1615, 4to. (415) *Betts*, £2 10s.

3627 Mariette-Bey (A.) Voyage dans la Haute-Égypte, 2 vol., 83 photographic plates, in 2 cloth portfolios, *Paris*, 1893, folio (285) *Quaritch*, £1

3628 Marshall (A.) Specimens of Antique Carved Furniture and Woodwork, 50 plates, orig. hf. cf., 1888, folio (502) *Hatchard*, £1 14s.

3629 Meyer-Lübke (W.) Grammaire des Langues Romanes (avec Tables Générales), 4 vol. in 7 parts, *Paris*, 1889-1906, 8vo. (6) *Condere*, £1 10s.

3630 Montesquieu (C. S. Baron de). Persian Letters, by John Davidson, port. and etchings by Ed. de Beaumont, uncut (550 copies only), *Privately printed*, 1892, 8vo. (318) *Moore*, 17s.

3631 Napier (Lord John, of Murchiston). Description of the Admirable Table of Logarithmes, translated by E. Wright, autograph signature by J. Partridge (astrologer), and of H. Briggs (the editor of the book) and C. Hutton (mathematician), hole in title, also page 9 catchword cut away and some leaves cut into, S. Waterson, 1618, 8vo. (119) *Quaritch*, £12 10s.

Natural History, illustrated with Original Drawings by Theo. Johnson.

3632 Fifty Years' Personal Recollections of the Zoo, illustrated with about 80 drawings by the author in black and white and colour, in 2 parts, 1905-7, folio (532) *Maggs*, £1 14s.

3633 Some Rare Exhibits by the Zoological Society of London, 49 illustrations by the author in black and white and colours, 1906-8, folio (533) *Maggs*, £1 9s.

3634 The Mammals of the British Isles, 32 illustrations drawn and col. by the author, and letterpress descriptions, 1909, folio (534) *Maggs*, £1 1s.

3635 Some Varieties of the Domestic Cat, figures, drawn and col. by the author, 1909, folio (535) *Dobell*, 19s.

3636 The Larvæ of British Lepidoptera, with figures, upwards of 350 in number, drawn and coloured by the author, 2 vol., 1906-9, folio (536) *Edwards*, £1 5s.

3637 The Genera and Species of the British Hawk-moths and Butterflies, illustrated with about 150 figures, drawn and col. by the author, 1906, folio (537) *Hunt*, £1

3638 Our Aquatic Flora, figures and descriptions of all the typical Flowering Plants inhabiting our streams, etc., 44 plates, in 2 parts (compiled) 1908, folio (538) *Maggs*, £1 5s.

3639 Needle-Work Binding. The Holy Bible (Authorised Version), *Edinb.*, R. Young and E. Tyler, 1642—The Book of Common Prayer, *Lond.*, R. Barker, 1639—Whole Book of Psalms in Meter, by Sternhold and Hopkins, *A. M. for*

the Stat. Co., 1650, in 1 vol., bds. embroidered in coloured and silver threads, with a full-length female figure on each side, a church and flowers, emblematic of the church in Solomon's Song, g.e. (somewhat worn), orig. silver clasps, 1639-50, 8vo. (348) *Rev. Mr. Jones*, £4 15s.

3640 New Testament. The Coptic Version of the New Testment in the Northern Dialect, otherwise called Memphitic and Bohairic, with English Translation, 4 vol., *Oxford*, 1898-1905, 8vo. (201) *T. Baker*, £2 5s.

3641 Old English 'Squire (The), a Poem, by John Careless, Esq., 24 col. plates, orig. bds., uncut, M'Lean, 1821, super imp. 8vo. (474) *Rimell*, £8 12s. 6d.

3642 Panormitanus (Nicolaus). Lectura super tertio et quarto Libris Decretalium, lit. goth., initials in red (wormed), old bds., cf. back, *Venetiis*, Andreas de Asula, 1483, folio (436) *Hiersmann*, £2 2s.

3643 [Pattenson (M.)] The Image of Bothe Churches, orig. vell., *Printed at Tornay by Adrian Quinque*, 1623, 8vo. (69) *Tregaskis*, 10s.

[This copy had the last leaf, frequently wanted, containing the apology for not translating the approbation into English.—*Catalogue.*]

3644 Pickard-Cambridge (O.) The Spiders of Dorset, ed. by J. Buckman, plates, 2 vol., hf. cf., Sherborne, 1879-81, 8vo. (230) *Quaritch*, £1

3645 Pognon (H.) Inscriptions Mandaïtes des Coupes de Khouabir, appendices et glossaire, facs., 3 parts, *Paris*, 1898, 8vo. (18) *Picard*, 18s.

3646 Pseaultier (Le) de David, avec les Cantiques (en Latin), 2 engravings, red ruled throughout, mor., gilt back, g.e., one clasp (Clovis Eve), *Paris*, J. Mettayer, 1586 (422) *Leighton*, £1 7s.

["Ce Pseaultier avec toutes les Œuvres de Grenade furent données à Madame de Montmorin par le feu Roy Henry III. L'An 1586 la cour estant à St. Germain."—*MS. note inside cover.*]

3647 Ptolemy. Geographia universalis, 48 woodcut maps, large copy in the orig. stamped pigskin (2 leaves mended, and page 155 defective), *Basileae, apud Henricum Petrum*, 1540, folio (424) *Maggs*, £4 4s.

[The first edition edited by Sebastian Munster. Many of the woodcut borders and ornaments are the work of Hans Holbein. No. 25 bears his mark H. H.—*Catalogue.*]

3648 Pulton (F.) An Abstract of all the penal Statutes which be general, in force and use, black letter, orig. stamped cf. on oak bds., C. Barker, 1581, 4to. (416) *Leighton*, £3 3s.

3649 Richardson (C. J.) Studies from Old English Mansions, 4 series complete, 140 plates, several in colour, 4 vol., orig. cl., McLean, 1841-48, folio (499) *G. H. Brown*, £6 2s. 6d.

3650 Royal Academy Pictures (complete from the commencement in 1888 to 1909), 19 vol., one in cf., 17 in hf. cf. and one in parts as issued, Cassell, 1888-1909, 4to. (460) *E. Parsons*, £2 14s.

3651 Sainte-Palaye (La Curne de). Dictionnaire Historique de l'ancien langage françois, 10 vol., *Niort*, 1875-81, 4to. (140) *Hunt*, £1 14s.

3652 Salt (H.) Twenty-Four Views taken in St. Helena, The Cape, India, Ceylon, Abyssinia and Egypt, 24 col. plates by D. Havell and others, hf. bd. (wormed), 1809, oblong atlas folio (561) *Maggs*, £4 4s.

3653 St. Petersburgh. A Picture of St. Petersburgh, 20 col. plates, orig. hf. binding, E. Orme, 1815, folio (294) *Pickering*, £4 15s.

3654 Seward (Miss). Monody on Major André, hf. mor., uncut, one page repaired, *Philadelphia* (*circa* 1800), 8vo. (109) *Grant*, £1 11s.

[At the end is bound up "Edmund of the Vale," a hermit's tale.—*Catalogue.*]

3655 Shakespeare. Boydell's Graphic Illustrations of the Dramatic Works of Shakspeare, lately exhibited at the Shakespeare Gallery (the small set), orig. mor., g. e., Boydell & Co., n. d. (1802), folio (556) *Sawyer*, £1 18s.

3656 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol., col. plates and illustrations, hf. mor., g.e., W. Pickering, 1843, imp. 8vo. (35) *Schultz*, £3 17s.

3657 Shaw (H.) Specimens of Ancient Furniture, descriptions by Sir S. R. Meyrick, LARGE PAPER, the plates coloured, hf. roan, Pickering, 1836, folio (496) *Talbot*, £2 3s.

3658 Sheraton (Thomas). The Cabinet Maker and Upholsterer's Drawing Book, front. and 64 plates, orig. hf. cf., 1793, 4to. (488) *G. H. Brown*, £3 8s.

3659 Smith (C. Roach). Collectanea Antiqua, vol. i. to vii., illustrations, uncut, 1848-80, 8vo. (547) *Miss Harris*, £3 15s.

3660 Smollett (Tobias). Miscellaneous Works, 5 vol., port. and 26 plates by Rowlandson and others, cf., *Edinb.*, 1809, 8vo. (447) *Walford*, £1 18s.

3661 Stephens (J. L.) Incidents of Travel in Central America, Chiapas and Yucatan, 2 vol., maps and illustrations, 1842—Incidents of Travel in Yucatan, 2 vol., maps and illustrations, 1843, 8vo. (202) *Sotheran*, £1

3662 Sterne (L.) Sentimental Journey through France and Italy, plates and illustrations by Maurice Leloir, orig. wrapper, 1885, 4to. (396) *T. Clarke*, 15s.

3663 Suecia Antiqua et Hodierna, in 2 vol., plates (index missing), russ., *Holmiae* (1693-1714), 4to. (128) *Batsford*, £6 15s.

3664 Surveyors' Institution. Transactions, vol. i.-xxxiv., plates, 1868-1902—Professional Notes, vol. i.-xi., 1886-1903, with Index to vol. i.-viii., together 46 vol., as issued, 1868-1903, 8vo. (341) *H. R. Smith*, £3

3665 Sussex Archæological Collections, vol. i. and vi. to xxix., plates, orig. cl., 1848-79, 8vo. (546) *Miss Harris*, £3 15s.

3666 Thiers (A.) The History of the French Revolution, by F. Shoberl, 5 vol., ports. and plates, hf. cf., 1838, 8vo. (205) *Maggs*, £1 15s.

3667 Turrecremata (J. de). Expositio Brevis et Utilis super toto

Psalterio, lit. goth., long lines, 31 to a full page, blanks left for initials, colophon and printer's device in red on last leaf (pasted down), some leaves stained, hf. vell., *Mogunt.*, P. Schoeffer, 1478, folio (425) *Hiersmann*, £7

3668 Victoria History of the Counties of England. Warwickshire, vol. i.-ii., maps and plates, 1904-8, folio (558) *Joseph*, £1 1s.

3669 Walton (I.) and Cotton (C.) The Complete Angler, Sir John Hawkins' first ed., plates by Wale and Ryland, and engravings, russ., g. e., 1760, 8vo. (38) *Hatchard*, 13s.

3670 Weber (J.) Mémoires concernant Marie Antoinette, ports. engraved by Schiavonetti, 3 vol., mor., g. e., 1804, 8vo. (504) *Lemallier*, £5 10s.

3671 White (Gilbert). Natural History of Selborne, first ed., folding front. and plates, old cf., 1789, folio (519) *Edwards*, £6 15s.

3672 Wilde (Oscar). The Sphinx, first ed., decorations by Charles Ricketts, orig. vell., E. Mathews and J. Lane, 1894, 4to. (388) *Dobell*, £4 15s.

3673 Wilde (O.) Salome, translated from the French [by Lord Alfred Douglas], first ed., illustrations by Aubrey Beardsley, 500 copies printed for England, orig. buckram, 1894, 4to. (382) *Hatchard*, £4

3674 Wilde (O). A Woman of no Importance, first ed., orig. cl., John Lane, 1894, 8vo. (363) *Zaehnsdorf*, £1 16s.

3675 Wisden (John). The Cricketer's Almanack for 1868, 1870-75, 1878-80, 1883, 1889-99, 1901-2, 1904-9, ports., together 30 vol., orig. wrappers, 1868-1909, 8vo. (440) *Henry*, £2 6s.

3676 Wordsworth (Wm.) Poems, first ed., 2 vol., orig. cf. (backs and corners mended), Longman, 1807, 8vo. (484) *James*, 17s.

On February 4th, Messrs. Hall, Wateridge & Owen, of Shrewsbury, sold the Library of the late Mr. J. F. M. Dovaston, of West Felton, Shropshire, but the Catalogue was not compiled in sufficient detail to render a full report of the sale feasible. The following, however, appear to warrant insertion.

3677 Bacon (Sir F.) The Twoo Bookes of the Proficience and Advancement of Learning, first ed. (binding not described), *Printed for Henrie Tomes at Graies Inne, Holborne*, 1605, sm. 4to. (34) *Myers*, £4 15s.

3678 Bible. The Byble in Englyshe, either the second, third or fourth issue of Cranmer's Bible, hf. cf. gt., 1540, folio (83) *Quaritch*, £10 15s.

[The catalogue does not give the month in which this Bible was printed. The second edition appeared in April, the third in July and the fourth in November.—Ed.]

3679 Biochimo (Gioachimo). The Royall Game of Chesse-play, port. of Charles I. by P. Stent (binding not described), H. Herringman, 1656, 8vo. (12) *Clarke*, £5

3680 Eyton (R. W.) Antiquities of Shropshire, illustrations, 12 vol. in 6, cf., 1854-60, 8vo. (333) £15

3681 Fitzherbert (Sir A.) A ryghte profytable boke of Husbandrye, gothic letter (binding not described), T. Berthelet, 1534, 8vo. (20) £5 5s.

3682 Gerarde (John). The Herball, interleaved and extended to 3 vol., russ., A. Islip, etc., 1636, folio (73) £7 15s.

3683 Horæ. Manuscript on Vellum, XV. (?) Century, binding renewed. This finely executed work, in red and black, with illuminated capitals, contained 26 miniatures, surrounded by elaborate borders in colours, some of the pages richly ornamented with borders, in which are introduced smaller miniatures, 7in. by 5in. (245) *Sawyer*, £52 10s.

[This MS. was given to J. Dovaston in 1791, and, according to an inscription, was written for and used by Queen Mary. In that case the MS. could not, of course, date from the 15th century as stated in the catalogue. Most probably 16th century.—Ed.]

3684 Shakespeare (W.) Plays and Poems, with Life and History of the Stage by Edmund Malone, 21 vol., cf. gt., 1821, 8vo. (318) *George*, £8

3685 Shaw (S.) History and Antiquities of Staffordshire, maps and plates, 2 vol., orig. bds., uncut, J. Nichols, 1798-1801, folio (373) £10 10s.

[February 7th and three following days, 1910.]

PUTTICK & SIMPSON.

The Library of the late Mr. Robert Hovenden, of Park Hill Road, Croydon; and also a Small Collection of Americana.

(No. of Lots, 1288; amount realised, £2,966 19s.)

3686 Agnew (D. C. A.) Protestant Exiles from France, third ed., 2 vol., *Privately printed*, 1886, and 4to. Index, folio (1) *Maggs*, £2 12s.

3687 Alexis of Piedmont, Secrets of, black letter, hf. cf., 1615, sm. 4to. (3) *Sawyer*, £1 6s.

3688 American Genealogies. Field (O.) The Fields of Sowerby, hf. mor., 1895—The Cranes of Chilton, 1868—The Descendants of Geo. Denison of Stonington, Conn., 1881, together 3 vol., 8vo. (6) *Stevens*, £2

3689 American Genealogies. The Families of Baker, Burr, Corwin, Chittenden and Cushman, 5 vol., 1855-1879, 8vo. (7) *Quaritch*, £2 10s.

3690 American Genealogies. The Families of Huntingdon, Janes, Olmsted, Little, Lyman, Washington, Hayward and Harwood, 8 vol., 1856-79, 8vo. (8) *Stevens*, £4

3691 American Genealogies. The Families of Olcott, Mowry,

Montgomery, Davenport, Newcomb, 5 vol., 1865-77, 8vo. (10) *Stevens*, £3 5s.

3692 American Genealogies. The Families of Starr, Streeter, Penn, Eddy, Willard and Vinton, 6 vol., 1858-1896, 8vo. (11) *Maggs*, £4 15s.

3693 American Genealogies. Wentworth (J.) The Wentworth Genealogy, English and American, pedigrees, ports., etc., 3 vol., 1878, 8vo. (12) *Quaritch*, £1 12s.

3694 America. Heraldic Journal, 4 vol. in 2, hf. mor., *Boston*, 1865-7, 8vo. (14) *Rimell*, £2

3695 America. Walker (Sir H.) Journal, or Full Account of the late Expedition to Canada, old cf., 1720, 8vo. (16) *Arnold*, £3 15s.

3696 Anderson (T. C.) Croydon Church, plates on thick paper, cl. ex., 1871, 8vo. (18) *Howe*, £1 5s.

3697 Antiquary (The). A Magazine devoted to the Study of the Past, edited by Edward Walford, vol. i. to xxvi., rox., g. t., 1880-1891, 4to. (21) *Rimell*, £1 14s.

3698 Arber (E.) Transcript of the Registers of the Company of Stationers, 1554-1640, 5 vol., cl. ex., *Privately printed*, 1875-1894, 4to. (24) *Goss*, £14

3699 Archæologia, or Miscellaneous Tracts relating to Antiquity, from vol. xxviii. to vol. lx., part ii. and Index, vol. i. to l., 39 vol., wanted 1835-1836 part i., 1837-1843 part ii., 1849-1850, 1840-1907, 4to. (25) *Sotheran*, £6

3700 Armorial China. Catalogue of the Crisp Collection of Chinese Porcelain (150 copies printed)—Catalogue of the Lowestoft China in the possession of F. A. Crisp, 2 vol., hf. vell., 8vo. (28) *Rimell*, £2 15s.

3701 Barrère (A.) and Leland (C. G.) A Dictionary of Slang, Jargon and Cant, 2 vol., 1889-90, 4to. (37) *Goss*, £1 6s.

3702 Bartolozzi and his Works, by A. W. Tuer, illustrations, extra plates inserted, Collector's ed., limited to 50 copies, 2 vol. in 4, vell. bds., 1895 (38) *Howe*, £6 6s.

3703 Bartolozzi (F.) Antique Gems, 108 plates engraved by Bartolozzi, in portfolio (39) *Hills*, £1 5s.

3704 Bedford. Genealogia Bedfordiensis, being a Collection of Evidences relating chiefly to the Landed Gentry of Bedfordshire, by F. A. Blaydes, hf. parchment, 1890, roy. 8vo. (48) *Quaritch*, £1 14s.

3705 Bedfordshire. Notes and Queries, edited by F. A. Blaydes, 3 vol., cl., 1886-1892, 8vo. (50) *Goss*, £2 7s. 6d.

3706 Berks. Catholic Register of Upton Court, Berkshire and Woolhampton, one of 50 copies privately printed by F. A. Crisp, vell., 1889, 8vo. (52) *Quaritch*, £1 2s.

3707 Berks. Reading. Registers of the Parish of St. Mary, Reading, by G. B. Crawford, 2 vol., hf. vell., 1891, sm. folio (54) *Walford*, £1 4s.

3708 Berkshire Visitations, *Privately printed by Sir T. Phillipps*, hf. mor., n. d., folio (55) *Stocock*, £2 10s.

3709 Berks, Bucks, Surrey and Essex Pedigrees, by Wm. Berry, hf. mor., 1837-30, folio (56) *Walford*, £3 10s.

3710 Berry (W.) Pedigrees of Berkshire Families, bds., 1837, folio (57) *Stocock*, £5

3711 Berry (W.) Pedigrees of Essex Families, bds., uncut, n. d. (1837), folio (58) *Arnold*, £3 10s.

3712 Berry (W.) Pedigrees of the Families in the County of Hants, bds., 1833, folio (59) *Arnold*, £3 10s.

3713 Berry (W.) Pedigrees of Hertfordshire Families, bds., n. d. (1837), folio (60) *Edwards*, £3 3s.

3714 Berry (W.) Pedigrees of the Families of the County of Sussex, bds., 1830, folio (61) *Walford*, £4 7s. 6d.

3715 Binding. Staat's Kalender, 1784, copy sent to George III., worked silk binding, with initials and coronet in silk and spangles, in case, "G. R." on side, 8vo. (62) *Tregaskis*, £4

3716 Blore (E.) Monumental Remains, LARGE PAPER, India proofs, mor. ex., 1826, 4to. (64) *Rimell*, £1 3s.

3717 Bookplates. Examples of Irish Bookplates from the Burke Collection, with Supplement, limited issue, 2 vol., hf. bd., 1894, 4to. (65A) *Quaritch*, £1 8s.

3718 Bookplates. Griggs (W.) Armorial Bookplates, both series, 2 vol., hf. mor., 1884-1892, 8vo. (65B) *Quaritch*, £4

3719 Bookplates. Journal of the Ex-Libris Society, from 1891 to 1908, illustrations, 18 vol. in 199 parts, also General Index, 4to. (66) *Dobell*, £1 10s.

3720 Botfield (B.) Memorials of the Families of De Boteville, Thynne and Botfield, with additions, rox., 1858, 4to. (71) *Gray*, £1 12s.

3721 Boyne (W.) Trade Tokens issued in the XVIIth Century, by Williamson, 2 vol., rox., 1889-91, 8vo. (75) *Maggs*, £2

3722 Brabazon Family. Genealogical History of the Family of Brabazon, LARGE PAPER, pedigrees, arms, views, etc., some on India paper, *Paris*, 1825—also a second copy, hf. cf., together 2 vol., 4to. (76) *Stevens*, £3 3s.

3723 Bristol. The Little Red Book of Bristol, ed. by F. B. Brakley, plates, 2 vol., cl., g. t., 1900, 4to. (81) *Rimell*, £1 2s.

3724 British Archæological Society. Journal, illustrations, from the commencement, April, 1845 to September, 1908, being the Old Series, 47 vol., complete—New Series, vol. i. to xiv., part iii., in the orig. parts as issued, wanted Jan., 1870, Sept. and Dec., 1888, Dec., 1889, June, 1891 to Dec., 1896, being vol. i. and ii. of New Series, 8vo. (83B) *Bailey*, £4 12s. 6d.

3725 Bucks. Catholic Registers of Western Underwood, *Privately printed by F. A. Crisp*, vell., 1887, folio (86) *Rimell*, £1 1s.

3726 Burke (J. and Sir J. B.) General Armory, third ed., autograph letter inserted, 1844, 8vo. (92) *Hills*, £1 15s.

3727 Caesar (Sir Julius). Life, LARGE PAPER, ports., 1810, with Broadside relating to the case of John Higgins and Alice Cesar, 1703, inserted, russ. gt.—also another edition, ports., bds., 1827, together 2 vol., 4to. (100) *Goss*, £1 4s.

3728 Camden (Sir W.) Britannia, best ed., plates, 4 vol., bds., uncut, 1806, folio (104) *Jones*, £1 8s.

3729 Camden Society. Series from 1840 to 1868, 20 vol. various

—New Series, 13 vol., 1877-1901—Third Series, vol. i. to xv., together 48 vol., 1900-1908 (105) *Harding*, £8 5s.

3730 Carr Family of Dunston Hill, co. Durham, History of, by Col. R. E. Carr, col. plates of arms, etc., 3 vol., 1893, imp. 4to. (107) *Walford*, £4 2s. 6d.

3731 Cheshire. Earwaker (J. P.) History of Sandbach, *Privately printed*, 1890, 4to. (114) *Thorpe*, £1 3s.

3732 Cheshire. Ormerod (G.) History of the County Palatine and City of Chester, plates, etc., LARGE PAPER, 3 vol. bound in 6, mor., g. t., 1882, folio (115) *Bailey*, £5 5s.

3733 Cheshire Parish Registers, 6 vol., cl., 1891-6, 8vo. (117) *Gray*, £1 14s.

3734 Clarke (G. T.) Mediæval Military Architecture in England, illustrations, 2 vol., orig. cl., 1884, 8vo. (122) *Rimell*, £1 3s.

3735 Clifford (A.) Collectanea Cliffordiana, rox., g. t., *Privately printed*, 1817 (123) *Thorpe*, £1 1s.

3736 Cokayne (G. E.) Complete Baronetage, 5 vol., complete, vol. i. hf. mor., the remainder in bds., 1902-6, 8vo. (125) *Goss*, £10 10s.

3737 Collectanea Topographica et Genealogica, ed. by J. B. Nichols, 8 vol., cl., 1834-43 (127) *Goss*, £3 5s.

3738 Collins (A.) Peerage of England, continued by Sir Egerton Brydges, 9 vol., cf., 1812 (128) *Goss*, £1 10s.

3739 Coppinger Family of County Cork, History of, ed. by W. A. Copinger, pedigrees, etc. loosely inserted, 1884—Taafe Family of Louth and Sligo, Memoirs, ports., *Privately printed*, *Vienna*, 1856, together 2 vol., 8vo. (130) *Walford*, £2 10s.

3740 Cornwall. Fox Family. The Descendants of Francis Fox of St. Germains, 1872—Short Genealogical Account of the various Families of Fox in the West of England, 1864, 8vo. (133) *Gray*, £2

3741 Cornwall. Parish Registers, ed. by Phillimore, etc., vol. i. to viii. and vol. x., cl., 1900, 8vo. (136) *Guiness*, £3

3742 Cornwall Pedigrees. Vivian (J. L.) Visitation of Cornwall, hf. mor., 1887, 8vo. (140) *Quaritch*, £1 17s. 6d.

3743 Coronation of King Edward VII. and Queen Alexandra, Form and Order of the Service with the Music, edited by Bridge, limited issue on Japanese vell., mor., arms and tudor roses on sides, solid gold clasp, gilt leaves, 8vo. (141) *Sawyer*, £3 12s. 6d.

3744 Cotton (H.) Fasti Ecclesiæ Hibernicae, additions and index by Garstin, 5 vol., cl., 1860, 8vo. (143) *Guiness*, £2 5s.

3745 Crispe Family. Collections relating to the Family of Crispe, 4 vol., hf. vell., 1882-97, 8vo. (146) *Harding*, £1

3746 Creeny (W. F.) Facsimiles of Monumental Brasses on the Continent, LARGE PAPER, hf. bd., 1884, folio (147) *Parker*, £1 5s.

3747 Croke (Sir A.) Genealogical History of the Croke Family, commonly named Le Blount, 2 vol., bds., 1823, 4to. (148) *Thorpe*, £2 3s.

3748 Croston (J.) History of the Ancient Hall of Samlesbury, illust., mor., 1871, folio (149) *Edwards*, £1 6s.

3749 Culpeper (Nich.) The English Physitian, port., cf., 1652, folio (150) *Rimell*, £2 14s.

3750 Cumberland Pedigrees. The Visitation of Cumberland, 1615, edited by Fetherston, *Harleian Society*, 1872, 8vo. (153) *Thurloe*, £1 14s.

3751 Cumberland. Registers of Ulverston Parish Church, by Bardsley and Ayre, hf. mor., 1886, thick 4to. (154) *Gray*, £2 10s.

3752 Cumberland and Westmorland Pedigrees. Visitations of 1615, 1666, ed. Foster (1880), 8vo. (155) *Thurloe*, £3

3753 Derbyshire Archæological and Natural History Society. Journal, vol. i. to xxxi., from the commencement, Jan., 1879 to 1909, 27 vol. cl., rest unbd., 8vo. (159) *Hitchman*, £4 5s.

3754 Derbyshire. Cox (J. C.) Notes on the Churches of Derbyshire, plates, 4 vol., cl., 1875-79, roy. 8vo. (161) *Thorpe*, £1 14s.

3755 Dering Family. Genealogical Memoranda relating to the Family of Dering, by Haslewood, coats-of-arms, autograph letters of Edward Dering, 1801, inserted, vell., 1876, 8vo. (165) *Ellis*, £1 19s.

3756 Devonshire Pedigrees. Visitations of the County, 1531, 1564, 1620, with additions by Lieut.-Col. Vivian, hf. mor., g. t., 1895, 8vo. (171) *Quaritch*, £3 5s.

3757 Devon and Cornwall. The Western Antiquary, or Devon and Cornwall Note Book, 1882-94, 12 vol., unbd., 8vo. (176) *Rimell*, £1 18s.

3758 Domesday Studies, edited by Dove, 2 vol., 1888, cl., 4to. (181) *Parker*, £1 2s.

3759 Dorset. Hutchins (John). History and Antiquities of Dorset, 4 vol., mor., a few additions inserted, 1861-70, folio (182) *G. H. Brown*, £11 10s.

3760 Duckett (Sir G. F.) Charters and Records among the Archives of the Abbey of Cluni, 2 vol., 1888—Visitations and Chapters General of Cluni, 1893—Penal Laws and Test Act, 1883, 2 copies, printed for subscribers, together 5 vol., orig. cl., 8vo. (187) *Harding*, £2 16s.

3761 Duket Family. Duckett (Sir G. F.) Duchetiana, or Historical and Genealogical Memoirs of the Family of Duket, hf. mor., 1874—Another copy, with bookplates inserted, hf. mor., 4to. (188) *Quaritch*, £2 4s.

3762 Durham Pedigrees. Heraldic Visitation of Durham in 1575, by Flower, ed. Philipon, bds., 1820, folio (193) *Harding*, £1 2s.

3763 Durham Pedigrees. Visitation of Durham in 1615, by St. George, bds., 1820, folio (195) *Stevens*, £2 10s.

3764 Durham and Northumberland Parish Register Society, vol. i. to xix., vol. i. hf. mor., rest in wrappers, 1898-1908, 8vo. (197) *Ellis*, £4

3765 East Anglian Notes and Queries, vol. i. to iv.—New

Series, vol. i. to ix., complete, and vol. x. to xiii. (wanted some parts), 11 vol. hf. vell., remainder unbd., 8vo. (199) *Quaritch*, £5 10s.

3766 Essex Archæological Society. Transactions, vol. i. to v.—New Series, vol. i. to xi., 11 vol., rox., g. t., rest unbd., 1858-1909, 8vo. (202) *Morley*, £8 10s.

3767 Essex. Bobbingworth Registers, 1558-1785, one of 30 copies privately printed by F. A. Crisp, vell., 1884 (203) *Walford*, £1 17s. 6d.

3768 Essex. Bobbingworth Sepulchral Memorials, Pedigrees, Wills, etc., cuts of arms, one of 100 copies privately printed by Crisp, vell., 1888 (204) *Quaritch*, £1 6s.

3769 Essex. History of, from a Late Survey, and Review of Remarkable Events to 1771, copperplate views and maps, 6 vol., cf., 1771, 8vo. (206) *Edwards*, £5

3770 Essex. Kennedy (J.) History of the Parish of Leyton, LARGE PAPER, hf. vell., 1894, folio (208) *Goss*, £1 2s.

3771 Essex. Morant (Philip). History and Antiquities of Essex, map and plates, 2 vol., hf. cf., 1768, folio (209) *Arnold*, £8

3772 Essex. Parish Registers of Beaumont, Fyfield, Greensted, Lambourne and Colchester, 5 vol., hf. vell., Crisp, 1890-99 (211) *Thorpe*, £3 17s. 6d.

3773 Essex Pedigrees. Visitation of the County, 1663-1668, by Bysshe, ed. by Howard, mor. ex., gilt leaves, one of 6 special copies (issued at £2 12s. 6d.), 1888, 8vo. (212) *Rimell*, £1 6s.

3774 Essex. South Weald. The First Book of the Registers of St. Peter, 1539-1573, ed. by Hovenden, one of 34 copies, hf. mor., g. t., 1889, imp. 8vo. (213) *Stevens*, £1 17s. 6d.

3775 Essex. South Weald. Registers of St. Peter's Church, 1539-1573, ed. by Hovenden (34 copies printed), 10 copies (one with error on title-page afterwards corrected), cl., 1889, 8vo. (214) *Walford*, £3 12s. 6d.

3776 Essex. Stifford Parish Registers, *Privately printed by F. A. Crisp*, vell., 1889, folio (215) *Quaritch*, £1 16s.

3777 Essex. Suckling (A.) Memorials of Essex, plates, LARGE PAPER, hf. mor., 1845, folio (217) *Rimell*, £2 1s.

3778 Essex. Wright (T.) History and Topography of the County, mostly India proof plates, 2 vol., hf. mor., 1836, 4to. (219) *Rimell*, £1 17s.

3779 Fletcher (Phineas). Poems, ed. by A. B. Grosart, 4 vol., cl., *Printed for private circulation*, 1868, 8vo. (229) *Hill*, £1 6s.

3780 Fortescue Family. History, by Lord Clermont, ports., pedigrees, etc., Supplement and additions loosely inserted, rox., uncut, 1880, 4to. (230) *Rimell*, £1 1s.

3781 Fortescue Family. History, by Lord Clermont, second ed., with Supplement, LARGE PAPER, hf. mor., 1880, 4to. (231) *Rimell*, £1 10s

3782 Foster (Joseph). Alumni Oxonienses, 8 vol.—Index Ecclesiasticus, or Alphabetical Lists of Ecclesiastical Dignitaries, together 9 vol., rox., g.t., 1887-1891, 4to. (232) *Ellis*, £4 10s.

3783 Foster (J.) Register of Admissions to Gray's Inn, 1521-1889, with the Register of Marriages in Gray's Inn Chapel, 1695-1754, hf. mor., *Privately printed for subscribers*, 1889, 4to. (233) *Gray*, £1

3784 Fragmenta Genealogica, edited by Crisp, vol. i. to xii., hf. vell., 1889-1906, 8vo. (235) *Harding*, £4 17s. 6d.

3785 Genealogist (The), edited by Dr. Marshall, etc., vol. i. to vii., and New Series, vol. i. to xxv., also Supplement—Parish Registers of Bermondsey, 1548-1609, 23 vol. cl. and 39 parts, 1877-1909, 8vo. (240) *Harding*, £6 10s.

3786 Gloucestershire. Bigland (R.) Historical, etc. Collections relating to the County, extra illustrated, arms emblazoned, 2 vol. in 1, cf., 1791-2, folio (245)—Sir T. Phillipps' Continuation of Bigland's Gloucester, in 9 parts, 1870-87—Fosbrooke (T. D.) History of the City of Gloucester, 1819, folio (246) *Quaritch*, £20

3787 Gloucestershire. Parish Registers, edited by Phillimore, 12 vol., cl., 1896-1906, 8vo. (248) *Harding*, £2

3788 Gloucestershire. Parish Registers of Kempsford and Berkeley, by Crisp, 2 vol., hf. vell., *Privately printed*, 1897, 8vo. (249) *Walford*, £1

3789 Gloucestershire Pedigrees. Visitation of 1569, *Privately printed by Sir T. Phillipps*, 1854, folio (250) *Arnold*, £1 10s.

3790 Gloucestershire. Notes and Queries, edited by Beaver, Blacker and Phillimore, vol. i. to x. (June part), 3 vol. rox., g. t., rest unbd., 1881-1905, 8vo. (251) *Harding*, £1 6s.

3791 Gresham Family. Genealogy, by G. Leveson Gower, LARGE PAPER, interleaved, vell., 1883, 4to. (256) *Goss*, £2 10s.

3792 Griggs (W.) Illustrations of Armorial China, col. plates in six parts (no wrapper to part vi.), *Privately printed*, 1887, folio (258) *Rodman*, £4

3793 Grose (F.) Antiquities of England and Wales, first ed., views, complete with supplement, 6 vol., hf. russ., 1773-87, 4to. (259) *Arnold*, £1 15s.

3794 Guasco. Delle Ornatrici e de Loro Uffizj, engravings of antique combs and head-dresses, hf. mor., g. t., 1775, 4to. (260) *Arnold*, £1 6s.

3795 Haines (H.) Monumental Brasses, illustrations, 2 vol., cl., 1861, 8vo. (264) *Harding*, £2

3796 Hair-dressing. Duplessis (J.) Essai sur l' Art de la Frisure, 1760—L'Encyclopedie Perruquiere, plates, 1762—L'Encyclopedie Carcassiere ou Tableaux de Coiffures à la Mode, plates, 1763—Tissot. Traité de la Nature des Cheveux, 1776—Allemand. Le Parfait Ouvrage ou Essai sur la Coeffure, front., 1776, a collection on hairdressing, in 1 vol., mor. ex., 8vo. (265) *Rimell*, £3

3797 Hair-dressing. Recueil Général de Coeffures de differents Gouts, 1589-1778, suivi d'une Collection de Modes Françoise, 48 ports. shewing different styles of hair-dressing, extra plates inserted, continuing the fashions to 1799, title mounted, hf. mor., not subject to return, 1778, 8vo. (271) *Edwards*, £11 5s.

3798 Hair-dressing. Stewart (J.) Plocacosmos, or the Whole Art of Hair-dressing, front. and plates, bds., uncut, 1782, roy. 8vo. (272) *Rimell*, £1 7s. 6d.

3799 Hampshire Parish Registers, ed. by W. P. W. Phillimore, 8 vol., cl., 1899-1906, 8vo. (281) *Thorpe*, £2 12s.

3800 Hampshire Pedigrees, by Wm. Berry, hf. mor., 1833, folio (282) *Harding*, £1

3801 Hampshire Record Society. Publications, 11 vol. (wanted 1893), 1889-1899, 8vo. (284) *G. H. Brown*, £2 10s.

3802 Hampshire. Woodward (B. B.) and Wilks (T. C.) History of Hampshire, plates (a few extra inserted), 3 vol. (1880), 4to. (285) *Jones*, £2 15s.

3803 Harleian Society. Publications, complete set of the Visitations and Registers, cl., as issued, 92 vol., 1869-1908, 8vo. (288) *Thorpe*, £36

[Visitations, vol. i. to lvii., the Essex Visitation, interleaved and bound in 3 vol.; and the London Visitation, 2 vol., interleaved and bound in 4. Registers, vol. i. to xxxii., 1877-1905.—*Catalogue.*]

3804 Hasted (E.) History of Kent, maps and plates, 4 vol., orig. cf., 1778-1799, folio (291) *Edwards*, £15 10s.

3805 Heath Family. Heathiana. Notes, Genealogical and Biographical, of the Family of Heath, hf. mor., 1881, 4to. (293) *Young*, £2

3806 Herald (The) and Genealogist, ed. by J. G. Nichols, 8 vol., hf. mor., g. t., 1863-74, 8vo. (294) *Bailey*, £2 12s. 6d.

3807 Hertfordshire. Aldenham Parish Registers, 1559-1659, ed. by Brigg, cl., 1902, 8vo. (298) *Carter*, £1 8s.

3808 Hertfordshire. Cass (F. C.) East Barnet, South Mimms, Monken Hadley, 3 vol., hf. mor., 1880-1892, 4to. (299) *G. H. Brown*, £7

3809 Hertfordshire. Chauncy (Sir H.) Historical Antiquities of Hertfordshire, port., map and plates, also the rare list of plates, cf., 1700, folio (300) *G. H. Brown*, £1 1s.

3810 Hertfordshire. Chauncy (Sir H.) Historical Antiquities of Hertfordshire, double-page plates, maps, etc., 2 vol., cf., 1826, 8vo. (301) *G. H. Brown*, £8 5s.

3811 Hertfordshire. Clutterbuck (R.) History and Antiquities of the County of Hertford, map and plates, 3 vol., bds., uncut, 1815-27, folio (302) *Goss*, £5 5s.

3812 Hertfordshire Pedigrees. Collected by Wm. Berry, printed in lithography (with additions), hf. mor., g. t. (1883), folio (306) *Rimell*, £3 7s. 6d.

3813 Herts. Genealogist and Antiquary, ed. by Brigg, 3 vol., hf. mor., 1895-1899—St. Albans Abbey Parish Registers, transcribed by Brigg, uniform, 1897, together 4 vol., 8vo. (307) *Goss*, £3 10s.

3814 Holme (R.) Academy of Armory, 49 plates, cf., 1701, folio (313) *Tregaskis*, £9 5s.

3815 Hotten (J. C.) The Original Lists of Emigrants to the American Plantations, 1874, 4to. (315) *Thorpe*, £1 13s.

3816 Howard (J. Jackson). Genealogical Collections illustrating the History of Roman Catholic Families of England, parts i. to iv., bds., 1892, folio (316) *Walford*, £2 2s.

3817 Huguenot Society of London. Publications, vol. i. to xvii. in 26 parts, and 1 vol. cl., 1887-1905, 4to. (326) *Goss*, £7 10s.

3818 Huguenot Society. Publications, fine paper copies, 14 vol. (vol. ix. missing), 1 vol. in cl. and 20 parts, 1890-98, 4to. (326A) *Arnold*, £4 15s.

3819 Huguenot Society of London. Proceedings from the commencement in 1885, to vol. viii., part iii., 1907, 3 vol., hf. mor., remainder in parts, 4to. (327) *Maggs*, £5 7s. 6d.

3820 Husenbeth (F. C.) Emblems of Saints, third ed., 1882, 8vo. (330) *Tregaskis*, £2 10s.

3821 Index Library. Issued by the British Record Society, vol. i. to xxxv., 29 vol., rox., gt. tops, rest unbd., 1888-1908, 8vo. (332) *Bailey*, £12 5s.

3822 Ireland. Association for the Preservation of the Memorials of the Dead in Ireland, Journal of, from vol. ii. to vol. vii., part i., with Indexes to vol. i. to iv., 29 parts, 1892-1909, 8vo. (335) *Hodges*, £5

3823 Irish Book-plates, Examples of, from the Collections of Sir Bernard Burke, privately issued by his son, 100 copies done, and the supplementary volume of which only 30 were printed, together 2 vol., 1849, 4to. (340) *Quaritch*, £1 7s.

3824 Irish Marriages. Index to the Marriages in Walker's Hibernian Magazine, 1771-1812, by Farrar, 2 vol., 1897, 8vo. (341) *Stevens*, £2 10s.

3825 Irish Pedigrees. Visitation of Ireland, edited by Howard and Crisp, vol. i. to iv., 1897-1904, 8vo. (342) *Walford*, £2 8s.

3826 Ireland (S.) Picturesque Views on the River Thames, aquatint plates, 2 vol., hf. mor., g. t., 1801-2, roy. 8vo. (343) *Goss*, £1 8s.

3827 Jewish Historical Society. Transactions, 5 vol.—Publications, 3 vol., together 8 vol., 1893-1905, 8vo. (345) *Bailey*, £1 6s.

Kent. Works relating to the County of Kent.

3828 Acts of Parliament, ranging from 1552 to 1816 (about 50), folio (353) *Thorpe*, £3 10s.

3829 Amsinck (P.) Tunbridge Wells, etchings, russ. gt., 1810, 4to. (356) *Sotheran*, £1

3830 Archæologia Cantiana, vol. i. to xxvii.—and extra vol., Testamenta Cantiana, 28 vol., cl., 1858-1906, 8vo. (357) *Jones*, £8

3831 Archæologia Cantiana, LARGE PAPER, vol. i. to xxvii., 1858-1905, 8vo. (358) *Jones*, £6 10s.

3832 Ayenbite (The) of Inwyt, in the dialect of Kent, by Dan Michel of Northgate, written in the year 1340, now first printed, ed. by Stevenson, rox., 1855, 8vo. (360) *Bain*, £1 2s.

3833 Badeslade (T.) Thirty-six Views of Noblemen and Gentlemen's Seats, hf. mor., n. d., folio (361) *Rimell*, £3 10s.

3834 Berry (W.) Kentish Genealogies, complete, bds., uncut, 1830, folio (365) *Walford*, £6 10s.

3835 Berry (W.) Pedigrees of the Families in the County of Kent, special copy, interleaved and bound in 2 vol., hf. mor., 1830, folio (366) *Daniell*, £7 15s.

3836 Birchington Parish Registers, *Privately printed by F. A. Crisp*, hf. vell., 1899, 8vo. (367A) *Gray*, £1 8s.

3837 Boys (W.) Collections for an History of Sandwich, maps and plates, LARGE PAPER, 2 vol., hf. russ., 1792, 4to. (369) *Arnold*, £6 10s.

3838 Brayley (E. W.) Beauties of Kent, LARGE PAPER, extra illustrated, including a series of plates by Ireland, Gilpin, etc., 5 vol., hf. mor., 1807, 8vo. (371) *Thorpe*, £5

3839 Canterbury Cathedral. Register Booke of Christninges, Marriages and Burialls, ed. by Robert Hovenden, fine paper copy, mor. ex., 1878, 8vo. (382) *Bailey*, £1 1s.

3840 Canterbury Marriage Licences, ed. by J. Meadows Cowper, thick paper copy, *Privately printed*, 6 vol., mor. ex., 1892-1906, 8vo. (392) *Harding*, £6 5s.
[Another set, in cloth, as issued, realised £4 10s.—ED.]

3841 Canterbury. Registers of St. Alphages, St. Dunstans, St. Georges, St. Mary's, St. Pauls and St. Peters, ed. by J. Meadows Cowper, thick paper copies, 6 vol., mor. ex., 1887-1893, 4to. (395) *Walford*, £3 10s.

3842 Canterbury Registers of the Wallon or Strangers Church in Canterbury, ed. by Robert Hovenden, cl., g. t., 1891, and 4 copies unbd. (each in 3 parts), 4to. (403) *Goulden*, £2
[Forming vol. v. of the Huguenot Society's publications. —*Catalogue.*]

3843 Canterbury. Roll of the Freemen of the City, 1392-1800, by J. M. Cowper, thick paper copy, mor., g. t., 1903, 4to. (404) *Walford*, £1 4s.

3844 Canterbury. The Roll of the Freemen of the City of Canterbury, 1392-1800, by J. M. Cowper, *Privately printed*, 1903—Intrantes: Admitted from 1392-1592, ed. by J. M. Cowper, *Privately printed*, 1904, both mor. ex., 4to. (405) *Quaritch*, £3 10s.

3845 Canterbury, Somner (W.), Antiquities of, first ed., map and plan, old cf. (rebacked), 1640, 4to. (406) *Goss*, £1 7s. 6d.

3846 Canterbury Wills. Extracts from the Registers of the several Wills and Testaments proved, 1444-1731, MS. in 7 vol., hf. mor., sm. 4to. (411) *Rimell*, £7 15s.

3847 Chislet Parish Registers, 1538-1707, ed. by Robert Hovenden, fine paper copy, mor., g. t., 1887, 8vo. (414) *Quaritch*, £1 14s.

3848 Chislet Parish Registers, 1538-1707, ed. by Robert Hovenden, 1887—Maidstone Parish Church Registers, 1901—Beakesbourne Parish Registers, 1896, 2 copies—Wymingeweld Parish Register (25 copies printed), 1898—Lee. St. Margarets Register, 1888—Kingston (Kent) Parish Registers, 1893, together 7 vol., 8vo. (420) *Walford*, £4 12s. 6d.

3849 Church Notes, MS. by Dr. Howard, with drawings and

rubbings of brasses, etc., additional illustrations, engravings, old deeds, etc. loosely inserted, 5 vol., hf. mor. (1860), folio and 4to. (423) *Rimell*, £6 5s.

3850 Copies of Paintings on glass in Christ Church, Kilndown, by Eggert, col. plates, hf. mor. (1850), folio (426) *Winch*, £3

3851 Cotton (C.) History and Antiquities of the Church of St. Laurence, Thanet, maps, etc., 1895, 4to. (427) *Thorpe*, £1 4s.

3852 Courtenay (Sir W.) Life and Extraordinary Adventures, plates, complete in 20 parts, 1838-9, 8vo. (428) *Bain*, £3

3853 Cowper (J. M.) The Memorial Inscriptions of the Cathedral Church of Canterbury (one of 67 copies privately printed), mor., 1897, folio (429) *Quaritch*, £3 10s.

3854 Cozens (Z.) History of Kent, unpublished MS. of about 1,400 pages, in 2 vol., old hf. cf., *c.* 1800, 4to. (430) *Thorpe*, £15 5s.

3855 Cozens (Z.) Tour through Thanet and other parts of East Kent, plates, hf. mor., 1793, 4to. (431) *Edwards*, £2 17s. 6d.

3856 Cranbrook. A Brief Historical Account of Cranbrook, hf. mor., *Cranbrook*, 1789, 8vo. (432) *Sotheran*, £2

3857 Crowquill. Guide to the Watering Places, by Alfred Crowquill, wrappers (1837), 8vo. (433) *Winch*, £2

3858 Deptford. Dunkin (A. J.) History of Deptford (200 copies printed), uncut, 1854, 8vo. (438) *Goss*, £1 17s. 6d.

3859 Dillon (J. J.) Hortus Elthamensis, 325 plates, LARGE PAPER, hf. cf., 1732, folio (441) *Quaritch*, £3 3s.

3860 Dover. The Old Mans Staffe. Two Sermons shewing the Onely Way to a comfortable old Age. Preached in Saint Maries in Douer by John Reading, hf. mor., 1621, sm. 4to. (445) *Ellis*, £1 2s.

3861 Duncombe (J.) History and Antiquities of Reculver and Herne, plates, hf. mor., 1784, 8vo. (451) *Daniell*, £1 10s.

3862 Dunkin (A. J.) History of Kent, 2 vol., cl., 70 copies printed, 1856-1858, 4to. (454) *Inglesden*, £3 5s.

3863 Dunkin (A. J.) History and Antiquities of Dartford, port., hf. mor., g. t., re-issue of 1846 edition, 8vo. (455) *Jones*, £2

3864 Erith. Extracts from the Registers of the Baptisms, etc. of the Parish Church, one of 25 copies printed for private circulation, hf. mor., 1879, folio (459) *B. F. Stevens*, £4
[The only Records now existing, the Registers having been destroyed by fire in 1877, six months after these extracts were made.—*Catalogue.*]

3865 Furley (R.) Weald of Kent, autograph letters of the author inserted, 2 vol. in 3, cl., 1871-4, 8vo. (467) *Goss*, £2 2s.

3866 Glynne (Sir S. R.) Notes on the Churches of Kent, illustrations, and others added, MS. Index, cf. ex., 1877, 8vo. (471) *Tregaskis*, £1 7s. 6d.

3867 Gravesend. Pocock's History of Gravesend and Milton, first ed., front., 1797, sm. 4to. (475) *Goss*, £1 8s.

3868 Greenwood (C.) Epitome of the County of Kent, plates, 2 vol., 1838, 4to. (476) *Arnold*, £1 5s.

3869 Greenwood (C.) Epitome of the History of Kent, LARGE PAPER, plates, 1838, 4to. (477) *Brown*, £1 5s.

3870 Harris (J.) History of Kent, with the map and view of Rochester, also additional illustrations, vol. i. (all pub.), cf., fine copy, 1719, folio (480) *Goss*, £7 10s.

3871 Harris (J.) History of Kent, extra illustrated, containing Badeslade's series of views and ports., hf. mor., 1719, folio (481) *Brown*, £6 15s.

3872 Hassell (J.) Views of Seats in Kent, bound in 1 vol., hf. mor., 1804, 4to. (488) *Spencer*, £2 10s.

3873 Hasted (E.) History of Kent, maps and views, 4 vol., hf. mor., 1778-99, folio (489) *Inglesden*, £19

3874 Hasted (E.) History of Kent, plates, etc., 12 vol., contemp. hf. cf., 1797-1801, 8vo. (490) *Bailey*, £3 3s.

3875 Hasted (E.) History of Kent. The Hundred of Blackheath, ed. by Blake, 1886, folio (491) *Arnold*, £1

3876 Hilder (Thomas, of Sandwich). Conjugall Counsell, port., cf., 1653, 8vo. (493) *Tregaskis*, £1 4s.

3877 Hops. Scot (Reynolde). A Perfite Platforme of a Hoppe Garden, black letter, cuts, last leaf repaired, had the preliminary blank leaf, A.j., mor., g. e., Henrie Denham, 1576, 4to. (495) *Tregaskis*, £7

3878 Ireland (W. H.) New and Complete History of Kent, views from drawings by Sheppard and Gastineau, 4 vol., contemp. cf., 1828-30, 8vo. (500) *Brown*, £1 6s.

3879 Ireland (S.) Picturesque Views on the River Medway, LARGEST PAPER, plates, contemp. mor., g. e., 1793, folio (501) *Spencer*, £1 15s.

3880 Kilburne (R.) Survey of the County of Kent, last leaf defective, portion of a later edition added, cf., 1659, oblong 4to. (506) *Ellis*, £2 10s.

3881 Kentish Fayre (The), or The Parliament sold to their best Worth (in new boards), 1648, 4to. (510) *Dobell*, £1 2s. 6d.

3882 Kentish Garland (The), ed. by Julia de Vaynes, with notes and illustrations by Ebsworth, 2 vol., cl., g. t., 1881 (511) *Bain*, £1

3883 Kentish Note Book, 2 vol., hf. mor., 1891-4, 4to. (514) *Livett*, £4 5s.

3884 Kentish Pedigrees, by Wm. Berry, hf. mor., 1830, folio (516) *Quaritch*, £5 5s.

3885 Kentish Tracts, Sermons, etc., several hundred, various, in 15 large parcels, being the entire contents of a catalogue issued by A. Russell Smith (518) *Ellis*, £28

3886 Lambarde (W.) Perambulation of Kent, first ed., black letter, col. map, cf., 1576, sm. 4to. (526) *Goss*, £6 10s.

3887 Larking (L. B.) The Domesday Book of Kent, hf. mor., 1869, folio (532) *Livett*, £1 11s.

3888 Lewis (John). History and Antiquities of Tenet, first ed., plates, bds., uncut, 1723, 4to. (533) *Daniell*, £2 15s.

3889 Lewis (J.) History and Antiquities of Tenet, port. and plates, cf., 1736, 4to. (534) *Rimell*, £7 10s.

[Believed to be the author's own copy, with short index in his handwriting.—*Catalogue.*]

3890 Map of Kent on 25 large sheets, with Key, hf. cf., Laurie and Whittle, 1794, folio (549) *Thorpe*, £2 12s.

3891 Markham (Gervase). The Inrichment of the Weald of Kent, hf. mor., 1636, 4to. (555) *Arnold*, £1 2s. 6d.

3892 Marsham-Townshend (R.) Register of the Marshams of Kent down to the end of 1902, 1905, folio (556) *Quaritch*, £1 2s.

3893 Parsons (P.) Monuments and Painted Glass of upwards of 100 Churches in Kent, plates, cf., 1794, 4to. (573) *Bailey*, £4 10s.

3894 Pedigrees. Philipot and Camden. Visitation of Kent, 1619-21, ed. by R. Hovenden, fine paper copy, mor. ex., *Harleian Soc.*, 1898, roy. 8vo. (574) *Quaritch*, £1 12s. 6d.

3895 Pedigrees. Philipott (T.) Visitation, edited by Hovenden, cl., 2 copies, *Harl. Soc.* (577) *Gray*, £1

3896 Pedigrees, from Visitation 1663-68, with notes by Dr. Howard and R. Hovenden, 100 copies privately printed, vell. bds., 1887, 8vo. (581) *Ellis*, £1 12s.

3897 Peter (J.) Treatise of Lewisham (but vulgarly called Dulwich) Wells in Kent, cf., 1681, 12mo. (585) *Goss*, £2

3898 Philipott (T.) Villare Cantianum (map missing), cf., 1659, folio (586) *Sotheran*, £1 2s.

3899 Philipott (T.) Villare Cantianum, second ed., view of Bromley College, hf. mor., 1776, folio (587) *Sotheran*, £1 10s.

3900 [Rawlins (T.)] Tunbridge Wells, or a Day's Courtship, a Comedy, folding front. by Faithorne, and Epilogue, hf. cf., 1678, 4to. (599) *F. Sabin*, £4 15s.

3901 Registers of the French Church at Dover, privately printed by F. A. Crisp, hf. vell., 1888, 8vo. (601) *Thorpe*, £1 4s.

3902 Sandwich. Boys (W.) History of Sandwich, plates, hf. cf., 1792, 4to. (611) *Bain*, £5 10s.

3903 Scott (J. R.) Memorials of the Family of Scott of Scotts Hall in the County of Kent, with an appendix of illustrative documents, illustrations, cl., 1876, 4to. (612) *Avery*, £1 12s.

3904 Settle (E.) A Funeral Poem to the Memory of the Honoured Clement Pettit, title in black borders (leaf defective), cf., Pettit arms on sides, 1717, sm. folio (613) *Ellis*, £2 7s. 6d.

3905 Smith (J. R.) Bibliotheca Cantiana, interleaved with MS. additions by Smallfield and Hovenden, port. inserted, hf. mor., 1837, 8vo. (617) *Levitt*, £4 2s. 6d.

3906 Smith (J. Roach). Antiquities of Richborough, presentation copy with inscription, cl., 1850, 8vo. (618) *Gray*, £1

3907 Stoughton (T.) The Christian's Sacrifice, orig. vell. (the copy given by the author to the Earl of Warwick, to whom the book is dedicated) (630) *Ellis*, £1

3908 Thanet Views. Noel (Amelia). Six Original Water Colour Drawings: View of Manston Court House—View from the Battery at Broadstairs—View of Margate Pier—View of Lord Holland's House, Kingsgate — View of Ramsgate Pier—View of old Gate Dandelion, mor., 1797, sm. oblong

4to.—Col. etchings of the same, Princess Maria's copy, mor., 1797—Six further col. etchings of the series, Princess Augusta's copy, mor., 1797—Six further col. etchings, orig. grey covers, 1797 (2 copies), together 4 vol. etchings and one of drawings (637) *Rimell*, £21

3909 Thorpe (J.) Registrum Roffense, plates, hf. cf., uncut, 1769—Custumale Roffense, port. and plates, hf. cf., uncut, 1788, together 2 vol., folio (640) *Bailey*, £4 5s.

3910 Webb (E. A.) History of Chislehurst, maps, etc., 1899, 4to. (662) *Goss*, £1

3911 Lambarde (William). A Perambulation of Kent, with the Beacon Map, russ. ex., fine copy, 1596, 4to. (676) *Thorpe*, £3 17s. 6d.

3912 Lacroix (Paul). Science and Literature in the Middle Ages, col. plates, 1878—Military and Religious Life in the Middle Ages, col. plates (1878)—The Eighteenth Century, col. plates, all orig. hf. mor., 1876, 8vo. (677) *Clayton*, £3 7s. 6d.

3913 Lancashire. Chetham Society, including Vistitations of Lancashire, 1567, 1613, etc., 13 vol., 1857-76, 4to. (679) *Gray*, £2 7s. 6d.

3914 Lancashire. Foster (J.) Pedigrees of the County Families of England, vol. i., Lancashire, 1873, 4to. (683) *Gray*, £2

3915 Lancashire. Gregson's Portfolio of Fragments, engravings, etc., with additions, consisting of views and ports., including Dickenson's Countess of Sefton after Cosway, and a volume of proof impressions of the wood engravings, 3 vol., uncut, 1816-17, folio (684) *Rimell*, £5 10s.

3916 Lancashire. Gregson (Matthew). Portfolio of Fragments, second ed., cf., 1824, folio (685) *Rimell*, £3 3s.

3917 Lancashire. Parish Register Society. Publications, vol. i. to xxxiii., cl., 1898-1909, 8vo. (686) *Gray*, £5 5s.

3918 Lancashire and Cheshire Historic Society. Transactions, New Series, vol. i. to xxiii., 1888-1908, 8vo. (690) *Bailey*, £2 2s.

3919 Lancashire and Cheshire. Record Society for the Publication of Original Documents, vol. i. to lvi., 1879-1908, 8vo. (694) *Joseph*, £7

3920 Lathrop Family. Genealogical Memoir by Huntingdon, illust., 1884—William Locke of Woburn, Genealogical Records, 1853, together 2 vol., 8vo. (696) *B. F. Stevens*, £2 2s.

3921 Leete (J.) The Family of Leete, second ed., hf. mor., 1906, 4to. (699) *Kingston*, £1 1s.

3922 Leicestershire Pedigrees and Royal Descents by Fletcher, ports., arms, etc., hf. mor., 1887, 8vo. (700) *Walford*, £2 5s.

3923 Leicestershire Pedigrees. Visitation of Leicester, 1619, ed. by Fetherston, *Harleian Society*, 1874, 8vo. (701) *Bailey*, £1

3924 Legros (Sieur). L'Art de la Coeffure des Dames Francoises avec des Estampes, with both supplements, col. plates of head-dresses and the double-page hunting plate, hf. mor. (1767-8), sm. 4to. (702) *Quaritch*, £18 10s.

3925 Letters and Papers, Foreign and Domestic, Henry VIII., vol. i. to vii., in 12 vol., 1862-1883, 8vo. (710) *Harding*, £2 2s.

3926 Lincolnshire. Horncastle Parish Church Registers, 1908—Horbling Parish Registers, 1653-1837—Monograph on the Gainsborough Parish Register, by Gurnhilt, 1890, 4to. (714) *Gray*, £1

3927 Lincolnshire Notes and Queries, vol. i. to x., with 3 extra vol.—Visitation of 1634, List of Brasses and Natural History, 1898, 8 vol. hf. mor., g. t., rest unbound, 1889-1908, 8vo. (715) *Bailey*, £2 12s. 6d.

3928 Lincolnshire Parish Registers, edited by Phillimore, vol. i., cl., 1905—Register Book of the Parish Church of St. James, Great Grimsby, 1538-1812, edited by Dr. Stephenson, cl., 1889, 8vo. (718) *Gray*, £1 10s.

3929 Lincolnshire. Registers of Stubton, co. Lincoln, 1577-1628, one of 12 copies privately printed by F. A. Crisp, 1883, folio (719) *Gray*, £1 2s.

3930 Lincolnshire. Parish Registers of Sedgbrook, MS. transcript of the originals, by Eedes, vell., 1883, folio (720) *Sotheran*, £1 2s.

3931 Lodge (E.) Portraits, 12 vol., mor. ex., 1835, roy. 8vo. (724) *Howe*, £5

London. Works relating to London.

3932 Aikin (J.) Environs of London, maps, plans and views, hf. cf. (broken), Stockdale, 1811, 4to. (725) *Braun*, £1 12s.

3933 All Hallows, London Wall. Parish Registers, edited by Robert Hovenden, LARGEST HANDMADE PAPER, vell., g. t., *Privately printed at the Chiswick Press*, 1878, imp. folio (728) *Goss*, £5 10s.

3934 Annals of the Barber Surgeons of London, facsimiles, etc., hf. mor., g. t., 1890, 4to. (728) *Sutton*, £1 2s.

3935 Bishopsgate. St. Botolph's Registers, transcribed by Hallen, with Index and vol. of Inscriptions, 3 vol., hf. mor., *Issued to subscribers*, 1889, 4to. (734) *Goss*, £1 8s.

3936 Chancellor (E. B.) History and Antiquities of Richmond, Kew, Petersham, etc., subscribers' copy, hf. rox., 1894, 4to. (739) *Goss*, £1 10s.

3937 Clarke (C.) Architectura Ecclesiastica Londini, aquatint plates, hf. mor., uncut, 1820, folio (742) *Spencer*, £4 5s.

3938 Clerkenwell. Register of all the Christenings, Mariages and Burialles in the Parishe of St. James, Clerkenwell, ed. by R. Hovenden, fine paper, 6 vol., mor. ex., *Harleian Soc.*, 1884-94, 8vo. (743) *Quaritch*, £5 5s.

3939 Clerkenwell. Registers of St. James' Parish Church, 1551-1754, ed. by R. Hovenden, 6 vol., cl., *Harleian Soc.*, 1884-94, 8vo. (744) *Walford*, £3

3940 Clerkenwell. Storer and Cromwell. History of Clerkenwell, LARGE PAPER, extra illustrated, bds., 1828 (746) *Rimell*, £4 10s.

3941 Ellis (H.) History and Antiquities of St. Leonard, Shoreditch, extra map and plates and cuttings inserted, bds., 1798, 4to. (754) *Jones*, £3

3942 Ellis (H.) History of the Parish of Shoreditch, plates, hf. russ., uncut, 1798, 4to. (755) *Goss*, £2 7s. 6d.

3943 Faulkner (T.) Account of Fulham, LARGE PAPER, additional plates inserted, hf. cf., 1813, 8vo. (758) *Bailey*, £1 1s.

3944 Heath (Baron). Some Account of the Grocers Company, third ed., mor., 1869, 4to. (770) *Quaritch*, £1

3945 Howell (James). Londinopolis, front. and double-page view, cf., 1657, folio (773) *Goss*, £2 15s.

3946 Hunter (H.) History of London and its Environs, plates, 2 vol., bds., 1811, 4to. (774) *Jones*, £3

3947 Livery Companies. Black (W. H.) History and Antiquities of the Company of Leathersellers, col. plates, etc., mor., g. t., *Printed for private circulation*, 1872 (779) *Arnold*, £1 17s. 6d.

3948 Livery Companies. Heath (J. B.) Some Account of the Grocers Company, third ed., mor., 1869 (781) *Quaritch*, £1

3949 Livery Companies. Young (S.) Annals of the Barber Surgeons of London, LARGE PAPER, illustrations (one of 60 copies), mor. ex., uncut, t. e. g., 1890, 4to. (783) *Cornish*, £1 5s.

3950 Lloyd (J. H.) History of Highgate, LARGE PAPER, hf. mor., 1888, 4to. (785) *Jones*, £2 2s.

3951 Lysons (D.) Environs of London, with Supplement, plates, 6 vol., hf. cf., 1796-1811, 4to. (787) *Jones*, £2 12s. 6d.

3952 Lysons (D.) Environs of London, LARGE PAPER, 21 extra plates by Ellis, also a large number of portraits, views, etc. inserted, 5 vol., hf. cf., 1810-11, 4to. (788) *Goss*, £8 10s.

3953 Malcolm (James P.) Londinum Redivivum, plates, 4 vol., uncut, 1803-7, 4to. (790) *Jones*, £1 7s. 6d.

3954 Malcolm (J. P.) One Hundred and Nineteen Views of London, with Memoir, bds., 1836, 4to. (791) *Goss*, £4

3955 Marriage Licenses, London and Canterbury, extracted by Col. Chester, ed. by Armytage, 8 vol., *Harleian Society*, 1886-1892, 8vo. (792) *Carter*, £1 10s.

3956 Monumental Inscriptions. A number of unpublished MSS., by F. T. Cansick, some with pen and ink drawings, relating to the Burial Grounds of Highgate, St. Pancras Church, St. Giles-in-the-Fields, St. Mary's, Hornsey, etc., 4to. (793-804), realised each from £2 10s. to £7

3957 Parish Registers, ed. by Phillimore and Cokayne, vol. i. to iv., cl., 200 printed, issued to subscribers, 1900-1902, 8vo. (805) *Gray*, £1

3958 Parish Registers. All Hallows, London Wall, Registers, 1559-1675, one of 53 copies, LARGE PAPER, vell., g. t., *Privately printed at the Chiswick Press*, 1878, 4to. (806) *Walford*, £3

3959 Parish Registers. St. Dunstans, Stepney, 1568-1719, ed. by Colyer Fergusson, 3 vol., cl., 4to. (806A) *Goss*, £3 5s.

3960 Parish Registers. Registers of All Hallows, London Wall, by R. Hovenden, cl., 1878, 4to. (807) *Rimell*, £3 3s.

3961 Parish Registers. St. James, Clerkenwell, 1551-1754, 6 vol., *Harleian Society*, 1884-1894, 8vo. (811) *Harding*, £2 10s.

3962 Parish Registers. Registers of St. Paul's, Covent Garden, ed. by W. H. Hunt, 4 vol., 1906-8, folio (820) *Walford*, £1 16s.

3963 Parton (John). Some Account of the Hospital and Parish of St. Giles-in-the-Fields, plates, LARGE PAPER, bds., 1822, folio (821) *Goss*, £2 12s. 6d.

3964 Pedigrees. Visitation of London, 1633-5, made by H. St. George, ed. by Dr. Howard and Col. Chester (*For the Harleian Society*), one of 4 copies retained after discovery of certain passage which made it advisable to suppress this edition, presentation copy from Dr. Howard, hf. mor., 1878, 4to. (823) *Craig*, £1 16s.

3965 Pedigrees. Visitation of London, 1568, ed. by Howard and Armytage, the first publication of the Harleian Society, *Harleian Society*, 1869, 4to. (824) *Craig*, £1

3966 Pennant (T.) Some Account of London, extra illustrated and extended to 2 vol., containing 300 extra plates, 2 vol., russ., 1805, 4to. (828) *Jones*, £8 5s.

3967 Registers of All Hallows, London Wall, 1559-1675, transcribed by R. Hovenden, printed on vellum, 1878, 4to. (843) *Quaritch*, £8

3968 Shoreditch. Ellis (H.) History and Antiquities of the Parish of St. Leonard, plates, cf., 1798, 4to. (851) *Rimell*, £1 8s.

3969 Smith (J. T.) Antiquities of London, plates, mor. (broken), 1791, folio (852) *Quaritch*, £2 12s. 6d.

3970 Smith (J. T.) Antiquities of Westminster, 246 engravings (some col.), LARGE PAPER, bds., uncut, 1807, 4to. (853) *Braun*, £1 5s.

3971 Stow (John). Survey of London and Westminster, maps and plates, 2 vol., russ., g.t., 1754, folio (858) *Rimell*, £6 7s. 6d.

3972 Tombs, Monuments, etc. Visible in S. Pauls Cathedral and S. Faiths beneath it previous to its Destruction by Fire, A.D. 1666, by Major Payne Fisher, Poet Laureate to Oliver Cromwell, 1684, ed. by Black and Morgan, rox., one of 30 copies, *Privately reprinted*, 1885, roy. 4to. (861) *Goss*, £1 6s.

3973 Visitation of London, 1633-5, ed. by Howard and Chester, 2 vol., cl., *Harleian Soc.*, 1880-83, 8vo. (863) *Gray*, £1

3974 Wilkinson (R.) Londina Illustrata, 207 engravings, 2 vol., hf. mor., 1819-1825, folio (869) *Sotheran*, £4

3975 Woodburn (S.) Ecclesiastical Topography. A Collection of 100 Views of Churches in the Environs of London, LARGE PAPER, hf. russ., 1807-11, 4to. (870) *Braun*, £2 12s. 6d.

3976 Lysons (D.) Magna Britannia. Devonshire, 2 vol.—Cheshire, Cumberland, Derbyshire, Cornwall, Beds., Bucks and Berks, Cambridge, 8 vol., 1810-11, 4to. (876) *F. Edwards*, £5

3977 Maire (H.) Arms and Pedigrees of various Roman Catholic Families (a copy of the Lawson MS. by Eedes made for L. Hartley), hf. mor., from the Howard collection, folio (877) *Arnold*, £6

3978 Marriage Licences, Allegations for, issued by the Dean and Chapter of Westminster, etc., extracted by Col. Chester and ed. by Armytage, 8 vol., cl., *Harleian Society*, 1886-1890, 8vo. (882) *Arnold*, £1 10s.

3979 Masonic. Ars Quatuor Coronatorum, being the Transactions of the Coronati Lodge, vol. x. to xxi. (part ii.), 1897-1908—St. Johns Card, 1897 to 1907, 11, 46 parts, 4to. (885) *Thorpe*, £1 10s.

3980 Meyrick (Sir S. R.) Heraldic Visitations of Wales, 2 vol., 1846, folio (890) *Bailey*, £12 5s.

3981 Middlesex. Harrow on the Hill Registers, 1558-1653, hf. cf., and another copy, unbd., 8vo. (892) *Braun*, £1 14s.

3982 Middlesex and Herts. Notes and Queries, 4 vol. in 2, hf. mor., 1895-98, 8vo. (893) *Carter*, £1 12s.

3983 Middlesex Monumental Inscriptions copied from the Remaining Stones in St. Mary's Church and Churchyard, Hendon, Middlesex, MS. by Cansick, with the arms in pen and ink, hf. mor., 1884, 4to. (897) *Edwards*, £2 10s.
[Other MSS. of a similar kind by Cansick realised from 26s. to £2 each.—ED.]

3984 Middlesex Pedigrees. Visitation of 1663, ed. by Bysshe, bds., 1820, folio (904) *Quaritch*, £1

3985 Middlesex Pedigrees. Visitation of 1663, another copy, bds., 1820—Testamenta Lambethana, 1312-1636, extracted by Ducarel, with Index, *Middlehill Press*, 1854, folio (905) *Quaritch*, £4 10s.

3986 Middlesex. Staines Parish Register, 1644-1694, *Privately printed by Crisp*, hf. vell., 1886, folio (906) *Quaritch*, £1 7s. 6d.

3987 Miscellanea Genealogica et Heraldica, ed. by J. Howard, complete set from vol. i., 1868 to Third Series, vol. i., 1896, 12 vol., 8vo. (912) *Goss*, £5 15s.

3988 Monckton (D. H.) Genealogical History of the Family of Monckton, 50 plates, 1887, 4to. (895) *Gray*, £1 17s. 6d.

3989 Musgrave (Sir William). Obituary, ed. by Armytage, 6 vol., *Harleian Society*, 1899-1901, 8vo. (914) *Goss*, £1 15s.

3990 Nicholson (W.) History of the Wars of the French Revolution, col. equestrian ports., hf. cf., 1816, 4to. (919) *Ward*, £2 2s.

3991 Norfolk Archæology, vol. i. to xvii., part i., with General Index, vol. i.-x.—Norfolk Records, vol. i. and ii., etc., vol. i. to vi. cloth, vii. to x. hf. mor., rest in parts as issued, together 39 vol., 8vo. (922) *Robinson*, £10

3992 Norfolk. Farrer (E.) Church Heraldry of Norfolk, 4 vol., hf. mor., g. t., 1887, 8vo. (929) *Edwards*, £3 3s.

3993 Norfolk. Mason (R. H.) History of Norfolk, LARGE PAPER, 5 parts, 1882-4, folio (932) *Robinson*, £2 4s.

3994 Norfolk. Yarmouth. Palmer (C. J.) Perlustration of Great Yarmouth, plates, 3 vol., cl., 1872-5, 4to. (939) *Josephs*, £1 1s.

3995 Northamptonshire Notes and Queries, ed. by Sweeting, 6 vol., hf. mor., 1886-1896, 8vo. (941) *Goss*, £2 10s.

3996 Northern Notes and Queries, ed. by Cornelius Hallen and J. H. Stevenson, vol. i. to xvi., in 8 vol., hf. mor. ex., and 4 parts, 1888-1903, 8vo. (945) *Goss*, £5 10s.

3997 Notes and Queries, complete from vol. i., 1849 to 1903 (series i. to ix.), 108 vol., cl., hf. mor., hf. vell. and hf. cf.—and Indexes, 10 vol., cl. (duplicate of 9th) and parcel of unbound parts, 4to. (946) *Sotheran*, £20

3998 Nottinghamshire Parish Registers, ed. by Phillimore and Ward, 13 vol., cl., 1898-1906, 8vo. (950) *Harding*, £3

3999 Nottinghamshire Pedigrees. The Visitations of Nottingham, 1569 and 1614, ed. by Marshall, *Harleian Society*, 1871, 8vo. (952) *Bailey*, £1 2s.

4000 Oliver (V. L.) History of the Island of Antigua, maps, etc., 3 vol., 1894-99, folio (953) *Gray*, £7

4001 Oxford. Historical Society. Publications, from the commencement to 1909, 52 vol., cl. (portfolio of plans, vol. xxxviii., wanted), 1884-1909, 8vo. (957) *Parker*, £7

4002 Oxford. Magdalen College Register of Presidents, Fellows and other members, by Dr. Bloxham, 7 vol., and Index, 1853-1885, 8 vol., cl., 8vo. (958) *Stevens*, £4

4003 Oxfordshire. Dunkin (J.) History of Bullington and Ploughley, plates, 2 vol., hf. mor., 1823, 8vo. (964) *Jones*, £3

4004 Oxfordshire. Lee (F. G.) History of Thame Church, etc., plates, hf. mor., 1883, folio (965) *Parker*, £1 10s.

4005 Oxfordshire. Napier (H. A.) History of Swyncombe and Ewelme, plates, 1858—Coates (C.) History of Reading, hf. mor., 1802, 4to. (966) *Howe*, £3 12s. 6d.

4006 Oxfordshire Pedigrees. Visitations of the County of Oxford, 1566, 1574 and 1634, ed. by Turner, *Harleian Society*, 1871, 8vo. (967) *Parker*, £1 17s. 6d.

4007 Papworth (J. W.) and Morant (A. W.) Ordinary of British Armorials, 2 vol., hf. mor., g. t., 1874, 8vo. (970) *Howe*, £8 10s.

4008 Parish Register Society. Publications, from vol. i. to vol. lxi. (wanted part l.), sewed as published, 8vo. (975) *Josephs*, £8 8s.

4009 Parkyns (G. J.) Monastic and Baronial Remains, upwards of 100 plates, 2 vol., mor. ex., 1816, 8vo. (977) *Goss*, £1

4010 Parliaments of England. Lists of Members, 1213-1800, with Indexes and Appendix, 3 vol., hf. cf., 1878-88, folio (978) *Goss*, £1 2s.

4011 Pedigrees of the Families of Cleaver and Peach, Finch, Fanshawe and Foster, 4 vol., hf. mor., 1872, etc., 8vo. (987) *Gray*, £1 18s.

4012 Pedigrees of the Families of Cole, Cotel, Cranmer, Cooke and Culcheth, 5 vol., hf. mor., 1873, etc., 8vo. (988) *Quaritch*, £1 4s.

4013 Pedigrees of the Families of Fanshawe, Palmer and Woodroffe, 3 vol., hf. mor., 1876, etc., 8vo. (989) *Gray*, £1 3s.

4014 Philips Family. Pedigree, with additional notes, arms emblazoned, bookplates, etc., hf. mor., 4to. (1006) *Thorpe*, £2

4015 Phillipps (Sir T.) Collectanea de Familiis, Diversis quibus Nomen est Phillipps. Wills et Wanborough, Court Rolls, etc., 3 vol., hf. mor., *Privately printed at Middle Hill*, additional matter, old deeds, etc. loosely inserted, 1839, 8vo. (1000) *Bailey*, £5 5s.

4016 Phillipps (Sir T.) Genealogia, *Privately printed*, 2 vol., hf. mor., 1840-1871, 8vo. (1001) *Maggs*, £6 10s.

4017 Phillipps (Sir T.) Genealogia, a Collection of Gloucester Wills and Welsh Pedigrees, *Privately printed at Middle Hill*, hf. mor., 1850, 8vo. (1002) *Maggs*, £6 10s.

4018 Phillipps (Sir T.) Visitatio Heraldica Comitatis Wiltoniae, A.D. 1623, 256 pages of pedigrees and title, hf. cf., g. t., *Privately printed at Middle Hill*, 1828, folio (1004) *Quaritch*, £3

4019 Pipe Roll Society. Publications, vol. i. to xxix., cl., as published, 1884-1908, 8vo. (1007) *Morley*, £17

4020 Reliquary (The), ed. by L. Jewitt, etc., 1860 to 1900, 30 vol. 8vo. and 6 4to., hf. mor., 1860-1900 (1012) *Morley*, £10 10s.

4021 Riestrop (J. B.) Armorial Général, 2 vol., hf. mor., 1884, 8vo. (1013) *Rimell*, £2 2s.

4022 Royal Historical Society. Transactions, and the original issue of vol. i. of First Series in 2 parts, 32 vol. cl. and 2 parts sewed, 1871-1907, 8vo. (1017) *E. George*, £4 15s.

4023 Rutland Pedigrees. The Visitation of Rutland, 1618-19, ed. by Armytage, *Harleian Society*, 1870, roy. 8vo. (1019) *Bailey*, £1 1s.

4024 Saint Paul's Ecclesiological Society. Transactions, vol. i. to vi., part iii., in the parts as issued, 1881-1908, 4to. (1020) *Watson*, £1 12s.

4025 Sanders (W. B.) Half Timbered Houses and Carved Oak Woodwork, hf. mor., 1894, folio (1022) *Josephs*, £1

4026 Scot (Reynolde). A Perfite Platforme of a Hoppe Garden, first ed., **black letter**, cuts in the text, with the blank preliminary leaf Ai., old hf. cf., 1574, sm. 4to. (1023) *Tregaskis*, £13

4027 Shakespeare. Plays and Poems, ed. by J. Payne Collier, 8 vol., mor. ex., with autograph letter of the editor, *Privately printed*, 1878, 4to. (1028) *Maggs*, £12 15s.

4028 Shakespeare. Series of Engravings, by Heath and Bartolozzi, from paintings by Stothard and others to illustrate Milton and Shakespeare, mor., 1818, folio (1029) *Howe*, £1 10s.

4029 Smith (C. Roach). Collectanea Antiqua, illustrations, complete set, 7 vol., hf. mor., 1848-80, 4to. (1036) *Jones*, £5 2s. 6d.

4030 Smith (J.) Memoirs of Wool, Woollen Manufactures and Trades, 2 vol., cf., 1726, 4to. (1037) *Ellis*, £1

4031 Somersetshire. Parish Registers, ed. by Phillimore, 6 vol., cl., 1898-1905, 8vo. (1040) *Harding*, £1 18s.

4032 Somersetshire Wills, Abstracts of, edited from the MS. Collections of Rev. F. Brown, by Crisp, 6 vol., *Privately printed*, 1887-1890, folio (1045) *Maggs*, £3 12s. 6d.

4033 Staffordshire Historical Collections, ed. by the Wm. Salt Archæological Society, 18 vol.—New Series, vol. i. to xi., 29 vol. in 32, cl., as issued, 1880-1909 (1046) *Walford*, £13 10s.

4034 Staffordshire Parish Register Society, ed. by Phillimore, 21 vol., hf. cl., 1901-1906, 8vo. (1047) *Harding*, £2 10s.

4035 Staffordshire Parish Registers. Walsall Parish Church Register Book, 1570-1649, transcribed by Willmore, one of 75 copies, 1890, 8vo. (1048) *Gray*, £1 10s.

4036 Stewart (James). Plocacosmos, or the Whole Art of Hair Dressing, front. of Shakespeare's "Seven Ages" and port., bds., uncut, 1782, 8vo. (1052) *Rimell*, £2 2s.

4037 Suffolk. Blois. Arms and Genealogies of the Ancient Families of Suffolk, XVIIth Century Heraldic MS., in 4 vol., vell., covers, folio (1055) *Maggs*, £8 15s.

4038 Suffolk. Crisp (F. A.) Some Account of the Parish of Scrutton, LARGE PAPER, arms (col.), 1881, folio (1057) *Jones*, £1 2s.

4039 Suffolk. Gage (J.) History of Suffolk, Thingoe Hundred, map and plates, russ. ex., uncut, 1838, 4to. (1058) *Arnold*, £1 2s.

4040 Suffolk. Institute of Archæology and Natural History Proceedings, vol. i. to xiii., part ii., 1853-1908, and 2 extra parts—Feet of Fines and Ship-money Returns, 6 vol., hf. mor., 8vo. (1059) *Harding*, £5 5s.

4041 Suffolk. Long Melford, History of, by Sir Wm. Parker, cl., 1873, 4to. (1061) *Bailey*, £1 7s.

4042 Suffolk. Calendar of Wills at Ipswich, 1444-1600, hf. vell., Crisp, 1895, folio (1064) *Quaritch*, £1 10s.

4043 Suffolk. Muskett (J. J.) Suffolk Manorial Families, hf. mor., 1894-1900, and vol. ii. in 10 parts, 1908 (limited to 250 copies), 1908, folio (1065) *Harding*, £1 18s.

4044 Suffolk. Parish Registers, Frostenden, Culpho and Chillesford, *Privately printed by F. A. Crisp*, hf. vell., together 3 vol., 1886-7, folio (1067) *Harding*, £1 6s.

4045 Suffolk. Parish Registers of St. Peters, Ipswich and Carlton, 2 vol., hf. vell., *Privately printed by F. A. Crisp*, 1896, folio (1068) *Quaritch*, £1 2s.

4046 Suffolk. Parish Registers of Kelsale, 1538 to 1812, one of 50 copies, *Privately printed by F. A. Crisp*, vell., 1887, folio (1069) *Arnold*, £2

4047 Suffolk. Parish Registers of Lowestoft, 1650-1812, 2 vol., hf. vell., *Privately printed by F. A. Crisp*, 1901-4, folio (1070) *Walford*, £1 2s.

4048 Suffolk. Parish Registers of Pakenham, one of 50 copies numbered and signed, *Privately printed by F. A. Crisp*, vell., 1888, folio (1071) *Quaritch*, £1 16s.

4049 Suffolk. Parish Registers of Horringer, Ickworth, Rushbrook (with Jermyns and Darer's Annals), Little Saxham and Westow, 5 vol., cl., 1894-1903, sm. 4to. (1072) *Gray*, £1 18s.

4050 Suffolk. Parish Registers of Brundish, 1562-1785, one of 30 copies, *Privately printed by F. A. Crisp*, vell., 1885 (1073) *Gray*, £2

4051 Suffolk. Parish Registers of Tannington, 1539 to 1714, one of 15 copies, *Privately printed by F. A. Crisp*, 1885 (1074) *Gray*, £2

4052 Suffolk Pedigrees. The Visitation of Suffolk made by Wm. Hervey, 1561, ed. by Dr. Howard, 2 vol., LARGE PAPER, vol. i. cl., vol. ii. unbd., 1866, 8vo. (1076) *Quaritch*, £1 10s.

4053 Surrey. Archæological Collections, vol. i. to xxi., with extra vol. of Fines, 22 vol., 1858-1908, vol. viii. to xiv. in the 14 parts, with wrappers, rest cl., 8vo. (1086) *Jones*, £6

4054 Surrey. Aubrey (John). Natural History and Antiquities of Surrey, port. and plates, 5 vol., mor., g. e., autograph note of the author, addressed to Ashmole, inserted, 1719, 8vo. (1087) *Quaritch*, £8 5s.

4055 Surrey. Brayley (E. W.) History of Surrey, plates, 5 vol., hf. mor., 1850, 8vo. (1089) *Bailey*, £2 4s.

4056 Surrey. Catholic Registers of Woburn Lodge and Weybridge, 1750-1874, *Privately printed by F. A. Crisp*, 1888, folio (1090) *Arnold*, £1 8s.

4057 Surrey. Cracklow (C. T.) Lithographic Views of all the Churches and Chapels of Ease in Surrey, with descriptions, hf. mor. (1820), thick 4to. (1091) *Morley*, £7 10s.

4058 Surrey. Manning (O.) and Bray (W.) History of Surrey, plates (a few MS. additions, plates, etc. added), 3 vol., bds., uncut, 1804-14, folio (1098) *Wilkinson*, £17

4059 Surrey. Parish Registers, vol. i. to v., cl., 1903-1907, 8vo. (1102) *Walford*, £1 18s.

4060 Surrey Pedigrees. Visitations of Surrey, 1623, by Howard, hf. mor., n. d. (1108) *Ellis*, £1 6s.

4061 Surrey. Prosser (G. F.) Illustrations of the County of Surrey, LARGE PAPER, India proofs, mor., 1828, 4to. (1110) *Thorpe*, £2

4062 Surtees Society. Publications, vol. lxxxvi. to cxv., 30 vol., cl., 1889-1908, sm. 4to. (1116) *Bailey*, £7

4063 Sussex. Ansted and Combe. Portfolio of Sussex Views and Antiquities, mounted on cards in portfolio (pub. £3 3s.), 1894, folio (1118) *Potter*, £1

4064 Sussex. Archæological Collections, vol. i. to li., and Index to first 24, 52 vol., cl., 1848-1908, 8vo. (1119) *Andrews*, £15

4065 Sussex. Calendar of Sussex Wills, 5 parts, 1885-1901, 8vo. (1121) *Andrews*, £1 2s.

4066 Sussex. Elwes and Robinson. History of the Castles, Mansions and Manors of Western Sussex, hf. mor., 1876, 4to. (1124) *Robinson*, £1 1s.

4067 Sussex. Horsfield (T. W.) History of Sussex, map and plates, 2 vol., hf. roan, 1835, 4to. (1128) *Andrews*, £2

4068 Sussex. Lower (M. A.) Historical and Genealogical Notices of the Pelham Family, with MS. additions, etc. inserted, 1873, 4to. (1131) *Andrews*, £1

4069 Sussex Pedigrees. Berry's Pedigrees of the Families of the County of Sussex, MS. additions, hf. mor., 1830, folio (1135) *Bailey*, £3 15s.

4070 Sussex (Surrey?). Prosser (G. F.) Select Illustrations of the County, plates and vignettes, hf. cf., 1828, 4to. (1136) *Jones*, £2 2s.

4071 Sussex. Record Society, vol. i. to iv., cl., 1902-1905, 8vo. (1137) *Harding*, £2

4072 Topographer (The), for the year 1789, etc., plates, 4 vol., hf. cf., with the very rare vol. v., *Printed by Sir T. Phillipps*, bds.—also the Topographer, 1 vol., 4to., with 40 plates, 1791, 8vo. and 4to. (1147) *Ellis*, £1 17s. 6d.

4073 Transactions of the Royal Historical Society, vol. i. to x.—New Series, vol. i. to xvi., duplicates of vol. ix. and xii., 28 vol., 1875-1902, 8vo. (1148) *Sotheran*, £4

4074 Turner Family. The Turner Genealogy, coats-of-arms, pedigrees, etc., *Privately printed*, 1884, 4to. (1151) *Harding*, £1 2s.

4075 Ulster. Journal of Archæology, vol. i. to xiv. (part ii.), with special vol. and some duplicates, 6 vol. hf. mor., rest unbd., 1896-1908, 4to. (1154) *Maggs*, £8 15s.

4076 Visitation of England and Wales, ed. by Dr. Howard and F. A. Crisp, vol. i. to xiv., 1893-1906—Notes on the Visitations, vol. i. to vii., 1897-1907, together 21 vol., vell., as issued, folio (1157) *Walford*, £15 5s.

4077 Walford (E.) Antiquarian Magazine and Bibliographer, vol. i. to xii. (complete), 12 vol., hf. mor., 1882-1887, 8vo. (1162) *Jones*, £1 10s.

4078 Warwickshire Antiquarian Magazine, cuts and plates, 8 parts (all published), hf. mor., 1859-77, 4to. (1165) *Gray*, £1 7s. 6d.

4079 Watson (J.) Memoirs of the Earls of Warren and Surrey, ports. and plates, 2 vol. in 1, russ., 1782, 4to. (1170) *Harding*, £2 2s.

4080 Whitaker (J. D.) History of Craven, third ed., plates, 1878, 4to. (1180) *Thomas*, £2

4081 Willis (Browne). Survey of the Cathedrals, bound in 2 vol., cf. ex., 1727-30, 4to. (1182) *Bailey*, £1 1s.

4082 Wilmer Family. Foster and Green. History of the Wilmer Family, hf. mor., 1888, 8vo. (1183) *Quaritch*, £1

4083 Wood (Anthony à). Athenæ Oxonienses, with continuation by Bliss, 4 vol., cf., 1813, 4to. (1190) *Bailey*, £1 7s.

4084 Wood Family. Genealogical, Heraldic and other Records, col. plates of arms, etc., cl., *Privately printed*, 1886, 4to. (1191) *Arnold*, £1 1s.

4085 Woodbridge Family. Mitchell (L.) The Woodbridge Record of the Descendants of the Rev. John Woodbridge, of Newbury, Mass., hf. mor., 1883, 4to. (1193) *B. F. Stevens*, £1 15s.

4086 Worcester. Parish Book of St. Helens Church, Worcester, 1538-1812, by Wilson, 2 vol., hf. vell., 1900, folio (1199) *Harding*, £2 10s.

4087 Worcestershire. Catholic Registers of the City of Worcester, 1685 to 1837, one of 50 copies, vell., *Privately printed by F. A. Crisp* (1196) *Quaritch*, £1 2s.

4088 Worcestershire Historical Society. Publications, from the commencement in 1893 to 1905, 45 parts, wrappers, folio (1198) *Quaritch*, £4 5s.

4089 Worcestershire. Parish Register of Cropthorne, 1557-1717, by Crisp, hf. vell., 1896, folio (1200) *Quaritch*, £1

4090 Worcestershire. Parish Registers. Knightwick and Oddenham Parish Registers, 1538-1812, ed. by J. B. Wilson (52 printed), hf. vell., 1891, 4to. (1201) *Walford*, £2 17s. 6d.

4091 Worcestershire. Nash (T. R.) Collections for the History of Worcestershire, Index by Amphlett, 2 parts, LARGE PAPER, 1894-5, folio (1203) *F. Edwards*, £1 5s.

4092 Wright (Joseph). English Dialect Dictionary with Grammar, complete in the 30 parts in 18, 1896-1905, 4to. (1206) *Edwards*, £4 17s. 6d.

4093 Year Books of Probates from 1630, ed. by Matthews, vol. i. to iv. in parts, with duplicate, vol. i., cl., and extra part of Index Nominum, 1902-1908, 8vo. (1210) *Harding*, £2 16s.

4094 Yeatman (J. P.) History of the House of Arundel, hf. mor., 1882, folio (1211) *Walford*, £1 10s.

4095 Yorkshire Archæological Association. Record Series, vol. i. to xxxviii., cl., 1885-1907, 8vo. (1215) *Bailey*, £6 5s.

4096 Yorkshire. North Riding Record Society. Publications, vol. i. to ix., Old Series (complete)—and vol. i. to iv., New Series, 13 vol., cl., 1884-1907, 8vo. (1220) *Bailey*, £3 3s.

4097 Yorkshire. Parish Register Society. Publications, from 1899 to 1908, i. to xxxi. in 32 parts (1221) *Gray*, £3

4098 Yorkshire Parish Registers. Inglebye juxta Grenhow Register Booke, for Christnings, Weddings and Burials, since the yeare of Our Lord, 1539, by me John Blackburne, edited by Hawett, mor. (4 copies), 1889, 4to. (1226) *Arnold*, £2 17s. 6d.

4099 Yorkshire Pedigrees. Foster (J.) Pedigrees of the County Families of Yorkshire, 3 vol., 1874, 4to. (1240) *Walford*, £5 5s.

4100 Yorkshire. Stansfeld (John of Leeds). History of the Stansfeld or Stansfield Family in the Parish of Halifax, ports. and views, mor., g. t., 1885, 8vo. (1242) *Quaritch*, £3 5s.

4101 Yorkshire Visitations, 1584-5 and 1612, edited by Foster, 1875 (1244) *Gray*, £1 10s.

4102 Yorkshire. Whit Kirk. Records of, by Platt and Morkhill, illusts., hf. mor., 1892, 4to. (1245) *Gray*, £1

(β) *Collection of Americana.*

4103 Lescarbot (Marc.) Histoire de la Nouvelle France, 4 maps, including the large "Figure de la Terre Neuve," orig. parchment, 1612, thick sm. 8vo. (1260) *Rayner*, £12 10s.

4104 America. Second Book Printed in America. An Oration delivered by the Rev. Samuel Whiting before Harvard College in 1649, pamphlet, unbd., 16mo. (1262)
Rayner, £9 10s.

[One of the ancestors of the Whiting family has written on top of first page, "Printed at Cambridge, 1649." It has no t. p. or d., or p. . Examination of the type shows it to be similar to that used in setting the "Whole Book of Psalms," Cambridge, Mass., 1644. The water-lines of its paper are much closer together than those of paper used in later years in Cambridge, and coincide with the paper in the "Whole Book of Psalms."—*Catalogue.*]

4105 Esquemeling (J.) Histoire des Avanturiers qui se sont signalez dans Les Indes, engraved title, maps, etc., 2 vol. in 1, vell., *Paris*, 1688 (1263) *Redway*, £2 4s.

4106 Mather (Increase). A/ Discourse,/ concerning/ the Subject of Baptisme, 40 pages, and postscript 7 pages, entirely uncut (small hole on pages 39, 40), grey wrappers, *Cambridge, printed by Samuel Green*, 1675, small 4to. (1264)
Rayner, £4 10s.

4107 Mather (Richard). A Modest and Brotherly Answer to Mr. Charles Herle His Book against the Independency of Churches, unbd., *London, printed for Henry Overton, in Popes Head Alley*, 1644, sm. 4to. (1265) *Stevens*, £2 10s.

4108 Hooker (Thomas). A Survey of the Summe of Church-Discipline, cf., 1648, 4to. (1266) *Johnson*, £2

4109 Theosophical Transactions of the Philadelphian Society, Nos. i. and ii., with the music to the songs, cf., *Printed in London*, 1697, 4to. (1267) *Rayner*, £3

[The first two Nos. of the Proceedings of the First Quaker Society in America. This copy originally belonged to Christopher Marshall, and in a Latin sentence on both titles he says that he "conceived the idea in London and carried it to Philadelphia, where it was effected in 1697." His grandson, Christopher Marshall, inherited this book. He was the greatest Quaker of his time. They called him the "fighting Quaker" because he advocated the American Revolution, and expelled him from the Church.—*Catalogue.*]

4110 Keimer (S.) A Collection of One hundred Notable Things, unbd. (wanted last leaf), *Philadelphia, printed and sold by S. Keimer*, 1727, 4to. (1268) *Stevens*, £5

4111 Some Remarks on Mr. President Clap's History and Vindication of the Doctrines of the New England Churches, 127 pages (including title), uncut, *New Haven, printed by J. Parker & Company*, 1757, 8vo. (1269) *Johnson*, £2 8s.

4112 Geographical Chart or Scheme Comprehending the most important particulars relative to the Geography of N. and S. America (boundaries, produce, etc.), *Printed at Albany by John Barber*, 1710 (1270) *Stevens*, £1 12s. 6d.

4113 Jeffereys (T.) An exact Chart of the River St. Laurence (1775), 8vo. (1271) *Tregaskis*, £1 1s.

4114 Very Beginnings of the Episcopal Church in America. Journals of the First (*Philadelphia*, 1786)—Second (*Philadelphia*, 1785)—Third (*Philadelphia*, 1786)—Conventions of the Protestant Episcopal Church in the States of New York, New Jersey, Pennsylvania, etc., three pamphlets, contemp. paper covers—Dr. William Smith. Account of the Charitable Corporation for the Widows of Clergymen of the Church of England in America, 1770, 8vo. (1273)
Johnson, £3

4115 American Indians. Surprising Account of the Captivity and Escape of Philip McDonald and Alexander McLeod of Virginia, unbd., *Henry Blake & Co., Keene, New Hampshire*, 1794, sm. 8vo. (1277) *Rayner*, £14 10s.

4116 American Indians. Withers (A. S.) Chronicles of Border Warfare, sheep, *Clarksburg, Va., published by Joseph Israel*, 1831, 8vo. (1278) *Maggs*, £1 10s.

4117 American Indians. Narrative of the Massacre, by the Savages, of the Wife and Children of Thomas Baldwin of Kentucky, cut on title, orig. wrappers, uncut, *New York*, 1836, 8vo. (1279) *Maggs*, £1

4118 American Indians. French-Huron Lexicon (270 pages MS.), by Father Jean Marie Chaumonot, Jesuit Missionary to the Huron tribe at Indian Lorette, near Quebec, Canada, an inheritance of the tribe, used and handed down from generation to generation, authenticated by Pere Prosper Vincent, a chief by Royal (tribal) descent, its last owner, its chirography authenticated as that of Chaumonot by comparison with his letters now in the Archives of Laval University, Quebec, unpublished, vell., written *circa* 1663, 4to. (1280) *Ellis*, £190

4119 American Indians. La Vie du R. P. Pierre Joseph Marie Chaumont de la Compagnie de Jesus, LARGE PAPER, presentation copy to the tribe, *Nouvelle York, Isle de Manale a la presse de J. M. Shea*, 1858, 8vo. (1281)
Rayner, £1

4120 Quebec. The original MS. "plot" of the top of the "Cape" at Quebec, on which the Chateau St. Louis stood—where the Chateau Froutenac now stands—as well as the Wolfe-Montcalm Monument, shows the amount of land occupied by each of those French Canadians then residing upon what is now the most aristocratic part of Quebec. This survey was executed at the behest of the "Intendant Bigot," by his architect, Maite Lamorille. It is approved in writing by "your Intendant Bigot" (1283) *Rayner*, £27

[This MS. marks the very near conquest of Canada, by the English, in 1759. It was executed in 1756. It was acquired from the Jesuit Abbe Tonquay by Sir James Lemoine, a well-known writer and authority on Canadian history.—*Catalogue.*]

[FEBRUARY 9TH, 1910.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE REV. J. DUNCAN CRAIG, D.D., OF GLENAGARY, CO. DUBLIN.

(No. of Lots, 324; amount realised, £306 11s. 6d.)

4121 Almanach de Versailles, 1785, port. of Louis XVI., old French mor., arms of the Comte d' Artois, afterwards K. Charles X. (?), g. e. (Derome), *à Versailles chez Blaizot*, 1785, 8vo. (5) *Sotheran*, £4 12s.

4122 America. Book of Common Prayer, translated into the Mohawk language by Capt. Joseph Brant, plates (binding broken, spotted), 1787, 8vo. (6) *Tregaskis*, £6 10s.

4123 American Military Pocket Atlas. A Collection of Correct Maps of the British Colonies, etc., 6 folding maps, hf. bd., Sayer and Bennett, 1776, 8vo. (9) *Tregaskis*, £1 15s.

4124 Ariosto (Lud.) Orlando Furioso, engravings within ornamental borders, 4 vol., old cf. gt., *Venezia*, Ant. Zatta, 1772, 4to. (188) *Marinis*, 12s.

4125 Bacon (Lord). Remaines, *B. Alsop for L. Chapman*, 1648—Speech on Post Nati, 1641—Certaine Miscellany Works, edited by Wm. Rawley, *J. Haviland for H. Robinson*, 1629, in 1 vol., old cf., sm. 4to.—Letters written during the Reign of K. James I., hf. bd., uncut, B. Tooke, 1702, sm. 4to.—Essays, with the character of Q. Elizabeth, old cf., *E. Holt for H. Herringman*, 1701, 8vo., together 3 vol., 4to. and 8vo. (192) *Pickering*, £5 5s.

4126 Barrington (Sir J.) Historic Memoirs of Ireland, 2 vol., ports., hf. cf., 1835, roy. 4to. (193) *Halliday*, £1 18s.

4127 Beaumont (A.) Travels through the Maritime Alps, front. and 27 tinted views, old cf. gt., arms of Geo. Cockburn, T. Bensley, 1795, folio 263) *Edwards*, 14s.

4128 Bentley (Rich., D.D.) Works, ed. by Rev. A. Dyce, 3 vol., cf. gt., F. Macpherson, 1836, 8vo. (17) *Bull*, 15s.

4129 Basque. Compendium Religionis Christianae quai ais un cuort Compilgiamaint de la Religiun Christianae tras H. Robarum (in the Basque tongue), orig. leather with clasps, *Stampa in Strada, tras Ludovicum C. Janet*, 1607 (25) *Quaritch*, 7s.

[Probably the earliest book printed in this Grison town by the first local printer. Cotton's earliest date is 1693.—*Catalogue.*]

4130 Bible (The Holy), King James's Version, black letter, first ed., with the "He" reading (wanted first title, dedication, the translators to the reader, and map, margins of genealogies mended, and wanted the title, 5 leaves in Revelations defective), has the N.T. title, and the body of the book sound, R. Barker, 1611, folio (266) *Bull*, £2 12s.

4131 Biblia Hispanica. Biblia en Lengua Española, lit. goth., double columns, 44 lines, title within a singular woodcut ornamental border, with a battleship in centre (title repaired, a few wormholes and stains in some leaves), old cf. (repaired), 12½ by 9 in. (Sunderland copy), *Estampada en Ferrara a Costa y depesa de Jeronimo de Vargas Español en primero de Marco de* 1553, folio (267) *Catlin*, £30

[Second issue of the first Bible in Spanish printed for the Jews of Ferrara. This copy had the two leaves of "Tabla de las Haphtharoth de todo el año."—*Catalogue.*]

4132 Biblia Hispanica. The "Ferrara" or Jews' Bible in Spanish, another copy, short (some plain margins mended, wanted the 2 leaves of "Haphtharoth," and last leaf of "Tabla"), vell., *Ferrara*, Jer. de Vargas, 1553, folio (268) *Tregaskis*, £5 5s.

4133 Biblia Hispanica. The "Ferrara" or Jews' Bible in Spanish, another copy (title and leaf of colophon mended, a few leaves stained, wanted the 2 leaves of "Haphtharoth"), old russ. gt. (Lord Carteret's copy), *Ferrara*, Jer. de Vargas, 1553, folio (269) *Catlin*, £5 15s.

4134 Breviarium et Missale Gothicum, Secundam Regulam B. Isidori, denuo Opera et impensa Card. F. A. Lorenzanae, port. and front., 2 vol., cf. (not uniform), *Matriti et Romae*, 1775-1804, folio (274) *Bull*, £2 12s.

4135 Brunet (J. C.) Manuel du Libraire. Supplément, par P. Deschamps et G. Brunet, 2 vol. in 1, hf. mor., t. e. g., *Paris*, Firmin-Didot, 1878-80, 8vo. (29) *Thin*, £1 5s.

4136 Bullet (J. B.) Mémoires sur la Langue Celtique, 3 vol., hf. cf., *Besançon*, Jo. Daclin, 1754-60, folio (275) *Barrow*, £1 1s.

4137 Cabinet Choiseul. Recueil d'Estampes gravées d'après le Tableau du Cabinet du Duc de Choiseul, par le Sieur de Basan, port. and 23 plates, old French cf., g. e., *Paris, chez l'Auteur*, 1771, 4to. (204) *Maggs*, £3 3s.

4138 Catlin (Geo.) North American Indian Chiefs, Wild Animals, Hunting Scenes, Buffalo Hunts, etc., 31 large lithographs, hf. bd., Day and Haghe, n. d., atlas folio (278) *Barrow*, £9 5s.

4139 Cent Nouvelles Nouvelles (Les), figures after Romain de Hooge, retouchées par B. Picart, 2 vol., old russ., *Cologne*, P. Gaillard, 1736, 8vo. (33) *Reader*, 18s.

4140 Denyse (Nicolaus). Opus super Sententias, lit. goth., double columns, rubricated (slightly wormed throughout), contemp. oak bds., stamped leather (half of upper cover wanted), *Rothomagi*, M. Morin (device at end), 1506, 8vo. (58) *Leighton*, £1 16s.

4141 De Rosset (Fr.) L'Admirable Histoire du Chevalier du Soleil, première édition, 8 vol., orig. vell., *Paris*, Jean Jouet, 1620-8, S. Thiboust, 1626, 8vo. (59) *Barrow*, £1 1s.

4142 Dictionarium Scoto-Celticum, a Dictionary of the Gaelic Language, 2 vol., cf. ex., *Edinb.*, Wm. Blackwood, 1828, 4to. (208) *J. Grant*, £1 1s.

4143 Du Cange (Dom.) Glossarium Mediae et Infimae Latinitatis cum Supplementis Integris D. P. Carpenterii, etc., 7 vol., cf. ex., *Paris*, Firmin Didot, 1840-50, 4to. (209) *Quaritch*, £11 15s

4144 Francisque-Michel. Les Écossais en France, Les Français en Écosse, LARGE PAPER, front., port. of Q. Mary of Scotland, coats-of-arms, etc., 2 vol., hf. mor., t. e. g., uncut, Trübner, 1862, 4to. (212) *Tregaskis*, £2 3s.

4145 Florian (M. de). Œuvres, augmentée de la Vie de l'Auteur de Guil. Tell, etc., port., and plates by Marillier, etc., 8 vol., cf., *Paris*, 1805, 8vo. (83) *Joseph*, 10s.

4146 Grose (F. R.) Antiquities of England and Wales, Scotland and Ireland, and Military Antiquities, plates, 14 vol., uniform old russ., 1784-1801, 4to. (215) *Hill*, £2 8s.

4147 Herrera (Antonio de). Historia General de los Hechos de los Castellanos, maps, 4 vol., vell., *Madrid*, N. Rodriguez, 1728-30, folio (290) *H. Stevens*, £3 12s.

4148 Huss (Joannes) et Hieronymus Pragensis. Historia et Monumenta, contemp. oak bds., stamped pigskin, *Norimbergae*, Jo. Montanus, 1558, folio (292) *Baker*, 18s.

4149 Jameson (Mrs.) History of Our Lord, illustrations, 2 vol., mor. ex., by Rivière, Longmans, 1864, 8vo. (113) *Lewine*, 13s.

4150 [Lewis (Thos., D.D.)] The Scourge in Vindication of the Church of England, orig. ed., old mor., with label inlaid, inscribed in gold letters "His Majesty King Geo. III., the Gift of I. D.," g. e., 1717, 8vo. (123) *Tregaskis*, £1

4151 Missale Romanum nunc denuo Urbani VIII. auctoritate recognitum, engravings and borders, old mor., g. e., *Lugd.*, P. Valfray, 1735, folio (302) *Andrews*, 12s.

4152 Mistral (Frédéric). Lou Tresor dou Felibrige, ou Dictionnaire Provençal-Français, 2 vol., hf. cf., *Aix-en-Provence, etc.* (1878), 4to. (239) *Quaritch*, £1 14s.

4153 Molière (J. B. P.) Œuvres, par M. Bret, port. and plates after Moreau, 6 vol., old French cf. gt., *Paris, Libraires Associés*, 1804, 8vo. (130) *Parsons*, £1 17s.

4154 Montaigne (M. de). Essais, port., 3 vol., old French mor., ornamental backs, g. e. (Padeloup), *Paris*, J. Servière et J. F. Bastien, 1793, 8vo. (132) *Leighton*, £1 16s.

4155 Montaigne (M. de). Livre des Essais, 2 parts in 1 vol., orig. cf., *à Lyon pour Gabriel la Grange*, 1593, 8vo. (133) *Maggs*, £2 2s.

4156 Montemayor (G. de). Diana of George of Montemayor, translated by Bartholomew Yong, first ed., title within woodcut border (coloured), old cf., *Printed by Edm. Bollifant impensis G. B.*, 1598, folio (303) *Tregaskis*, £5 17s. 6d.

[An interesting Shakespeare book, in prose and verse, said to have been partly translated by Sir Philip Sidney. It contains the original of Shakespeare's "Proteus and Julia" in the "Two Gentlemen of Verona."—*Catalogue.*]

4157 Morgan (L. H.) League of the Ho-De'-No-Sau-Nee, or Iroquois, first ed., map and col. plates, mor., richly gilt, g. e., *Rochester (U.S.A.)*, 1851, 8vo. (134) *Tregaskis*, £2 3s.

4158 Nostradamus (Caesar de). L'Histoire et Chronique de Provence, engraved title and port., old cf., *à Lyon*, S. Rigaud, 1624, folio (307) *Picard*, 13s.

4159 Nostredame (Jean de). Le Vite delli piu celebri et antichi Primi Poeti Provenzali che fiorirno nel tempo delli Re' di Napoli, etc., prima édizione, mor. ex., *In Lione appresso d'Alesandro Marsilii*, 1575 (139) *Barrow*, £1 1s.

4160 Pallavicini (F.) Il Divortio Celeste, Il Corriero Svaligiato, Baccinata overo Battarella per le Api Barberine, etc., woodcut on titles, in 1 vol., vell., *Villafranca*, 1643-44, 8vo. (142) *May*, 12s.

[The collected tracts. For the last attack on Urban VIII. (Maffeo Barberini) the author was entrapped by the Pope's orders and beheaded.—*Catalogue.*]

4161 Paterson (J.) History of the Counties of Ayr and Wigton, woodcuts, 3 vol. in 5, *Edinb.*, 1863-66, 8vo. (144) *Maggs*, £1 7s.

4162 Playfair (Wm.) British Family Antiquity, LARGE PAPER (no charts), 9 vol., old mor. ex., T. Reynolds & Harvey Grace, 1809-11, roy. 4to. (244) *Halliday*, £1 14s.

4163 Prayer. La Liturgie ou Formulaire des Prières Publiques, etc. selon l'usage de l'Eglise d'Irlande, published for the use of the French Huguenots who were refugees in Ireland, cf., *Dublin*, 1715, 8vo. (147) *Maggs*, £1 16s.

4164 Reuchlin (Jo.) De Arte Cabalistica, editio prima, g. e., *Tubingae ex aed. Thomae Anshelmi Badensis*, 1514 [*Privilege on reverse of title dated* 1516], folio (317) *Leighton*, £1 9s.

4165 Rubens (P. P.) La Galérie du Palais de Luxembourg, 24 plates and port. of Rubens, old cf., *Paris, chez Duchange*, 1710, atlas folio (319) *Barrow*, £3 10s.

4166 Saxe (Maurice Comte de). Histoire de, par le Baron d'Espagnac, port., maps and plans, 2 vol., cf. gt., arms of Gen. Sir G. Cockburn, *Paris*, Philippe-Denys, 1775, 4to. (246) *Edwards*, 9s.

4167 Spanish. Martinez de Zuñiga (Fr. J.) Historia de las Islas Philipinas, vell., *Impreso in Sampaloc*, 1803—Oviedo y Baños (D. José de). Historia de la Conquista de Venezuela primera parte (title backed), russ., *Caracas*, 1824—Thomas de Mercado (P. F.) Summa de Tratos y Contratos (cap. XIII. is headed "De los Cambios que se usan de aqui a Indias"), vell., *En Sevilla*, H. Diaz, 1571, together 3 vol., sm. 4to. (250) *Quaritch*, £5

4168 Spenser (E.) The Faerie Queene, plates, 3 vol., hf. mor., 1751, 4to. (253) *Andrews*, 11s.

4169 Testamento Nuevo (El) de nuestro Senor y Salvador Jesu Christo, en romance Castellano (por Juan Perez), mor., g. e., by W. Pratt, *En Venecia en casa de Juan Philadelpho*, 1556, 8vo. (172) *Tregaskis*, £1 18s.

4170 Waller (Edmund). Poems to the Memory of this incomparable Poet by several hands, orig. ed., hf. bd., J. Knight and Fr. Saunders, 1688, sm. 4to.—The Petitioning Comet,

or a Brief Chronology of all the famous Comets and their Events from the Birth of Christ, N. Thompson, 1681, and other Satirical Pieces and Poems of the Reign of K. Charles II., single leaves, 4 and 8 pages each (24 pieces sm. folio), in 1 vol., together 2 vol., 4to. (259) *Quaritch*, £10

[FEBRUARY 14TH, 1910.]

SOTHEBY, WILKINSON & HODGE.

A COLLECTION OF BOOKS PRINTED IN OR RELATING TO AMERICA, MANY OF THEM FORMERLY IN THE LIBRARY OF CHRISTOPHER MARSHALL ("THE FIGHTING QUAKER," OF PHILADELPHIA, PA.)

(No. of Lots, 268; amount realised, £322 8s.)

4171 Account of the Pelew Islands in the Western Part of the Pacific Ocean, and the Shipwreck of the Antelope, woodcuts (stained), hf. bd., *Catskill*, M. Croswell, 1797, 8vo. (1) *Tregaskis*, 6s.

4172 Ahiman Rezon abridged and digested as a help to all that are, or would be Free and Accepted Masons (by William Smith), front., sheep, *Philadelphia*, 1783, 8vo. (4) *Tregaskis*, £1 7s.

4173 Allen (P.) History of the Expedition under the Command of Captains Lewis and Clark to the Sources of the Missouri, vol. ii., hf. cf., *Philadelphia*, 1814, 8vo. (5*) *H. Stevens*, 17s.

4174 Baker (D.) Yet one Warning more to Thee O England, title shaved, bds., 1660, 4to. (255) *Tregaskis*, £1 5s.

4175 Barbarities of the Enemy Exposed in a Report of the Committee of the House of Representatives of the United States, sheep, *Troy*, Francis Adancourt, 1813, 8vo. (12) *H. Stevens*, 19s.

4176 Barber (J. W.) History and Antiquities of New Haven (Conn.), col. plates and woodcuts, *New Haven*, 1831, 8vo. (13) *H. Stevens*, 10s.

4177 Belknap (J.) The History of New Hampshire, 3 vol., map, sheep, *Boston*, 1792, 8vo. (17) *H. Stevens*, 15s.

4178 Bulkeley (J.) and Cummins (J.) Voyage to the South Seas, orig. cf., *Philadelphia, reprinted by James Chattin*, 1757 (24) 13s.
[With autograph signatures of Christopher Marshall, "The Fighting Quaker."—*Catalogue.*]

4179 Campbell (J. W.) History of Virginia, orig. sheep, *Philadelphia*, Campbell and Carey, 1813, 8vo. (25) *H. Stevens*, 14s.

4180 Canada. Nehiro-Iruniui Aiamihe Massinahigan (Catechism

in Iroquois), orig. sheep, *Uabistiguiatsh, Massinahitsetuau, Broun gaie Girmor*, 1767, 8vo. (29) *H. Stevens*, £7 5s.
[One of the earliest books printed in Quebec by Brown and Gilmore, the first printers in Quebec, who set up a press there in 1764. It was compiled by Père J. B. La Brosse, an Indian.—*Catalogue.*]

4181 Canada. Aux citoyens et habitants des villes et des Campagnes de la Province de Quebec (address issued by the Committee of Reform), *Quebec*, 1785, 4to. (245*) *H. Stevens*, £3 12s. 6d.

4182 Canada. Champlain (Sieur de). Les Voyages, 7 maps (one defective), 3 plates and 12 engravings in the text, mor., g. e., *Paris*, 1613, 4to. (246) *H. Stevens*, £11 11s.

4183 Canada. Thèses de Mathematique, par MM. B. C. Panet, G. Perrault et C. Chauveaux, *Quebec*, 1775, 4to. (247) *H. Stevens*, £1 7s.

4184 Canada. Officium in Honorem Domini Nostri J. C. summi sacerdotis et omnium Sanctorum Sacerdotum ac Levitarum, fore-edge notes cut, hf. bd., the first book published in Montreal, *Monti Regali*, F. Mesplet, 1776, 8vo. (30) *Pearson*, £7

4185 Canada. Réglement de la confrérie de l'adoration perpétuelle du S. Sacrement et de la bonne mort, orig. sheep, the second book printed in Montreal, *Montreal*, F. Mesplet et C. Berger, 1776, 8vo. (32) *Pearson*, £12 5s.

4186 Canada. [St. Valier.] Relation des Missions de la Nouvelle France, par M. l'Évêque de Quebec, orig. cf., *Paris*, 1688, 8vo. (33) *Chadenat*, £7 5s.

4187 Canada. [St. Valier.] Rituel du Diocese de Quebec, publié par l'ordre de Monseigneur l'Évêque de Quebec, first 13 leaves inlaid and title defective, cf., *Paris*, S. Langlois, 1703, 8vo. (34) *Maggs*, £1 4s.

4188 Canada. Smith (Wm.) History of Canada, 2 vol., LARGE PAPER, uncut, *Quebec, printed for the Author by J. Neilson*, 1815, 8vo. (36) *Collam*, £9 10s.
[Inserted is a pamphlet, "Observations d'un catholique sur l'histoire du Canada par l'Honorable William Smith" (par Père McGuire), 1827.—*Catalogue.*]

4189 Canada. Walker (Sir Hovenden). A Journal, or full Account of the late Expedition to Canada, cf., 1720, 8vo. (38) *J. Grant*, £2 12s.

4190 Chalkley (Thomas). Journal, or Historical Account of the Life, etc. of Thomas Chalkley, first ed., cf., *Philadelphia*, B. Franklin and D. Hall, 1749, 8vo. (41) *Edwards*, £2

4191 Chauncy (C.) Sermon of Thanksgiving for the Reduction of Cape Breton, 1745, 8vo. (43) *Leon*, 16s.

4192 Christie (R.) Memoirs of the Administration of the Colonial Government of Lower Canada, *Quebec*, 1818—Extracts from the Votes of Proceedings of the American Continental Congress, held at Philadelphia on the 5th of September, 1774, *ib.*, W. & T. Bradford, 1774, together 2 vol., 8vo. (44) *H. Stevens*, £1 6s.

4193 Clarke (Daniel). Proofs of the Corruption of Gen. James Wilkinson, hf. bd. (cover wanted), *Philadelphia*, 1809, 8vo. (49) *Leon*, £1 10s.

4194 Colman (B.) A Sermon at the Lecture in Boston after the Funerals of . . . the Reverend Mr. William Brattle and the Rev. Mr. Ebenezer Pemberton, unbd., *Boston, printed by B. Green for Samuel Gerrish & Daniel Henchman*, 1717 (50) *Tregaskis*, 17s.

4195 Drake (D.) Natural and Statistical View, or Picture of Cincinnati and the Miami Country, 2 maps (1 torn), orig. sheep, *Cincinnati*, Looker & Wallace, 1815, 8vo. (63) *Quaritch*, £1 8s.

4196 Estray (The). A Collection of Poems (with "Proem," by H. W. Longfellow), orig. bds., *Boston*, 1847, 8vo. (66) *Maggs*, 9s.

4197 Fox (George) and Burnyeat (J.) A New England Fire-Brand Quenched, 2 parts in 1 vol., old cf., 1678-79, 4to. (262) *Yeats*, £16 10s.

4198 Fox (George). The Secret Workes of a Cruel People made manifest (cut close and imprint cut into), bds., 1659, 4to. (259) *Coleman*, £3 15s.

4199 Fox (G.) An Epistle General to them who are of the Royal Priest-hood and chosen generation, bds., T. Simmons, 1660 (260) *Coleman*, 10s.

4200 [Fox (G.)] An Answer to several New Laws and Orders made by the Rulers of Boston in New England, *Printed in the Year* 1678, 4to. (261) *H. Stevens*, £3 10s.

4201 Flint (Timothy). Biographical Memoir of Daniel Boone, port. and woodcuts, *Cincinnati*, G. Conclin, 1836, 8vo. (68*) *B. F. Stevens*, £1 17s.

4202 Franchere fils (G.) Relation d'un Voyage a la Côte du Nord Ouest de l' Amérique Septentrionale, hf. cf., *Montreal*, C. B. Pasteur, 1820, 8vo. (70) *H. Stevens*, £4 15s.

4203 Franklin (Dr. Benjamin). Life, written by himself (2 or 3 foot-lines shaved), hf. bd., *New York*, E. Duyckinck, 1813, 8vo. (71) *Hodgson*, 10s.

4204 Garden (Alex.) Anecdotes of the American Revolution, second series, orig. bds., *Charleston*, 1828, 8vo. (76) *H. Stevens*, 10s.

4205 Garrison (William Lloyd). Sonnets and other Poems, orig. cl., *Boston*, 1843, 8vo. (77) *Tregaskis*, 12s.

4206 Gass (P.) Journal of Voyages and Travels . . . through the interior Parts of North America, first ed., hf. sheep, *Pittsburgh*, Zadok Cramer, 1807, 8vo. (78) *H. Stevens*, £3 3s.

4207 Hall (David). A Mite into the Treasury, unbd., *Philadelphia, reprinted by B. Franklin and D. Hall*, 1758, 8vo. (85) *H. Stevens*, £1 4s.

4208 Hanson (Th.) The Prussian Evolutions in Actual Engagements, plates, autograph signatures of Jno. McKinly, first Governor of Delaware, hf. bd., uncut, *Philadelphia* (1776), 4to. (249) *Maggs*, £1 10s.

4209 Henry (J. J.) An Accurate and Interesting Account of the

Hardships and Sufferings of that Band of Heroes who traversed the Wilderness in the Campaign against Quebec in 1775, sheep, *Lancaster*, Wm. Greer, 1812, 8vo. (90) *Edwards*, £1 14s.

4210 History of the Seven Wise Masters of Rome, orig. pictured wooden bds. (mended), *Hudson (N. Y.)*, A. Stoddard, 1805, 8vo. (91) *Tregaskis*, 9s.

4211 Holmes (A.) History of Cambridge (Mass.), wrappers, uncut, *Boston*, 1801, 8vo. (93) *Maggs*, 17s.

4212 Hutchins (T.) Historical Narrative and Topographical Description of Louisiana and West Florida, uncut, *Philadelphia*, 1784, 8vo. (98) *H. Stevens*, £4 16s.

4213 Illinois in 1837, a Sketch descriptive of the Situation, Boundaries, etc. of the State of Illinois, map, orig. bds., *Philadelphia*, 1837, 8vo. (99) *Quaritch*, 16s.

4214 Imlay (G.) Topographical Description of the Western Territory of North America, 3 maps—The Discovery, etc. of Kentucky, by John Filson, map, 2 vol., orig. sheep, *New York*, 1793, 8vo. (101) *H. Stevens*, £2

4215 Indians. Bartram (W.) Travels through North and South Carolina, etc., first ed., map and plates, autograph signatures of Jno. McKinley, first Governor of Delaware, orig. sheep, *Philadelphia*, James and Johnson, 1791, 8vo. (103) *Leon*, £4 4s.

4216 Indians. Benezet (A.) Some Observations on the Situation, etc. of the Indian Natives of this Continent, orig. wrappers, *Philadelphia*, J. Cruikshank, 1784, 8vo. (104) *H. Stevens*, £1 1s.

4217 Indians. Butterfield (W.) History of Seneca County (stained), *Sandusky*, D. Campbell, 1848, 8vo. (105) *Maggs*, 9s.

4218 Indians. Bownas (Samuel). An Account of the Life, Travels and Christian Experiences of Samuel Bownas, sheep, *Philadelphia, reprinted by Wm. Dunlop*, 1759, 8vo. (106) *Ellis*, 8s.

4219 Indians. The Captivity and Deliverance of Mr. John Williams and Mrs. Mary Rowlandson, orig. sheep, *Brookfield*, H. Brown, 1811, 8vo. (107) *Maggs*, £1 10s.

4220 Indians. Darnell (E.) Journal containing an Account of the Hardships of those heroic Kentucky Volunteers and Regulars commanded by Genl. Winchester, orig. bds., *Philadelphia*, 1854, 8vo. (108*) *Quaritch*, £1 12s.

4221 Indians. Colden (Hon. Cadw.) History of the Five Indian Nations of Canada, third ed., 2 vol., map, orig. cf., 1755, 8vo. (109) *H. Stevens*, £1 14s.

4222 Indians. Davis (J.) Captain Smith and Princess Pocahontas, front., orig. bds., *Philadelphia*, 1805, 8vo. (109*) *Maggs*, 14s.

4223 Indians. De Smet (P. J.) Letters and Sketches, plates, *Philadelphia*, 1843, 8vo. (110) *Leon*, £1 12s.

4224 Indians. Gilbert (Benj.) Narrative of the Captivity and Sufferings of Benjamin Gilbert and his Family, orig. sheep, *Philadelphia*, 1848, 8vo. (111) *Quaritch*, 15s.

4225 Indians. Hubbard (Wm.) A Narrative of the Indian Wars in New England, sheep, *Stockbridge, Mass.*, 1803, 8vo. (112) *H. Stevens*, 13s.

4226 Indians. Hunter (J. D.) Manners and Customs of Several Indian Tribes located West of the Mississippi, orig. bds. (broken), *Philadelphia*, 1823, 8vo. (113) *Quaritch*, £1 12s.

4227 Indians. Johnston (Charles). Narrative of the Incidents attending the Capture of Charles Johnston, uncut, *New York*, 1827, 8vo. (114) *Quaritch*, £2 8s.

4228 Indians. A Narrative of the Captivity of Mrs. Johnson, orig. sheep, *Windsor (Vt.)*, Alden Spooner, 1807, 8vo. (116) *Quaritch*, £3

4229 Indians. [Pritts (J.)] Incidents of Border Life, plates (a few soiled), *Lancaster (Pa.)*, 1841, 8vo. (117) *Hodgson*, £1 12s.

4230 Indians. Willett (W. M.) Scenes in the Wilderness (stained), hf. cf., *New York*, 1845, 8vo. (118) *Quaritch*, 13s.

4231 Indians. Williams (J.) The Redeemed Captive returning to Zion, front. and port., *Northampton*, 1853, 8vo. (119) *Quaritch*, 10s.

4232 Indians. Williams (S. W.) Biographical Memoir of the Rev. John Williams, orig. bds., *Greenfield, Mass.*, 1837, 8vo. (120) *Quaritch*, 19s.

4233 Joutel (Capt.) Journal historique du dernier Voyage que feu M. de La Sale fit dans le Golfe de Mexique, folding map, old cf. gt., *Paris*, E. Robinot, 1713, 8vo. (129) *H. Stevens*, £4 14s.

4234 Las Casas (B. de). An Account of the first Voyages and Discoveries made by the Spaniards in America, 2 plates (one mounted, last leaf defective), cf., 1699, 8vo. (131) *H. Stevens*, £1 12s.

4235 Lee (D.) and Frost (J. H.) Ten Years in Oregon, map, *New York*, 1844, 8vo. (132) *H. Stevens*, 16s.

4236 Le Page du Pratz. Histoire de la Louisiane, etc., 2 maps and 40 plates, 3 vol., old French cf., *Paris*, 1758, 8vo. (133) *Edwards*, £2 9s.

4237 Mather (Increase). Gospel Order Revived, being an Answer to a book lately set forth by the Rev. Mr. Increase Mather, entituled The Order of the Gospel (headlines shaved), cf. *(New York)*, *Bradford*, 1700, 4to. (251) *H. Stevens*, £32 10s.

4238 Mather (I.) A Collection of some of the many offensive Matters contained in a Pamphlet, entituled The Order of the Gospel revived (by Increase Mather), *Boston, sold by T. Green*, 1701, 12mo. (251*) *H. Stevens*, £2 10s.

4239 Mather (I.) De successu Evangelii apud Indos Occidentales in Novâ-Angliâ, bds. from an early printed book, *Ultrajecti*, 1699, 8vo. (142) *Muller*, £1 17s.

4240 Moody (Lieut. James). Narrative of his Exertions and Sufferings, hf. cf., 1783, 8vo. (143) *Leon*, £2 10s.

4241 Moore (Francis). Voyage to Georgia, hf. mor., t. e. g., 1744, 8vo. (145) *H. Stevens*, £3 7s. 6d.

4242 Murray (James). An Impartial History of the Present War in America, ports. and plates, vol. i., sheep, *Newcastle upon Tyne*, 1780, 8vo. (146) *H. Stevens*, £1 14s.

4243 New York. The Picture of New York and Stranger's Guide to the Commercial Metropolis of the United States, plates, hf. bd., *New York*, 1828, 8vo. (146*) *Quaritch*, 16s.

4244 Paine (Solomon). A Short View of the Difference between the Church of Christ and the Established Churches in the Colony of Connecticut (title-page and last leaf torn and stained), autograph signature of Saml. Robinson, Founder of Bennington, Vt., *Newport*, James Franklin, 1752, 4to. (253) *H. Stevens*, £1 2s.

4245 Pietas et Gratulatio Collegii Cantabrigiensis apud Novanglos, slip of errata, and autograph signature of Christopher Marshall "The Fighting Quaker," hf. bd., *Boston, Mass.*, J. Green and J. Russell, 1761, 4to. (254) *H. Stevens*, £1 14s.

4246 Prayer. The Book of Common Prayer, according to the Use of the Protestant Episcopal Church in the United States. The Second American Standard Prayer Book, cf., *New York*, H. Gaine, 1793 (151) *Maggs*, £2 2s.

4247 Public Good, being an Examination into the Claim of Virginia to the vacant Western Territory, *Albany*, n. d., 1782, 8vo. (153) *H. Stevens*, 13s.

4248 Reminiscences of the French War, with an account of the Life of Maj.-Gen. John Stark, port., orig. bds., *Concord*, N. H. L. Roby, 1831, 8vo. (156) *Quaritch*, £2 10s.

4249 [Roosen (Gerhard).] Christliches Gemüths-Gesprach von dem geistlichen und seligmachenden Glauben, cf., *Ephratae Typis Societatis anno* 1769, 8vo. (158) *H. Stevens*, 11s.
[Ephrata, or Dunkard Town, a Settlement of a German sect called Tunckers, situated in Lancaster county, Pennsylvania.—*Catalogue.*]

4250 Sims (S.) A Sober Reply in Christian Love to a Paragraph in Jonathan Edwards' Discourse (Broadside), (*New Haven*, T. Green, 1741), folio (267) *B. F. Stevens*, £1 8s.

4251 Slavery. Clarke (Lewis). Narrative of the Sufferings of Lewis Clarke, *Boston*, D. H. Ela, 1845, 8vo. (167) *Edwards*, £1 5s.

4252 Smith (Samuel). History of the Colony of Nova-Caesaria, or New Jersey, presentation copy from the author's son to John Darron, orig. sheep, *Burlington, in New Jersey*, 1765, 8vo. (172) *H. Stevens*, £3 3s.

4253 Smith (Wm.) The History of the Province of New York, front., autograph signature of "Henry Atkinson" (Quebec merchant and Officer in the War of 1812) on title, hf. cf., 1757, 4to. (254*) *Edwards*, £14 5s.

4254 Stobo (Major Robert). Memoirs, folding plan, *Pittsburgh*, 1800, 8vo. (175) *Sicotte*, £1 14s.

4255 [Steuben (F. W., Baron).] New System of Military Discipline, orig. bds., *Philadelphia*, 1776, 8vo. (177) *Tregaskis*, 11s.

4256 Stephenson (Marmaduke). A Call from Death to Life, bds., T. Simmons, 1660, 4to. (264) *Yeates*, £2

4257 Sutcliff (R.) Travels in some parts of North America, front., orig. bds., *Philadelphia*, 1812, 8vo. (179) *H. Stevens*, 10s.

4258 Taylor (S. W.) The Storming of Quebec, a Poem, sheep, *Philadelphia*, 1829, 8vo. (183) *Maggs*, 11s.

4259 Thomas (David). Travels through the Western Country, folding map, orig. sheep (cracked), *Auburn (N. Y.)*, David Rumsey, 1819, 8vo. (187) *H. Stevens*, £1 9s.

4260 Vermont Imprints. Flavel (J. A.) A Token for Mourners, orig. sheep, *Newbury*, *Vt.*, Nathaniel Coverly, 1796, 8vo. (198) *H. Stevens*, 11s.

4261 Vermont Imprints. Harmon (D. W.) Travels in the Interiour of North America, port. and map, *Andover*, Flagg and Gould, 1820, 8vo. (199) *Leon*, £4

4262 Vermont Imprints. Neilson (Ch.) Account of Burgoyne's Campaign and the Battles of Bemis's Heights, map, *Albany (Vt.)*, J. Munsell, 1844, 8vo. (206) *Leon*, 10s.

4263 Vermont Imprints. Statutes of the State of Vermont, sheep, *Bennington (Vt.)*, Anthony Haswell, 1791, 8vo. (215) *B. F. Stevens*, £1 1s.

4264 Vermont Imprints. Washington (G.) Farewell Address to the People of the United States, port., hf. bd., *Windsor (Vt.)*, T. M. Pomroy, 1812, 8vo. (219) *Coleman*, 12s.

4265 Washington (George). Letters to several of his friends in June and July, 1776, uncut, *Philadelphia*, *republished at the Federal Press*, 1795, 8vo. (226) *Ellis*, 9s.

4266 Washington (G.) Legacies of Washington, port., orig. sheep, *Trenton*, Sherman, Mershon and Thomas, 1800, 8vo. (227) *Leon*, 15s.

4267 Washington (G.) Political Legacies, port. by Rollinson after Savage inserted, sheep, *Boston*, 1800, 8vo. (229) *Maggs*, £1 8s.

4268 Washington (G.) Letters to Arthur Young and Sir J. Sinclair, port. by Rollinson, uncut, *Alexandria*, 1803, 8vo. (230) *H. Stevens*, 11s.

4269 Washington (G.) The Washingtoniana, port. by D. Edwin (stained), orig. sheep, front cover wanted, *Lancaster*, 1802, 8vo. (231) *H. Stevens*, 13s.

4270 Washington (G.) Farewell Address to the People of the United States, port. by A. Reed, hf. bd., *New York*, 1809, 8vo. (232) *Coleman*, 8s.

4271 Washington (G.) Farewell Address to the People of the United States, port. by A. Reed, hf. bd., *Greenfield*, 1812, 8vo. (233) *Hodgson*, 13s.

4272 Washington (G.) Farewell Address to the People, on his retiring from Public Life, port., hf. cf., *Keene*, *N.H.*, 1812, 8vo. (235) *Hodgson*, £1 2s.

4273 Williamson (Hugh). History of North Carolina, 2 vol., 2 maps, orig. sheep, *Philadelphia*, 1812, 8vo. (244) *H. Stevens*, £1 12s.

4274 Yale College. By the Honourable Gurdon Saltonstall, Esq., Governour of His Majesty's Colony of Connecticut, A Brief, Whereas upon a Representation made to the General Assembly Holden at Hartford, the 11th day of May last, it appeared that the want of a House for the Rector of Yale College at New Haven was a great disadvantage to the good Order and Education of the Students there, damaged in folds (Broadside), *New London*, T. Green, 1721, folio (268) *Coleman*, £3 5s.

The following were sold by Messrs. Hodgson & Co. on February 16th-18th :—

4275 America. An Impartial History of the War in America, folding map, 13 engraved ports., including Washington, Hancock, Franklin and others (lower right-hand corner of the map defective), old cf., R. Faulder, 1780, 8vo. (542) £10 15s.

4276 Bibliotheca Lindesiana. Catalogue of English Ballads, hf. vell., *Privately printed*, 1890—Catalogue of English Broadsides, 1505-1897, cl., t. e. g., *Privately printed*, 1898—Catalogue of Chinese Books and MSS. and Handlist of Oriental MSS., 2 vol., cl., *Privately printed*, 1895-8—Catalogue of English Newspapers, hf. roan, 1901, together 5 vol., sm. 4to. (96-7-8-9) £11 6s.

4277 Curtis's Botanical Magazine, col. plates (Nos. 1-4553). First Series, 42 vol.—New Series, 11 vol.—The Rare Second Series, 17 vol.—Third Series, vol. i. to vi., being the first 76 vol., hf. russ. (a few bindings defective), 1787-1850, 8vo. (204) £26

4278 Dallaway (J.) and Cartwright (E.) History of the Western Division of the County of Sussex, ports., views, etc. (a few extra inserted), 3 vol., hf. russ., T. Bensley, etc., 1815-32-30, imp. 4to. (282) £19

4279 Du Cange (C. du Fresne). Glossarium, 10 vol., hf. mor., *Niort*, 1883-7, 4to. (759) £11

4280 Evelyn (J.) Silva, port. by Bartolozzi and plates by J. Miller, coloured copy, 2 vol. in 1, old mor., g. e., with a view of Wotton, Surrey, on the fore-edge, *York*, 1786, 4to. (205) £23

4281 Prault's Italian Classics. Dante, 2 vol.—Boccaccio, 3 vol.—Petrarch, 2 vol.—Ariosto, 4 vol.—Macchiavelli, 8 vol., etc., ports. and engraved titles by Moreau, 32 vol., old French mor. ex., *Parigi*, M. Prault, 1768, 12mo. (496) £17 5s.

4282 [Smollett (T.)] The History and Adventures of an Atom, first issue of the first ed., with the half-titles, 2 vol., orig. mottled boards, cf. back, edges entirely uncut (7⅜in. by 4½in.), *London, printed for Robinson and Roberts, No.* 25, *in Paternoster Row*, 1749 [for 1769], 8vo. (387) £63

[The fact that titles and half-titles are printed on paper of a character different from that used in the body of the work

may be a factor worthy of consideration when the discrepancy in the dates is under consideration.—ED.]

4283 Sussex Archæological Collections, plates and woodcuts, from the commencement in 1848 to 1879, being vol. i. to xxix., with General Index to vol. i.-xxv., together 30 vol., cl., 1848-79, 8vo. (207) £10 5s.

[FEBRUARY 17TH, 1910.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. J. R. CARR-ELLISON (THE DUNSTON HILL LIBRARY) OF NEWCASTLE-ON-TYNE, AND ANOTHER PROPERTY.

(No. of Lots, 335; amount realised, £482 6s.)

(*a*) *The Dunston Hill Library.*

4284 Adam (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro, 61 plates by Bartolozzi and others, hf. russ., 1764, folio (153) *Neumayer*, £1 10s.

4285 Ancient Laws and Institutes of England, edited by B. Thorpe, 2 vol., 1840—Anglo-Saxon Chronicle, edited with a Translation by B. Thorpe, facs., 2 vol., roxburghe, 1861, together 4 vol., 8vo. (5) *Harding*, £2 14s.

4286 Archaeologia Æliana, new series, plates, vol. i.-xii., hf. cf. antique, t. e. g., *Newcastle-upon-Tyne*, 1857-87, 8vo. (6) *Walford*, £4 17s. 6d.

4287 Ariosto (L.) Orlando Furioso, por Don Jeronymo de Urrea, woodcuts, cf., *Lyon*, G. Roville, 1550, folio (155) *Maggs*, £1 1s.

4288 Aristophanes. Comoediae, editio princeps, 347 leaves (wanted one blank, one leaf in facsimile, and the last 6 leaves defective), hf. vell., *Venetiis*, *ap Aldum*, 1498, folio (156) *Ellis*, £4 5s.

4289 Beaumont (F.) and Fletcher (J.) Fifty Comedies and Tragedies, port. of Fletcher by W. Marshall, sound copy in old cf., 1679, folio (160) *Maggs*, £7 12s. 6d.

4290 Beckford (P.) Thoughts upon Hunting, front. by Bartolozzi, orig. bds., uncut, *Sarum*, 1782, 8vo. (91) *Barnard*, £2 2s.

4291 Berwickshire Naturalists' Club. History of the Berwickshire Naturalists' Club, plates, in 11 vol. (vol. i. reprint), hf. cf. gt., *Alnwick*, 1849-87, 8vo. (10) *Quaritch*, £8

4292 Bible (The Holy), ed. by J. Forshall and Sir F. Madden, 4 vol., *Oxford*, 1850, 8vo. (92) *Hill*, £3 7s. 6d.

4293 Boiardo ed Ariosto. Orlando Innamorato ed Orlando Furioso, notes by A. Panizzi, port., 9 vol., hf. mor., t. e. g., by Hayday, W. Pickering, 1830-34, 8vo. (12) *Edwards*, £2 2s.

4294 Budaeus (G.) De Asse et partibus eius lib. v., vell., *Venet., in ædibus Aldi et And. Asulam*, 1522, 8vo. (14) *Reuter*, 14s.

4295 Camden (Wm.) Britannia, enlarged by R. Gough, port., maps and plates, 4 vol., cf. (2 vol. broken), 1806, folio (164) *Carter*, £1 6s.

4296 Cavanilles (A. J.) Observaciones sobre la Historia Natural del Reynos de Valencia, maps and plates, 2 vol., hf. cf., uncut, *Madrid*, 1795-97, folio (165) *Wesley*, £1 2s.

4297 Churchill (J.) Collection of Voyages and Travels, 6 vol., maps and plates, hf. cf., 1744-46, folio (166) *Hill*, £3 11s.

4298 Chaucer (G.) Canterbury Tales, by Th. Tyrwhitt, 5 vol., front. (spotted), orig. cl., W. Pickering, 1830, 8vo. (20) *Edwards*, £3

4299 Cicero. Rhetoricorum ad Herennium, lib. iv.—De Inventione, lib. ii.—De Oratore, lib. iii., etc., *Venetiis, in ædibus Aldi*, 1514—Quintilianus Institutiones Oratoriae edente Andr. Naugerio, first Aldine ed., *ib.*, 1514, in 1 vol., orig. Venetian cf., 8vo. (21) *Tregaskis*, £1 15s.

4300 Cicero. Opera (cum scholiis nonnullis Pauli Manutii), *id est.*, Orationes—Epistolae ad Familiares—Rhetorica—Epistolae ad Atticum—Philosophia—Paediani Expositio in IIII. orationes contra C. Verrem, etc., together 10 vol., vell., *Venetiis, ap. Aldus*, 1522-44 (22) *Barnard*, £3 4s.

4301 Cicero. Opera, *id est.*, Philosophia—Epistolae ad Atticum—Orationes—De Officiis—De Oratore—Rhetorica, together 9 vol., vell., *Venetiis, ap. Aldus*, 1523-69, 8vo. (23) *Barnard*, £1 11s.

4302 Cleasby (R.) and Vigfússon (G.) Icelandic-English Dictionary, 3 parts, as issued, *Oxford*, 1874, 4to. (104) *Hill*, £1 15s.

4303 Couch (J.) History of the Fishes of the British Islands, 4 vol., 57 col. plates, 1877, imp. 8vo. (25) *Winter*, £1 16s.

4304 Crescentio (P. de). De Agricultura Istoriato, woodcuts (slightly wormed), vell., *Venetia*, 1504, 4to. (107) *Leighton*, £7

4305 Defoe (D.) Robinson Crusoe, 2 vol., LARGE PAPER, plates by Stothard, hf. cf., Stockdale, 1804, 4to. (110) *Col. Ellison*, £2 11s.

4306 Dugdale (Sir Wm.) Monasticon Anglicanum, by Caley, Ellis and Bandinel, 6 vol. in 8, engravings, hf. mor., t. e. g., others uncut, 1817-30, folio (172) *E. W. Reeves*, £23 10s.

4307 Edwards (S.) The New Botanic Garden, 2 vol., 133 col. plates, old cf., g. e., 1812, 4to. (113) *Tregaskis*, £1 14s.

4308 Eddis (Wm.) Letters from America, cf., 1792, 8vo. (29) *Leon*, £1 2s.

4309 Fielding (H.) Tom Jones, first ed., 6 vol., old cf., 1749, 8vo. (30) *Sotheran*, £4 14s.

4310 Forrest (T.) A Voyage to New Guinea, port., 30 plates and maps, cf., 1779, 4to. (116) *Ellis*, £1 2s.

4311 Froissart (Sir John). Histoire et Cronique, par Denis Sauvage, 3 vol. in 2, vell., *Lyon*, J. de Tournes, 1559-61, folio (174) *Tregaskis*, £2 2s.

4312 Froissart (Sir John). Chronicles, by T. Johnes, 12 vol. and atlas in 4to., cf. (worn), 1805, 8vo. (35) *Edwards*, £1

4313 Gould (John). Century of Birds from the Himalaya Mountains, 80 col. plates, hf. mor., t. e. g., 1832, folio (176) *Wesley*, £4 4s.

4314 Grose (F.) The Antiquities of England and Wales, 8 vol., 1783-87—The Antiquities of Ireland, 2 vol., 1791-97—The Antiquities of Scotland, 1797—Military Antiquities, 1801, together 14 vol., cf., 1784-1801, 4to. (118) *Reuter*, £2 6s.

4315 Gower (John). Confessio Amantis, ed. by Dr. Reinhold Pauli, 3 vol., 1857, 8vo. (36) *Harding*, 14s.

4316 Hallam (H.) View of the State of Europe during the Middle Ages, 3 vol., 1856—Introduction to the Literature of Europe, 3 vol., 1854—Constitutional History of England, 3 vol., 1854, together 9 vol., cf. gt., 8vo. (37) *Fenwicke*, £3 10s.

4317 Hewitson (W. C.) British Oology, 2 vol., 155 col. plates, hf. cf., *Newcastle-upon-Tyne*, n. d., 8vo. (38) *Quaritch*, £3 6s.

4318 Heriot (G.) Travels through the Canadas, map and aquatint plates, cf., 1807, 4to. (121) *Ellis*, £1 14s.

4319 Hogarth Restored. The Whole Works, now re-engraved by Thos. Cook, 111 plates, hf. bd., uncut, 1806, folio (179) *Spencer*, £3 8s.

4320 Horsley (J.) Britannia Romana, map and plates, cf., 1732, folio (181) *Bosanquet*, £2 6s.

4321 Howell (Ja.) Instructions for forreine Travell, first ed., front. by W. Hollar and port. of Prince Charles by Glover, name cut from title, orig. sheep, *T. B. for H. Mosley*, 1642, 8vo. (40) *Ridler*, 16s.

4322 Jacopone da Todi. Laude de lo contemplativo et extatico B. F. Jacopone, item alcune laude de S. Thomaso de Aquino, etc., lit. goth., double columns, woodcuts, mor. ex., g. e., by Capé, *Venetiis, per Bernardinum Benalium*, 1514, 4to. (124) *Leighton*, £10 10s.

4323 Johnson (Samuel). Dictionary of the English Language, first ed., 2 vol., cf., 1755, folio (183) *Tregaskis*, £2 13s.

4324 Jones (W. D.) and Eardley-Wilmot (F.) Records of the Royal Military Academy, col. plates, *Woolwich*, 1851, 4to. (125) *Lewine*, £3 3s.

4325 Jonson (Ben). Works, with a Comedy called the New Inn, port. by W. Elder, old cf., 1692, folio (184) *Reader*, £1 7s.

4326 King (E.) Munimenta Antiqua, 4 vol., plates, russ., g. e., 1799-1805, folio (186) *Ellison*, £1 8s.

4327 Lambarde (Wm.) Eirenarcha, or the Office of the Justices of Peace, in foure Bookes, black letter, *Companie of Stationers*, 1619—The Duties of Constables, Borsholders, Tythingmen and such other lowe and lay Ministers of the Peace, black letter, *ib.*, 1606, in 1 vol., cf., 1606-19, 8vo. (48) *Tregaskis*, £1

4328 Lavater (J. C.) Essays on Physiognomy, by H. Hunter, 5 vol., illustrations, russ. gt., 1789-1810, 4to. (126) *Edwards*, £3 10s.

4329 McArthur (J.) The Army and Navy Gentleman's Companion, front. and 19 plates, cf., n. d. (1780), 4to. (130) *Barnard*, £1 18s.

4330 Macartney (Earl of). Embassy from the King of Great Britain to the Emperor of China, by Sir G. Staunton, 2 vol. (and atlas of plates in folio), hf. mor., illustrations, cf., 1797, 4to. (131) *Maurice*, 6s.

4331 Maitland Club. Scalacronica, by Sir Thomas Gray of Heton, Introduction and Notes by J. Stevenson, hf. mor., uncut, *Edinburgh*, 1836, 4to. (132) *Ellis*, £1 1s.

4332 Malton (J.) A Picturesque and Descriptive View of the City of Dublin, city arms, 2 maps, 25 plates and key-plate, orig. bds., 1794, oblong folio (189) *Maggs*, £6 5s.

4333 Mayer (L.) Views in Palestine, 24 col. plates, hf. mor., 1804, folio (190) *Spencer*, £1 4s.

4334 Milton (J.) Paradise Lost, a Poem, first illustrated edition, port. by R. White and plates, cf. (rebacked), large copy, 1688, folio (193) *Ellison*, £1 11s.

4335 Milton (J.) Poetical Works, Bulmer's ed., 3 vol., ports. and plates, russ. gt., 1794-97, folio (194) *Mrs. Carr*, £1 8s.

4336 Natural History Society of Northumberland, Durham and Newcastle-upon-Tyne. Transactions, 2 vol., illustrations, hf. cf., t. e. g., *Newcastle*, 1831-38, 4to. (133) *Quaritch*, £1

4337 Naumann (J. A.) Naturgeschichte der Vögel Deutschlands, 13 vol., port. and 389 col. plates, russ., *Leipzig*, 1822-60, 8vo. (63) *Wesley*, £8 10s.

4338 Painter (W.) Palace of Pleasure, ed. by J. Haslewood, 3 vol., 1813, 4to. (135) *Bull*, £2 7s.

4339 Parkinson (John). Theatrum Botanicum, 1 vol. in 2, woodcuts, engraved title, last leaf of table and errata leaf mounted, and first leaf of table defective, old cf., Th. Cotes, 1640, folio (195) *Gordon*, £3 1s.

4340 Paruta (P.) Historia Venetiana, 2 vol., mor., g. e., with the Foscarini arms, *Venetia*, 1645, 4to. (136) *Ellison*, £1 5s.

4341 Piranesi (G. B.) Vasi, Candelabri, Cippi, Sarcofagi, Tripodi, Lucerne ed Ornamenti Antichi, 2 vol. in 1, 107 plates, hf. russ., 1778-91, oblong atlas folio (197) *Quaritch*, £6

4342 Ruskin (John). Seven Lamps of Architecture, first ed., orig. cl., 1849, imp. 8vo. (74) *Ellison*, £2 4s.

4343 Ruskin (J.) The Stones of Venice, 3 vol., 1873-74, 8vo. (75) *Ellison*, £1 6s.

4344 Sanson (N.) Atlas Nouveau, contenant toutes les parties du monde, maps col., hf. cf., *Amsterdam*, n. d., folio (203) *Carter*, £5 5s.

4345 Savonarola (Hieronymo). Prediche raccolte per Ser Lorenzo Violi da la viva voce del Reverendo Padre Frata Hieronymo da Ferrara Giorno per Giorno mentre che e predicava, lit. rom., double columns, wanted the two preliminary leaves and with last leaf pasted down, contemp. MS. marginal notes, orig. stamped cf. (rebacked and repaired), *Firenze*, Lorenzo Vinuoli, 1496, 4to. (142) *Barnard*, £2 6s.

4346 Shakespeare. Boydell's Collection of Prints, 2 vol. in 1, 98 plates (including the "Seven Ages") and 2 vignettes, hf. russ., J. and J. Boydell, 1803, elephant folio (205) *Mrs. Carr*, £14 10s.

4347 Stedman (J. G.) Expedition against the Revolted Negroes of Surinam, 2 vol., col. plates and maps, cf., 1806, 4to. (146) *Bain*, £4

4348 Stukeley (W.) Itinerarium Curiosum, 100 plates, cf., 1724, folio (211) *Ellison*, £1 2s.

4349 Thornton (R. J.) The Temple of Flora, col. port. of Linnaeus and col. plates, hf. cf., 1799, folio (214) *Maggs*, £3 3s.

4350 Tyneside Naturalists' Field Club. Transactions, 1846-64, continued as Natural History Transactions of Northumberland and Durham, 1865-1888, together 15 vol., plates, hf. cf. gt., *Newcastle-upon-Tyne*, 1850-88, 8vo. (78) *Quaritch*, £2 12s.

4351 Virgilius. Opera omnia, 5 vol. in 3, engraved throughout on one side of the leaf, engravings, mor. ex., *Apud J. L. de Boubers*, *Bruxellis*, n. d., 8vo. (79) *Ellison*, £2 6s.

4352 Walpole (Horatio, Earl of Orford). Works, 5 vol., ports. and plates, hf. russ., 1798, 4to. (149) *Reuter*, £1

4353 Young (A.) Travels through France, 2 vol., maps, cf., 1794, 4to. (152) *Hill*, £2 4s.

(β) *Another Property.*

4354 Alfonso (King of Castile). Tabulae Astronomice divi Alfonsi Romanorum et Castilie Regis, rough cf., MS. additions (wanted 6 leaves), *Venet.*, 1492, 4to. (293) *Leighton*, £1 12s.

4355 Austen (Jane). Mansfield Park, first ed., 3 vol., cf. (no half-titles), 1814, 8vo. (224) *Hornstein*, £2 8s.

4356 Bible. La Biblia Volgarizata, per Nicolo de Mallerini, engraved title and woodcuts, woodcut borders, vell. (a little wormed), *Venet.*, 1541, folio (320) *Leighton*, £2 4s.

4357 Chamberlaine (J.) Imitations of Original Designs in His Majesty's Collection by L. Da Vinci, the Caracci and others, plates, hf. mor., g. e., 1812, imp. folio (322) *Hill*, £1 8s.

4358 Charles V. Pompa Coronationis, 39 plates (should be 40) by J. N. Hogenberg, the missing plate (30) supplied by a drawing (1619)—Pompa Funebris, 36 plates (should be 37) by J. and L. Duetecum, *Hagæ Comit.*, H. Hondius, 1619, in 1 vol., hf. bd., portions of some plates missing, 1619, folio (323) *Leighton*, £6

4359 Diodorus Siculus. Bibliothecæ Historicæ libri qui supersunt, Gr. et Lat. nova editio, etc., 11 vol., mor. ex., fine copy, *Bipont*, 1793-1807, 8vo. (240) *Edwards*, £1 11s.

4360 Goldsmith (O.) The Good Natur'd Man, first ed., mor. ex., by Rivière, half-title in fac., 1768, 8vo. (243) *James*, £6 17s. 6d.

4361 Homerus. Ilias et Odyssea, Batrachomyomachia et Hymni

Graecè, 2 vol., contemp. mor. (title to second vol. wrong), third ed. of Homer, from the Aldine Press, *Venet.*, Aldus et And. Asulanus, 1524, 8vo. (247) *Maggs*, £4 10s.

4362 Horatius. Opera æneis tabulis incidit Johannes Pine, second issue ("post est" corrected), 2 vol., engravings, contemp. mor., g. e., arms of "Musgrave de Edenhall," 1733-37, 8vo. (248) *Sotheran*, £7 10s.

4363 Livius (T.) Historiarum Libri, ed. by T. Hearne, LARGE PAPER, 6 vol., 2 folding plates, old mor., g. e., Sunderland Library, *Oxon.*, 1708, roy. 8vo. (253) *Sotheran*, £1 15s.

4364 Miniature Books. Kern der Nederlandsche Historie, plates, *Amst.*, 1753—Kern der Kerkelyke Historie, 2 vol., plates, *Dordregt*, 1755, together 3 vol. (size 2in. by 1¼in.), old cf., gilt tooling, in case, 1753-55 (264) *Maggs*, £2

4365 Miniature Books. Moreau (H.) La Souris Blanche (1⅝ by 1¼in.), illustrations, mor., *Paris*, 1895—Les Rondes de l'Enfance (1½in. by 1⅛in.), illustrations, *ib.*, 1895—Claretie (J.) Boum-Boum (1½in. by 1¼in.), illustrations, *ib.*, 1898—Small Rain on the Tender Herb (1¼in. by 1in.), roan, g. e., n. d., together 4 vol. (265) *Tregaskis*, 14s.

4366 Newcastle (Duke of). The Country Captaine and the Varietie, Two Comedies, first ed., mor., g. e., by Rivière, 1649 (271) *Quaritch*, £6 10s.

4367 Scott (Michael). Tom Cringle's Log, first ed., 2 vol., orig. cl., 1833, 8vo. (283) *Edwards*, £1 13s.

4368 Scott (Sir W.) Tales of My Landlord, first ed., first series, 4 vol., with the half-titles, *Edinburgh*, 1816—The Abbot, first ed., 3 vol., 1820—Redgauntlet, first ed., 3 vol., 1824, together 10 vol., orig. bds., uncut, 8vo. *Hornstein*, £108

[Realised on February 22nd at the sale of the contents of Bunny Hall, near Nottingham.—ED.]

4369 Smollett (T.) History and Adventures of an Atom, first ed., earliest issue, with the misprint of date (1749) in vol. ii., 2 vol., old hf. cf., 1769, 8vo. (286) *Hornstein*, £5

4370 Tarleton (Lieut.-Col.) History of the Campaigns in the Southern Provinces of North America, folding map and plans, cf., t. e. g., by Ramage, 1787, 4to. (313) *Dobell*, £3 10s.

4371 Valla (Laur.) De Linguæ Latinæ Elegantia, cf. (broken), *Paris*, 1491, 4to. (315) *Ellis*, £2 12s.

4372 Vida (M. H.) Opera Poetica, LARGE PAPER (so called, but there is no small paper), 4 vol., 3 ports. and vignettes, old English mor., g. e., not quite uniform, *Oxon.*, 1722-32, roy. 8vo. (288) *Quaritch*, £1

4373 Voltaire (M. A. de). Œuvres Complètes, LARGE PAPER, 70 vol., port. and plates by Moreau, old hf. cf. (some vol. spotted), *Société Littéraire Typographique*, 1785, roy. 8vo. (290) *Lewine*, £2 10s.

4374 Whittinton (Robert). Verborum præterita et supina, lit. goth., title within ornamental border, woodcut initials, mor., top and front margins cut into (stained), *Lond.*, Wynkyn de Worde, 1522, 4to. (318) *Andrews*, £2 14s.

[FEBRUARY 23RD, 1910.]

CHRISTIE, MANSON & WOODS.

A PORTION OF THE LIBRARIES OF THE LATE SIR ARTHUR DOUGLAS BATEMAN SCOTT, BART., AND THE LATE LADY BATEMAN SCOTT, AND ANOTHER PROPERTY.

(No. of Lots, 290 ; amount realised, about £1,500.)

4375 Ackermann (R.) History of the University of Oxford [by W. Combe], col. plates, including the series of ports. of the Founders, 2 vol., russ. ex., 1814, 4to. (113) *Sawyer*, £15 10s.

4376 Ackermann (R.) History of the University of Cambridge [by W. Combe], col. plates, including the series of ports. of the Founders, 2 vol., russ. ex., 1815, 4to. (114) *Sawyer*, £17

4377 Ackermann (R.) History of the Colleges of Winchester, Eton, Westminster, etc., col. plates by Pugin and others, russ. ex., Ackermann, 1816, 4to. (115) *Quaritch*, £26 10s.

4378 Aikin (J.) Description of the Country round Manchester, 73 plates and folding maps, hf. cf., 1795, 4to. (116) 7s.

4379 Annales Archéologiques, par D. Ainé, from the commencement to 1860, plates, 20 vol., hf. cf., *Paris*, 1844-60, 4to. (117) *Picard*, £3 15s.

4380 Annales du Musée et de l'École Moderne des Beaux-Arts, par Landon, including the "Paysages" and Salons for 1808, 1810, 1812 and 1814, upwards of 1,800 outline engravings, 31 vol., bds., *Paris*, 1803-14, 8vo. (1) *Parsons*, £1 9s.

4381 Arabian Nights, trans. by Forster, proof plates by R. Smirke, LARGEST PAPER, 5 vol., mor. ex., Bulmer, 1802, 4to. (118) *Sotheran*, £10 10s.

4382 Ariosto (L.) Orlando Furioso, Baskerville's ed., engravings by Bartolozzi, Eisen and others, 4 vol., contemp. mor. ex., *Birmingham*, 1773, 8vo. (2) *Parsons*, £5 15s.

4383 Ballantyne's Novelists' Library, complete in 10 vol., cf. ex., 1821-25, 8vo. (3) *Joseph*, £3 5s.

4384 Beaumont (F.) and Fletcher (J.) Dramatick Works, ports. and plates, 10 vol., old cf., 1778, 8vo. (4) *Rimell*, £2 16s.

4385 Bentham (James). History and Antiquities of Ely Cathedral, with Appendix of Charters, 50 plates, cf. ex., *Cambridge*, 1771, 4to. (119) *Bain*, £2 14s.

4386 Bewick (T.) British Birds, first ed., on thick paper, 2 vol., russ. ex., *Newcastle*, 1797-1804—History of Quadrupeds, first ed., cf., *ib.*, 1790, 8vo. (5) *Bumpus*, £4

4387 Binding. Boissardus (J. J.) Romanæ Urbis Topographia et Antiquitates, Pars i.-iv., plates, old cf., inlaid floral corners, with port. in gold on front side, arms on reverse, *Francofurti, impensis Theodori de Bry*, 1597-8, folio (198) *Quaritch*, £18

4388 Blomefield (Francis). Essay towards a History of Norfolk, LARGE PAPER, port., plates and coats-of-arms, 11 vol., hf. cf. gt., W. Miller, 1805-10, 4to. (121) *Cubitt*, £9 10s.

4389 Binns (R. W.) Century of Potting in the City of Worcester, second ed., roxburghe, 1877, 8vo. (263) *Jackson*, £5 10s.

4390 Brogniart (A.) and Riocreux (D.) Description Méthodique . . . de Porcelain de Sèvres, col. plate, mor. ex., *Paris*, 1845, 4to. (124) £9 5s.

4391 Brunet (J. C.) Manuel de Libraire, 5 vol., mor. ex., *Paris*, 1842-4, 8vo. (11) *Rimell*, £2

4392 Burney (Frances). Camilla, first ed., hf. cf., 1796, 8vo. (13) *G. H. Brown*, £1 9s.

4393 Cahier (P. C.) Mélanges d'Archéologie, etc., plates (some in gold and colours), 4 vol. in 2, hf. cf. ex., *Paris*, 1847-56, 4to. (126) *Lewine*, £6 5s.

4394 Campbell (John Lord). Lives of the Lord Chancellors, 7 vol. —Lives of the Chief Justices, 2 vol., together 9 vol., cf. ex., 1848-58, 8vo. (14) *Hatchard*, £4

4395 Cervantes (M. de). Don Quixote, by Mary Smirke, engravings by R. Smirke, 4 vol., cf. ex., Bulmer, 1818, 8vo. (15) *Bumpus*, £3 15s.

4396 Chappe d' Auteroche (L'Abbé). Voyage en Sibérie, plates after Moreau le jeune, etc., 2 vol. in 3 and 4to. atlas of plates, 4 vol., cf., *Paris*, De Bure père, 1768, 4to. (127) *Bumpus*, £3 7s. 6d.

4397 Chaucer (Geoffrey). Workes, fourth folio ed., black letter, cuts and woodcut capitals, old cf. ex. (margin of title wormed, hole in 6 leaves and few margins stained), *Jhon Kyngston for Jhon Wight*, 1561, folio (205) *Maggs*, £8 5s.

4398 Chauncy (Sir Henry). Historical Antiquities of Hertfordshire, map, port. and plates, old cf., 1700, folio (206) *Brown*, £4

4399 Collinson (John). History of the County of Somerset, map and plates, 3 vol., old cf., *Bath*, 1791, 4to. (130) *Bain*, £7

4400 [Combe (W.)] Dance of Life, col. plates by Rowlandson, old cf., Ackermann, 1817, 8vo. (17) *Jones*, £6

4401 Cook (Capt.) Three Voyages Round the World, plates by Bartolozzi, etc., maps and charts, 8 vol.—also Folio Atlas of plates to the third Voyage, cf. and hf. cf., 1773-85, 4to. (131) *Quaritch*, £7 10s.

4402 Cox (Nicholas). The Gentleman's Recreation, second ed., plates, including the one of "Ancient Hunting Notes," old cf. (few headlines shorn), 1677, 8vo. (18) *Maggs*, £1 4s.

4403 Crébillon (P. J.) Œuvres, port. and plates after Marillier, 3 vol., French cf. ex., *Paris*, 1785 (19) *Sawyer*, £1 6s.

4404 Daniell (T. and W.) Picturesque Voyage to India, 50 col. views on cardboard, hf. russ. gt., Longman, 1810, folio (207) *Thorpe*, £4 5s.

4405 Defoe (Daniel). Robinson Crusoe, Stockdale's ed., plates after Stothard (foxed), 2 vol., contemp. mor. ex., 1790, 8vo. (21) *Quaritch*, £4

4406 Dennistoun (James). Memoirs of the Dukes of Urbino, views, ports. and map, 3 vol., cl., uncut, 1851, 8vo. (22) *Bain*, £4

4407 Dibdin (T. F.) Bibliotheca Spenceriana—Ædes Althorpianæ, 6 vol., hf. mor., 1814-22, 8vo. (23) *Parsons*, £5 5s.

4408 Dibdin (T. F.) Bibliographical Decameron, 3 vol., russ. ex., 1817, 8vo. (24) £5 10s.

4409 Dugdale (Sir W.) Antiquities of Warwickshire, ports., maps and plates by Hollar, 2 vol., cf. (rebacked), several orig. drawings inserted, 1730, folio (209) *Edwards*, £25

4410 Falconer (William). The Shipwreck, plates by Fittler, LARGE PAPER, contemp. mor. ex., 1804, 8vo. (28) *Maggs*, £1 4s.

4411 Froissart (Sir J.) Chronicles, by Thomas Johnes, woodcuts, and the series of illuminations from the MSS. in the British Museum and Bib. Royale, 2 vol., mor. ex., 1852, 8vo. (32) *Dancocks*, £9 10s.

4412 Froude (J. A.) History of England, Library ed., port., 12 vol., cl., uncut, 1856-70, 8vo. (33) *Sabin*, £2 15s.

4413 Froude (J. A.) History of England, Library ed., vol. i. to xi., cf. ex., 1870-75 (34) *Bain*, £6 10s.

4414 Fuller (T.) Worthies of England, first ed., port. by Loggan, cf., 1662, folio (216) *Dobell*, £2 18s.

4415 Giraldus Cambrensis. Itinerary of Archbishop Baldwin through Wales, trans. by Sir R. C. Hoare, maps and plates, 2 vol., russ. ex., 1806, 4to. (143) *Quaritch*, £2 8s.

4416 Gladstone (Right Hon. W. E.) Studies on Homer, 3 vol., cf. ex., *Oxford*, 1858, 8vo. (37) *Sotheran*, £1 12s.

4417 Granger (Rev. James). Richardson's Portraits illustrating Granger's History of England, LARGE PAPER, 310 ports. (mostly uncut), 2 vol., hf. cf., 1794-1800, 4to. (144) *Braun*, £3 7s. 6d.

4418 Grote (George). History of Greece, maps, 12 vol., cl., uncut, 1854-6, 8vo. (38) *Bain*, £4 5s.

4419 Hallam (Henry). Introduction to the Literature of Europe, 3 vol., 1843—Europe during the Middle Ages, 2 vol., 1841—Constitutional History of England, 2 vol., 1846, together 7 vol., cf. ex., 1841-6, 8vo. (39) *Hatchard*, £2 14s.

4420 Heideloff (N.) The Gallery of Fashion, vol. i. to vol. vi., in 3 vol., col. plates, russ. gt., 1794-99, 4to. (150) *Quaritch*, £56

4421 Hennepin (Lewis). New Discovery of a Vast Country in America, 2 parts in 1 vol., 2 folding maps and plates, orig. cf., 1698, 8vo. (41) *Quaritch*, £14

4422 Heures à lusage de Rōme, printed on paper, **gothic letter**, woodcut borders, astrological man, woodcuts and painted initials (few leaves wormed), old stamped binding, in case, *Ces psentes heures a lusage de Rōme feuēt acheuees le viii. jour de Mars* (1489) *pour Simon Vostre*, 8vo. (42) *Quaritch*, £47

4423 Heures à lusaige de Rōme, printed on vellum, **gothic letter**, front. representing "Déjanire en levée par le Centaure Nessus et secourue par Hercule," astrological man, 17 woodcuts, illuminated capitals and initials, and woodcut borders, mor., orig. cf. binding as sides, *Paris, Guil. Anabat pour Gillet et Germ. Hardouyn, s. d.* [*Almanack*, 1500-20], 8vo. (43) *Maggs*, £35

4424 Heures à lusaige de Romme, printed on paper, **gothic letter**, woodcut borders, astrological man, woodcuts and painted initials (Almanack 1488 to 1508), mor., "*Ces presentes heures a lusaige de Romme furēt acheuees le vi. jour de Mars, l'an Mil cccc.iiiixx. et xiv. sept pour Simon Vostre libraire demourant a Paris a la rue neuve nostre dame a leuseigne Sainct Jehan levangeliste,*" *Paris, P. Pigouchet pour Simon Vostre*, 8vo. (44) *Leighton*, £36

4425 Hewitt (John). Ancient Armour and Weapons, illustrations, 3 vol., cl., Parker, 1855-60, 8vo. (45) *Bain*, £2 18s.

4426 Hogarth (W.) Works, re-engraved by Cook, old hf. russ. (broken), 1802, folio (222) *Amor*, £4 10s.

4427 Holbein (Hans). Imitations of Original Drawings, pub. by John Chamberlaine, 83 ports., mostly on pink paper and many, including Holbein and his wife, in colours, mor., 1792-1800, folio (223) *Quaritch*, £33

4428 Horæ Beatæ Mariæ Virginis, cum Calendario. Manuscript on 153 pages of vellum (7½ inches by 4⅞), **gothic character**, 13 full-page miniatures, the Calendar having 24 smaller miniatures, each page decorated, illuminated initials, mor. ex., *Sæc.* XIV., 8vo. (48) *Ellis*, £68

4429 Horæ Beatæ Mariæ Virginis, cum Calendario. Manuscript on vellum (5⅛ inches by 3¾), **gothic character**, 4 small miniatures, illuminated borders (one containing arms), capitals, initials, etc., old cf., g. e., *Sæc.* XV., 8vo. (49) *Leighton*, £34

4430 Horatius. Opera, incidit Johannes Pyne, engraved throughout, list of subscribers to both volumes, 2 vol., cf. gt., 1733-7, 8vo. (51) *Hornstein*, £3 15s.

4431 Ireland (Samuel). Picturesque Views on the Thames, plates in aquatint, 2 vol., vell., g. e., 1792—Tour through Holland, etc., plates in aquatint, 2 vol., vell., g. e., 1790—Views on the Medway and Avon, plates in aquatint, 2 vol., cf., 1793-5, together 7 vol., 8vo. (52) *Spencer*, £4 10s.

4432 Johnson (Samuel). Materials for his Life, 20 humorous caricatures, orig. hf. binding, E. Jackson, 1876—The Punishments of China, 22 col. plates, cl., 1801, 4to. (151) *Maggs*, £5 5s.

4433 Jones (Owen). Plans, Elevations, Sections and Details of the Alhambra, 102 plates, several finished in gold and colours, 2 vol., hf. mor., 1842-45, folio (227) *Amor*, £9

4434 Ladies Amusement (The), or whole Art of Japanning made Easy, second ed., 1,500 different designs on 200 copperplates of flowers, shells, etc., by Pillemont and others, with directions, old cf., with bookplates of Lady Charlotte Schreiber and W. Edkins (wanted plate 78), R. Sayer, n.d., oblong 4to. (266) *Andrews*, £9 15s.

4435 Lavater (J. C.) Essays on Physiognomy, trans. by H. Hunter, D.D., engravings, 3 vol. in 5, russ. ex., 1789-98, 4to. (155) *Joseph*, £3 5s.

4436 Le Sage (A. R.) Histoire de Gil Blas, LARGE PAPER, 24

proof plates by R. Smirke, 4 vol., mor. ex., *Londres*, 1809, 4to. (157) *Sotheran*, £9 10s.

4437 Lingard (John). History of England, Library ed., port., 10 vol., cf. ex., 1849, 8vo. (58) *Sotheran*, £3

4438 London. Modern London, map and plates, the Itinerant Traders of London coloured, 1805, 4to. (159) *Bain*, £6 5s.

4439 Manuscript. Instructions given by the Doge of Venice, Pasquale Cicogna to Zan Batista Pasqualigo on appointing him Podesta at Cresignana, manuscript in Italian on 170 leaves of vellum, mor., in box, dated 1593, 4to. (160) *Quaritch*, £17

[An uncommon specimen of Venetian binding of the XVIth century, boards carved out in the Oriental style, and covered with gold tooling, the Lion of St. Mark impressed on the obverse side, and the Pasqualigo arms on the reverse. There is at the British Museum a volume bound at Venice for Queen Elizabeth of England, in the same style.—*Catalogue.*]

4440 Marguerite de Navarre. Les Nouvelles (l'Heptameron), plates after Freudenberg, 3 vol., mor., g. e., *Berne*, 1792, 8vo. (62) *Sotheran*, £14

4441 Molière (J. B. P. de). Œuvres, par M. Bret, plates after Moreau, 6 vol., French cf. ex., *Paris*, 1788, 8vo. (64) *Sawyer*, £5 10s.

4442 Moore (F.) Lepidoptera of Ceylon, 215 col. plates, 3 vol., mor. ex., 1880-87, 4to. (163) *Edwards*, £11

4443 Nagler (G. K.) Neues Allgemeines Künstler-Lexicon, 22 vol., cl., *München*, 1835-52, 8vo. (69) *Tregaskis*, £12 5s.

4444 Nash (T. R.) Collections for the History of Worcestershire, mezzo. and other ports., etc., 2 vol., old russ. (broken), 1781-2, folio (237) *Rimell*, £8

4445 Newgate Calendar (The), by A. Knapp and W. Baldwin, plates and cuts, 4 vol. in 3, cl., 1824-28 (71) *Rimell*, £2 12s.

4446 Nichols (Jno.) Progresses and Processions of Q. Elizabeth, plates, 3 vol., old cf., 1788-1807, 4to. (164) *Tregaskis*, £2 17s. 6d.

4447 Owen (Hugh). Two Centuries of Ceramic Art in Bristol, LARGE PAPER, additional illustrations and duplicate proof impressions of many of the engravings, 1 vol. in 2 (author's own copy), *Privately printed*, 1873, imp. 8vo. (268) *Amor*, £8 5s.

4448 Owen (H.) Two Centuries of Ceramic Art in Bristol (author's own copy), with the extra plates prepared for the LARGE PAPER ED., and 2 ports. on vell., hf. mor. ex., *Privately printed*, 1873, 8vo. (269) *Amor*, £8 5s.

4449 Parker (J. H.) and Turner (T. H.) Domestic Architecture in England, plates, 4 vol., cl., 1851-59, 8vo. (72) *Joseph*, £2 10s.

4450 Paxton (Sir J.) Magazine of Botany, col. plates, complete set, 16 vol., hf. mor., g. e., 1841-49, 8vo. (73) *Sotheran*, £5 5s.

4451 Palladio (Andrea). Le Fabbriche e Disegni di, raccolti

illustrati da Ottavio Bertotte Scamozzi con la traduzione Francese, plates, 5 vol., hf. cf., *Vicenza*, 1776-85, folio (239) *Batsford*, £3 3s.

4452 Pitt (Moses). The English Atlas, vol. i., containing a description of the Places next the North Pole, as also of Muscovy, Poland, Sweden, Denmark, etc., vignette col. port. of Charles II. and 44 folding maps in gold and colours, mor. ex., by Samuel Mearne, *Oxford*, 1680, folio (240) *Sotheran*, £12

4453 Pugin (A. W.) Glossary of Ecclesiastical Ornaments, 70 plates, in gold and colours, and woodcuts, mor. ex., 1844, 4to. (172) *Walford*, £3 10s.

4454 Pyne (W. H.) History of the Royal Residences, 100 col. plates, 3 vol., russ. ex., 1819, 4to. (173) *Bain*, £15

4455 Ralfe (J.) Naval Chronology of Great Britain, port. and col. plates, 3 vol., mor. ex., 1820, 8vo. (78) *Parsons*, £20 10s.

4456 Repton (H.) Observations on Landscape Gardening, 1805—Theory and Practice of Landscape Gardening, 1816, 2 vol., port., col. and other plates, with movable slips, russ. ex., 1805-16, 4to. (174) *Sotheran*, £20 10s.

4457 Reynolds (Sir Joshua). Catalogue Raisonné of his Engraved Works, by Edward Hamilton, cl., 1884, imp. 8vo. (288) *Quaritch*, £4

4458 Ruggieri (Ferd.) Studio d'Architettura Civile, over 200 plates, 3 vol., russ. ex., arms on sides, *Firenze*, 1722-28, folio (246) *Edwards*, £4 10s.

4459 Salt (H.) Twenty-four Views in India, Ceylon, Abyssinia, Egypt, etc. (col. like drawings), orig. hf. binding, 1809, folio (213) *Bain*, £6 5s.

4460 Selby (P. J.) Illustrations to British Ornithology. Land and Water Birds, 228 plates, containing 383 figures, 2 vol., hf. mor. (no text), *Edin.* [1833-34], folio (247) *Simpson*, £4 5s.

4461 Seroux d'Agincourt (G. B. L. G.) Histoire de l'Art par les Monumens, 325 plates, 6 vol., hf. mor., g. t., *Paris*, Trenttell et Wurtz, 1823, folio (248) *Joseph*, £1 10s.

4462 Shakespeare (William). Dramatic Works, Boydell's ed., 100 engravings, 9 vol., russ. ex., Bulmer, 1802, folio (249) *Grant*, £5 15s.

4463 Shakespeare (W.) Harding (S. and E.) Shakespeare Illustrated, LARGE PAPER, upwards of 150 proof plates, including the one of Jane Shore, russ. gt., 1793, 4to. (180) *Spencer*, £5 5s.

4464 Shaw (Rev. Stebbing). History and Antiquities of Staffordshire, LARGE PAPER, engravings (some coloured), with 14 orig. drawings of seats inserted, 2 vol., hf. cf., 1798-1801, folio (250) *Rimell*, £44

4465 Shaw (Geo.) and Nodder (F. P.) Naturalist's Miscellany, col. engravings, vol. i. to xvii. (should be 24 vol.), hf. mor., uncut, 1790-1813, 8vo. (87) *Brown*, £1 8s.

4466 Sidmouth Scenery, by the Rev. E. Butcher, engraved title with col. vignette, folding view and 22 other col. plates, cf. ex., *Sidmouth*, 1817, 8vo. (88) *Leighton*, £8

4467 Smollett (T.) Roderick Random, 6 folding plates in aquatint by Rowlandson and others (one torn), 2 vol., cf. gt., 1792, 8vo. (90) *Rimell*, £4 10s.

4468 Sotheby (S. Leigh). Principia Typographia, facs., 3 vol., hf. roan, 1858, 4to. (184) *Maggs*, £4 15s.

4469 Stothard (C. A.) Monumental Effigies of Great Britain, 147 col. plates, LARGE PAPER, with the plates extra coloured, hf. mor., uncut, 1817, folio (251) *Daniell*, £1 16s.

4470 Strutt (Joseph). Dress and Habits of the People of England, col. plates, 2 vol., old cf., 1796, 4to. (185) *Bain*, £3 5s.

4471 Stephens (J. L.) Travel in Central America, Chiapas and Yucatan, 2 vol., 1842—Travel in Yucatan, 2 vol., 1843, together 4 vol., plates, cf. ex., *New York*, 1842-3, 8vo. (94) *Jackson*, £1 10s.

4472 Tallemant des Reaux (G.) Les Historiettes, 9 vol., cf. ex., *Paris*, Techener, 1854-60, 8vo. (98) *Hill*, £2 12s.

4473 Thomson (Jas.) The Seasons, printed in large type by Bensley, engravings by Bartolozzi and Tomkins, contemp. mor., g. e., 1797, folio (252) *Bumpus*, £6

4474 Throsby (J.) Select Views in Leicestershire, with Supplementary Volume, port., map and plates, 2 vol., russ. ex., *Leicester*, 1789-90, 4to. (187) *Hodge*, £2 4s.

4475 Virgilii Opera, plates by Bartolozzi and others, LARGE PAPER, 2 vol., contemp. mor. ex., *Lond. typis Bensley*, 1800, 8vo. (103) *Sotheran*, £3 10s.

4476 Voltaire (F. M. A. de). Romans et Contes, port. after La Tour, 13 vignettes by Monnet, and plates after Marillier, Martini, Monnet and Moreau, 3 vol., French cf. ex., *Bouillon, aux dépens de la Société typographique*, 1778, 8vo. (104) *Bumpus*, £14

4477 Waagen (Dr.) Treasures of Art in Great Britain, with the Supplement, 4 vol., orig. cl., uncut, 1854-7, 8vo. (105) *Bain*, £1 10s.

4478 Willemin (N. X.) Monuments Français inédits, plates (many coloured), 2 vol., mor. ex., *Paris*, Willemin, 1825-39, folio (256) *Brown*, £4 15s.

4479 Williamson (Thomas). Oriental Field Sports, 40 col. plates, hf. mor. ex., Orme, 1807, oblong folio (257) *Quaritch*, £12 10s.

4480 Wood (Anthony à). Athenæ Oxonienses, with the Fasti, 4 vol., hf. russ. ex., 1813-20, 4to. (192) *Edwards*, £2 6s.

4481 Yarrell (W.) British Birds, third ed., 3 vol., mor. ex., 1856, 8vo. (112) *Sotheran*, £1 8s.

[FEBRUARY 24TH AND 25TH, 1910.]

SOTHEBY, WILKINSON & HODGE.

THE BRITWELL COURT LIBRARY.

(No. of Lots, 452 ; amount realised, £1,085 4s. 6d.)

4482 Addison (Joseph). The Campaign, a Poem, first ed., hf. title, unbd., 1705, folio (167) *Tregaskis*, £2 4s.

4483 Arthur. The Most Ancient and Famous History of the Renowned Prince Arthur King of Britaine, **black letter**, 3 vol. in 1, fronts. (that to part iii. wanted), last 6 leaves supplied in MS., old cf., *W. Stansby for J. Bloome*, 1634, 4to. (80) *Dobell*, £3 5s.

4484 Ballads, Songs, etc. A Collection of two hundred single and double-sheet Humorous, Panegyrical, Political and Satyrical Ballads and Songs, chiefly of the later years of Charles II., 1680-1710, folio (170) *Pickering*, £32 10s.

4485 Barclay (John). Barclay, his Argenis, or the Loves of Poliarchus and Argenis, first ed., 2 leaves torn, cf., *G. P. for H. Seile*, 1625, folio (171) *Smedley*, £1 6s.

4486 Beaumont (Sir John). Bosworth Field (prefatory verses by Francis Beaumont, Ben Jonson, Mic. Drayton and others), pages 181-182 wanted, as in all copies, sheep, *Felix Kyngston for Henry Seile*, 1629, 8vo. (10) *Quaritch*, £3 10s.

4487 Belianis of Greece. The Famous and Delectable History of Don Bellianis of Greece, by Fr. Kirkman, 3 parts in 1, **black letter** (margins of a few leaves repaired), cf., 1673, 4to. (83) *Dobell*, £1 1s.

4488 Bibliotheca Heberiana. Catalogue of the Library of Richard Heber, 13 parts in 4 vol. (part xiii. unbd.), LARGE PAPER, except of part xiii., of which no large paper was issued, Sotheby and Son, 1834-37, 8vo. (13) *Picard*, 14s.

4489 Black Fryers. Elegia de admiranda clade centum Papistarum tempore concionis vespertinae habitae Londini juxta domum Legati Gallicani, anno 1623, Oct. 26, woodcut on title (headlines shaved), hf. cf., J. Marriot and J. Grismand, 1625, 8vo. (14) *Tregaskis*, £1 10s.

4490 Book Auction Catalogues. Bibliotheca Smithiana, *Sold by R. Chiswell*, 1682, title-page mounted—Bibliotheca Anglesiana, *Sold by T. Phillips*, 1686—Bibliotheca Massoviana, *Sold by E. Millington*, 1687—Catalogus Librorum Roberti Scott, *Sold by B. Walford*, 1687—Bibliotheca Illustriss., *Sold by T. Bentley and B. Walford*, 1687—Catalogus Librorum instructissimae Bibliothecae Nobilis cujusdam Scoto-Britanni, *Sold by B. Walford*, 1688, in 1 vol., cf., 4to. (86) *Maggs*, £3 18s.

4491 Brewer (Anth.) The Countrie Girle, a Comedie, 1647—The Lovesick King, an English Tragical History, 1655, first eds. (headlines shaved), 4to. (88) *Pickering*, £4 4s.

4492 Burne (Nicol). The Disputation concerning the Controversit Headdis of Religion, haldin in the Realme of Scotland the yeir of God (1580), betwix the praetendit Ministeris of the Kirk in Scotland and Nicol Burne, orig. ed. (blank corners of first 3 leaves mended and a few underlinings), old cf., *Imprented at Parise* (*Oct.* 1), 1581, 8vo. (18) *Quaritch*, £3

4493 Carion (John). The thre bokes of Cronicles, gathered by John Funcke, **black letter** (sig. G viii. defective), orig. cf. on oak bds., metal corners and centrepieces, *London*, Gwalter Lynne, 1550, 4to. (96) *Jordan*, £3 5s.

4494 Cicero. The Thre bookes of Tullyes offyces, trans. by Roberte Whytinton, italics and **black letter** on alternate pages (slightly stained and wormed), old hf. cf., *Imprinted by Wynkyn de Worde*, 1534, 8vo. (22) *Quaritch*, £12 5s.

4495 [Collins (Thomas).] The Penitent Publican, his Confession of Mouth, etc. [a Poem], (title-page and last leaf soiled), 3 leaves wanted catchwords, several passages underlined, hf. cf., Arthur Johnson, 1610, 4to. (103) *Tregaskis*, £3 3s.

4496 Cowley (Abraham). Naufragium Joculare, Comoedia, first ed., unbd., H. Seile, 1638, 8vo. (27) *Pickering*, 10s.

4497 Cupids Messenger, or, a trusty Friend stored with sundry sorts of serious, witty, pleasant, amorous and delightful Letters, **black letter**, hf. roan, *Printed for Miles Flesher*, n.d., 4to. (104) *Woodward*, £7 10s.

4498 Davies (John, of Hereford). Microcosmos. The Discovery of the Little World [in verse], first ed., sigs. F i. and iv. wanted, and wormed, hf. cf., *Oxford*, J. Barnes, 1603, 4to. (105) *Pickering*, £3

4499 Dekker (Thomas). The Wonder of a Kingdom, first ed., unbd., *R. Raworth for N. Vavasour*, 1636, 4to. (106) *Quaritch*, £9 15s.

4500 Drake (N.) Shakespeare and his Times, 2 vol., LARGE PAPER, uncut, 1817, 4to. (109) *Bull*, 15s.

4501 Dryden (John). Astraea Redux, a Poem on the Happy Restoration of Charles the Second, first ed., with preliminary leaf with arms of Charles II., unbd., *J. M. for Henry Herringman*, 1660, folio (178) *Pickering*, £15 5s.

4502 Dryden (J.) To His Sacred Majesty, a Panegyrick on his Coronation, first ed., unbd., Henry Herringman, 1661, folio (179) *Pickering*, £6

4503 Dryden (J.) To My Lord Chancellor, presented on New-years-day, first ed., unbd., Henry Herringman, 1662, folio (181) *Pickering*, £15 10s.

4504 Dryden (J.) Alexander's Feast, first ed., unbd., J. Tonson, 1697, folio (182) *Pickering*, £4 15s.

4505 Dryden (J.) Absalom and Achitophel, a Poem (title, To the Reader, and 32 pages), 1681—The Second Part of Absalom and Achitophel (title and 34 pages), stained, 1682, first eds.

—The Second Part, another copy, text cut into—[Buckingham (George Villiers Duke of).] Poetical Reflections on a late Poem entituled Absalom and Achitophel, 1682, unbd., folio (183) *Quaritch*, £10 5s.

4506 Dryden (J.) Of Dramatick Poesie, first ed., Henry Herringman, 1668, 4to. (110) *Woodward*, £12

4507 Dryden (J.) The Rival Ladies, a Tragi Comedy, 1664—Marriage a la Mode, a Comedy, 1673—Aureng-Zebe, a Tragedy (a few headlines shaved), 1676, first eds., 4to. (111) *Pickering*, £2 15s.

4508 Elizabeth (Queen). A Discoverie of the treasons practised and attempted against the Queenes Maiestie and the Realme, by Francis Throckmorton (title and a few leaves repaired), mor. ex., no place or printer's name, 1584, 4to. (117) *Pickering*, £7 10s.

4509 Elyot (Sir Thos.) Bibliotheca Eliotae. Eliotes Dictionary, by Thomas Cooper, **black letter**, woodcut border to title-page, contemp. cf. on oak bds. (damaged), T. Berthelet, 1552, folio (184) *Leighton*, £6

4510 European Magazine and London Review, 50 vol., ports. and plates, hf. bd., uncut, 1782-1806, 8vo. (34) *Sotheran*, £4 14s.

4511 Evelyn (John). A Panegyric to Charles the Second (16 pages), unbd. (1661), folio (185) *Pickering*, £3

4512 Foxe (John). Christ Jesus Triumphant. A fruitefull Treatise, etc., **black letter**, woodcut on verso of title, g. e., John Daye and Richard his Sonne, 1579, 8vo. (38) *Bull*, £1 17s.

4513 Fraunce (Abraham). The Countesse of Pembrokes Yvychurch, in 3 parts, with the Countesse of Pembrokes Emanuel, in 2 vol., woodcut borders to titles, part ii. of Yvychurch wanted sigs. G.2 and 3, part iii. wanted title, sigs. L 1, N.4 and Q.1 and 2, and corners of a few leaves mended, *T. Orwyn for W. Ponsonby*, 1591, 4to. (122) *Lamb*, £1 16s.

4514 Gardiner (R.) An Account of the Expedition to the West Indies, first ed., 2 maps, 1759, 4to. (123) *Maggs*, 10s.

4515 [Gay (John).] Wine, a Poem, first ed., 8 leaves, including title and errata, unbd., William Keble, 1708, folio (187) *Maggs*, £19 5s.

4516 Gay (J.) Rural Sports, a Poem inscribed to Mr. Pope, first ed. (title-page soiled), unbd., 1713, folio (188) £2 10s.

4517 Gay (J.) The Fan, a Poem in three Books, first ed., unbd., 1714, folio (189) *Pickering*, £4

4518 Gay (J.) An Epistle to her Grace Henrietta Duchess of Marlborough, first ed., unbd., 1722, folio (190) *Pickering*, £31 10s.

4519 [Gayton (Edm.)] Chartae Scriptae, or a New Game at Cards (marginal repairs obliterating headlines on pages 17 and 18), mor. ex., *Printed in the year* 1645, 4to. (124) *Tregaskis*, £1 17s.

4520 Goldsmith (Oliver). The Traveller, first ed., wanted half-title and leaf of advertisements, J. Newbery, 1765, 4to. (125) *Maggs*, £9 5s.

4521 Haddon (W.) Lucubrationes [et Poemata], 2 vol. in 1, old cf., wanted upper cover, W. Seres, 1567, 4to. (126) *Barnard*, £2

4522 Hall (Bishop Joseph). Virgidemiarum. The three last Bookes of byting Satyres (title-page damaged and sign. B i. inlaid), vell., *R. Bradocke for R. Dexter*, 1598, 8vo. (46) *Pickering*, £4 4s.

4523 Hannay (Patrick). Two Elegies on the late death of our Soveraigne Queene Anne, wanted sigs. A. 2 and D 4, cf. ex., g. e., Nicholas Okes, 1619, 4to. (127) *Dobell*, 19s.

4524 Heywood (Tho.) Pleasant Dialogues and Dramas selected out of Lucian, Erasmus, Textor, Ovid, etc., first ed., cf., g. e., 1637, 8vo. (49) *Tregaskis*, £5

4525 Heywood (T.) The Generall History of Women, engraved title-page, printed title partly in MS., cf., 1657, 8vo. (50) *Sotheran*, £2

4526 Huarte (J.) Examen de Ingenios. The Examination of men's Wits, Englished by R. C(arew), hf. cf., *Adam Islip for T. Adams*, 1616, 4to. (130) *Leighton*, £1 1s.

4527 [Isidorus Hispalensis (S.)] Here be the gathered Counsailes of Saincte Isidorie, **black letter** (16 leaves, including title), signature of William Herbert on title, mor. ex., by W. Pratt, *In aedibus Thomae Bertheleti*, 1534, 8vo. (54) *Bull*, £4 2s. 6d.

4528 [Johnson (Dr. Samuel).] London, a Poem, first ed., unbd., R. Doddesley, 1738, folio (195) *Hatchard*, £3

4529 Jordan (Tho.) A Royal Arbor of Loyal Poesie, orig. ed., wanted signs. B vii., F i. and Aa iv., headlines cut, cf., *R. W. for Eliz. Andrews*, 1663, 8vo. (57) *Pickering*, £1

4530 Killigrew (Mrs. Anne). Poems [with prefatory Ode by John Dryden], first ed., mezzo. port. by I. Beckett, Samuel Lowndes, 1686, 4to. (131) *Leighton*, £8

4531 Lady's Magazine, or Entertaining Companion for the Fair Sex, 28 vol., plates, hf. cf., 1770-97, 8vo. (60) *Dobell*, £2 4s.

4532 Lamb (Charles). Album Verses, first ed., orig. bds., Moxon, 1830, 8vo. (62) *Dobell*, £1 18s.

4533 Lefevre (Raoul). The Recueill of the Histories of Troie, **black letter**, in 3 books, title to book i. in facsimile, and wanted sig. B. (6 leaves) and I II., sig. Dd II. in the second book damaged, sig. A.v. in the third book damaged, and wanted last leaf, hf. vell., Wyllyam Copland, 1553, folio (198) *Leighton*, £7 5s.

4534 Lobineau (G. A.) Histoire de Bretagne, 2 vol., ports. and plates, hf. bd., uncut, *Paris*, F. Muguet, 1707, folio (200) *Picard*, £1 8s.

4535 Lodge (Thomas). An Alarum against Usurers, **black letter**, pages 1-20 only (sigs. B to F in 4's), (sig. F. 4 defective, a fragment,) *T. Este for Sampson Clarke*, 1584, 4to. (137) *Quaritch*, £1 10s.

4536 [Markham (Gervase).] Marie Magdalens Lamentations for the Losse of Her Master Jesus (a Poem), orig. ed., signs. A-H. 4 (H. 4 blank), A. 1 a blank wanted (title repaired,

some headlines cut into), mor. ex., *A. Islip for Edw. White*, 1601, 4to. (138) *Quaritch*, £6 15s.

[Only two other copies are known, one of which is in the Marsh Library at Dublin. Lowndes attributes the work to N. Breton.—*Catalogue.*]

4537 Marmyon (Shackerley). Hollands Leaguer, an excellent Comedy, 1632—A Fine Companion, acted before the King and Queene at White-Hall, a few lower lines cut, 1633—The Antiquary, a Comedy, 1641, first eds., in 1 vol., hf. cf., 4to. (139) *Quaritch*, £15 5s.

4538 Mary the Mother of Christ. The Song of Mary, the Mother of Christ, containing the story of His life and passion. The Teares of Christ in the garden, 20 leaves, finishing on sig. E. 4 (headlines cut and a few repairs), mor. gt., g. e., *E. Allde for W. Ferbrand*, 1601 (140) *Leighton*, £3 5s.

[The hymn on the Heavenly Jerusalem at the end is the source of the modern one beginning "Jerusalem, my Happy Home."—*Catalogue.*]

4539 Milton (John). Areopagitica, first ed., 22 leaves (including blank at end), uncut, and the greater part unopened, *Printed in the Yeare* 1644, 4to. (143) *Sabin*, £63

4540 Milton (J.) Paradise Lost, second ed., port. by W. Dolle, orig. cf., 1674, 8vo. (75) *Ellis*, £2 10s.

4541 Mirrour for Magistrates, ed. by Wm. Baldwyn, second ed. of part i., **black letter** (wanted title-page, 3 preliminary leaves and some leaves cut into), Thomas Marshe, 1563, 4to. (144) *Quaritch*, £8 5s.

4542 Mirrour for Magistrates, newly imprinted [ed. by Wm. Baldwin and J. Higgins], part i., **black letter**, title-page in MS. and mounted (wanted Epistle to the Reader, one leaf of contents supplied in MS., and a few marginal repairs), cf., *Henry Marsh, being the assigne of Thomas Marsh*, 1587, 4to. (147) *Pickering*, £2 10s.

4543 Mirrour of Princely deedes and Knighthood, wherin is shewed the Worthinesse of the Knight of the Sunne and his brother Rosicleer, translated by Margaret Tyler and H. P., the First Part, the Second Part of the First Booke, the Third Part of the First Booke, the Second Part, in 4 vol., **black letter** (title-page to the Third Part of the First Booke wanted, many leaves loose and repaired), etc., hf. cf., Thomas East, 1583-85, 4to. (149) *Ellis*, £4

4544 Montemayor (George of). Diana, translated by Bartholomew Yong, orig. ed., hf. cf., E. Bollifant, 1598, folio (201) *Leighton*, £8

4545 Neville (Alexander). De Furoribus Norfolciensium Ketto Duce, liber unus, Ejusdem Norvicus, first ed., title with coat-of-arms on reverse, hf. cf., *Excud. Henrici Binnemani Typographi*, 1575, 4to. (151) *Leighton*, 19s.

4546 Pallas Armata. The Gentleman's Armorie (with prefatory verses by R. Lovelace and others), 6 full-page woodcuts (slightly shaved), g. e., *I. D. for John Williams*, 1639, 8vo. (229 *Tregaskis*, £12

4547 Peryn (William). Thre godlye and notable Sermons, **black letter**, woodcut border to title, old cf., *John Herforde at the costes and charges of Roberte Toye*, n. d., 8vo. (234) *Bull*, £4 17s. 6d.

4548 Pleasant Comedie (A), called The Two Merry Milke-Maids, or the Best Words weare the Garland, by J. C. (last leaf torn, pasted down and defective), hf. cf., *Bernard Alsop for Lawrence Chapman*, 1620, 4to. (297) *Quaritch*, £14 10s.

4549 Pope (Alex.) An Essay on Man, 4 parts (part i. wanted half-title and not uniform), J. Wilford, n. d. (1732-34)—Of Taste, 1731—Of the Use of Riches (no half-title), 1733—Of the Knowledge and Characters of Men, 1733—An Epistle to Dr. Arbuthnot, 1734—Of the Characters of Women, 1735—The First Epistle of the First Book of Horace (no half-title), 1737—The Sixth Epistle of the First Book of Horace imitated, 1737—The First Epistle of the Second Book of Horace imitated, 1737—The Second Epistle of the Second Book of Horace imitated, 1737—Horace, his Ode to Venus, lib. iv., Ode i., imitated (no half-title), 1737—The Universal Prayer, 1738—One Thousand Seven Hundred and Thirty Eight, 2 parts, n. d. and 1738, first eds., unbd., together 17 pieces, folio (428) *Maggs*, £7 7s.

4550 Porcius (G.) Cynopithecomachia seu canum et pithecorum pugna, vell. gt., arms of Cardinal Barberini, *Romae*, 1638, 8vo. (249) *Barnard*, £1 13s.

4551 [Randolph (Thomas).] Aristippus, or The Joviall Philosopher, first ed. (wormed, title-page loose and damaged), hf. cf., *T. Harper for J. Marriot*, 1630, 4to. (349) *Pickering*, £3 5s.

4552 Rawlinson (Thomas). Catalogue of Choice and Valuable Books, to be sold by Auction by T. Ballard, Bookseller, 8 various parts, some with prices, cf. and unbd., 1721-29, 8vo. (253) *Ellis*, £2 18s.

4553 Rich (Barnabe). A Path-Way to Military Practise, **black letter** (title-page soiled and defective), sig. E.4 wanted, and hole in last leaf, unbd., *John Charlewood for Robert Walley*, 1587, 4to. (350) *Pickering*, £3 18s.

4554 Roscommon (Earl of). An Essay on translated Verse [with prefatory poems by John Dryden and others], first ed., cf., Jacob Tonson, 1684, 4to. (351) *Ridge*, £1

4555 [Rushe (Anthonie).] A President for a Prince, **black letter** (title-page and last leaf wanted, and end leaf soiled), H. Denham, 1566, 4to. (352) *Barnard*, £1 6s.

4556 Sallustius. The Conspiracie of Cataline, trans. by Thomas Paynell, **black letter**, sigs. B to Y (end) in fours, John Waley, n. d. (1557) (353) *Hanney*, £1

4557 Scot (Reynolde). A Perfite platforme of a Hoppe Garden, **black letter**, with the rare leaf A. 1 and blank at end, woodcuts, Henrie Denham, 1576, 4to. (354) *Harding*, £10

4558 Settle (E.) Eusebia Triumphans, an Heroick Poem, first ed. (stained), fore and lower edges uncut, 1704, folio (433) *Wayman*, £1

4559 Settle (E.) Eusebia Triumphans, first ed., old cf., arms on sides (worn), 1704, folio (434) *Ellis*, £1 16s.

4560 Sidney (Sir Philip). The Countesse of Pembrokes Arcadia, title-page and a few leaves mended and defective, cf., R. Waldegrave, 1599, folio (435) *Pickering*, £3 14s.

4561 Skelton (John). Collyn Clout, **black letter** (wanted title-page and signs. D I. and D II., also sig. A ii. defective), *Imprynted by Anthony Kytson*, n. d., 8vo. (264) *Quaritch*, £2

4562 Skelton (J.) Heare after foloweth certain bokes compiled by Master Skelton, signs. A to B VII. only (15 leaves, containing Speake Parrot, the Death of ye noble Prince King Edward the Fourth, a Treatise of the Scottes, and part of Ware the hawke), woodcut border to title-page, *Imprynted by Jhon Day*, n. d., 8vo. (265) *Leighton*, £2

4563 Taubman (Mat.) An Heroick Poem to His Royal Highness the Duke of York (with music), unbd., 1682, folio (440) *Ellis*, 15s.

4564 Trade. Parker (H.) Of a Free Trade. A Discourse seriously recommending to our Nation the wonderfull benefits of Trade, cut, 1648—[Carter (W.)] England's Interest by Trade Asserted, 1671—An Essay on the Rise of Corn, *Birmingham*, 1756, and 5 other Trade Pamphlets, 4to. (367) *Harding*, £8

4565 Udall (Nicolas). Floures for Latine spekyng, **black letter**, marginal notes in a contemp. writing, orig. cf., T. Berthelet, 1553, 8vo. (275) *Quaritch*, £18 10s.

4566 Vegetius (Flavius). The Foure Bookes of Martiall Policy of Flavius Vegetius Renatus, first ed. of the first English translation (by Jno. Sadler), **black letter**, woodcut border to title and 2 plates (should be 4), wormed, cf., Thomas Marshe, 1572, 4to. (370) *Hanney*, £1 12s.

4567 Vigo (John). The most excellent worckes of Chirurgery, **black letter**, woodcut border to title-page (partly inked over), old cf., Edw. Whytchurch, 1550, folio (442) *Leighton*, £3 3s.

4568 Waller (E.) A Poem on St. James's Park, first ed., unbd. (stained), G. Bedel and Th. Collins, 1661, folio (447) *Maggs*, £11

[At the end appears the following notice: "The reader is desired to take notice, that a false copy of these verses on St. James's Park was surreptitiously and very imperfectly printed in one sheet, without the author's knowledge and consent, several lines being there left out."—*Catalogue.*]

4569 Waller (E.) Instructions to a Painter, for the drawing of the Posture and Progress of His Maties. Forces at Sea, etc., first ed., unbd., Henry Herringman, 1666, folio (448) *Tregaskis*, £5

4570 Waller (E.) To the King, upon His Majesties Happy Return, first ed., R. Marriot (1660)—To the King, upon His Majesties Happy Return, by a Person of Honour, *J. M. for H. Herringman*, 1660, sewn together, folio (445) *Pickering*, £13

4571 [Ward (Edward).] Wine and Wisdom, 1710—The Field-Spy —The Tipling Philosophers, 1719—The Delights of the Bottle, 1720—The Merry Travellers and the Wandering Spy, 2 parts, 1721-22—The Parish Gutt'lers, or the Humours of a Select Vestry, 1722—The Dancing Devils, or the Roaring Dragon, 1724—Apollo's Maggot in his Cups, 1729—The Forgiving Husband and Adulteress Wife, n. d.—Cervantes, Don Quixote, merrily translated into Hudibrastic Verse by E. Ward, part i., port. of Ward, by Van der Gucht, unbd., together 11 pieces, 8vo. (279) *Dobell*, £5 5s.

4572 Washington (George). A Circular Letter to His Excellency William Greene, Esq., 1783—The Present State of Maryland, by the Delegates of the People, 1787—M'Lean (J.) Notes of a Twenty-Five Years' Service in the Hudson's Bay Territory, 2 vol., 1849, and 12 others, 8vo. (280) *H. Stevens*, £6 5s.

4573 Weaving. The Triumphant Weaver, or the Art of Weaving discuss'd and Handled, woodcut on title-page (title mended), cf. gt., *Printed for J. Deacon*, 1682, 4to. (375) *Harding*, £5

4574 Wolfius (J.) Lectionum memorabilium et reconditarum centenarii XVI., 3 vol. in 2, orig. and best ed., woodcuts, vell., mor. back, *Lavingae*, 1600-08, folio (452) *Bull*, £1

[FEBRUARY 24TH AND 25TH, 1910.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 657; amount realised, £739 11s. 6d.)

4575 Ainsworth (W. H.) Windsor Castle, etchings and woodcuts by G. Cruikshank and Tony Johannot, in the orig. 11 8vo. parts, with wrappers, 1844, 8vo. (511) *Bumpus*, £4 5s.

4576 Ainsworth (W. H.) Jack Sheppard, first ed., port. and full-page etchings by G. Cruikshank, 3 vol., cl., uncut, 1839, 8vo. (512) *Lupton*, £3 15s.

4577 Albert Durer Revived, or Book of Drawing, Limning, Washing or Colouring of Maps and Prints, etc., plates, hf. mor., 1685, folio (635) *Maggs*, £1 8s.

4578 Amours (Les) de Henri IV. roy de France avec ses Lettres, presentation copy from Thos. Gray the Poet, with note on fly-leaf, "Wm. Cole Coll Regal A.B. ex dono Tho. Gray Coll Divi Petri Cantab., 1737," cf., *Cologne*, 1695, 8vo. (444) *Dobell*, £1

4579 Barbet (J.) Livre d'Architecture, dedie a Cardinal Richelieu, plates, 1633, folio (647) *Batsford*, £1

4580 Bell (J. Munro). Chippendale, Sheraton and Hepplewhite Furniture Designs, cl., 259 plates, 1900, 4to. (241) *Thin*, £1 10s.

4581 Bible (Holy), engravings, old mor., elaborately tooled, *Printed by Robert Baskett*, 1756, 4to. (251) *Bull*, £1 3s.

4582 Bingham (Capt.) Letters and Despatches of the First Napoleon, 3 vol., cl., 1884, 8vo. (102) *Edwards*, £1

4583 Book of Common Prayer of Edward VI., 1549 and 1552—Elizabeth, 1559—James I., 1604—Charles I., 1637—Charles II., 1662, Pickering's facsimile reprints, 6 vol., mor. antique, gilt leaves, 1844-45, folio (641) *Sotheran*, £6 5s.

4584 Borrow (George). Word Book of the Romany, cl., 1874, 8vo. (159) *Bumpus*, £2 8s.

4585 Borrow (G.) Wild Wales, first ed., 3 vol., orig. cl., 1862, 8vo. (200) *Shepherd*, £3 6s.

4586 Bossuet (J. B.) Exposition of the Doctrine of the Catholique Church, translated into English by W. M., cf., *Printed at Paris*, 1672, 12mo. (347) *Barnard*, £1 17s. 6d.
[The French original was published in 1671. On fly-leaf is the inscription, "Apr. 7th, 1680, legatio Mri. Hobbes, Mro. Trafflere Coll. nov.," and on a blank leaf is a MS. index, probably by Thos. Hobbes, of Malmesbury.—*Catalogue.*]

4587 Brighton. Panoramic Coloured View of Brighton, about 60 feet long (damaged), Ackermann, 1833 (619) *Bumpus*, £11

4588 British Essayists (The), with Prefaces by Chalmers, 45 vol., hf. mor. (vol. xxxix. missing), 1817, 8vo. (63) *Bailey*, £1 14s.

4589 Brontë (Charlotte). Life and Works, Haworth ed., 7 vol., hf. mor., 1899-1900, 8vo. (321) *Tregaskis*, £1 8s.

4590 Bruce (J. C.) Lapidarum Septentrionale, illustrations, 5 parts, bds., 1875, folio (627) *Thurnham*, £4 10s.

4591 Buckingham (Duke of). Memoirs of the Courts and Cabinets of George III., ports., 4 vol., 1853-5—Memoirs of the Court of George IV., ports., 2 vol., 1859, cl., together 6 vol., 8vo. (99) *George*, £2 2s.

4592 Budge (E. A. W.) The Book of the Dead, Text Translation and Vocabulary, 3 vol., cl., 1895, 8vo. (435) *Edwards*, £1 1s.

4593 Burlington Fine Arts Club. Catalogue of Silversmiths' Work of European Origin, 1901, 4to. (278) *Schulze*, £6

4594 Burlington Fine Arts Club. Old Silver Work, by Gardner, 1903, 4to. (279) *Schulze*, £4 5s.

4595 Burns (Robert). Works, with Life by Cunningham, plates, 8 vol., cl., 1834, 8vo. (28) *Hill*, £1 12s.

4596 Burton (Captain Sir R. F.) Il Pentamerone, 2 vol., cl., 1893, 8vo. (481) *Peacock*, £1 18s.

4597 Burton (Captain Sir R. F.) The Carmina of Catullus, Englished into verse and prose (the prose portion and notes by Leonard Smithers), one of 12 copies on Japanese vell., *Printed for private subscribers*, 1894, 8vo. (443) *Barnard*, £1 1s.

4598 Burton (Wm.) History and Description of English Porcelain, col. plates, etc., cl., n. d., 8vo. (502) *Quaritch*, £5

4599 Byron (Lord). Works, 8 vol., mor. ex., Murray, 1827, 8vo. (30) *Sotheran*, £1 2s.

4600 Cardanus (Hier.) De rerum Varitate libri xvii., bds., 1557, folio (629) *Lewis*, £1 8s.

4601 Carroll (Lewis). Through the Looking-Glass, first ed., 40 illustrations by Tenniel, orig. cl., 1872, 8vo. (73) *Shepherd*, £1 2s.

4602 Diaz del Castillo (Bernal). Historia Verdadera de la Conquista de la Nueva España, first ed., mor., *Madrid*, 1632, folio (625) *Stevens*, £2 7s.

4603 Dickens (Charles). Master Humphrey's Clock, first ed., in the orig. 88 weekly numbers, with wrappers as issued, 1840-41, 8vo. (396) *Spencer*, £2 10s.

4604 Dickens (C.) Oliver Twist, by "Boz," first ed., etchings by G. Cruikshank, including the "Fireside" plate, afterwards cancelled, 3 vol., cl., uncut, 1838, 8vo. (513) *Spencer*, £3 10s.

4605 Dickens (C.) Works, Library ed., 30 vol., green cl., *Chapman and Hall, Piccadilly*, 8vo. (395) *Edwards*, £6

4606 Dickens (C.) Works, édition de luxe, 30 vol., hf. mor., 1881-82, 8vo. (390) *Rimell*, £17

4607 Dickens (C.) Works, Gadshill ed., by Andrew Lang, illustrations, 34 vol., cl., 1897-99, 8vo. (326) *Jacobs*, £7 5s.

4608 Edwards (Sydenham). Cynographia Britannica, consisting of coloured engravings of the various breeds of Dogs, 12 col. plates and 5 duplicates loosely inserted, hf. cf., uncut, 1800, folio (642) *Quaritch*, £6 10s.

4609 Frankau (Julia). Eighteenth Century Colour Prints, col. front. and 52 plates, 1900, folio (639) *Camm*, £3

4610 Freeman (E. A.) History of Sicily, maps, 4 vol., cl., 1891-94, 8vo. (101) *Edwards*, £2

4611 Froude (J. A.) History of England, 12 vol., cl., 1862-70, 8vo. (68) *Sotheran*, £2

4612 Garnier (E.) The Soft Porcelain of Sèvres, 50 col. plates, 1892, folio (298) *Rimell*, £2 17s. 6d.

4613 Gibbon (E.) Decline and Fall of the Roman Empire, 12 vol., cf., 1825, 8vo. (33) *Joseph*, £1 10s.

4614 Glauber (J. R.) Philosophical Furnaces, or New Art of Distilling, set forth in English by J. F., hf. mor., g. t., 1651-2, 4to. (537) *Lewis*, £1 6s.

4615 Goldsmith (Oliver). Miscellaneous Works, with Life, 6 vol., mor. ex., g. e., 1823, 8vo. (31) *Spencer*, £1 8s.

4616 Green (J. R.) History of the English People, maps, 4 vol., cl., 1881, 8vo. (94) *Morie*, £1 9s.

4617 Grote (G.) History of Greece, Library ed., 12 vol., cl., 1854-57, 8vo. (117) *Jones*, £2 15s.

4618 Gurney (E.), Myers (F. W. H.) and Podmore (F.) Phantasms of the Living, 2 vol., cl., 1886, 8vo. (427) *Edwards*, £1 18s.

4619 Havard (H.) Dictionnaire de l'Ameublement et de la Décoration, col. plates, 4 vol., bds., n. d., 4to. (265) *Hatchard*, £3

4620 Hayward (Ab.) Biographical and Critical Essays, 2 vol., cl., 1858, 8vo. (107) *Bailey*, £1

4621 Heppelwhite (A.) The Cabinet Maker and Upholsterer's Guide, third ed., 1794, reprint 1897, 4to. (270) *Quaritch*, £1 16s.

4622 Hogarth (W.) Works, by Trusler, 158 engravings by Cooke and Davenport, 2 vol., mor., 1824, 4to. (239) *Walford*, £1 9s.

4623 Howard (M.) Old London Silver, plates and marks, 1903, 4to. (262) *Batsford*, £1 16s.

4624 Hugo (Victor). Novels, complete and unabridged ed., 27 vol., cl., g. t., 8vo. (467) *Thornton*, £1 18s.

4625 James (R. N.) Painters and their Works, 3 vol., orig. cl., Upcott Gill, 1896-97, 8vo. (196) *Sotheran*, £2 7s. 6d.

4626 Jenkins (J.) Martial Achievements, 50 col. plates by Heath (including the arms of the Duke of Wellington), with descriptions, hf. mor., g. t., 1815, folio (285) *Joseph*, £3 10s.

4627 Jerrold (W. B.) Life of Napoleon III., port., 4 vol., cl., 1874-82, 8vo. (103) *George*, £1 14s.

4628 Jewitt (Llewelyn). Ceramic Art of Great Britain, 2,000 illustrations, 2 vol., 1878, 8vo. (185) *Hyam*, £1 4s.

4629 Kaye (Sir J. W.) and Malleson (G. B.) Histories of the Sepoy War and Indian Mutiny, 6 vol., cl., 1865-1880, 8vo. (98) *Grant*, £1 2s.

4630 Knights of the Garter. Les Noms, Surnomes, Qualitez, Armes et Blasons et tous les Princes, Seigneurs, etc. de l'Ordre & Milice de la Jartière, 350 woodcuts of arms, a contemporary note states that it was bound by Bojet, binder to Louis XIV. (sold not subject to return), cf., *Paris*, 1647, folio (612) *Barnard*, £1 12s.

4631 Laborde (J. B. de). Choix de Chansons, special copy, with 2 sets of plates, 3 vol. (1773, reprint), 1881, imp. 8vo. (466) *Bumpus*, £2 4s.

4632 La Fontaine (J. de). Fables Choisies, port. and vignettes, 2 vol., mor. ex., 1727-8, 8vo. (317) *Sotheran*, £2 2s.

4633 Lecky (W. E. H.) History of Rationalism in Europe, 2 vol., cl., 1866, 8vo. (100) *Hill*, £1 1s.

4634 Lewis (M.) and Clarke (Capt.) Expedition to the Sources of the Missouri, maps, 3 vol., cf., 1817 (448) *Leon*, £4

4635 Lindsay (Lord). Lives of the Lindsays, pedigrees, 3 vol., cl., *Wigan*, 1849, 8vo. (125) *Grant*, £1 8s.

4636 Louvet de Couvray (J. B.) Les Amours du Chevalier de Faublas, plates by Marillier, 4 vol., cf., 1798, 8vo. (148) *Menel*, £1 10s.

4637 Mackenzie (A.) Voyages from Montreal through America, to the Pacific Ocean, plates, bds., uncut, 1801, 8vo. (554) *Quaritch*, £1 14s.

4638 Major (R. H.) Notes upon Russia, by Baron Von Herberstein, 2 vol., cl., *Hakluyt Soc.*, 1851, 8vo. (437) *Barnard*, £1 4s.

4639 Mather (Increase). A Further / Account / of the / Tryals / of the / New-England Witches / to which is added / Cases

of Conscience, concerning Witchcrafts and Evil Spirits per/sonating men (some headlines and one marginal note shaved, and 2 leaves mended), advertisement leaf of "Books now in the Press" at end, cf. ex., by Hayday, *London, printed for J. Dunton*, 1693, 4to. (574) *Tregaskis*, £6 10s.

4640 Muilman. History of Essex, by a Gentleman, plates, 6 vol., hf. cf. (broken), 1771, 8vo. (18) *Harding*, £1 12s.

4641 Müther (R.) History of Modern Painting, illustrations, 3 vol., 1895-6, 8vo. (193) *Winter*, £1 7s.

4642 Naval Victories of Great Britain, a series of col. views from drawings by officers in the actions represented, 40 plates mounted like drawings (inscription on one plate cut into), hf. mor., Finch (1824), folio (643) *Sotheran*, £8

4643 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen, both series, engravings, 11 vol., hf. mor., uncut, and MS. Index bound to match, together 12 vol., 1818-29, 8vo. (367) *Hill*, £4 2s. 6d.

4644 Nordenskiold (A. E.) Periplus, fac. of rare maps, etc., hf. mor., 1897, folio (622) *Hill*, £2 10s.

4645 Ogilby (John). Britannia, 100 maps, port., cf., 1698, folio (286) *Morgan*, £1 6s.

4646 Palser's Views of St. James Park, Hyde Park and the Serpentine, with Naval Review, 8 col. plates (without title), 1814, folio (644A) *Rimell*, £6 5s.

4647 Pepys (Samuel). Diary, ed. by Wheatley, ports. and illustrations, 8 vol., cl., 1893-1896, and Index, 1903, 8vo. (110) *G. H. Brown*, £4 10s.

4648 Percier (C.) et Fontaine (P. F. L.) Recueil de Décorations Interieures, plates, 1812, 4to. (277) *Batsford*, £1 12s.

4649 Percy (Bishop). Folio Manuscript Ballads and Romances, ed. by Hailes and Furnivall, 3 vol., hf. mor., 1867, 8vo. (74) *Hill*, £2 12s.

4650 Poole (W. F.) Index to Periodical Literature, third ed., brought down to 1882, cl., 1885, 4to. (235) *Edwards*, £1 4s.

4651 Pope (Alex.) Works, by Warton, 9 vol., cf. gt., 1822, 8vo. (24) *Joseph*, £1 2s.

4652 Racinet (A.) L'Ornement Polychrome, col. plates, hf. mor., n. d., folio (299) *Batsford*, £2 8s.

4653 Repton (H.) Theory and Practice of Landscape Gardening, port. (stained), col. and other plates with moveable slips, hf. cf., 1805, 4to. (577) *Hatchard*, £6 15s.

4654 Rosenroth (C. K. von). Kabbala Denudata—Liber Sohar Restitutus, together 3 vol., cf., 1684, 4to. (570) *Hill*, £3

4655 Rosicrucians. Andreas (A.) Mythologiæ Christianiæ, 1619—Turris Babel sive Judiciorum de Fraternitate Rosaceæ-Crucis, 1619—Reipublicæ Christianopolitanæ descriptio, 1619—Memoralia Benevolentium, 1619, in 1 vol., cf. (the first tract wormed, not subject to return), 12mo. (140) *Shepherd*, £1 13s.

4656 Rouveyre (E.) Connaissances Necessaires à un Bibliophile, plates and cuts, 10 vol., wrappers, Exemplare imprimé sur papier velin teinte, n. d., 8vo. (75) *Vyt*, £1

4657 Ryff (Gualtherus). Der Deutschen Apotecten, woodcut of an apothecary's shop and cuts of herbs, etc., vellum tie, 1593, 8vo. (123) *Menel*, £1 10s.

4658 Scott (Sir Walter). The Pirate, first ed., 3 vol., uncut, 1822, 8vo. (449) *Jones*, £1 1s.

4659 Scott (Sir W.) The Fortunes of Nigel, first ed., 3 vol., uncut, 1822, 8vo. (450) *Jones*, £1 1s.

4660 Scott (Sir W.) Rob Roy, first ed., 3 vol., bds., uncut, 1818, 8vo. (514) *Lindsey*, £4 10s.

4661 Scott (Sir W.) Waverley Novels, Library ed., fronts. and vignette titles, 25 vol., cl., 1852-3, 8vo. (27) *G. H. Brown*, £2

4662 Scott (Sir W.) Waverley Novels, Fisher's ed., etchings by G. Cruikshank, 48 vol., cl., 1836 (394) *Edwards*, £3 3s.

4663 Scrope (Wm.) Art of Deer-Stalking, first ed., tinted plates, hf. mor., 1838, 8vo. (202) *Grant*, £1 10s.

4664 Shelley (P. B.) An Address / to the / Irish People / by Percy Bysshe Shelley / *Dublin*, 1812, Price 5d., Title and pp. 22, including the Postscript, orig. ed., unbd., 8vo. (516) *Sabin*, £75

4665 Small (J. W.) Scottish Woodwork of the XVIth and XVIIth Centuries, 100 plates, hf. mor., *Edinburgh*, 1878, folio (292) *Nield*, £1 1s.

4666 Sterne (Laurence). Works, with Life, 6 vol., old mor. ex., 1823, 8vo. (32) *Joseph*, £1 6s.

4667 Stevenson (R. L.) Object of Pity, or the Man Haggard, presentation copy from the author, with autograph inscription to Mrs. Forsyth from "The Object of Pity," viz., B. M. Haggard H.B.Ms. Land Commissioner for Samoa, 1894, *Imprinted at Amsterdam* (1892), 8vo. (363) *Shepherd*, £2 4s.

4668 Strickland (A.) Lives of the Queens of England, ports. and vignettes, 12 vol., cl., 1840-48, 8vo. (114) *Adam*, £2

4669 Turner (W.) The Ceramics of Swansea and Nantgarw, col. plates, 1897, 8vo. (189) *Hatchard*, £2 7s. 6d.

4670 Villon (F.) Poems, trans. ny John Payne, *Villon Society*, 1892, 8vo. (504) *Hatchard*, £1 3s.

4671 Voltaire (F. M. A. de). Works, trans. by Dr. Franklin and others, fronts., 35 vol., cf., 1761-9, 8vo. (392) *Maggs*, £3 17s. 6d.

4672 Walpole (H.) The Castle of Otranto, trans. by Marshall, Jeffery's ed., col. plates and borders, mor., 1796, 8vo. (478) *Sotheran*, £1 18s.

4673 [Wither (Geo.)] Echoes from the Sixth Trumpet, reverberated by a Review of Neglected Remembrances, etc., the First Part (all published), orig. cf., *Imprinted in the year Chronogrammically expressed in this Seasonable Prayer*, LORD HAVE MERCIE VPON VS (1666), 8vo. (332) *Edwards*, £1 1s.

4674 Zarate (Augustin de). Historia del Descubrimiento y Conquista del Peru, mor., g. e., *Sevilla*, 1577, folio (656) *Quaritch*, £5

[MARCH 1ST AND 2ND, 1910.]

SOTHEBY, WILKINSON & HODGE.

THE REMAINING PORTION OF THE LIBRARY OF THE LATE RIGHT HON. THE EARL OF SHEFFIELD.

(No. of Lots, 603; amount realised, £991 15s.)

[The sale of the first portion of this Library is very fully reported in BOOK-PRICES CURRENT, Vol. xxii., pp. 44 *et seq.*—ED.]

4675 Agricultural Surveys of Great Britain and Ireland, by Arthur Young, etc., plates, 27 vol., hf. cf. (some wormed), 1798-1807, 8vo. (4) *J. Thin*, £1

4676 Ainslie and Mayer. Views in Turkey, in Europe and Asia, col. plates, cf., g. e., 1801, imp. folio (236) *Rimell*, £1 6s.

4677 America. Abridgement of the Laws in Force and Use in Her Majesty's Plantations of Virginia, Jamaica, Barbadoes, Maryland, etc., cf., 1704, 8vo. (10) *H. Stevens*, £1 7s.

4678 America. Edwards (Brien). Thoughts respecting the Trade of the West India Islands, 1784—Stevenson (J.) Address to Brien Edwards containing Remarks on preceding, 1784—Atkinson (R.) On the State of the Intercourse between His Majesty's Sugar Colonies and the Dominions of the United States, 1784—Champion (R.) Present Situation of Great Britain and the United States, 1784, etc., in 1 vol., hf. cf., 1784, 8vo. (11) *Pickering*, £2 2s.

4679 America. Letter from an American, containing Strictures on Lord Sheffield's Pamphlet on the Commerce of the American States, 1784—Considerations on the Present Situation of Great Britain and the United States, 1784—Edwards (B.) Thoughts on the late Proceedings of Government respecting the Trade of the West India Islands, 1784—Long (E.) Free and Candid Review of a Tract entitled "Observations on the Commerce of the American States," 1784—Gibbes (Sir P.) Reflections on the Proclamation relative to the Trade between the United States and the West India Islands (1784)—Remarks on Lord Sheffield's Observations on the Commerce of the American States, in 1 vol., some with MS. notes by Edward Gibbon, hf. cf., 1784, 8vo. (13) *Pickering*, £6 6s.

4680 Annual Register, from commencement to 1870, with 2 Indexes, 1758-1819, and 3 vol. of New Series, 1884-1886, together 119 vol., cf., hf. cf. and cl., 1758-1886, 8vo. (18) *Bull*, £5 17s. 6d.

4681 Arabian Nights, trans. by E. Forster, 5 vol., plates by Smirke (spotted), mor. ex., g. e., 1802, roy. 8vo. (20) *Parsons*, £5 10s.

4682 Army List (Official), 28 vol., mor., g. e. (not quite uniform), 1780-1807, 8vo. (23) *Edwards*, £6 10s.

4683 Bible. Old and New Testaments, Macklin's ed., plates by Bartolozzi, etc., 6 vol., mor., g. e. (some leaves stained), 1800, imp. folio (247) *Hornstein*, £3 12s.

4684 Boyer (Abel). Political State of Great Britain, frontispieces (mounted), vol. i.-xlviii., in 46 vol., cf., 1711-34, 8vo. (48) *Harding*, 11s.

[Complete in 60 vol., 8vo., 1711-40.—ED.]

4685 Boyle (Rt. Hon. R.) Works, with Life of the Author by T. Birch, LARGE PAPER, port., 5 vol., russ., 1744, folio (248) *Blythe*, 15s.

4686 Buffon (M.) Histoire Naturelle, port. and col. plates, 76 vol., uncut, *Paris*, 1799-1808, 8vo. (52) *Reuter*, 13s.

4687 Byron (Lord). Works, port., 12 vol., cf., g. e., 1822-24, 8vo. (59) *Bull*, £1

4688 Charlotte (Queen). Translations from the German, in Prose and Verse, front., presentation copy to Mrs. Holroyd, with a note containing 2 autograph signatures of the Queen inserted, old binding, *Printed by E. Harding, Frogmore Lodge, Windsor*, 1812 (66) *Bain*, £2 2s.

4689 Collins (Arthur). English Baronetage, plates of coats-of-arms, 5 vol., cf., T. Wotton, 1741, 8vo. (69) *Mrs. Smith*, £1 1s.

4690 Collins (A). Peerage of England, plates, 9 vol., hf. russ., 1812, 8vo. (70) *Bain*, £1 18s.

4691 Combe (W.) First and Second Tours of Dr. Syntax, col. plates by Rowlandson, 2 vol., hf. cf. (some leaves loose), 1819-20, roy. 8vo. (71) *Abrahams*, £3 6s.

4692 Cook (Capt. J.) Three Voyages Round the World, 8 vol. and folio vol. of maps and plates (stained), together 9 vol., cf. gt., 1773-85, 4to. (195) *Ellis*, £7 5s.

4693 Curtis (Wm.) Flora Londinensis, with continuation by W. J. Hooker, col. plates, 4 vol., hf. cf. gt., 1777-1821, imp. folio (264) *Wesley*, £6

4694 Daily Gazetteer (The), from Wednesday, Sept. 19, 1739 to Monday, Feb. 15, 1742, in 1 vol., hf. cf., 1739-42, folio (266) *Edwards*, £2

4695 Dallaway (J.) History of the Western Division of the County of Sussex, plates, ports., etc., vol. ii. in 2 vol., uncut, 1830-32, folio (265) *Walford*, £9

4696 Dallaway (J.) Origin and Progress of Heraldry, plates (some col.), russ., *Gloucester*, R. Raikes, 1793, 4to. (200) *Ellis*, 13s.

4697 Daniel (W. B.) Rural Sports, wlth Supplement, plates, 3 vol., mor., g. e., 1801-2-13, roy. 8vo. (80) *Rimell*, £4 5s.

4698 Dodwell (Edward). Views in Greece, 30 col. plates, 2 vol. in 1, mor. ex., 1821, imp. folio (271) *Lewine*, £2 12s.

4699 Donovan (E.) Natural History of British Shells, 180 col. plates, 5 vol., mor., g. e., 1803-4, 8vo. (91) *Joseph*, £1 18s.

4700 Donovan (E.) Natural History of British Fishes, 120 col. plates, 5 vol. in 2, mor., 1802-8, 8vo. (92) *Maggs*, £4

4701 Donovan (E.) Natural History of British Insects, col. plates, vol. i.-xv., 15 vol., cf. gt., 1802-13, roy. 8vo. (93) *Quaritch*, £2 15s.

4702 Duruy (G.) Memoirs of Barras, trans. by C. E. Roche, ports. and plans, 4 vol., buckram, uncut, 1895-96, 8vo. (99) *Hitchman*, 12s.

4703 Encyclopædia Britannica, ninth edition and the supplementary vol. forming the tenth edition, maps and plates, together 35 vol., hf. mor., t. e. g., in revolving bookcase, 1875-1903, 4to. (207) *Joseph*, £7 15s.

4704 Evelyn (J.) Sylva, notes by A. Hunter, port. and plates, old mor. ex., *York*, 1776, 4to. (209) *Hatchard*, £4 10s.

4705 Evening Post (The), a Periodical Paper, from Thursday, April 24 to Thursday, Oct. 2, 1729, published by E. Berington, in 1 vol., hf. cf., 1729, folio (279) *Maggs*, £2 4s.

4706 Fielding (H.) Joseph Andrews, first ed., 2 vol., old cf., 1742, 8vo. (104) *Spencer*, £9 15s.

4707 Flying Post (The), or The Post-Master, a Periodical Paper, various numbers from 1697 to 1718, in 2 vol., some numbers of the Post-Man included, hf. cf., 1697-1718, folio (281) *Edwards*, £3 3s.

4708 France. Collection Universelle des Memoires Particuliers relatifs à l'Histoire de France, 67 vol., cf., 1785-91, 8vo. (114) *Peck*, £1 5s.

4709 Franco (N.) Dialogi Piacevoli, woodcut initials, cf., *In Vinegia, Gab. Giolito de Ferrari*, 1545, 8vo. (116) *Leighton*, 19s.

4710 Froissart (Sir John). Chronicles, trans. by Johnes, 12 vol. in 6, hf. cf., 1805-6, 8vo. (118) *Hatchard*, £1 8s.

4711 Gay (John). The Beggar's Opera, with the music by Dr. Pepusch—Polly, an Opera, with the music, in 1 vol., hf. bd., Harrison and Co., n. d., oblong folio (283) *Maggs*, £1 1s.

4712 General Evening Post. A London Periodical Paper, from September, 1739 to 1749, etc., in 6 vol., hf. cf., 1739-49, folio (285) *Maggs*, £5 15s.

4713 Giambullari (P. F.) De'l Sito, Forma e Misure, dello Inferno di Dante, woodcuts, cf., *In Firenze*, 1544, 8vo. (123) *Leighton*, £1

4714 Gibbon (Edward). Decline and Fall of the Roman Empire, first ed. (vol. i. is the third ed. and has the notes at the foot of the pages), port., 6 vol., mor. ex., 1777-88, 4to. (213) *Bain*, £60

[This copy was specially prepared as a presentation copy to the Earl of Sheffield, and contains the following inscription in the author's autograph: "As a memorial of friendship and esteem the six volumes of this History are presented to the Right Honourable John Lord Sheffield by the author, E. Gibbon."—*Catalogue.*]

4715 Gibbon (E.) Miscellaneous Works, with Memoirs of his Life, Notes, etc. by John Lord Sheffield, 2 vol. in 4, Lord Sheffield's proof copy, interleaved with MS. additions and

corrections, and some autograph letters and MSS. of Gibbon, Lord Sheffield, etc., 1796, 4to. (214) *Benson*, £12

4716 Gibbon (E.) Miscellaneous Works, with Life and Notes by Lord Sheffield, 3 vol., port. of author and port. of Lord Sheffield after Sir J. Reynolds, 1796-1815—Decline and Fall of the Roman Empire, vol. i., mor. ex., presentation copy from the author, 1776, together 4 vol., 4to. (215) *Tregaskis*, £6 5s.

4717 Gibbon (E.) Antiquities of the House of Brunswick (only a few copies of this part of the Miscellaneous Works printed for presents), mor., g. e., 1814, 4to. (216) *Bain*, £1 8s.

4718 Gibbon (E.) A Pocket Diary for the year 1776, with numerous entries in his autograph. On February 17th he notes, "The first Volume of my History of the decline and fall of the Roman Empire was published." Other entries record his journey to Bath, entertaining the Neckers to dinner, seeing Garrick as Lear and in other characters, writing the 1st Chapter of Vol. II. of his History, meeting with Burke and Reynolds, etc.—Receipt and Expenses, 1783-5, about 25 pages of entries in his autograph, and 2 others, one with receipt in his autograph, together 4 vol. (531) *Benson*, £38

4719 Guillim (J.) Display of Heraldry, fifth ed., plates, old cf., 1679, folio (287) *Tregaskis*, £1 2s.

4720 Handel (G. F.) Songs in Messiah, an Oratorio—Samson, an Oratorio, set to Musick by Mr. Handel, first eds., in 1 vol., hf. bd., Walsh, n. d., folio (293) 13s.

4721 Hargrave (F.) Complete Collection of State Trials and Proceedings for High Treason, etc., 11 vol., cf., 1776-81, etc., folio (294) *Harding*, £1

4722 Holinshed (R.) Chronicles of England, Scotland and Ireland, continued by J. Hooker, etc., 6 vol., hf. cf., 1807-8, 4to. (230) *Edwards*, £6

4723 Horsfield (T. W.) History and Antiquities of Lewes, 2 vol., plates, cf., *Lewes*, 1824, 4to. (232) *Walford*, £1 6s.

4724 Hazlitt (W. C.) Collection of Old English Plays, fourth ed., 15 vol., 1874-76, 8vo. (148) *Hornstein*, £6 2s. 6d.

4725 Illustrated London News, from July, 1843 to June, 1908, inclusive, illustrations (some col.), 129 vol., 1843-1908, folio (298) *George*, £2

4726 Inghirami (Fr.) Monumenti Etruschi, o di Etrusco Nome, plates (many col. like the originals), 6 vol. in 9, 1821-26, 4to. (468) *Hunt*, £1 2s.

4727 Journal of the House of Lords, from 1509 to 1816, vol. i. to l. hf. cf., li.-liv., lxiii. and lxxv.-lxxix. unbd.—Index and Calendar, 5 vol., together 65 vol., v. y., folio (302) *Harding*, £5 10s.

4728 Journal of the House of Commons, 1547-1818, vol. i.-lxxiii. hf. cf., lxxiv.-lxxix. unbd.—Indexes, 6 vol., etc., together 93 vol., v. y., folio (303) *Sotheran*, £9

4729 Journal of the House of Commons of Ireland, 1613-1794, vol.

i.-xxxi. (wanted 5 vol.), in 22 vol., cf., v. y.—Statutes of Ireland, 16 vol., with Index, cf., 1765-96, etc., folio (304) *Sotheran*, £8

4730 L'Art de Vérifier les Dates, avec des Corrections et Annotations par M. de Saint-Allais, 5 vol. (only), hf. vell., *Paris*, 1818-19, 4to. (475) *Bloomfield*, 14s.

4731 Lavater (J. G.) Essai sur la Physiognomie, LARGE PAPER, ports. and illustrations, including a port. of Lord Sheffield after Sir J. Reynolds (inserted), with autograph inscription by Lavater, and an autograph letter, 3 vol., russ., *La Haye*, 1781-86, 4to. (476) £1 10s.

4732 Lillywhite and Haygarth's Cricket Scores, from 1746 to 1878, vol. i.-xiv., 14 vol., 1862-95, 8vo. (324) *Joseph*, £3 15s.

4733 Lodge (Edmund). Portraits, LARGE PAPER, ports., proofs on India paper, vol. i.-iii., mor. ex., 1821-28, folio (310) *Edwards*, £9

4734 London Journal (The), a Periodical Paper, No. lxxx.-cccii., Feb. 4, 1720 to May 8, 1725, in 1 vol., hf. cf., 1720-25, folio (311) *Sotheran*, £5

4735 Luccock (J.) Nature and Properties of Wool, uncut, *Leeds*, 1805—Considerations upon the Present State of the Wool Trade, 1781—Enquiry into the Nature and Qualities of English Wools, 1782—Reflections on Present Low Price of Coarse Wools, by J. Tucker, 1782—Sinclair (Sir John). Address to the Society for the Improvement of British Wool, *Edinb.*, 1791—View of the Bill for Preventing the Illicit Exportation of British Wool and Live Sheep, 1787, and others relating to Wool, etc., in 4 vol., hf. cf., 1781-91—Sheffield (John Lord). Observations on the Manufactures, Trade and Present State of Ireland, port. inserted, cf., 1785, etc., together 10 vol., 8vo. (332) *Pickering*, £5 5s.

4736 Mayer (L.) Views in Egypt and Palestine, col. plates, 2 vol., cf. gt., borders on the sides, 1804-10, imp. folio (313) *Rimell*, £2 2s.

4737 Middlesex Journal and Evening Advertiser for 1774 and 1776, in 2 vol., hf. cf., 1774-76, folio (314) *Edwards*, £2 10s.

4738 Molière (J. B. P.) Œuvres, par M. Bret, port. and plates by Moreau, 6 vol., cf., y. e., *Paris*, 1788, 8vo. (351) *Hatchard*, £4 18s.

4739 Patrick (Symon, Bp. of Ely). Discourse concerning Prayer, in 2 parts, contemp. mor., panelled and "au pointillé" tooling on sides, g. e., 1705, 8vo. (368) *Bloomfield*, £1

4740 Phillip (A.) Voyage to Botany Bay, port., maps and plates, hf. russ., 1790, 4to. (498) *Grant*, 18s.

4741 Pinkerton (John). Vitae Antiquae Sanctorum (Scoticorum) cum Notis, etc., first ed., 2 maps, cf., J. Nichols, 1789, 8vo. (373) *Harding*, 12s.

4742 Poets of Great Britain, complete from Chaucer to Churchill, Bell's ed., ports. and fronts., complete set of 109 vol., cf. gt., *Edinb.*, 1777-92, 8vo. (376) *Edwards*, £6 10s.

4743 Post Man (The) and Historical Account, etc., a Periodical Paper, 1698-1729 (wanted 1717-1719), in 6 vol.—some

numbers of the Flying Post and The Post Boy included, hf. cf., uncut, 1698-1729, folio (560) *Ellis*, £8 15s.

4744 Post Boy (The), a Periodical Paper, and The Flying Post, or The Post-Master, various numbers, 1695-1727, in 2 vol., hf. cf., uncut, 1695-1727, folio (559) *Dobell*, £1 12s.

4745 Punch, 1845-1872 and 1876-1879, illustrations, 35 vol., 1845-79, 4to. (503) *G. H. Brown*, £2 6s.

4764 Quarterly Review, from the commencement in 1809 to 1872, with 6 Indexes, 132 vol. in 129 (wanted vol. iii. and iv.), hf. cf., and some parts, 1809-72, 8vo. (382) *Sotheran*, £2 2s.

4765 Roberts (D.) Views in the Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, plates, 3 vol., hf. mor., 1842-49, atlas folio (570) *Joseph*, £1 2s.

4766 Roberts (Peter). Cambrian Popular Antiquities, col. plates by Havell, hf. bd., 1815, 8vo. (390) *Edwards*, £1 10s.

4767 Rotuli Parliamentarum et Petitiones et Placita in Parliamento 1278 to 1503, 6 vol., hf. cf., and Index, vol. i., as issued, n. d., folio (571) *Harding*, £3 18s.

4768 Royal Society of London. Philosophical Transactions, 1783 to 1859, plates, 65 vol. (some vol. wanted), hf. cf. and cf., 1783-1859, 4to. (507) *Wesley*, £20

4769 St. James's Chronicle (The), or British Evening Post, July, 1769-August, 1779 (wanted 1774 and 1776), in 6 vol., hf. cf., 1769-79, folio (574) *Edwards*, £2 5s.

4770 Shakespeare (W.) Dramatic Works, Boydell's ed., revised by George Steevens, engravings after Smirke, Hamilton, etc., 9 vol., russ., g. e. (some leaves in vol. i. stained and some plates spotted), Bulmer, 1802, folio (577) *Hornstein*, £2 15s.

4771 Sheffield (John Lord). Observations on the Manufactures, Trade and Present State of Ireland, 1785—Strictures on the Necessity of inviolably maintaining the Navigation and Colonial System of Great Britain, 1806—Orders in Council and the American Embargo, 1809—Observations on Commerce, etc., American Exports and Imports, etc. (title missing), n. d., author's proof copies, mostly interleaved with numerous MS. alterations and corrections in the author's handwriting, together 4 vol., 8vo. (410) *Maggs*, £5 2s. 6d.

4772 Sowerby (J.) British Mineralogy, col. plates, 5 vol., hf. cf. gt., 1804-17, roy. 8vo. (421) *Quaritch*, £5 10s.

4773 Sussex Weekly Advertiser, or Lewes Journal, from October, 1769 to December, 1818 (wanted 1812-13 and 1816-17), in 11 vol., hf. cf., 1769-1818, folio (590) *Edwards*, £6 5s.

4774 Tasso (Torq.) La Gierusalemme Liberata, engraved title and 20 plates, col. and illuminated by a contemp. hand, illuminated borders, initials and tail-pieces, vell. (some leaves repaired and stained and 2 defective), *In Genova*, 1590, folio (591) *Lincoln*, £2 18s.

4775 Vivian (G.) Spanish Scenery, plates, 1838—Views in Madeira, Egypt, India and the Oregon, plates (some col.), 1 vol., hf. cf., n. d., etc., folio (597) *Spencer*, £7 15s.

4776 Voltaire (M. de). Collection Complette des Œuvres de Voltaire, port. and plates by Gravelot, 30 vol., cf. gt., *Geneve*, 1768-78, 4to. (522) *Merton*, £7 5s.

4777 Walpole (Horatio, Earl of Orford). Works, ports., plates, etc., 5 vol., hf. cf., 1798, 4to. (523) *Bull*, £1 4s.

4778 Washington (General). Letters to Arthur Young, containing particulars of the Rural Economy of the United States, etc., 1801—Sheffield (Lord). Letter on the Corn Laws, 1815—Young (Arthur). Enquiry into the Rise of Prices in Europe, 1815, and other Pamphlets (124) relating to Agriculture, Corn and the Corn Laws, Tythes, Wool, etc., in 11 vol., hf. cf., 8vo. (451) *Sotheran*, £9 5s.

4779 White (Gilbert). Natural History of Selborne, first ed., view of Selborne and other engravings, hf. cf. gt., 1789, 4to. (526) *Hornstein*, £8

4780 Wood (Ant. à). Athenae Oxonienses, by Philip Bliss, 4 vol., hf. russ., 1813-20, 4to. (527) *Tregaskis*, £3 3s.

4781 Young (Arthur). Tour through North of England, plates, 4 vol., cf., 1771—Farmer's Tour through East of England, plates, 4 vol., 1771—Farmer's Guide in Hiring and Stocking Farms, plates, 2 vol., cf., 1770—Six Weeks Tour, cf., 1769, together 11 vol., 8vo. (464) *Bain*, £2 12s.

[March 9th, 1910.]

SOTHEBY, WILKINSON & HODGE.

A Collection of Bibles and Service Books formed by the late Dr. George S. Watson, of Tunbridge Wells.

(No. of Lots, 307; amount realised, £413 10s. 6d.)

[All the books in this catalogue were sold not subject to return on any account whatever; almost all were more or less imperfect. —Ed.]

(*a*) *Bibles.*

4782 Greek. Vetus Testamentum e Codice MS. Alexandrino fideliter descriptum cum notis, cura et labore H. H. Baber, in 7 parts, hf. bd., uncut, R. and A. Taylor, 1816-28, imp. folio (3) *Leighton*, £2 2s.

4783 Greek. Novum Testamentum e Codice MS. Alexandrino descriptum a C. G. Woide, hf. mor., John Nichols, 1786, roy. folio (4) *Leighton*, 11s.

4784 Greek. [Codex Vaticanus.] Vetus Testamentum juxta septuaginta ex auctoritate Sixti v. Pont. Max. editum (edidit

Card. Caraffa), old French mor., g. e. (Derome), from the Wodhull and Gennadius libraries, *Romae*, Fr. Zannettus, 1587, folio (5) *Leighton*, £2 2s.

4785 Latin. [Vulgate] cum Interpretationibus Hebraicorum Nominum, lit. goth. parva, double columns, 52 lines, with signs. rubricated, capitals painted in blue and red (wanted leaf of Register, had blank for a j and the blank before the Gospels), [Copinger, No. 28,] vell., wide margins, *Venet.*, Nic. Jenson, 1476, sm. folio (12) *Sotheran*, £9 15s.

[Jenson's first Latin Bible, and one of the earliest with printed signatures.—*Catalogue.*]

4786 Latin. [Vulgate] Evangelia. Glossa Continua super quatuor Evangelistas per Thomam de Aquino, lit. goth., capitals painted [Hain, *1332], contemp. Netherlands oak bds., leather, with small stamps, and legend, "Jhesus Maria," clasps [*Basil.*, 1476], large folio (13) *Leighton*, £5 5s.

4787 Latin. [Vulgate] cum Epistola Menardi Canonibus Eusebii et Interpret. Hebr. Nom., lit. goth., double columns, 51 and 53 lines, without signs. [contains "locus numerus librorum," one leaf, text ccccli. numbered leaves, Menard's Epistle, Canons, Interpretations, 48 unnumbered leaves], text rubricated, painted capitals in blue and red [Copinger, No. 41], old vell., MS. covers (Coberger's Sixth Latin), *Nurembergae*, Ant. Coberger, 1479, folio (14) *Bull*, £5 12s. 6d.

4788 Latin. [Vulgate] cum Prologis S. Hieronymi Locu Numeri Librorum, Epistola Menardi et Canonibus Eusebii, lit. goth., double columns, 51 lines, without signs., leaves numbered in roman figures [Copinger, No. 48], illuminated initial on first page of text, capitals painted (wanted "Interpretationes"), orig. oak bds., half leather, clasps, good copy of a rare edition, *Nurembergae*, A. Coberger, 1480, folio (15) *Hartland*, £3 5s.

4789 Latin. [Vulgate] (with a Table of the Texts of the Bible and the Rubric of the Proper Lessons, and "Interpretationes Hebraicorum Nominum"), lit. goth., double columns, illuminated initial with marginal decoration on first page, painted capitals, the blank for a j containing a MS. index [Copinger, No. 53], contemp. oak bds. and stamped pigskin, blanks at beginning and end, *s. l. aut n.*, 1481 [*Basil.*, Jo. de Amerbach], sm. folio (16) *Bull*, £4 8s.

[The third of the "Fontibus ex Graecis" editions, with several peculiarities of printing, etc. noted by Copinger. The mark used for the diphthongs is not an "e," as Copinger says, but a sort of *cedilla.—Catalogue.*]

4790 Latin. [Vulgate] (with Interpretation of Hebrew Names), lit. goth., double columns, 50 lines, with signs. [Copinger, No. 60], painted initials (margins of first leaf mended, some headings cut into), old cf., *Venet.*, F. Renner de Hailbrun, 1483, sm. 4to. (17) *Maggs*, £2 2s.

4791 Latin. [Vulgate] (with Register and Interpretations of Hebrew Names), lit. goth., double columns, 56 lines with signs. (Copinger, No. 64), 2 illuminated initials, ornamental

pen-letters and painted capitals (wanted a j), vell. back, "*Fontibus ex Graecis,*" *etc.*, *Venet.*, *Jo. Herbert de Selgenstadt*, 1484, sm. 4to. (18) *Crawshaw*, £1 18s.

4792 Latin. [Vulgate] cum Postillis Nic. de Lyra, lit. goth., double columns, with signs., 2 types, 72 and 73 lines to a full page, illuminated initial at beginning of each vol., rubricated, capitals painted, woodcuts in O. T. [Copinger, No. 102], 4 vol., old oak bds., cf. (a few leaves wormed), [*Lugduni*,] Jo. Syber [1494], large folio (20) *Sotheran*, £7 7s.

4793 Biblia Latina. Copinger (W. A.) Incunabula Biblica, Quaritch, 1892, folio (22) *Quaritch*, £2 14s.

4794 Latin. [Vulgate.] Sixti V. jussu recognita, et Clementis VIII., Auctoritate edita, old French mor., au pointillé, "Jesus. Maria" in centres, g. e. (Du Seuil), *Paris. e Typ. Reg.*, 1653, 4to. (30) *Tregaskis*, £1 7s.

4795 French. [Huguenot] avec deux Tables, orig. French oak bds., stamped leather (rebacked), [*Genève*,] *L'Olivier de Rob. Estienne*, 1553, *le ix. Juin*, large folio (35) *Tregaskis*, £1 2s.

[First edition of the Huguenot Bible published in French at Geneva by the Estiennes.—*Catalogue.*]

4796 French. [La Bible. Huguenot] avec Prières et Pseaumes en Vers, etc., old French mor., g. e., *à la Rochelle*, C. Hertman, 1616, 8vo. (38) *Tregaskis*, 16s.

4797 German. [Emser.] Das New Testamēt, Verteutscht durch H. Emser, lit. goth., woodcuts (title, next and last 2 leaves mended, stained), hf. bd., *Freyburg in Brysgaw*, Jo. Faber, 1539, sm. 8vo. (39) *Tregaskis*, £1

English Bibles aad Testaments.

Originals arranged in chronological order as in Darlow and Moule's Historical Catalogue.

4798 [New Testament. Wycliffe], now first printed from Lea Wilson's Sion Monastery MS., black letter, mor., ex., *Chiswick*, *Ch. Whittingham for Wm. Pickering*, 1848, 4to. (41) *Tregaskis*, 15s.

4799 [New Testament, Tyndale's of 1525 or 1526], reproduced in fac. by Fr. Fry, mor., blind stamped antique ornaments, t. e. g., uncut, *Bristol*, *printed for the Editor*, 1862, 8vo. (42) *Bull*, £3 5s.

4800 [New Testament, Tyndale's]. A Bibliographical Description of Tyndale's New Testaments from 1525-1566, by Fr. Fry, port. and facs., uncut, t. e. g., Sotheran and Co., 1878, 4to. (43) *Dickinson*, £1 2s.

4801 [Coverdale] first ed., black letter, double columns, 57 lines, with woodcuts (imperfect), beginning with the woodcut title to "The Second Parte of the Old Testament," followed by Judges, chap. i.-xxi. (wanted 2 leaves), Ruth, iv. Books of Kings, ii. Books of Chronicles, ii. Books of Esdras, Hester, Job (wanted title to the Part), the Psalter, Proverbs, Ecclesiastes, Solomon's Song, the Prophets from Isaiah to

Malachi (title in fac.), Apocrypha (title in fac., fol. lxvii., lxxxi. and lxxxiii. defective), N. T. (wanted title, fol. xci. and cxi. fac., first title and 23 following leaves and map of Canaan supplied in fac.), [D. and M. 7,] modern mor., g. e. [*Zurich*, Chr. Froschover? 1535], sm. folio (44)
Tregaskis, £16

[The first edition of the Bible in English. This copy contains altogether 450 genuine leaves, most in sound condition.—*Catalogue.*]

4802 [Matthew's. Tindale and Coverdale] first ed., **black letter**, first title in fac. (wanted 14 of the preliminary leaves and leaf of colophon, some leaves mended), large cut of Adam and Eve in Eden before Genesis and cuts in the text [D. and M. 17], old cf. (broken), *R. Grafton and E. Whitchurch* (? *printed at Antwerp*), 1537, sm. folio (47)
Tregaskis, £17 10s.

4803 [Matthew's (Tindale's) Version] first ed., **black letter** (made-up copy, titles and all preliminary leaves and colophon in fac., some leaves supplied from a shorter copy, some margins cut into), old cf. [D. and M. 17], *Grafton and Whitchurch* (*Antwerp*), 1537 (48) *Bull*, £5 5s.

4804 New Testament. [Coverdale, English and Latin] **black letter** and roman, Calendar in red and black (woodcut title mended, 3 leaves of the Calendar in fac., some leaves at end stained and margins mended, last leaf of Table in fac.), contemp. cf., stamped borders (repaired), (D. and M. 21,) *Prynted in Southwarke by James Nicolson*, 1538, sm. 4to. (49) *Quaritch*, £10

4805 [Taverner] first ed., **black letter**, 66 lines, beginning with the 9th preliminary leaf (the first 8 being supplied in fac.), text complete to Colossians i., after which all is wanted except 8 original leaves (some leaves defective), [D. and M. 24,] *Jo. Byddell for Thos. Barthelet*, 1539, sm. folio (51)
Tregaskis, £2 10s.

4806 Fry (Fr.) Description of the Great Bible, 1539, and of Cranmer's Six Editions, 1540-41, and the Editions of the Authorised Version, 1611-1640, facs., hf. mor., Willis and Sotheran, 1865, folio (52) *Maggs*, £4 10s.

4807 [The "Great" Version] fifth ed., **black letter** (imperfect), had only iii. and vi. of the preliminary leaves and wanted last leaf of Revelations and last leaf of the Table of Epistles and Gospels, also N. T. title (few leaves defective and headlines cut into), hf. bd. [R. Grafton and E. Whitchurche, 1541], folio (53) *Tregaskis*, £3 11s.

4808 [The "Great" Version] first ed., **black letter**, double columns, 62 lines, engraved titles and woodcuts (general title and preliminary leaves in fac., first 3 leaves of Genesis, 4 leaves in Apocrypha and several leaves at end repaired), 2 different titles to Apocrypha (cut down), [D. and M. 25,] modern mor. ex., *R. Grafton and E. Whitchurch*, 1539, *fynisshed in Apryll*, large folio (54) *Bull*, £5 5s.

4809 [The "Great" Version] second ed., **black letter**, all prelimi-

nary leaves in fac., as well as titles and last leaf (several leaves defective), uncut edges, loose in wooden covers [D. and M. 30], R. Grafton, *April*, 1540, large folio (56)
Quaritch, £25 10s.

4810 [New Testament. Tyndale] **black letter**, long lines, 38 to a full page, woodcuts (imperfect, but having "The Printer to the Reader," with Almanack, 1549 to 1577, on reverse, 4 leaves of Calendar and "William Tindale unto the Christian Reader" (8 leaves, the last defective), the vol. ending with the second leaf of the Epistles of the O. T.), containing 376 leaves of text (some leaves stained and a leaf or two defective), [D. and M. 43,] J. Day and W. Seres, 1548, 12mo. (58)
Tregaskis, £1 16s.

[A rare edition, rarely found perfect, the first with notes at the end of the chapters and the first with the wife-beating note to 1 Peter iii.—*Catalogue.*]

4811 [New Testament. Erasmus's Paraphrase] first ed., **black letter** (first title in fac. and outer margins of several leaves mended, title to vol. ii. mended), 2 vol., sides of orig. stamped cf. on oak bds. (repaired), E. Whitchurche, 1548-49, sm. folio (59) *Tregaskis*, £2 18s.

4812 Matthew's. [Tyndale's] **black letter** ("Bugges" reading in Psalm xci. 5), (first title in fac., 2 leaves in Apocrypha supplied from shorter copy, some leaves stained,) old cf., Wm Hyll and Thos. Reynalde, 1549, sm. folio (60)
Tregaskis, £3 3s.

4813 Matthew's. [Tyndale's] **black letter**, title and leaf of Kalendar in fac., and 25 pages of preliminaries only (margins of several leaves mended, leaves of Table defective and mended, and wanted nearly all the Revelations), [D. and M. 48,] old cf., T. Raynalde and Wm. Hyll, 1549, sm. folio (61) *Tregaskis*, £3 3s.

4814 [Matthew's. (Tyndale's) revised by Becke] **black letter**, woodcut titles and cuts in the text [with Table of the Epistles and Gospels after the use of Salisbury], title and leaf of Table in fac. (some margins cut into and a few leaves mended), [D. and M. 47,] cf., r. e., J. Day and Wm. Seres, 1549, sm. folio (62) *Tregaskis*, £3 6s.

[Hardly ever found complete. It has the reading "Bugges" in Psalm xci. 5, and the wife-beating note on 1 Peter iii.—*Catalogue.*]

4815 [The "Great" Version] **black letter**, first title in fac. (margins of first 6 leaves and 17 leaves at end mended), short copy [D. and M. 49], modern mor. ex., in a case, Edw. Whitchurche, 1549, sm. folio (66) *Tregaskis*, £4 15s.

[A very fair copy, and apparently perfect apart from the defects mentioned.—*Catalogue.*]

4816 [Coverdale] **black letter**, first leaf of Genesis and last 4 leaves in fac. (several leaves mended and 3 defective), [D. and M. 55,] mor., blind stamped ornaments, g. e., by W. Pratt [*London*, A. Hester], [*Zurich*, C. Froschover], 1550, 4to. (71) *Bull*, £4 4s.

4817 [The "Great" Version] **black letter** (first title inlaid, margins of several leaves mended and cropped), [D. and M. 56), modern mor. antique, Edward Whytchurche, 1550, sm. 4to. (73) *Tregaskis*, £2 2s.

4818 [New Testament. Latin-English. Erasmus and Tyndale] (title in fac., wanted last leaf of Calendar), [D. and M. 58,] old cf., *Thos. Gaultier pro J. C.*, 1550, 8vo. (75) *Tregaskis*, £1 16s.

4819 [Matthew's (Tyndale's)] **black letter**, first title and 3 leaves of Calendar in fac. (margins of several leaves mended, wanted large cut before Genesis), [D. and M. 64,] old russ., Thos. Petyt and Nic. Hyll, 1551, sm. folio (77) *Tregaskis*, £2 2s.

4820 [Matthew's (Taverner and Tyndale's, revised by Becke)] **black letter**, first title and preliminary leaves in fac., also the last 3 leaves [D. and M. 66], old cf., with metal bosses (rebacked), J. Daye, 1551, sm. folio (78) *Tregaskis*, £1 11s.

4821 [The "Great" Version] **black letter**, first title mounted, 2 leaves fac. (a few margins mended and shaved), [D. and M. 72,] modern mor., blind antique ornaments, g. e., Edw. Whytchurche, 1553, sm. folio (83) *Bull*, £2 10s.

[The only folio Bible issued in the reign of Q. Mary, who is said to have destroyed most of the impression.—*Catalogue.*]

4822 [The "Great" Version] with Apocrypha, **black letter**, 3 titles within woodcut borders (margins cut down and text wormed), much of the text underlined in red [D. and M. 73], old cf., Richarde Grafton, 1553, sm. 4to. (85) *Tregaskis*, £2 6s.

4823 New Testament. Whittingham's Translation, with Calvin's Epistle and a Table, etc., roman letter (title in fac., a few margins shaved), [D. and M. 76,] old cf., g. e., *Geneva, printed by Conrad Bodius*, 1557, sm. 8vo. (87) *Tregaskis*, £2 4s.

[This is the first edition of Whittingham's N. T. printed in roman letter, with verse divisions. It is quite distinct from the versions of Beza and Tomson, and forms the first critical English edition of the text.—*Catalogue.*]

4824 [Genevan or "Breeches"] first ed., roman letter, maps and cuts (orig. title inlaid and the first 4 leaves in fac., 2 leaves in Genesis mended and also the last leaves of table), [D. and M. 77,] modern cf., antique gilt tooling, g. e., *At Geneva, printed by Rowland Hall*, 1560, 4to. (88) *Bull*, £10 15s.

4825 [Genevan or "Breeches"] roman letter, with woodcuts (wanted first title, 4 maps, last leaf of table, several leaves defective and mended), [D. and M. 84,] hf. mor., *Printed at Geneva*, 1562 (1561), sm. folio (90) *Barnard*, £1 6s.

[Second edition of the "Breeches" Bible.—*Catalogue.*]

4826 [The "Great" Version] **black letter** (first title and next 3 leaves in fac., margins of several leaves defective and mended), [D. and M. 85,] modern cf., antique gilt ornaments, Richarde Harrison, 1562, folio (91) *Tregaskis*, £3

4827 [The "Great" Version] **black letter**, titles in fac., except those to the Third Part and Apocrypha, several other leaves in fac., had 14 preliminary leaves only (several mended and defective, wanted table), [D. and M. 86,] old oaken bds., leather (wormed and repaired), *Rouen*, Rich. Carmarden, 1566, folio (93) *Tregaskis*, £2 12s.

4828 [The Bishops' Version] first ed., **black letter**, woodcuts and woodcut initials of classical subjects (Leda and Swan, etc.), (some margins mended, 2 of preliminary leaves and last leaf of Table in fac., some leaves mended and stained,) large cut of Adam and Eve mounted [D. and M. 89], cf. (mended), R. Jugge, 1568, folio (95) *Tregaskis*, £2 8s.

[The first edition of the Bishops' Bible. It contains a reference to Christopher Columbus in the note to Psalm xlv. 5.—*Catalogue.*]

4829 [The Bishops' Version] second ed., **black letter**, engraved title, containing port. of Q. Elizabeth (damaged and repaired), ports. and arms of the Earl of Leicester and Lord Burleigh, map, woodcut title to N. T., woodcuts and initials of classical subjects (Leda and Swan, etc.), contains 25 preliminary leaves (including title), (inner margins to Genealogies mended, hole in last 2 leaves,) [D. and M. 96], old cf., centre gilt ornaments and ties, R. Jugge, 1572, folio (107) *Maggs*, £7 5s.

4830 [The Bishops' Version] third folio ed., **black letter** (wanted first title), (supplied in fac., a few margins mended,) [D. and M. 101], modern cf. ex., R. Jugge, 1574, folio (110) *Tregaskis*, £2 4s.

4831 [New Testament. Genevan, by L. Tomson] roman letter, map, old Anglo-Lyonnese cf., stamped with semis of rosettes and corner and centre ornaments (repaired, some margins of preliminary leaves mended), [D. and M. 125,] Chr. Barker, 1580, sm. 8vo. (130) *Ellis*, £4 18s.

4832 [Roman Catholic Version] first ed. of the Rhemish Testament and Doway Bible, 3 vol., uniformly bound in 3 vol., old cf. gt., good copy, *Rhemes*, John Fogny, 1582—*Doway*, L. Kellam, 1609-10, 4to. (131) *Tregaskis*, £1 8s.

4833 [Rhemes and Doway Version] second ed. of the N. T., first ed. of the O. T., 3 vol., old cf. (uniform), *Antwerp*, D. Vervliet, 1600—*Doway*, L. Kellam, 1609-10, sm. 4to. (155) *Bull*, £1 1s.

4834 [Genevan or "Breeches"] roman letter, with Apocrypha, Speed's Genealogies and two Tables (first title backed), *Edinb.*, And. Hart, 1610—Book of Common Prayer, R. Barker, 1616—Psalmes in Meeter by Sternhold and Hopkins, *Stat. Co.*, 1609, in 1 vol., modern cf. (169) *Tregaskis*, £1 9s.

[The second edition of the Bible printed in Scotland. It has a metal map before Gen. iii.—*Catalogue.*]

4835 [Authorised] first ed., **black letter**, with "He" reading (wanted general title, supplied in fac., first leaf of dedication

mended, all leaves from "Colossians" to end damaged, last leaf in fac.), cf. antique, R. Barker, 1611, folio (172)
Bull, £3 12s. 6d.

4836 [Authorised] first ed., **black letter**, with "She" reading (first title and last leaf of Revelation in fac., some preliminary leaves loose), [D. and M. 240,] old cf., R. Barker, 1611, folio (173) *Tregaskis*, £3

4837 [Authorised] first ed., **black letter**, with "He" reading (wanted first title and first leaf of dedication, last leaf in fac.), [D. and M. 240,] old cf. gt., y. e., metal bosses, R. Barker, 1611, large folio (174) *Tregaskis*, £4 5s.

4838 [Authorised] roman letter, clean and perfect (but some margins cut into), [D. and M. 243,] R. Barker, 1612—Book of Common Prayer, J. Bill and C. Barker, 1662—The Way to true Happiness, T. Pavier, 1610—Whole Book of Psalmes in meeter, *Stat. Co.*, 1612, in 1 vol., new cf. ex., 8vo. (179)
Barnard, £3

[The Bible is the first edition of the Authorised Version in octavo with the "He" reading in Ruth iii. 15.—*Catalogue.*]

4839 [Authorised] roman letter (with Apocrypha), engraved title by J. Payne [D. and M. 324], old English mor. sides, tooled au pointillé, *Cambridge University*, T. & J. Buck, 1629, sm. folio (201) *Leighton*, £2

[The first edition of the Authorised Version printed at Cambridge. It appears to be the earliest edition in which the error in 1 Tim. iv. 16 ("Thy Doctrine") occurs.—*Catalogue.*]

4840 [Authorised] roman letter [D. and M. 339], *R. Barker and Assignes of John Bill*, 1631-30—Booke of Common Prayer, *ib.*, 1630—Whole Booke of Psalmes in meter, *Stat. Co.*, 1631, in 1 vol., old Anglo-Lyonnese cf., arms of K. Charles I. in centres, and initials W. A. with ties, 8vo. (206)
Leighton, £4 10s.

[An interesting volume with entries of a branch of the Addison family, beginning with Benjamin Addison in 1659, and including "Joseph Addison," son of Benjamin (born 1673, died 1674), and ending with Martha Addison, died 1682. In the Metrical Psalms are entries of the "Robertson" family, 1682-1730.—*Catalogue.*]

4841 [Authorised] roman letter (wanted Apocrypha), engraved title by W. Hole, and woodcut title to N. T., old cf., silver armorial bearings (Marcus Trevor?) and clasps (repaired), *R. Barker & Assigns of Bill*, 1639-38 (*Metrical Psalms E. Griffin and J. Raworth for Stat. Co.*, 1638), folio (221)
Ellis, £1 14s.

4842 [Authorised] with Book of Common Prayer. Speed's Genealogies, and Psalms in Metre, map of Canaan, vignette of the Creation of Adam and Eve at the head of Genesis, woodcut titles (all dated 1640), orig. Anglo-Lyonnese cf., covered with semis of ermines, corner and centre orna-

ments, g. e., *R. Barker and Assignes of John Bill*, 1640, 8vo. (228) *Tregaskis*, £5 7s. 6d.

[A fine and perfect copy, and a well-preserved specimen of old Lyonnese binding. It differs from D. and M. 438, in having all the titles as well as the colophon dated 1640. A written label inside cover reads: "This Bible is given to Sarah Steele to be the constant companion and Guide of her Life."—*Catalogue.*]

4843 [Authorised] frontispiece (title and next 6 leaves damaged, some leaves stained), bound in 2 vol., old mor., the sides covered with crowned monogram of W. M. R. representing William III. and Q. Mary, with the large Royal arms of England, lettered "Windsor Chapel," *Oxford, by the University-Printers*, 1701, imp. folio (253) *Leighton*, £12

4844 [Authorised] The "Vinegar" Bible, 2 vol., old English mor., gilt panel sides, cottage roof ornaments, and centre ornaments in red and blue, silk ties and gilt tassels, John Baskett, 1717, imp. folio (259) *Tregaskis*, £2 8s.

4845 [Authorised] bound in 5 vol., old English mor., side borders of floreate ornaments, *Cambridge, printed by John Baskerville*, 1763, imp. folio (264) *Leighton*, £2 12s.

[The fly-leaves in vol. i. are occupied by "A Genealogy of the Family of Greenholme Co. Ayr, N.B. from 1390 from the ancient House of Nisbet of that Ilk Co. Berwick." It has the old Nisbet ex-libris in each volume.—*Catalogue.*]

4846 [Authorised] pearl type, LARGE PAPER, 2 vol., old mor., richly gilt, g. e., *Edinb.*, Sir D. Hunter Blair and J. Bruce, 1811, 8vo. (268) *Hopkins*, £2 4s.

[This edition is one of the two mentioned before the Bible Patent Committee as more nearly approaching immaculateness than any other in existence. Only 25 copies were taken on large paper. [D. and M. 1020.]—*Catalogue.*]

(β) *Miscellaneous Books. Common Prayer.*

4847 Blundeville (Th.) The Fower Chiefyst Offices belonging to Horsemanshippe, **black letter**, the four books complete (title and several other leaves damaged by damp), old cf. (rebacked), W. Seres, n. d. [1565], sm. 4to. (284) *Tregaskis*, £3 5s.

4848 Nattes (J. C.) Versailles, Paris and St. Denis, a Series of Views from Drawings made on the spot, 40 aquatint col. plates by J. Hill, hf. bd., W. Miller, n. d. (1805-9), roy. folio (290) *Quaritch*, £45

4849 Parey (Ambrose). The Workes of that famous Chirurgion, trans. by Tho. Johnson, engraved title by T. Cecill, and woodcuts, old cf., R. Cotes, 1649, folio (291) *Maggs*, £1 1s.

4850 Plinius. The Naturall Historie of the World, trans. by Philemon Holland, M.D., first ed., woodcut title, 2 vol. in 1, russia, g. e. (cracked), *A. Islip impensis G. B.*, 1601, folio (294) *Edwards*, £1 9s.

4851 Prayer. The Book of Common Prayer, etc., LARGE PAPER, front., old English mor., gilt tooled panel ornaments, with cottage roof designs, inlaid centre ornaments, silk ties and gilt tassels, g. e., with leather book-stamp of "Grantles" in covers, Mark Baskett, etc., 1766, folio (303) *Leighton*, £1

The following, the property of Sir Walter Gilbey, Bart., were sold at Cambridge House, Regent's Park, on March 9th, by Messrs. Knight, Frank and Rutley. All the books were well bound and in good condition.

4852 Sporting Magazine (The), complete from the commencement to 1870, plates, 156 vol., bound in hf. cf. gt., together with the index to the engravings and the names of the artists, privately printed by Sir Walter Gilbey in 1892, 1792-1892, 8vo. £378

[*See* BOOK-PRICES CURRENT, Vol. xxiii., No. 8349, where a complete set, entirely uncut, is recorded as having realised £500.—ED.]

4853 New Sporting Magazine (The), from its commencement in 1831 to 1846, together 30 vol., with additional index, 8vo. £194 5s.

[Another set, neither so well bound nor in such good condition, realised £78 15s.—ED.]

4854 Sporting Review (The), a Monthly Chronicle of the Turf, the Chase, etc., edited by "Craven" (Capt. J. W. Carleton), illustrations by H. Alken and others, from the commencement to 1846, 15 vol., 1839-46, 8vo. £44 2s.

4855 Annals of Sporting and Fancy Gazette, complete in 13 vol., including the scarce number 78 for June, 1828, in vol. xiii., and the two extra plates, "Hunting" and "Mare by Sore-heels," 1822-28, 8vo. £73 10s.

[MARCH 9TH AND 10TH, 1910.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 618; amount realised, £538 18s. 6d.)

4856 A'Beckett (G. A.) Comic History of England, 20 col. etchings and woodcuts by John Leech, 2 vol.—Comic History of Rome, 10 col. etchings and woodcuts by the same, first eds., uniform hf. mor., g. t., specimen wrappers bound in, uncut, *Punch Office*, 1847-48, Bradbury, Evans & Co., n. d., 8vo. (496) *Hornstein*, £6

4857 Audubon (J. J.) and Bachman (J.) Viviparous Quadrupeds of North America, col. plates, in 2 vol. (no text, vol. ii. no title), hf. mor., 1845, elephant folio (607) *Spencer*, £7 7s.

4858 Barham (R. H.) Ingoldsby Legends, illustrations by G. Cruikshank and others, 3 vol., cl., 1855, 8vo. (79) *Reader*, £1 3s.

4859 Barlandus (H.) Historia Hollandiæ et Icones, 35 engraved ports., old cf., floreate borders and centre-piece, 1584, 4to. (285) *Polygot*, £1 1s.

4860 Blunt (W. S.) Love Lyrics and Songs of Proteus, vell., *Kelmscott Press*, 1892, 8vo. (492) *Maggs*, £3 15s.

4861 Book of Common Prayer, old view of Walton Church, Isle of Wight, painted on fore-edge, mor., 1786, 12mo (495) *Tregaskis*, £6 15s.

4862 Catlin (G.) O-Kee-Pa. A Religious Ceremony and other Customs of the Mandans, 13 col. illustrations, cl., *Trubner*, 1867, 8vo. (326) *Leon*, £2 2s.

4863 Cervantes (M.) Don Quixote, trans. from the original Spanish, 24 col. engravings by Clark, 4 vol., bds., uncut, 1819, 8vo. (478) *Bumpus*, £5 10s.

4864 Chaucer (Geoffrey). Poetical Works, Pickering's Aldine ed., 6 vol., orig. cl., 1852, 8vo. (444) *Roberts*, £5 10s.

4865 Cleland (J.) Memoirs of Fanny Hill (title torn), old cf., Griffiths, n. d. (17—), 8vo. (438) *Shepherd*, £2 8s.

4866 Dickens (Charles). Memoirs of Grimaldi, first ed., etchings by G. Cruikshank, 2 vol., fine copy in orig. salmon cloth, 1838, 8vo. (459) *Shepherd*, £5

4867 Dickens (C.) Gilbert's Illustrations to the Pickwick Papers, 32 plates, orig. impressions, hf. mor., g. t., n. d., 8vo. (450) *Shepherd*, £2

4868 Fitzgerald (E.) Rubáiyát of Omar Khayyám, rox., 1872, sm. 4to. (487) *Spencer*, £1 10s.

4869 Fitzgerald (E.) Six Dramas of Calderon, freely translated, Pickering, 1853, 8vo. (488) *Quaritch*, £2

4870 Forlong (J. G. R.) Rivers of Life, maps and illustrations, 2 vol., cl., and Atlas, 1883, 4to. (570) *Edwards*, £3 17s. 6d.

4871 Frazer (J. G.) The Golden Bough, 3 vol., cl., 1900, 8vo. (484) *Sotheran*, £2 10s.

4872 Gheyn (Jacob de). Exercise of Armes, 111 plates (title mounted), 2 plates inlaid (letterpress mended and defective), hf. mor., 1608, folio (585) *Reader*, £1 14s.

4873 Gray (Thomas). Poetical Works, Pickering's Aldine ed., port., 5 vol., cl., 1836-43, 8vo. (82) *Allison*, £1 8s.

4874 Grub (George). Ecclesiastical History of Scotland, 4 vol., cl., 1861, 8vo. (115) *Baker*, £1 13s.

4875 Haeckel (Ernst). The Evolution of Man, illustrations, 2 vol., cl., g. t., 1905, 8vo. (316) *Hill*, £1

4876 Heptameron Francais. Les Nouvelles de Marguerite Reine de Navarre, plates by Freudenberg, 3 vol., mor., tooled backs, *Berne, chez la Nouvelle Société typographique*, 1780-81, 8vo. (493) *Bumpus*, £7 15s.

4877 Hodgson (J. E.) Raroria, being Notes on Printed Books, MSS., Medals, etc., 3 vol., 1900, 4to. (240) *Maggs*, £1. 15s.

4878 Horatius. Carmina, etc., vell., gt., painted on sides with marriage of Cupid and Psyche, and Muses, with brilliantly painted view of Mountstuart on fore-edge, in case, *Birmingham*, Baskerville, 1762, 8vo. (494) *Bumpus*, £16 10s.

4879 La Fontaine (J. de). Contes et Nouvelles en Vers, plates after Eisen, tail-pieces and fleurons, 2 vol., mor., uncut, *Paris, chez Chevalier*, 1792, 8vo. (439) *Sotheran*, £2 10s.

4880 Lawrence Gallery. Engravings from the Choicest Works of Sir Thomas Lawrence, title and 50 ports., with descriptions (that to the port. of Lawrence torn across), publisher's hf. mor., 1835-44, folio (300A) *Edwards*, £23

4881 Lover (Samuel). Handy Andy, first ed., 24 etchings by the author, hf. cf., 1842, 8vo. (460) *Read*, £1 1s.

4882 Manning (O.) and Bray (W.) History and Antiquities of Surrey, plates, 3 vol., hf. mor. (stained), 1804-14, 4to. (284) *Brown*, £9 5s.

4883 Maxwell (W. H.) History of the Irish Rebellion, etchings by G. Cruikshank, hf. cf., 1845, 8vo. (80) *Maggs*, £1 10s.

4884 Mayo (J. H.) Medals and Decorations of the British Army and Navy, col. plates, 2 vol., cl., 1897, 8vo. (182) *Sutton*, £1

4885 Miniature Book. Plaisir et Gaité à Paris, plates, mor. (about ⅞ of an inch high), 1824 (486) *Bumpus*, £1 1s.

4886 Morris (Wm.) A Dream of John Ball, front. and border designed by Burne-Jones, vell., *Kelmscott Press*, 1892 (491) *Shepherd*, £2

4887 Notes and Queries, from the commencement to the 10th series, vol. ii. also with Indexes to First and Second and 4th to 9th Series, together 127 vol., indexes all cl., remainder various bindings, 1849 to 1909, 4to. (232) *Edwards*, £8 5s.

4888 Percy (Bp.) Folio Manuscript with the Loose and Humorous Songs, 4 vol., hf. cf., gt., 1867, 8vo. (121) *Hill*, £2 4s.

4889 Rawlinson (Sir G.) History of Herodotus, 4 vol., cl., 1862, 8vo. (150) *Allison*, £1 8s.

4890 Rickman (Thomas). Gothic Architecture, with additions by Parker, illustrations, 1862, 8vo. (130) *Maggs*, £1 1s.

4891 Sismondi (J. C. L. S. de). Histoire des Republiques Italiennes, 10 vol., vell., 1840, 8vo. (411A) *Hill*, £1 4s.

4892 Stevenson (R. L.) Child's Garden of Verses, first ed., publisher's cl., g. t., 1885, 8vo. (440) *Hornstein*, £2 17s. 6d.

4893 Stevenson (R. L.) Virginibus Puerisque, first ed., publisher's cl., 1881, 8vo. (441) *Shepherd*, £2 4s.

4894 Stevenson (R. L.) Treasure Island, first ed., orig. cl., 1883, 8vo. (442) *Bain*, £1 2s.

4895 Stevenson (R. L.) Silverado Squatters, 1883—Kidnapped, 1886—Merry Men, 1887, first eds.—Familiar Studies of Men and Books, 1886—Underwoods, 1887, all orig. cl., 8vo. (443) *Edwards*, £1 15s.

4896 Sturt (J.) The Orthodox Communicant, engraved throughout, head-pieces to each page, title, preface and 82 pages, with list of subscribers, old mor., gold borders, Sturt, 1721, 8vo. (437) *Maggs*, £1 7s.

4897 Vyner (R. T.) Notitia Venatica, first ed., plates by Alken, orig. green cl., 1841, 8vo. (471) *Bumpus*, £2 11s.

4898 Wilde (Oscar). Intentions, first ed., presentation copy, with autograph inscription (name erased), "With the compliments of the author," 1891, 8vo. (489) *Edwards*, £2 10s.

[MARCH 10TH AND 11TH, 1910.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY (LOTS 1-67) OF THE LATE MR. T. H. LONGFIELD, OF THE MUSEUM OF SCIENCE AND ART, DUBLIN, AND OTHER PROPERTIES.

(No. of Lots, 721 ; amount realised, £863 17s. 6d.)

4899 Abbot (J.) and Smith (J. E.) Lepidopterous Insects of Georgia (in English and French), 104 col. plates, 2 vol., hf. mor., g. e., 1797 (201) *Wesley*, £7

4900 Alford (Lady M.) Needlework as Art, plates and illustrations, 1886, roy. 8vo. (407) *Sotheran*, £1 1s.

4901 America. New and Further Discovery of the Isle of Pines in a Letter from Cornelius van Sloetton, . . . to a Friend of his in London, with a Relation of his Voyage to the East Indies, etc., first ed., 1688, 4to. (507) *West*, 14s.

4902 America. Map of North America from the French of D'Anville, with Back Settlements of Virginia and Course of Ohio Illustrated (margins torn).—Map of Discoveries by the Russians on the North-West Coast of America—Plan of the Environs of Quebec—Plan and Fortifications of Montreal—Map of Nova Scotia and Cape Britain—Plan of City and Harbour of Louisburg, and other maps and plans of America, in 1 vol., hf. bd. (broken), Jefferys, 1756-59, imp. folio (669) *H. Stevens*, £22 10s.

4903 Angelo (Dom.) The School of Fencing, 47 plates, text in English and French, hf. bd., S. Hooper, 1765, oblong folio (61) *Rimell*, £1 18s.

4904 [Argenville (D. d').] Abrégé de la Vie des plus fameux Peintres, unlettered proof front. after Boucher, and 254 ports. by Auber, etc., 4 vol., old French cf. gt., *Paris*, 1762, 8vo. (469) *Sands*, 14s.

4905 Bacon (Sir Francis). Essaies, sixth ed. (corner of last leaf torn, title soiled), hf. cf., *Printed for John Jaggard*, 1613, 8vo. (451) *Quaritch*, £12 10s.

4906 Beckford (Peter). Thoughts upon Hunting, front. by Bartolozzi, unlettered proof, and 2 plates, hf. cf., uncut, 1782, 4to. (586) *Selby*, £1 15s.

4907 Beeverell (James). Les Délices de la Grande Brétagne, orig. ed., maps and double-page views and costumes, 8 vol. in 7, old cf., 1707, 8vo. (464) *Lacroix*, 15s.

4908 Belzoni (G.) Plates illustrative of the Researches and Operations in Egypt and Nubia, orig. ed., 44 col. plates, orig. bds., with label, 1820, atlas folio (690) *Hiersmann*, £1 1s.

4909 Bible Cuts. The true and lyuely Historyke Portreatures of the Woll Bible, 194 woodcuts by Bernard Salomon, with quatrains beneath each by Peter Derendel (small wormhole through some leaves, and some of the letters restored in fac.), mor., g. e., *At Lyons, by Jean of Tournes*, 1553 (632) *Ellis*, £4 4s.

4910 Biblia, nu van nieuwe uyt D. M. Luthers Hoogduitse Bybel in onze Nederlandsche Taale getrouwelyk overgezet, engravings by Romain de Hooghe, contemp. Dutch oak boards, russ., centre gilt ornaments, brass corners and clasps, *Amst.*, J. Lindenberg, 1702, folio (67) *Halliday*, £1 10s.

4911 Bibliotheca Sunderlandiana. Sale Catalogue of the Sunderland or Blenheim Library, LARGE AND FINE PAPER COPY, 5 vol., with prices and names of purchasers, orig. covers, uncut, 1881-3, imp. 8vo. (350) *Barnard*, £1 8s.

4912 Bree (C. R.) Birds of Europe, col. plates, 4 vol., hf. cf. gt., 1859-63, 8vo. (167) *Quaritch*, £2 6s.

4913 British Zoology (The). Class i. Quadrupeds, ii. Birds, published under the Inspection of the Cymmrodorion Society, 107 col. plates, cf., 1766, folio (220) *Quaritch*, £5 5s.

4914 Bryce (J.) American Commonwealth, first ed., 3 vol., cl., 1888, 8vo. (388) *Hornstein*, £2 16s.

4915 Bruyn (Abraham de). Habits de Diverses Nations de l'Europe, Asie, Afrique et Amérique, orig. ed., 57 plates, mounted on stout paper, in portfolio, 1581 (663) *Selby*, £1 7s.

4916 Burke (J. and J. B.) Royal Families of England, Scotland and Wales, port., 2 vol., cf., g. e., 1848-51, imp. 8vo. (417) *Edwards*, £1 2s.

4917 Burke (J. and J. B.) Dictionary of the Landed Gentry, and Supplement, 3 vol., cf., g. e., 1847-49, imp. 8vo. (418) *Harding*, £1 7s.

4918 Buttes (Henry). Dyets Dry Dinner, first ed. (title defective, outer margins of 3 leaves frayed), hf. cf., *Tho. Creede for W. Wood*, 1599, 4to. (633) *Edwards*, £1 10s.

4919 Byron (Lord). Poetical Works, Library ed., port., 6 vol., hf. mor., 1879, 8vo. (393) *G. H. Brown*, £1 10s.

4920 Cabinet of Genius (The), exhibiting Frontispieces and Characters adapted to the most popular Poems, etc., tinted subjects by S. Shelley and engraved views, old cf., C. Taylor, 1787, sm. 4to. (30) *Spencer*, £1 2s.

4921 Canaletti. Urbis Venetiarum Prospectus celebriores ex Ant. Canal Tabulis XXXVIII., aere expressi ab Ant. Visentini, 34 plates (only), besides engraved title and 2 ports., hf. russ., *Venet.*, Pasquali, 1742, oblong folio (63)
Geoffray, £7 5s.

4922 Catesby (M.) Natural History of Carolina, 100 col. plates, descriptions in English and French, vol. i., cf. (rebacked), 1731, folio (203) *James*, £1 1s.

4923 Catullus, Tibullus et Propertius, Opera, Lucretii de Rerum Natura, libri vi., 2 vol., old mor., g. e., *Birmingham*, J. Baskerville, 1772-73, 8vo, (293) *Edwards*, 13s.

4924 Chapman (A.) and Buck (W. J.) Wild Spain. Records of Sport, 174 illustrations, cl., 1893, roy. 8vo. (222)
G. H. Brown, £2 5s.

4925 Chaucer (G.) Poetical Works, with Memoir by Sir H. Nicolas, "Pickering's Aldine ed.," port., 6 vol., orig. cl., Pickering, 1852, 8vo. (294) *Rimell*, £4 16s.

4926 Chesterfield (Earl of). Letters written to his Son, 2 vol., first ed., port., old cf., 1774, 4to. (578) *Andrews*, 14s.

4927 Corneille (Pierre). Théâtre, best ed., unlettered proof front. and 34 plates after Gravelot, 12 vol., contemp. French cf., 1764, 8vo. (483) *Quaritch*, £1 5s.

4928 Couch (J.) Fishes of the British Islands, col. plates, 4 vol., hf. cf. gt., 1862-65, 8vo. (165) *Hawkins*, £3 4s.

4929 Cries of Venice. Zompini (Gaetano). Le Arti che Vano per Via nella città di Venezia, LARGE PAPER, 60 plates, hf. bd., *Venez.*, 1785, imp. folio (60) *Sotheran*, £1 10s.

4930 Cunningham (P.) Story of Nell Gwyn, first ed., illustrations, orig. cl., 1852, 8vo. (366) *Abrahams*, £1 10s.

4931 Dante. La Divina Commedia, port. of Dante, plates and vignettes, 5 vol., *Venezia*, 1757-8, 4to. (589)
Marinis, £1 5s.

[Besides the "Prose e Rime Lirichie edite ed inedite di Dante" this copy contains the rare portrait of the Czarina Elizabetta Petrowna, as well as the "Guidizio degli antichi Poeti sopra la moderna Censura di Dante attribuiti ingiustamente a Virgilio Venezia, 1758," with front. and head and tail-pieces.—*Catalogue.*]

4932 D'Aumale (M. le Duc). Histoire des Princes de Condé, orig. ed., ports. and maps, uncut, 7 vol. (vol. i. and ii. hf. cf. gt.), 1863-1892, 8vo. (468) *Andrews*, 14s.

4933 Descamps (J. B.) La Vie des Peintres Flamands, Allemands et Hollandois, orig. ed., unlettered proof frontispiece by Lebas, vignettes and ports. after Eisen, etc., 4 vol., old mor. gt. (vol. i. not uniform), *Paris*, 1753-64, 8vo. (482)
Sands, £1 8s.

4934 Desmarest (A. G.) Histoire Naturelle des Tangaras, des Manakins et des Todiers, duplicate set of the 72 plates (plain, and coloured, by Pauline de Courcelles), hf. roan, *Paris*, 1805, folio (217) *Edwards*, £3 3s.

4935 Dickens (C.) David Copperfield, 20 original parts as issued, with the advertisements, etc., 1849-50, 8vo. (290)
J. Bumpus, £4 10s.

4936 Dickens (C.) Little Dorrit, 20 orig. parts as issued, with the advertisements, etc., 1855-57, 8vo. (291) *Shepherd*, £1 12s.

4937 Dickens (C.) Our Mutual Friend, 20 orig. parts as issued, with the advertisements, etc., 1864-65, 8vo. (292) *Spencer*, 16s.

4938 Dickens (C.) Posthumous Papers of the Pickwick Club, first ed., autograph letter of Dickens, 1 page 8vo. to Nugent Robinson, Esq., dated 12th Jan., 1869, relating to his illness in consequence of his readings, hf. mor. gt., Chapman and Hall, 1837, 8vo. (22) *Rimell*, £4 4s.

4939 Donovan (E.) Insects of India, ed. by J. O. Westwood, 58 col. plates, hf. cf. gt., 1842, 4to. (192) *Quaritch*, £1 8s.

4940 Donovan (E.) Insects of China, ed. by J. O. Westwood, 50 col. plates, hf. cf. gt., 1842, 4to. (193) *Quaritch*, £1 8s.

4941 Doré (Gustave). Histoire Dramatique, Pittoresque et Caricaturale de la Sainte Russie, illustrée de 500 gravures par Gustave Doré, orig. ed., printed on India paper on one side only, mor., orig. col. wrappers bound in, uncut, *Paris*, J. Bryainé, 1854, folio (653) *Lacroix*, £1 1s.

4942 Doves Press. Milton (John). Paradise Regain'd, Samson Agonistes and Poems, vell., *Hammersmith*, Cobden-Sanderson and E. Walker, 1905, sm. 4to. (88) *Edwards*, £2 2s.

4943 Doves Press. Milton. Paradise Regain'd, etc., another copy, printed upon vellum, vell., *Hammersmith*, Cobden-Sanderson and E. Walker, 1905, sm. 4to. (89) *Downing*, £7

4944 Drury (D.) Illustrations of Natural History (with French translation), 150 col. plates, 3 vol., hf. cf. gt., 1770-82, 4to. (195) *Quaritch*, £2 4s.

4945 Dunton (J.) Whipping-Post, or a Satyr upon Every Body with the Whoring-Pacquet, cf. (stained), 1706—Whipping-Tom, or a Rod for a Proud Lady, plates inserted, hf. mor., 1722, 8vo. (458) *Tregaskis*, 19s.

4946 Durfey (T.) Wit and Mirth, or Pills to Purge Melancholy, 6 vol. (one leaf imperfect vol. iv.), old cf., g. e., 1719-20, 8vo. (365) *Grayston*, £2 12s.

4947 East Anglian (The), or Notes and Queries on Subjects connected with Suffolk, Cambridge and Essex, 4 vol.—New Series, 7 vol., together 11 vol., vell., t. e. g., 1864-98, 8vo. (69) *Edwards*, £5 7s. 6d.

4948 Eden (Honble. Miss). Portraits of the Princes and People of India, 24 plates (col. and mounted like drawings), with descriptions, mor., Dickenson, 1844, atlas folio (107) *Quaritch*, £3 15s.

4949 Edwards (G.) Natural History of Birds, etc., 4 vol., 1802-3—Gleanings of Natural History, 3 vol., 1805-6, together 7 vol., col. plates, LARGE PAPER, hf. russ., folio (214) *Wesley*, £2 6s.

4950 Edwards (S.) Ornamental Flower Garden and Shrubbery, 288 col. plates, 4 vol., hf. mor., g. e., 1854, 8vo. (166) *Edwards*, £2 8s.

4951 Eragny Press. The Queen of the Fishes, by Margaret Rust,

illustrations in colours by Lucien Pissarro (150 copies printed), vell., *Epping*, L. Pissarro, 1894, 8vo. (86) *Downing*, £2 2s.

4952 Eragny Press. Milton (John). Areopagitica, printed upon vellum (8 copies so taken), prepared for binding, *Printed at the Eragny Press, Hammersmith*, 1903, sm. 4to. (87) *Downing*, £1 12s.

4953 Erasmus. Éloge de la Folie, traduit par Victor Develay et accompagné des Dessins de Hans Holbein, papier de Hollande (500 copies printed), woodcuts, extra illustrated by the insertion of 18 ports. of Erasmus, including the one by Blenswyk and 2 by Hopfer, first state, 8 views of the Erasmus Statue at Rotterdam in various tints, ports. of More and Holbein, and 13 orig. title-pages, mor. super ex., in case, *Paris*, 1876, 8vo. (432) *Young*, £4

4954 Esquemeling (John). Bucaniers of America, LARGE PAPER, ports, etc., parts i.-iii., modern cf. ex., W. Crooke, 1684, 4to. (125) £2 5s.

4955 Fagan (Louis). History of Engraving in England, in 3 portfolios, with clasps, 1893, folio (286) *Parsons*, £9 5s.

4956 Falda (G. B.) Le Fontane di Roma, 105 proof plates, hf. russ., *Roma*, G. J. de Rossi, s. d., oblong folio (65) *Carter*, £1 14s.

4957 Fauchet (Claude). Les Œuvres, first collected ed., port. of the author, 2 vol., contemp. French cf. gt., with arms, *Paris*, 1610, 4to. (577) *Maggs*, £2 6s.

[The copy contains at end the three opuscula, viz., "Traicté des Libertez de l'Eglise Anglicane," "De la Ville de Paris," and "Pour le couronnement du Roi Henri IIII.," numbering 24, 4 and 4 pages respectively.—*Catalogue.*]

4958 Fasciculus Temporum (auctore Wernero Rolewinck), lit. goth., cut on reverse of title, small cuts in text (wanted last leaf), orig. monastic oak bds., stamped pigskin, *Absque nota* [*Colon.*, 1485 ?], folio (148) *Barnard*, £1 1s.

4959 Floral Magazine (The), by T. Moore and W. H. Dombrain, 10 vol.—New Series, vol. i. and ii., 656 col. plates, hf. cf. gt. and hf. mor., 1861-73, roy. 8vo. and 4to. (162) *Wesley*, £2

4960 Forlong (J. G. R.) Rivers of Life, maps, illustrations and separate chart (a few autograph letters and sketches inserted), 3 vol., 1883, 4to. (119) *Edwards*, £4 12s. 6d.

4961 Fox (George) and Burnyeat (J.) A New England Fire-Brand Quenched, 2 parts in 1 vol., old cf., 1678-79, 4to. (135) *Mahon*, £7 10s.

4962 French Revolution. Taschenbuch für die neuste Geschichte, orig. ed., engraved title, 5 ports. and 44 plates, 2 col. plates containing military costumes, folding plates of 3 aeronauts, col. folding plate of the telegraph apparatus at the Louvre, with the plate of the telegraphic alphabet, musical folding plates of the "Marche des Marseillais," "Le Reveil du Peuple contre les Terroristes," 4 vol., old cf., g. e., 1794-8, 8vo. (423) *Virgin*, £5

4963 Gray (R.) Birds of the West of Scotland, plates, cl., *Glasgow*, 1871, 8vo. (249) *Wheldon*, £1 6s.

4964 Greville Memoirs. Journal of the Reign of Queen Victoria, from 1837 to 1860, first ed., 5 vol., 1885-87, 8vo. (421) *Quaritch*, £2 10s.

4965 Guicciardini (Francesco). La Historia d'Italia, port., vignettes and historiated letters, old Venetian mor., gilt backs and ornaments, old ex-libris, "Joannis de Bizzaro," 2 vol., *Vinegia*, Gabriel Giolito de Ferrari, 1568, 4to. (551) *Barberi*, £1 13s.

4966 Habington (William). Castara, third ed., in 3 parts, front. by W. Marshall, mor., g. e., 1640, 8vo. (376) *Dobell*, £5 7s. 6d.

4967 Hamerton (P. G.) Etching and Etchers, first ed., illustrations, hf. mor., 1868, imp. 8vo. (373) *Rimell*, £4 12s.

4968 Harvie-Brown (J. A.) and Buckley (T. E.) A Vertebrate Fauna of the Moray Basin, illustrations, 2 vol., *Edinb.*, 1895—A Vertebrate Fauna of Sutherland, Caithness and West Cromarty, plates, *ib.*, 1887—A Vertebrate Fauna of the Orkney Islands, plates, *ib.*, 1891—A Vertebrate Fauna of the Outer Hebrides, map and plates, *ib.*, 1888—A Vertebrate Fauna of Argyll and the Inner Hebrides, illustrations, *ib.*, 1892—Graham (H. D.) The Birds of Iona and Mull, illustrations, *ib.*, 1892—Evans (A. H.) A Vertebrate Fauna of the Shetland Islands, plates, *ib.*, 1899, together 8 vol., 1887-99, 4to. (265-271) *Wesley*, £9

4969 Hewitson (W. C.) Illustrations of New Species of Exotic Butterflies, over 300 col. plates, 5 vol., hf. cf. gt., 1851-76, 4to. (187) *Quaritch*, £9 15s.

4970 Hewitson (W. C.) Illustrations of Diurnal Lepidoptera, part i., Lycænidæ, 89 col. plates, mor., g. e., 1863, 4to. (186) *Quaritch*, £2 4s.

4971 Hickes (Capt. Wm.) Oxford Jests, refined and enlarged, being a Collection of Witty Jests, Merry Tales, Pleasant Joques, hf. title (mended), cf., g. e., 1671, 8vo. (370) £2 2s

4972 Hill (Robert). Sketches in Flanders and Holland, first ed., LARGE PAPER, 36 plates, including col. costumes, all proofs, orig. bds., uncut, author's presentation copy, 1816, 4to. (501) *Edwards*, £1 4s.

4973 Homer. Odyssey, printed at the University Press with the Greek types designed by Robert Proctor, 225 copies printed, uncut, *Oxford*, 1909, folio (677) *Quaritch*, £2 18s.

4974 Horatianus (Oct.) Rerum Medicarum, lib. iv.—Albucasis [Opera Chirurgica], lib. iii., edidit Hermannus Comitis a Nevenar, woodcuts, old cf., *Argent.*, Jo. Schottus, 1532, folio (51) *Tregaskis*, £1 8s.

4975 Hughe (Wyllyam). The troubled man's medicine verye profitable to be redde of al men, black letter, 2 parts in 1 vol., cf., g. e. (a few leaves repaired), *Prynted at London by Ihon Herforde*, 1546, 8vo. (288) *Bull*, £3 3s.

4976 Hugo (Victor). Novels, complete and unabridged, illustrations, 28 vol., cl., *Edinb.*, 1903, 8vo. (539) *Quaritch*, £2 18s.

4977 Humboldt (Alex. de). Political Essay on the Kingdom of New Spain, translated by John Black, 4 vol., cf. (vol. i. broken), 1811, 8vo. (368) *Virgin*, £1 6s.

4978 Hume and Marshall. Game Birds of India, Burmah and Ceylon, col. plates, 3 vol., all faults, *Calcutta* (1879-81), roy. 8vo. (298) *J. Bumpus*, £8 5s.

4979 Huth Library. Catalogue of the Printed Books, etc. collected by Henry Huth (by Ellis and Hazlitt), 130 copies printed for sale on hand-made paper, unlettered proof port. and 2 double-page plates, hf. bd., 5 vol., t. e. g., uncut, 1880, 8vo. (337) *Dobell*, £2 18s.

4980 Imitation de Jésus Christ, traduction de Michel de Marillac, compositions, gravées à l'eau-forte par Léopold Flameng (one of 100 numbered copies "sur papier de chine"), plates in two states, proofs before and with letters, mor., t. e. g., by Dupré, in case, *Paris*, Quantin, 1878, 8vo. (355) *Quaritch*, £1 3s.

4981 Indagine (Jo.) Die Kunst der Chiromantzey, Physiognomey, Natürlichen, Astrologey, lit. goth., woodcut head of Indagine dated 1523, and woodcuts, *Straszburg*, Jo. Schott, 1523, folio (147) *Dietrich*, £2 2s.

4982 James I. A Counterblaste to Tobacco, first ed. (wanted title, a few headlines shaved), hf. mor., t. e. g., 1604, 4to. (275) *Quaritch*, £4 8s.

4983 Knight (R. Payne). Worship of Priapus, plates, hf. mor., uncut, t. e. g., *Privately printed*, 1865 (*reprinted* 1894), 4to. (118) *Halliday*, £2 4s.

4984 Knorr (G. W.) Délices des Yeux et de l'Ésprit, 190 col. plates, 6 vol. in 2, hf. mor., t. e. g., *Nuremberg*, 1760-63, 4to. (184) *Hill*, 16s.

4985 Knowsley Menagerie. Gleaning from the Menagerie and Aviary at Knowsley Hall, Hoofed Quadrupeds, ed. by J. E. Gray, 59 plates (some col.), *Privately printed*, *Knowsley*, 1846-50, folio (219) *Wheldon*, £1 12s.

4986 La Fontaine (J. de). Fables de, avec les dessins de Gustave Doré, orig. ed., "exemplaire sur papier de Hollande très fort," unlettered India proof port., plates on India paper by G. Doré, 2 vol., hf. mor., *Paris*, 1867, folio (715) *Quaritch*, £1 2s.

4987 Lamb (Chas.) Elia, first series, first ed., cf. (broken), g. e., Taylor and Hessey, 1823, 8vo. (98) *Hornstein*, £4 2s. 6d.

4988 Lawes (Henry). Treasury of Musick, autographs on fly-leaf, music throughout, engraved front. missing, old cf., *Wm. Godbid for John Playford*, 1669, folio (644) *Ellis*, £3

4989 Lear (E.) Illustrations of the Family of Psittacidæ, 42 col. plates, 1832, folio (199) *Wesley*, £2 10s.

4990 Le Petit (J. Fr.) La Grande Chronique Ancienne et Moderne de Hollande, etc., ports. by C. Van Sichem, 2 vol., hf. vell., *Dordrecht*, Jacob Canin, 1601, folio (54) *Dietrich*, 10s.

4991 Levaillant (F.) Histoire Naturelle des Oiseaux de Paradis et des Rolliers, 112 col. plates, 2 vol., hf. mor. gt., *Paris*, 1806, folio (215) *G. H. Brown*, £5

4992 Lever (Charles). Confessions of Con Cregan, first ed., plates by Hablot K. Browne, 2 vol., hf. mor., t. e. g., uncut, Wm. S. Orr and Co., n. d. (1849), 8vo. (488) *Graystone*, £1

4993 Lewin (J. W.) Birds of New South Wales, 26 col. plates, 1822, folio (211) *Quaritch*, £3

4994 Lichtenberger (Jo.) Prognosticatio in Latino, lit. goth., 37 leaves, with signs. (4 leaves wanted, supplied in fac.), woodcuts, arms of Marie Augusta de Sulzbach, wife of Chas. Ph. Th. of Sulzbach, Count Palatine of the Rhine, etc., old cf., "*Datum in Vico Umbroso Subtus quercum Carpentuli Anno domini* mcccclxxxviii., *Kl. Aprilis*," *etc.*, sm. folio (55) *Quaritch*, £15 10s.

4995 Lowe (E. J.) Ferns, British and Exotic, 479 col. plates, 8 vol., hf. cf. gt., 1856-60, roy. 8vo. (163) *James*, 16s.

4996 Madeira. History of Madeira, 27 col. plates, hf. cf., g. e., 1821, imp. 8vo. (371) *Spencer*, £2 16s.

4997 Mahon (Lord). History of England, 1701-1783, Library ed., 8 vol., hf. cf. gt., J. Murray, 1839-54, 8vo. (105) *Rimell*, £1 12s.

4998 Marozzo (Achille). Opera Nova de l'Arte de l'Armi, full-page woodcuts of duelling, etc., hf. bd., no imprint [15—], sm. 4to. (24) *Quaritch*, £3 10s.

4999 Martinet (M.) Coloured Figures of Birds, over 1,000 col. plates (from Buffon), no text, 6 vol., old French mor., g. e., *circa* 1750, 4to. (197) *Edwards*, £6

5000 Massinger (P.) Plays, with Notes by W. Gifford, second ed., 4 vol., cf., m. e., 1813, 8vo. (364) *Dobell*, £1 2s.

5001 Migeon (Gaston). L'Exposition Rétrospective de l'Art Décoratif Français, 1900, illustrations (many printed in colours), 10 parts in 2 portfolios, mor., with ties, *Paris*, Goupil, n. d. (*c.* 1890), folio (282) *Vyt*, £12 10s.

5002 Military Uniforms. Schema aller Uniform der K. K. Kriegsvölkern, front. and 135 col. plates, orig. bds., *Wien*, 1785, 8vo. (1) *Hornstein*, £22 10s.

5003 Milton (John). Works, in Verse and Prose, port., 8 vol., cf. gt., 1863, 8vo. (392) *Edwards*, £4 2s. 6d.

5004 Morris (B. R.) British Game Birds and Wildfowl, 60 col. plates, n. d., 4to. (185) *James*, 12s.

5005 Morris (F. O.) British Moths, col. plates, 4 vol., hf. cf. gt., 1861-70, 8vo. (164) *Wesley*, £1 13s.

5006 Naval Magazine, 13 numbers, from the commencement in December, 1798 to December, 1799 (all published), col. flags, col. plate of Nelson's arms, etc., 1 vol., hf. cf., 1798-9, 8vo. (486) *Phillips*, £1 10s.

5007 Newcastle (Duchess of). Playes, no port., cf., g. e., ex-libris of Horace Walpole, 1662—Plays, never before printed, first ed., each play with separate pagination, front., cf., 1668, folio (676) *Ridge*, £4 16s.

5008 Newcastle (Duke of). Neu Erfundene Anweissung die Pferde Abzurichten, Der Vollkommene Bereuter ins Teutsche

Gebracht Von Jo. Ph. Bernauer (German and French), front. and engravings of horses and horsemanship, vell., *Nürnberg*, Jo. Ziegers, etc., 1700, folio (151)
Dietrich, £1 4s.

5009 Newes from France, a True Relation of the great losses which happened by the lamentable accident of fire in the Citie of Paris, Oct. 24, 1621, etc., hf. bd., 1621, 4to. (568)
Edwards, 16s.

5010 Nicolay (Nicolas de). Les Navigations et Voyages faicts en la Turquie, orig. ed., 60 full-page costumes, after Titian, old cf., 1576, 4to. (601) *Edwards*, £1 2s.

5011 Occult. The English Fortune-Tellers, containing several necessary questions resolved by the ablest Antient Philosophers and Modern Astrologers, by J. P., student in astrology, first ed., front. and 48 ports: and astrological signs and circles (some leaves mended), old cf., 1703, 4to. (583)
Llewellyn, £2 4s.

5012 Old Plays. Swetnam, the Woman-hater, arraigned by Women, 1620—Pathomachia, or the Battell of Affections, Shadowed by a Faigned Siedge of the Citie Pathopolis, 1620—The Costlie Whore, a Comicall Historie, 1633—The Tragedy of Nero, 1633—The Valiant Scot, by J. W. Gent, 1637—Love à la Mode, a Comedy, written by a Person of Honour, 1663, in 1 vol., mor., g. e. (a few headlines cut into), 1620-63, 4to. (567) *Dobell*, £21

5013 Ovidius. La Vita et Metamorphoses, figurato & abbreviato da Gabr. Symeoni, etc. (complete), woodcuts by Le Petit Bernard, mor. ex., *Lione*, Giov. di Tornes, 1559, 8vo. (8)
Tregaskis, £1 1s.

5014 Palestine Exploration Fund Publications. Memoirs, 3 vol.—Name Lists—Special Papers—Fauna and Flora of Palestine—Jerusalem—Geology—General Index, together 9 vol., illustrations, and 2 hf. mor. portfolios containing the large map of Western Palestine and the separate plates, 1881-88, 4to. (605) *Bull*, £6 10s.

5015 Pallas (P. S.) Travels through the Southern Provinces of the Russian Empire, 20 col. foldihg views, unlettered proofs, 17 col. plates of costumes, col. vignettes, folding maps and col. plates of animals, etc., 2 vol., cf. gt., 1802-3, 4to. (508)
Selby, £1 1s.

5016 Palliser (Mrs.) History of Lace, first ed., illustrations, 1865, 8vo. (401) *Zaehnsdorf*, 16s.

5017 Perkins (C. C.) Tuscan Sculptors, illustrations, 2 vol., 1864—Italian Sculptors, illustrations, 1868, together 3 vol., orig. cl., 4to. (616) *Joseph*, £3 15s.

5018 Perry (G.) Conchology, 61 col. plates, mor., g. e., 1811, folio (200) *James*, 19s.

5019 Petitot (Jean). Les Emaux de Petitot du Musée Impérial du Louvre, ports., 2 vol., *Paris*, 1862, 4to. (263)
Hoffman, £1 14s.

5020 Playford (John). Select Musicall Ayres and Dialogues, engraving of viols on title and musical notation (wanted A 2),

mor. plain, g. e., *Lond., printed by T. H. for John Playford*, 1653, sm. folio (645) *Ellis*, £3

5021 Rabelais (F.) Œuvres, édition variorum, augmentée de pièces inédites, etc., 2 ports. and 10 plates after Devéria, and the series of 120 grotesque figures for the "Songes Drolatiques" and the "Carte du Chinonais" (generally missing), some extra plates inserted, 10 vol., contemp. mor., uncut, *Paris*, 1823, 8vo. (485) *Lacroix*, £1 12s.

[Vol. x. forms the rare Supplement by Brunet, entitled, "Récherches bibliographiques et critiques sur les Éditions Originales des Cinq Livres du Roman Satirique, de Rabelais, . . . Paris, 1852."—*Catalogue.*]

5022 Ramsay (Sir J. H.) Lancaster and York, a Century of English History, maps and illustrations, 2 vol., *Oxford*, 1892, 8vo. (389) *Harding*, £1

5023 Repton (H.) Designs for the Pavilion at Brighton, col. front. and 13 col. views with the moveable slips, and other illustrations, orig. hf. cf., with label, 1808, folio (692) *Edwards*, £1 3s.

5024 Rowfant Library. Appendix Catalogue of Books and MSS. collected since the printing of the First Catalogue in 1886, by F. Locker-Lampson, front., 350 copies printed, rox., uncut, Chas. Whittingham, 1900, roy. 8vo. (103) *Dobell*, 16s.

5025 Ruskin (John). Modern Painters, 5 vol., 1873, imp. 8vo. (374) *J. Bumpus*, £2 4s.

5026 Ruxner (George). Thurnier-Buch, Von Anfang Ursachen und Herkommen der Thurnier in heyligen Römischen Reich Teutsches Nation, lit. goth., woodcuts, by Jost Amman, etc. (title defective, 2 leaves mended, some leaves stained), vell., *Frankf. à M.*, G. Raben, 1566, folio (150) *Hill*, £1 6s.

5027 S. (N.) Merry Jests concerning Popes, Monkes and Friers, trans. into French by G. I. and into English by R(owland) W(illet), black letter, mor., gilt tooled (some headlines cut into, title and last leaf backed), *Printed by G. Eld*, 1617, 8vo. (445) *Stout*, £2 16s.

5028 Shelley (S.) Beattie (Jas.) The Minstrel, etc., new ed., 6 orig. drawings in sepia by Samuel Shelley inserted, cf., C. Dilly, 1784, 8vo. (5) *Quaritch*, £8

5029 Silvayn (Alex.) The Orator, Englished by L. P(yot), (*i.e.*, Anthony Munday), russ., title, index and last leaf in MS. (headlines cut into), A. Islip, 1596, 4to. (566) *C. & E. Brown*, £3 12s.

5030 Silver Binding. Dion Cassius. Dione Historico delle guerre & fatti de Romani, per N. Leoniceno, woodcuts, bound in massive silver cover, the back and borders of Italian ornaments, with an equestrian figure in centres in high relief, one clasp, *Vinegia*, N. d'Aristotile, 1533, sm. 4to. (120) *Dietrich*, £3

5031 Slater (Mrs. John). Little Princes, Anecdotes of Illustrious Children, col. illustrations, 1845, 8vo. (405) *Edwards*, £1 6s.

[Presentation copy from Queen Victoria, with the following inscription in her autograph: "A mon cher Cousin Le Comte de Paris, de son affectionée Cousine Victoria R."—*Catalogue.*]

5032 Smith (Wm.) History of Canada, from its Discovery to the Year 1791, 2 vol., LARGE PAPER, uncut (wanted folding sheet of census in vol. ii.), *Quebec*, J. Neilson, 1815 (108) *Mahon*, £5

[Inserted is a pamphlet, "Observations d'un catholique sur l'histoire du Canada par l'Honorable William Smith" (par Père McGuire), 1827. John Neilson's copy, with his MS. notes and Wm. Brown's bookplate.—*Catalogue.*]

5033 Sowerby (J. E.) English Botany, 1,824 col. plates, 11 vol., hf. cf. gt., 1863-72, 8vo. (160) *Quaritch*, £10 10s.

5034 Stevenson (H.) and Southwell (T.) Birds of Norfolk, port. and plates, 3 vol., cl., 1866-90, 8vo. (248) *Edwards*, £1 18s.

5035 Stockholms Almanach Pa Aret 1773, uplagd af Kongl. Wenskaps-Academien och tryckt ho Henr. Jongt, in a silk pocket with outside silk and embroidered case with mirror, *Stockholm*, 1773, 64mo. (100) *Tregaskis*, £1 8s.

5036 Swift (J.) Travels, by Lemuel Gulliver, first ed., port. and maps, continuous pagination to each vol., cf., name on titles, 1726, 8vo. (369) *Tregaskis*, £2 14s.

5037 Terentius. Comediae commentario Guidonis Juvenalis, woodcuts of theatrical scenes (wanted title and colophon, leaf of dedication mended, some leaves stained and wormed), modern mor. [*Lugduni*, Jo. Trechsel, 1493], 4to. (26) *Leighton*, £4 14s.

5038 Terentius, cum Directorio, Glosa interlineali et Commentariis Donato, Guidone, Ascensio, etc., lit. goth. and rom., woodcuts of theatrical scenes, some touched with colours (title backed, a few leaves wormed and soiled,) hf. cf., r. e., the first ed. of Terence with these woodcuts, *Argent.*, Jo. Grüninger, 1496, folio (47) *Quaritch*, £5

5039 Terentius cum quatuor Commentariis Videlicet Donati, Guidonis, Calphurnii & Ascensii, lit. rom., Italian outline woodcuts, the full-page one on reverse of title had a small hole in it (some leaves stained and shaved), modern cf., *Venetiis per Lazarum de Soardis*, 1499, folio (50) *Barnard*, £3 3s.

5040 Terry (D.) British Theatrical Gallery, 20 character ports., 1825, folio (679) *C. & E. Brown*, 16s.

5041 Theurdannckh. Pfinzing (Melchior). Der aller-durchleuchtigste Ritter, oder Grossthaten, Abentheuer, etc. des Heldens Maximilian I. Imp., lit. goth., front. and 117 woodcuts by Hans Schaufflein, orig. German oak bds., stamped pigskin, *Augspurg*, M. Schultes, 1679, folio (145) *Edwards*, £1 19s.

5042 Theurdannckh. Another edition, in German, lit. goth., 123 woodcuts, orig. German oak bds., stamped pigskin, *Ulm*, M. Schultes, 1679, folio (146) *Hill*, 10s.

5043 Thomas Aquinas (S.) Super tertio libro Sententiarum Petri

Lombardi, lit. goth., 68 lines, with signs., capitals painted, 2 illuminated initials in the table, miniature of S. Thomas Aquinas, lower margins decorated, illuminated initial to each section, orig. monastic oak bds. and leather, stamped with fleur-de-lis and the word "Maria," metal clasp catches (back slightly damaged), *Venet.*, H. Liechtenstein Coloniensis, 1490, folio (149) *Halliday*, £4 12s.

5044 Thornton (R. J.) Illustrations of the Sexual System of Linnaeus, ports. and plates, 3 parts in 2 vol., plain and col. cf., 1799-1807, atlas folio (207) *Wesley*, £4

5045 Thornton (R. J.) Temple of Flora, col. plates, mor., g. e., 1812, folio (154) *Wreathall*, £1 2s.

5046 Vale Press. Browne (Sir T.) Religio Medici, Urn Burial, Christian Morals and other Essays, printed upon vellum, prepared for binding, Hacon and Ricketts, 1902, sm. folio (91) £1 14s.

5047 Vale Press. Field (Michael). Julia Domna, a Play, printed upon vellum, vell., Hacon and Ricketts, 1903, sm. 4to. (92) *Dobell*, 16s.

5048 Vale Press. Field (Michael). The Race of Leaves, a Play, printed upon vellum, prepared for binding, Hacon and Ricketts, 1901, sm. 4to. (93) *Dobell*, 10s.

5049 Vale Press. Danaë, a Poem, by T. Sturge Moore, printed upon vellum, vell., Hacon and Ricketts, 1903, sm. 4to. (94) *Dobell*, £1 3s.

5050 Vale Press. Parables from the Gospels, 10 orig. woodcuts by Ch. Ricketts, printed upon vellum, Hacon and Ricketts, 1903, sm. 4to. (95) *Edwards*, £1 1s.

5051 Vale Press. The Kinges Quhair, ed. by R. Steele, printed upon vellum, vell., Hacon and Ricketts, 1903, sm. 4to. (96) *Downing*, £1

5052 Vale Press. Ecclesiastes, or the Preacher and the Song of Solomon, printed upon vellum, vell., Hacon and Ricketts, n. d., sm. folio (97) *Dobell*, 18s.

5053 Vecellio (Cesare). Habiti Antichi et Moderni, upwards of 500 plates of costumes, including those of America, from designs by Titian, hf. vell., *Venetia*, 1598, 8vo. (470) *Lacroix*, £1 1s.

5054 Vegetius (Fl.) De Re Militari, woodcuts, paper covers, *Lutetiae, ap. Chr. Wechelum*, 1532, folio (152) *Edwards*, 18s.

5055 [Voltaire.] Questions sur les Miracles à Monsieur le Professeur Cl . . . par un Proposant—Autres Questions d'un Proposant à Mr. le Professeur en Théologie sur les Miracles —Réponse d'un Théologien au docte Proposant des autres Questions—Troisième Lettre du Proposant à Monsieur le Professeur en Théologie—Quatrième Lettre d'un Proposant à Mr. le Professeur et Remerciments à ses extrêmes bontés —Cinquième Lettre du Proposant à Monsieur N . . .— Parodie de la Troisème Lettre du Proposant addressée à un Philosophe—Sixième Lettre sur les Miracles—Septième Lettre de Mr. Covelle sur les Miracles—Huitième Lettre

sur les Miracles, in 1 vol., orig. ed., entirely uncut, 8vo. (494) *A. Jones*, £1

[These tracts belong to the rarest of Voltaire's productions, and are rarely met with in so fine a condition.—*Catalogue.*]

5056 [Wesley (S.)] Maggots, or Poems on Several Subjects, first ed., front., cf., g. e. (a small piece torn off title, one leaf imperfect), *Printed for John Dunton*, 1685, 8vo. (377) *Stout*, £2 14s.

5057 Westwood (J. O.) British Moths and their Transformations, 124 col. plates, 2 vol., hf. cf. gt., 1857, 4to. (196) *James*, £1 1s.

5058 Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, first ed., both series, 6 vol. (including the vol. of plates), plates (col. and plain), uncut, 1837-41, 8vo. (495) *Shepherd*, 16s.

5059 Wilson (J.) Illustrations of Zoology, col. plates, hf. mor., g. e., 1831, folio (204) *James*, £1 5s.

5060 Winsor (Justin). Memorial History of Boston, Mass., illustrations, 4 vol., hf. cf., *Boston*, 1880, 4to. (558) *Edwards*, 16s.

5061 Wit and Drollery, Jovial Poems, cf. (a few headlines cut into), Obadiah Blagrave, 1682, 8vo. (459) *Ridge*, £1 16s.

5062 Wolf (Johann) und Meyer (B.) Naturgeschichte der Vögel Deutschlands (Text in German and French), 177 col. plates, 2 vol., hf. mor., *Nürnberg*, 1805, folio (216) *Wesley*, £4 6s.

[March 16th, 17th and 18th, 1910.]

HODGSON & CO.

A Miscellaneous Collection.

(No. of Lots, 945; amount realised, £1,103 10s.)

5063 Albertus Magnus. De Animalibus, gothic letter, woodcut initials, old Italian stamped cf., with small medallion heads (repaired), *Venetiis*, 1519, folio (95) £4 5s.

[Sold on February 24th.—Ed.]

5064 America. Map of the Trading Part of the West Indies, including the Seat of War, col. in outline, with 10 engraved views including New York and Boston, in margins (3ft 5in. by 2ft.), R. Sayer [*ca.* 1776,] (271) *Leon*, £7 7s.

5065 America. Map of the Province of New York, with part of Pensilvania and Quebec, by Major Holland and Governor Pownall, col., with plan of New York City (4ft. 5in. by 1ft. 8½in.), 1776 (272) *Edwards*, £2 2s.

5066 America. Map of Theatre of War in North America, with Roads and Table of Distances, col. in outline, with Printed Account of the British Colonies at foot, R. Sayer, 1776 (273) *Leon*, £1 11s.

5067 America. [Dummer (J.)] A Letter to a Noble Lord concerning the Late Expedition to Canada, 1712—[Defoe (D.)] Essay on the South Sea Trade, 1712, etc. (3)—[Davenant]. New Dialogues on the Bank, East India Company, etc., vol. ii., 1710, in 1 vol., cf., 8vo. (44) *Leon*, £7

5068 Annual of the British School at Athens, Nos. 3 to 14, being Sessions 1896-7 to 1907-8, illustrations (some col.), 12 vol., sm. 4to. (468) £4 10s.

5069 Ars Moriendi. Kunst Wolzusterben . . . durch Adam Walasser in Truck verfertiget, full-page woodcuts, orig. stamped leather over oak bds., Dilingen, 1570, 8vo. (226) *Edwards*, £1 16s.

5070 Ashmole (E.) Order of the Garter, port. and folding plates by Hollar, etc., cf., 1672 (151) *Maggs*, £1 6s.

5071 Bale (J., Bishop of Ossory). The Actes of Englysh Votaryes: First Part, woodcut on first leaf (4 preliminary leaves and A-K in 8's, last blank), *Imprynted at London by Abraham Vele*, 1551—Second Part, (A-P in 8's, Q. 4 leaves), *Imprinted at London . . . and solde wythin Paule's Chayne*, 1551, in 1 vol., hf. mor. (207) *Tregaskis*, £2 12s.

5072 Balzac (H. de). La Comédie Humaine, Temple ed., ed. by G. Saintsbury, etched fronts. by W. Boucher, 40 vol., cl., t. e. g., 1901, 8vo. (403) £3 8s.

5073 Beacon (R.) Solon his Follie, or A Politique Discourse, a few contemp. MS. notes (wormed), vell., *At Oxford, printed by Joseph Barnes*, 1594, sm. 4to. (209) *Tregaskis*, £5

5074 Beardsley (A.) The Early Work of Aubrey Beardsley, Japan paper ed., illustrations, cl., t. e. g., 1899, 4to. (410)—The Later Work of Aubrey Beardsley, Japan paper ed., illustrations, cl., t. e. g., 1901, 4to. (411) £4 7s. 6d.

5075 Beaumont and Fletcher. Fifty Comedies and Tragedies, port., with verses beneath, by Marshall, cf. (worn), *J. Macock, for John Martyn, Henry Herringman, Richard Marriot*, 1679, folio (113) *Edwards*, £5 17s. 6d.

5076 Behn (Mrs. A.) Poems upon Several Occasions, first ed. (wormhole in inner margin), cf., R. and J. Tonson, 1684, 8vo. (132) *Pickering*, £1 11s.

5077 Black Letter Acts, temp. Charles II. to Queen Anne, relating to Burying in Woollen, Coynage, Clipped Money, Exportation of Corn and Leather, the Poor, Encouragement of Trade to America, etc. (100), in 1 vol., old cf., with contemp. MS. index, 1672-1717, folio (71) *Maggs*, £2

5078 Black Letter Acts, temp. Charles II. to William III., relating to the Prohibition of the Exportation of Corn and Wool, Trade to Russia and to Newfoundland, Inland Navigation, etc., in 2 vol., cf. and vell., 1678-99, folio (72) *Edwards*, £1 8s.

5079 Black Letter Acts, 12 Queen Anne to 9 George II., relating to the Bank of England, South Sea Scheme, Lotteries, etc., in 12 vol., old cf., 1714-35 (73)—Black Letter Acts, 10-13 George II., 2 vol., old cf., J. Baskett, 1736-40 (74)—Black Letter Acts, 14-28 George II., uniformly bound in 15 vol., old cf., 1740-55, folio (75) *Sotheran*, £8

5080 Blome (R.) Britannia, maps of each county, and plates of arms, cf., 1673, folio (149) £1

5081 Booke of Common Prayer (The), first ed. of Laud's book, *Edinburgh*, R. Young, 1637—The Psalter, *Edinburgh*, 1636—The Psalmes in metre, with music, *London*, T. Harper, 1636, **black letter**, in 1 vol., cf., 1637-36, folio (161) *Edwards*, £5 7s. 6d.

5082 Bosman (W.) Description of the Coast of Guinea, folding map and plates of forts, cf., 1705, 8vo. (47) *Edwards*, 15s.

5083 Breviarium Bambergense [Hain, No. 3797], part ii. containing 387 leaves (imperfect), printed throughout in red and black, initial letters illuminated, one with floral border, with 14 pages of Supplementary Prayers in a contemp. hand, old cf., *Babenbergæ*, J. Sensenschmidt et H. Petzensteiner, 1484, 8vo. (229) *Barnard*, £3

5084 Brieger (J.) Flores Calvinistici decerpti ex Vita Roberti Dudlei, etc., mor., g. e., *Neapoli*, 1585, 12mo. (225) *Pearson*, £1 10s.

5085 Browning (R.) Poetical Works, complete ed., 17 vol., cl., Smith, Elder and Co., 1888-94, 8vo. (453) £2 14s.

5086 Burns (R.) Works, Library ed., port., plates and facs., 6 vol., cl., *Edin.*, 1877-79, imp. 8vo. (437) £1 6s.

5087 Burton (R.) Anatomy of Melancholy, engraved title in compartments by Blon (with "The Argument of the Frontispiece"), cf., clean copy, 1676, folio (115) *Ridler*, £1 14s.

5088 Byron. The Poetical Works of the late Thomas Little, Esq. [*i.e.*, Thomas Moore], with the autograph of Edward Noel Long, "Olim Trin. Coll. nunc Col^{m} G^{ds}" on title, and a poem of 12 lines, commencing "Ah! memory! torture me no more. The present's all oercast," signed "Byron, May 18th, 1806," in the handwriting of Lord Byron, written on the front fly-leaf and inner cover, orig. bds., uncut, 1805, 8vo. (228) *Maggs*, £17 5s.

[Moore believed these lines to be by the poet, but subsequently corrected his mistake (*see* the Collected Edition of 1834, vol. i., page 85). Sold on February 24th.—ED.]

5089 Calentinius (E.) Opuscula—Elegiæ, Epigrammaton Libellus, Satyra contra Poetas, etc., old mor., g. e., *Romæ*, J. de Belicken, 1503, 4to. (221) *Ellis*, £1 10s.

5090 Cicero. Marcus Tullius Ciceroes three Bookes of Duties, by Nicolas Grimaldi, partly **black letter**, woodcut title, hf. cf., T. Este, 1596, 12mo. (206) *Tregaskis*, £1 4s.

5091 Coinage. A Review of the Universal Remedy for all Diseases incident to Coin. In a Letter to Mr. Locke, 1696, and Second Letter to Mr. Locke, 1696—Leigh (E.) An Essay upon Credit, 1715—Thoughts on our Silver Coin, 1718—

Letter to a Friend relating to Coin, 1718—An Account of all the Gold and Silver Coins ever used in England, 1718, and 3 other Tracts relating to the same, in 1 vol., cf., 8vo. (56) *Sotheran*, £8 5s.

5092 Cotgrave (R.) French-English Dictionary, with another in English and French, by R. Sherwood, 1 woodcut title, 2 parts in 1 vol., old cf., 1650, folio (292) *Sims*, £1 14s.

5093 Cracklow (C. T.) The Churches of Surrey, 158 litho plates, with Historical Notices (some text wanted), hf. mor., g. e., 1827, 4to. (263) *Adams*, £5 2s. 6d.

5094 Crowne (J.) Plays, viz., Juliana, a Tragi-comedy, 1671—Andromache, a Tragedy, translated by Crowne, 1675—The Ambitious Statesman, 1679—Henry the Sixth, 1681—Thyestes, 1681, and others (18), by the same, chiefly first eds. (a few headlines shaved and 4 titles missing), in 2 vol., cf., sm. 4to. (125) *Pickering*, £1 8s.

5095 D'Acugna (C.), Acarete (M.) and Grillet (M.) Voyages and Discoveries in South America, folding maps, 3 parts in 1 vol., cf., 1698, 8vo. (42) *Maggs*, £2 2s.

5096 Dampier (Capt. W.) Voyages round the World, folding maps and plates, 4 vol., cf., 1697-1705-1703-1709, 8vo. (41) *Edwards*, £2 6s.

5097 Dante Alighieri. La Divina Commedia, col. Comento di Christ. Landino, large woodcut to the Inferno and 99 woodcuts in the text, from an edition printed in 1491 (the 10 preliminary leaves wanted, w. a. f.), bds., *Venetia, per P. de Zunanne di Quarengii*, 1497, folio (275) £8 10s.

5098 Davenant (Sir W.) Two Excellent Plays. The Wits, a Comedy—The Platonick Lovers, a Tragi-Comedie, cf., 1665, 8vo. (118) £2

5099 Davenant (Sir W.) Works, first collected ed., engraved port. by Faithorne after Grenhill, cf., *Printed by T. N. for Henry Herringman*, 1673, folio (117) *Pickering*, £3 12s. 6d.

5100 Digges (Sir Dudley). The Compleat Ambassador, title by Faithorne containing ports. of Queen Elizabeth, Burleigh and Walsingham, old cf., 1655, folio (18) £1

5101 Donovan (E.) Natural History of the Insects of New Holland, New Zealand, etc., 41 col. plates, hf. mor., g. e., 1805, 4to. (564) £10

5102 Dryden (John). Miscellany Poems, with contributions by Dryden, Waller, Nat Lee, Addison, Earl of Rochester, etc., front., the 6 parts complete in 5 vol. (parts iii. to vi. first eds.), cf., *Printed for Jacob Tonson*, 1693-1708, 8vo. (122) *Dobell*, £3

5103 Elzevir. Livii Historiarum "quod extat," engraved title, mor., g. e., by Bedford, *Amst.*, D. Elzevir, 1678, 12mo. (222) *Maggs*, £1 1s.

5104 Erasmus (Des.) Enchiridion Militis Christiani, contemp. cf., with escutcheon bearing the Tudor royal arms supported by dragon and hound, with binder's initials G. R., and inscription in border, the lower cover in 4 compartments,

each containing full-length figure of a Saint, in good condition, *Argentorati*, J. Knobluch, 1524, 8vo. (230) *Maggs*, £6 6s.

5105 Fitzgerald (E.) Rubáiyát of Omar Khayyám, reprinted privately from the London edition, with an extract from the Calcutta Review (No. 59, March, 1856), a Note by M. Garcin de Tassy, and a few additional Quatrains (limited to 50 copies), presentation copy from the editor, with inscription "Charles Austin, Esq., with kind regards from W. S., Feb. 1/64," orig. pink cl., label on upper cover, *Madras*, 1862, 8vo. (245) £16

[The above copy is of interest on account of its having been given by Dr. Whitley Stokes, who is understood to have been the editor of the vol. [*see* Col. Prideaux's Bibliography of Fitzgerald]. The additional Quatrains have a few corrections apparently in the autograph of the editor. —*Catalogue.*]

5106 Fores's Sporting Notes and Sketches, illustrations by Finch Mason and others, from 1884 to 1907, 24 vol., cl., g. e., 8vo. (133) *James*, £6 2s. 6d.

[Sold on February 24th.—ED.]

5107 Garcilaso de la Vega. Royal Commentaries of Peru, trans. by Rycaut, port. and plates, cf., 1688, folio (144) *Maggs*, £2 1s.

5108 Grose (F.) and Astle (F.) Antiquarian Repertory, ports. and engravings, 4 vol., hf. mor., 1807-9, roy. 4to. (262) *Ryan*, £1 5s.

5109 Hafiz. The Divan, written in the 14th century, trans. from the Persian by H. W. Clarke, 2 vol., cl., 1891, 4to. (419) 15s.

5110 Hale (T.) New Inventions relating to Building Ships, Publick Taxes, etc., with Petty's Naval Philosophy, folding "Survey of the Thames," cf., 1691, 12mo. (200) *Maggs*, 16s.

5111 Harington (Sir J.) Orlando Furioso, engraved title, port. and engravings (a few leaves defective), cf., 1634, folio (112) *Hill*, £1 10s.

5112 Hastings (J.) Dictionary of the Bible, maps and cuts, 4 vol., cl., 1906, imp. 8vo. (457) £2 1s.

5113 Hennepin (L.) A New Discovery of a Vast Country in America, etc., engraved front., 2 folding maps and 6 plates, 2 parts in 1 vol., cf., 1698, 8vo. (40) *Edwards*, £16

5114 Hieronymi Epistolæ, opera ac studio Mariani Victorii Reatini, woodcut initials, 3 vol. in 4, cf. gt., with the Caraffa arms, *Romæ*, P. Manutius, 1565, folio (277) £1 1s.

5115 Hobbes (T.) Leviathan, first ed. (4 leaves stained), old English mor., g. e., 1651, folio (23) *Maggs*, £1 5s.

5116 Horæ Beatæ Mariæ Virginis ad usum Parisiense, a Fifteenth-Century MS., written by a French Scribe, on 170 leaves of vellum (6¾ in. by 4⅝ in.), with Kalendar, containing 5 miniatures of the evangelists, etc., 13 illuminations, occupying three-quarters of the page (at the Penitential Psalms, David and Bathsheba—Office of the Dead, Job kneeling),

and 11 miniatures in the Memoriæ (including S. Geneviève), an illuminated border on every page and several hundred initial letters, heightened with gold, old cf., gilt and gauffered edges (upper cover broken) (227) *Hornstein*, £49

5117 Hortulus Animæ (cum Calendario), gothic letter, woodcuts, every page within border, Clein's device at end, coloured throughout by an early hand (borders of a few leaves at each end defective and one leaf wanted), vell., g. e., *Lugduni*, J. Clein, 1516, 8vo. (228) *Barnard*, £4 12s. 6d.

5118 Houghton (J.) Collection of Letters for the Improvement of Husbandry and Trade, from March 30th, 1692 to Sept. 18th, 1696 (being Nos. 1-216, or vol. i.-ix.), in 1 vol., old cf., folio (51) *Leon*, £10

5119 House of Lords Journals (1509-1681), 13 vol.—Journals of the House of Commons (1547-1772), 33 vol.—Indexes, 2 vol.—Reports (1715-1773), 4 vol., together 52 vol., orig. hf. binding, uncut, folio (166) *Carter*, £1 2s.

5120 Joe Lisle's Play upon Words, 38 humorous col. plates, with descriptions beneath (no title), hf. cf., T. McLean, 1828, oblong 8vo. (246) £1 11s.

5121 [Johnson (S.)] The Prince of Abissinia, first ed., 2 vol. in 1 (name on title of vol. i.), old cf., R. and J. Dodsley, 1759, 8vo. (194) *Edwards*, £4 4s.

5122 Jonson (Ben). Works, port. by Elder, cf., 1692, folio (114) *Edwards*, £2 12s.

5123 Kæmpfer (E.) History of Japan, by Scheuchzer, maps and plates, 2 vol., hf. mor., 1728, folio (279) *Myers*, £4 2s. 6d. [Sold on February 24th.—Ed.]

5124 Killigrew (T.) Comedies and Tragedies, first ed., fine impression of the port. of the author with his dog, by Faithorne, contemp. cf., Henry Herringman, 1664, folio (116) *Quaritch*, £29

5125 Kipling (R.) Works, Macmillan's pocket ed. on thin paper, 20 vol., leather, gt. backs, t. e. g., 1909, fcap 8vo. (406) *Winter*, £2 17s. 6d.

5126 Langley (Batty). Pomona, or the Fruit-Garden Illustrated, plates, col. copy, cf., 1729, folio (283) £1 6s.

5127 Lery (J. de). Histoire d'un Voyage fait en la Terre du Bresil, woodcuts (wormed), mor. ex., *Geneva*, E. Vignon, 1594, 12mo. (213) £2

5128 L'Estrange (Sir R.) A Collection of Tracts by Sir R. L'Estrange, comprising A Caveat to the Cavaliers—A Discourse of the Fishery—Citt and Bumpkin, 2 parts—The Shammer Shamm'd, and others by the same (46), in 4 vol., cf., 1660-82, sm. 4to. (34) *Pickering*, £2 12s. 6d.

5129 Ligon (R.) History of the Island of Barbadoes, map, plates, etc., orig. cf., 1673, folio (39) *Tregaskis*, £2 16s.

5130 Lowndes (W.) A Report containing an Essay for the Amendment of Silver Coins, cf., C. Bill, Sept. 12th, 1695, 8vo. (55) *Tregaskis*, £2

5131 Marcort (A.) Declaration de la Messe, lettres batardes, hf. mor., 1544, 18mo. (218) £1 10s.

5132 [Marston (J.)] Tragedies and Comedies, first ed., with the orig. title-page, but the second issue of the plays (1 leaf defective and a few stained), cf., 1633, 8vo. (198) *Pickering*, £4 10s.

5133 Milton (J.) A Brief History of Moscovia, first ed., contemp. sheep, 1682, 12mo. (199) *Tregaskis*, £2

5134 Milton (J.) Paradise Lost, first ed., seventh title-page and the seven leaves of argument (last leaf defective), (6¼in. by 5⅜in.), old sheep, *Printed by S. Simmons, and are to be sold by T. Helder*, 1669, sm. 4to. (222) *Pickering*, £23
[Sold on February 24th.—Ed.]

5135 Newcastle (Duke of). The Triumphant Widow, a Comedy—The Humorous Lovers, a Comedy, first eds., in 1 vol., cf., *J. M. for H. Herringman*, 1677, sm. 4to. (120) *Tregaskis*, £3 2s. 6d.

5136 Newcastle (Duchess of). Plays, never before printed (forming the second volume and containing Five Plays), first ed., port. by Van Schuppen, cf., 1668—Poems and Phancies (no port.), cf., 1664, together 2 vol., folio (119) *Maggs*, £5

5137 Ogilby (J.) Africa, double-page engravings and folding map, cf., 1670, folio (142) *Maggs*, £1 11s.

5138 Ogilby (J.) Asia, folding map, charts and plates, cf., 1673, folio (143) *Maggs*, £1

5139 O'Shaughnessy (A. W. E.) An Epic of Women and other Poems, first ed., frontispiece, cl., 1870, 8vo. (418) £1

5140 Ovid. La Vita et Metamorfoseo d' Ovidio, figurato da M. Gabriello Symeoni, 188 woodcuts by Little Bernard, mor. ex., inlaid, *Lione*, 1559, sm. 4to. (204) £2 17s. 6d.

5141 Oxford Printing. Master Bezaes Sermons upon the three first Chapters of the Canticle of Canticles . . . trans. by J. Harmar (title repaired), cf., m. e., *Oxford*, J. Barnes, 1587, 8vo. (208) *Dobell*, £1

5142 Paradin (Guillaume). Cronique de Savoye, cf., g. e., *Lyon*, Jean de Tournes, 1552, sm. folio (219) 16s.

5143 Paradin (G.) Continuation de l'Histoire de Nostre Temps, mor. ex., *Paris*, 1575, 12mo. (220) *Barnard*, 18s.

5144 Paré (Ambroise). Œuvres, woodcut title and cuts of Natural History, Anatomy, Monstrosities, etc., old cf. (rebacked), *Paris*, 1585, folio (270) *Sims*, £1 15s.

5145 Pater (W. H.) Studies in the History of the Renaissance, first ed., cl., 1873, 8vo. (416) *Edwards*, £2 8s.

5146 Political State of Great Britain, large map of the plantations and folding tables, from the commencement in 1711 to June, 1728, in 37 vol., and 14 vol. between 1729 and 1738, in 51 vol., cf., 1711-1738, 8vo. (80) *Maggs*, £11 15s.

5147 Pope (A.) Poetical Works, first collected ed., large folding port. by Vertue, cf., 1717, folio (442) 16s.

5148 Ptolemaei de Analemmate et Commandini de Horologiorum descriptione, diagrams, mor. ex., *Romæ*, P. Manutius, 1562, sm. 4to. (202) 17s.

5149 Queen Mary. A Collection of Poems on the Death of Queen Mary, by Nahum Tate, Samuel Wesley, John Dennis, W.

Congreve, John Phillips, S. Strode and others, some first eds., mostly within black borders (34), front. (stained), in 1 vol., cf., 1695, folio—Lacrymæ Cantabrigienses in Obitum Reginæ Mariæ, cf., *Cantabrigiæ*, 1695, sm. 4to. (130) £6 6s.

5150 Rabelais (F.) Œuvres, 2 vol., mor., g. e. [Elzevir], 1669, 12mo. (216) *Ellis*, 18s.

5151 Riverside Natural History (The), ed. by J. S. Kingsley, plates (some col.) and other illustrations, 6 vol., cl., 1888, imp. 8vo. (241) £1 2s.

5152 Saint-Simon (Duc de). Mémoires Complèts et Authentiques, 21 vol., old cf., *Paris*, 1829-30, 8vo. (354) £1 19s.

5153 Sandford (F.) Genealogical History of the Kings of Portugal, plate of emblems and coats-of-arms, old cf., g. e., 1662, folio (177) 16s.

5154 Scott (Sir W.) Ivanhoe, first ed., 3 vol., orig. bds., with the labels, edges untrimmed, *Edinburgh*, 1820, 8vo. (256) *Maggs*, £2 5s.

5155 Shakespeare Society. Publications. Papers, 4 vol.—Fairy Mythology—Registers of the Stationers' Company, 2 vol.—Coventry Mysteries, and others, ed. by J. P. Collier, J. O. Halliwell, etc., 31 vol., cl., 1841-9, 8vo. (253) £2 18s.

5156 Sharp (T.) Dissertation on the Pageants, anciently performed at Coventry, plates, uncut, *Coventry*, 1825, 4to. (264) 17s.

5157 Smith (Capt. John). England's Improvement Reviv'd (Trade, Sovereignty of the Seas, Fisheries, etc.), cf., *Printed for the Author*, 1670, sm. 4to. (30) *Pickering*, £2

5158 Smith (Capt. J.) Generall Historie of Virginia, 2 folding plates of "Ould Virginia" and "The Summer Ils," and the large map of Virginia (but wanted the engraved title, the map of New England and the 2 ports.), (11⅛ by 7⅜ in.,) orig. sheep [1627] (37) *Sabin*, £32

5159 South Sea Scheme. View of the Coasts and Islands of the South Sea Company, first ed., large folding map of South America by Moll, cf., 1711 (45) *Ellis*, £2 10s.

5160 Stevens (Capt. J.) General History of Taxes, 1728—Gee. The Trade of Great Britain, third ed., 1731—Cary. Discourse on Trade, 1745, together 3 vol., cf., 8vo. (33) *Sotheran*, £1 18s.

5161 [Swift (J.)] Travels into several Remote Nations of the World, first ed., port. and maps, 4 parts in 2 vol., old cf., B. Motte, 1726, 8vo. (193) *Hornstein*, £1 19s.

5162 Thackeray (W. M.) Works, Library ed., 22 vol., hf. mor., Smith, Elder [1869], 8vo. (254) *J. & E. Bumpus*, £6 7s. 6d.

5163 Trade. Rates payable by the Tariff of 1664 on all Goods imported into or exported from France, 1714—The Assiento Contract Consider'd, also the Advantages of the Trade of Jamaica, 1714—Letter to the Honble A[rthur] M[oore], 1714—Memoirs of Count Tariff, 1713—Tryal of Count Tariff, 1713—[Defoe (D.)] The Villany of Stock-Jobbers detected, 1701 — Remarks upon the Bank of England, second ed., 1706, and others (9), in 1 vol., cf. (59) *Sotheran*, £5

5164 Trade. [Defoe (D.)] General History of Trade, 4 parts, June-September, 1713—Essay on the Treaty of Commerce with France, 1713—Further Observations, with a folding "Scheme of the Trade carried on between England and France," 1713—Letter to Sir R[obert] H[arley] on the Trade and Manufactures, 1713—The 8th and 9th Articles of the Treaty of Commerce, 1713—[Fortrey (L.)] England's Interest consider'd, 1713—Mun (T.) England's Treasure by Foreign Trade, 1713, and others (9), in 1 vol., cf., 8vo. (58) *Sotheran*, £9 10s.

5165 Valentia (G. Viscount). Voyages and Travels, plates and maps, 3 vol., cf., 1809, 4to. (261) *James*, £1 1s.

5166 Weever (J.) Ancient Funerall Monuments, title in compartments and woodcuts, cf., 1631, folio (148) *Ridler*, 16s.

5167 Wilde (Oscar). Poems, first ed., vell., t. e. g., David Bogue, 1881, 8vo. (257) *Shepherd*, £3 17s. 6d.

5168 Wilde (O.) The Sphinx, first ed. (limited to 200 copies), vell. ex., Elkin Mathews and John Lane, 1894, sm. 4to. (258) *Hatchard*, £5 6s.

5169 Wilde (O.) Intentions, first ed., presentation copy, "To Constance, with the Author's Love. April, '91," cl., uncut, Osgood, M'Ilvaine and Co., 1891, 8vo. (259) £5 5s.

5170 Wilde (O.) Intentions, first ed., cl., uncut, Osgood, M'Ilvaine, 1891, 8vo. (260) £1 11s.

5171 Wilde (O.) Lady Windermere's Fan, first ed., vell. (binding defective), 1893, 8vo. (407) £2 10s.

5172 Wilde (O.) The Picture of Dorian Gray, first ed., hf. vell., Ward, Lock and Co. (1891), 8vo. (408) £1 7s.

5173 Wilde (O.) Works, first collected ed., Japanese vellum copy (limited to 80 sets), 12 vol., vell. ex., Methuen and Co., 1908, 8vo. (409) £14

5174 [Wishart (G.)] History of the King's Affaires under the Marquis of Montrose, port., russ., g. e., Haghe, 1648, 8vo. (212) £1

5175 Wit at a Venture, or Clio's Privy Garden [including an Elegy of the Death of Admiral Spragge and a curious reference to "Cricket or Gauff"], russ. (first 9 leaves wormed), J. Edwin, 1674, 12mo. (197) *Dobell*, £3 10s.

5176 Wool, etc. Treatise of Wool and the Manufacture of it, 1685—An Essay on Wool and Woollen Manufactures, 1693—[Petty (Sir W.)] A Treatise of Taxes and Contributions, 1685—Reasons for a Registry [for Lands], shewing the Great Benefits and Advantages, etc., 1678—Reasons against the same [being an Answer to the foregoing], 1678—England's Interest, or a Discipline for Seamen, 1694, in 1 vol., cf. (some margins shaved), sm. 4to. (31) *Leon*, £4 10s.

[MARCH 21ST, 22ND AND 23RD, 1910.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 662 ; amount realised, £5,318 11s.)

5177 Ackermann (R.) History of the Colleges of Winchester, Eton and Westminster, etc., col. plates by Pugin, etc., orig. hf. russ., 1816, roy. 4to. (105) *Butt*, £24

5178 Ackermann (R.) Microcosm of London, col. plates by Pugin and Rowlandson, 3 vol., hf. cf. (1811), roy. 4to. (191) *Hornstein*, £14 10s.

5179 Adam (Rob.) Ruins of the Palace of the Emperor Diocletian at Spalatro, 61 plates, proofs, old English mor. ex., 1763, imp. folio (316) *Howell*, £3 12s.

5180 Addison (Joseph). Works, Baskerville's ed., port. and plates after Hayman, 4 vol., old French mor., line tooled (Derome), *Birmingham*, Baskerville and Tonson, 1761, 4to. (277) *Edwards*, £5 17s. 6d.

5181 Ælianus et Polybius. La Milice des Grecs et Romains, traduite en François du Grec, par Louys de Machault, engraved title by Jasper Isac, copperplate engravings of military operations, old cf., silk back, *Paris*, H. Drouart, 1616, folio (367) *Quaritch*, £2 12s.

5182 Æsopus. Fabulae, Graecè, 58 full-page woodcuts, old French mor., g. e. (Derome), *Venet.*, 1644, 8vo. (245) *Quaritch*, £4 17s.

5183 Ainsworth (W. Harrison). Jack Sheppard, first ed., port. and 27 plates by G. Cruikshank, 3 vol., cf. ex., 1839, 8vo. (178) *Cooper*, £4

5184 Akerman (J. Y.) Tales of Other Days, first ed., plates by G. Cruikshank, cf. ex., by Rivière and Son, 1830, 8vo. (176) *Moore*, £1 4s.

5185 Aldine Editions. Dante, Le Terze Rime, editio prima Aldina, old russ., g. e., *Venet.*, Aldus, 1502—Il Petrarca (title and last leaf soiled), old mor. gt., *ib.*, Eredi d'Aldo, 1533—Pontanus, Opera, 2 vol., old mor., g. e., *ib.*, Aldus, 1513—Justinus et Æmylius Probus, old mor., g. e., *ib.*, 1522—Caesaris Commentarii, etc., anchors painted, map, *ib.*, 1519—Valerius Maximus (margin of last leaf mended), *ib.*, 1502, mor., g. e., together 7 vol., 8vo. (259-261) *Quaritch*, £14

5186 Alken (H.) A Collection of Sporting Designs, 30 col. plates, hf. mor., g. e., *Collected and published by Thos. McLean*, n. d. (1827), folio (194) *Parsons*, £6

5187 Alken (H.) National Sports of Great Britain, orig. ed., front. and 50 col. plates, descriptions in English and French, orig. mor., g. e., T. McLean, 1821, folio (230) *Quaritch*, £70

5188 Alken (H.) National Sports of Great Britain, 50 col. engravings, orig. cl., T. McLean, 1825, imp. 8vo. (187) *B. F. Stevens*, £13 5s.

5189 Alken (H.) A Series of Twelve Engravings, by John Zeitter, after Henry Alken, to illustrate Cervantes' Don Quixote, Tilt, 1831-2, folio (196) *Abrahams*, 19s.

5190 Allen (Thos.) History and Antiquities of London, Westminster and Southwark, best ed., plates, 4 vol., hf. mor. ex., 1827-8, 8vo. (2) *Edwards*, £1 3s.

5191 Amadis de Gaule [Livres I.-VII.] qui traicte de maintes Adventures d'Armes & Amours, tant du Royaulme de la Grand Bretaigne, que d'aultres Pays, par le Seigneur des Essarts, Nicolas de Herberay, première éd. (à l'exception du Premier Livre), woodcuts, the 7 books bound in 4 vol., old cf. gt., *Paris, Denis Janot (Pour Jean Longis) et Jeanne de Marnef Veuve Janot*, 1544, 1541, 1542, 1543, 1545 and 1546, folio (363) £15 15s.

5192 America. Barbé-Marbois. Complot d'Arnold et de Sir Henry Clinton contre les Etats-Unis de Amerique, ports. of Washington, Arnold, and plan of West Point, uncut in wrappers, with label, presentation copy from the author, with inscription, *Paris*, 1816, 8vo. (19) *Parsons*, £1 3s.

5193 America. The Book of Common Prayer, according to the Use of the Protestant Episcopal Church in the United States, mor., g. e., *Philadelphia, printed by Hall & Sellars*, 1791, 8vo. (20) *Ellis*, £1 10s.

[The second issue of the first standard Prayer Book for the Episcopal Church in America.—*Catalogue.*]

5194 America. Laws of Maryland at Large, with proper Indexes, now first collected into one compleat Body, with Charter and English Translation, by Thomas Bacon, orig. sheep (rebacked), *Annapolis*, 1765, folio (214) *Howell*, £2

[With the leaf of advertisement at end, missing in most copies. Contains all the laws from 1637 to 1763, including those relating to the Indians, tobacco, swearing, negroes, etc.—*Catalogue.*]

5195 America. [Galloway (Joseph).] Tracts. A Candid Examination of the Mutual Claims of Great Britain and the Colonies, J. Wilkie, 1780—Examination of Joseph Galloway, Esq., late Speaker of the House of Assembly of Pennsylvania, *ib.*—Letters to a Nobleman on the Conduct of the War in the Middle Colonies, plan, *ib.*—Letter to Viscount Howe on his Naval Conduct, *ib.*, 1779—Historical and Political Reflexions on the American Rebellion, *ib.*, 1780—Cool Thoughts on the Consequences to Great Britain of American Independence, *ib.*—Plain Truth, or a Letter to the Author of Dispassionate Thoughts on the American War, *ib.*, in 2 vol., old cf., green edges, 1779-80, 8vo. (266) *H. Stevens*, £5 10s.

5196 America. Historical and Political Reflections on the Rise and Progress of the American Rebellion (by Jos. Galloway), G. Wilkie, 1780—Candid Examination of the Mutual

Claims of Great Britain and the Colonies (by the same), *ib.*—Plain Truth to the Author of Dispassionate Thoughts on the American War, *ib.*—Reply of His Majesty's Subjects the Principal Inhabitants of the Mosquito-Shore in America to a Pamphlet intituled The Defence of Rob. Hodgson, 1780, and another, in 1 vol., hf. bd., 8vo. (267)
H. Stevens, £2 12s. 6d.

5197 America. Canada. Thoughts on the Canada Bill now depending in Parliament, J. Debrett, 1791—Introduction to the Observations made by the Judges of the Court of Common Pleas for the District of Quebec upon the Investigation into the Past Administration of Justice, J. Stockdale, 1790—Answer to the Introduction, *ib.*—Review of the Government and Grievances of the Province of Quebec, *ib.*, 1788—State of the Present Form of Government of the Province of Quebec, 1790, in 1 vol., hf. russ., 8vo. (268)
H. Stevens, £5 10s.

5198 American Maps. Mitchell (John). Map of the British and French Dominions in North America, large folding sheet, col., 1755—Maps of Canada, New York Island, Seat of War in New England, Philadelphia, etc., 1777, etc., together 2 vol., atlas folio (374) *Quaritch*, £30

5199 America. Schryvens van Consideratie Vyt Londen. Door een Lief-hebber van desent Staat, Aldaar woonende, **black letter**, uncut, *Rotterdam*, 1653, 4to. (5) *B. F. Stevens*, £1 1s.

5200 America, etc. The Present State of North America, etc., part i. [by John Huske] (all published), unbd., uncut, R. and J. Dodsley, 1755—The Budget, inscribed to the Man who thinks himself Minister, J. Almon, 1764—Merici Casauboni Is. F. Vindicatio Patris, signature of J. Murray on title, B. Norton, etc., 1624, together 3 vol., 4to. (292)
Leon, £3 18s.

5201 Analysis (The) of the Hunting Field (by R. S. Surtees), first ed., col. plates by H. Alken, and woodcuts, orig. cl., g. e., R. Ackermann, 1846, 8vo. (44) *Parsons*, £6 5s.

5202 Annals of the Kingdom of Ireland, ed. by John O'Donovan, 5 vol., orig. cl., uncut, *Dublin*, 1848-51, 4to. (104)
Edwards, £8 5s.

5203 Apperley (C. J.) Life of a Sportsman, first ed., 36 col. illustrations by Henry Alken (4 of the plates as usual mounted), cf. gt., g. e., R. Ackermann, 1842, 8vo. (45)
Hornstein, £15 15s.

5204 Ariosto (L.) Orlando Furioso, Baskerville's ed., port. and plates after Eisen, etc. by Bartolozzi and others, 4 vol., old English mor., g. e. (Roger Payne), *Birmingham*, G. Baskerville, 1773, roy. 8vo. (234) *Hatchard*, £8

5205 Auburey (Thos.) Travels through the Interior Parts of America, maps and plates, 2 vol., old cf. gt., y. e., W. Lane, 1789, 8vo. (265) *H. Stevens*, £2 14s.

5206 Auctores Classici Graeci. Sophocles (2)—Æschylus (2)—Euripides—Aristoteles—Aristophanes—Anacreon—Epic-

tetus—Theocritus, etc., Foulis's eds., together 15 vol., old mor. gt., *Glasguae*, R. et A. Foulis, v. d., 12mo. (256) *Maggs*, £1 19s.

5207 Auctores Classici Latini. Boethius—Horatius—Juvenal & Persius—Lucretius—Minucius Felix—Phaedrus—Pomponius Mela—Paterculus—Poetae Minores—Sallustius—Terentius—Tibullus & Propertius, Foulis's eds., together 12 vol., old mor. gt., *Glasguae*, R. et A. Foulis, v. d., 12mo. (257) *Barnard*, £2 14s.

5208 Auctores Classici. Tacitus (4)—Cæsar (3)—Plinius (2)—Hippocrates (1), Foulis's eds., together 10 vol., old mor. gt., *Glasguae*, R. et A. Foulis, v. d., 12mo. (255) *Tregaskis*, £2

5209 Austen (Jane). Northanger Abbey—Persuasion, first ed., 4 vol., with half-titles to "Persuasion," orig. bds., uncut (backs damaged), J. Murray, 1818, 8vo. (433) *Law Bros.*, £7 7s.

5210 Austin (Wm.) Certaine Devout, Godly and learned Meditations, set forth after his decease by his deare wife and executrix Mrs. Anne Austin, second ed., engraved front. in 12 compartments, one containing the head of the author, by G. Glover (duplicates of the 12 compartmental cuts of the title cut out and inserted throughout the vol.), mor. ex., R. Meighen, 1637, sm. folio (421) *Ellis*, £1 11s.

5211 Bacon (F.) The History of the Reigne of King Henry the Seventh, orig. cf., *London, printed by Io. Haviland, and are to be sold by Phil. Stephens and Christopher Meredith*, 1628, folio (213) *Glasse*, £6 5s.

[An hitherto unknown edition, of which there is no copy in the British Museum, and no record in the printed catalogues of any of the great libraries, public or private. It must have been suppressed for some reason, as the bibliographers are not aware of any issue between the original of 1622 and the so-called second edition of 1629.—*Catalogue.*]

5212 Badeslade (Thos.) Chorographia Britanniae, maps by W. H. Toms, col. by hand, old mor., gt. back and borders, g. e., W. H. Toms, 1742, obl. 4to. (285) *Rimell*, £1 19s.

5213 Bancroft (Bp. R.) A Briefe Discovery of the Vntrvthes and slanders (against the trve Government of the Church of Christ) contained in a Sermon, preached the 8. of Februarie 1588 (title stained), cf., *Secretly printed*, n. d. (1588), 4to. (112) *Tregaskis*, 15s.

[This tract is addressed To the Godlie indifferent Reader's judgment to discerne and zeal to embrace the Truth, in which mention is made of a vile and scurrilous pamphlet, "An Almond for a Parrott."—*Catalogue.*]

5214 Beaumont (Albanis). Travels through the Maritime Alps, map, aquatinta and other plates, hf. mor., T. Bensley, 1795, folio (197) *Colbrooke*, 13s.

5215 Beaumont (Fr.) and Fletcher (John). Comedies and Tragedies, first ed., port. by Marshall, mor., rough g. e. (two or three leaves mended), 1647, folio (151) *Milton*, £20 10s.

5216 Beaumont (Fr.) and Fletcher (John). Fifty Comedies and Tragedies, port. by Wm. Marshall (backed), old cf. gt., *J. Macock for J. Martyn, etc.*, 1679, folio (351) *Ellis*, £6 5s.

5217 Beauties (The) of the Isle of Thanet, and the Cinque Ports, map and 106 plates, 2 vol., hf. mor. ex., 1830, 8vo. (59) *James*, 13s.

5218 Beckett (G. A. à). Comic History of England, first ed., 20 col. plates and 240 woodcuts by John Leech, 2 vol., orig. cl., *Punch Office*, 1847-8, 8vo. (60) *Spencer*, £2

5219 Beesley (A.) The History of Banbury, 26 plates, cf. ex., uncut, by F. Bedford, Nichols (1841), 8vo. (72) *Maggs*, £1 5s.

5220 Behmen (Jacob). Signatura Rerum, or The Signature of all Things, first ed., orig. cf., 1651, 4to. (113) *Shepherd*, £1 1s.

5221 Bellasis (G. H.) Views in St. Helena, 6 col. plates by R. Havell, with letterpress and list of subscribers (stained at end), orig. wrappers, 1815, obl. roy. folio (198) *Quaritch*, £1 15s.

5222 Bentham (James). History and Antiquities of the Cathedral Church of Ely, with Supplement by W. Stevenson, port. and plates, 2 vol., uncut, 1812-17, 4to. (114) *Andrews*, 15s.

5223 Bertruccius Bononiensis Medicus. Nusquam antea impressum Collectorium totius fere Medicine, etc., lit. goth., woodcut initials, contemp. English oak bds., leather, with stamped panel in 2 compartments, containing the arms of King Henry VIII. and the Tudor Rose supported by angels, the under cover having a single panel of the "Arma Redemptoris Mundi," and the mark of the King's binder, John Reynes, clasp catches (slightly damaged), old signature and motto of "G. Digby" (? second Earl of Bristol), *Lugduni in aedibus Jac. Myt sumptu B. Trot*, 1518, sm. 4to. (406) *Quaritch*, £20

5224 Beverley (Robert). History of Virginia, second ed., front. and 14 plates reduced from De Bry, orig. cf., F. Fayram and J. Clarke, etc., 1722, 8vo. (11) *H. Stevens*, £4 12s.

5225 Bewick (T.) British Land and Water Birds, 2 vol., LARGEST THICK PAPER, russ., m. e., fine copy, inserted is Bewick's engraved bill-head, dated 1805, and invoice receipted by J. Bewick, *Newcastle*, 1805, imp. 8vo. (73) *Howell*, £2 18s.

5226 Biblia Sacra Latina Editionis Vulgatae, Anglo-Norman Sæc. xiv. Manuscript on uterine vellum (550 leaves, 8 by 4 in.), gothic letter, 52 lines to a full page, divisions in blue and red, ornamental pen-letters with marginal decorations, small illuminated initial letters, a fine strap initial before Genesis of the Works of Creation in very small medallions, in XVth century Anglo-French oak bds. and stamped leather, the back in diagonals, the sides in involved ornamental scrolls, large rose and star-shaped designs in the centre of upper cover, the under cover being covered with punctuated scrolls in octagon compartments, clasps, *Sæc.* XIV., 8vo. (423) *Quaritch*, £57

5227 Bishop (George). New England Judged [Part i.], [wanted the Appendix,] *Printed for Rob. Wilson in St. Martins Le Grand*, 1661—New England Judged, the Second Part, *Printed in the year* 1667, 2 vol., orig. cf., 1661-67, 4to. (622) *H. Stevens*, £7 10s.

5228 Blake (Wm.) Illustrations of the Book of Job, 22 engravings, orig. India proofs on LARGE PAPER, each plate within a mount, *London, published as the Act directs, March* 8, 1825, *by William Blake, No.* 3, *Fountain Court, Strand*, folio (449) *Robson*, £22 10s.

5229 Blake (Wm.) Illustrations of the Book of Job, orig. ed., 21 plates mounted on separate sheets, proof impressions on India paper, 1825, roy. folio (450) *B. F. Stevens*, £11

5230 Blake (Wm.) Poetical Sketches, orig. ed. (contained title, leaf of advertisement, and 70 pages of text), with the orig. blanks at beginning and end, old mor. ex. (Roger Payne period), *Printed in the year* 1783, 8vo. (448) *Edwards*, £52

[The two front fly-leaves contained three MS. songs by Blake, not printed in the book, headed Songs by Mr. Blake, and entitled "Song 1st, by a Shepherd; Song 2nd, by a Young Shepherd; Song 3rd, by an Old Shepherd." A different version of the 2nd song, beginning "When the green woods laugh with the voice of joy," was included in the Songs of Innocence, but the other two songs were not published till B. M. Pickering's edition of the Poems, 1874. It is most probable that the MS. of the three songs is the handwriting of Mrs. Blake. On the title is an inscription, "from Mrs. Flaxman, May 15, 1784." Various MS. alterations have been made in the text, and on page 9 the words "I am" have been erased and replaced by the word "behold." The volume was sold in Heber's sale in 1834. It contained the earliest poems of Blake, composed between the 12th and 20th year of his age.—*Catalogue.*]

5231 Blake (W.) Working Cabinet of mahogany, 18½in. high, 16 in. long, and 8in. deep, a metal stamp of the crest of the Butts family is fixed to the outside of the front, and their coat-of-arms is painted inside, within are pigeon-holes and small drawers, and beneath them a long drawer containing Blake's working tools, a quantity of bismuth, etc., the bottom forms a secret drawer, in which are some copper-plates engraved by Blake, with others (including two signed by T. Butts), probably executed by pupils under his direction (446) *Tregaskis*, £30 10s.

[The cabinet came into the possession of Thomas Butts, the artist's friend and patron, and it has remained in the Butts family ever since. About 30 years ago it was given to Aubrey Butts, a boy of about 14 years of age, who affixed the crest and painted on the coat-of-arms. The secret drawer had at some time been forced open with a chisel.—*Catalogue.*]

5232 Boethius (A. T. S.) De Philosophiae Consolatione, lit. semi-goth., 137 leaves (3 blank), without marks, text rubricated,

capitals painted (first leaf of text defective), orig. oak bds., pigskin back, *Impressum Nurenburgae per Ant. Koberger*, 1476, folio (87) *Leighton*, £4 8s.

[*See ante* No. 2573. Same copy returned for imperfections.—ED.]

5233 Booke of Common Prayer, etc., for the use of the Church of Scotland, **black letter**, *Edinburgh*, R. Young, 1637-36—The Psalms of David translated by King James (with musical notes), **black letter**, *Lond., printed by Thos. Harper*, 1636, in 1 vol., old cf., sm. folio (358) *Hopkins*, £4 4s.

5234 Booth (Barton). Memoirs of Life of, first ed., port., 1733, 8vo. (124) *Wilson*, 10s.

5235 Boydell (J. and J.) History of the Thames, 76 engravings, col. like drawings, 2 vol., orig. mor. gt., Bulmer, 1794-96, roy. folio (211) *Butt*, £13

5236 Brabant. Die Nieuwe Chronijcke van Brabandt, **lit. goth.**, woodcut head of Charles V. (coloured) on title, 76 ports. of the Dukes of Brabant, etc., with their armorial bearings, large folding woodcut plan of Brussels (inlaid), and cuts in the text, old Dutch cf. gt., *t'Antwerpen by Jan Mollijns*, 1565, sm. folio (453) *Maggs*, £2

5237 Brighton Cartoons, by Cipriani, a series of 12 col. engravings after designs by Cipriani, engraved by Godby, etc. for the Pavilion, comprising Sir Christ. Wren, Columbus, Dante, Ovid, Virgil, Bp. Bossuet, etc., folio (199) *Hyam*, £2 2s.

5238 British Poets. The Works of the English Poets, by Dr. Samuel Johnson, best ed., 75 vol., old cf. gt., 1790, 8vo. (38) *Howell*, £3

5239 [Browne (Sir Thos.)] A true and full coppy of that which was most imperfectly and surreptitiously printed before under the name of Religio Medici, *Printed for Andrew Crooke*, 1645, title-page missing—Observations vpon Religio Medici, occasionally written by Sir Kenelme Digby, Knight, *London, printed by F. L. for Lawrence Chapman and Daniel Frere*, 1644, together in 1 vol., orig. cf., some leaves in uncut state and blanks at beginning of both works, 1644-45, 8vo. (482) *Tregaskis*, £17

[Presentation copy from Sir Thomas Browne, with contemporary inscription on fly-leaf, "Robert Bendish ex dono authoris."—*Catalogue.*]

5240 Browne (Sir Thos.) Hydriotaphia, Urne-Buriall, first ed., plates (but not the slip title sometimes found at end), and the Stationer to the reader and list of books printed for H. Brome, orig. cf., H. Brome, 1658, 8vo. (40) *Young*, £2 1s.

5241 Bruce (Jas.) Travels to Discover the Source of the Nile, 1768-1773, first ed., maps and plates, 5 vol., old cf., *Edinb., for G. & J. Robinson*, 1790, 4to. (278) *Bruce*, 9s.

5242 Bryant (W. C.) Poems, presentation copy from the author with inscription, orig. cl. (*Privately printed, New York*, 1869), 8vo. (22) *B. F. Stevens*, £1 6s.

5243 Budaeus (Gul.) Commentarii Linguae Graecae (top margin of title cut off), contemp. English cf., panel borders, stamped

with portcullises, fleurs-de-lis and royal arms of England (Henry VIII.), top and bottom of back torn off, sides slightly rubbed, *Colon. Opera et impensa Jo. Soteris*, 1530, folio (420) *Leighton*, £2 18s.

5244 Budaeus (G.) De Asse et Partibus Eius, lib. v., title within woodcut border with "Prelum Ascensianum" in centre, woodcut initials (wormed and some leaves stained), contemp. English oak bds., leather with panel stamps of floreate ornaments (damaged), *Paris, in aedibus Ascensianis*, 1514, folio (419) *Barnard*, £2 10s.

5245 Bulkeley (Peter, Fellow of S. John's College, Cambridge). The Gospel-Covenant, preached in Concord in New-England, first ed., old cf., *M. S. for B. Allen*, 1646, sm. 4to. (415) *Grant*, £1 16s.

5246 Bunbury (H.) Annals of Horsemanship and Academy for Grown Horsemen, 29 humorous plates, 2 vol., orig. bds., uncut, Hooper and Wigstead, 1796, 4to. (272) *Abrahams*, £1 16s.

5247 Burns (Robert). Bureau. An old mahogany bureau, with sloping flap front, 3ft. 8½in. high, 3ft. 6in. long, and 1ft. 9½in. deep, containing three wide and two narrow drawers, inside the flap are seven small drawers and pigeon-holes, with the usual small cupboard in the centre, one of these small drawers has one new handle, otherwise the bureau is entirely in its original condition, it is oak-lined throughout (445) *Quaritch*, £600

[This desk was used by Robert Burns at Ellisland and Dumfries. It will be remembered that he took his farm at the former place in 1788. "Tam o' Shanter," "Thou Ling'ring Star," the "Elegy on Matthew Henderson," and many of the poet's finest lyrics, including "Auld Lang Syne," "Scots Wha Hae" and "A Red, Red Rose" were published between 1789 and his death in 1796. It is probable that most, if not all of them, were written originally at this desk. After 1796 the desk became the property of Burns' widow ("Jean Armour"), and on her death in 1834 it was given by her trustees to her eldest son Robert, who gave it to his youngest brother William Nicol, afterwards colonel in the Indian Army, who in his turn gave it to his niece, Annie Burns Burns, younger daughter of Colonel Glencairn Burns, third son of the poet. In 1846 the two brothers, Colonel William Nicol Burns and Colonel Glencairn Burns, with the latter's daughter, Miss Annie Burns, came to live at Cheltenham, where this desk was part of the furniture of the house; it has never been out of the possession of Miss Burns until now. It is particularly mentioned in the "Minutes of the Trustees of Mrs. Burns, April 1, 1834," the date of the funeral of Mrs. Burns.—*Catalogue.*]

5248 Caesar. Caii Julii Caesaris et A. Hirtii de Rebus a Caesare Gestis Commentarii, ex recens. S. Clarke, LARGE PAPER, old mor. gt., *Glasguae*, R. et A. Foulis, 1750, folio (353) *Maggs*, £1 14s.

5249 Camoens (D. Luys de). Os Lusiados, port. and engravings after F. Gerard, mor. super ex., finely bound, in case, *Paris*, Firmin Didot, 1817, 4to. (303) *Quaritch*, £3

5250 Cartwright (Edmund). Parochial Topography of the Rape of Bramber in Sussex (forming vol. ii. part the second of Dallaway's History of Sussex), ports., maps and plates, uncut, 1830, imp. 4to. (116) *W. Daniell*, £2 10s.

5251 Cathcart (Wm. Shaw). Disputatio Juridico, Digest. pro Derelicto, contemp. Scotch mor., gilt floreated ornaments, bronze flowered end leaves, in perfect state, *Edinb.*, Balfour and Smellie, 1776, 4to. (301) *Marks*, £5

5252 Caulfield (James). Calcographiana. The Printsellers' Chronicle and Collectors' Guide to Engraved British Portraits, port., hf. mor., 1814, 8vo. (34) *Parsons*, 9s.

5253 Cavendish (George). The Negotiations of Thomas Woolsey, first ed., port. of Woolsey by Marshall (mended), cf. gt., W. Sheares, 1641, 4to. (117) *Maggs*, £1 5s.

5254 Cent Nouvelles Nouvelles, Les. Planches de Roman De Hooghe tirées à part du texte, 2 vol., old English mor., g. e., *Cologne, chez Pierre Gaillard*, 1701, 8vo. (239) *Withers*, £3 18s.

5255 Cervantes (M. de). El Ingenioso Hidalgo Don Quixote de la Mancha, compuesto por Miguel de Cervantes Saavedra, Dirigido al Duque de Beiar, etc., device on title, old vell. (18th cent.), r. e., the second issue of the first ed. of the first part of Don Quixote, with the Particular Privilege for the Kingdom of Portugal, dated 9 Feb., 1605. Perfect, except K I.-III., of which the binder has cut off a portion of the lower blank margins, "*Con privilegio de Castilla, Aragon y Portugal. En Madrid, por Juan de la Cuesta, Vendese en Casa de Francisco de Robles, librero del Rey Nro Senor*," 1605, sm. 4to.—Segunda parte del Ingenioso Cavallero Don Quixote de la Mancha, device on title, old cf. gt., sprinkled edges, old ex-libris of Sir Peter Killigrew, of Arwenack, Cornwall, and John Bowle (a former editor of Don Quixote), the first ed. of the second part of Don Quixote, perfect and in clean state, with the four leaves of "Tabla" and imprint at end, which Brunet does not mention, *Con privilegio en Madrid por Juan de la Cuesta, Vendese en Casa de Francisco de Robles*, 1615, sm. 4to. (311-12) *Quaritch*, £250

5256 Cervantes (M. de). El Ingenioso Hidalgo Don Quixote de la Mancha, Partes IV., first Brussels ed. (some top margins stained, wanted last leaf, the one before the last defective), hf. cf., *En Brusselas for Roger Velpius*, 1607, 8vo. (429) *Sotheran*, £2

5257 Cervantes (M. de). Segunda Parte del Ingenioso Cavallero Don Quixote de la Mancha, orig. vell., *En Barcelona en Casa de Seb. Matevat*, 1617, 8vo. (242) *Quaritch*, £3 5s.

5258 Cervantes (M. de). The Spirit of Don Quixote, 4 col. plates, cf. ex., Charles Tilt, 1831, 8vo. (175) *Howell*, £1 14s.

5259 Chalmers (Geo.) Political Annals of the Present United Colonies [Book i.], presentation copy to the Earl of Mans-

field, with inscription, hf. cf., *Printed for the Authour*, 1780, 4to. (289) *Maggs*, £2 12s.

5260 Chariton. De Chaerea & Callirrhoe Amatoriarum Narrationum, lib. VIII., Gr. et Lat., J. J. Reiskius Vertit (cum Animadversionibus), LARGE PAPER, old mor., ornamental borders, centre inlayings, g. e., *Amst.*, P. Mortier, 1750, 4to. (305) *Bruce*, £1

5261 Charles I. Book of Common Prayer, etc., **black letter**, LARGE PAPER (wanted first title and leaf of preface damaged), engraving of S. Catherine of Siena by P. Bertrand pasted in cover, old English mor., ornamental tooling and the crowned arms of William II., Prince of Orange, and Mary, sister of Charles I., and Princess Royal of England, *R. Barker & Assigns of Bill*, 1634, folio (223) *Bacon*, £60

[An interesting copy, having belonged to King Charles the First, with his signature, "Carolus R.," on the title-page of the Psalms, and may have been given by him to his brother-in-law and sister for use in the Private Chapel during their stay in England. Bears also the signature of "John Hutton, M.D., 1714."—*Catalogue.*]

5262 Charles I. Eikon Basilike, front. (shaved), with the leaf, "The explanation of the Embleme," in verse, port. of the Prince of Wales at page 150—Papers that Passed at New-Castle, etc., separate title, orig. mor., crowned "C. R." on sides, g. e. (size 3⅞ by 2), *Reprinted in Regis Memoriam for J. Williams*, 1649 (33) *Tregaskis*, £1 11s.

5263 Chaucer (Geoffrey). Workes, **black letter**, old cf. (title-page mended and a few wormholes at end), portion of first page in fac., Wyllyam Bonham (*c.* 1546) (152) *Maggs*, £12

5264 Chaucer (G.) Workes (ed. by John Stow, first ed. second issue), **black letter**, cuts in text (title and next 2 leaves mended, some headlines shaved), mor., g. e., *John Kyngston for John Wight*, 1561, folio (86) *Spencer*, £6 10s.

[*See ante* No. 2608, same copy.—ED.]

5265 Chinese Plants with their Insects reckoned Medical among the People, 814 col. illustrations on several hundred leaves of native paper, descriptions in Chinese and English, native embroidered binding in case [18—], oblong folio (339) *Maggs*, £16 15s.

5266 Chronicon Nurembergense, **lit. goth.**, first ed., woodcuts, with the blank leaves and "Sarmacia," hf. bd., *Nurembergae*, Ant. Coberger, 1493, folio (328) *Schulze*, £24 10s.

5267 Clutterbuck (Robt.) History of the County of Hertford, maps and plates, open-letter impressions, 3 vol., hf. russ. ex., 1815-27, roy. folio (216) *Colbrooke*, £10

5268 Coelestes et Inferi, 27 full-page copperplate engravings and 16 vignettes, contemp. Italian mor., ornamental borders, inlaid oval centres, g. e., end leaves of gold and silver threads, *Venetiis, Typis C. Palese*, 1771, 4to. (299) *Edwards*, £4 10s.

5269 Cook (Capt. Jas.) and King (Capt. Jas.) A Voyage to the Pacific Ocean (Cook's third voyage), 3 vol., old cf. gt., G. Nicol, 1784, 4to. (279) *H. Stevens*, £2 2s.

5270 Cory (W., of Eton). Ionica (Poems), first ed., orig. cl., Smith, Elder and Co., 1858, 8vo. (471) *B. F. Stevens*, 16s.

5271 Costumes of Switzerland, 74 col. engravings and lithographs by Gatine, etc. (no title), hf. mor., n. d., 4to. (286) *Rimell*, £3

5272 Cotton (Clement). The Mirrour of Martyrs (title mended), woodcut front., mor. ex., *E. A. for R. Allot*, 1631, 8vo. (473) *Burgon*, £1 6s.

5273 Cowley (Abr.) Poems—Miscellanies—The Mistress—Pindarique Odes—Davideis, first collected ed., old cf., H. Moseley, 1656—Wheler (Geo.) Journey into Greece, plates, old cf., W. Cademan, etc., 1682 (359) *Maggs*, £3

5274 Cowper (W.) and Newton (J.) Olney Hymns, first ed., with half title, orig. sheep, 1779, 8vo. (474) *J. Bumpus*, £1 12s.

5275 Crescentio (Piero). Il Libro della Agricultura, lit. rom., double columns, with signs., woodcut at commencement of text, commences with text on aj. [Proctor, 7128], (wanted 2 blanks and leaf of index, some leaves stained and loose,) contemp. oak bds., half leather, *Vicenza, per Meliardum de Basilea*, 1490, folio (418) *Leighton*, £4

5276 Cries of London, 30 plates, col. by hand, modern impressions, hf. mor., t. e. g. (*Published by Richard Phillips*, 1804), 4to. (189) *Parsons*, £1 17s.

5277 Cruikshank (G.) Points of Humour, both parts, orig. ed., 20 plates and woodcuts by Cruikshank, hf. cf., C. Baldwyn, 1823-4, 8vo. (515) *Karslake*, £1 15s.

5278 Cruikshank (G.) Fairy Library, Jack and the Bean Stalk, first ed., plates by Cruikshank, orig. pictorial cover, clean as new, Bogue, n. d., 8vo. (516) *J. Bumpus*, £1 6s.

5279 Cullum (Rev. Sir John). The History and Antiquities of Hawsted and Hardwick in the County of Suffolk, second ed., ports., pedigrees and plates, hf. mor. ex. (200 copies printed), 1813, roy. 4to. (107) *Colbrooke*, 19s.

5280 Dasent (A. Irwin). The History of St. James's Square, ports. and illustrations, and extra illustrated by the insertion of 90 views and portraits, mor. ex., t. e. g., others uncut, Macmillan, 1895, 8vo. (172) *Crossley*, £6

5281 Daniel (G.) Merrie England in the Olden Time, plates by John Leech, and woodcuts, 2 vol., extended to 4 vol. and extra illustrated with upwards of 500 portraits, prints, old advertisements, etc., 8 orig. drawings executed expressly for this copy, only 10 copies printed, from Geo. Daniel's library, and since rebound, cf. ex., t. e. g., others uncut, 1842, 8vo. (181) *Maggs*, £25 10s.

5282 Daniel (G.) Merrie England in the Olden Time, plates by John Leech, col. by hand, 2 vol., cf. ex., 1842, 8vo. (179) *Howell*, £2 14s.

5283 Daniel (Samuel). Poeticall Essayes, mor., by Rivière (hole in last leaf, a few leaves inlaid, and stamp erased from title-page), *London, by P. Short for Simon Waterson*, 1599, 4to. (135) *Wilson*, £15 10s.

5284 Daniel (S.) The Civill Warres betweene the Howses of Lan-

caster and Yorke, engraved title by Cookson, with port., mor., by Rivière (title-page repaired), first complete ed., *Printed at London by Simon Watersonne*, 1609, 8vo. (136) *Mitford*, £8

5285 Daniel (S.) Works, cf., from the libraries of Jas. Crossley and Joseph Knight, *Printed for Simon Waterson*, 1602, folio (153) *Tregaskis*, £11 5s.

5286 Daniell (William) and Ayton (R.) A Voyage round Great Britain, col. views, 8 vol. in 4, hf. mor., g. e., 1814-25, imp. 4to. (190) *Parsons*, £37

5287 Defoe (D.) A Journal of the Plague Year, by E. W. Brayley, 4 plates by G. Cruikshank, col. by hand, mor., inlaid skull and cross-bones, t. e. g., 1839, 8vo. (177) *Maggs*, 15s.

5288 Des Barres (Col. J. F. W.) Charts of the Coasts and Harbours in the Gulph and River of St. Lawrence from Surveys taken by Major Holland, 1765-68, 22 large folding charts of the American coasts and harbours—The Atlantic Neptune, published for the use of the Royal Navy of Great Britain, charts of American coasts, etc., together 4 vol., old cf., 1778-9, narrow sup. imp. folio (372) *Quaritch*, £84

[These four volumes of charts, by the Surveyor-General of the Coasts of America, are of rare occurrence.—*Catalogue.*]

5289 Diccionario de la Lengua Castellana, compuesto por la Real Academia Española, 6 vol., orig. vell., *Madrid*, Fr. del Hierro, 1726-39, folio (333) *Quaritch*, £5 5s.

5290 Dickens (C.) A Four-legged Oak Stool, with cane seat (18½ in. square), from the room in which Charles Dickens last wrote at his house in Gad's Hill, a framed Photograph showing room with stool and two other Photographs (443) *Spencer*, £10 10s.

[This stool was purchased at the sale of Charles Dickens' effects at Gad's Hill by Mr. E. Banes, July, 1870, and has remained in his possession until the present time. Verified by a letter from a lady who was at the sale with Mr. Banes when he bought it.—*Catalogue.*]

5291 Dickens (C.) A mahogany Sloping Desk (1 ft. 9 in. long by 2 ft. 1½ in. wide), with brass plate affixed, containing the following inscription: "This desk, constantly used by Charles Dickens, was presented by him to James P. Davis when he bought Tavistock House from the author in 1860," and an Autograph Letter from Charles Dickens, and another from his daughter, Mamie Dickens, both relating to the sale of Tavistock House (442) *Spencer*, £13

[This desk is believed to be the one Charles Dickens used in his study, and upon which many of his novels were written. At the death of Mr. Davis it passed into the possession of his daughter, the present owner, Mrs. M. Phipps-Jackson.—*Catalogue.*]

5292 Dickens (C.) Sketches by "Boz," both series, first ed., and second series, second ed., with the 2 extra plates, together 4 vol., plates by G. Cruikshank, mor. ex., t. e. g., others

uncut, with the advertisements and orig. dark-green and pink cloth binding bound in, John Macrone, 1836-37, 8vo. (17) *Groome*, £25

[Inserted in the first vol. is an autograph letter of John Forster (the biographer of Dickens) to George Cattermole . . . "Will you dine with me at the Club on Saturday? I have asked 'Boz,' who makes his first appearance there on that occasion."—*Catalogue.*]

5293 Dickens (C.) Sketches by "Boz," 40 plates by G. Cruikshank, hf. mor. ex., 1839, 8vo. (168) *Shepherd*, £2 8s.

5294 Dickens (C.) Overs (J.) Evenings of a Working Man, Preface by C. Dickens, first ed., library stamp on half-title, advertisement leaf at end, orig. cl., g. e., 1844, 8vo. (542) *J. Bumpus*, £1

5295 Domesday Book. [Vol. i.-ii.], orig. ed., 2 vol., old cf. gt., y. e. (no titles as published), 1783, folio (326) *Hughes*, £1 8s.

5296 Donne (Dr. J.) Poems, by J. D., title inlaid, old cf. (back repaired), J. Marriot, 1633, 4to. (109) *Ellis*, £2 18s.

[First ed., with the preliminary leaves found in but few copies, viz., "The Printer to the Understanders," besides the usual prose epistle. On Y iii. is found the well-known epitaph on Shakespeare.—*Catalogue.*]

5297 Donne (Dr. J.) Poems, first 8vo. ed., port. by Marshall, with eight lines in verse inlaid, orig. cf., *Printed by M. F. for John Marriott*, 1635 (547) *Ellis*, £3 16s.

5298 Dryden (J.) A Poem upon the Death of His Late Highness Oliver, Lord Protector, first ed., large copy, mor. ex., W Wilson, 1659, 4to. (111) *Maggs*, £1 15s.

5299 Dryden (J.) Britannia Rediviva, a Poem on the Birth of the Prince, first ed., fine copy, J. Tonson, 1688, 4to. (97) *Maggs*, 10s.

5300 Dryden (J.) The Life of St. Ignatius, Founder of the Society of Jesus, written in French by the Rev. Father Dom. Bouhours, translated into English by a Person of Quality (John Dryden), first ed., orig. cf., with blanks, *Printed by Henry Hills, Printer to the King's most Excellent Majesty, for his Household and Chappell*, 1686 (578) *Tregaskis*, 10s.

[On the fly-leaf is written, "To Mrs. Catherine Prue," believed to be in the neat handwriting of Dryden. One of the Roman books printed for James II.'s "Household and Chappell."—*Catalogue.*]

5301 Dryden (J.) The Tempest, first ed., hf. mor., 1670, 8vo. (137) *Wilson*, £2 10s.

5302 Dryden (J.) An Evening's Love, or the Mock Astrologer, first ed., 1671—Cleomenes, the Spartan Heroe, first ed., 1692, 8vo. (138) *Ellis*, 17s.

5303 Dryden (J.) All for Love, or the World well Lost, first ed., hf. mor. (a few headlines shaved), 1678, 8vo. (139) *Ellis*, 15s.

5304 Durandus (Guliel.) Rationale Divinorum Officiorum, lit. goth., title within Holbeinesque border, with Fradin's device in centre, ornamental woodcut initials, contemp. MS. notes

(few leaves at end stained), contemp. English oak bds., leather, with panel stamps of wiverns and other grotesque birds, etc., and mark of John Reynes, clasp catches (rather worn and damaged), *Lugduni, impressum Const. Fradin*, 1521, 4to. (409) *Leighton*, £4 4s.

5305 Dugdale (Sir W.) History of Imbanking and Draining, second ed., plates, cf. ex., 1772, folio (217) *Edwards*, £2 18s.

5306 Dugdale (Sir W.) Origines Juridiciales, third ed., ports. by Hollar, Loggan, White, etc. (two or three leaves repaired), hf. mor. ex., 1680, folio (224) *Walford*, £1 12s.

5307 Eden (Honble. Miss). Portraits of the Princes and People of India, 24 lithographs, col. and mounted like drawings, loose in cover, Dickenson and Son, 1844, atlas folio (329) *Edwards*, £2 6s.

5308 Eden (Sir F. M.) The State of the Poor, 3 vol., hf. russ., B. and J. White, 1797, 4to. (276) *Harding*, £4 4s.

5309 Edinburgh. Cries of Edinburgh Characteristically Represented, accompanied with Views of several principal Buildings of the City, 20 plates, orig. paper wrapper, *Edinb.*, L. Scott, 1803, 12mo. (572) *Hornstein*, £2 12s.

5310 Eliot (John). The Indian Grammar Begun, or an Essay to bring the Indian Language into Rules (portion of imprint on title and small pieces of signatures A 2, H 2, H 4, I, I 2 and I 3 repaired), mor., gilt centre medallion on upper cover, g. e., by Rivière, *Cambridge (N.E.)*, Marmaduke Johnson, 1666, 4to. (435) *Quaritch*, £200

5311 Erasmus. In Acta Apostolorum Paraphrasis nunc primum recens & nata et excusa, contemp. English black leather with stamped panels, the upper panel representing the Baptism of Christ by S. John the Baptist, the Deity and Dove in the clouds above, with legend, "Hic est filius meus dilectus," the under panel representing St. George on horseback slaying the dragon, etc., both panels within borders, with mark J K joined by a lovers' knot [*see* Weale's "English Rubbings," 168], the upper panel damaged), the stamps apparently first used *c.* 1520, *Basil. in Off. Jo. Frobenii*, 1524 (382) *Leighton*, £8 15s.

5312 Fane (Violet). Denzil Place, first ed., orig. cl., the Authoress' own copy, with her autograph on title, and several MS. notes and dates of the pieces, 1875, 8vo. (562) *Hornstein*, £1 18s.

5313 Femmes de Versailles (Les). Texte par Pierre de Nolhac, 32 ports., printed in colours (the complete works should have 50 ports.), text printed on Japanese vell., edition limited to 100 copies, in 5 flowered silk portfolios (published at 5,000 francs complete), *Paris*, Goupil, 1906-07, atlas folio (651) *Graves*, £41

5314 Forbes (Jas.) Oriental Memoirs, port. and plates, the Natural History subjects col., 4 vol., old English mor., g. e. (backs rubbed), White and Cochrane, 1813, 4to. (274) *Edwards*, £3 16s.

5315 Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., orig. ed., 110 col. plates by Howitt, Atkinson, etc., orig. hf. mor., g. e., E. Orme, n. d. (1814), roy. 4to. (588)
Maggs, £3 12s.

5316 Fuller (Thos.) Worthies of England, port., extra illustrated with 200 ports., views of cities, etc., and a series of maps, 2 vol., old russ., g. e., 1811, thick roy. 4to. (315)
Phillips, £5 17s. 6d.

5317 Fuller (Thos.) A Collection of Sermons, first ed., separate title and pagination to each part, orig. cf. (rebacked), J. Stafford, 1656, 8vo. (564) *Fuller*, £2 2s.

5318 Fur, Feather and Fin Series, ed. by A. E. T. Watson, illustrated, 10 vol., 1893-1903, 8vo. (164) *Tregaskis*, £1 4s.

5319 Gay (John). Fables [vol. i.], first ed., vignettes after Jas. Wootton and W. Kent, orig. cf., Tonson and Watts, 1727, 4to. (283) *Howell*, £1 1s.

5320 Gage (J.) History and Antiquities of Hengrave in Suffolk, ports. and plates, mor. ex., uncut, 1822, roy. 4to. (591)
Edwards, £2 14s.

5321 Gage (J.) History and Antiquities of Suffolk. Thingoe Hundred, LARGE PAPER, map, ports. and plates, uncut, 1838, imp. 4to. (592) *Burgon*, 16s.

5322 Galerie des Peintres Flamandes, Hollandais et Allemands, 201 proof plates, 3 vol., old russ. gt., uncut lower margins, *à Paris, chez l'Auteur, etc.*, 1792-6, folio (319) *Vyt*, £6

5323 Gerson (Jo.) Donatus Moralizatus—Epistola Abagari regis ad Jesum Christum—De Secundo Philosopho et eius pertinari Setentio, lit. goth. (13 leaves), long lines, 30 to a full page, with signs. (not in Hain or Procter), *Finit iste libellus jam primo Anno scz. dñi* MCCCCXCVIII. *Colonie impressus* (1498), 8vo. (534) *Leighton*, £1 9s.

5324 Goodwin (P.) The Mystery of Dreames, Historically Discoursed, orig. cf. (rebacked), 1658, 8vo. (565) *Shepherd*, 19s.

5325 Gould (John). Handbook of the Birds of Australia, 2 vol., orig. cl., 1865, 8vo. (566) *J. Bumpus*, £1 4s.

5326 Gregorius (S.) Omelie in duutschen, lit. goth. (lettres bâtardes), long lines, 24 to a full page [begins "Dit is die prologus of die Voersprake in sinte Gregorius Omelie in duutschen," ends "Opten XX. sonnendach Mathews"], without signs. but leaves numbered I.-CXCI. [? Hain, 7954], (119 leaves wanted), not subject to return, old cf. [*Ultrajecti*, Jo. Veldener, 1479?], sm. 4to. (314) *Leighton*, £5 5s.

5327 Grevillea, a Monthly Record of Cryptogamic Botany, ed. by M. C. Cooke, port. and col. and other plates, vol. i. to x., in 5 vol., hf. cf., m. e., 1872-81, 8vo. (183) *Quaritch*, £1

5328 Griffiths (A. F.) Bibliotheca Anglo-Poetica, the orig. corrected proof sheets, a large portion printed on one side only, with title and index, hf. cf., uncut, 1815 (479) *Tregaskis*, 16s.

5329 Guicciardini (Fr.) Histoire des Guerres d'Italie traduite par Hierosme Chomedy, nouvelle édition (augmentée), 2 vol., old French mor., elaborately tooled, doublé, g. e. (Padeloup), [*Genève*,] *Heritiers d'E. Vignon*, 1593, 8vo. (248)
Quaritch, £6 6s.

5330 Hakluyt (R.) The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, **black letter**, vol. i. (title cut down, inlaid and loose, first leaf of dedication shorter than the rest, wanted Voyage to Cadiz at end), old cf., portcullis, lion and rose on back, large gilt crowned Tudor rose at each corner and large royal arms (worn), G. Bishop, R. Newberie and R. Barker, 1599-1600, sm. folio (356) *Quaritch*, £26 10s.

5331 Hakluyt (R.) The Third and Last Volume of the Voyages, etc., first ed., **black letter**, old cf., centre gilt ornaments and initials L. D. S. (rebacked), G. Bishop, R. Newberie and R. Barker, 1600, folio (357) *H. Stevens*, £5

5332 Hamilton (Lady Emma). Attitudes, drawn from Nature at Naples, 15 plates, parts i.-iii., orig. wrappers, Random and Stainbank, 1807, obl. 4to. (302) *Abrahams*, £1 11s.

5333 Hammond (Dr. Henry). A Practical Catechisme, first ed., cf., with ex-libris of Wm. Cowper, *Oxford (no name), printed in the yeare* 1645 (480) *Vaughan*, £1 1s.

5334 Harris (Dr. John). Complete Collection of Voyages and Travels, charts, maps and plates, 2 vol., old cf. gt., T. Osborne, etc., 1744-8, folio (347) *Grant*, £1

5335 Homerus. Ilias lib. XXIV., Graecé, contemp. oak bds., leather, stamped panels of grotesque animals, etc., *Lovanii*, Theodorus Martin Alostensis, 1523 (no date on title), sm. 4to. (403) *Barnard*, £2 12s.

5336 Homerus. Opera Omnia Graecé, editio princeps (cum Prefatione Latine Bern. Nerlii et Prefatione Graecé Demetrii Chalcondylae), (lower plain margin of Nerlius's Epistle cut off and supplied, outer margins of R iiii.-v. cut close), (12½ by 9in.), 19th century, mor., tooled back and sides, g. e., *Florentiae Sumptibus Bern. et Nerliorum*, 1488 (380) *Mahon*, £245

5337 Horae Beatae Mariae Virginis ad usum Ecclesiae Romanae, French XVth century, illuminated manuscript on vellum (164 leaves, 7⅜ by 5¼in.), **gothic letter**, long lines, 15 to a full page, calendar in French in red and black, every page within a decorated margin, 13 illuminated arched miniatures within borders, old French mor., g. e., *Sæc.* XV. (early), square 8vo. (427) *Hornstein*, £76

5338 Horæ Beatæ Mariæ Virginis ad Usum Romanum, Flemish XVth Century, illuminated manuscript on vell. (144 leaves, 6¼ by 4¼ in.), **gothic letter**, long lines, 14 to a full page, with wide margins, full Calendar in French in blue, red and gold, red rubrics in French and Latin, text decorated throughout, numerous illuminated initials, 12 illuminated semi-arched miniatures (3 by 2½ in.), surrounded by borders, old French cf. gt., g. e., *Sæc.* XV. (428) *Ellis*, £54

5339 Horae B.V.M. ad Usum Ecclesiae Parisiensis, cum Calendario, **lit. goth.** (lettres bâtardes), long lines, 30 to a full page, printed within woodcut borders, Vostre's large device on title, Skeleton Man, Stem of Jesse, Adoration of the Virgin, Death of Uriah in battle, Day of Judgement, etc.

(all these within borders), and 14 full-page woodcuts of the Passion without borders, apparently wanted last leaf, inner plain margins of first 2 leaves and last leaf guarded (a few leaves stained), new mor. ex., *Paris*, S. Vostre, s. a. [Almanack, 1515-1530], sm. 4to. (437) *Hess*, £6

5340 Horatius. [Opera], accedunt nunc D. Heinsii De Satyra Horatiana lib. II. et Notas, editio Elzeviriana prima, 3 vol. in 1, old French mor., au pointillé, centre and corner ornaments, leather and metal shell clasps (Le Gascon), *Lugd. Bat. ex off. Elzeviriana*, 1629, 12mo. (550) *C. Johnson*, £5 5s.

5341 Houbraken and Vertue. Heads of Illustrious Persons, LARGE PAPER, 108 ports., 12 additional ports. inserted, 2 vol. in 1, old English mor. ex., J. and P. Knapton, 1743-51, imp. folio (318) *Rimell*, £16 5s.

5342 Hughes (Thos.) Tom Brown's School Days, illustrated by Arthur Hughes and Sydney P. Hall, orig. cl., very clean, 1889, 8vo. (461) *Maggs*, £4 2s.

[Presentation copy, with inscription on half-title, "Fanny Hughes, March, 1890," and attested as follows: "This was written by the Author, and is now given by his wife, Fanny Hughes, to Mary Hannah Hughes, on Jan. 12, 1898."—*Catalogue.*]

5343 Hunt (Leigh). The Town, first ed., 45 illustrations, 2 vol., orig. orange cl., clean copy, 1848, 8vo. (462) *Shepherd*, £1 8s.

5344 Jeake (Saml.) Charters of the Cinque Ports, Two Ancient Towns, and their Members, translated into English, leaf at end of books printed by B. Lintot, old cf., B. Lintot, 1728, folio (228) *W. Daniell*, 18s.

5345 Johnson (S.) Irene, a Tragedy, first ed., with half title, and advertisement leaf at end, cf. ex., R. Dodsley, 1749, 8vo. (488) *Shepherd*, £1 16s.

5346 Johnson (S.) Dictionary, first ed., 2 vol., old cf., Knapton, etc., 1755, folio (348) *Tregaskis*, £4

5347 Johnson (S.) Life, by Boswell, ed. by Percy Fitz-Gerald, port., 3 vol., cf. ex., 1874, 8vo. (171) *Rimell*, £1 6s.

5348 [Johnson (S.)] The False Alarm, first ed., hf. bd., uncut, with the half title, "Written . . . upon the expulsion of Wilkes and the seating of his opponent Luttrel," 1770 (23) *Shepherd*, 10s.

5349 Jonson (Ben.) Works, port. by W. Elder, old cf., *T. Hodgkin for H. Herringman, etc.*, 1692, folio (350) *Howell*, £2

5350 Justinianus (Imp.) Corpus Juris Civilis, cum Annotationibus, etc., lit. goth., 4 columns, red and black, Chevallon's device on title, woodcut before the text, ornamental initials (a few leaves at end wormed), new mor. antique, *Paris, ap. Claudium Chevallonium*, 1538, large folio (417) *Barnard*, £1 8s.

5351 Keats (John). Lamia, Isabella, The Eve of St. Agnes, and other Poems, first ed., with half-title and 8 pages of advertisements at the end, beautifully clean, in the orig. bds.,

with printed label (slightly defective), *London, printed for Taylor & Hessey, Fleet-street*, 1820, 8vo. (508) *Dobell*, £48

5352 Kelmscott Press. Chaucer (Geoffrey). Works, edited by F. S. Ellis, specially bound in white stamped pigskin, the sides covered with a blind tooled Morris design, g. e., uncut, with clasps, by T. J. Cobden Sanderson, in box with lock and key, *Hammersmith, printed by William Morris, May* 8, 1896 (232) *J. Bumpus*, £68

[With the autograph signatures of William Morris, Burne-Jones, T. J. Cobden Sanderson and W. H. Hooper mounted on separate tickets, loose in cover.—*Catalogue.*]

5353 Kelmscott Press. Morris (Wm.) The Story of the Glittering Plain, woodcut border and ornamental initials (200 copies printed), vell., uncut, with ties, *Hammersmith, printed by William Morris, April* 4, 1891, sm. 4to. (231) *Panser*, £17

[Presentation copy of the first book issued from the Kelmscott Press, with following inscription on fly-leaf, "To Kate Faulkner from William Morris, May 30th, 1891."—*Catalogue.*]

5354 Kemble (J. M.) The Saxons in England, revised by W. De Gray Birch, 2 vol., uncut, Quaritch, 1876, 8vo. (184) *Hill*, £1

5355 Knorr (G. W.) Regnum Florae. Das Reich der Blumen mit allen seinen Schönheiten, 148 plates (col. by hand), hf. bd. (broken), *Nürnberg*, 1750, folio (346) *Foote*, £1

5356 Knox (John). The Copie of a Lettre delivered to the Ladie Marie Regent of Scotland (28 leaves), (title soiled and defective, 2 or 3 other leaves soiled,) *Geneva*, J. Poullain and Antonie Rebul, 1558—The Appellation of John Knoxe from the cruell and most unjust sentence pronounced against him, first ed. (H 1 transposed, had portion of K 7 only and wanted K 8), (soiled,) *Printed at Geneva*, 1558, in 1 vol., old cf., 12mo. (431) *Holden*, £4

5357 La Bibliofilia. Rivista dell' arte antica in Libri, Stampe, Manoscritti, Autografi e Legature, 1899-1906, 8vo. (533) *Timbs*, 14s.

[A long run of this periodical, with many hundreds of illustrations in black and colours. It extends from, and includes, the first vol. to No. 10, 1906.—*Catalogue.*]

5358 Lafontaine (J. de). Contes et Nouvelles en Vers, réimpression de l'Édition des Fermiers Généraux, plates and vignettes after Eisen and Choffard (without letters), 2 vol., old French cf., Etruscan vases on backs, g. e., s. l., 1777, 8vo. (240) *Howell*, £4 6s.

5359 Lafontaine (J. de). Fables Choisies, mises en vers, grand papier d'Hollande, front. containing port. of Lafontaine and 275 proof plates after J. B. Oudry, the plate, "Le Singe et Léopard," before the letters, 4 vol., old French cf. gt., gilt and painted edges, *Paris*, Desaint and Saillant, 1755-59, imp. folio (324) *Quaritch*, £23

5360 La Guerinière (Fr. R. de). L' École de Cavalerie, engraved title, with port. of the author inlaid on back, and plates, old cf., *Paris*, J. Collombat, 1733, folio (342) *Foote*, £1 18s.

5361 Lambarde (Wm.) Eirenarcha, or the Office of the Justices of Peace, **black letter** (a few leaves wormed), old cf., *Stat. Co.*, 1619, 8vo. (244) *Ford*, £1 10s.

5362 Lamb (Charles and Mary). Tales from Shakespeare, first ed., with the 3 pages of advertisements, 20 copperplates by W. Blake, 2 vol., orig. cf. (joints defective), *Printed for Thomas Hodgskin at the Juvenile Library, Hanway Street*, 1807, 8vo. (509) *Spencer*, £16

5363 Langhorne (Dr.) The Fables of Flora, first ed., illustrated by Stothard, vell. ex., design in colours on each side, *E. & S. Harding, Pall Mall*, 1794, 8vo. (74) *Maggs*, £1 6s.

5364 Laud (Archbp.) A Breviate of the Life of William Laud, Archbishop of Canterbury, by Wm. Prynne, front. of the Trial Scene by Hollar (margin restored, last leaf backed), cf. ex., *F. L., for Michaell Sparke at the Blew-Bible in Green-Arbour*, 1644, folio (218) *Colbrooke*, 19s.

5365 Laud (Archbp.) A Speech delivered in the Starr Chamber, on Wednesday, the XIVth of June, 1637, at the censure of John Bastwick, Henry Burton and Wm. Prinn, first ed., with dedication, hf. mor., g. e., *Printed by Richard Badger*, 1637 (611) *Tregaskis*, 10s.

[The original edition, of which only 25 copies were issued with the dedication to King Charles, xi. pages.—*Catalogue.*]

5366 Lawrence (Mary). A Collection of Roses from Nature, 90 col. plates and front., old mor. gt., elegantly tooled, g. e., 1796, folio (349) *Wesley*, £66

5367 Le Brun (Ch.) La Grande Galerie de Versailles, éd. originale, grand papier, 52 proof plates, bds. (broken), *Paris, Impr. Royale*, 1752, atlas folio (371) *Buckley*, £2 10s.

5368 Leslie (C. R.) and Taylor (Tom). Life and Times of Sir Joshua Reynolds, ports. and illustrations, 2 vol., orig. cl., 1865, 8vo. (48) *Barnet*, £1

5369 Lièvre (Ed.) Works of Art in the Collections of England, 50 plates, 500 copies printed, hf. mor., g. t., uncut, Holloway, n. d., imp. folio (219) *James*, £1

5370 Lilford (Lord). Coloured Figures of the Birds of the British Islands, first ed., plates in colours, text and illustrations, mounted on guards, 7 vol., hf. mor., t. e. g., R. H. Porter, 1885-97 (188) *Edwards*, £45

5371 Lilly (William). "Anti / Bos / sicon." [These words alone in large letters on title-page, woodcut of bear baiting by dogs on reverse.] The next page begins "Absolus Agrigentinus. Ad Lectorem," contains 24 leaves, signs. a-f, the same woodcut repeated on reverse of b ii. and recto of d., black and roman letter, *Londini in aedibus Pynsonianis, An.* MDXXI.—Antibossicon / Guil. Hormani ad Guiliel- / mum Lilium. / Epistola Aldrisii ad Hor / mannum. / Epistola protovatis ad eun- / dem Hormannum. / Apologeticon Hormani ad / protovatam bisfarium. / lit. **goth.** and rom., title with the cut of bear-baiting on reverse, the cut being

repeated on reverse of b iiii. and on separate leaf at end, contains 36 leaves, signs. a-h in 4's, g having 8 leaves, the leaf ending with an "Epigramma in Opera Whittintoniana," followed by the imprint as above, R. Pynson, 1521—Stultifere Naves [cum prefatio J. B. Ascensii], (16 leaves,) De Marnef's device on title and Kerver's on last leaf, 2 cuts in text (wanted 4 leaves), *Paris*, *T. Kerver*, *anno hoc Jubilee ad* XII. *Kal. Martias*, 1500—Erasmus. Scarabeus cum Scholiis in quibus Graeca potissimum quae passim inserta sunt exponuntur (28 leaves), lower margins uncut, *Lovanii*, *Theodoricus Martinus Alost.*, 1517—A. Persii Satyrae, cut of S. Jerome and lion in a library on reverse of last leaf, *Colon.*, *in aed. Eucharii Cervicori*, 1522—Lucianus Samos. de Veris Narrationibus Commentarii duo festivissimi, etc., Gr. et Lat., *Basil.*, *in aed. Valentini Curionis*, 1524—Vallae (Laurentius). De Voluptate ac Vero Bono declamationes, etc., prelum Ascensianum on title, and ornamental woodcut initials, [*Paris*] *in aedibus Ascensianis*, 1512, in 1 vol., contemp. Cambridge leather binding, stamps of wiverns, dragons and floreate designs, and mark of the binder, Garret Godfrey (Von Graten), y. e. [*see* Weale's Bookbindings in S. K. M.], sm. 4to. (408) *Quaritch*, £125

[The two Tracts of the "Anti-Bossicon" in this volume, printed by Pynson in 1521, with the repetitions of the satirical woodcut, are of the most extreme rarity. They relate to the controversy between the two grammarians, Lyly (the Latin master of Colet's School in St. Paul's), Horman, his assistant, and R. Whitinton, the grammarian, a number of whose treatises were printed by Pynson. [*See* Brunet's full description under "Anti-Bossicon."] Two fly-leaves from a XIVth Century Service Book, and inscription on fly-leaf in front, "Roberte Digbye owethe this booke, witnesed by ffrancis Hanley and manye other."—*Catalogue.*]

5372 Locke (John). Æsop's Fables in English and Latin Interlineary, second ed., with (74) sculptures, orig. cf., 1723, 8vo. (523) *Touswell*, £1 1s.

5373 L'Office de la Semaine Saincte, old French mor., decorated in mosaics, inside dentelles, g. e., in the style of Padeloup, with his ticket, in perfect preservation, *Paris*, J. F. Collombat, 1750, 12mo. (426) *Sabin*, £33 10s.

5374 Lombardus (Petrus). Textus Magistri Sententiarum in quatuor sectus libros partiales . . . [Item. quidam articulis in Anglia & Exonia condemnati a doctoribus Sacrae Theologiae Parisiensis], lit. goth., Queen Catharine of Arragon's copy, contemp. English oak bds., leather, the upper cover stamped with the large arms of the Queen, the under cover having the arms of King Henry VIII., with supporters of wivern and greyhound, y. e., clasp catches (slightly damaged), probably bound by Thos. Berthelet, *Lugduni*, Jo. Moylin, 1527, sm. 4to. (407) *Quaritch*, £55

5375 Marvell (Andrew). Miscellaneous Poems, first ed., with the

octagonal port., nearly always wanted, mor. ex., *Printed for Robt. Boulter at the Turks-Head in Cornhill*, 1681, folio (220) *Nowell*, £6 5s.

5376 Mathematicorum Veterum Athenaei, Bitonis Apollodori, Heronis, Philonis et aliorum Opera, Gr. et Lat., old cf., royal arms of France, *Paris, Typ. Reg.*, 1693, folio (343) *Wesley*, £3

5377 Mayer (Luigi). Views in Egypt and the Ottoman Empire (Caramania), 72 col. plates, 2 vol. in 1, hf. russ., R. Bowyer, 1801-3, imp. folio (317) *Howell*, £1 9s.

5378 Mélange of Humour (by D. T. Egerton), a collection of 45 (should be 50) col. engravings, orig. impressions (no title), hf. mor., g. e., 1823, etc., folio (193) *Edwards*, £2 2s.

5379 "Memorias y Aniversarios, Calenda y Regla de Sant Benito"—Capitula Evangeliorum in Adventu Domini—Martyrologium—"Incipit Prologus regule eximii Patris beatissimi Benedicti," etc., Spanish and Latin manuscript on vellum (222 leaves, 11 by 7in.), **gothic letter**, long lines, generally 24 to a full page, red rubrics, capitals painted, ornamental pen letters, 14 large initials in the Martyrology old oaken bds., leather, *initio Sæc.* XIV.-XV. (451) *Quaritch*, £160

[The Chartulary of the Benedictine Monastery of St. Peter in Cardeña, near Burgos. A composite manuscript in various hands; the earliest date noted being 1170, and the latest 1502.—*Catalogue.*]

5380 Military Pageant. Beschreibung und Vorstellung de Solennen Stück-Schiessens, welches auf hohen oberherrlichen Befehl eines hochlöblichen Raths des Heil. Rom. Reichs Freyer Stadt Nurnberg in Jahr 1733 den 8. Junii, etc., 14 double plates of military processions, etc., hf. vell., *Nürnberg*, 1734, folio (321) *Quaritch*, £1 1s.

5381 Milton (John). Paradise Regain'd, first ed., leaf of License and the leaf of Errata, mor. ex. (7 by 4½ in.), *Printed by J. M. for John Starkey at the Mitre in Fleet-street, near Temple-Bar*, 1671 (525) *Maggs*, £13

5382 Miniature Books. Almanack. Calendar von dem Jahr 1797 bis auf 1805, each year printed on different col. paper, engravings, 9 vol., uniform leather with silver and painted ornaments, g. e. (3 by 2 in.), *Augsburg, verlegt von Jo: Peter Ebner*, 1797-1805 (389) *Quaritch*, £6 6s.

5383 Miniature Books. Dante, Divina Commedia, port. (the smallest edition of Dante ever printed, measuring 2 by 1¼ in.), mor., g. e., *Milano*, U. Hoepli, 1878—Le Rime de Petrarca, ports. and vignettes (the smallest edition ever printed), vell., t. e. g., uncut (2¼ by 1½ in.), *Venez.*, F. Ongania, 1879—De Imitatione Christi, LARGE PAPER, uncut, front., cf. antique (3¼ by 2 in.), *Paris*, E. Tross, 1858 (390) *Lewine*, £1 11s.

5384 Miseries of Human Life, Sixteen Scenes from, by One of the Wretched (Jas. Beresford), 16 col. plates (one folding) and

col. vignette on title, orig. binding with label, 1806-7, oblong 4to. (629) *Hornstein*, £2 2s.

5385 Missale Monasticum secundum morem & ritum Casinensis congregationis, lit. goth. magna (first leaf of Canon mended, pages 204-5 defective and some woodcuts cut into), mor. ex., doublé, in case, *Venetiis, per Lucam Ant. de Giuntis Florentinum*, 1506, XIII. *Kal' maias*, folio (88) *Ellis*, £20

[The same copy as that reported *ante* No. 2860, returned for the imperfections stated.—ED.]

5386 Missale s'm. ordinē Carthusiensiuʒ | nouiter impressum . . at end: In alma Ue | netorum Ciuitate . . sumptibus ac expensis | Nobilis viri domiai Luceantonii de giūta Florentini impres | sum Anno . . quingētesimo nono supra | millesimum: Die. 5. aprilis . ., lit. goth., square musical notes on a stave of 4 lines, 20 full-page woodcuts and about 400 small cuts, ornamental and figured initials (leaves of Calendar stained and a few with holes damaging the text, wanted Oi.-ii.), contemp. Venetian mor., gilt ornaments, tooled clasps (back repaired), *Venet.*, L. A. de Giunta, 1509, 8vo. (520) *Leighton*, £5 5s.

5387 Monstrelet (Enguerrand de). Chroniques, 3 vol. in 2 (stained), old cf. gt., *Paris*, P. L'Huillier, 1572, folio (352) *Carte*, £1 18s.

5388 Nash (J.) Mansions of England, orig. ed., the four series complete, 104 plates (wanted No. 19 first series), col. and mounted like drawings, loose in 4 orig. portfolios (with descriptive text in 8vo.), 1839-49, atlas folio (85) £33

[*See ante* No. 2868, same copy.—ED.]

5389 Navy. A General Treatise of the Dominion of the Sea, third ed., folding front. and plate of sea flags, etc., old cf., *Executors of J. Nicholson, etc.*, n. d., 4to. (412) *Dobell*, 13s.

5390 Needlework Binding. The Holy Bible, R. Barker, 1638—The Psalter, *Printed for the Societie of Stationers*, 1635—The Whole Booke of Psalmes in English Meeter by John Sternhold, etc., *G. M., for the Companie of Stationers*, 1637, in 1 vol., bound in boards and white silk, with elaborate ornaments in coloured threads of flowers and scrolls, and a spread eagle in centres, g. e., by the Nuns of Little Gidding, well preserved, 1638-35, 8vo. (425) *Maggs*, £22 10s.

5391 Newcastle (Duke of). La Methode Nouvelle de dresser les Chevaux, traduit de l'Anglais, engraved title and plates, including the plate of the ducal family, and equestrian ports., old cf., *Anvers, chez Jacques Van Meurs*, 1658, folio (344) *Tregaskis*, £4 4s.

5392 Newton (Sir Isaac). Opera quae extant Omnia, Commentariis illustravit S. Horsley, D.D., etc., 5 vol., old cf. gt., Jo. Nichols, 1779-85, 4to. (275) *Hill*, £5 15s.

5393 Nichols (John). History and Antiquities of the County of Leicester, LARGE PAPER, maps, plates and ports., 4 vol. in 8, orig. hf. cf., uncut (measures over 20 by 12in.), 1795-1815, folio (222) *Halliday*, £96

[An apparently perfect and genuine subscriber's copy, including the West Goscote and Guthlaxton Hundreds, nearly all burnt at Nichols' fire, with proof plates. The "Guthlaxton Hundred" was reprinted on small paper only; the "West Goscote" was not reprinted in any form.—*Catalogue.*]

5394 Nicolas (Sir Harris). History of the Battle of Agincourt, port. on India paper, col. plate of arms and maps, Spanish cf., inside borders, g. e., 1833, 8vo. (568) *Edwards*, 17s.

5395 Noli (Giamb.) Nuova Pianta di Roma, 18 double plates, hf. russ., s. l., 1747, folio (322) *Rossi*, £1

5396 Nova Scotia. The Memorials of the English and French Commissaries concerning the Limits of Nova Scotia [vol. i.], map, unbd., uncut, 1755, 4to. (294) *H. Stevens*, £1 7s.

5397 Officium et Missae Sanctorum, etc. cum notis Musicis Secundum Romanum Curiam, musical manuscript on vellum (154 leaves, 17½in. by 13in.), roman letters, square musical notes on red 5-line staves, calligraphic and red painted initials, written by a Spanish scribe, with 2 leaves of index in Spanish at the beginning of the MS. in a later hand, contemp. monastic oak bds. and leather, 74 small metal bosses and cane and metal clasps, *Sæc.* XV.-XVI., large folio (440) *Hess*, £90

[This MS. contained 28 large initial miniatures of saints, 4 full-page paintings and a quarter-page painting, richly illuminated. Apart from these initial miniatures the MS. contained 4 very fine full-page illuminated paintings and a quarter-page painting (10in. by 6in.). All the decorations and illuminations are by an Italian copyist of the late Renaissance period.—*Catalogue.*]

5398 Omar Khayyam. The Rubáiyát [by Edward Fitz Gerald], first ed. (one misprint corrected in Fitz Gerald's autograph), orig. wrapper, as good as when first issued, Bernard Quaritch, 1859, 4to. (596) *Hornstein*, £51

[Of this, the best known of Fitz Gerald's works, 250 copies are said to have been printed, of which 200 were made a present to the publisher. Accompanying the lot are two post-cards and short notes, etc. in the handwriting of Edward Fitz Gerald, also two water-colour seascapes, one taken at Lowestoft, in 1841, and both signed "E. F. G."—*Catalogue.*]

5399 Oxford Almanacks from 1775 to 1820, with full margins, and post office stamp 1764 to 1774 (some of these have had the almanack cut away), engraved views of the colleges, etc., in 1 vol., old hf. mor., 1775-1820, imp. folio (207) *Butt*, £7

5400 Paleologus (Manuel Aug.) In Theodorum Fratrem Despotam Peloponnesi, Demetrii Cydonii Deliberativae, in Causa Subsidii Latinorum, etc., Gr. et Lat., edidit F. Fr. Combefis, old French mor., semis of fleur-de-lis, arms of Louis XIV. in centres, g. e., *Paris*, A. Bertier, 1647 (331) *Leighton*, £4 4s.

5401 Palladio (Andrea). Le Fabbriche, raccolti ed illustrati da O. B. Scamozzi, plates, 4 vol. in 2, old cf., *Vicenza*, F. Modena, 1776, folio (327) *Batsford*, £2 8s.

5402 Pérau (Abbé). Déscription Historique de l'Hotel Royal des Invalides, front. and 108 plates by Cochin, old French cf., with gilt fleur-de-lis, g. e., *Paris*, G. Desprez, 1756 (330) *Maggs*, £3 13s.

5403 Parkinson (A.) Collectanea Anglo-Minoritica, or a Collection of the Antiquities of the English Franciscans, with 2 leaves of errata, and a leaf with Tho. Hearne's letter on the work, 4 plates (often wanted), mor. ex., *Printed by Thos. Smith*, 1726, 4to. (607) *Hodgkin*, £1 8s.

5404 Passerat (Jean). Recueil de ses Œuvres Poétiques, port., signature of (Sir) "Andrew Moray of Balvairdé emptus Paris. 8 April 1608. 15 solid.," on title, orig. vell., *Paris*, Cl. Morel, 1606, 8vo. (250) *Lewine*, £1 8s.

5405 Petrarca. Il Petrarcha con l'Espositione d'Aless. Vellutello con molte altre cose . . . nuovamente da lui aggiunte, woodcut map (a few leaves wormed), contemp. Venetian cf., "Il Petrarcha" in gold letters, and "Protha K." on under cover, old gilt edges (binding damaged), *In Vinegia*, B. de Vidali, 1528 (241) *Clarke*, £3 13s.

[J. A. de Thou's copy, with his signature, "Jac. Aug. Thuani," occurring three times in the book.—*Catalogue.*]

5406 Piranesi (G. B.) Opere. Le Antichita Romane, 4 vol.—Campus Martius—L'Antichita d'Albano—Magnificenza de' Romani, together 7 vol., uniform hf. binding, uncut, *Roma*, 1756-62, atlas folio (334) *Phillips*, £12

5407 Plague (The). A Forme of Common Prayer, together with an Order of Fasting for the heavy Visitation upon many places of this Kingdom, etc., **black letter**, hf. mor., Norton and Bill, 1625, 4to. (608) *Quaritch*, £1 12s.

5408 Planche (J. R.) Cyclopaedia of Costume, col. plates and numerous illustrations, 2 vol., hf. mor., g. t., 1876-9, 4to. (606) *Godfrey*, £4 14s.

5409 Plautus. [Comediæ] ex fide atque auctoritate complurium Librorum Manuscriptorum opera Dion. Lambini, old mor., arms and monogram, g. e. (worn), *Lut. ap. Jo. Macaeum*, 1577, folio (362) *Quaritch*, £3

5410 Playing Cards. A Pack of Engraved Pictorial Playing Cards of the Popish Plot in King Charles II.'s Reign, 1678, backed with thick paper, in box, 1678 (51) *Maggs*, £1 8s.

5411 Plinius Secundus. Opera, old mor., gilt floreate back, *Glasguae*, R. et A. Foulis, 1751, sm. 4to. (307) *Berkeley*, £1 8s.

5412 Poe (Edgar Allan). Tales, first ed., hf. mor., *New York*, 1845, 8vo. (18) *Tregaskis*, £1 4s.

5413 Pope (Alex.) Works, first collected quarto ed., 6 vol., Lintott, etc., 1717, 1735, 1737, 1741 and 1807—Homer's Iliad and Odyssey, first quarto ed., port. of Homer, 6 vol., *Bowyer for Lintott*, 1715-20, together 12 vol., old English mor. gilt, tooled, g. e. (Du Seuil), (vol. vi. of works in modern mor. to match,) 1715-1807, 4to. (281) *Foote*, £10

5414 Pope (A.) Works, in prose and verse, first collected ed., folding port. (mended), 4 vol., cf., 1717-1741, 8vo. (144) *Rimell*, £1

5415 Prayer. Booke of the Common Praier, **black letter**, title within woodcut border, with representation of the king in council at top, and device of Grafton at foot, preliminary leaves, including Calendar, in red and black, woodcut initials throughout (defect affecting a few letters of marginalia and two holes in another leaf), orig. stamped cf., back partly restored, *Londini, in officina Richardi Graftoni* . . . M.D.XLIX. *mense Martij*, (at end) . . . *mense Iunij*, M.D.XLIX. (1549) (653) *Quaritch*, £70

[The rarest of the early issues of Edward the Sixth's first Prayer Book. It has the singular royal order as to prices of the book in different bindings, just above the colophon on reverse of last leaf, and two folio leaves at the end, containing "The Forme of Prayer at the Healing when the King touches." These are printed in **black letter**, on one side of the paper only, and intended for insertion in those Prayer Books which did not originally contain this Form.—*Catalogue.*]

5416 Prayer. Book of Common Prayer, engraved throughout by John Sturt, with the "Circular Table," contemp. mor. ex., John Sturt, 1717, 8vo. (50) *Young*, £5 12s. 6d.

5417 Primaleon de Grece. L'Histoire de Primaleon de Grece, par François de Vernassal Quercinois [Premier Livre], première éd., woodcuts, orig. cf., *Paris*, Jan Longis, 1550, folio (361) *Quaritch*, £10

[This vol. belonged in 1580 to a certain Sir George Moray (or Murray), who has scribbled some notes in Scotch and Latin on fly-leaves.—*Catalogue.*]

5418 Prior (James). Memoirs of the Life and Character of the Right Hon. Edmund Burke, second ed., illustrated with 125 additional ports., including a few views, 2 vol., hf. mor. ex., 1826, 8vo. (497) *Maggs*, £5 12s. 6d.

5419 Propert (J. L.) History of Miniature Art, 21 plates and illustrations of illuminated MSS., hf. cf., t. e. g., 1887, roy. 4to. (122) *Bury*, £7

5420 Ptolemaeus (Cl.) Geographiae libri octo, engraved title, port. of Mercator and 28 maps, col. by a contemp. hand, old cf., *Amst.*, Hondius, 1605, folio (341) *Edwards*, £4

5421 Pyne (W. H.) History of the Royal Residences, 100 engravings, facsimiles of original drawings by C. Wild, Cattermole, etc., 3 vol., hf. cf., m. e., 1819, roy. 4to. (192) *G. H. Brown*, £5 10s.

5422 Pyne (W. H.) Somerset House Gazette and Literary Museum, by Ephraim Hardcastle, author of "Wine and Walnuts," first ed., 2 vol., hf. cf., 1824-5, 4to. (585) *Shepherd*, 13s.

5423 Raine (Rev. J.) History of North Durham, LARGE PAPER, port., map and plates, unbd., Nichols and Son, 1852, folio (200) *Walford*, £2 10s.

5424 Repton (H.) Sketches and Hints on Landscape Gardening, col. plates (some with moveable slips), orig. bds., uncut, Boydell (1794), oblong 4to. (273) *Quaritch*, £6 6s.

5425 Révolution Française, ou Analyse Complette et Impartiale du Moniteur, mezzo. ports. and plates, 4 vol., old French cf., gt., m. e., *Paris, chez Girardin*, 1801-2, folio (320) *Hatchard*, £9 5s.

5426 Rolewincke (W.) Fasciculus Temporum, gothic letter, diagrams and 51 woodcuts, col. by hand, *Venetiis, Erhardus Ratdolt*, v. *Junii*, 1484, folio (201) *Barnard*, £1 10s.

5427 Romney (George). Life, by William Hayley, ports. and plates, hf. mor., t. e. g., *Chichester*, 1809, 4to. (121) *Bury*, £5

5428 Roscoe (Thos.) German Novelists' Tales, 4 vol., cf. ex., uncut, 1826, 8vo. (554) *Howell*, £2

5429 Rothschild (Alfred de). A Description of the Works of Art forming the Collection of Alfred de Rothschild, 2 vol., vol. i. pictures, with 81 photographs, vol. ii. Sèvres china, furniture, etc., text only (plates wanted), unbd., *Compiled by C. Davis, New Bond St.*, 1884 (202) *James*, £2 14s.

5430 Rowlandson (T.) A complete series of Six Plates, under the title of "Masqueroniens," designed and etched by Rowlandson, and finished and coloured in imitation of the original drawings, original grey wrapper, with pink label, in hf. mor. covers, R. Ackermann, Aug. 15, 1800, oblong folio (650) *Hornstein*, £44 10s.

["It is not very clear whether these symbolical groupings, which are superior in execution to the average of Rowlandson's published works, were devised to be cut up for scrap-books, screens or wall-borderings; but they have become remarkably scarce . . . and are rarely met with at the present time."—*Joseph Grego.* The heads are dubbed with names such as "Philosophorum," "Fancynina," "Epicurum," "Tally-ho! rum," etc. Probably the publisher's own copy.—*Catalogue.*]

5431 Rowlandson (T.) A complete set of Six Illustrations to Smollett's Roderick Random—(1) Lieut. Bowling pleading the cause of young Rory, (2) the Passengers from the Waggon arrive at the Inn, by Rowlandson, after G. M. Woodward, (3) Roderick's Examination at Surgeons' Hall, (4) Morgan offending the delicate organs of Captain Whiffle, by Stadler, after Collings, (5) Melopyn haranguing the Prisoners in the Fleet, (6) Captain Bowling introduced to Narcissa, by Rowlandson, after Singleton, a series of col. aquatints, in orig. wrapper, in hf. mor. covers, R. Ackermann, May 12, 1800, oblong folio (649) *Maggs*, £25 10s.

[Of excessive rarity, being unknown even to Mr. Grego in this form, and no set recorded as having occurred for public sale during the past 25 years. It is a set picked by the publisher from his own collection, as evidenced by his mark stamped on the first plate.—*Catalogue.*]

5432 Rowlandson (T.) Naples, and the Campagna Felice, first

ed., col. plates by Rowlandson, hf. mor. ex., uncut, Ackermann, 1815, roy. 8vo. (559) *J. Bumpus*, £3 16s.

5433 Rowlandson (T.) Poetical Sketches of Scarborough, 21 plates by Rowlandson, hf. mor. ex., uncut, Ackermann, 1813, roy. 8vo. (555) *Howell*, £3 4s.

5434 Rowlandson (T.) The Grand Master, or Adventures of Qui Hi? in Hindostan, first ed., folding col. front. and col. plates by Rowlandson, hf. mor. ex., uncut, Tegg, 1816, roy. 8vo. (557) *J. Bumpus*, £4 17s. 6d.

5435 [St. Germain (Chr.)] Dyalogues in Englishe between a Doctour of Divinitie and a Student of the Lawes of England, **black letter**, R. Tottel, 1554—[Fitzherbert (Sir A.)] Natura Brevium in Englishe, **black letter**, *ib.*, 1557, in 1 vol., old cf., Tudor rose in centres and fleurs-de-lis at corners, sm. 8vo. (383) *Leighton*, £2 16s.

5436 Sanson (N.) La France, L'Espagne, L'Italie, L'Allemagne, et les Isles Britanniques, descrites en plusieurs Cartes, etc., 50 col. maps, old cf., *Paris, chez l'Auteur*, 1651, folio (332) *Quaritch*, £12 12s.

5437 Scotland. Confession of Faith of the Kirk of Scotland, subscribed by the Kings Majestie and his Household, in the yeare of God 1580, no name, place or date (*Edinb.*, 1638)—Confessio Fidei Ecclesiae Scoticanae, woodcut on title (*Edinb.*), *Anno Domini nostri*, 1638, fine copies in 1 vol., hf. mor., 4to. (633) *Holden*, £2

5438 Scott (Sir W.) The Doom of Devorgoil, Auchindrane, first ed., uncut, 1830—Halidon Hill, first ed., uncut, 1822, together 2 vol., 8vo. (130) *B. F. Stevens*, 11s.

5439 Scrope (W.) Art of Deer Stalking, engravings and lithographs after E. and C. Landseer and the author, new ed., mor. ex., g. e., J. Murray, 1839, imp. 8vo. (392) *Howell*, £3 14s.

5440 Scrope (W.) Days and Nights of Salmon Fishing, first ed., lithographs and woodcuts, by Haghe, T. Landseer and S. Williams, orig. cl., uncut, 1843, roy. 8vo. (236) *Maggs*, £5 2s. 6d.

5441 Seymour (R.) Humorous Sketches, comprising Ninety-two Caricature Etchings illustrated in Prose by R. B. Peake, col. plates, mor. ex., g. e., Routledge, 1846, 8vo. (180) *Abrahams*, £2

5442 Shakespeare (W.) Collection of Prints, from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, 99 plates, including ports. of George III. and Queen Charlotte, and two vignettes on title-pages (wanted to complete the series plate 48 in vol. ii., "Shakspeare nursed by Tragedy and Comedy"), 2 vol., orig. hf. binding (damaged), J. and J. Boydell, 1803, atlas folio (233) *Joseph*, £12

5443 Shakespeare (W.) Genuine Leaf, containing Ben Johnson's verses "To the Reader," as prefixed to a rare issue of the Third Folio Shakespeare, measures 11¾ by 8½in. (1663) (229) *Quaritch*, £20

[This belongs to the earliest issue, bearing the date 1663 on the title-page. The later one of 1664 had the verses printed beneath the portrait.—*Catalogue.*]

5444 Shakespeare (W.) Dramatic Works, port., plates in three states, 8 vol., mor. ex., by F. Bedford, in his best style, in case, *Chiswick*, Whittingham, 1827, 32mo. (500) *Rimell*, £7 2s. 6d.

5445 Shelley (Mary Wollstonecraft). Frankenstein, first ed., 3 vol. in 1, old cf., Lackington, etc., 1818 (422) *Quaritch*, £35

[Mary Shelley's copy, with numerous corrections in her hand for the second ed.; inscription on fly-leaf, "Mrs. Thomas from her friend the author Mary Shelley," and two autograph letters of Mary Shelley to Mrs. Thomas; also a note relating to her acquaintanceship with the author on fly-leaf.—*Catalogue.*]

5446 Shepard (Thos.) Theses Sabbaticae, or The Doctrine of the Sabbath, mor. ex., *T. R. and E. M. for John Rothwell*, 1650, 8vo. (4) *B. F. Stevens*, £1 12s.

5447 Sheraton (T.) The Cabinet-Maker and Upholsterer's Drawing Book, second ed., with additional plates, *Printed for the author*, 1794—Appendix to the Cabinet-Maker and Upholsterer's Drawing-Book, *ib.*, 1796—An Accompaniment to the Cabinet-Maker and Upholsterer's Drawing Book, *ib.* (1796), together 1 vol., plates, contemp. cf. gt., 1794-1796, 4to. (96) *Tregaskis*, £11 15s.

[The plates in the first appendix are numbered and arranged in a most erratic manner, and it is doubtful whether all are present; sold with all faults.—*Catalogue.*]

5448 Sidney (Sir P.) The Countess of Pembroke's Arcadia, eleventh ed., orig. cf., with 3 orig. blanks, *H. Lloyd for Wm. Du Gard*, 1662, folio (354) *Howell*, £1 6s.

5449 Slave Trade. Evidences before the House of Commons, 1789-91, 6 vol., 1825, folio (360) *James*, £1 13s.

5450 Slatyer (Wm., D.D.) Genethliacon, sive Stemma Jacobi, Genealogia scilicet Regia Catholica, etc., 11 pages in verse and 21 pages of pedigrees, cf. ex., G. Miller, 1630, folio (204) *Edwards*, £1 1s.

5451 Smith (Ch. Hamilton). Selections of the Ancient Costume of Great Britain and Ireland, 62 col. plates, including front., old mor., arms of Sir Simon R. B. Taylor, g. e., Colnaghi and Co., 1814, roy. 4to. (310) *Maggs*, £3

5452 Smith (Adam). Wealth of Nations, first ed., 2 vol., old cf. gt., W. Strahan, etc., 1776, 4to. (280) *Howell*, £2 12s.

5453 Smith (J. T.) Antiquities of London and its Environs, hf. mor. ex., g. t., uncut (1791), 4to. (593) *Edwards*, £1 3s.

5454 Some (Robert). A Godly Treatise containing and deciding certaine questions mooved of late in London and other places, etc. After the ende of this Booke you shall finde (separate title) A defence of such points as M. Penry hath dealt against, and a Confutation of many grosse errours broched in M. Penries last Treatise, cf., g. e., *Imprinted at London by G. B. Deputies to Christ. Barker*, 1588, 4to. (594) *Quaritch*, £2 6s.

5455 Somner (Wm.) Antiquities of Canterbury, second ed., with Appendix and Supplement, folding map, plans and plates by Hollar, etc., Cambridge cf. ex., fine copy, 1703, folio (654) *Harding*, £2 2s.

5456 Steele (Richard). The Christian Hero, first ed., autograph signature of Bolton Smith on title-page, orig. cf., Jacob Tonson, 1701, 8vo. (24) *Tregaskis*, £8

5457 Steele (R.) The Conscious Lovers, a comedy, first ed., 1723, 8vo. (131) *Howell*, 8s.

5458 Sterne (L.) Tristram Shandy, vol. iii., iv., v., vi. and vii., first ed., front. by Hogarth, and the half-titles to 3 vol. (only issued to these and to vol. ix.), 5 vol., orig. marbled paper covers, uncut, R. and J. Dodsley, 1761-62-65, 8vo. (572) *Dobell*, £7 5s.

5459 Stothard (T.) Life of Thomas Stothard, R.A., with Personal Reminiscences by Mrs. Bray, 1 vol. inlaid and extended into 3 vol. by the insertion of 608 extra illustrations, mor., gilt backs, g. e., 1851, folio (210) *Maggs*, £29

5460 Surtees (R. S.) "Ask Mamma," first ed., col. illustrations and woodcuts by Leech, orig. cl., 1858, 8vo. (46) *Quaritch*, £3 15s.

5461 Surtees (R. S.) Mr. Facey Romford's Hounds, first ed., col. illustrations and woodcuts by Leech and Browne, orig. cl., 1865, 8vo. (47) *Quaritch*, £6 4s.

5462 Surtees (R. S.) "Ask Mamma"—Mr. Sponge's Sporting Tour—Handley Cross—Plain or Ringlets—Mr. Romford's Hounds, 5 vol., col. plates and woodcuts, hf. mor., t. e. g., n. d., 8vo. (174) *Taylor*, £5 15s.

5463 Suckling (Sir J.) Fragmenta Aurea, port. by Marshall (the top corner repaired, a few leaves shaved in the headlines), (6¾ by 4⅝in.), mor. ex., H. Moseley, 1648, 8vo. (575) *Edwards*, £4 10s.

5464 Swift (Jon.) Complete Collection of Genteel and Ingenious Conversation, by Simon Wagstaff, Esq., first ed., orig. cf., with leaf of advertisements, 1738, 8vo. (132) *Dobell*, 10s.

5465 Sydney (Sir H.) Letters and Memorials of State—Oliver's Usurpation, by A. Collins, 2 vol., port. by Vertue, and MS. pedigree of the Sidney family inserted, hf. mor., 1746, folio (656) *Gibson*, £1 13s.

5466 Tasso (Bernardo). L' Amadigi, ornamental initials, old French mor., g. e. (Derome), "Bibliotheca Lamoniana," *Venet.*, Fratelli Zoppini, 1583, 4to. (300) *Leighton*, £4 17s. 6d.

5467 Tasso (T.) La Gierusalemme Liberata, proof plates and vignettes after Gravelot, 2 vol., old French mor., g. e. (Derome), *Parigi*, Delalain, etc., 1771, 8vo. (238) *Edwards*, £7 5s.

5468 Tatham (R. E.) Genealogical Chart of the Family of Tatham, plate and large folding pedigree (12ft. long), mounted on linen, orig. bds., only a few copies privately printed, *Settle*, 1857, folio (657) *Walford*, £1

5469 Techener (J. et L.) Histoire de la Bibliophilie, Reliures recherches sur les Bibliothèques des plus Célèbres Amateurs, Armorial des Bibliophiles, 47 plates of ancient bindings, bound from parts with the wrappers, hf. mor. ex., *Paris*, Techener, 1861-4, imp. folio (636) *Maggs*, £3

5470 Terentius. Comoediae sex, old mor., diagonal blind lines on back, panel frame sides, arms and devices of Henri II. of France and Diane de Poictiers, 2 silk ties, plain edges, *Venet. ex off. Erasmiana ap. V. Valgrisium*, 1546, 8vo. (424) *Barnard*, £8

5471 Testamentum (Novum) Graecè et Latinè, studio et industria Des. Erasmi Roterodami accurate editum (defect in last leaf), mor. ex., *Lipsiae*, *Typis Voeglianis* (1570), 8vo. (528) *Colbrooke*, 16s.

5472 Themistius. In Aristoteles Posteriora Physica, Anima, Memoria & Reminiscentia Somno & Vigilia, Insomniis, Diviniatione per Somnum, Herm. Barbare interprete, contemp. oaken bds., leather, stamped panels, *Basil.*, Jo. Walderus, 1533, sm. 4to. (402) *Leighton*, £2 6s.

5473 Thomson (Jas.) The Seasons, first collected ed. (the first appearance of "Autumn"), 4 engravings after W. Kent, by N. Tardieu, orig. cf., *Printed in the year* 1730, 4to. (282) *Hughes*, £2 11s.

5474 Treitzsauerwein (Marx). Der Weisz Kunig, woodcuts by Hans Burgkmair, from the original blocks, old cf. gt., *Wien*, Jo. Kurtzböchen, 1775, folio (365) *Leighton*, £7 10s.

5475 Trials for Adultery, from 1780 to the middle of 1797, vol. i. (believed to be all published), containing 17 trials (one leaf defective), illustrated with 31 plates by Dodd, Chalmers, etc., old cf., y.e., 1796, 8vo. (512) *Hornstein*, £10 15s.

[This is the extremely rare continuation to the 7 vol. edition which only contained the trials up to 1780. This was also issued as "The Cuckold's Chronicle," a copy of which was sold April, 1902, in Col. Hibbert's sale.—*Catalogue.*]

5476 Turner (T. H.) Domestic Architecture in England, in 2 parts, plates (some spotted), together 4 vol., orig. cl., *Oxford*, J. H. Parker, 1851-59, 8vo. (185) *Hornstein*, £2 11s.

5477 Urbanus (Bolzanius). Grammaticae Institutiones iterum per quā diligenter elaboratae, etc. Gr. et Lat., **gothic letter**, small cut of Agnus Dei below, contemp. Cambridge binding of leather, stamped with figures of dragons and other grotesque animals, by Nicolas Spierinck of Cambridge (slightly worn and top of back torn), *Venet.*, *Jo. de Tridino alias Tacuino*, 1512, sm. 4to. (398) *Ellis*, £8 5s.

5478 Veterinariae Medicinae libri duo, a Johanne Ruellio nunc vero Graeca lingua primum in lucem aediti, contemp. Italian leather with 8 medallion heads in panels, containing binder's mark G. F. (or F. G.), (worn and under cover damaged), *Basil.*, Jo. Valderus, 1537, sm. 4to. (397) *Leighton*, £2 2s.

5479 Virgilius et Horatius, front. to Horace inserted, 2 vol., old mor. gt., *Birmingham*, Jo. Baskerville, 1757-70, 4to. (313) *Withers*, £2 18s.

5480 Voragine (Jacobus de). Sermones de Sanctis, lit. goth., Italian woodcut on title, large gothic initials, contemp. English (Oxford?) oak bds., stamped leather (the stamp on the upper cover erased), that on the under cover consisted of a panel of five divisions containing birds, animals and ornaments, with inscription "datum fac michi manu," etc., but name illegible (not in Weale), *Papie impressi cura ac impensis Jacob. de Paucisdrapis de burgofrancho*, 1500 (*with device*) (385) *Leighton*, £25

[The fly-leaves of the binding are composed of two original leaves of Mirk's Liber Festivalis printed in Oxford, 1486, in two types, one for the English and one for the Latin texts. One of the leaves bears the signature g II.—*Catalogue*.]

5481 Waller (Edmund). Speech in Parliament at a Conference of both Houses in the Painted Chamber, July 6, 1641, first ed., uncut and unopened, 1641, 4to. (150) *Maggs*, £1 10s.

5482 Walpole. A Series of Portraits to Illustrate the Earl of Orford's Catalogue of Royal and Noble Authors, 168 ports. by S. Harding, cf., *Harding, Pall Mall*, 1798-1803, 4to. (288) *Maurice*, £3 18s.

5483 Walton and Cotton. The Complete Angler, seventh ed., by Sir John Hawkins, ports., plates and vignettes, russ., g. e., Bagster, 1808, 8vo. (43) *Hornstein*, £1 1s.

5484 Walton and Cotton. The Complete Angler, by John Major, 8 etchings in two states, woodcuts on India paper, J. C. Nimmo and Bain, 1883, 8vo. (167) *James*, 13s.

5485 Walton and Cotton. The Compleat Angler, third ed., vignette on title and cuts of fish (a few headlines shaved), *J. G. for Rich. Marriot in St. Dunstans Churchyard, Fleet Street*, 1661—[Cotton (Ch.)] The Compleat Angler, part ii., first ed. (title cut into, and wanted blank for A j), R. Marriott and Henry Brome, 1676—Venables (Col. Rob.) The Experienced Angler, fifth ed., front. and cuts (a few side-notes cut into), *B. W. for B. Tooke*, 1683—Nobbes (Robert). The Compleat Troller, first ed. (corner of B j defective), *T. James for Th. Helder in Little Britain*, 1682, in 1 vol., orig. cf., 8vo. (430) *Quaritch*, £32

5486 Watteau (Antoine). Figures de Différents Caractères de Paysages et d'Études dessinées d'après Nature, engraved throughout with port. of Watteau and 352 plates on 223 leaves, orig. impressions, 2 vol., old russ., g. e., *Paris, chez Audran et Chéreau* (*c.* 1735-40), imp. folio (325) *Quaritch*, £131

5487 Welsh New Testament. Testament Newydd ein Arglwydd Jesu Christ, black letter, title and calendar in red and black, mor. ex., g. e., by Rivière, *Henry Denham, at the costes and charges of Humfrey Toy*, 1567 (436) *Howell*, £180

[Very fine and perfect copy of the first edition of the New Testament in Welsh, translated by William Salesbury, assisted by Thomas Huatt and Richard Davies, Bishop of St. David's. Collation: Title, 1 leaf; Almanac and Calendar, 7 leaves; Dedication to Queen Elizabeth, in English, 2 leaves; Epistol. Richard Episc. Menew at y Cembru, etc., 14 leaves; text, folios 1-399; Tabul yr Epistol, etc., 2 leaves.—*Catalogue.*]

5488 Wheatley (H. B.) Round about Piccadilly and Pall Mall, extra illustrated and extended to 2 vol. by the addition of autograph letters of T. Pennant and R. Glover, a document with signature of H. Arbuthnot, and upwards of 170 ports., mor. ex., t. e. g., by Rivière, 1870, 8vo. (182) *Crossley*, £10

5489 Wheelwright (John). Mercurius Americanus, Mr. Welds, his Antitype, or Massachusetts great Apologie examined (last leaf torn), unbd., 1645, 4to. (434) *H. Stevens*, £8 10s.

5490 White (Rev. G.) Natural History of Selborne, first ed., plates, old cf., line tooled, *T. Bensley for B. White*, 1789, 4to. (284) *Gladstone*, £8 10s.

5491 Willement (Thos.) Facsimile of a Contemporary Roll with the names and arms of the Sovereign, and of the Spiritual and Temporal Peers who sat in Parliament on the 5th Feb., 1515, 28 plates emblazoned by hand, mor. ex., g. t., uncut, 50 copies privately printed, 1829, oblong 4to. (605) *Quaritch*, £3

5492 William III. Relation du Voyage de Sa Majesté Britannique en Hollande, port. of William III. by Gunst, and 14 large plates, some double, vell., fine copy, *La Haye, chez A. Leers* 1692, folio (637) *Leighton*, £2 2s.

5493 Williams (R.) A Key into the Language of America, original ed., orig. cf., book-stamp of "Robert Barclay of Urie in the Kingdom of Scotland," *Printed by Gregory Dexter*, 1643 (432) *Low Bros.*, £94

5494 Wither (George). A Collection of Emblemes Ancient and Modern, front. by W. Marshall, with the leaf "A preposition of this frontispiece," in verse, printed title to each part, port. and engravings, mor. ex., g. e., *Printed by A. M. for Robert Allot*, 1635 (638) *Norton*, £13

[Extremely rare and believed to be one of the finest copies known (measuring 11⅝ by 7 7/16 in.) Mr. Huth's copy, considered the largest known, measured 11½ by 7½ in., and also wanted the pointers. It is a question whether they were ever issued with the book. Two or three defects made good, and the leaf of dial repaired and inlaid.—*Catalogue.*]

5495 Wicquefort (A. de). Relation du Voyage d'Adam Olearius en Moscovie, Tartarie et Perse, etc., maps, signature of J. L. Mirabeau on title, 2 vol., old French cf. gt., arms of Paulin Prondre de Guermante, *Paris*, Jean du Puis, 1666, 4to. (287) *Bruce*, 17s.

5496 Wollstonecraft (Mary). Thoughts on the Education of Daughters, mor. ex., uncut, 1787, 12mo. (464)
Quaritch, £1 16s.

5497 Wycherley (Wm.) Miscellaneous Poems, first ed., port. after Lely by J. Smith, inlaid (binding shabby), 1704, folio (640)
Maggs, £6 5s.

[April 5th and 6th, 1910.]

PUTTICK & SIMPSON.

The Library of the late Mr. W. H. Richardson, of Lansdowne Place, W.C., and other Properties.

(No. of Lots, 659; amount realised, £765 18s. 6d.)

5498 American Indians. Original MS. French-Huron Lexicon on 270 pages 4to., written *circa* 1663 by Father Jean Marie Chaumonot, Jesuit Missionary to the Huron Tribe at Indian Lorette, near Quebec. An Inheritance of the Tribe used and handed down from generation to generation. Authenticated by Père Prosper Vincent, its last owner, orig. parchment covers (546) *Miller*, £60
[*See ante* No. 4118 (bought in). This is the same manuscript, apparently again bought in.—Ed.]

5499 American Indians. Surprising Account of the Captivity and Escape of Philip McDonald and Alexander McLeod of Virginia from the Chickkemogga Indians, 11 pages, including title, unbd., *Printed by Henry Blake & Co., Keene, New Hampshire*, 1794, sm. 8vo. (542) *H. Stevens*, £13

5500 Anthologie Satyrique. Repertoire des meilleures poésies et chansons joyeuses, 8 vol., hf. mor., g. e., 1876, 8vo. (492)
Cappell, £2 4s.

5501 Ashbee (H. S.) Index Librorum Prohibitorum, 3 vol., hf. mor., 1877-85, 4to. (605) *Jones*, £14

5502 Babylonian and Oriental Record (The), vol. i. to viii., 8 vol., cl., 1886-1900, 8vo. (397) *Hill*, £2 5s.

5503 Barrett (F.) The Magus, or Celestial Intelligencer, hf. mor., 1801, 4to. (596) *Shepherd*, £1 12s.

5504 Beharistan (The), (Abode of Spring,) by Jami, vell., 1887, 8vo. (483) *Hector*, £1 8s.

5505 Berry (W.) Pedigrees of Essex Families, bds., uncut, n. d., folio (301) *Walford*, £3 7s. 6d.

5506 Bibliotheca Arcana. Seu catalogus librorum penetralium, by Speculator Morum, hf. mor., 1885, 8vo. (427)
Schultze, £1 15s.

5507 Black (W. H.) History and Antiquities of the Worshipful Company of Leathersellers, col. plates, etc., mor., g. e., *Printed for private circulation*, 1872, folio (307)
Allison, £1 2s.

5509 Blake (W.) Illustrations to the Book of Job, engraved title and 21 plates, proof impressions, inserted in folio guard-book, with the orig. label, March, 1826, 4to. (566) *Bumpus*, £12

Blake (W.) Muir's Facsimile Reprints, in wrappers, as issued.

5510 There is no Natural Religion, No. 28 (568) *Sotheran*, £1 14s.
5511 Songs of Innocence, No. 14 (569)—Songs of Experience, No. 1 (570) *Edwards*, £6 10s.
5512 Milton, a poem in 2 books, No. 17 (571) *Sotheran*, £3
5513 The Book of Thel, No. 9 (572) *Edwards*, £1 15s.
5514 The Marriage of Heaven and Hell, No. 13 (573) *Edwards*, £2
5515 Visions of the Daughters of Albion, No. 50 (574) *Quaritch*, £2 4s.
5516 America, a Prophecy, No. 23 (575) *Edwards*, £1 15s.
5517 Jerusalem, No. 58 (576) *Dobell*, £1 2s.

5518 Blavatsky (H. P.) Isis Unveiled, 2 vol., cl., 1884, 8vo. (435) *Cappell*, £1 18s.
5519 Blavatsky (H. P.) The Secret Doctrine, 2 vol., cl., 1888, 8vo. (436) *Shepherd*, £1 8s.
5520 Boys (W.) Collections for a History of Sandwich, maps and plates (one wanted), hf. cf., 1792, 4to. (264) *Thorp*, £2 16s.
5521 Boys (W.) Sandwich, another copy, LARGE PAPER, 2 vol., hf. russ., 1792, 4to. (265) *Thorp*, £5 17s. 6d.
5522 Bunsen (C. C. J.) Egypt's Place in Universal History, complete set, with the Dictionary, 5 vol., 1848-67, hf. cf., 8vo. (463) *Sotheran*, £2 4s.
5523 Campbell (R. A.) Phallic Worship, 200 illustrations, n. d., 8vo. (410) *Llewellyn*, £1 2s.
5524 Chaucer (Geoffrey). Poetical Works, Pickering's Aldine ed., 6 vol., cl., 1852, 8vo. (351) *Bumpus*, £5 2s. 6d.
5525 Cokayne (G. E.) Peerage of England, Scotland, Ireland and Great Britain, 8 vol., vol. i. to iv. hf. mor., vol. v. to viii. bds., 1887-98, 8vo. (159) *Walford*, £8 10s.
5526 Cokayne (G. E.) Complete Baronetage and Index, 5 vol., bds., 1900-06, 8vo. (160) *Harding*, £5 15s.
5527 Coleman (C.) The Mythology of the Hindus, illustrated, 1832, 4to. (598) *Hill*, £1 6s.
5528 Cottle (Joseph). Early Recollections, ports., 2 vol., cl., uncut, presentation copy, 1837, 8vo. (71) *Shepherd*, £1
5529 Cunningham (A.) The Bhilsa Topes, or Buddhist Monuments of Central India, illustrated, cl., 1854, 8vo. (477) *Edwards*, £1 7s.
5530 Dabistan (The), or School of Manners, translated by Shea and Troyer, 3 vol., cl., *Paris*, 1843, 8vo. (394) *Gardner*, £1 14s.
5531 Davenport (John). Aphrodisiacs and Anti-aphrodisiacs, hf. bd., *Privately printed*, 1869, 8vo. (424) *Shepherd*, £1 3s.

5532 Davenport (J.) Curiositates Eroticae Physiologiae, hf. bd., *Privately printed*, 1875, 8vo. (425) *Shepherd*, £1 6s.

5533 Dee (Dr.) A True & Faithful Relation of what passed for many Years between Dr. John Dee and some Spirits, front. and plates, cf., 1659, folio (636) *Shepherd*, £3 12s.

5534 Dickens. Scenes from the Life of Nickleby Married, containing certain Remarkable Passages, Strange Adventures and Extraordinary Occurrences that befel the Nickleby Family, ed. by "Guess," full-page etchings by "Quiz," in the orig. 22 parts in 18, with all the wrappers, in case, John Williams, 1840, 8vo. (515) *Reynolds*, £16

5535 Drake (F. S.) The Indian Tribes of the United States, by H. R. Schoolcraft, ed. by Drake, plates (some col.), 2 vol., 1885, 4to. (608) *Carter*, £1 16s.

5536 Faber (G. S.) The Origin of Pagan Idolatry, plates, 3 vol., hf. cf., 1816, 4to. (580) *Bull*, £1 3s.

5537 Fergusson (J.) Tree and Serpent Worship, illustrated, hf. mor., 1868, 4to. (585) *Hill*, £4 12s. 6d.

5538 Fergusson (J.) Tree and Serpent Worship, second ed., plates, hf. mor., 1873, 4to. (586) *Quaritch*, £7 5s.

5539 Fergusson (J.) The Rock Cut Temples of India, hf. mor., with 8vo. volume of text, cl., 1845, folio (637) *Edwards*, £1 4s.

5540 Fergusson (J.) and Burgess (J.) The Cave Temples of India, illustrations, hf. mor., 1880, 4to. (589) *Hill*, £1 16s.

5541 Forberg (F. C.) Manual of Classical Erotology, vell., cl., *Printed for private circulation*, 1887, 8vo. (417) *Llewellyn*, £2 12s.

5542 Forlong (J. G. R.) Rivers of Life, 2 vol., with the scarce Chart, 3 vol., cl., 1883, 4to. (577) *Hill*, £5

5543 Foster (Joseph). Alumni Oxonienses, 1500-1886, 8 vol., hf. rox., 1887-91, 8vo. (156) *Quaritch*, £4

5544 Gloucestershire Pedigrees. Visitations of 1569, privately printed by Sir T. Phillipps, bds., 1854, folio (304) *Quaritch*, £1 2s.

5545 Greenwood (C.) Epitome of the County of Kent, plates, 2 vol., cl., 1838, 4to. (268) *Edwards*, £1 2s.

5546 Griggs (W.) Armorial China, plates in gold and colours, 6 parts in publisher's cl. case, *Privately printed*, 1887, 4to. (261) *Quaritch*, £2 12s. 6d.

5547 Hamilton (A.) Memoires du Comte de Grammont, ports. (a hundred copies printed), cf., *Imprimée à Strawberry Hill*, 1772, 4to. (623) *Shepherd*, £1 9s.

5548 Hamilton (Sir W.) and Knight (R. P.) The Worship of Priapus, ed. by Hargrave Jennings (100 printed), 1883, 8vo. (488) *Osler*, £3

5549 Hancarville (H. d'). Monumens de la vie Privée des douze Césars, plates, cf., 1780, 8vo. (490) *Thorp*, £2 6s.

5550 Hardy (R. S.) A Manual of Buddhism, 1853, 8vo. (390) *Sotheran*, £1 4s.

5551 Hardy (R. S.) Eastern Monachism, the origin, rites, etc. of the order of Mendicants, 1860, 8vo. (391) *Sotheran*, £1 2s.

5552 Herbert (A.) Nimrod, a Discourse on certain Passages of History and Fable, complete set, 4 vol., 1828-9, 8vo. (480) *Edwards*, £4 4s.

5553 Higgins (Godfrey). The Celtic Druids, plates, cl., 1829, 4to. (581) *Quaritch*, £1 10s.

5554 Higgins (G.) Anacalypsis, 2 vol., hf. russ., 1836, 4to. (582) *Hill*, £9 5s.

5555 Hooker (T., Pastor of the Church at Hartford). A Survey of the Summe of Church-Discipline, title stamped, old cf., 1648, 8vo. (529) *Johnson*, £1 8s.

5556 Inman (T.) Ancient Faiths embodied in Ancient Names, 2 vol., 1868-69—Ancient Faiths and Modern, 1876, 8vo. (468) *Edwards*, £2 13s.

5557 Jennings (Hargrave). Phallicism, with the series of illustrations, 1884, 8vo. (495) *Shepherd*, £1 7s.

5558 Knight (R. Payne). Le Culte de Priape, with all the plates, traduit par E. W., hf. mor., 1883, 8vo. (428) *Osler*, £1 15s.

5559 Leroux (P. J.) Dictionnaire Comique, 2 vol., cf., g. e., 1786, 8vo. (109) *Bumpus*, £1 10s.

5560 Lescarbot (Marc.) Histoire de la Nouvelle France—Les Muses de la Nouvelle France, best ed., with 3 maps, including the large "Figure de la Terre Neuve," and one map not belonging to the work, orig. vell., 1612, 8vo. (543) *Edwards*, £8

5561 [Little (Thomas).] The Beauty, Marriage Ceremonies and Intercourse of the Sexes, plates, 4 vol., hf. russ., 1824, 8vo. (445) *Shepherd*, £1 2s.

5562 Locker (Frederick). London Lyrics (not published), rox., g. t., John Wilson, 1868, 8vo. (519) 16s.

5563 London Singer's Magazine and Reciter's Album (The), col. port. of Mrs. Wood and cuts by Cruikshank, etc., orig. bds., Duncombe, n. d., 8vo. (520) 15s.

5564 Lucifer, a Theosophical Magazine, vol. i. to xii., 12 vol., hf. cf., 1887-93, 4to. (592) *Shepherd*, £3 2s. 6d.

5565 Maire (H.) Arms and Pedigrees of various Roman Catholic Families (a copy of the Lawson MS. by Eedes, made for L. Hartley), hf. mor., g. t., folio (303) *Quaritch*, £4

5566 Marlowe (Christopher). Works, by Dyce, 3 vol., cl., Pickering, 1850, 8vo. (513) *Bumpus*, £5

5567 Marryat (J.) History of Pottery and Porcelain, third ed., col. plates, mor. ex., 1868, 8vo. (383) *Jackson*, £1 10s.

5568 Massey (Gerald). The Natural Genesis, 2 vol., 1883—A Book of the Beginnings, 2 vol., cl., 1881, 8vo. (466) *Shepherd*, £1 5s.

5569 Mitra (Rajendralala). Buddha Gayá. The Hermitage of Sakya Muni, illustration, 1878, 4to. (587) *Edwards*, £2 10s.

5570 Naples Museum. The Royal Museum at Naples, 60 full-page illustrations [Secret Museum], with notes by Col. Fanin, rox., 1871, 8vo. (487) *Shepherd*, £1

5571 Nostradamus (M.) The Prophecies or Prognostications, with the front. containing 3 ports., hf. cf., 1672, folio (628) *Hill*, £1 12s.

5572 Peaks, Passes and Glaciers, ed. by John Ball and E. S. Kennedy, maps, etc., both series, 3 vol., cl., 1859-1862, 8vo. (512) *Barnard*, £3

5573 Perfumed Garden (The) of the Sheik Nefzaoui, 1886, 8vo. (484) *Daly*, £2 16s.

5574 Priapeia, or Sportive Epigrams of Divers Poets on Priapus, bds., *Erotika Biblion Society*, 1888, 8vo. (423) *Shepherd*, £1 1s.

5575 Psychical Research Society. Proceedings, vol. i. to v., 1883-9, 8vo. (455) *E. George*, £1 8s.

5576 Rambler's Magazine (The), or the Annals of Gallantry, Glee, Pleasure and the Bon Ton, plates, 8 vol., 1783-90, hf. cf., rest unbound—The Rambler's Magazine, or Fashionable Companion, plates, vol. i., hf. cf., 1824, 8vo. (448) *Reuter*, £19 5s.

5577 Rawlinson (Sir George). The Five Great Monarchies of the Ancient Eastern World, 3 vol., 1871, 8vo. (385) *Edwards*, £1

5578 Renouf (Le Page). Egyptian Book of the Dead, 8 parts, 1893, 4to. (583) *Hill*, £2 2s.

5579 Sadi. The Gulistan, or Rose Garden of Sadi, vell., 1888, 8vo. (482) *Quaritch*, £1 8s.

5580 Schlangweit (E.) Buddhism in Tibet, with the folio volume of 20 plates, together 2 vol., 1863 (392) *Edwards*, £2 15s.

5581 Shakespeare (W.) Plays, Pickering's Diamond ed., 9 vol., mor., g. e., 1826, 8vo. (439) *Edwards*, £2 16s.

5582 Shakespeare (W.) Plays and Poems, ed. by J. Payne Collier, 8 vol., hf. mor., g. t., 1878, 8vo. (102) *Hopkins*, £5 10s.

5583 Sellon (E.) Annotations on the Sacred Writings of the Hindus, hf. mor., 1865, 8vo. (405) *Grant*, £1 2s.

5584 [Shelley (P. B.)] St. Irvyne, or The Rosicrucian, first ed., mor. ex., *London, printed for J. J. Stockdale*, 1811, 8vo. (517) *Osler*, £28

5585 Shelley (P. B.) Prometheus Unbound, first ed., mor. ex., g. t., Ollier, 1820, 8vo. (518) *Spencer*, £3 10s.

5586 Sibly (E.) New and Complete Illustration of the Occult Sciences, port., col. and other illustrations, 4 vol., cf., 1790, 4to. (221) *Shepherd*, £1 7s. 6d.

5587 Sleeman (W. H.) History of the Sect of Maharajas in Western India, cl., 1865, 8vo. (409) *Quaritch*, £1 10s.

5588 Sporting Anecdotes, Original and Select, including Characteristic Sketches of Eminent Persons who have appeared on the Turf, 16 illustrations by Bewick, orig. bds., with label, *Albion Press*, 1804, 8vo. (521) *Spencer*, £2

5589 Squier (E. G.) Serpent Symbol and the Worship of the Reciprocal Principles of Nature in America, cl., 1851, 8vo. (402) *Sotheran*, £1 12s.

5590 Stanley (J. T.) Leonora, from the German of Burger, front. and vignette by Blake, hf. mor. ex., uncut, 1796, 4to. (567) *Edwards*, £1 6s.

5591 Suffolk. Parish Registers of Kelsale, 1538-1812, one of 50

copies numbered and signed, privately printed by F. A. Crisp (£5 5s.), vell., 1887, folio (312) *Quaritch*, £1 12s. 6d.

5592 Théophile (V.) Œuvres, contemp. French mor., with panels lettered "A. Mr. Le Conte de Largovet," g. e., *Paris*, 1629, 8vo. (108) *Lewine*, £1 12s.

5593 Theosophist (The), conducted by Mdme. Blavatsky, vol. vii. to xiv., 8 vol., hf. cf., 1886-93, 8vo. (396) *Gardner*, £1 2s.

5594 Thornton (R. J.) The Pastorals of Virgil, 230 illustrations by Blake, Cruikshank, etc., 2 vol., mor., g. e., 1821, 8vo. (441) *Edwards*, £1 18s.

5595 Veneres et Priapi, by H. d'Hancarville, text in French and English, LARGE PAPER, plates, cf., *Lugd. Bat.*, n. d. (17—), 8vo. (432) *Jones*, £2 7s.

5596 Vishnu Parana (The). A System of Hindu Mythology and Tradition, trans. by H. H. Wilson, 5 vol., cl. (not uniform), 1864-70, 8vo. (395) *Shepherd*, £1 11s.

5597 Walker (Sir Hovenden). Journal of the late Expedition to Canada, old cf., 1720, 8vo. (179) *Stevens*, £2 10s.

5598 Webster (John). The Displaying of supposed Witchcraft, cf., 1677, folio (629) *Fisher*, £1 4s.

5599 Whiting (D. S.) Oratio quam comitiis Cantabrigiensibus Americanis, anno 1649, pamphlet of 16 pages, no title, believed to be printed about the date of the Oration, at Cambridge, Mass., the type and paper are similar to those used for the whole Book of Psalms, unbd., 1644, 8vo. (538) *H. Stevens*, £1 12s.

5600 Wilkes (John). An Essay on Woman, 1883 (reprint), 8vo. (489) *Carpenter*, £1 10s.

5601 Withers (A. S.) Chronicles of Border Warfare (title defective), orig. sheep, *Clarksburg, Va.*, 1831, 8vo. (536) *H. Stevens*, £1 5s.

5602 Yule (Col. H.) Mission to the Court of Ava, plates and map, hf. cf., 1857, 4to. (578) *Bailey*, £1 5s.

[APRIL 6TH, 1910.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF MR. ALFRED TRAPNELL, OF BOURNEMOUTH.

(No. of Lots, 195 ; amount realised, £963 11s. 6d.)

5603 Ackermann (R.) A History of the University of Cambridge, col. plates, 2 vol., cf., R. Ackermann, 1815, 4to. (1) *Commin*, £31

5604 Æneas Sylvius, Papa Pius II. Enee Silvii poete laureati de duobus amantibus historia incipit, et Epistola Enee Silvii

ad Marianum, lit. goth., 40 leaves, without signs., autograph signature of Jean de Tournes, marginal notes and MS. dedication, old cf., *Absque ulla nota* [*Roma, circa* 1475], sm. 4to. (2) *Maggs*, £4

5605 Arcandam. The most excellent profitable and pleasaunt Booke, to finde the Fatall destiny, constellation, complexion and naturall inclination of every man and childe by his birth, tourned out of French by Wm. Warde, black letter (margins of last 5 leaves repaired, last leaf defective), mor., g. e., T. Marshe, 1578, 12mo. (6) *Hatchard*, £4 18s.

5606 Arrivabene (P.) Opera devotissima continente le piissime meditatione de la Passion de Christo (portion of title-page wanted and last leaf defective), vell., *Mantua, per Francescho di Bruschi da Regio*, 1511, sm. 4to. (7) *Rossi*, 10s.

5607 Augustinus (S. Aurelius). Opuscula Varia, *id est.*, De spiritu et littera, De Periculis et De Suffragiis, lit. goth., 39 leaves [*Coloniae*, Ulric Zel, 1470]—Super orationum Dominicam, De ebrietate cavenda, De Fuga Mulierum, De Continentia, De contemptu mundi et De communi vita clericorum, lit. goth., 32 leaves [*ib.*, 1467], in 1 vol., old cf., sm. 4to. (8) *Leighton*, £6

5608 Ayres (Ph.) Emblems of Love, plates by S. Nicholls, orig. bds., uncut, J. Osborn, n. d., 8vo. (9) *Dobell*, 11s.

5609 Bale (J.) The First Two Partes of the Actes or unchaste examples of the Englyshe Votaryes, 2 parts in 1, black letter (sig. H viii. of part ii. defective), old cf., J. Tysdale, 1560, 12mo. (10) *Dobell*, 16s.

5610 Bates (G.) The Troubles of England, engraved title by J. Sturt, armorial bookplate of Sr. John Aubrey, of Lantrithyd, dated 1698, cf., 1685, 8vo. (11) *Young*, £1 1s.

5611 Beckford (W.) An Arabian Tale (Vathek), first ed., Robert Southey's copy, with his autograph signature, "Keswick, Jan. 3, 1811," and book-plate, hf. cf., 1786, 8vo. (13) *Commin*, £2 2s.

5612 Becon (T.) The Governaunce of Vertue, black letter (a few headlines shaved), cf., Jhon Daye (1549), 24mo. (14) *Bull*, 10s.

5613 Bellianis of Greece. The Honour of Chivalry, or the famous and delectable history of Don Bellianis of Greece, black letter (title-page and some headlines cut), old cf., B. Alsop, 1650, sm. 4to. (15) *Ranshaw*, 16s.

5614 Berthorius seu Berchorius (Petrus). Liber biblie moralis expositionum interpretationumque, historiarum ac figurarum veteris novique testamenti, lit. goth., 266 leaves, double columns, 50 lines, ornament to first leaf, and woodcut capitals, smaller initials painted red, rubricated throughout, orig. stamped vell., *Ulmae*, Johannes Zeiner de Reutlingen, 1474, folio (17) *Quaritch*, £10 5s.

5615 Boccaccio (G.) The Tragedies, gathered by Jhon Bochas, of all such Princes as fell from theyr estates throughe the Mutabilitie of Fortune, black letter, cut of Adam and Eve on "Leaf I." and ornamental woodcut initials (a few small

wormholes), mor., g. e., by J. Clarke, *Imprinted by John Wayland (Day's device below)*, n. d. (1558), folio (20) *Dobell*, £16 10s.

5616 Boethius. De consolatione philosophiae, cum commentario Thomae de Aquino, lit. goth., 186 leaves (should be 192, but wanted 6 preliminary leaves), russ. (rebacked), *Colonia*, H. Quentell, 1493, sm. 4to. (21) *Dobell*, £1 1s.

5617 Boethius. De consolatione philosophica, cum commentariis S. Thomae de Aquino, lit. goth., 102 numbered leaves, woodcut initials, last leaf with device of Octavianus Scotus (mended, MS. marginal notes), hf. cf., *Venetiis*, Bonetus Locatellus, 1498, folio (22) *Barnard*, £1

5618 Boethius. Consolatio Philosophica, Disciplina Scholarum, etc., commentariis S. Thomae de Aquino, lit. goth., woodcuts, old cf. gt. (*Lugd.*), Symon Vincent, 1521, sm. folio (23) *Young*, £1

5619 Bonaventura (S.) Directorium religiosorum, lit. goth., 16 leaves, device of Denis Roce on title, woodcut capitals, mor. ex., the sides tooled with an elegant Grolieresque design, doublé, g. e., by Lortic, *Parisiis*, Jo. Barbier, *s. a.* (1503), 12mo. (24) *Young*, £3 12s.

5620 Breen (A. van). De Nassau'sche Wapen-handelinge, van Schilt, Spies, Rappier, ende Targe, engraved title (mounted) and 47 plates, *La Haye*, 1618 — Maniement d'Armes, d'Arquebuses, Mousquetz et Piques, représenté par figures par Jacques de Gheyn, 117 plates, *Amsterdam*, 1608, in 1 vol., hf. cf., folio (25) *Dobell*, £6 5s.

5621 Bullein (Wm.) Bulwarke of Defence, black letter, woodcuts, old cf. (rebacked), T. Marshe, 1579, sm. folio (27) *Leighton*, £5 5s.

5622 Bunyan (John). The Pilgrim's Progress, 2 parts in 1, port. and 21 plates by J. Sturt, cf., 1727-28, 8vo. (28) *Young*, £2 14s.

5623 [Burleigh (Cecil, Lord).] The Execution of Justice in England for maintenaunce of publique and Christian Peace, black letter, 1583—A Declaration of the favourable dealing of her Maiesties Commissioners, black letter, 1583, in 1 vol., cf., sm. 4to. (29) *Quaritch*, £3 5s.

5624 Caesar. The eyght bookes of Caius Julius Caesar, by Arthur Goldinge, black letter (wormhole through last 3 leaves), cf., raised panel on sides, Willyam Seres, 1565, 12mo. (31) *Quaritch*, £4 8s.

5625 Camerarius (Jo.) Symbolorum et Emblematum ex animalibus, quadrupedibus desumtorum, orig. ed., engravings, cf., *Noribergae*, P. Kaufmann, 1595, sm. 4to. (32) *Young*, £1 5s.

5626 Caulfield (J.) Portraits, ports., 7 vol., hf. cf., 1813-20, 8vo. (34) *Bull*, £4

5627 Causes (The) of the Decay of Christian Piety, by the author of the Whole Duty of Man, contemp. English mor., covered with floral tooling, g. e., 1694, 8vo. (35) *Tregaskis*, £7 15s.

5628 Cavalleriis (J. B. de). Romanorum Pontificum Effigies, 230 ports. of Popes, cf. gt., *Romae*, 1580, sm. 8vo. (36)
B. F. Stevens, £1 4s.

5629 Chrysostomus (Johannes). De dignitate sacerdotii, lit. goth., 77 leaves (should be 78, but wanted last blank), long lines, 27 to a full page, initials in red, hf. cf., from the library of Cornelius Paine, *Absque ulla nota* (*sed Cologne, Ulrich Zel*, 1472), sm. 4to. (38) *Leighton*, £3 10s.

5630 Cicero. Orationes, per Philippum Beroaldum, lit. rom., vell., *Bonon. Bened. Hectoris impressit*, 1499, sm. folio (39)
Barnard, £1 1s.

5631 Coleridge (S. T.) Poems, second ed., to which are now added Poems by Charles Lamb and Charles Lloyd, orig. bds., uncut, in case, *N. Biggs for J. Cottle, Bristol*, 1797, 12mo. (40) *Spencer*, £5 5s.

5632 Coleridge (S. T.) Poems, second ed., another copy, mor. ex., doublé, g. e., by Lortic, *N. Biggs for J. Cottle, Bristol*, 1797, 12mo. (41) *Young*, £4

5633 Coleridge. Schiller (F.) Wallenstein, a Drama, trans. by S. T. Coleridge, port., cf., 1800, 8vo. (43)
Hornstein, £3 16s.

[Presentation copy from Coleridge, with inscription, "S. T. Coleridge to the Revd. Mr. Roskilly."—*Catalogue.*]

5634 Coronations. The Manner and Solemnitie of the Coronation of K. Charles the Second at Manchester, by W. Heawood, and of the Coronation of K. George III. and Q. Charlotte at Manchester, one of 4 copies printed on vellum, hf. bd., *Manchester*, 1861, imp. 8vo.—Account of the Ceremonies observed in the Coronations of the Kings and Queens of England, 2 folding plates (one mounted) and woodcuts, and 2 extra folding plates inserted, cf., t. e. g., 1760, 4to. (44)
Hornstein, £1 1s.

5635 Coryat (Thomas). Coryat's Crudities, first ed., engraved title, with port. of the author, and all the plates (those of the Amphitheatre of Verona and the Heidelberg Tun mounted), (errata leaf defective,) mor. ex., by Zaehnsdorf, W. S., 1611, 4to. (45) *Tregaskis*, £22 10s.

5636 Cottin (Mme.) Matilda, and Malek Adhel the Saracen, 4 vol. in 3 (last leaf defective), illustrated by the insertion of 74 engravings, orig. drawings, etc., vell., g. e., from the library of the Earl of Harrington, 1816, sm. 8vo. (46)
Hornstein, £1 18s.

5637 Cousteau. Costalius (P.) Pegma, cum narrationibus philosophicis, first ed., 94 woodcuts (marginal mendings to three leaves and a few contemp. MS. notes), old mor. gt. (rebacked), *Lugduni*, M. Bonhomme, 1555, sm. 8vo. (47)
Ranshaw, 14s.

5638 Dante, con l' espositioni di C. Landino et d' A. Vellutello, port. on title and woodcuts (last leaf defective), vell., *Venetia*, G. et M. Sessa, 1578, folio (52) *Leighton*, £1 11s.

5639 Diogenes Laertius. Vitae et sententiae translatae a Fratre Ambrosio ex recensione Benedicti Brognoli, editio princeps,

lit. rom., initials painted, oak bds., pigskin back, with clasps, *Venetiis, per Nicolaum Jenson*, 1475, sm. folio (55) *Quaritch*, £18

5640 Drayton (Michael). Poly-Olbion, 2 parts in 1, Part I. 10 unnumbered leaves + 304 pages—Part II. 5 leaves + 168 pages, engraved title-page to part i. (no printed title), port. of Prince Henry by Hole, and 30 maps, mor. ex., by Rivière, 1613-22, folio (57) *Leighton*, £10

5641 Emblems of Mortality, represented in upwards of fifty cuts, first ed., woodcuts by T. and J. Bewick, mor. ex., the sides elegantly tooled, t. e. g., T. Hodgson, 1789, sm. 8vo. (59) *Young*, £2 2s.

5642 Esquemeling (J.) Bucaniers of America, maps and plates, cf. gt., 1699, 8vo. (61) *Rimell*, £2

5643 Estienne (H.) The Art of Making Devises, translated by T. Blount, title by W. Marshall and fine emblematic device (a few headlines shaved), hf. cf., 1646, sm. 4to. (62) *Dobell*, 9s.

5644 Farmer (R.) Sathan Inthron'd in his Chair of Pestilence, port. of James Naylor inserted, hf. roan, 1657, sm. 4to. (64) *Bull*, 10s.

5645 Ferne (John). The Blazon of Gentrie, col. front. inserted, the coats-of-arms emblazoned (title-page defective and one leaf damaged), old cf. (rebacked), John Windet, 1586, sm. 4to. (66) *Ellis*, £3 6s.

5646 Fuchs (Leonhard). Commentaires tres excellens de l'Hystoire des Plantes, 520 woodcuts of plants, cf. ex., finely bound in imitation of a binding made for Henri II. and Diane de Poitiers, by M. Hagué, of Brussels, *Paris*, Jacques Gazeau, 1549, folio (68) *Young*, £13 15s.

5647 Fuchsius (L.) Plantarum Effigies, woodcut on each page, vell., *Lugduni, apud B. Arnoulletum*, 1552, 12mo. (69) *Quaritch*, £1 18s.

5648 Gay (John). Trivia, or the Art of Walking the Streets of London, first ed., vignette on title-page, cf., g. e., by J. Larkins, Bernard Lintott, n. d. (1714), 8vo. (72) *Dobell*, £2 4s.

5649 Gerarde (J.) Herball, title mounted, port. of Gerarde from the first edition (1597) inserted, and woodcuts, russ., A. Islip, 1636, folio (73) *Ellis*, £3 8s.

5650 Gethin (Grace, Lady). Reliquiae Gethinianae, with Verses by Wm. Congreve, and a Funeral Sermon, port. by W. Faithorne and folding mezzo. plate of the monument in Westminster Abbey, mor. ex., tooled design, g. e., by Lortic, 1703, sm. 4to. (74) *Leighton*, £3 10s.

5651 Goldsmith (O.) and Parnell (T.) Poems, illustrated by T. and J. Bewick, mor., tooled back and corners, g. e., W. Bulmer, 1795, 4to. (76) *Young*, £1 12s.

5652 Gower (J.) De Confessione Amantis, **black letter** (title repaired and mounted), port. of Gower inserted (wanted last leaf of table), russ., g. e., T. Berthelette, 1554, sm. folio (77) *Dobell*, £3 3s.

[Robert Southey's copy, with his autograph signature, 1791, book-plate, and note in his handwriting: "This book once belonged to Shenstone." J. W. Warter, Southey's son-in-law, has written the following note on the fly-leaf: "Southey purchased this book with the first guinea he ever had to spare. I purchased it at the sale of his library for £4, and the auctioneer told me that had the fact been known he had no doubt but that it would have fetched £10. J. W. Warter."—*Catalogue.*]

5653 Grellman (H. M. G.) Dissertation on the Gipseys, 6 plates and music inserted, mor., g. e., Earl of Harrington's arms, 1787, 4to. (79) *Tregaskis*, £1 14s.

5654 Guevara (Anthony). The Diall of Princes, first ed., **black letter** (title mended, portion of folio 31 missing), russ. gt., John Waylande, 1557, sm. folio (82) *Edwards*, £5 12s. 6d.

5655 Guazzo (S.) The Civile Conversation, translated by G. Pettie and B. Young, **black letter** (title cut round and mounted), hf. cf., T. East, 1586, sm. 4to. (83) *Tregaskis*, £5 5s.

5656 Heroine Musqueteer (The), or the Female Warrier (a few headlines and lower lines cut into), J. Magnes, 1678—Kidd's Practical Hints for the Use of Young Carvers, illustrations, n. d., in 1 vol., mor. gt., crest of the Earl of Harrington on sides, 12mo. (84) *Leighton*, £1 10s.

5657 Homer. Iliad and Odyssey, by W. Cowper, first ed., 2 vol., orig. bds., 1791, 4to. (88) *Maggs*, 17s.

5658 Homer. A Burlesque Translation of Homer [by Thos. Brydges], plates, 2 vol., cf., 1797, 8vo. (89) *Dobell*, 5s.

5659 Hooper (J.) A Declaracion of Christe and of His Offyce, **gothic** and roman letter, cf. gt., *Prynted in Zurych by Augustyne Fries*, 1547, 12mo. (91) *Young*, £3 4s.

5660 Horae Beatae Mariae Virginis, Secundum Usum Romanum, illuminated Flemish manuscript on vell. (202 leaves, 7 by 4¾ in.), **gothic letter**, red and black, long lines, 15 to a full page, the greater number having outer margins painted and illuminated, 2 large initials with three-quarter borders, 13 large miniatures of the usual subjects, painted and illuminated, and 9 smaller miniatures, 4 leaves of Private Prayers at end in a later hand, russ., g. e., *Sæc.* XV. (94) *Hornstein*, £78

5661 Horae Beatae Mariae Virginis, Secundum Usum Romanum, illuminated manuscript on vell., by a French scribe, **gothic letter** (92 leaves, 6⅞ by 4¾ in.), long lines, 15 to a full page, each page with outer borders painted and illuminated, 15 large miniatures painted and illuminated (that of the "Fall" somewhat damaged), Hymn and Table, 2 leaves at end, in a later hand, old Lyonese cf., richly gilt, central lozenge enclosing the name Jacqueline du Pre, *Sæc.* XV., sm. 8vo. (95) *Young*, £39 10s.

5662 Horae B. V. M. cum Calendario, **lit. goth.**, lettres bâtardes (80 leaves, signs. A-K in 8's), within borders, woodcut of the astrological man on first leaf, uncoloured, but with surrounding figures coloured, 19 large woodcuts and 38

smaller cuts all coloured and illuminated, ornamental initials, with Pigouchet's device of the naked savages on last leaf, old cf., with clasps, in box, *Paris*, P. Pigouchet, 1493 [*Almanack* 1488-1508], sm. 4to. (99) *Sabin*, £58

5663 Horae B. V. M. ad Usum Romanum, cum Calendario, lit. rom., red and black, printed upon vellum, within borders, 10 large woodcuts, all coloured and illuminated, contained 89 leaves only (should have 108), old cf. gt., with clasps, *Paris*, *Opera Thielmanni Kerver*, 1501, *Id. Feb.*, sm. 8vo. (100) *Dobell*, £3 15s.

5664 Horae B. V. M. cum Calendario, printed upon vellum, within borders of Scriptural subjects, etc., Anabat's device on title nearly obliterated, astrological man on reverse, and 19 full-page cuts within borders, small capitals, initials and ornaments illuminated (first and last leaves damaged, and a few borders cut), mor., blind tooled, *Paris*, *par Guillaume Anabat Imprimeur . . . pour Gillet Hardouyn et Germain Hardouyn* [*Almanack* 1507-20], 8vo. (101) *Commin*, £5

5665 Horae B. V. M. ad Usum Romanum, cum Calendario, lit. goth., printed upon vellum, large printer's device with arms (damaged), 13 full-page woodcuts and 32 smaller woodcuts, all coloured and illuminated (wanted sig. E VI.), orig. stamped cf. on oak boards, *Imprimees a Paris par Simphorian Barbier* [*Almanack* 1516-27], sm. 8vo. (102) *Rimell*, £8 10s.

5666 Horae B. V. M. cum Calendario, lit. goth., lettres bâtardes, printed upon vellum, without borders, device on first leaf, 15 large woodcuts, within borders, 16 smaller woodcuts and 10 pages with borders, all coloured and illuminated, illuminated ornamental letters, etc. (wanted signs. b III., d IV., f. VI., g V. and O i., old mor., g. e., *Imprimees a Paris par Nycolas Hygman pour Guillaume Eustache*, 1517, *le* XX. *jour de Septembre*, 8vo. (103) *Commin*, £10 10s.

5667 Horae B. V. M. cum Calendario, lit. goth., lettres bâtardes (79 leaves), printed upon vellum, without borders, device of Hardouin on first leaf, cut of astrological man, with 4 smaller figures on second leaf, 13 large woodcuts within borders, 4 marginal paintings and 16 smaller woodcuts, all coloured and illuminated, watered silk on oak bds., in case, *Imprimées a Paris par Gilles Hardouyn . . . pour Germain Hardouyn* [*Almanack* 1518-25], sm. 8vo. (104) *Tregaskis*, £15

5668 Horae B. V. M. cum Calendario, lit. goth., lettres bâtardes, printed upon vellum, without borders, device on first leaf and 19 large woodcuts, 4 full-page, all painted and illuminated, ornamental letters and details (sign. e VII. defective), old mor., g. e., *Imprimez a Paris pour Guillaume Eustace*, 1520, sm. 8vo. (105) *Edwards*, £8 17s. 6d.

5669 Horae Beatissimae Virginis Mariae ad Usum Romanum, woodcuts and borders to each page, mor., g. e., *Antverpiae*, C. Plantin, 1565, 12mo. (106) *Maggs*, £3 12s.

5670 Horae. Le Livre d'Heures de la Reine Anne de Bretagne traduit du Latin par l'Abbé Delaunay, 2 vol., (i.) facsimile of the original MS., 48 miniatures and borders, mor., bevelled boards, with massive brass ornaments and clasps, (ii.) translation into French, and notes, hf. mor., in box, with clasps, *Paris*, Curmer, 1861, 4to. (107) *Hill*, £13

5671 Horae Beatissime Virginis Marie ad legitimum Sarisburiensis Ecclesie ritum, lit. goth., printed in red and black on saffron coloured paper, rubrics and many prayers in English, 224 leaves, within borders, woodcut of astrological man, 20 large woodcuts and smaller cuts (headlines of a few leaves cut, 2 leaves mended and a few damaged), old cf., in box, *Impresse Parisius per Franciscum Regnault* (with device), 1536, roy. 8vo. (108) *Barnard*, £17 5s.

5672 Horatius. Opera, aeneis tabulis incidit Johannes Pine, first or "post est" ed., orig. flowered boards, uncut (backs wanted), 2 vol., in 2 cases, with decorative and floral borders, by Lortic, 1733-37, roy. 8vo. (109) *Quaritch*, £19

5673 Horatius. Q. Horatii Flacci Emblemata, studio Othonis Vaeni, orig. ed., 103 engravings, interleaved, with MS. descriptions, in a contemp. hand, mor., g. e., doublé, with the covers of the orig. stamped cf. binding, by Zaehnsdorf, *Antverpiae*, H. Verdussen, 1607, 4to. (110) *Dobell*, £1 5s.

5674 Hortulus Anime, cum aliis ꝓplurimis orationibus pristine impressioni super additis (cum Calendario), lit. goth., woodcuts, 5 leaves, including 4 woodcuts in fac., orig. stamped cf., with clasps, *Impensis Jo. Koberger, Civis Nurembergen . . . Lugduni, arte et industria Jo. Clein*, 1511, 12mo. (111) *Ranshaw*, £5

5675 Indagine (John). Briefe introduction unto the Art of Chiromancy, etc., trans. by F. Withers, black letter, diagrams, modern cf., Thomas Purfoote, 1575, 12mo. (113) *Tregaskis*, £2 10s.

5676 Isidorus. De summo bono, lit. goth., 104 leaves, large "De Marnef" device on title-page, capitals painted, vell., *Paris*, s. a., 12mo. (114) *Barnard*, £2 2s.

5677 Jòye (G.) The Exposycion of Daniel the Prophete, black letter, mor., g. e., Thomas Raynalde, 1550, 12mo. (117) *Bull*, £1 12s.

5678 Junius Medicus (Hadrianus). Emblemata, first ed., woodcuts, decorative border to each page (a few leaves mended), cf. gt., by Zaehnsdorf, *Antverpiae*, C. Plantin, 1565—Idem, alia editio, mor., g. e., arms of the Earl of Harrington, *ib.*, 1575, 12mo. (118) *Tregaskis*, £1 16s.

5679 Juvenal (Guidone). Reformationis monastice vindicie seu defensio, lit. goth., 69 leaves, De Marnef's device on title-page, mor. ex., sides tooled, "au pointillé," doublé, by Lortic, *Paris*, J. Barbier et F. Foucher, 1503, 12mo. (119) *Young*, £3 5s.

5680 Juvenal. Satyre, tradotto in terza rima per Georgio Summaripa, 81 leaves (wanted the first, a blank, margins of a

few leaves mended and wormed), hf. cf., *Tarvisii*, Michaele Manzolo, 1480, sm. folio (120) *Leighton*, £2 2s.
[First edition of Juvenal's Satires in Italian.—*Catalogue.*]

5681 Lamballe (Princess). Secret Memoirs of the Royal Family of France, fronts., 3 plates inserted, 2 vol., 1826—Hautefort (Marquis de). Memoirs, 1763, in 1 vol., mor., large scroll ornament with crowned P in centre, on sides, g.e., from the Earl of Harrington's library, 8vo. (122) *Hornstein*, £2 14s.

5682 Le Blanc (V.) The World Surveyed, cf., 1660, folio (123) *Edwards*, 9s.

5683 Leigh (Gerard). The Accedens of Armorie, folding plate and woodcut, coats-of-arms, old cf., R. Tottel, 1568, sm. 4to. (124) *Dobell*, £2 5s.

5684 Literae Humaniores. The Comical Hotch Potch, or the Alphabet turn'd Posture-Master, 24 col. plates, Bowles and Carver, n.d.—The Man of Letters, or Pierrot's Alphabet, 24 col. plates, *ib.*, n.d.—The Digits in the Fidgets, 10 col. plates, *ib.*, n.d., in 1 vol., mounted on brown paper, cf., 12mo. (125) *Hornstein*, £1 8s.

5685 Lucanus (M. A.) Pharsalia, italic type, ornamental initial to each line (a few marginal repairs), mor., g.e., *Parrhisiis, per G. Lerouge, expensis Dion Roce* (with device), 1512, 12mo. (126) *Maggs*, £2 12s.

5686 Lucan (M. A.) Pharsalia, Englished by Thomas May (a few headlines cut), old cf., in case, with embossed flowers on sides, 1631, 12mo. (127) *Dobell*, £1
[Alexander Pope's copy, with his signature, "Alexan. Pope," in a boyish hand on fly-leaf.—*Catalogue.*]

5687 Lyra (Nicholas de). Le Premier [le second, le quart et le cinquiesme] Volume des Exposicions, des Epistres et Evangiles de Quaresme [et de toute lannee], [translate par Pierre Desray,] lit. goth. (lettres bâtardes), woodcuts, parts i., ii., iv. and v. in 2 vol., vell., *Paris*, Antoine Verard, 1511-12, sm. folio (128) *Leighton*, £10 10s.

5688 Meager (L.) The English Gardener, in 3 parts, 24 plates, old cf., 1688, sm. 4to. (132) *Wesley*, £1 1s.

5689 Missale Benedictine Religionis Monachorum Cenobii Mellicensis (cum Calendario), lit. goth., red and black, Canon of the Mass on 7 leaves of vell., full-page woodcut of the Crucifixion col. and illuminated, large woodcut of Abraham offering up Isaac, and large capitals painted and illuminated (a few letters defective and marginal repairs), 7 leaves of a contemp. MS. added, sheep, *Nuremberg, G. Stöchs de Sulczpach* (*c.* 1490), folio (133) *Hornstein*, £21 10s.

5690 Missale Saltzeburgensis noviter impressum ac emendatum, lit. goth. magna, red and black, woodcuts, orig. stamped pigskin on oak bds., *Venetiis ex officina litteraria Petri Liechtenstein Coloniensis*, 1515, 15 *Octob.*, folio (134) *Bull*, £12

5691 Modus Tenendi curiam Baronis, Th. Berthelet, 1540—Returna Brevium, *ib.*, 1534—Carta Feodi, *ib.*, 1539—A True Copy of the Ordinance made in the tyme of King Henry

the VI. to be observed in the kinges Escheker, etc., *ib.*, 1540, all **black letter**, cf., mor. back, in case, 12mo. (135) *Young*, £3 12s.

5692 Montenay (Georgette de). Livre d'Armoiries, engravings (with verses in seven languages), vell., *Frankfort au Mayn*, 1619, sm. 8vo. (136) *Leighton*, £1 2s.

5693 Narrative (A) of the Proceedings of the British Fleet commanded by Admiral Sir John Jervis, K.C. in the late Action with the Spanish Fleet off Cape St. Vincent's, 8 plans, old cf., 1797, 4to. (138) *Tregaskis*, £2 14s.

[Originally in the possession of Lord Nelson, who gave it to his brother William, afterwards created Earl Nelson. It had the following inscription in Earl Nelson's handwriting: "Wm. Nelson. The Gift of his Brother, Horatio, Lord Viscount Nelson and Duke of Bronte, etc., etc., etc., 1802."—*Catalogue.*]

5694 Nostradamus (M.) True Prophecies or Prognostications, trans. by Th. de Garencières, port., cf. gt., 1672, sm. folio (140) *Hill*, £1 18s.

5695 Orthodox Communicant (The), engraved throughout with vignettes, borders and initial letters by J. Sturt, contemp. mor., g. e., J. Sturt, 1721, sm. 8vo. (141) *Young*, 16s.

5696 Pallavicini (M.) Devises et Emblemes d'Amour, front. and 24 plates after F. d. Kaarsgite, hf. mor., t. e. g., *Amsterdam*, 1696, sm. 4to. (142) *Dobell*, 11s.

5697 Paulus de Sancta Maria. Scrutinium Scripturarum, lit. **goth.**, 217 leaves, of which two at the end are blank, folio 72 (blank) cut out, 39 long lines to the page, without printed signs., but some leaves having MS. signs., capitals in red and yellow, uncut, old cf. (rebacked), *Strassburg*, Johann Mentelin, s. a. [1471], folio (143) *Edwards*, £9 15s.

5698 Periander (Aeg.) Noctuae speculum, omnes res memorabiles, variasque et admirabiles, woodcuts attributed to Jost Amman, cf. gt., *Francofurti*, S. Feyrabendt et S. Huter, 1567, 12mo. (145) *Maggs*, £1 12s.

[A translation of Eulenspiegel into Latin elegiac verse.—*Catalogue.*]

5699 Platina (B.) Vitae Summorum Pontificum, lit. **goth.**, 128 double columns, without marks, capitals painted, MS. notes in margins, oak bds., pigskin back, *Nuremberg*, A. Coburger, 1481, folio (146) *Young*, £3

5700 Plinius Secundus. Historia Naturalis, lib. XXXVII., **gothic letter**, device of cat and mouse, woodcuts and initials, 2 vol. in 1, vell., *Venet.*, M. Sessa et P. Serenae, 1525, sm. folio (148) *Barnard*, £3 12s. 6d.

5701 Pontificale Romanum, emendatum diligentia R. P. Jacobi de Lutiis Epi. Caiacens. et D. Joannis Burckardi Capelle S. D. N. Papae Ceremoniarum Majistri, lit. **goth.** magna, double columns, contained ccxxvi. leaves and leaf of errata (wanted the 4 preliminary leaves), the first page of text has an illuminated border, 10 illuminated initials in the text (3

figured), mor. ex., g. e., by R. de Coverley, *Impressus Romae per Stephanus Planck*, 1497, xvi. *Aug.*, folio (149) £15 5s.
[This copy sold for £5 in April, 1902. *See* BOOK-PRICES CURRENT, Vol. xvi., No. 4363.—ED.]

5702 Pontificale Romanum, lit. goth., full-page woodcut of the Crucifixion and smaller woodcuts (a few marginal mendings), old oak bds., leather back, *Venetiis, apud Juntas*, 1561, folio (150) *Ranshaw*, £2 4s.

5703 Postellus (G.) De Rationibus Spiritu Sancti lib. II., cf., sides covered with painted scrolls, "Th. Maioli et Amicorum" on under cover, g. e. (by M. Hagué, of Brussels), *Parisiis*, 1543, sm. 8vo. (152) *Young*, £3 10s.

5704 Postellus (G.) Sacrarum Apodixeon, seu Euclidis Christiani lib. II., mor., sides covered with painted scroll ornaments, large crowned F (Francis I.) in centre of upper cover, and the Royal arms of France, g. e. (by M. Hagué, of Brussels), *Paris*, P. Gromorsus, 1543, sm. 8vo. (153) *Cash*, £4 8s.

5705 Prayer. Book of Common Prayer, black letter, title by D. Loggan, mor., g. e., John Bill and Chr. Barker (1662), folio (154) *Commin*, £2 18s.
[The "Sealed Book" of K. Charles II., and the editio princeps of the present Prayer Book.—*Catalogue.*]

5706 Prayer. The Book of Common Prayer printed at ye Theatre in Oxford, orig. fish-skin binding, with arms of Sir Francis Godolphin, silver corner and clasp pieces, 1674, sm. 8vo. (155) *Tregaskis*, £2 16s.

5707 Prayer. Book of Common Prayer, engraved throughout by John Sturt (wanted the "Moveable Circular Table"), contemp. mor., g. e., John Sturt, 1717, 8vo. (156) *Edwards*, £1 6s.

5708 Prayer. Book of Common Prayer, orig. plaited straw binding, woven in different colours, by Lady Kirkwall, 1806, 12mo. (157) *Tregaskis*, £4
[On the fly-leaf is the following inscription in Hester Lynch Piozzi's handwriting: "H. L. P. 1811. Given by Dear Lady Kirkwall, made by her own hand."—*Catalogue.*]

5709 Psalterium Davidis, cum Canticis, Credo, Litaniis Sanctorum, etc., manuscript on vellum (197 leaves, 7¾ by 5⅜ in.), gothic letter, long lines, 24 to a full page, by a French scribe, first large initial painted and illuminated, 11 large initials illuminated, marginal decorations, smaller initials illuminated, and others in red and blue, orig. cf. on oak bds., *Sæc.* XV., sm. 4to. (159) *Leighton*, £32 10s.

5710 Ptolomaeus. Liber quattuor tractatuum (Quadripartitum), lit. goth., 68 leaves, double columns, capitals, pigskin ex., by D. Cockerell, *Venetiis*, Erhard Ratdolt, 1484, sm. 4to. (160) *Young*, £6 5s.

5711 Quarles (Fr.) Emblemes, engravings, mor., g. e., 1663, 12mo. (161) *Edwards*, 18s.

5712 Ramesey (Wm.) Astrologia Restaurata, or Astrologie Restored, port. by T. Cross, old cf. (broken), 1653, sm. folio (162) *Lewine*, £1 10s.

5713 Regula Canonicorum Regularium per Hugonem de Sancto Victore commentario declarata, lit. goth., 44 leaves, title-page (mended), mor. ex., the sides tooled, doublé, g. e., by Lortic, *Paris*, Gaspard Philippe, *s. a.* (1503), 12mo. (163) *Young*, £4 10s.

5714 Reynolds (John). A Sermon upon part of the Prophesie of Obadiah, black letter (wanted sig. A i, and fore-edge notes cut), cf., g. e., by Rivière, Thomas Dawson, 1584, 12mo. (164) *Ellis*, 14s.

5715 Rolewinck (W.) Fasciculus Temporum, lit. goth., 7 unnumbered and 68 numbered leaves, woodcuts, hf. vell., *Venetiis*, Erhardus Ratdolt, 1480, folio (165) *Barnard*, £1 16s.

5716 Rolewinck (W.) Fasciculus Temporum, lit. goth., 7 unnumbered and 64 numbered leaves, woodcuts (a few marginal repairs), hf. vell., uncut, *Venetiis*, Erhardus Ratdolt, 1481, folio (166) *Commin*, £2 4s.

5717 Sabellicus. Enneades ab orbe condito ad inclinationem Romani Imperii, lit. rom., title in red gothic, 14 preliminary leaves, cccclxii. numbered leaves and one leaf Register (wanted folios clxx. and clxxv.), woodcut initials, vell., *Venetiis, per Bernardinum et Mattheum Venetos, qui vulgo dicuntur Li Albanesoti*, 1498, folio (167) *Commin*, £2 12s.

5718 Scarron. Whole Comical Works, translated by T. Brown and others, plates, mor., g. e., from the Earl of Harrington's library, 1712, 8vo. (169) *Leighton*, £2 2s.

5719 Sedley (Sir Ch.) Works, 4 plates inserted, 2 vol. in 1, mor., g. e., arms of the Earl of Harrington, 1778, sm. 8vo. (170) *Leighton*, £2 2s.

5720 Sherlock (Wm.) Practical Discourse concerning Death, contemp. mor., richly gilt inlays and floral tooling, faintly painted fore-edge, in good preservation, 1690, sm. 8vo. (172) *Delaine*, £10

5721 Slatyer (W.) The History of Great Britanie (in verse), first ed., leaf of imprint at end, old cf. gt. (rebacked), W. Stansby (1621), folio (173) *Delaine*, £5

5722 Stow (John). Survay of London, first ed., black letter (a few marginal notes cut into), cf., John Wolfe, 1598, sm. 4to. (175) *Edwards*, £2 16s.

5723 Strabo. Rerum Geographicarum libri XVII. Latinè, lit. rom., 217 leaves, long lines, 51 to a full page, marginal notes in a contemp. hand, vell., uncut [*Venet., Vindelinus de Spira*], 1472, folio (176) *Leighton*, £15 10s.

[Very rare in this fine state; the only indication of the printer's name is contained in the following lines:—

"Nunc antenorei viden penates:
Impressos digitis Videlianis."—*Catalogue.*]

5724 Thomassin (S.) Recueil des Statues, Groupes, Fontaines, Termes, Vases, etc. du Chateau et Parc de Versailles, plan and 218 plates, hf. bd., uncut, *à la Haye*, 1723, 4to. (180) *Leighton*, £1 12s.

5725 Trade. The Antiquity, Honor and Dignity of Trade, written

by a Peer of England, LARGE PAPER, 6 ports. and extra illustrated, hf. russ., 1813, 4to. (181) *Dobell*, £1 1s.

5726 Trithemius (Jo.) De Proprietate Monachorum, lit. goth., 32 leaves, woodcut capitals, mor. ex., doublé, by Lortic, *Paris*, D. Roce, s. a. (1503), 12mo. (182) £7

5727 Tyndale (Wm.) The Parable of the Wicked Mammon, black letter (a few headlines shaved), cf. ex., Wyllyam Hill, 1549, sm. 4to. (183) *Young*, £2 2s.

5728 Vigerius (Marcus). Decachordum Christianum Julio II. Pont. Max. dicatum, 10 full-page and 33 small woodcuts (margins of 2 leaves inlaid and a few leaves wormed), orig. stamped Venetian cf., *Fani*, Hieron. Soncinus, 1507, folio (186) *Young*, £4 10s.

5729 Visscher (R.) Roemer Visschers Zinne-Poppen, alle verciert met Rijmen, en sommighe met Proze door zijn Dochter Anna Roemers, engravings, mor. ex., arms of the Earl of Harrington, *Amsterdam*, 1678, 12mo. (187) *Leighton*, £1 15s.

5730 Voltaire. The Maid of Orleans, by W. H. Ireland, 3 ports. of Joan of Arc (2 in colours), engraving from Sergent's Portraits des Grands Hommes, 2 plates by Moreau le Jeune and 1 by Ramberg inserted, 2 vol. in 1, cf., g. e., arms of the Earl of Harrington, 1822, 8vo. (188) *Rimell*, £1 14s.

5731 Voragine (Jacob de). Legenda Aurea, lit. goth., woodcut initials (outer margin of title-page and last few leaves mended), text of last leaf mounted, cf. (rebacked), *Impressa Lugduni per Magistrum Nicolaus de Benedictis*, 1505, sm. folio (189) *Commin*, £1 8s.

5732 Ward (Edward). The London Spy, orig. ed., separate titles, 18 parts in 1 vol., old cf. (rebacked), 1698-1700, folio (190) *Gay*, £2 14s.

5733 Westall (Richard, R.A.) A Day in Spring, and other Poems, plates by the author within gold lines, silk gilt, with water-colour sketches on covers, pale blue silk linings and fly-leaves, and a water-colour painting on fore-edge, in case, 1808, 8vo. (192) *J. Bumpus*, £9 5s.

5734 Wollstonecraft (Mary). Original Stories from Real Life, first ed., 6 plates by Wm. Blake, orig. sheep, J. Johnson, 1791, sm. 8vo. (194) *Edwards*, £1 1s.

5735 Worlde (The), or an Historicall Description of the most famous Kingdomes and Common-weales therein, by J. R., orig. vell., uncut, in box, with clasps, *E. Bollifant for J. Jaggard*, 1601, sm. 4to. (195) *Edwards*, £3

[April 13th and 14th, 1910.]

SOTHEBY, WILKINSON & HODGE.

The Libraries of Mr. S. Middleton, of Dublin, the Baroness Von Colberg, of Rome, and other Properties.

(No. of Lots, 707; amount realised, £1,195 7s. 0d.)

5736 Aesop. Fables, Stockdale's ed., 112 engravings by Blake, etc., 2 vol., orig. bds., uncut, 1793, imp. 8vo. (555) *Edwards*, £5 10s.

5737 Alexander (W.) Dress and Manners of the Chinese, 50 col. engravings, with descriptions, uncut, 1814, roy. 4to. (319) *Andrews*, 17s.

5738 Alken (Henry). Tutor's Assistant, 6 col. plates, orig. bds., T. McLean, 1823, oblong folio (353) *J. Bumpus*, £4 8s.

5739 Allibone (S. A.) Dictionary of English Literature, with Supplement, 5 vol., *Philadelphia*, 1881-96—Beeton's Encyclopædia of Universal Information, maps and illustrations, 4 vol., n. d., imp. 8vo. (22) *Joseph*, £2 12s.

5740 Anderson (James). A Genealogical History of the House of Yvery, ports. by Faber (two extra ones inserted), views, etc., 2 vol., contemp. mor., gilt gaufré edges, *Privately printed*, 1742, roy. 8vo. (199) *Edwards*, £11 15s.
[This copy contained the "Epitome of the Work," which is frequently wanted.—*Catalogue.*]

5741 Anson (George). Voyage round the World, large paper, 42 folding maps and plates, contemp. mor., g. e. (joints cracked), with the Gower arms, not subject to return, 1748, 4to. (596) *Blake*, £1

5742 Arabian Nights Entertainments, translated by Sir R. F. Burton, ed. by Smithers, illustrations by Letchford, 12 vol., cl., t. e. g., 1894, roy. 8vo. (167) *A. Jackson*, £3 3s.

5743 Archæologia Cantiana, vol. i. to xviii. (vol. i. to iii. large paper), illustrations, orig. cl., 1858-89, 8vo. (171) *Thorp*, £2 6s.

5744 Ariosto (L.) Orlando Furioso, by Sir John Harington, illustrations by Porro, orig. cf. (rebacked), with the right plate to Canto xxxiiii., 1634, folio (355) £3 3s.

5745 Aristoteles. Decem libri Ethicorum (a few leaves stained and wormed), contemp. stamped cf., with design and initials "J. P." (Jehan Petit,) (repaired), *Parisiis, apud Joannem Paruum*, 1539, 8vo. (511) *Virgin*, £3 10s.

5746 Bacon (Sir F.) Works, ed. by J. Spedding and others, port., 15 vol., mor., g. e., *New York*, 1872, 8vo. (30) *Smedley*, £4 4s.

5747 Barrocius (P.) De Modo Bene Moriendi, mor. gt. (Bozet), Jean Baptiste Colbert's copy, with his arms and autograph, "Bibliothecæ Colbertinæ," *Venet.*, 1531, 8vo. (181) *Virgin*, £5 7s. 6d.

5748 Beaconsfield (Earl of). Novels and Tales, Hughenden ed., port., etc., 11 vol., 1881, 8vo. (66) *Zaehnsdorf*, £1 12s.

5749 Belcher (J.) and Macartney (M. E.) Later Renaissance Architecture in England, 170 large plates and 153 illustrations in the text, ed. by J. Belcher and M. E. Macartney, in 6 portfolios, Batsford, 1901 (700) *Hill*, £4 10s.

5750 Bentham (G.) et Hooker (J. D.) Genera Plantarum, pencil-notes in margins, 3 vol., hf. cf., used copy, 1867-83, 8vo. (565) *Quaritch*, £4 15s.

5751 Bewick (T.) British Birds, first ed., 2 vol., orig. bds., uncut, with paper labels, *Newcastle*, 1797-1804, 8vo. (562) *T. T. Gray*, £3

5752 Bolton (James). Harmonia Ruralis, a Natural History of British Song Birds, 80 plates col. after nature, 2 vol., orig. hf. binding, 1794-6, 4to. (457) *Edwards*, £1 4s.

5753 Borrow (Geo.) Wild Wales, first ed., 3 vol., orig. cl., 1862, 8vo. (552) *J. Bumpus*, £3 16s.

5754 Boswell (J.) Life of Johnson, including Johnsoniana, by J. W. Croker, port. and plates, 10 vol., hf. mor., m. e., 1839, 8vo. (62) *Hornstein*, £1 15s.

5755 Boydell (J. and J.) History of the River Thames, 76 col. engravings and a folding map (a few plates and some leaves of text in vol. i. stained), 2 vol., orig. hf. cf., Bulmer, 1794-6, roy. folio (580) *Thorp*, £9 5s.

5756 Brassington (W. S.) Art of Bookbinding, engravings in colour and monotints, LARGE PAPER, one of 50 copies, ornamented cl., t. e. g., 1894, 4to. (451) *Hatchard*, £1 15s.

5757 Brathwait (Richard). Ar't asleepe Husband? A Boulster Lecture, front. by W. Marshall (wanted the print at page 246, a few leaves stained and 2 wanting), russ., *R. Bishop for R. B. or his Assigns*, 1640, 8vo. (197) *Banks*, £6 5s.

5758 Brehm (A. E.) Thierleben. Allgemeine Kunde des Thierreichs, col. plates and illustrations, 10 vol., hf. mor., *Leipzig*, 1882-83, imp. 8vo. (56) *Thorp*, £1 10s.

5759 Bridges (R.) Nero, an Historical Tragedy, first ed., hf. bd., uncut, 1885, 4to. (297) *Dobell*, 7s.

5760 British Essayists (The), by L. T. Berguer, ports., 45 vol., cf., 1823, 8vo. (48) *Suckling*, £1 18s.

5761 British Novelists (The), by Mrs. Barbauld, 50 vol., hf. bd., 1820, 8vo. (128) *Suckling*, £3 3s.

5762 Brontë (Charlotte). Shirley, first ed., 3 vol., orig. cl., 1849, 8vo. (384) *Edwards*, £1 12s.

5763 Brontë (C.) Life and Works, illustrations, 7 vol., hf. mor., t. e. g., 1882, 8vo. (23) *Suckling*, £1 4s.

5764 Browning (Robert). Christmas Eve and Easter-Day, a Poem, first ed., orig. cl., 1850, 8vo. (215) *Menel*, 12s.

5765 Browning (R.) Paracelsus, first ed., with the advertisements, mor. ex., Effingham Wilson, 1835, 8vo. (512) *Thorp*, £3 5s.

5766 Burlington Fine Arts Club. Catalogue of a Collection of Silversmiths Work of European Origin, 120 plates, buckram, uncut, 1901, folio (343) *Hitchman*, £4 6s.

5767 Burney (Charles). General History of Music, engravings by Bartolozzi, 4 vol., cf. gt., 1776-89, 4to. (323) *Edwards*, £2 10s.

5768 Burns (Robert). Works, ed. by W. S. Douglas, Library ed., port., fronts. and vignettes, 6 vol., hf. mor., t. e. g., *Edinb.*, 1877-79, imp. 8vo. (53) *Joseph*, £1 7s.

5769 Burton (William). Description of Leicestershire, port. and engraved title by Delaram, map and engravings of arms, orig. cf., not subject to return (1622), folio (682) *Thorp*, £2

5770 Byron (Lord). The Bride of Abydos, 1813—Childe Harold's Pilgrimage, Canto III., 1816—Letter to ——— (John Murray) on the Rev. W. L. Bowles' Strictures on the Life and Writings of Pope, 1821, first editions, orig. wrappers, uncut, together 3 pieces, 8vo. (551) *Spencer*, £2 6s.

5771 Byron (Lord). Letters and Journals, by Thomas Moore, ports. and plates after Turner, etc., 3 vol., hf. mor., t. e. g., 1832, 8vo. (16) *Young*, £1 10s.

5772 Byron (Lord). Works, by Moore, port. and fronts., 17 vol., hf. cf. gt., 1832-33, 8vo. (85) *Joseph*, £1 6s.

5773 Byron. Finden's Landscape Illustrations to the Life and Works of Lord Byron, LARGE PAPER, proof impressions, 24 parts, as issued, 1833-34, 4to. (288) *Archer*, 16s.

5774 Cabinet of Genius, aquatinta plates chiefly by S. Shelley, and views (soiled), 2 vol., orig. cf., 1787, 4to. (469) *Bloomfield*, £3

5775 Campion (Thos.) Works, ed. by A. H. Bullen, LARGE PAPER, one of 120 copies, mor. ex., *Chiswick Press, privately printed*, 1889, 8vo. (174) *Young*, £1 8s.

5776 Carlyle (T.) Works, éd. de luxe, one of 315 copies on parchment-linen paper, ports., etc., 20 vol., uncut, *Boston*, 1884, roy. 8vo. (32) *Kerr*, £3 5s.

5777 Chaffers (W.) Marks and Monograms, illustrations, 1886, imp. 8vo. (6) *Joseph*, 17s.

5778 Charles I., by Sir John Skelton, printed upon Japanese vellum, front. in colours, plates (in duplicate) and other illustrations, presentation copy to Andrew Lang, mor. super ex., doublé, Goupil, 1898, roy. 4to. (609) *Watts*, £4 15s.

5779 Chauncy (Sir Henry). Historical Antiquities of Hertfordshire, port. by Savage, map and plates, contemp. russ. gt., arms on upper side, not subject to return, 1700, folio (683) *Parsons*, £5

5780 Combe (William). Life of Napoleon, 30 col. engravings by Geo. Cruikshank (imprint of some of the plates cut off, a few leaves stained), orig. hf. cf., T. Tegg, 1815, 8vo. (568) *Spencer*, £4 5s.

5781 Common Prayer (Book of), engraved by John Sturt, borders, vignette drawings and 2 ports. (one shaved), 2 vol., mor. ex., in drop cases, 1717, 8vo. (198) *Leighton*, £2 14s.

5782 Common Prayer (Book of), contemp. mor., dentelle borders, g. e., *Birm.*, J. Baskerville, 1760, roy. 8vo. (232)
James, £1 6s.

5783 Conaeus (G.) Vita Mariae Stuartae Scotiae Reginae, etc., port. of the Queen (some leaves stained), mor., g. e., not subject to return, *Wirceburgi*, 1624, 8vo. (528)
Stryte, £1 8s.

5784 Constable (J.) Various Subjects of Landscape, engraved by David Lucas, engraved title and 25 plates, orig. wrapper inserted, also a 3-page 4to. autograph letter of Constable to D. Colnaghi, mor. super ex., not subject to return (1830), oblong folio (684) *Lecky*, £18

5785 Cook (T. A.) History of the English Turf, illustrations, 2 vol., buckram, g. e., n. d., 4to. (309) *Thorp*, 10s.

5786 Coryat (Thomas). Coryats Crudities, first ed., engraved title (shaved at top), plates, including whole-length port. of Coryat with a Venetian courtezan, delineation of the Amphitheatre of Verona (damaged and mounted), the famous clock of Strasbourg (cut into) and the Heidelburg tun (cut into), (the leaf of Errata defective and some leaves soiled,) mor. ex., not subject to return, 1611, 4to. (631)
Leighton, £16

5787 Darwin (C.) Descent of Man, 1883—Origin of Species, 1882—Naturalist's Voyage, 1882, and other of his Works, in 14 vol., illustrations, hf. cf. gt., 1878-83, 8vo. (92)
Young, £3 5s.

5788 Davenport (Cyril). Mezzotints, illustrations, uncut, t. e. g., 1904, roy. 8vo. (208) *Hyam*, 15s.

5789 Dickens (C.) Evenings of a Working Man, by John Overs, Preface by Charles Dickens, title in blue and red, orig. cl., 1844, 8vo. (653) *Young*, 6s.

5790 Dickens (C.) Martin Chuzzlewit, first ed., illustrations by "Phiz," specimen wrapper bound up, cf. ex., with the transposed "£" in the reward, on the engraved title, 1844, 8vo. (654) *Young*, £1 12s.

5791 Dickens (C.) The Lamplighter, orig. wrapper bound up, cf. ex., one of 250 copies, 1879, 8vo. (672) *Quaritch*, £2 2s.

5792 Dickens (C.) Sketches by "Boz," first ed., first series, 2 vol., J. Macrone, 1836—Second Series, first ed., *ib.*, 1837, hf. mor., g. e., 8vo. (635) *F. H. Green*, £3 15s.
[The Second Series, besides all the original plates, had the two which appeared for the first time in the second edition.—*Catalogue.*]

5793 Dickens (C.) Sketches of Young Ladies . . . by "Quiz," 6 illustrations by "Phiz," 1837—Sketches of Young Gentlemen, 6 illustrations by "Phiz," 1838—Sketches of Young Couples, 6 illustrations by "Phiz," 1840, first eds., orig. pictorial bds. (repaired), in case, 1837-40, 8vo. (643)
Hornstein, £2 11s.

5794 Dickens (C.) A Tale of Two Cities, first ed., illustrations by H. K. Browne, wrapper bound up, cf. ex., 1859, 8vo. (663)
Parsons, £2 15s.

5795 Dickens (C.) Great Expectations, first ed. (half-titles wanted), 3 vol., cf. ex., 1861, 8vo. (664) *Edwards*, £2 2s.

5796 Dickens (C.) The Village Coquettes, first ed., in sheets (folded), in case, 1836, 8vo. (638) *Spencer*, £3 15s.

5797 Dickens (C.) Posthumous Papers of the Pickwick Club, first ed., 43 illustrations by R. Seymour and "Phiz," and the 2 suppressed plates by R. W. Buss, extra illustrated by the insertion of a series of illustrations by "Sam Weller" (T. Onwhyn), and the set of 40 plates called the "Pickwickians," by Alfred Crowquill, specimen wrapper bound up, cf. ex., g. e., 1837—Extra Illustrations, by Sir John Gilbert, hf. mor., t. e. g. (1847), together 2 vol., 8vo. (639) *Hornstein*, £8 7s.

5798 Dickens (C.) The Library of Fiction, illustrations by Seymour, Buss, etc., 2 vol., hf. mor., t. e. g., 1836-37, 8vo. (640) *Edwards*, £1 12s.

5799 Dickens (C.) Nicholas Nickleby, first ed., illustrations by "Phiz" and a port., extra illustrated by the insertion of 40 full-page etchings by T. Onwhyn, and the set of 24 ports. by Kenny Meadows, specimen wrapper bound up, cf. ex., g. e., by Tout, 1839—Extra Illustrations to the work, by Sir John Gilbert, hf. mor., t. e. g. (1847), together 2 vol., 8vo. (646) *Hornstein*, £3

5800 Dickens (C.) Loving Ballad of Lord Bateman, first ed., earliest issue, orig. pictorial cl., no advertisements at end, in case, 1839, 8vo. (647) *W. Brown*, £4 6s.

5801 Dickens (C.) Sergeant Bell and his Raree-Show, first ed., woodcuts by Cruikshank, etc., orig. cl., 1839, 8vo. (648) *Edwards*, 12s.

5802 Dickens (C.) Master Humphrey's Clock, first ed., illustrations by Geo. Cattermole and Hablot Browne, extra illustrated with the series of plates by Sibson, 3 vol., hf. mor., 1840-41, 8vo. (649) *Hornstein*, £7

5803 Dickens (C.) American Notes, first issue of the first ed. (with the first 8 pages wrongly numbered up to xvi.), orig. cl., uncut, 1842, 8vo. (650) *Sawyer*, 12s.

5804 Dickens (C.) The Pic Nic Papers, first ed., illustrations by Geo. Cruikshank, "Phiz," etc., 3 vol., orig. cl., 1841, 8vo. (651) *Zachensdorf*, £1 18s.

5805 [D'Ouvilly (George Gerbier).] The False Favorit Disgrac'd, a Tragi-Comedy, never acted, first ed., mor. ex., g. e., 1657, 8vo. (513 *Sandley*, £3 10s.

5806 Dramatists of the Restoration, ed. by J. Maidment and W. H. Logan, LARGE PAPER, one of 150 copies, 14 vol. (Davenant 5 vol., Browne 4 vol., Wilson, Cokain, Tatham, Lacy, Marmion), buckram, uncut, 1872-79, 8vo. (172) *Sotheran*, £3 6s.

5807 Drayton (Michael). Poems, mor., g. e. (title soiled, some leaves repaired and some headlines cut close), 1613, 8vo. (178) *Ellis*, £1 6s.

5808 Dryden (John). An Ode, on the Death of Mr. Henry

Purcell, first ed., the music by Dr. Blow (the last leaf torn), uncut, *Printed by J. Heptinstall for Henry Playford*, 1696, folio (678) *Maggs*, £5 2s. 6d.

5809 Dryden (J.) Works, with Notes and Life by Sir W. Scott, revised by G. Saintsbury, port., vol. i.-xiii., *Edinb.*, 1882-87, 8vo. (60) *G. H. Brown*, £3 10s.

5810 Dublin University Magazine (The), from the commencement to 1868, plates, 71 vol., hf. cf., not uniform, *Dublin*, 1833-68, 8vo. (37) *Sotheran*, £5

5811 D'Urfey (T.) Wit and Mirth, or Pills to Purge Melancholy, port., 6 vol., uncut, 1719-20 (reprint), 8vo. (194) *A. Jackson*, £1 14s.

5812 Duruy (V.) History of Rome, ed. by J. P. Mahaffy, col. plates and illustrations, 16 vol., uncut, t. e. g., *Boston*, 1883-86, imp. 8vo. (38) *G. H. Brown*, £4 1s.

5813 Edgeworth (Maria). Tales and Novels, fronts., 18 vol., hf. cf. gt., 1832-33, 8vo. (65) *Edwards*, £2 11s.

5814 Edwards (George). Natural History of Uncommon Birds, col. engravings, 7 vol., mor., g. e., 1743-64, 4to. (604) *Edwards*, £5 15s.

5815 Egan (Pierce). Life of an Actor, first ed., col. plates by T. Lane (imprint of a few cut into) and woodcuts by Thompson (several leaves soiled), mor. ex., not subject to return, 1825, 8vo. (524) *Hornstein*, £4

5816 Eisenberg (Baron d'). Description du Manège Moderne, première éd., engraved title and 59 plates, by Bernard Picart, old cf., 1727, oblong folio (679) *Halliday*, £2

5817 [Evelyn (John).] Mundus Muliebris, or The Ladies' Dressing Room Unlock'd (verse), first ed., hf. bd., 1690, 4to. (607) *Dobell*, £1 15s.

5818 Fisher (Fitz-Payne). Irenodia gratulatoria, sive Oliveri Cromwelli Epinicion, 2 ports. of Oliver Cromwell (cut into), mor., g. e., 1652, 4to. (316) *Alum*, £1 16s.

5819 [Fitzgerald (Edward).] Polonius, first ed., mor., t. e. g., Pickering, 1852, 4to. (296) *Shepherd*, 18s.

5820 Fitzgerald (E.) Six Dramas of Calderon, first ed., orig. cl., Pickering, 1853, 8vo. (179) *Dobell*, £1 14s.

5821 Fitzgerald (E.) Readings in Crabbe. "Tales of the Hall," port. of Crabbe added, hf. vell., t. e. g., Quaritch, 1883, 8vo. (218) *Spencer*, 12s.

5822 Fortnum (C. D. E.) Maiolica of Italy, illustrations, buckram, uncut, 1896, 4to. (303) *Hill*, 19s.

5823 Fox (George). The Great Mystery of the Great Whore unfolded, cf. (broken), 1659-60, folio (359) *Taylor*, £1 6s.

5824 Freer (M. W.) Life of Marguerite D'Angoulême, 2 vol., 1854—Life of Jeanne D'Albret, 2 vol., 1855—Elizabeth de Valois, 2 vol., 1857—Henry III. King of France, 3 vol., 1858—Reign of Henry IV., 2 vol., 1860—Henry IV. and Marie de Medici, 2 vol., 1861—Last Decade of a Glorious Reign, 2 vol., 1863—Married Life of Anne of Austria, 2 vol., 1864—Regency of Anne of Austria, 2 vol., 1866, first eds., together 19 vol., ports., hf. mor., t. e. g., 1854-66, 8vo. (63) *Hornstein*, £14 15s.

5825 Galerie du Palais du Luxembourg, peinte par Rubens, ports. and engravings by Vermeulen, Audran, etc. (inlaid), contemp. mor. gt., arms of the city of Paris, not subject to return, *Paris*, 1710, folio (687) *Hornstein*, £17

5826 Gay (John). Fables, "Stockdale's fine ed.," 2 vol., 70 engravings by Blake (some stained), orig. bds., uncut, 1793, 8vo. (390) *Edwards*, £3 5s.

5827 Gilchrist (Alex.) Life of Blake, 2 vol., cl., uncut, 1880, 8vo. (378) *Bain*, £2 4s.

5828 Goethe (J. W. von). Works, by John Oxenford, 10 vol., hf. cf., *Boston*, 1883, 8vo. (86) *Winter*, £1 9s.

5829 Gray (Dionis, of London, Goldsmith). The Storehouse of Breuitie in workes of Arithemetike, **black letter** (a few leaves water-stained and wormed), orig. cf., with stamp on sides, fly-leaves from early English printed books of poems and grammar, with early stationer's label "Arithmetick" attached, *Imprinted at London for William Norton and Jhon Harrison*, 1577, 8vo. (514) *Tregaskis*, £5 5s.

5830 Grote (George). History of Greece, bust and maps, 12 vol., cl., uncut, 1854-56, 8vo. (560) *T. T. Gray*, £3

5831 Grote (G.) History of Greece, port., maps and plans, 12 vol., hf. mor., g. e., 1869, 8vo. (67) *James*, £1 19s.

5832 Guizot (M.) History of France, by R. Black, illustrations, 8 vol., hf. mor., m. e., 1883, imp. 8vo. (25) *Hornstein*, £3 11s.

5833 Hamerton (P. G.) The Graphic Arts, illustrations, parchment, uncut, *New York*, 1882, folio (146) *Vyt*, 17s.

5834 Hamilton (A.) Memoirs of Grammont, ed. by Sir Walter Scott, port., plates, etc., India proofs, mor., uncut, t. e. g., 1889, imp. 8vo. (185) *Rimell*, £1 12s.

5835 Hawkins (Sir John). General History of Music, ports., musical notation and engravings, 5 vol., mor. ex., 1776, 4to. (324) *Thorp*, £4 4s.

5836 Hawthorne (Nathaniel). The Marble Faun, first ed., 2 vol., orig. cl., *Boston*, Ticknor and Fields, 1860, 8vo. (213) *Shepherd*, 11s.

5837 Hayti. Almanach Royal d'Hayti pour l'année 1815, présenté au Roi, par P. Roux, mor., g. e., *au Cap-Henry, chez P. Roux* (570) *J. Davis*, £1 1s.

5838 Heath (W.) Good Dinners, dressed by W. Heath, and served by T. McLean, 9 col. plates, orig. bds., T. McLean, 1824, oblong folio (354) *Hornstein*, £4 15s.

5839 Historical Narrative of those Momentous Events which have taken place in this Country [1816-23] (by R. Bowyer), col. plates by Dubourg and other illustrations, proofs, orig. bds., with label, 1823, folio (707) *Wilkinson*, £1 4s.

5840 Holmes (Oliver Wendell). Astraea, The Balance of Illusions, a Poem, first ed., orig. cl., *Boston*, Ticknor, Reed and Fields, 1850, 8vo. (212) *Spencer*, 13s.

5841 Hooker (J. D.) Flora of British India, complete in 24 parts (the first vol. in cl.), Reeve, 1875, 8vo. (558) *Quaritch*, £4 18s.

5842 [Hope (Sir Wm.)] The Fencing-Master's advice to his Scholar, *Edinb.*, 1692—The Gentleman's Jockey (folding plate torn and a few leaves stained), 1679—The Sailing and Fighting Instructions, or Signals, in the Royal Navy, the flags coloured, cf., n. d., together 3 vol., not subject to return, 8vo. (532) *Edwards*, £3 12s.

5843 Howitt (W.) Visits to Remarkable Places, both series, 1840-42—Rural Life of England, 1840—Rural and Domestic Life of Germany, 1842—Homes and Haunts of the most eminent British Poets, 2 vol., 1847, together 6 vol., illustrations, hf. mor., t. e. g., 1840-47, 8vo. (19) *Suckling*, £2 8s.

5844 Irving (Washington). Works, Hudson ed., illustrations, 27 vol., hf. cf., *New York*, n. d., 8vo. (59) *Suckling*, £3 3s.

5845 Jacquemart (A.) History of Furniture, illustrations, hf. mor., 1878, imp. 8vo. (9) *Ridler*, 14s.

5846 James I. Workes, first collected ed., port. by Passe and engraved title by Elstrack, vell., crest on the sides, 1616, folio (680) *Lecky*, £6 15s.

5847 Jami. Salámán and Absal, trans. by Edward Fitzgerald, front., mor., t. e. g., 1856, 4to. (294) *Quaritch*, £5

5848 Lamb (Charles). Tales from Shakespeare, first ed., copperplates by W. Blake, vol. ii., orig. hf. binding, 1807, 8vo. (553) *Fletcher*, £7

5849 Leland (T.) History of Ireland, 3 vol., mor., emblematical tooling, g. e., presentation copy, *Dublin*, 1773, 4to. (134) *Sawyer*, £1 4s.

5850 Litchfield (Fr.) Illustrated History of Furniture, illustrations, 1892, folio (375) *Thorp*, 10s.

5851 Lodge (E.) Portraits, ports., 12 vol. in 6, hf. mor., t. e. g., 1823-34, imp. 8vo. (15) *Suckling*, £2 18s.

5852 Loggan (Dav.) Oxonia Illustrata, plates, contemp. mor., g. e., not subject to return, *Oxoniae*, 1675, folio (686) *Edwards*, £10 5s.

5853 Macaulay (Lord). History of England, port., 5 vol., n. d.—Miscellaneous Works, 5 vol., hf. mor., t. e. g., 1880, together 10 vol., *New York*, 1880, 8vo. (64) *Joseph*, £1 5s.

5854 Madden (R. R.) Infirmities of Genius Illustrated, 2 vol., 1833—Twelve-months Residence in the West Indies, 2 vol., 1835—Egypt and Mohammed Ali, 1841—The United Irishmen, 3 series, 7 vol., 1842-46—Shrines and Sepulchres of the Old and New World, 2 vol., 1851—Life and Martyrdom of Savonarola, 2 vol., 1853—Phantasmata, 2 vol., 1857, first eds., together 18 vol., illustrations, hf. mor., t. e. g. (some vol. stained), 1833-57, 8vo. (58) *Edwards*, £6 10s.

5855 Marco Polo. The Book of Ser Marco Polo, the Venetian, by Col. Henry Yule, maps and illustrations, 2 vol., buckram, uncut (presentation copy, "From the Author"), 1871, 8vo. (243) *Taylor*, £1 11s.

5856 Meehan (T.) Native Flowers and Ferns of the United States, col. plates, 2 vol., *Boston*, 1879-80, imp. 8vo. (26) *Wesley*, 14s.

5857 Menken (Adah Isaacs). Infelicia, first ed., port. and vignettes, with inscription, "To H. Eastlake, from A. C. Swinburne, Aug. 27/68," orig. cl., g. e., 1868, 8vo. (571) *J. Bumpus*, £6 7s. 6d.

5858 Mercator. Minor Atlas. Historia Mundi, or Mercator's Atlas, ed. by J. Hondius, Englished by W. S. [William Saltonstall], maps, orig. cf., 1635, folio (696) *Thorp*, £2 7s.

5859 Mercure de France, May, 1730, contemp. French mor., g. e., arms of Marie Leckzinska, wife of Louis XVth, on sides, not subject to return, 1730, 8vo. (529) *Virgin*, £2 12s.

5860 [Mitford (John, R.N.)] Adventures of Johnny Newcome in the Navy, col. plates by Rowlandson (imprints of some of the plates cut into), orig. cl., not subject to return, 1818, 8vo. (525) *J. Bumpus*, £4 7s. 6d.

5861 Napoleon I. Histoire d'Hérodote, traduite du Grec, 9 vol., cf. gt., with the Gower arms, not subject to return, 1802, 8vo. (535) *Sawyer*, £10 10s.

[This copy of Herodotus formerly belonged to Napoleon at St. Helena. In the second volume, at pages 172, 179 and 180, are calculations, in his handwriting, in the margins.—*Catalogue.*]

5862 Napoleon III. Mémorial de Saint-Hélène, illustrations by Charlet, 2 vol., hf. cf. gt., in cases, not subect to return, 1842, roy. 8vo. (536) *Lacroix*, £2 10s.

[From the library of the Emperor of France, when Prince Louis Bonaparte ; his library was sold in London in 1842. MS. memorandum in vol. ii. Two autographs inserted.—*Catalogue.*]

5863 Needle-Work Binding. The Whole Book of Psalmes, by T. Sternhold, J. Hopkins and others, embroidered binding in silver and col. threads, full-length figures of male and female in costume of the period, gilt and gauffred edges, silk ties, by the Little Gidding Nuns, in case, *Cambridge*, Cantrell Legge, 1623, 32mo. (577) *Lecky*, £16 10s.

5864 Newcastle (Duke of). General System of Horsemanship, plates, 2 vol. in 1, cf. (injured), 1743, folio (156) *Thorp*, £2 16s.

5865 New South Wales. The Private Journal of Robert Dawson, Esq., of Port Stephens, New South Wales, orig. manuscript (28 leaves unpublished), *Dated Port Stephens, N. S. W., July*, 1826, sm. folio (582) *Maggs*, £15 5s.

5866 Nieuhoff (Joan). Descriptio Legationis Batavicae, port., map and engravings, old cf., *Amst.*, 1668, folio (360) *Taylor*, £1 10s.

5867 O'Connor (The). Chronicles of Eri, port., maps and plates, 2 vol., hf. mor., t. e. g., 1822, 8vo. (7) *James*, 12s.

5868 Old English Plays, new series, ed. by A. H. Bullen (Nabbes and Davenport), 3 vol., hf. parchment, uncut, 1887-90, 4to. (298) *Edwards*, £3 8s.

5869 Omar. Rubáiyát of Omar Khayyam (by Edward Fitzgerald), third ed., hf. bd., 1872, 4to. (295) *Spencer*, £2 2s.

5870 Omar. Rubáiyát of Omar Khayyam, trans. by J. H.

McCarthy, printed on Japanese vellum, one of 60 copies, mor., uncut, t. e. g., 1889, 8vo. (175) *B. F. Stevens*, £1 6s.

5871 Orme (E.) Historical Memento of the Public Rejoicing, in St. James's and Hyde Parks, in Celebration of the Glorious Peace of 1814, 6 col. plates by Clark and Dubourg, introduction by F. W. Blagdon, orig. hf. binding, 1814, 4to. (441) *J. Bumpus*, £1 6s.

5872 Pascal (B.) Les Provinciales, mor., g. e., *Cologne*, P. de la Vallee, 1656-7, 8vo. (182) *James*, 16s.

5873 Percy Anecdotes (The), Original and Select, by Sholto and Percy, ports., 20 vol., hf. mor., n. d., 8vo. (87) *Edwards*, £1 6s.

5874 Picturesque Tour through the Oberland, 17 col. views and a map, orig. hf. binding, R. Ackermann, 1823, 8vo. (381) *Maggs*, £2 2s.

5875 Poe (Edgar A.) Eureka, a Prose Poem, first ed., orig. cl. (damaged), *New York*, 1848, 8vo. (211) *Quaritch*, £1 8s.

5876 Poe (E. A.) Works, by R. H. Stoddard, one of 315 copies, port., fronts. and facs., 8 vol., uncut, t. e. g., *New York*, n. d., 8vo. (52) *Sawyer*, £3 3s.

5877 Prescott (W. H.) Works, ed. by J. F. Kirk, édition de luxe, one of 250 copies, ports., 15 vol., hf. bd., t. e. g., *Philadelphia*, n. d., roy. 8vo. (103) *Joseph*, £2

5878 Prime (W. C.) Pottery and Porcelain of all Times and Nations, illustrations, *New York*, 1878, roy. 8vo. (5) *Suckling*, 16s.

5879 Propert (J. L.) History of Miniature Art, illustrations, uncut, 1887, roy. 4to. (439) *Forrester*, £5 15s.

5880 Racinet (M. A.) Le Costume Historique, LARGE PAPER, col. plates and illustrations, 6 vol. in 18 portfolios, *Paris*, n. d., folio (150) *Edwards*, £9 7s. 6d.

5881 Racinet (A.) Polychromatic Ornament, 100 plates in gold, silver and colours, with text, subscription ed., complete in 12 parts, Sotheran, 1873, folio (274) *Edwards*, £1 18s.

5882 Reaumur (R. A. de). Art de Faire Eclorre et d'Elever en toute saison des Oiseaux Domestiques, plates, 2 vol., contemp. French mor., g. e., arms of the Marquis du Tot, not subject to return, 1749, 8vo. (530) *Edwards*, £2 18s.

5883 Reinhardt (J.) Collection of Swiss Costumes, in miniature, 30 col. plates, orig. hf. binding, with paper label, n. d., 8vo. (383) *Parsons*, £1 18s.

5884 Roadside Songs of Tuscany, trans. by F. Alexander, ed. by Ruskin, 20 illustrations, uncut, Orpington, 1885, 4to. (450) *Askew*, £1 6s.

5885 Rocque (J.) New Survey of the Cities of London and Westminster, map in 8 large sheets, engraved and published by Pine and Tinney, in 1 vol., hf. bd., not subject to return, 1746, folio (685) *Thorp*, £6

5886 Roe (F.) Ancient Coffers and Cupboards, 2 col. and numerous other illustrations, buckram, uncut, t. e. g., 1902, 4to. (300) *Hill*, £1

5887 Rossetti (D. G.) Poems, LARGE PAPER, orig. bds., uncut, 1881, 8vo. (173) *Dobell*, £1 1s.

5888 Ruskin (John). The Stones of Venice, first ed., illustrations (some spotted), 3 vol., orig. cl., t.e.g., 1851-3, imp. 8vo. (544) *Zaehnsdorf*, £4 15s.

5889 Scott (Sir Walter). Waverley Novels, Library ed., ports. and plates, 25 vol., cf., g. e., *Edinb.*, 1852-53, 8vo. (47) *Hornstein*, £6 2s. 6d.

5890 Seeley (Prof. J. R.) Life and Times of Stein, ports., 3 vol., uncut, *Cambridge*, 1878, 8vo. (253) *Young*, £1

5891 Shakespeare (William). Works, by Nicholas Rowe, and Poems by C. Gildon, engraved front., with port. and plates, 7 vol., orig. cf. (rebacked), J. Tonson and E. Curll, 1709-10 (538) *Pickering*, £13

5892 Shakespeare (W.) Works, ed. by Staunton, édition de luxe, illustrations by Gilbert, on India paper, 15 vol., hf. mor., t. e. g., 1881, 4to. (133) *Thorp*, £3 12s.

5893 Shelley (P. B.) Queen Mab, first ed., roan, uncut, t. e. g. (margins stained, wanted title and dedication, imprint on last leaf cut away), 1813, 8vo. (177) *Spencer*, £5 10s.

5894 Shelley (P. B.) Works, by H. Buxton Forman, port., fronts., etc., 8 vol., hf. mor., 1880, 8vo. (54) *Sawyer*, £8 7s. 6d.

5895 Shoberl (Fr.) Picturesque Tour from Geneva to Milan, 36 col. views, by J. and J. Lory, hf. bd., R. Ackermann, 1820, 8vo. (380) *Swift*, £2

5896 Singleton (Esther). Furniture of our Forefathers, plates and woodcuts, 2 vol., hf. parchment, uncut, t.e.g., Batsford, 1901, 4to. (302) *Edwards*, £1 14s.

5897 Smith (C. Roach). Collectanea Antiqua, illustrations, vol. i. to vii., uncut, 1848-80, 8vo. (170) *Ebbs*, £3 12s.

5898 Smith (J. Chaloner). British Mezzotinto Portraits, fronts., 4 parts in 5 vol., uncut, 1878-83, 8vo. (389) *Parsons*, £16 5s.

5899 Society of French Aquarellists, ed. by Edward Strahan, plates on India paper, tinted plates and illustrations, in 8 portfolios, in velvet case, *Paris*, Goupil, 1883, folio (160) *Sawyer*, £2 12s.

5900 Spenser (Edm.) The Faerie Queene and other Works, woodcuts, cf. (broken), 1617, folio (348) *Edwards*, £2 6s.

5901 Spenser (E.) Works, ed. by J. Payne Collier, 5 vol., hf. mor., 1862, 8vo. (55) *G. H. Brown*, £3

5902 Sporting Magazine (The), from its commencement in October, 1792 to October, 1842, being vol. i. to c. (wanted vol. xc.), (vol. c. wanted the title-page,) together 99 vol., cf. gt., not uniform, not subject to return, 1792-1842, 8vo. (520) *Fox*, £58

5903 Surtees (R. S.) Analysis of the Hunting Field, first ed., 6 col. plates by H. Alken and woodcuts, orig. cl., g. e., R. Ackermann, 1846, oblong 8vo. (576) *J. Bumpus*, £17 15s.

5904 Swift (J.) Works, by Sir Walter Scott, port., 19 vol., *Edinb.*, 1814, 8vo. (68) *James*, £1 1s.

5905 Talleyrand (Prince de). Memoirs, by the Duc de Broglie, ports., 5 vol., uncut, 1891-2, 8vo. (254) *Hatchard*, £1 5s.

5906 Taunton (T. H.) Portraits of Celebrated Racehorses, plates (4 extra ones added), 4 vol., hf. bd., uncut, t. e. g., 1887-88, 4to. (308) *Edwards*, £3 5s.

5907 Tennyson (Alfred, Lord). Poems, chiefly Lyrical, first ed., mor. super ex., E. Wilson, 1830, 8vo. (186) *Shepherd*, £4

5908 Tennyson (Alfred, Lord). Poems, mor. super ex., E. Moxon, 1833, 8vo. (187) *Shepherd*, £4

5909 Thackeray (W. M.) Works, in 22 vol., hf. mor., uncut, t. e. g., 1874-6, 8vo. (557) *Hornstein*, £6 15s.

5910 Thackeray (W. M.) The Snob, "conducted by Members of the University," Nos. 3, 4, 5, 6 and 9, title and index, etc., *Cambridge*, 1829—The Gownsman, (formerly called) "The Snob," now conducted by Members of the University, Nos. 13 to 17, title and index, etc., *ib.*, 1830—The Individual, Nos. 1 to 15, printed on different coloured papers, 1836-37—The Progress to B.A., a Poem, *Cambridge*, 1830—The Fellow, No. xi., 1836—The Tripos, No. 1, n. d.—A few more Words to Freshmen, by the Rev. T. T., *Cambridge*, 1841—Granta, a Fragment, by a Freshman, ed. by the Rev. J. Snodgrass, M.A., 1841—The Cambridge Odes, by Peter Persius, *Cambridge*, n. d.—The Snobs' Trip to Paris, *ib.*, n. d. (1830), bds., with paper label, in 1 vol., 8vo. (540) *Hornstein*, £8 17s. 6d.

5911 Thomson (James). The Seasons, plates, a painting on the fore-edge, vell. gt., g. e., in cloth case, not subject to return, 1788, 8vo. (526) *Tregaskis*, £2 10s.

5912 Toms (W.) Thirty-six New, Original and Practical Designs for Chairs, plates, *Bath*, n. d., 4to. (610) *Ellis*, 7s.

5913 Tracts. Treatise concerning the Regulation of the Coyn of England, by R. C. [Roger Cook], 1696—Proposal for the Raising of the Silver Coin of England, considered, 1696—Dialogue concerning the Falling of Guineas, uncut, 1696—Papers concerning Clipt and Counterfeit Money, 1696—Discourse upon Coins, by B. Davanzati, trans. by J. Toland, 1696—Letter concerning the Trade and Coin of England, uncut, 1695—Essay for Regulating of the Coyn, 1696—Proposals for Setling the East-India Trade, uncut, 1696, together 13 tracts, not subject to return, 4to. (584) *Leon*, £11 15s.

5914 Tracts. Geographical History of Nova Scotia . . . its Trade . . . etc., 1749—Tryal of Sir Chaloner Ogle, before the Chief Justice of Jamaica, 1743—Tabago, a Geographical Description, folding map, n. d.—Tracts on the South-Sea Company's Scheme, 1720, etc., together 8 pieces, the lot sold not subject to return, 8vo. (545) *Leon*, £5

5915 Traité des Danses, auquel est amplement resolue la question, asavoir s'il est permis aux Chrestiens de danser (attribué à Lambert Daneau), old mor. ex., g. e., not subject to return, François Estienne, 1579, 8vo. (527) *Edwards*, £1 12s.

5916 Tuer (A. W.) Bartolozzi and his Works, illustrations, 2 vol., parchment, uncut, t. e. g. (1881), 4to. (603) *Tregaskis*, £2 4s.

5917 Virgil. The Pastorals of Virgil, by R. J. Thornton, 230 woodcuts, of which 17 were designed by William Blake, 2 vol., orig. sheep, 1821, 8vo. (518) *Tregaskis*, £2 4s.

5918 Watts (Isaac). Hymns and Spiritual Songs, fourth ed., old cf. (front cover loose), 1714, 8vo. (554) *Fletcher*, 12s.

5919 White (Gilbert). Natural History of Selborne, first ed., folding front. and plates, orig. cf. (damaged), 1789, 4to. (311) *Edwards*, £7

5920 Whitman (Alfred). Masters of Mezzotint, 60 illustrations, uncut, t. e. g., 1898, 4to. (313) *Rimell*, £2 12s.

5921 Whitman (Walt). Leaves of Grass, port., orig. cl., *Boston*, Thayer and Eldridge (1860-61), 8vo. (214) *Shepherd*, 11s.

5922 Wilkinson (J.) Select Views in Cumberland, Westmoreland and Lancashire, 48 plates, in 12 parts, wrappers, as issued, 1810, folio (345) *Suckling*, £1 6s.

5923 Williamson (E.) Les Meubles d'Art du Mobilier National, 100 heliogravure plates by Dujardin, with descriptive text, in two portfolios, *Paris*, Baudry, n. d., folio (701) *Parsons*, £4 4s.

5924 Wither (George). Opobalsamum Anglicanum, an English Balme (in verse), first ed. (cut into), hf. mor., 1646, 4to. (611) *Leighton*, 11s.

[April 14th and 15th, 1910.]

PUTTICK & SIMPSON.

A Miscellaneous Collection.

(No. of Lots, 665 ; amount realised, £1,220 16s. 6d.)

5925 Angelo (H.) Treatise on the Utility and Advantages of Fencing, 47 plates by Gwin—The Guards and Lessons of the Highland Broadsword, title and 6 plates by Rowlandson and mezzo. port. by Ward of The Chevalier St. George, wrappers, 1799, presentation copy "With Mr. Angelo's respects," Angelo, 1817, oblong folio (651A) *Rimell*, £3 12s. 6d.

5926 Arabian Nights, Lady Burton's ed., 6 vol., cl. ex., 1886, 8vo. (59) *Bickers*, £1 10s.

5927 Arnott and Wilson. The Petit Trianon Versailles, measured drawings and photographs of the entire building, 3 parts, hf. buckram, 1907-8, folio (282) *Parsons*, £1 6s.

5928 Belcher (J.) and Macartney (M. E.) Later Renaissance Architecture in England, photographic and other plates, in the 6 hf. cl. portfolios as issued, 1901 (298) *Hill*, £4 15s.

5929 Bewick (Thomas). Works, Memorial ed., 5 vol., rox. gt., 1885-7, roy. 8vo. (56) *Bull*, £2 4s.

5930 Biblia Sacra Latina, editio vulgata, manuscript on vellum, 435 leaves (9 by 6¼in.), gothic letter, double columns, 53 lines, ornamental initials, strap initial along the margin of first page, a very fine one along the margin of the first page of text with small miniatures representing the 6 days' work, and a crucifixion and several other historiated strap initials, decorative pen-work in blue and red, red rubics, mor. ex., *Sæc.* XIII., sm. 4to. (612) *Hornstein*, £50

[A finely written and apparently perfect Codex, with decorations. Strap initials, which are treated in Latin. An inscription by the scribe at the end of the Psalter reads: "Explicit Psalterium, que scripsit semp cu dno Vivat in celis daniel nomine felix."—*Catalogue.*]

5931 Biblia Sacra Vulgata, lit. goth., in double columns, with woodcut title and cut facing New Testament, old mor., tooled sides and borders, *Paris, from the Press of T. Kerver*, 1534, 8vo. (52) *Leighton*, £3

5932 Birch (G. H.) London Churches of the XVIIth and XVIIIth Centuries, plates, hf. mor., g. t., 1896, folio (283) *Bain*, £3 17s. 6d.

5933 Blake (Wm.) Songs of Innocence and Songs of Experience, Muir's facs. in colours of the eds. of 1789 and 1794, 2 vol., orig. wrappers, 4to. (211) *Bain*, £8 10s.

5934 Blaeu (J.) Le Theatre du Monde, quatrième partie, maps (Camden's Britannia), vell. gt., 1646, folio (312) *Carter*, £1 16s.

5935 Blomfield (Reginald). A History of Renaissance Architecture in England, plates, 2 vol., hf. buckram, 1897, 8vo. (50) *Batsford*, £1 9s.

5936 Brindley and Weatherley. Ancient Sepulchral Monuments, plates, cl., 1887, folio (273) *Batsford*, £1 8s.

5937 Brown (T.) Works, by Drake, port. and plates, 4 vol., mor. ex., 1730, 8vo. (204) *G. H. Brown*, £1 8s.

5938 Burlington Fine Arts Club. Catalogue of a Collection of European Enamels, plates, orig. buckram, 1897, folio (280) *Quaritch*, £5 15s.

5939 Burlington Magazine, from the commencement, 8 vol. in 36 numbers, 1903-6, 4to. (241) *Philbrick*, £1 15s.

5940 Burne-Jones (Edward). A Record and Review, by Malcolm Bell, plates, buckram, g. t., 1892, 4to. (237) *Lee*, £1 7s. 6d.

5941 Burton (Sir R. F.) Arabian Nights, by L. C. Smithers, thick paper issue, 12 vol., parchment, 1897, 8vo. (376) *Browning*, £3 17s. 6d.

5942 Burton (Sir R. F.) Il Pentamerone, 2 vol., 1893, 8vo. (377A) *Jackson*, £1 12s.

5943 Casanova (Jacques). Memoirs of Casanova, translated into English, 12 vol., *Privately printed*, 1894 (375) *Hector*, £9

5944 Caulfield (James). Portraits, 4 vol., mor., g. e., 1819-20, 8vo. (199) *Jones*, £1 18s.

5945 Cellini (Benvenuto). Treatises on Goldsmithing and Sculpture, plates, *Essex Press*, 1898, 4to. (224) *Longden*, £1

5946 Cochin. Collection de Vignettes, Fleurons et Culs-de Lampes

relatifs à Hénault's Histoire de France, 40 plates on hand-made Dutch paper, orig. bds., uncut, *Paris*, 1767, 4to. (544) *Batsford*, £3 17s. 6d.

5947 Coleridge (S. T.) Poems, 16 leaves, including title, orig. grey wrappers, apparently printed 1798, 8vo. (539) *Ellis*, £3
[Contains "Fears in Solitude," written during the alarm of an invasion; "France, an Ode"; "Frost at Midnight." *Printed by Law & Gilbert.—Catalogue.*]

5948 Costume of Yorkshire, 40 col. plates by Havell after Walker, 1814, folio (329) *Maggs*, £6

5949 Creeny (F.) A Book of Facsimiles, Monumental Brasses, photo lithos. by Griggs, 1884, folio (302) *Hill*, £1 2s.

5950 Dickens (Charles). Tale of Two Cities, first ed., etchings by H. K. Browne, orig. cl., 1859, 8vo. (540) *Ellis*, £2

5951 Dumas (F. G.) Illustrated Biographies of Modern Artists, 36 plates, with text and illustrations, in 4 portfolios, 1882 (325) *Export*, £1 8s.

5952 D'Urfey (Tom). Wit and Mirth, or Pills to Purge Melancholy, port., 6 vol., old mor., g. e., 1719-20, 8vo. (404) *Sotheran*, £4 8s.

5953 English Art in the Public Galleries of London, more than one hundred photogravures, one of 50 copies with plates printed on parchment (subscription £40), in 15 portfolios, 1888 (321) *Bailey*, £1 1s.

5954 Faulkner (T.) Historical Description of Chelsea, engravings, 2 vol., cf., 1829, 8vo. (118) *Smith*, £1

5955 Ford (E.) The Most Famous Delectable and Pleasant History of Parismus, **black letter**, woodcut ports., mor. ex., 1681, 8vo. (395) *Ellis*, £2 2s.

5956 Gerarde (John). Herball, title and woodcuts, fine copy, with the table at end, cf., 1633, folio (649) *Edwards*, £3 10s.

5957 Gould (J.) Birds of New Guinea, 5 vol., hf. mor. ex., 1875-88, folio (645) *Edwards*, £39

5958 Gould (J.) Birds of Great Britain, 5 vol., hf. mor. ex., 1873, folio (646) *White*, £34

5959 Grands Peintres, Français et Etrangers, plates, one of 25 copies printed with duplicate set of plates, on Japan paper, in 8 portfolios, 1884 (319) *Rimell*, £1

5960 Haden (Sir F. S.) Etudes à l'Eau-Forte, 25 etchings on China paper mounted on cardboards (with the plate of Fulham in two states) and 5 culs-de-lampe, par Phillippe Burty, hf. mor., portfolio, 1866 (317) *Keppell*, £173 5s.

5961 Havard (H.) Dictionnaire de L'Ameublement, col. and other plates, 4 vol., hf. mor., *Paris*, n. d., 4to. (220) *Longden*, £3

5962 Heptameron (The), or Tales and Novels of Marguerite, Queen of Navarre, by Arthur Machen, *Privately printed*, 1886, 8vo. (66) *Abrahams*, £1

5963 Higgins (Godfrey). The Celtic Druids, plates, cl., 1829, 4to. (261) *Dobell*, £1 15s.

5964 Hirsch. L'Art Pratique, illustrations, 6 vol., in loose cl. cases, 1879-84, 4to. (225) £1 6s.

5965 Hogg (R.) and Johnson (G. W.) The Wild Flowers of Great Britain, 800 col. plates, 10 vol. (should be 11 vol., 1863-80) hf. mor., 1863-78, 8vo. (409) *Bailey*, £4 4s.

5966 Hope (W. St. John). The Stall Plates of the Knights of the Garter, 90 col. facs., in 8 parts, 1901, 4to. (236) *Batsford*, £1 17s. 6d.

5967 [Hortense (La Royne, Mère de L'Empereur Napoleon III.)] Romances, Mises en Musique par S.M.L.R.H., engraved port., in colours, by Monsaldi, after Isabey, and 12 aquatint plates, French mor., crowned "H." on sides, *Privately printed* (1815), oblong 4to. (327) *Sabin*, £10 10s.
[*See* BOOK-PRICES CURRENT, Vol. xvii., No. 2885.—ED.]

5968 Johnson (Samuel). Dictionary, first ed., 2 vol., cf., 1755, folio (326) *Hill*, £2 6s.

5969 Kay (J.) A Scrap Book, containing a collection of etched ports., including Military, Law, Church, Medicine, Stage, American, French, Sporting, Costume, etc., many proofs, Kay's own Shop Show Book, folio (331) *Williams*, £8

5970 Kelmscott Press. Ruskin (John). The Nature of Gothic, vell., tie, 1892, 8vo. (84) *Shepherd*, £1 8s.

5971 Kelmscott Press. Biblia Innocentium, by J. W. Mackail, vell., tie, 1892, 8vo. (85) *Shepherd*, £3

5972 Kelmscott Press. Utopia, by Sir Thomas More, revised by F. S. Ellis, vell., tie, 1893, 8vo. (86) *Philbrick*, £4

5973 Kelmscott Press. Psalmi Penitentiales, bds., 1894, 8vo. (87) *Winter*, £1 8s.

5974 Kelmscott Press. The Floure and The Leafe and the Boke of Cupide God of Love, or The Cuckow and the Nightingale, bds., 1896, sm. 4to. (88) *Lee*, £1 10s.

5975 Kelmscott Press. Cockerell (S. C.) Some German woodcuts of the fifteenth century, 35 reproductions, bds., 1897, folio (89) *Lee*, £2 15s.

5976 Kelmscott Press. The Friendship of Amis and Amile, 1894, sm. 8vo. (99) *Winter*, £1 8s.

5977 Kelmscott Press. The Wood beyond the World, front. and borders, vell., tie, 1894, 8vo. (100) *Lee*, £3 5s.

5978 Kelmscott Press. The Earthly Paradise, 8 vol., vell., tie, 1896-7, 4to. (101) *Winter*, £9 15s.

5979 Kelmscott Press. Rossetti (D. G.) Ballads and Narrative, Poems—Sonnets and Lyrical Poems, 2 vol., vell., 1893-4, sm. 4to. (108) *Lee*, £6 15s.

5980 Kelmscott Press. Rossetti (D. G.) Hand and Soul, vell., 1895, 12mo. (109) *Shepherd*, £1 8s.

5981 Kelmscott Press. Tennyson (Alfred, Lord). Maud, a Monodrama, vell., tie, 1893, 8vo. (115) *Lee*, £1 15s.

5982 Kelmscott Press. Recuyell of the Historyes of Troye, 2 vol., vell., tie, 1892, folio (289) *Winter*, £5 10s.

5983 Kelmscott Press. The Water of the Wondrous Isles, vell., tie, 1897, folio (290) *Dobell*, £3 7s. 6d.

5984 Kelmscott Press. Life and Death of Jason, vell., tie, 1895, folio (291) *Shepherd*, £4 17s. 6d.

5985 Kelmscott Press. The Well at the World's End, vell., tie, 1896, folio (292) *Lee*, £3 17s. 6d.

5986 Kelmscott Press. Sigurd the Volsung and the Fall of the Niblungs, vell., tie, 1898, folio (293) *Lee*, £7 5s.

5987 Kelmscott Press. Chaucer (Geoffrey). Works, bound by Cobden-Sanderson, in white pigskin, blind tooled border, ornamented centre panel, gilt on the rough, metal clasps, 1896, folio (294) *Shepherd*, £60

5988 Kipling (Rudyard). Writings in Prose and Verse, édition de luxe, 20 vol., cl., 1897-1901, 8vo. (60) *Maggs*, £11 5s.

5989 Lecky (W. E. H.) History of European Morals, first ed., 2 vol., orig. cl., 1869, 8vo. (147) *Bain*, £1 16s.

5990 Legge (James). The Chinese Classics, vol. i. to v. in 8 vol., cl., 1861-72, 8vo. (175) *Hill*, £4 10s.

5991 Leonard. The Souvenirs of Leonard, ports., 2 vol., 1897, 8vo. (378) *Hatchard*, £1 8s.

5992 McKenny (T. L.) and Hall (J.) Indian Tribes of North America, col. plates, 3 vol., hf. mor., g. e., *Philadelphia*, 1848, 4to. (415) *Edwards*, £5

5993 Malory (Sir T.) Birth, Life and Acts of King Arthur, as printed by Caxton, 1485, now spelled in modern style, designs by Aubrey Beardsley, 2 vol., cl. ex., 1893-4, 4to. (212) *Lee*, £4

5994 Menpes (Mortimer). Etchings and Drypoints, Japanese, 40 col. plates, proofs signed in pencil, in 2 portfolios (318) *Scott*, £11

5995 Meyer (H. L.) Illustrations of British Land and Water Birds, col. plates of birds and their eggs, 4 vol., hf. mor., n. d., 4to. (577) *Edwards*, £15 5s.

5996 Morris (W.) Earthly Paradise, first ed., 4 parts in 3 vol., cl., Ellis, 1868-1870, 8vo. (90) *Sherratt*, £3 5s.

5997 Morris (W.) Life and Death of Jason, first ed., cl., 1867, 8vo. (91) *Bain*, £1 10s.

5998 Morris (W.) Defence of Guenevere and other Poems, first ed., cl., 1858, 8vo. (92) *Bain*, £1 8s.

5999 Morris (W.) and Magnusson. The Saga Library, 5 vol., hf. mor., 1891-95, 8vo. (105) *Cohen*, £1 7s.

6000 Muntz (Eugené). Histoire de l'Art pendant La Renaissance, illustrations, 3 vol., mor., g. e., 1889-1895, 4to. (222) *Vyt*, £4 5s.

6001 Murphy (B. S.) English and Scottish Wrought Iron Work, plates, cl., 1904, folio (274) *Batsford*, £1 6s.

6002 National Gallery. One hundred and seven Photogravures from the Original Paintings in the National Gallery, introduction by Arthur Strong, n. d., folio (314) *Parsons*, £3 7s. 6d.

6003 Neal (Daniel). History of New England, map, cf., 1747, 8vo. (124) *Walford*, £1 16s.

6004 Nicolas (Sir N. H.) History of the Orders of Knighthood, col. plates (many in silver and gold), 4 vol., cf. ex., 1842, 4to. (576) *Edwards*, £4 2s.

6005 Oakeshott (G. J.) Detail and Ornament of the Italian Renaissance, plates, cl., g. t., 1888, folio (277) *W. Brown*, £1 12s.

6006 Oxford and Cambridge Magazine, cf. ex., 1856, 8vo. (543) *Hornstein*, £5

6007 Pater (Walter). Works, 8 vol., art silk, 1900, 8vo. (67) *Bain*, £11 10s.

6008 Pergolesi (M. A.) Book of Ornament, 60 plates (only), no title, not subject to return, 1777-85, folio (303) *Parsons*, £2 17s. 6d.

6009 Picturesque Representation of the Dress and Manners of the English (by J. A. Atkinson), 50 col. plates, J. Murray, 1814, folio (330) *Adams*, £1 17s.

6010 Plato. Works, trans. by Thomas Taylor, 5 vol., cf., 1804, 4to. (260) *Dobell*, £2 6s.

6011 Prentice (A. N.) Renaissance Architecture and Ornament in Spain, plates, cf. ex. (1893), folio (275) *Edwards*, £4

6012 Pyne (W. H.) Costume of Great Britain, 60 col. plates, W. Miller, 1804, folio (328) *Adams*, £2 15s.

6013 Reade (Charles). Peg Woffington, first ed., orig. cl., 1853, 8vo. (538) *Maggs*, £3 5s.

6014 Reeves (John). History of the Government of Newfoundland, new cf., 1793, 8vo. (125) *Maggs*, £1 18s.

6015 Richardson (C. J.) Studies from Old English Mansions, the 4 series complete, 140 tinted plates (many col.), 4 vol., hf. mor., McLean, 1841-48, imp. folio (299) *Hatchard*, £8 10s.

6016 Robinson (Wm.) History of Hackney, map and plates, 2 vol., hf. mor., 1842, 8vo. (120) *Winter*, £1 12s.

6017 Robinson (Wm.) History of Tottenham, map and plates, 2 vol., hf. cf., 1840, 8vo. (121) *Winter*, £1 12s.

6018 Rowlandson (T.) Essay on the Art of Ingeniously Tormenting, col. front. and engravings by Woodward after Rowlandson, hf. cf., Tegg, 1808, 8vo. (426) *Abraham*, £1 12s. 6d.

6019 Ruskin (John). Praeterita, 28 parts, 1885-89—Dilecta, 3 parts, 1886, 8vo. (81) *Lee*, £1 8s.

6020 Ruskin (J.) Modern Painters, illustrations by Le Keux and the author, 5 vol., cl., vol. iii., iv. and v. first eds., 1857-1860, 8vo. (68) *Lee*, £7

6021 Ruskin (J.) Stones of Venice, first ed., 3 vol., cl., 1851-53, 8vo. (69) *Lee*, £3 5s.

6022 Sandby (Paul). Select Views in England, Scotland and Ireland, 150 plates, by Watts and Rooker, 2 vol., cf., 1783, oblong 4to. (234) *Hill*, £1 18s.

6023 Savoy (The), ed. by Arthur Symons, complete in the original 8 parts, 1896, 4to. (561) *Export*, £2 6s.

6024 Serly (Sebastian). Booke of Architecture, engravings (some margins repaired), cf., 1611, folio (286) *Lee*, £4

6025 Shaw (H.) Specimens of Ancient Furniture, 74 plates, cl., Pickering, 1836, 4to. (217) *Lee*, £1 10s.

6026 Shaw (H.) Handbook of Mediæval Alphabets and Devices, 37 tinted plates, orig. cl., 1853, imp. 8vo. (24) *Schultze*, £1 3s.

6027 Shelley (P. B.) The Cenci, first ed., mor. ex., *Italy, printed for C. and J. Ollier*, 1819, 8vo. (542) *Ellis*, £11

6028 Sheraton (T.) Cabinet Maker's and Upholsterer's Drawing Book, plates, Batsford's re-issue of the 1802 ed., cl., 1895, 4to. (218) *Hill*, £2 18s.

6029 Smith (Dr. C.) The Ancient and Present State of the County and City of Cork, port. and plates, 2 vol., cf., 1815, 8vo. (129) *Maggs*, £1 4s.

6030 Stoddart (John). Local Scenery and Manners in Scotland, col. plates, 2 vol., hf. mor., g. t., uncut, 1801, 8vo. (197) *W. Brown*, £1 10s.

6031 Suckling (A.) History and Antiquities of the County of Suffolk, plates, 2 vol., bds., 1846-8, 4to. (578) *Rimell*, £6

6032 Symonds (J. A.) The Greek Poets, both series, first eds., 2 vol., orig. cl., 1873-6, 8vo. (112) *Lee*, £1

6033 Symonds (J. A.) Sketches of Italy and Greece, 1874—Italian Byways, 1883, first eds., orig. cl., 8vo. (113) *Lee*, £1 1s.

6034 Thackeray (W. M.) Book of Snobs, first ed., orig. covers (re-backed, corners defective), 1848, 4to. (541) *Ellis*, £2 10s.

6035 Thorpe (Benjamin). Northern Mythology, 3 vol., orig. bds., 1851, 8vo. (163) *Quaritch*, £1 10s.

6036 Tijou (J.) A New Book of Drawings, reproduced by J. S. Gardner, plates, hf. parchment, 1896, folio (281) *Quaritch*, £1 4s.

6037 Triggs (H. Inigo). Formal Gardens in England and Scotland, plates by Latham, hf. mor., g. t., 1902, folio (279) *Edwards*, £2 15s.

6038 Trollope (T. A.) History of the Commonwealth of Florence, 4 vol., orig. cl., 1865, 8vo. (171) *Hill*, £1 10s.

6039 Vacher (Sydney). Fifteenth Century Italian Ornament, chiefly taken from Brocades and Stuffs, plates in gold and colours, bds., 1886, folio (301) *Quaritch*, £1 2s.

6040 Van Yysendyck (J. J.) Specimens of Art connected with Architecture in the Netherlands, Heliotype plates, in 10 portfolios (subscription price 1,000 francs), 1880-89, folio (297) *Schultze*, £21

6041 Violet (Tho.) Narrative of Remarkable Proceedings concerning the Ships Samson, Salvador and George, and other Prize Ships depending in the High Court of Admiraltie—Answer of the Corporation of Moniers in the Mint at the Tower to two False Libels—Mysteries and Secrets of Trade and Mint Affairs, in 1 vol., mor., titles mounted and several leaves inlaid, 1653, folio (652) *Harding*, £2

6042 Westlake (N. H. J.) History of Design in Painted Glass, illustrations, 4 vol., cl., 1881-1894, 4to. (223) *Edwards*, £4

[April 18th, 1910.]

PUTTICK & SIMPSON.

The Musical Library of the late Mr. F. G. Edwards, Editor of the "Musical Times," and a Portion of the Library of Mr. S. Berger, Hon. Sec. of the Philharmonic Society.

(No. of Lots, 266 ; amount realised, £308 15s.)

6043 Bach Society. Works, 18 vol., various (107) *Speyer*, £4 5s.

6044 Boyce (Dr. W.) Cathedral Music, second ed., port., 3 vol., 1788, folio (91) *Hunt*, £1 10s.

6045 British Museum. Catalogue of Manuscript Music, 3 vol., 1906-8-9, 8vo. (34) *Bevan*, £1 14s.

6046 Burney (Dr.) History of Music, plates by Bartolozzi, 4 vol., hf. cf., not uniform, 1776-82-89, 4to. (78) *Reeves*, £1 18s.

6047 Eitner (R.) Quellen-Lexikon. Biographie und Bibliographie über die Musiker und Musikgelehrten, 10 vol. in 5, n. d., 8vo. (26) *Graham*, £4

6048 Fétis (F. J.) Biographie Universelle des Musiciens, with the Supplement, 10 vol. in 5, *Paris*, 1860-81, 8vo. (25) *Bevan*, £3 10s.

6049 Fitzwilliam Virginal Book (The), ed. by J. A. Fuller Maitland and W. Barclay Squire, 2 vol., hf. mor. (100) *Novello*, £2 17s. 6d.

6050 Grove (G.) Dictionary of Music and Musicians, 3 vol. and 4 parts, complete, 1880-89, 8vo. (250) £1 2s.

6051 Handel (G. F.) Suites de Pieces pour le Clavecin, premier vol. (margin of page 58 damaged), *London, printed for the author, and are to be had at Christopher Smith's at the Hand and Musick-Book in Coventry Street, ye Upper-end of ye Haymarket, and by R. Mears, Musical Instrument Maker, in St. Paul's Churchyard* (1720)—Second vol., published by John Walsh (1730), together 2 vol., 4to. (241) *Hill*, £6

6052 Hill (W. H.) Stradivari, his Life and Work, col. plates, hf. mor., 1902, 4to. (29) *Hill*, £3

6053 Jullien (A.) Richard Wagner, sa vie et ses Œuvres, plates, *Paris*, 1886, sm. folio (28) £2 5s.

6054 Mendel (H.) Musikalisches Conversations-Lexikon, eine Encyklopadie, with Supplement, 12 vol., 1870-83, 8vo. (33) *Mackay*, £1 10s.

6055 Mendelssohn (M.) Elijah, Vocal Score, "proof copy with some alterations in Mendelssohn's own hand" (93) *Maggs*, £2 12s. 6d.

6056 Mendelssohn (M.) First ed., Book I., Songs without words, *Signed I. M. for M. B.* (*Ignace Moscheles for Mendelssohn Bartholdy*)—2nd Book, copies of Letters from William Bartholomew to Mendelssohn on translation of "Elijah" (213) *Maggs*, £2

6057 Mendelssohn (M.) Original Draft of Bartholomew's English Version of the Libretto of Elijah, with pencilled notes in Mendelssohn's hand—Word-book of the First Performance of Elijah, 1846, etc. (231) *Quaritch*, £4 5s.

6058 Mendelssohn (M.) Lauda Sion, adapted by Bartholomew, Original Score in Bartholomew's writing, signed, 51 pages oblong 4to. (232) *Lee*, £2

6059 Mendelssohn (M.) Original MS. Score Sheets used by the Soloists and others at the first performance of Mendelssohn's Oratorio Elijah at the Birmingham Festival, 1846, time not permitting of copies with more complete accompaniments to be made, they are in Bartholomew's writing, with occasional alterations in Mendelssohn's own hand—Bartholomew's Full Score of the Oratorio in MS., etc. (233) *Quaritch*, £9 5s.

6060 Musical Association. Proceedings, from the commencement in 1874 to 1909, 31 vol. hf. cf., remainder bds., together 35 vol., 8vo. (14) *Quaritch*, £5 10s.

6061 Oxford History of Music (The), ed. by H. E. Wooldridge and others, 6 vol., 8vo. (42) *Mackay*, £3 3s.

6062 Rossini (G.) Eight bars of music in his autograph, signed (235) *Maggs*, £2 12s.

6063 Scarlatti (A.) L'Olympia Vendicante Opera, early manuscript, vell., n. d., oblong folio (118) *Quaritch*, £2 12s. 6d.

6064 Spitta (Ph.) John Sebastian Bach, his Work and Influence on the Music of Germany, trans. by Clara Bell and J. A. Fuller Maitland, 3 vol., 1899, 8vo. (40) *Mackay*, £1 10s.

6065 Wagner (R.) Life, an authorised English version by Wm. Ashton Ellis, of C. F. Glasenapp's "Das Leben Richard Wagner's," 4 vol., 1900, 8vo. (43) *Mackay*, £2 5s.

6066 Wagner (R.) Prose Works, trans. by W. Ashton Ellis, vol. v. to viii., n. d., 8vo. (44) *Mackay*, £1 6s.

[April 21st, 1910.]

SOTHEBY, WILKINSON & HODGE.

The Library of the late Mr. Lionel Brough.

(No. of Lots (204-313), 109; amount realised for the books only, £112 2s.)

[Note.—Most of the books in this collection were sold in parcels for small sums. The sale of Mr. Brough's effects, which occupied two days—April 20th and 21st—comprised old and modern engravings, water-colour and other drawings, oil paintings, china, theatrical relics and books, including those mentioned below.—Ed.]

6067 A'Beckett (G. A.) Comic History of England, col. plates by Leech, n. d.—Comic History of Rome, first ed., col. plates by Leech, n. d., 8vo. (204) *Edwards*, £1 3s.

6068 Ackermann (R.) Microcosm of London, col. plates, 3 vol., hf. mor., uncut, t. e. g., 1808-10, roy. 4to. (270) *Terry*, £20

6069 Art Journal (The), 1849-1884, plates and illustrations, 36 vol., orig. cl., 1849-84, 4to. (271) *Joseph*, £2 4s.

6070 Brough (Lionel). Prompt Copies of Plays, with additions, annotations, etc. by Lionel Brough, copies of parts, some in Lionel Brough's handwriting, several with his autograph signature, together 20 plays, 8vo. (210) *Croker*, 13s.

6071 Brough (Robert B.) Life of Sir John Falstaff, first ed., 20 plates by G. Cruikshank, hf. mor., g. e., 1858, imp. 8vo. (211) *Maggs*, £2 14s.

6072 Claude le Lorrain. Liber Veritatis, ports. and plates by Earlom, 3 vol., hf. mor., g. e., Boydell, n. d., folio (287) *Sydney*, £3

6073 [Collier (J.)] Tim Bobbin's Lancashire Dialect and Poems, plates by G. Cruikshank, presentation copy to Lionel Brough, 1833—Laffan (Mrs. De Courcy). Poems, port., presentation copy to Lionel Brough, with inscription, 1907, together 2 vol., 8vo. (217) *Lewine*, 13s.

6074 Inchbald (Mrs.) Animal Magnetism, in Three Acts, trans. from the French Comedy, "Le Magnetisme Animal," orig. autograph manuscript in Mrs. Inchbald's handwriting, hf. bd., presentation copy to Lionel Brough, with inscription, "To Lal Brough, with the best wishes of his friend, G. Lowne"—Autograph Album, with autograph signatures of actors and actresses, 4to. (276) *Spencer*, £2 4s.

6075 Inchbald (Mrs.) The British Theatre, 25 vol., 1803-8—The Modern Theatre, 10 vol., 1811—Collection of Farces, 7 vol., 1815, together 42 vol., ports. and plates, russ., g. e. (binding of a few vol. injured), 1803-15, 8vo. (245) *Maggs*, £1 8s.

6076 Ireland (S.) Miscellaneous Papers and Legal Instruments under the hand and seal of William Shakespeare (138 copies extant), facs., hf. cf., 1796—Studies from the Stage, col. plates (stained and imperfect), 1823, folio (299) *Dobell*, £1 1s.

6077 Malton (J.) Picturesque View of Dublin, hf. bd. (stained and spotted), 1794, oblong folio (301) *E. Massey*, £4 16s.

6078 Manuscript Play. That Heathen Chinee, as represented in the Extravaganza of Bluebeard atte ye Globe from Dec., 1874 to July 3rd, 1875, MS., with 12 water-colour drawings by Edmund Greenhill, photographs of actors and actresses, etc., mor., g. e., Lionel Brough's copy, with his signature, 1875, 4to. (278) *Bloomfield*, £4 10s.

6079 Punch, or the London Charivari, from the commencement in 1841 to 1884, 86 vol., illustrations (covers loose of vol. viii.), 1841-84, 4to. (280) *Joseph*, £2 8s.

6080 Shakespeare (W.) Comedies, Histories and Tragedies, facsimile of the first folio of 1623, "The National Shakespeare," illustrations by Sir J. Noel Paton, 3 vol., mor., uncut, t. e. g., n. d., folio (308) *Horsley*, £3 5s.

6081 Train (The), a First Class Magazine, illustrations, 5 vol., hf. cf., autograph note of Lionel Brough, 1856-58, 8vo. (264) *King*, 11s.

6082 Tuer (A. W.) Bartolozzi and his Works, illustrations, 2 vol., vell., uncut, t. e. g. (1881), 4to. (283) *Edwards*, £1 16s.

On Monday, April 25th, Messrs. Sotheby sold for £8,650 (*Sabin*) the correspondence chiefly addressed to W. Blathwayt, Secretary of State and Commissioner for Trade and Plantations, relative to the American Colonies during the last quarter of the 17th century. This correspondence comprised Lots 34-79 in the catalogue, and was sold as one collection for the sum named. It included *inter alia* the original draft of the famous grant made by Charles II. of the Province of Pennsylvania to William Penn, dated 4th March, 1681. A collection of 13 manuscript and 35 printed maps of the North American Colonies, *c.* 1670-90, realised £690; and an extensive collection of documents and pamphlets on the state of the North American and West Indian Colonies in the later years of William III., £300. The maps are described in the catalogue as follows :—

6083 A Collection of Thirteen Manuscript and Thirty-five printed Maps, illustrating chiefly the development of the British Provinces of North America, during the period *c.* 1670-1690, together with some relating to the West Indies, South America, Africa and India, 15 are on vell., and the whole collection is in excellent condition, having been preserved in a large folio vol. in contemp. binding. The manuscript maps comprise: Newfoundland (21½in. by 19in. on vell.) The island is lettered "Terra nova," while the main land of Labrador bears the name "Cambalv," but the place-names and scale are in English. The geographical configurations are of a type which does not conform to any described by Harrisse in his exhaustive work, "Evolution Cartographique de Terre-Neuve," col. and gilded in places —Massachusetts, Connecticut, etc. (26in. by 22½in. on vell.), [endorsed] "Merrimack River. This map was exactly copied about 1678 from an original lent Sir Robert Southwell by Mr. Stoughton and Mr. Buckley, two agents from New England." Drawn in sepia; shows the New England coast from Stratford (Conn.) to Kenebeck River. The Connecticut River is shown inland with settlements marked some distance above Hadley, while Merrimack River is traced to a large lake with numerous islands beyond the borders of Massachusetts. Lines across the map denote the N. and S. limits of Massachusetts. Boston, the harbour and the neighbouring towns, are clearly defined—Long Island and New York (31in. by 22½in. on vell.) Shows the whole of Long Island, Staten Island and New York Island, with part of the coasts of New Jersey and Connecticut, on a scale of 4in. to the mile. The coast lines and border are tinted, while the scale,

compass and quadrant are coloured, heightened here and there with gold. The map has no title, but a small inscription above the scale reads, "Long Iland sirnaide by Robarth Ryder." This map is somewhat similar in style to the following, and may be by the same hand, but the workmanship of this is not so good.

Maryland, Virginia and Carolina. The following six maps on vell., all without titles, although of different sizes and on varying scales, seem to form a series. Judging from the style of the colouring, lettering, ornamentation and gilding, they are evidently the work of the same draughtsman, who has, however, only put his name on the last, "Made by James Lancaster, Anno Domi 1679." The maps of Maryland and Virginia are well detailed, and contain a very large number of English and Indian names. The four maps of Carolina, being principally confined to the coast line, are consequently less detailed inland—(1) Maryland (25½in. by 22in.) Shows the upper part of Chesapeake Bay and Susquehanna River, also Delaware Bay and River, all as far north as 40°. The Schuylkill River is marked, but as yet there is no sign of Pennsylvania or Philadelphia. (2) Virginia (24¾in. by 25¾in.) Shows the province from the borders of Carolina almost as far north as the Falls of Potomac River. (3) Carolina (18in. by 29½in.) From Hilton Head to Roanoke River. (4) Carolina (21in. by 24¼in.) From Cape Roman to Cape Hatteras. Has a small drawing of James Fort on Cape Fear River. (5) Carolina (25in. by 22in.) From St. Augustine to Cape Henry. (6) North Part of Carolina. Shows the Settlements on Albemarle River—Bermuda (42¾in. by 21¼in. on paper). A Mapp or Description of Sommer Islands somtime called Bermudas . . . surveighed by Mr. Richard Norwood, 1663, Thomas Clarke *fecit* 1678, coloured—Montserrat. Mountserra Island, 1673 (26½in. by 22½in. on vell.) Drawn in sepia, with the mountains and coast line in elevation all round, ornamented with designs of ships, mermaids and other mythological figures —Surinam River (16½in. by 20in. on paper)—Island and Port of Bombay (49in. by 21in. on vell.) Appears to be the work of the same draughtsman as the above mentioned maps of Maryland, Virginia and Carolina.

The printed maps include: World. A new Mapp of the World according to Mr. Edward Wright, commonly called Mercator's Projection, John Thornton — World drawn according to Mercator's Projection, Morden and Berry—A new Map of the English Plantations in America, Morden and Berry—Novi Belgii Novaeque Angliae nec non partis Virginiae Tabula multis in locis emendata a Hugo Allardt (with view of Nieuw Amsterdam), uncoloured—A Mapp of Virginia, Mary-Land, New-Jersey, New York and New England, John Thornton—New England, etc. A map of New England, New Yorke, New Jersey, Mary-Land and

Virginia, Morden and Berry, on vell., uncoloured, with another copy on paper partly outlined in colours, corresponding to a MS. key in the margin—New Jersey. A Mapp of New Jersey in America, by John Seller and William Fisher (36½in. by 16¾in., coloured), with inset view of New York, pasted to the lower margin is a printed slip (36½in. by 5½in.), in four columns, with heading, "The Description of the Province of West-Jersey in America. As also Proposals to such as desire to have any Propriety therein," and imprint, "*London, printed for John Seller . . . and William Fisher . . .* 1677"—Pennsylvania. A Map of some of the south and eastbounds of Pennsylvania in America being partly inhabited, Thornton and Seller, with printed description in four columns, on separate slip pasted to the bottom margin, no heading or imprint—Virginia. A Mapp of Virginia discouered to ye Hills. "Domina Virginia Farrer Collegit." Are sold by I. Stephenson, 1651, port. of Drake at the top—Carolina. A new map of the Country of Carolina, Joel Gascoyne and Robert Greene—Jamaica. Novissima et accuratissima Jamaicae descriptio per Johannem Ogiluium, 1671, on vell., with another copy (also on vell.) of a later issue, with title partly erased and altered in MS. to read "Jamaicae descriptio Auctior et emendatior," with new parishes and a large number of places added in MS.—Jamaica. Tabula Jamaicae Insulae per Edwd. Slaney, 1678, Will: Berry, on vell.—Jamaica. A New Mapp of Jamaica according to the last Survey, James Moxon, 1677, coloured. And many others of lesser interest, by Sanson, Mariette, Janson, Seller, Thornton, etc. (82)

£690

[April 28th and 29th, 1910.]

HODGSON & CO.

The Scientific Library of the late Professor E. Perceval Wright (Lots 276-592), and other Properties.

(No. of Lots, 592; amount realised, £1,350.)

6084 Ackermann (R.) History of the University of Oxford, col. engravings, including the academical costume, 2 vol., russ. (rebacked), 1814, atlas 4to. (218) *Sawyer*, £10 5s.

6085 Ackermann (R.) History of the University of Cambridge, col. engravings, including the academical costume, a few extra plates by Harraden (India proofs) inserted, 2 vol., uniform with the preceding, 1815, atlas 4to. (219) *Leighton*, £12 10s.

6086 Acts of the Privy Council of England, new series, ed. by J. R. Dasent, from 1452 to 1597, being vol. i. to xxvii., cl., 1890-1903, roy. 8vo. (168) *Sweet & Maxwell*, £7 5s.

6087 Agassiz (A.) Revision of the Echini, plates, 4 parts in 2 vol. (the plates bound separately), hf. mor., t. e. g., 1872-4, 4to. (533) £5 15s.

6088 Agassiz (L.) Nomenclator Zoologicus, interleaved, 2 vol., hf. mor., Solduri, 1842-6—Engelmann. Bibliotheca Zoologica et Entomologica, 4 vol., hf. mor., 1861-3, together 6 vol., 4to. (464) £1 16s.

6089 Allen (J. R.) Early Christian Monuments of Scotland, hf. mor., t. e. g., *Edin.*, 1903, thick 4to. (306) *Hill*, £1 17s.

6090 Ambrosius Mediolanensis. Epistolæ et Varia Opuscula [Hain 898], early MS. notes in margins, Michael Wodhull's copy, russ., *Mediolani*, L. Pachel, 1490, folio (235) £2 4s.

6091 Ames and Herbert. Typographical Antiquities, port. and facs., 3 vol., old cf. (rebacked), 1785-90, 4to. (83) 18s.

6092 Anthropological Institute of Great Britain and Ireland. Journal, from 1871 to 1896, being vol. i. to xxvi., part ii., with Index of Publications by Bloxam, 1843-91, plates, first 26 vol. hf. cf., remainder in 18 Nos., 1872-96, 8vo. (515) *Sotheran*, £7 12s. 6d.

6093 Antiquary (The), a Magazine devoted to the Study of the Past, ed. by E. Walford, illustrations, complete from the commencement to March, 1910, 49 vol., first 41 vol. in uniform hf. cf., remainder in Nos., 1880-1910, 4to. (308) *Bailey*, £2 14s.

6094 Aphrates. The Homilies of Aphrates the Persian Sage, ed. by W. Wright, Syriac text, vol. i., cl., 1869, 4to. (32) *Wesley*, £1 7s.

6095 Apostolic Fathers. S. Clement of Rome, S. Ignatius and S. Polycarp, with introductions and notes by J. B. Lightfoot, 5 vol., cl., 1885-90, 8vo. (24) £1 19s.

6096 Ascham (Roger). Works, viz., The Scholemaster, 1579—Toxophilus, woodcut border on title and initials (some leaves scored by an early hand), T. Marshe, 1571—Report and Discourse of the Affaires of Germany and the Emperor Charles, J. Day, 1570, **black letter**, in 1 vol., old stamped cf., sm. 4to. (206) £15 5s.

6097 Beauties of England and Wales, 26 vol., hf. mor., 1801-18, 8vo. (155) £1 11s.

6098 Belfast. The Town Book of the Corporation, and Historical Notices of Old Belfast, edition de luxe, maps and plates, ed. by R. M. Young, 2 vol., cl., 1892-6, 4to. (414) £1

6099 Biblia (La), que es los Sacros Libos, transladada en Español [known as the "Bear Bible"], woodcut on title, etc., mor., g. e., *Berne*, 1569, sm. 4to. (199) £1 2s.

6100 Biblia Sacra Polyglotta, Hebraicè, Chaldaicè et Graecè, de mandato ac sumptibus Cardinalis D. F. Ximenis de Cisneros, woodcut arms in red on titles (3 leaves repaired and the margins of a few leaves stained), the "Complutensian

Polyglot," with the 6 leaves of Greek Preface to St. Paul's Epistles, 6 vol., cf., *Compluti, Arnald Guil. de Brocario*, 1514-15-17, folio (237) *Quaritch*, £59

6101 Bibliotheca Rabbinica, eine Sammlung alter Midraschim ins Deutsche übertragen von Dr. Aug. Wünsche, in 3 vol., hf. bd., *Leipzig*, 1880-5, 8vo. (4) *Baker*, £1 10s.

6102 Blake (W.) Songs of Innocence, title and 26 col. plates, printed on one side of the leaf only, *The Author and Printer W. Blake*, 1789, also 2 coloured plates (The Little Girl Lost and The Little Girl Found) from the "Songs of Experience" [1794], in 1 vol., old russ., blind tooled sides, gilt inner border, 8vo. (246) *Edwards*, £47

[The two sections of the "Songs of Innocence and Experience," which Blake subsequently grouped together, comprised 27 plates each. The above appears to be an early copy, before the numbering of the plates. 7¼in. by 6⅛in.—*Catalogue*. Sold on April 21st.—ED.]

6103 Boccaccio (G.) Traité des Mesadventures de Personnages Signalez, traduit par C. Witart, Nicolas Eve's device on title, contemp. cf., g. e., *Paris*, 1578, 8vo. (197) £1 1s.

6104 Borlase (W. C.) The Dolmens of Ireland, 2 col. fronts. and illustrations, 3 vol., cl. gt., 1897, imp. 8vo. (386) *Harding*, £1 18s.

6105 Brant (Seb.) Stultifera Navis Mortalium, per Jacobum Locher, woodcuts, hf. cf., *Basileæ*, 1572, 12mo. (191) *White*, £1

6106 British Essayists (The), by A. Chalmers, ports., 38 vol. in 19, hf. cf. gt., 1823, 8vo. (172) *Hornstein*, £2 2s.

6107 British Essayists, by J. Ferguson, ports., 40 vol., contemp. mor., g. e., 1823, 8vo. (125) *Sawyer*, £4

6108 British Poets. Works of the English Poets, from Chaucer to Cowper, 21 vol., old russ. ex. (rebacked), g. e., 1810, 8vo. (126) *A. Jackson*, £3 10s.

6109 Bronn (H. G.) Thier-Reichs—Echinodermen, Nos. 1 to 77—Coelenterata, Nos. 1 to 21, etc., in 36 parts, 1889-1908, 8vo. (466) £1 18s.

6110 Brontë (Charlotte). Life, by Mrs. Gaskell, first ed., fronts., 2 vol., cl., uncut, 1857, 8vo. (336) *Edwards*, £1 4s.

6111 Brooks (W. K.) The Genus Salpa, col. plates, 2 vol., sewed, *Baltimore*, 1893, 4to. (559) 15s.

6112 Buckley and Harvie-Brown. Vertebrate Fauna of the Orkney Islands, plates, cl., t. e. g., 1891, 8vo. (505) *Buckley*, 16s.

6113 Buckton (G. B.) Monograph of the British Cicadæ, col. plates, 2 vol., hf. cf., 1890-1, 8vo. (495) *Quaritch*, £1 8s.

6114 Buller (Sir W. L.) Birds of New Zealand, col. plates, 2 vol. in 13 parts (without the Supplement), wrappers, *Published by the Author*, 1887-8, 4to. (552) *Edwards*, £3 10s.

6115 Burke (E.) Works, 14 vol., cf. (rubbed), 1815-22, 8vo. (147) *Harding*, 17s.

6116 Burke (E.) Works, 16 vol. in 8, 1826-7—Life by Prior, port., 1839, together 9 vol., hf. mor. (rubbed), 8vo. (75) *Heffer*, £1 4s.

6117 Butler (A. G.) Lepidoptera Exotica, 64 col. plates, hf. cf., t. e. g., 1874, 4to. (491) *Freidlander*, £2 12s. 6d.

6118 Carrigan (W.) History and Antiquities of the Diocese of Ossory, maps and plates, 4 vol., cl., 1905, 4to. (419) 17s.

6119 Campbell (Ld.) Lives of the Lord Chancellors, Library ed., 8 vol.—Life of Lord Campbell, by Mrs. Hardcastle, port., 2 vol., together 10 vol., hf. mor., 1848-81, 8vo. (136) *Hill*, £3 5s.

6120 Chapman and Buck. Wild Spain. Records of Sport, Natural History, etc., map and plates, LARGE PAPER, cl., 1893, roy. 8vo. (513) *Buchanan*, £2 14s.

6121 Chaucer (G.) Works, by John Urry, 2 full-page ports. and equestrian vignette engravings—Glossary and Life of the Author, cf., 1721, folio (252) £1 5s.

6122 Challenger Voyage. Report of the Scientific Results of the Voyage of H.M.S. Challenger, 1873-76, complete set, viz., Narrative, 2 vol. in 3—Physics and Chemistry, 2 vol.—Deep Sea Deposits—Zoology, 32 vol. in 40—Botany, 2 vol. —Summary of Results, 2 vol., col. and other illustrations, together 50 vol., cl., 1880-95, 4to. (426) *Maggs*, £36

6123 Chauncy (Sir H.) Historical Antiquities of Hertfordshire, first ed., port., folding plates and pedigrees, with the list of plates and including the 3 plates usually missing, mor., g. e., by Bedford, 1700, folio (240) *Daniel*, £11 5s.

6124 Child (F. J.) English and Scottish Ballads, 8 vol., fcap. hf. mor., m. e., 1860-61, 8vo. (108*) £1 15s.

6125 Chwolsohn (D.) Die Ssabier und der Ssabismus, 2 vol., hf. cf., *St. Petersburg*, 1856, roy. 8vo. (40) 19s.

6126 Cork Historical and Archæological Society. Journal, complete set, from the commencement to 1909, illustrations, 18 vol., cl., 1892-1909, roy. 8vo. (393) £6 15s.

6127 Corpus Inscriptionum Semiticarum, plates, vol. i. and ii. in 4 parts, *Parisiis*, 1889-91, 4to. (56) £2 2s.

6128 Couch (J.) Fishes of the British Islands, col. plates, 4 vol., hf. mor., 1862-5, roy. 8vo. (482) *Quaritch*, £1 12s.

6129 Creighton (M.) Queen Elizabeth, col. front. and illustrations, orig. wrapper, uncut, Boussod, Valadon and Co., 1896, 4to. (548) £7 7s.

6130 Cureton (W.) Remains of a very Ancient Recension of the Four Gospels in Syriac, front., cl., 1858, 4to. (30) *Higham*, £1 12s.

6131 Cureton (W.) Ancient Syriac Documents, cl., 1864, 4to. (31) *Dickinson*, £1 5s.

6132 Daniell (T. and W.) Picturesque Voyage to India, 50 col. plates (binding broken), 1810, 4to. (220) £3

6133 Darwin (C.) Animals and Plants under Domestication, 2 vol., 1868—Descent of Man, 2 vol., 1871, cuts, together 4 vol., cl., 8vo. (433) *Quaritch*, £1 1s.

6134 Darwin (C.) Origin of Species, "From the Author," 1860, etc., cuts, 4 vol.—Life, by his Son, first ed., ports., 3 vol., 1887, together 7 vol., cl., 8vo. (434) *Quaritch*, £1 2s.

6135 Dekker (T.) The Magnificent Entertainment given to King James . . . upon the day of his Maiesties Triumphant Passage through London, being the 15 of March, 1603, old mor. ex. (some headlines cut away), *T. C. for Tho. Mun*, 1604, sm. 4to. (185) *Dobell*, £11

6136 [De Quincey (T.)] Confessions of an English Opium-Eater, first ed., with the hf. title and leaf of advertisements, bds. (repaired), uncut, 1822, 8vo. (181) £2 10s.

6137 Dodington (George Bubb, Baron Melcombe, 1691-1762). Manuscript Diary, from March 8th, 1749 to February 9th, 1761, written in 8 fcap. note-books, orig. marbled paper or leather covers (591) £13

[It is from this manuscript that the original edition of the Diary was published in 1784, under the editorship of Henry Penruddocke Wyndham, nephew of the Thomas Wyndham to whom Dodington left his papers. Many passages omitted are of considerable interest, several relating to naval, military and other affairs in North America, Dodington having held during the period the post to treasurer of the Navy.—*Catalogue.* Sold on April 14th.—Ed.]

6138 Doyle (J. E.) Official Baronage of England, illustrations, 3 vol., hf. mor., t. e. g., 1885, sm. 4to. (82) 19s.

6139 Dublin. Parish Register Society of Dublin, ed. by J. Mills and others, vol. i. to vii., sewed, 1906-9, 8vo. (409) *Walford*, £1 6s.

6140 Dugdale (Sir W.) History of St. Paul's Cathedral, port. after Hollar and plates, hf. cf., 1818, folio (242) £2 2s.

6141 Dugdale (Sir W.) Monasticon Anglicanum, by Caley, Ellis and Bandinel, engravings and ports., 8 vol., hf. cf., 1817-30, folio (241) *Wilkinson*, £16

6142 Dresser (H. E.) History of the Birds of Europe, col. plates, parts xlix. to lxxxiv. (parts lxxx.-lxxxiv. containing the final title-pages and contents), in 18 parts, sewed, 1876-81 (553) *Quaritch*, £4

6143 Dresser (H. E.) Monograph of the Meropidæ, 34 col. plates, in 5 parts, sewed, *Published by the Author*, 1884-6, 4to. (554) *Quaritch*, £2 12s.

6144 Dunraven (Earl of). Notes on Irish Architecture, photo plates, 2 vol., cl. ex., 1875-7, folio (382) £8 15s.

6145 Durandus (G.) Rationale Divinorum Officiorum, gothic letter (2 leaves defective and binding rebacked), old cf., 1512, folio (66) *Barnard*, £1

6146 Dürer (Albrecht). Passio Domini Nostri Christi. The Series of 15 Engravings on Copper, generally known as "The Passion in Copper," together with the plate of Peter and John at the Gate of the Temple, in all 16, loosely attached to cartridge paper and bound in a vol., mor. antique, 1509-12, 8vo. (193) £20

6147 Egan (Pierce). Life in London, col. plates by I. R. and G. Cruikshank, with the 3 leaves of music (binding broken and plates soiled), 1821, roy. 8vo. (182) *Zaehnsdorf*, £5 2s. 6d.

6148 Egan (P.) Real Life in London, col. plates by Alken and others, 2 vol., cf., 1823, 8vo. (183) £3 10s.

6149 Encyclopædia Britannica, ninth ed., with the additional volumes forming the tenth ed., maps and illustrations, 35 vol., hf. mor., t. e. g., 1875-1903, 4to. (231) £9

6150 English Dialect Dictionary, ed. by Joseph Wright, with Supplement, Bibliography and Grammar, 6 vol., complete in 30 parts, sewed, 1896-1905, 4to. (549) £4 17s. 6d.

6151 Entomologist's Monthly Magazine, from the commencement to March, 1910, being Vol. i. to xlvi., in 24 vol., hf. cf. and 51 numbers sewed, 1864-1910, 8vo. (497) *Bailey*, £3 5s.

6152 Eusebius. Ecclesiastical History, in Syriac, by Wright and McLean, cl., *Cambridge*, 1898, imp. 8vo.—Brockelmann. Lexicon Syriacum, hf. roan, 1895, roy. 8vo. (36) *Dickinson*, £1 7s.

6153 Evans (A. H.) Vertebrate Fauna of the Shetland Islands, map and plates, cl., 1899, 8vo. (508) *Buckland*, 16s.

6154 Expositor (The), ed. by W. R. Nicoll. Third Series, 10 vol. —Fourth Series, 10 vol.—Fifth Series, 10 vol. (wanted vol. viii.)—Sixth Series, 12 vol.—Seventh Series, vol. i. and ii., together 43 vol., cl., 1885-1906, 8vo. (1) £2

6155 Fergusson (J.) History of Architecture, third ed., plates and cuts, 5 vol., hf. roan, t. e. g., 1891-9, 8vo. (303) *Hill*, £2 7s.

6156 Fisher (Payne, Poet Laureate to Cromwell). Marston Moor, port., 1650—Irenodia, port., with Bradshaw's arms on title, 1652—Inauguratio Olivariana, arms (2 leaves cut into), 1655, orig. eds., in 1 vol., mor., 1650-4, sm. 4to. (202) £2 2s.

6157 Fitzgerald (E.) Rubáiyát of Omar Khayyám, fourth ed., front., hf. roan, t. e. g., 1879, 8vo. (346) £1 6s.

6158 Fowler (W. W.) Coleoptera of the British Islands, col. plates, 5 vol., cl., 1887-91, imp. 8vo. (487) £12

6159 Freeman (E. A.) History of Sicily, maps, 3 vol., cl., *Oxford*, 1891-4, 8vo. (291) *Quaritch*, £2

6160 Freytag (G. W.) Lexicon Arabico-Latinum, 4 vol. in 2, hf. mor., *Halis Saxonum*, 1830-7, 4to. (65) *Baker*, £1 4s.

6161 Fuerst (J.) Concordantiæ Hebraicæ atque Chaldaicæ, hf. mor., *Lipsiæ*, 1840, 4to. (52) 16s.

6162 Gardiner (S. R.) History of England, from the Accession of James I. in 1603 to 1660, complete set of the orig. Library eds., 17 vol., orig. cl., uncut, 1863-1903, 8vo. (166) [Sold on April 21st.—ED.] *Maggs*, £24 10s.

6163 Gebhardt und Harnack. Texte und Untersuchungen zur Geschichte der Altchristlichen Literatur, vol. i. and ii. hf. cf., and 10 parts of vol. iii.-xiv., *Leipzig*, 1883-96, 8vo. (18) *Wesley*, £1 8s.

6164 Geiler (J.) Speculum Fatuorum, **gothic letter**, numerous three-quarter page woodcuts (first leaf wanted and a few leaves defective), cf. gt., *Argentorati*, 1511, sm. 4to. (192) *Barnard*, £2

6165 Gerson (J.) Incipit Tractatus venerabil. Magistri Joh. Gerson, Cancellarii Parisieñ de Meditacõe, **gothic letter**, 55 leaves,

27 lines to a page [Hain, No. 7628], initial letters in red, mor., g. e., Ulric Zell, n.d, sm. 4to. (194) *Ellis*, £3 6s.

6166 Gesenius (W.) Hebrew and English Lexicon of the Old Testament, with Appendix, hf. cf., *Oxford*, 1906, sm. 4to. (9) *Dickinson*, £1 7s.

6167 Gilbert (J. T.) History of the City of Dublin, map, 3 vol., cl., 1859, 8vo. (407) *Quaritch*, £1 12s.

6168 Gilbert (J. T.) History of the Confederation and War in Ireland, 3 vol.—Documents relating to Ireland, ed. by J. T. Gilbert, plates and facs., LARGE PAPER (limited to 200 copies), 4 vol., hf. roan, 1882-93, sm. 4to. (403) £2 2s.

6169 Gilbert (J.) and Churchill (G. C.) The Dolomite Mountains, col. plates, cl., uncut, 1864, 8vo. (366) £1

6170 Gildas, Nennius, etc. Historia Britonum, ed. C. Bertram, front. and map, old mor. ex., *Havniæ*, 1757, 8vo. (204) 15s.

6171 [Goldsmith (O.)] Vicar of Wakefield, first ed., 2 vol., old cf. (rebacked), bookplate of T. Drake Tyrwhitt and contemp. autograph on fly-leaves, "T. Tyrwhitt, 1766" [Chaucerian Commentator (1730-1786)], *Salisbury, printed by B. Collins*, 1766, 8vo. (242) *Edwards*, £67

[A fairly tall copy, in clean condition, with the exception of the first and last leaves, the margins of which have been stained by the leather of the binding.—*Catalogue.* Sold on April 21st.—ED.]

6172 Gower (J.) Confessio Amantis, ed. by R. Pauli, 3 vol., hf. cf., t. e. g., 1857, 8vo. (89) 16s.

6173 Graham (H. D.) Birds of Iona and Mull, cuts, cl., t. e. g., 1890, 8vo. (504) *Sotheran*, 18s.

6174 Guillemard (F. H.) The Cruise of the Marchesa to New Guinea, col. fronts. and illustrations by Whymper, 2 vol., hf. mor., t. e. g., 1886, 8vo. (430) *Quaritch*, £1 8s.

6175 Guillim (J.) Display of Heraldrie, cuts of arms, col. throughout, and MS. Index, second ed., old cf., 1632, folio (240*) *Leighton*, 16s.

6176 Harvie-Brown (J. A.) and Buckley (T. E.) Vertebrate Fauna of Sutherland, Caithness and West Cromarty, maps and plates, cl., t. e. g., 1887, 8vo. (502) *Quaritch*, £2 12s. 6d.

6177 Harvie-Brown (J. A.) and Buckley (T. E.) Vertebrate Fauna of the Outer Hebrides, maps and plates, cl., t. e. g., 1888, 8vo. (503) *Quaritch*, £2 12s. 6d.

6178 Harvie-Brown (J. A.) and Buckley (T. E.) Vertebrate Fauna of Argyll and the Inner Hebrides, maps and plates, cl., 1892, 8vo. (506) *Quaritch*, 13s.

6179 Harvie-Brown (J. A.) and Buckley (T. E.) Vertebrate Fauna of the Moray Basin, maps and plates, 2 vol., cl., 1895, 8vo. (507) *Buckland*, £1 5s.

6180 Harvie-Brown (J. A.) and Macpherson. Vertebrate Fauna of North-West Highlands and Skye, maps and plates, cl., 1904, 8vo. (509) *Buckland*, 18s.

6181 Harvie-Brown (J. A.) Fauna of the Tay Basin and Strathmoor, maps and plates, cl., 1906, 8vo. (510) *Sotheran*, 19s.

6182 Hatch and Redpath. Concordance to the Septuagint and

other Greek Versions of the Old Testament, with Supplement, in 8 parts, bds., *Oxford*, 1892-1906, 4to. (61) *Hill*, £5 2s. 6d.

6183 Henderson and Hume. Lahore to Yārkand, col. plates of birds by Keulemans, cl., 1873, roy. 8vo. (363) *Quaritch*, 15s.

6184 Herculanum et Pompéi. Recueil des Peintures, Bronzes, Mosaiques, etc. gravés par H. Le Roux, Texte explicatif par M. L. Barrè, 8 vol. (including the Musée Secret), bds., *Paris*, 1870, imp. 8vo. (299) £4 7s. 6d.

6185 Hind (H. Y.) The Canadian Red River, and Assinniboine and Saskatchewan Expeditions, tinted plates and maps, 2 vol., cl., uncut, 1860, 8vo. (362) £1 13s.

6186 Hodgkin (T.) Italy and her Invaders, illustrations (some col.), 8 vol. in 9 (vol. i. to iv. second ed.), cl., *Oxford*, 1892-9, 8vo. (290) £5 12s. 6d.

6187 Holy Bible, from the Latin Vulgate by John Wycliffe, ed. by Forshall and Madden, 4 vol., cl., *Oxford*, 1850, roy. 4to. (229) *Edwards*, £3

6188 Homilies. Opus preclarum Omnium Omeliarū et Postillaru Venerabiliū ac Egregiorū Doctor Gregorii, Augustini Hieronimi, Bede, etc. (cum Prologo Karoli Magni), gothic letter, initials in red and blue [Hain, 8790], (first 4 leaves damaged,) bound in a fragment of an antiphonarium, 1482, folio (233) £2 12s.

6189 Hook (W. F.) Lives of the Archbishops of Canterbury, with Index, presentation copy, 12 vol., 1860-75—Life of Dean Hook, by Stephens, port., 2 vol., 1878, together 14 vol., hf. mor., 8vo. (137) *Leighton*, £3 5s.

6190 Hore (H. F.) History of the Town and County of Wexford, ed. by P. H. Hore, illustrations, 4 vol., cl., 1901-4, 4to. (418) £2 2s.

6191 Hudson (C. T.) and Gosse (P. H.) The Rotifera, col. plates, 6 parts, wrappers, 1886-89, imp. 8vo. (473) *Quaritch*, £2 7s.

6192 Ibis (The), col. plates, the Fourth to the Ninth Series—General Index to the Eighth Series—Jubilee Supplement to the Ninth Series, in 137 parts (part x. of the Seventh Series wanted and 2 parts of the Third Series), 1877-1910, 8vo. (498) *Porter*, £9 10s.

6193 Irish Manuscript Series. The Three Shafts of Death of Geoffrey Keating, ed., with Glossary, by Atkinson, sewed, 1890, 8vo. (398*) £1 1s.

6194 Irish Naturalist (The), ed. by Carpenter and Praeger, plates, vol. i. to xiv. in 7 vol., hf. cf., and vol. xv. to xix., part ii., in numbers (2 wanted), 1892-1910 (524) *Wesley*, £2

6195 Jewish Quarterly Review, from the commencement to 1906, being Vol. i. to xviii., 13 vol., cl., remainder in numbers, 1889-1906, 8vo. (2) *George*, £5 10s.

6196 Johnson (S.) Works, with Parliamentary Debates, and Life by Boswell, ports., 15 vol., hf. cf., *Oxford*, 1825-6, 8vo. (127) £1 14s.

6197 Journal of Anatomy and Physiology, conducted by G. M. Humphrey and others, plates, Vol. i. to iii., cl., 1867-9, and

Vol. xiii., part iii. to Vol. xxi., part i., in 31 numbers, 1879-86 —Journal of Physiology, ed. by M. Foster, plates, Vol. iii. to vii., etc., in 27 parts, 1879-87, 8vo. (442) *Wesley*, £5 17s.

6198 Jukes (J. B.) Narrative of the Surveying Voyage of H.M.S. Fly, plates, 2 vol., cl., 1847, 8vo. (429) 17s.

6199 Keats (J.) Lamia, Isabella, the Eve of St. Agnes and other Poems, first ed., with the half title and 4 leaves of advertisements at end, orig. bds., uncut, with label, Taylor and Hessey, 1820, 8vo. (245) *Quaritch*, £42
[Sold on April 21st.—ED.]

6200 Kemble (J. M.) Studies in the Archæology of the Northern Nations, plates (some col.), cl., 1863, 4to. (313) 15s.

6201 Kent (W.) Manual of the Infusoria, plates, 3 vol. in 6 parts, sewed, 1880-2, imp. 8vo. (474) *Quaritch*, £2 14s.

6202 Kermode (P. M. C.) Manx Crosses, plates, buckram gt., 1907 —Moore (A. W.) History of the Isle of Man, map, 2 vol., cl., together 3 vol., 1900, 8vo. (314) £1 16s.

6203 Kildare Archæological Society. Journal, plates and genealogies, vol. i. to iv., hf. cf., continued to vol. vi., No. 3, in 9 parts, sewed, 1895-1910, 8vo. (392) £1 16s.

6204 Kilkenny Archæological Society's Transactions, and Journal of the Royal Society of Antiquaries of Ireland. A complete set, from the commencement in 1849 to December, 1909 (including Index to the first 19 vol.), with 2 Antiquarian Handbooks, illustrations, together 39 vol., uniformly bound in hf. mor., t. e. g. (last 2 vol. in 8 parts), 1849-1909 (388) *Bailey*, £20 10s.

6205 Knight's Gallery of Portraits, 7 vol., cf., g. e., 1833-36, imp. 8vo. (121) *A. Jackson*, £1 5s.

6206 König (F. E.) Lehrgebäude und Syntax der Hebräischen Sprache, 3 vol., hf. cf., *Leipzig*, 1881-97, 8vo. (14) £1 2s.

6207 Lambarde (W.) APXAIONOMIA, sive de Priscis Anglorum Legibus libri, Anglo-Saxon text, MS. notes in margins, contemp. cf., blind stamped, gilt fleur-de-lys at corners, J. Day, 1568, sm. 4to. (205) £3 18s.

6208 Lane (E. W.) Arabic English-Lexicon, Book I., parts i. to viii., in 6 vol., cl., and 8 parts sewed, 1863-86, roy. 4to. (64) £2 15s.

6209 Langland (W.) The Vision of Pierce Plowman, second ed., **black letter** (3 leaves wormed), mor., g. e., *Imprinted . . . by Roberte Crowley*, 1550, sm. 4to. (186) *Hill*, £8

6210 Latimer. The fyrst [to the seventh] Sermon of Mayster Hughe Latimer which he preached . . . at Westmynster, 1548-1549, **black letter**, woodcut border on title and coat-of-arms of the Duchess of Suffolk on verso, mor., g. e., *London*, Jhon Daye and Wm. Seres, 1549, 12mo. (187) *Tregaskis*, £5

6211 Levy (Dr. J.) Chaldäisches Wörterbuch über die Targumim (binding broken), *Leipzig*, 1867-8—Buxtorf. Lexicon Chaldaicum, 2 vol. in 1, hf. mor., *ib.*, 1869, together 2 vol., imp. 8vo. (6) *Luzac*, £1 2s.

6212 Levy (Dr. J.) Neuhebräisches und Chaldäisches Wörterbuch, nebst Beiträgen von H. L. Fleischer, 4 vol. in 2, hf. cf., m. e., *Leipzig*, 1876-89, imp. 8vo. (7) £3 9s.

6213 Leyden Museum. Notes from the Royal Zoological Museum of the Netherlands, ed. by Schlegel and Jentink, plates, Vol. i. to viii., in 17 parts, and 34 parts of Vol. ix. to xvii., 1879-96, 8vo. (467) *Wheldon*, £1 6s.

6214 Liddell and Scott. Greek Lexicon, 8th edition, hf. mor., m. e., *Oxford*, 1897, 4to. (63) *Baker*, £1 6s.

6215 Linnean Society of London. Journal. Zoology, from the commencement to Nov., 1909 (vol. i. to xxxi.), the first 10 vol. in 6, hf. cf., remainder in 142 numbers (Nos. 155, 201 and 202 missing), 1857-1909, 8vo. (450) £4 5s.

6216 Linnean Society. Transactions, Vol. xxii., parts ii. to iv.—Vol. xxiii., xxiv., parts ii. and iii.—Vol. xxv. to xxviii., xxix., parts i. to iii.—Vol. xxx., parts i. to iii.—and Index to Vol. i.-xxx., plates (some col.), 30 parts, sewed, 1856-75, 4to. (451) *Wheldon*, £2 17s.

6217 Linnean Society. Transactions, Second Series. Zoology, Vol. i. to ix., 10 parts i. to viii., 11 parts i. to v.—and Vol. xii., plates, in 110 parts, sewed, 1875-1909, 4to. (452) £4

6218 Macaulay (Lord). History of England, 5 vol., 1849-61—Essays, 3 vol., 1843, together 8 vol., cl., 8vo. (166) *Sotheran*, 17s.

6219 Macaulay (Lord). History of England, 5 vol., 1849-61—Essays, 3 vol., cf. gt., 1884—Miscellaneous Writings, port., 2 vol., cf. gt., g. e., 1860, together 10 vol., 8vo. (148) *Chaundy*, £1 15s.

6220 Macgibbon (D.) and Ross (T.) Ecclesiastical Architecture of Scotland, illustrations, 3 vol., buckram, t. e. g., *Edinburgh*, 1896-7, 8vo. (305) *Edwards*, £3 9s.

6221 Maclauchlan and Wilson. History of the Scottish Highlands, ed. by Keltie, plates, including the Tartans (col.), 2 vol., mor., g. e., 1875, roy. 8vo. (152) £1 1s.

6222 Maris (Jacob) [Dutch artist, 1839-99], by Th. De Bock, 90 photogravures and a port., Japanese vellum copy (limited to 25 copies), vell. ex., *De la More Press*, n. d., folio (251) £1 16s.

6223 Massorah (The), arranged by Christian D. Ginsburg, 4 vol., bds., *Printed for subscribers*, 1880-1905, roy. folio (50) *Baker*, £8 10s.

6224 Max Müller (F.) History of Ancient Sanskrit Literature, cl., 1859, 8vo. (42) 17s.

6225 Milne Edwards (H.) Leçons sur la Physiologie, etc., Vol. i. to ix., hf. cf., and 7 parts of, Vol. x.-xiv., *Paris*, 1857-80—Robin. Journal de l'Anatomie, plates, Vol. i. to vi., hf. cf., and vii. to ix. in numbers, *ib.*, 1864-73, 8vo. (443) *Wesley*, £8 5s.

6226 Monatsschrift für Geschichte des Judenthums, herausgegeben von Dr. Z. Frankel, fortgesetzt von Dr. Graetz und P. F. Frankl, from 1868 to 1887, 20 vol. in 13, hf. cf. and cl., *Breslau, etc.*, 1868-87, 8vo. (3) £2 5s.

6227 Montagu (Lady M. W.) Letters and Works, ed. by Lord Wharncliffe, ports., 3 vol., hf. bd., 1837, 8vo. (144) *Edwards*, 19s.

6228 Morphologisches Jahrbuch, herausgegeben von C. Gegenbaur, litho. plates, 42 parts of Vol. v. to xxiii. (vol. vii. to xi., xix. and xx. complete), 1879-95, 8vo. (544) *Freidlow*, £3 10s.

6229 MS. A Fifteenth Century Flemish Service Book, written throughout in a large gothic hand, on 224 leaves of thick vellum, one historiated initial letter and 13 illuminated borders heightened with gold, musical notation, autograph note by Sir S. R. Meyrick at commencement, russ., with brass clasps, *Sæc.* XV., folio (232) £30

6230 Museum of Comparative Zoology at Harvard College. Bulletin, plates, 72 numbers of Vol. i. to vi., viii. to xiii., xvii. to xx., xxii., xxviii. to xxx. and xxxiii., *Cambridge, Mass., U.S.A.*, 1867-98, 8vo. (531) *Wesley*, £1 10s.

6231 Mydrasz Raba, 2 vol. in 1, hf cf., *Warszawa*, 1867—Talmud Jerushalmi, Hebrew text, hf. bd., together 2 vol., 4to. (51) £1 5s.

6232 Napier (Sir W. F. P.) History of the Peninsular War, maps and plans, 6 vol., cl., 1880, 8vo. (49) 17s.

6233 Naples. Fauna und Flora des Golfes von Neapel und der Angrenzenden Meeres-Abschnitte, herausgegeben von der Zoologischen Station zu Neapel, plates (some col.), Nos. 1 to 3, 5, 6, 9, part i., x., xi., in 2 parts, and xiii. to xxxiii. in 15 parts, together 24 parts, sewed, *Leipzig and Berlin*, 1880-96, 4to. (570) *Quaritch*, £22 10s.

6234 Nature, a Weekly Illustrated Journal of Science, Vol. i. to xlvi., cl., and liii. to lxxv. in numbers (a few missing), also 6 numbers of Vol. lxxxii., 1870-1910, 8vo. (528) *Sotheran*, £4

6235 New English Dictionary on Historical Principles, ed. by J. A. H. Murray, Vol. i. to v. (A to K), hf. mor., *Oxford*, 1888-1901, 4to. (550) *Harding*, £4 14s.

6236 North (R.) Lives of the Norths, ports., 3 vol., cf. gt., H. Colburn, 1826, 8vo. (143) £1 11s.

6237 O'Curry (E.) On the Manners and Customs of the Ancient Irish, 3 vol., hf. mor., 1873, 8vo. (372) *Quaritch*, £2 10s.

6238 O'Curry (E.) Lectures on the Manuscript Materials of Ancient Irish History, facs., hf. mor., 1861, 8vo. (373) *Bailey*, £1 10s.

6239 O'Donovan (J.) Irish Grammar (binding soiled), *Dublin*, 1845—Bourke. Irish Grammar with A.L.S., 1856—Coneys. Irish Dictionary, 1849 (47) £1 2s.

6240 O'Hanlon (J.) Lives of the Irish Saints, cuts, Vol. i. to ix., hf. cf. (rubbed), and Vol. x., parts c. to cvi., 1875, etc., 8vo. (376) *Hill*, £3 6s.

6241 Origenis Hexaplorum quæ supersunt, edidit F. Field, 2 vol., cl., *Oxonii*, 1875, 4to. (62) *Higham*, £2 17s.

6242 Owen (R.) Anatomy and Physiology of Vertebrates, 3 vol., 1866-8—British Fossil Mammals and Birds, 1848—Palæontology, 1860—The Pearly Nautilus, 1832, and others by the same, cuts, together 10 vol., 8vo. (440) *Quaritch*, £1 2s.

6243 Palæographical Society. Facsimiles of Manuscripts and Inscriptions. Oriental Series, ed. by W. Wright, 100 plates, hf. bd., 1875-83, roy. folio (57) £6

6244 Palestine Exploration Fund. Quarterly Statements, from 1872 to 1908, with Index to 1865-1892, plates, in 21 vol., hf. roan, 8vo. (28) £1 1s.

6245 Parker (J. H.) Glossary of Architecture, plates, 3 vol., cf. gt. (broken), 1850, 8vo. (156) 16s.

6246 Payne Smith (R.) Thesaurus Syriacus, 2 vol., vol. i. hf. cf. (binding broken) and vol. ii. in 6 parts, *Oxonii*, 1879-1901, 4to. (60) *Hill*, £7 15s.

6247 Pennant (T.) Some Account of London and Westminster, extra illustrated with ports., historical prints, etc., 2 vol., old russ. (broken), 1805, folio (245) *A. Jackson*, £2 15s.

6248 Pentateuchus Samaritanus, edidit et varias Lectiones adscripsit H. Petermann, hf. cf., *Berlin*, 1872, 8vo. (12) *Higham*, 18s.

6249 Percy Society. Publications, 30 vol. (vol. ii., xii. and xxix. missing), hf. mor., 1840-52, 8vo. (106) *Harding*, £4 17s. 6d.

6250 Petrie (G.) Ecclesiastical Architecture of Ireland, cuts, cf. ex., 1845, 4to. (378) £1 18s.

6251 Petrie (G.) Christian Inscriptions in the Irish Language, ed. by M. Stokes, plates and facs., 2 vol. in 1, hf. cf., t. e. g., 1872-8, 4to. (379) *Quaritch*, £2 12s. 6d.

6252 Plato. The Dialogues of Plato, trans. by B. Jowett, third ed., 5 vol., cl., *Oxford*, 1892, 8vo. (293) £2 15s.

6253 Playfair and Günther. Fishes of Zanzibar, plates (some col.), cl., Van Voorst, 1866, 4to. (486) *Wesley*, 15s.

6254 Pragmatica Sanctio, edidit Cosme Guymier, gothic letter, woodcut devices of Petit and Pigouchet on first and last leaves (small wormhole in a few leaves), vell., *Parisiis*, 1510, 8vo. (189) £1 5s.

6255 Prescott (W. H.) Works. The Reign of Ferdinand and Isabella, 3 vol.—Conquest of Mexico, 3 vol., Bentley, 1839-43—Conquest of Peru—Reign of Phillip II.—Charles V.—Miscellanies, Routledge, 1874-8, ports., together 14 vol., hf. mor. gt., 8vo. (150) £4 10s.

6256 Quarterly Journal of Microscopical Science, ed. by Lankester and others, plates. First Series, 8 vol.—New Series, Vol. i. to xxxix., part iii., first 18 vol. hf. cf., remainder in 113 parts, 1853-96, 8vo. (480) *Wesley*, £32

6257 Rabelais (F.) Works, trans. by Urquhart and Motteux, plates by Louis Chalon, 2 vol., cl., 1892, imp. 8vo. (323) 18s.

6258 Ray Society. Blackwall (J.) History of Spiders, col. plates, 2 parts, bds., *Ray Society*, 1861-4, folio (453) £2 2s.

6259 Ray Society. Allman (G. J.) Fresh-Water Polyzoa and Gymnoblastic Hydroids, 2 parts col. plates, 3 parts bds., 1871-2, folio (454) £1 5s.

6260 Ray Society. Buckton (G. B.) Monograph of the British Aphides, plates (some col.), 4 vol., cl., t. e. g., 1876-83 (461) *Freidlander*, £3 12s. 6d.

6261 Ray Society. Buckler (W.) Larvæ of British Butterflies and Moths, ed. by Stainton, col. plates, 9 vol., cl., t. e. g., 1886-1901 (462) *Quaritch*, £6 10s.

6262 Ray Society. Brady. Monograph of the Copepoda, 3 vol., 1878-80 — Boulenger (G. A.) Tailless Batrachians of Europe, part i., plates, 4 vol., 1896 (463) £1 16s.

6263 Ray Society. Günther (Dr. A.) Reptiles of India—Flower on the Cetacea—Parker on the Shoulder-Girdle in the Vertebrata, plates, together 3 parts, 1864-8, folio (457) 19s.

6264 Ray Society. Günther (Dr. A.) Reptiles of India—McIntosh. British Annelids, in 2 parts, and one other, together 3 parts, bds., 1864-74, folio (458) *Dulau*, £1

6265 Records of the Past, being English Translations of Assyrian and Egyptian Monuments, ed. by S. Birch and A. H. Sayce. First Series, 12 vol.—Second Series, 6 vol., together 18 vol., cl., 1875-92, 8vo. (26) *Dickinson*, £1 10s.

6266 Reliquary (The) and Illustrated Archæologist, ed. by J. R. Allen, New Series, vol. i. to xv., first 11 vol. hf. cf., remainder in 16 numbers, 1895-1909, 4to. (309) *George*, £1

6267 Roscoe's Novelist's Library. Le Sage (A. R.) Gil Blas, plates by G. C., 2 vol., cl., 1833, 8vo. (178) *Walford*, £1 11s.

6268 Royal Dublin Society. Scientific Proceedings of the Royal Dublin Society, plates (some col.), New Series, vol. i. to vii., hf. bd., 1878-92, 8vo. (520) *Wheldon*, £1 3s.

6269 Royal Dublin Society. Scientific Transactions of the Royal Dublin Society, plates, Second Series, vol. i. to v., and 3 parts of vol. vi., the first 3 vol. in 4, cl., etc., remainder in in 29 parts, 1877-97, 8vo. (521) £1 5s.

6270 Royal Dublin Society. Journal of the Royal Dublin Society, plates and maps, vol. i. to v., cl., 1858-70, and Library Catalogue, 1860, 8vo. (522) *Wesley*, £1 5s.

6271 Royal Dublin Society. Journal, vol. i. to v., cl., 1858-70—Scientific Transactions, 15 parts of vol. i. and iii., Second Series, 1882-7, 4to. (523) *Wesley*, £1 7s.

6272 Royal Irish Academy. Transactions, vol. xviii., Antiquities —Vol. xxiv., xxv. and xxvi., Science—Vol. xxvii., Polite Literature and Antiquities—Vol. xxviii., Science—Vol. xxix., xxx. in 20 parts,—Vol. xxxi., parts i. to xiii.—Vol. xxxii., section B, parts iii. and iv., section C, parts i. to iii.—List of Papers published in the Transactions, etc., 1786-1886, plates, 6 vol. cl., remainder bds. and sewed, 1839-1905, 4to. (395) £1 16s.

6273 Royal Irish Academy. Cunningham Memoirs, by Casey, Haddon, Mahaffy (the Flinders Petrie Papyri, in 5 parts), and others, in 11 parts (being Nos. 1, 3 to 6, and 8 to 11), plates and facs., bds., 1880-1905, 4to. (396) *Quaritch*, £3 6s.

6274 Royal Irish Academy. Proceedings, First Series, 10 vol., cl. —Second Series, 6 vol., cl.—Third Series, vol. i. to iv., hf. cf., and v. to vii., sewed, and 95 numbers April, 1903 to Feb., 1910, 8vo. (394) *Quaritch*, £3 5s.

6275 Royal Irish Academy. Todd Lecture Series, Vol. i., part i., and Vol. ii. to vi., etc., 2 vol. hf. mor., remainder sewed, 1884-95, and 3 others, 8vo. (398) £1

6276 Royal Microscopical Society. Journal, First Series, 3 vol.—Second Series, vol. i. to vi. (No. 43 missing), in 56 numbers and 2 other numbers, 1878-88, 8vo. (481) *Sotheran*, £1 18s.

6277 Royal Society. Report on the Eruption of Krakatoa and subsequent Phenomena, plates, cl., 1888, 4to. (230) 16s.

6278 Savonarola. Prediche nuovamente venute in Luce, woodcut on title, hf. cf., *Vinegia*, 1528, sm. 4to. (198) £1 15s.

6279 Schliemann (H.) Mycenæ, illustrations and maps, 1878—Tiryns, col. plates and other illustrations, 1886, 2 vol., cl., t. e. g., sm. 4to. (294) £1 3s.

6280 Schliemann (H.) Ilios. The City and Country of the Trojans—Troja, illustrations, 2 vol., cl., 1880-4, roy. 8vo. (295) £1 6s.

6281 Scientific Pamphlets. A Collection of Zoological and Natural History Pamphlets, both English and Foreign, classified under the following headings: Annelida, Molluscoidea, Scolecida, Insecta, Aves, Reptilia, Pisces, Mammalia, Geology, Palæontology, etc., contributed by Profs. Grube, Allman, Heller, Krause, Gray, Owen, Newton, Dana and others, plates and some presentation copies, in 16 vol., hf. cf., *ca.* 1840-70, 8vo. (546) £3 12s. 6d.

6282 Scott (Sir W.) Waverley Novels, fronts. and vignette titles, 48 vol., hf. cf., gilt backs, 1841, 8vo. (130) *Quaritch*, £2 12s.

6283 Shakespeare (W.) Mr. William Shakespeare's Comedies, Histories and Tragedies, the second impression, port. by Martin Droeshout on title, with the verses, "To the Reader," by Ben Jonson, opposite (the verses mounted, title and last leaf repaired, and a few words or letters in fac., 13⅛in. by 8½in.), mor. ex., *London, printed by Tho. Cotes for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard*, 1632, folio (239) *Hornstein*, £60

6284 Shakespeare (W.) Works, ed. by S. W. Singer, Chiswick Press Ed., port. and cuts, 10 vol., orig. bds., *Chiswick*, 1826, 8vo. (171) *Zaehnsdorf*, £5 7s. 6d.

6285 Shakespeare Illustrated by an Assemblage of Portraits and Views, 158 plates, 2 vol. in 1, old mor., g. e., S. and E. Harding, 1793, 8vo. (105) *Leighton*, £2 6s.

6286 Sheraton (T.) The Cabinet Maker and Upholsterers' Drawing Book, first ed., front. and 64 folding and other plates (plate 1 missing and a few misplaced, and stained), hf. bd., 1793, sm. 4to. (221) £5

6287 Siborne (W.) History of the Waterloo Campaign, second ed., plates, 2 vol., cl., 1844—Folio Atlas of Plans, hf. cf.—Waterloo Letters, plans, 1891, 8vo. (287) £1 1s.

6288 Sinigaglia (L.) Climbing Reminiscences of the Dolomites, trans. by Vialls, map and 39 plates, Japan paper ed. (limited to 30 copies), hf. mor., t. e. g., by Zaehnsdorf, 1896, 8vo. (367) £1 10s.

6289 Slade Collection. Catalogue of the Collection of Glass formed by Felix Slade, Esq., plates (some col.) and other illustrations, presentation copy to Sir Digby Wyatt, hf. mor., t. e. g., *Printed for private distribution*, 1871, folio (250) *Edwards*, £3 17s. 6d.

6290 Smith (C.) History of Cork, folding maps and plates, 2 vol., hf. cf., 1815 (421) *Bailey*, 16s.

6291 Smith (G.) History of Assurbanipal, front., cl., 1871, imp. 8vo. (29) 16s.

6292 Smith and Cheetham. Dictionary of Christian Antiquities, cuts, 2 vol., cl., 1875-80, 8vo. (23) 18s.

6293 [Smollett (T.)] The History and Adventures of an Atom, first ed., contemp. MS. key to the characters and places, 2 vol., orig. grey wrappers, entirely uncut (a few leaves frayed), *London, printed for Robinson & Roberts*, 1769 (1749 *sic*), 8vo. (184) *Dobell*, £12 5s.

6294 Smollett (T.) Miscellaneous Works, port., 6 vol., cf. (cracked), *Edinburgh*, 1817, 8vo. (129) £1 10s.

6295 Smyth (R. B.) The Aborigines of Victoria, illustrations, 2 vol., hf. bd., 1878, imp. 8vo. (160) £2 4s.

6296 Society of Antiquaries of London. Proceedings, from the commencement to 1895, 19 vol. in 17, hf. mor., 1849-95, 8vo. (310) *Quaritch*, £3

6297 Spencer (H.) Principles of Biology and Psychology, 2 vol., 1865-72—Autobiography, by himself, port., 2 vol., 1904, together 4 vol., cl., 8vo. (438) £1 2s.

6298 Stokes (M.) Early Christian Architecture in Ireland—Six Months on the Apenines, etc., plates, 4 vol., 1878-95—Stokes (G. T.) Ireland and the Celtic Church, presentation copy, etc., 2 vol., 1886-9, together 6 vol., cl., 8vo. (380) *Quaritch*, £4 10s.

6299 Stokes (Whitley). Tripartite Life of St. Patrick, 2 vol., 1887, roy. 8vo.—Reeves. Ecclesiastical Antiquities of Down, Connor, etc., 1847, sm. 4to., together 3 vol. (46) £1 10s.

6300 Stradivari (Antonio). His Life and Work (1644-1737), by W. H., A. F. and A. E. Hill, col. plates and other illustrations, hf. vell., t. e. g., 1902, 4to. (302) *Maggs*, £3 3s.

6301 Strickland and Melville. The Dodo and its Kindred, col. front. and plates, cl., 1848, 4to. (556) 15s.

6302 Symonds (J. A.) Life of Benvenuto Cellini, first ed., port., etchings by Laguillermie and reproductions, 2 vol., orig. binding, t. e. g. (rubbed), 1888, roy. 8vo. (315) £5 7s. 6d.

6303 Symonds (J. A.) Life of Michelangelo Buonarroti, first ed., LARGE PAPER, port. and photo. etchings on Japan paper (limited to 112 copies), 2 vol., cl., uncut, 1893, imp. 8vo. (316) £3 17s. 6d.

6304 Symonds (J. A.) Memoirs of Count Carlo Gozzi, port. and etchings by Lalauze, 2 vol., hf. cf., t. e. g. (rubbed), 1890, roy. 8vo. (317) £1 9s.

6305 Terence in English, trans. by R. Bernard, with the Latin Text, mor., g. e., 1641, sm. 4to. (203) 15s.

6306 Texts and Studies. Contributions to Biblical and Patristic Literature, ed. by J. Armitage Robinson, facs., vol. i. to v. and vii., in 21 parts, sewed, *Cambridge*, 1893-1905, 8vo. (25) *Higham*, £3 14s.

6307 Thackeray (W. M.) Vanity Fair, first ed., with the suppressed woodcut, hf. mor., t. e. g., 1848, 8vo. (131) *Leighton*, £3

6308 Thackeray (W. M.) Pendennis—The Newcomes, first eds., 4 vol., hf. mor., t. e. g., 1849-55, 8vo. (132) *Leighton*, £1 10s.

6309 Thackeray (W. M.) The Virginians, 2 vol., uncut, 1858-9—Esmond, 3 vol., 1852, first eds., 5 vol., hf. mor., 8vo. (133) *Leighton*, £1 7s.

6310 Thackeray (W. M.) Works, Biographical Ed., by Mrs. Ritchie, illustrations, 13 vol., cl., t. e. g., 1898, 8vo. (338) *Brown*, £1 7s.

6311 Thompson (W.) Natural History of Ireland, port., 4 vol., cl., 1849-56, 8vo. (519) *Wheldon*, £1 17s.

6312 Tracts and Treatises relating to Ireland (1613-58), with Index, 2 vol., cl., 1860-1, 8vo. (402) *Edwards*, £1 6s.

6313 Tuer (A. W.) History of the Horn Book, orig. ed., 2 vol., vell. gt., t. e. g., 1896, 4to. (350) *Maggs*, £1 16s.

6314 Turner (J. M. W.) Picturesque Views of England and Wales, by H. E. Lloyd, LARGEST PAPER, 96 plates, artist's proofs, on India paper, 2 vol., mor. ex., 1838, imp. folio (243) £25

6315 Ulster Journal of Archæology, litho plates and cuts, complete set, 8 vol., hf. cf. gt., 1853-62, sm. 4to. (391) *Bailey*, £7

6316 Vetus Testamentum Græce, ed. Tischendorf, 2 vol., hf. roan—Novum Testamentum Græce, with Prolegomena by Gregory, 3 vol., hf. cf., together 5 vol., *Lipsiæ*, 1887-94, 8vo. (21) *Higham*, £2 10s.

6317 Villari (P.) The Two First Centuries of Florentine History, 2 vol.—Barbarian Invasion of Italy, 2 vol.—Life of Machiavelli, 2 vol., together 6 vol., cl., 1892-1902, 8vo. (292) £1 13s.

6318 Wallace (A. R.) Geographical Distribution of Animals, maps and plates, 2 vol., cl., 1876, 8vo. (435) *Hill*, £1

6319 Wallace (A. R.) Malay Archipelago, 2 vol.—Island Life—Tropical Nature, etc., plates, together 6 vol., cl., 1869-89, 8vo. (436) *Quaritch*, £1 3s.

6320 Walpole (H.) Letters, 6 vol., 1846—Letters to Sir H. Mann, both series, 7 vol., 1833-45—Letters to the Countess of Ossory, 2 vol., 1848, ports., together 15 vol., cf. gt. (rubbed), 8vo. (145) *G. H. Brown*, £2 14s.

6321 Walpole (H.) Memoirs of the Reign of George II., 3 vol., 1846—Reign of George III., 4 vol., 1845, ports., together 7 vol., cf. (rubbed), 8vo. (146) *Edwards*, £3 10s.

6322 Westwood (J. O.) Thesaurus Entomologicus Oxoniensis, 40 col. and other plates, hf. cf., t. e. g., 1874, 4to. (490) *Quaritch*, £4 12s. 6d.

6323 Wilson (Capt. C. W.) Ordnance Survey of Jerusalem,

photo illustrations and facs., 2 vol., hf. mor., *Published by authority*, 1865, imp. folio (244) £1

6324 Winckler (H.) Altorientalische Forschungen, the first Two Series in 1 vol., hf. cf., and 6 parts of the Third Series, sewed, *Leipzig*, 1893-1906, 8vo. (19) *Wesley*, £1

6325 Winter and Wünsche. Die Jüdische Litteratur seit Abschluss des Kanons, 3 vol., sewed, *Trier*, 1894-6, 8vo. (15) £1 1s.

6326 Wright (W.) Arabic Grammar, third ed., 2 vol., 1896-8—Grammar of the Semitic Languages, 1890, 3 vol., cl., *Cambridge*, 8vo. (35) *Dickinson*, £1 3s.

6327 Wright (W.) Contributions to Apocryphal Literature, 1865—Apocryphal Acts of the Apostles, 2 vol., 1871, presentation copies, together 3 vol., cl., 8vo. (33) £1 7s.

6328 Zangemeister (C.) und Wattenbach (G.) Exempla Codicum Latinorum, 51 facs. in portfolio, *Heidelbergæ*, 1876 (59) £1 15s.

6329 Zeitschrift für Wissenschaftliche Zoologie, herausgegeben von Siebold, Kölliker und Ehlers, Vol. xxxii., part iii., to Vol. xlv., part ii.—Vol. liii., parts ii. to iv.—Vol. liv., parts iii. and iv.—Vol. lv. to lvii., plates, in 67 parts, sewed, *Leipzig*, 1879-94, 8vo. (542) *Freidlander*, £3 18s.

6330 Zeitschrift für Keilschriftforschung, 2 vol. in 1—Zeitschrift für Assyriologie, herausgegeben von Carl Bezold, plates, vol. i. to xxii., part iii., in 9 vol., cl., and 13 numbers and 2 parts of Seybold's Glossary (pages 41-128 and 144 to 449), 1884-1908, 8vo. (27) *Wesley*, £6 10s.

6331 Zoological Society of London. Proceedings, complete set, from the commencement to 1909, with Indexes from 1830 to 1900 (in 5 vol.), col. plates, the first 22 vol. in 28 (the plates to 1848-60 bound separately), hf. mor., remainder in 153 numbers, with Library Catalogue, etc., 4 vol., cl., 1830-1909, 8vo. (448) *Edwards*, £40

6332 Zoological Society. Transactions, plates (some col.), Vol. x. to xvii., xviii., parts i. to iii.—Vol. xix., parts i. to iii.—Index, vol. i.-x., in 81 parts, sewed, 1877-1909, 4to. (449) £3 9s.

6333 Zoological Record, ed. by Günther and others, vol. i. to xxxiii., cl., 1864-1896, 8vo. (446) *Quaritch*, £9 5s.

SOTHEBY, WILKINSON & HODGE.

The Library of the late Mrs. C. Wylie, of Chelsea, and other Properties.

(No. of Lots, 327 ; amount realised, £562 1s. 6d.)

6334 A'Kempis (Thomæ). De Imitatione Christi, old vell., in case (125 mm.), *Lugduni, apud Joh. et Dan. Elzevirios, s. a.* (281) *Thorp*, £1 8s.

6335 Album de Coiffures historiques, par Henri de Bysterveld, orig. ed., 24 female ports. with various head-gears of Louis XIII., Louis XV., Marie Antoinette and other periods, from designs by Rigolet, printed in colours, orig. cl., g. e., *Paris*, 1863, 8vo. (15) *Edwards*, 15s.

6336 America. Journal of the House of Assembly of Upper Canada, from 31st day of Oct., 1832 to 13th day of Feb., 1833—Journal of the Legislative Council of Upper Canada, 3rd Session of the 11th Provincial Parliament, 2 vol., hf. cf., *York*, 1833, 8vo. (40) *Leon*, £1 5s.

6337 America. A Fair Representation of His Majesty's Right to Nova Scotia or Acadia, briefly stated from the Memorials of the English Commissaries, 64 pages, 1756—Remarks on the French Memorials concerning the Limits of Arcadia, etc., 110 pages, with 2 folding maps, 1756—The Progress of the French in their Views of Universal Monarchy, 58 pages, 1756, and three other Pamphlets on Trade or Financial Matters, all uncut, in 1 vol., 8vo. (41) *H. Stevens*, £6 10s.

6338 America. Map of the Province of New York with part of Pensilvania and New England, from a Survey by Captain Montresor, folding map on linen, in case, 1775 (84) *Leon*, £2 8s.

6339 America. The American Military Pocket Atlas, 6 large folding maps, orig. hf. binding, 1776, 8vo. (38) *Carter*, £1 16s.

6340 America. Journals of Major Robert Rogers containing an Account of the several Excursions he made under the Generals who commanded upon the Continent of North America during the late War, etc., orig. cf., *Dublin*, 1765, 8vo. (39) *Sotheran*, £5 10s.

6341 America. Weld (Isaac). Travels through the States of North America, maps and engravings, hf. mor., 1799, 4to. (290) *Leon*, 15s.

6342 Andrews (H. C.) Monograph of the Genus Rosa, col. plates, hf. cf., 1805, 4to. (67) *Thorp*, £3 3s.

6343 Annals of the Kingdom of Ireland, by the Four Masters, trans. by John O'Donovan, second ed. (no index), 6 vol., orig. bds. (damaged), *Dublin*, 1856, 4to. (117) *Edwards*, £6 5s.

6344 Arabian Nights' Entertainments, by E. W. Lane, illustrations by Harvey, 3 vol., cf. antique, 1839, roy. 8vo. (125) *Joseph*, £1 17s.

6345 Arabian Nights' Entertainments, ed. by E. S. Lane-Poole, illustrations by W. Harvey, 3 vol., 1865, roy. 8vo. (126) *Tregaskis*, 18s.

6346 Balzac (H. de). Les Contes Drolatiques, first ed., with the 425 designs by Doré, Francis Bedford's copy, with autograph letter inserted, mor. ex., g. e., *Paris*, 1855—Lettres à l'Étrangère (1833-1842), *ib.*, 1899, together 2 vol., 8vo. (28) *Hunt*, £1 12s.

6347 Basan (F.) Recueil d'Estampes gravées d'apres les Tableaux du Cabinet de Monsr. le Duc de Choiseul, port. and 128 plates, hf. bd., name on title, *Paris*, 1771, 4to. (80) *Reuter*, 15s.

6348 Basan (F.) Tableaux du Cabinet de Monsr. Poullain, engraved titles and 119 plates, hf. bd., *Paris*, 1781, 4to. (81) *Reuter*, 16s.

6349 Basan (F.) Tableaux du Cabinet de Monsr. Le Brun, hf. bd. (no title), *Paris* (1777-91), 4to. (82) *Reuter*, 12s.

6350 Beibl Cyssegr-Lan sef yr hen Destament ar Newydd, Agyficithiad William Morgan, first ed. of the standard Welsh Bible, **black letter** (wanted title to Old Testament, several preliminary and other leaves damaged and imperfect, and many stained), old cf., *Llundain, gan Bonham Norton & John Bil*, 1620—A Portion (very imperfect at beginning and end) of the first ed. of the Bible in Welsh, trans. by W. Morgan, **black letter** (has the title to the New Testament), 1588, sold not subject to return, together 2 vol., folio (187) *Andrews*, £3

6351 Bibliographical Society. Illustrated Monographs, Nos. 5 and 7 to 15. Antoine Verard—Printing of Greek in the Fifteenth Century—Early Oxford Bindings—Earliest English Music Printing—Early Editions of the Roman de la Rose —A Census of Caxtons, etc., facs., uncut, together 10 vol., 1897-1909, 4to. (56) *Virgin*, £4 6s.

6352 Butler (Rev. Alban). Lives of the Fathers, 12 vol., uncut, 1854, 8vo. (3) *Edwards*, £2 2s.

6353 Byble (The). Matthewe's Emendation of Tyndale's Version, revised by E. Becke, **black letter**, woodcuts (wanted title and some preliminary leaves, imperfect at end), old mor., g. e., not subject to return (John Daye and William Seres, 1549), folio (120) *J. Day*, £4

6354 Byron (Lord). Fugitive Pieces, a facsimile reprint of the suppressed edition of 1806, vell. bds., *Printed for private circulation*, 1886, 4to. *Vane*, £31

[Inserted is an A. L.'s. from Lord Byron, 3 pages, 4to., Venice, Octr. 15th, 1819, to his sister, Augusta Leigh. He wishes the produce of the Newstead sale to be invested in some other security than the funds, as he thinks the political situation very precarious, and continues that "if there is to be a scene in England you will probably see me in England

in the next spring—but I have not decided on the part I ought to take." . . . "To me it appears that you are on the eve of a revolution—which wont be made with rose-water however. If so I will be one. As Liston says, 'I love a row.'" This letter is not printed in Prothero's edition. There is also inserted a MS. copy of a Byron Poem.—*Catalogue.* Sold on May 4th among a large and important collection of historical manuscripts.—ED.]

6355 Camden (W.) Britannia, front. and large maps, with coats-of-arms and figures, col. by hand, cf., *Amst., apud J. Jansonium*, 1659, folio (123) *Maclehose*, £4

6356 Canada. Hawkins' Picture of Quebec, first ed., engraved title, folding map and 11 views of Quebec by Sproule after Russell, cf., *Quebec*, 1834, 8vo. (280) *Maggs*, £1 6s.

6357 Cervantes (M. de). Don Quixote, trans. by Smollett, engravings, 4 vol., orig. cf., *Dublin*, 1796, 8vo. (4) *Parsons*, £1 4s.

6358 Champion (Richard). Two Centuries of Ceramic Art in Bristol, ports. and engravings, hf. bd., t. e. g., *Printed privately*, 1873, imp. 8vo. (250) *Hyam*, £3 10s.

6359 Civil Engineers' Institution. Minutes of Proceedings, vol. i.-cliv, with General Index—Vol. i.-xx., Subject Index—Vol. i.-cxviii., Name Index—Vol. i.-lviii., Catalogue of Library, Lectures, Charters, Lists of Numbers, etc., together 170 vol., hf. mor. and cl., 1842-1903, 8vo. (51) *Joseph*, £26

6360 Colonna. Hypnerotomachia Polophili, mor., doublé, by Lortic, from the Sardou Library, *Venetiis in aedibus Aldi Manutii*, 1499, folio (226) *Bartlett*, £28 10s.
[The Priapus woodcut unmutilated ; errata leaf at end in facsimile.—*Catalogue.*]

6361 Cromwell (O.) Prohibition of Horse Racing, two black letter proclamations on the above subject—
(1) "By his Highness: A Proclamation prohibiting Horse-Races for six Months," on top are the Parliamentary arms with the initials "O. P." on either side, *Given at Whitehall, the 24th day of February*, 1654 (57) *Maggs*, £5
(2) "By the Protector, a Proclamation of his Highness prohibiting Horse-Racing in England and Wales for eight Months," at top, Cromwell's arms with inscription around, *Given at Westminster, 8th day of April*, 1658 (57A)
[Sold on May 4th.—ED.] *Quaritch*, £13

6362 Darwin (Charles). Descent of Man, first ed., illustrations, 2 vol., orig. cl., uncut, 1871, 8vo. (9) *Virgin*, 19s.

6363 Delille (Abbé de). Les Jardins, ou l'Art d'embellir les paysages, Poème, first illustrated ed., Dutch paper, unlettered proof plate after Cochin, contemp. French cf., g.e. (Derome), *Paris*, 1782, 8vo. (16) *Hooker*, 7s.

6364 Dickens (Charles). Posthumous Papers of the Pickwick Club, first ed., No. 1 to 10, with illustrations by Seymour and "Phiz," the two plates by R. W. Buss, the notice of the death of Seymour, and two addresses, orig. wrappers, 1836, 8vo. (286) *Bruton*, £36 10s.

6365 Dugdale (Sir W.) History of St. Paul's Cathedral, first ed., port. and plates by Hollar (one cut into), cf., 1658, folio (183) *Barnard*, 9s.

6366 Eikon Basiliké, folding frontispiece of the king kneeling, by W. Marshall, with verses beneath, contemp. black mor., g. e., with crown and monogram and death's-head beneath in memory of the king's murder, in case, *Reprinted in R(egis) M(emoria)* [*W. Dugard, London*], 1648, 8vo. (31) *Harold*, £51

[On reverse of title is the following inscription in the autograph of Charles II. :—"A mon Cousin Le Comte de la Gardee, Charles R. A la Haye ce 10me de May 1649." This edition was specially printed for gifts to friends of Charles II. during his exile at the Hague.—*Catalogue.* This copy formed part of a collection of important MSS. sold by Messrs. Sotheby on May 4th.—ED.]

6367 Evelyn (John). Memoirs, Diary, and Correspondence, ed. by Bray and Upcott, best ed., ports. and engravings (spotted), 2 vol., hf. cf., 1819, 4to. (60) *Andrews*, 14s.

6368 Farington (Joseph). Views of the Lakes, 20 large plates (stained), with descriptive text, uncut, 1789, oblong folio (94) *Halliday*, 12s.

6369 Foreign Field Sports, with a Supplement of New South Wales, 110 col. plates, mor., g. e., E. Orme, 1819, 4to. (112) *Thorp*, £5

6370 French Revolution. Rabaut (J. P.) Précis historique de la Révolution Française, 6 plates by Moreau, cf. gt., *Paris*, Didot, 1819, 8vo. (18) *Dobell*, 8s.

6371 Going to Epsom Races: the Derby Day, col. Panoramic View, 15 feet in length, comprising the Road, the Downs and Race, in a cloth case (52) *Spencer*, £4 10s.

Goupil's Historical Monographs, Japanese vellum paper copies, with a duplicate set of the portraits and illustrations, all in 4to., as issued:—

6372 Prince Charles Edward, by Andrew Lang, in case, 1900 (69) *Forster*, £1 18s.

6373 Prince Charles Edward, another copy, in case, 1900 (70) *Kelly*, £2 3s.

6374 Prince Charles Edward, another copy, in case, 1900 (71) *Forrester*, £1 18s.

6375 Oliver Cromwell, by S. R. Gardiner, 1899 (72) *Forrester*, £1 14s.

6376 Charles II., by Osmund Airy, in case, 1901 (74) *Forrester*, £1 11s.

6377 Henry VIII., by A. F. Pollard, fine paper, ports. and illustrations, cf. ex., uncut, t. e. g., orig. wrappers inserted, 1902 (77) *G. H. Brown*, £1 12s.

6378 Hakewell (James). History of Windsor and its Neighbourhood, engravings, hf. mor. ex., 1813, 4to. (63) *Moore*, 8s.

6379 Halliwell (J. O.) The Yorkshire Anthology (one of 110 copies), front., uncut, *Printed for private circulation*, 1851, 4to. (288) *Dobell*, 18s.

6380 Hickman (William). Sketches on the Nipisaguit, a River of New Brunswick, B. N. America, 8 col. lithographic plates and text, orig. cl., *Halifax and London*, 1860, 4to. (289) *James*, £2 8s.

6381 Hoare (Sir Richard Colt). The Ancient History of North and South Wiltshire, ports., maps and plates, 2 vol., in the orig. hf. russ., uncut, 1812-19, folio (319) *Thorp*, £3 15s.

6382 Holmes (Richard R.) Queen Victoria, col. front. and illustrations, orig. wrapper, uncut, 1897, 4to. (66) *A. Jackson*, 6s.

6383 Hooker (W. J.) Botanical Miscellany, illustrations (col. and plain), 3 vol., hf. mor. ex., 1830-33, 8vo. (26) *Wesley*, £3 5s.

6384 India. The Costumes of Hindostan, 60 col. engravings, with descriptions, by Solvyns, hf. mor. gt., 1804, 4to. (65) *Carter*, £1 5s.

6385 Jewitt (L.) Ceramic Art of Great Britain, illustrations, 2 vol., 1878, roy. 8vo. (128) *Carter*, £1 9s.

6386 Jollyvet (Evart). Fulmen in Aquilam, seu, Gustavi Magni . . . Heroico-Politicum Poema, orig. ed., front., old French mor. gt., *Paris*, M. Guillemot, 1633, 8vo. (17) *Hooker*, 7s.

6387 Jones (Sir W.) Works, with Supplemental volumes, port. (stained) and plates, together 8 vol., orig. russ., 1799-1801, 4to. (111) *J. Grant*, 15s.

6388 Kip (J.) Britannia Illustrata, 80 large plates (binding broken), 1707—Another collection of 80 views in perspective, and coats-of-arms, vol. ii. (binding broken), 1717, folio (184) *Braun*, £6

6389 Louis XVI. and Marie Antoinette. Procès des Bourbons, contenant des Details historiques sur la journée du 10 août 1792, . . . et la mort de Louis Charles, fils de Louis XVI., etc., six unlettered proof ports. and 3 plates, proofs before letters, 2 vol., hf. cf., 1798, 8vo. (270) *J. Bumpus*, £2

6390 Loudon (J. C.) Arboretum et Fruticetum Britannicum, second ed., the plates col., woodcuts in the text, 8 vol., orig. cl., Bohn, 1844, 8vo. (287) *Thorp*, £8 15s.

6391 Martinet (M.) Coloured Figures of Birds, over 1000 col. plates (10 missing, no text), 6 vol., old French mor., g. e., *circa* 1750, 4to. (211) *Parsons*, £6

6392 Mather (Cotton). Magnalia Christi Americana, orig. cf., 1702, folio (182) *Thorp*, £5

6393 Meteyard (E.) Life of Wedgwood, port. and illustrations, 2 vol., hf. mor., uncut, t. e. g., 1865, 8vo. (130) *Walford*, 18s.

6394 More (Sir T.) The Apologye of Syr Thomas More, Knyght, **black letter** (title defective and mounted, a few leaves stained), cf. gt., not subject to return, W. Rastell, 1533, 8vo. (109) *J. Day*, £7

6395 Nash (Treadway). Collections for the History of Worcestershire (without Supplement), map, ports., pedigrees and plates, 2 vol., orig. cf. (defective), 1781-82, folio (318) *G. H. Brown*, £6 2s. 6d.

6396 Naumann (J. A.) Naturgeschichte der Vögel Deutschlands, port. and 389 col. plates (pages 413-4 defective, also wanted one plate), 13 vol., russ., *Leipzig*, 1822-60, 8vo. (191) *Thorp*, £2 16s.

6397 Newcastle (Marquis et Comte de). Methode et Invention Nouvelle de Dresser les Chevaux, seconde éd., large plates, orig. cf. (defective), *Londres*, 1737, folio (321) *Hornstein*, £1 12s.

6398 Picturesque Guide to Bath, Bristol Hot-Wells, the River Avon and adjacent Country, col. aquatint plates, uncut, 1793, 4to. (61) *Hornstein*, £3 8s.

6399 Pope (A.) Poetical Works, 4 vol.—Milton. Paradise Lost and Regained, 2 vol.—Gay. Poems, with Beggar's Opera, 3 vol.—Young. Night Thoughts, 2 vol.—Dryden. Virgil, 3 vol.—Thomson. Seasons and Liberty, 2 vol.—Shenstone. Select Works in Prose and Verse—Garth. Poetical Works —Lyttleton. Poems—Aikinside. Pleasure of Imagination, together 20 vol., uniform contemp. English mor., *Glasgow*, Foulis, 1770-5, 8vo. (45) *Tregaskis*, £2 16s.

6400 Repton (Humphry). Observations on the Theory and Practice of Landscape Gardening, col. and other plates, moveable slips and a port. of Repton, orig. cf., 1803, 4to. (89) *W. Daniell*, £5 10s.

6401 Reynolds (G. W. M.) Mysteries of the Court of London, illustrations, 8 vol., orig. cl., n. d., 8vo. (240) *G. H. Brown*, £1 7s.

6402 Reynolds (G. W. M.) The Mysteries of London, illustrations, 4 vol., orig. cl., n. d., 8vo. (241) *Hill*, 11s.

6403 Rowlands (Henry). Mona Antiqua Restaurata. Antiquities of the Isle of Anglesey, engravings (some leaves stained), orig. cf., *Dublin*, 1723, 4to. (114) *Bull*, 10s.

6404 Scott (Sir Walter). Waverley Novels, "Abbotsford ed.," 12 vol., plates (spotted) and woodcuts, orig. cl., *Edin.*, 1842-47, imp. 8vo. (104) *J. Day*, £3 6s.

6405 Selden (John). Titles of Honor, port. and plates, cf., 1672, folio (68) *Tregaskis*, 7s.

6406 Shakespeare (William). Titus Andronicus (a portion only, consisting of 35 leaves), stained (1611)—Sherley (James). The Schoole of Complement, a Comedy (wanted title, imperfect, damaged and stained), (1631)—D'Avenant (Sir William). The Cruell Brother, a Tragedy, first ed. (headlines cut into, stained), 1630—Brewer (Anthony). Lingua, or the Combat of the Tongue (imperfect and stained), 1622 —Markham and Sampson (W.) The true Tragedy of Herod and Antipater (imperfect and stained), 1622, not subject to return, in 1 vol., old cf., 8vo. (23) *Dean*, £7

6407 Shakespeare (W.) Plays and Poems, ed. by Valpy, 171 illustrations, 15 vol., orig. cl., 1832-34, 8vo. (2) *Tyrrell*, £1 5s.

6408 Smith (John). Catalogue Raisonné, complete in 9 parts, front., ports., uncut, 1829-42, 8vo. (24) *Eastwood*, £5

6409 Smollett (T.) Works, Memoirs by Anderson, port., 6 vol., old cf. ex., *Edinb.*, 1806, 8vo. (27) *G. H. Brown*, 18s.

6410 Stewart (J.) Plocacosmos, or the Whole Art of Hairdressing, front. and plates, hf. vell., m. e., 1782 (131) *Dobell*, £1 11s.

6411 Strutt (Joseph). Sports and Pastimes of the People of England, engravings (coloured), russ., g. e., 1810, 4to. (59) *Bickers*, £2 10s.

6412 Trissino (G. G.) La Italia Liberata da Gotthi (Tomo i.), *Roma*, Dorici, 1547—(Tomo ii., iii.), *Venezia*, Tolomeo Janiculo, 1548, 3 vol. (woodcut at end of vol. iii. cut into), orig. ed., 4to. (214) £1 2s.
[Genuine orig. issues containing lines antagonistical to the Church of Rome, suppressed in later editions.—*Catalogue.*]

6413 Valois (de). Valesiana, ou, Les Pensées critiques, historiques et morales, et les Poésies latines de Monsieur de Valois, orig. ed., port. and 2 folding plates containing 16 head-gears, old French cf. gt., *Paris*, 1694, 8vo. (19) *Hooker*, 11s.

6414 Waagen (D.) Treasures of Art in Great Britain, with the Supplement, best ed., 4 vol., 1854-57, 8vo. (31) *Tregaskis*, £1 17s.

6415 Westwood (J. O.) Cabinet of Oriental Entomology, col. plates, orig. cl., 1848, 4to. (64) *Wheldon*, £2 2s.

[May 5th and 6th, 1910.]

SOTHEBY, WILKINSON & HODGE.

The Library of the late Mr. Montagu J. Guest, of the Albany, and other Properties.

(No. of Lots, 703; amount realised, £1,152 18s.)

(*a*) *Mr. Guest's Library* (*Lots 1-392, amount £568 16s. 6d.*)

6416 Ackermann (R.) Repository of Arts, 14 vol.—New Series, 26 vol., together 40 vol., col. plates of costume, etc. (some missing), hf. cf., 1809-28, 8vo. (1) *Maggs*, £52

6417 Alken (Henry). Illustrations to Popular Songs, 43 col. plates, hf. bd. (spotted), 1825, oblong folio (340) *Rimell*, £4 2s. 6d.

6418 Alford (Lady M.) Needlework as Art, illustrations, 1886, roy. 8vo. (5) *Batsford*, £1 2s.

6419 America. Neptune Americo-Septentrional, contenant les Cotes, Iles et Bancs, les Baies, Ports, et Mouillages, et les Fondes des Mers de cette partie du Monde, maps of America, etc., old binding (1780), atlas folio (341) *Edwards*, £3 18s.

6420 Amours des Dames Illustres de France, sous le Regne de Louis XIV., front., 2 vol., mor., g. e., *Cologne* (1734), 8vo. (7) *Edwards*, £1 1s.

6421 Angling. Halford (F. M.) Dry-Fly Fishing, illustrations, uncut, t. e. g., 1889, imp. 8vo. (10) *Walford*, 14s.

6422 Baily's Magazine of Sports and Pastimes, ports., vol. i.-xxx., 30 vol., hf. cf., 1860-77, 8vo. (21) *Howell*, £1 14s.

6423 Bellin (M.) Hydrographie Françoise, Recueil des Cartes Marines, Générales et Particulières, col. plate of flags, maps, including America, etc., 2 vol., old cf. (soiled), (1791,) imp. folio (345) *Manley*, £2 8s.

6424 Berkeley (G. F.) My Life and Recollections, ports., 4 vol., hf. mor., t. e. g., 1865-66, 8vo. (26) *Rimell*, £1 14s.

6425 Bible, with Book of Common Prayer, Psalms in Meeter by Sternhold and Hopkins, etc., ruled in red, contemp. mor., silver corners and clasps, M. W. on sides, Register of Whiteway Family of Suddington, Bedford, 1687-92 on fly-leaf, 1660-62, 8vo. (30) *Purchase*, £1 3s.

6426 British Museum. Catalogue of Playing and other Cards, by W. H. Willshire, plates (some col.), 1876, imp. 8vo. (34) *Rimell*, 7s.

6427 British Novelists (The), by Mrs. Barbauld, 50 vol., cf., 1820, 8vo. (36) *Maggs*, £4 14s.

6428 Chatterton (Thos.) Works, with Life, by G. Gregory—Miscellaneous Poems (ed. by R. Southey and Cottle), fronts., 3 vol., cf. gt., 1803, 8vo. (51) *Howell*, £1 10s.

6429 Coker (N.) Survey of Dorsetshire, maps and plates, cf., 1732, folio (349) *Walford*, £1 4s.

6430 Combe (W.) Three Tours of Dr. Syntax, col. plates by T. Rowlandson, 3 vol., hf. cf., n. d., roy. 8vo. (54) *G. H. Brown*, £3 1s.

6431 Constant. Memoirs of Napoleon, etc., trans. by Percy Pinkerton, port., 4 vol., 1896—Memoirs of Bertrand Barère, trans. by De V. Payen-Payne, port., 4 vol., together 8 vol., 1896, 8vo. (55) *Maggs*, £3

6432 Cosway (Richard). Catalogue Raisonné of his Engraved Works, by F. B. Daniell, front., vell., 1890, 4to. (300) *Edwards*, £1 1s.

6433 Covent Garden Magazine (The), or Amorous Repository, plates, in 1 vol. and 4 parts, cf., uncut, 1772-74—The Tickler, or Monthly Compendium of Good Things, 4 vol., hf. cf. (stained), 1819-22, 8vo. (58) *Rimell*, £4 4s.

6434 Cruikshank (G.) Comic Almanack, complete set, plates, in 5 vol., hf. bd., t. e. g., 1835-53, 8vo. (62) *Howell*, £4 5s.

6435 Cruikshank (G.) Catalogue of the Collection of the Works of George Cruikshank, the property of Edwin Truman, sold at Sotheby's May 7-12, 1906, LARGE PAPER, illustrations, 1906, imp. 8vo. (63) *Edwards*, 11s.

[For a report of the Truman sale *see* BOOK-PRICES CURRENT, Vol. xx., page 537.—ED.]

6436 Curtis (C. B.) Flora Londinensis, col. plates, 3 vol. (should be 5 vol., 1817-28), uncut, 1817-26, folio (354) *Parsons*, £3 10s.

6437 Curtis (John). British Entomology, col. plates, 16 vol., 1824-39, roy. 8vo. (65) *Edwards*, £12 5s.

6438 Daniel (W. B.) Rural Sports, with Supplement, plates (spotted), 3 vol. in 4, hf. cf., 1801-13, roy. 8vo. (66) *Hill*, 15s.

6439 D'Avenant (Sir Wm.) Two Excellent Plays. The Wits, a Comedie—The Platonick Lovers, a Tragi-Comedie, 1665—Mayne (J.) The City Match, a Comœdy—The Amorous Warre, a Tragi-Comœdy, *Oxford*, 1659, in 1 vol., old cf., 1659-65, 8vo. (68) *Dobell*, £3

6440 Davenport (John). Aphrodisiacs and Anti-Aphrodisiacs, illustrations, hf. mor., t. e. g., *Privately printed*, 1869, 4to. (301) *Walford*, £1 1s.

6441 Dawe (G.) Life of Morland, port. and plates, hf. cf. gt., 1807, 8vo. (69) *Tregaskis*, 10s.

6442 De Quincey (T.) Collected Writings, ed. by D. Masson, with Index, front., 14 vol., *Edinb.*, 1889, 8vo. (70) *Quaritch*, £1 2s.

6443 Du Barri (Mdme.) Memoirs, trans. by H. T. Riley, port., 4 vol., 1896—Talleyrand (C. M.) Memoirs by the Author of "The Revolutionary Plutarch," port., 2 vol., 1895—Fouché (Joseph). Memoirs, port., 2 vol., 1896, 500 copies printed of each, H. S. Nichols, 1895-98, 8vo. (80) *Graystone*, £2 18s.

6444 Ducrest (Mme.) Memoirs of the Empress Josephine, port., 2 vol., 1894—Mirabeau (Count). Secret History of the Court of Berlin, port., 2 vol., 1895—Secret History of the Court and Cabinet of St. Cloud, port., 2 vol., 1895, 500 copies printed of each, H. S. Nichols, 1894-95, 8vo. (81) *Graystone*, £1 18s.

6445 Egan (P.) Life in London, first ed., col. plates by G. and R. Cruikshank, cf., 1821, 8vo. (83) *Edwards*, £5 10s.

6446 Elegant Extracts, Prose, Verse and Epistles, vignettes, 18 vol., mor., g. e., name on titles, n. d. — New Elegant Extracts, by R. A. Davenport, 6 vol., mor., g. e., *Chiswick*, 1827, 8vo. (84) *Maggs*, £1 18s.

6447 Evans (E.) Catalogue of a Collection of Engraved Portraits, 2 vol., n. d., 8vo. (85) *Tregaskis*, £1 6s.

6448 Evans (T.) Old Ballads, Historical and Narrative, front., 4 vol., mor., g. e., 1810, 8vo. (87) *Hatchard*, 14s.

6449 Fergusson (James). History of Architecture, illustrations, 4 vol., hf. bd., 1874-76, 8vo. (89) *Rimell*, £1 4s.

6450 Fielding (H.) Works, by A. Murphy, front., 12 vol., old cf., 1766, 8vo. (90) *Zaehnsdorf*, £1 1s.

6451 Freemasons. Anderson (J.) Constitutions of the Antient and Honourable Fraternity of Free and Accepted Masons (binding broken), port. and 2 leaves of MS. inserted, 1767, 8vo. (93) *W. Daniell*, £1 18s.

6452 Freemasons. Constitution of Freemasonry, or Ahiman Rezon, revised by Thomas Harper, front., hf. cf., presentation copy by Robt. Tho. Crucefix, 1813, 8vo. (95) *Dobell*, £1

6453 Freemasons. Constitutions of the Freemasons, front., old cf., presentation copy, *In the year of Masonry*, 5723 (1723), 4to. (306) *Maggs*, £8

6454 Freemasons. Dermott (Laur.) Ahiman Rezon (binding broken, title cut off), 1756—Smith (Capt. G.) Use and Abuse of Free-Masonry, cf., 1783, 8vo. (97)
F. L. Gardner, £1 14s.

6455 Freemasons. Milledge (Z.) Historic Notes of All Souls' Lodge No. 170, Weymouth, illustrations, presentation copy to Montagu J. Guest, hf. mor., uncut, *Weymouth*, 1896, 8vo. (98) *Tregaskis*, 11s.

6456 Freemasons. New Collection of Masonic Songs, with a General Charge to Masons, etc., *Poole*, n. d., 8vo. (99)
Milledge, £1 17s.

6457 Garner (T.) and Stratton (A.) Domestic Architecture of England during the Tudor Period, plates, etc., part i.-ii., 2 vol., subscriber's copy, n. d., imp. folio (357)
Edwards, £2 18s.

6458 Gibbon (E.) Decline and Fall of the Roman Empire, map, 7 vol., 1896-1900, 8vo. (106) *Hill*, £1 1s.

6459 Gilbert (W. S.) "Bab" Ballads, first ed., illustrations by the author, orig. green cl., g. e., 1869, 8vo. (107) *Ellis*, £2 8s.

6460 Goldsmith (Oliver). Life of Richard Nash, first ed., port., cf., 1762, 8vo. (108) *Howell*, £1 16s.

6461 Goldsmith (O.) The Vicar of Wakefield, 24 col. plates by T. Rowlandson, hf. cf., 1817, roy. 8vo. (109) *Maggs*, £9 5s.

6462 Goldsmith (O.) The Deserted Village, first ed., engraving on title (a few leaves defective and stained), 1770—Robinson (John). The Village Oppress'd, a Poem, dedicated to Dr. Goldsmith, 1771—Love Elegies, 1762—Howard (M.) The Conquest of Quebec, a Poem, *Oxford*, 1768—Hazard (J.) The Conquest of Quebec, a Poem, *ib.*, 1769, etc., in 1 vol., hf. cf., 1762-76, 4to. (311) *Maggs*, £7

6463 Gotch (J. Alfred). Early Renaissance Architecture in England, plates and illustrations, 1901, imp. 8vo. (111)
Woodrow, 18s.

6464 Harding (E.) Portraits of the whole of the Royal Family, 21 ports., hf. cf., 1806, folio (360) *Parsons*, £2 5s.

6465 Hawkins (E.) Medallic Illustrations of the History of Great Britain and Ireland, illustrations, 2 vol., *British Museum*, 1885, 8vo. (127) *Quaritch*, £2

6466 Hervey (John Lord). Memoirs of the Reign of George the Second, first ed., front. (stained), 2 vol., cf. gt., 1848, 8vo. (132) *Edwards*, £1 9s.

6467 Hone (William). Humorous and Satirical Tracts relating to Queen Caroline, her Trial, etc., woodcut illustrations by G. Cruikshank, etc., in 3 vol., hf. russ. (broken), 1817-20, 8vo. (135) *Dobell*, £1 15s.

6468 Hume (D.) Treatise on Human Nature, 2 vol.—Essays, 2 vol., ed. by Green and Grose, together 4 vol., 1874-75, 8vo. (138) *Joseph*, £1 4s.

6469 Hutchins (John). History and Antiquities of Dorset, map and plates, 4 vol., hf. cf., 1861-70, folio (363) *Edwards*, £6 10s.

6470 Inchbald (Mrs.) British Theatre, plates, 25 vol., 1808—Modern Theatre, 10 vol., 1811—Collection of Farces, 7 vol., 1809, together 42 vol., cf., 1808-11, 8vo. (140) *Quaritch*, £2 16s.

6471 Jackson (C. J.) English Goldsmiths and their Marks, front., buckram, uncut, t. e. g., 1905, 4to. (315) *Rimell*, £1 11s.

6472 Jacquemart (A.) History of Furniture, ed. by Mrs. B. Palliser, illustrations, 1878, imp. 8vo. (141) *Edwards*, 11s.

6473 James I. Secret History of the Court of James the First, by Sir W. Scott, front. and port., 2 vol., russ., *Edinb.*, 1811, 8vo. (142) *Howell*, 16s.

6474 Jesse (J. H.) George Selwyn, ports., 4 vol., 1882, 8vo. (144) *Hill*, £1 4s.

6475 Jones' Diamond Poets and Classics, ports. and fronts., 51 vol., cf., in glazed case, 1825-35, 8vo. (146) *Howell*, £8 10s.

6476 Lang (A.) The Blue Fairy Book, 1889—The Red Fairy Book, 1890—The Green Fairy Book, 1892, first eds., illustrations, together 3 vol., 8vo. (157) *Maggs*, 19s.

6477 Langbaine (G.) Account of the English Dramatick Poets, first ed., good copy, with the rare "Errata" leaf, also another leaf with the title printed across, cf., *Oxford*, 1691, 8vo. (159) *Tregaskis*, £3 3s.

6478 Leslie (C. R.) and Taylor (T.) Life and Times of Sir Joshua Reynolds, ports. and illustrations, 2 vol., 1865, 8vo. (162) *Howell*, £1 4s.

6479 Lièvre (Edouard). Musée Graphique pour l'Étude de l'Art dans toutes ses Applications, plates of furniture, etc. (some col.), mounted on cardboard, loose in 2 vol., hf. mor., presentation copy, with autograph letter from J. Murray Scott, *Paris*, n. d., imp. folio (364) *Parsons*, £2 6s.

6480 Macaulay (Lord). Works, ed. by Lady Trevelyan, port., 8 vol., 1866, 8vo. (170) £1 11s.

6481 Mayhew (H.) London Labour and London Poor, with the extra vol., illustrations, 4 vol., hf. mor., t. e. g., 1861-62, 8vo. (176) *Tregaskis*, 17s.

6482 Moore (T.) and Lindley (J.) Ferns of Great Britain and Ireland, nature-printed plates by Bradbury, hf. mor., g. e., 1857, imp. folio (365) *Quaritch*, 18s.

6483 Muller (F. Max). Chips from a German Workshop, 4 vol., 1880, 8vo. (186) *Howell*, 11s.

6484 Nightingale (J. E.) Church Plate of the County of Dorset, plates, hf. mor., t. e. g., presentation copy, *Salisbury*, 1889—Champion (R.) Two Centuries of Ceramic Art in Bristol, port. and 160 engravings, 1873, imp. 8vo. (188) *Maggs*, £4

6485 Plato. Dialogues, trans. by B. Jowett, 4 vol., *Oxford*, 1871—Index to Plato, by E. Abbott, *ib.*, 1875, together 5 vol., 8vo. (196) *Thin*, £1 14s.

6486 Poets. Works of the British Poets, by Thos. Park, with Supplement and Lives of the Poets by S. Johnson, plates, together 54 vol. in 51, cf. (vol. i. wormed), 1806-9, 8vo. (197) *Hill*, £2 8s.

6487 Pottery. Auscher (E. S.) History and Description of French Porcelain, ed. by Burton, 24 col. plates, illustrations, etc., 1905, imp. 8vo. (199) *Edwards*, £1 9s.

6488 Pottery. Bemrose (Wm.) Longton Hall Porcelain, col. plates and illustrations, 1906, imp. 8vo. (200) *Blest*, £1 14s.

6489 Pottery. Binns (W. Moore). The First Century of English Porcelain, col. plates and illustrations, 1906, 4to. (201) *Hyam*, £1

6490 Pottery. Burton (Wm.) History and Description of English Earthenware and Stoneware, col. plates and illustrations, 1904—Porcelain, a Sketch of its Nature, Art and Manufacture, 50 plates, 1906, 8vo. (202) *Quaritch*, £1 16s.

6491 Pottery. Chaffers (Wm.) Marks and Monograms, illustrations, 1870, imp. 8vo. (205) *Hill*, 11s.

6492 Pottery. Chaffers (Wm.) Marks and Monograms, by F. Litchfield, illuminations, 1903, imp. 8vo. (207) *Rev. — Wright*, £1 6s.

6493 Pottery. Chaffers (Wm.) The Keramic Gallery, illustrations (some col.), 1907, imp. 8vo. (208) *Blest*, £1 1s.

6494 Pottery. Crisp (F. A.) Armorial China, one of 150 copies, col. plates, hf. vell., uncut, t. e. g., *Privately printed*, 1907, 4to. (210) *Hyam*, £1 15s.

6495 Pottery. Jacquemart (A.) History of the Ceramic Art, illustrations, 1877, imp. 8vo. (213) *Quaritch*, £1 6s.

6496 Pottery. Jewitt (Ll.) Ceramic Art of Great Britain, 2 vol., illustrations, 1878, imp. 8vo. (214) *Quaritch*, £1 5s.

6497 Pottery. Litchfield (F.) Pottery and Porcelain, 7 col. plates, 150 illustrations, etc., 1900, imp. 8vo. (215) *Winter*, 9s.

6498 Pottery. Meteyard (E.) Life of Josiah Wedgwood, port. and illustrations, 2 vol., 1865, 8vo. (217) *Quaritch*, 18s.

6499 Pottery. Old English Porcelain, published by Stoner and Evans as a Souvenir, plates, 1909, 4to. (218) *Edwards*, 11s.

6500 Pottery. Rhead (G. W. and F. A.) Staffordshire Pots and Potters, 4 col. plates and other illustrations, 1906, imp. 8vo. (219) *Walford*, £1 1s.

6501 Pottery. Solon (M. L.) Old English Porcelain and its Manufactories, col. plates and other illustrations, 1903, roy. 8vo. (222) *Blest*, £2 2s.

6502 Pratt (Anne). Flowering Plants of Great Britain, 6 vol., col. plates, Warne, n. d., 8vo. (224) *Edwards*, £1 11s.

6503 Rider (C.) British Merlin, 1795—Royal Kalendar for 1796, 2 vol., contemp. mor., richly tooled, g. e., 1795-96, 8vo. (229) *Tregaskis*, 15s.

6504 Robinson (Fredk. S.) English Furniture, front. and 160 plates, cl., t. e. g., n. d., imp. 8vo. (232) *Hyam*, 16s.

6505 Rocque (J.) Plans of London, Westminster and Southwark, engraved plans on linen, reprinted 1878, imp. folio (371) *Edwards*, £1 6s.

6506 Roger-Miles (L.) Architecture, Décoration et Ameublement pendant le Dix-Huitième Siècle—Comment Discerner les Styles du XVIII. au XIX. Siècle, 2 vol., together 3 vol., plates, and illustrations, *Paris*, n. d., 4to. (324) *Hill*, £1 8s.

6507 Royal Register (The), with Annotations by another hand, 9 vol., cf., with the names filled in (title of vol. ix. mounted), J. Bew, 1778-84, 8vo. (234) *Howell*, £1 1s.

6508 Schreiber (Lady C.) Fans and Fan Leaves, plates, 2 vol., hf. mor., g. e., 1888-90, imp. folio (372) *Rimell*, £2 18s.

6509 Schreiber (Lady C.) Playing Cards, plates, 3 vol., hf. mor., g. e., 1892-95, imp. folio (373) *Rimell*, £5 2s. 6d.

6510 Shakespeare (W.) Dramatic Works, by S. W. Singer, port. and woodcuts, 10 vol., cf. gt., *Chiswick*, 1826, 8vo. (245) *Edwards*, £4 4s.

6511 Sharp (T.) Catalogue of Provincial Copper Coins, etc. in the Collection of Sir George Chetwynd, port., plates, etc. inserted, 1834—Boyne (W.) Silver Tokens of Great Britain and Ireland, 7 plates, hf. bd., 1866, 4to. (325) *Yeates*, £2

6512 Sowerby (J.) English Botany, col. plates, 12 vol., hf. mor., t. e. g., 1877, imp. 8vo. (254) *Quaritch*, £10 5s.

6513 Spectator (The), 8 vol., 1797—The Tatler, 4 vol., 1797—The Guardian, 2 vol., 1797—The Adventurer, 3 vol., 1794, together 17 vol., Library ed., front. and vignettes, uniform in russ., 1794-97, 8vo. (256) *Rimell*, £2

6514 Stevens (Chas.) and Liebault (John). Maison Rustique, woodcuts, old cf., arms on sides, E. Bollifant, 1600, 4to. (328) *Ellis*, £6 5s.

6515 Sweet (R.) British Flower Garden, both series, col. plates, 7 vol., hf. cf., 1823-38, 8vo. (265) *Quaritch*, £9 15s.

6516 Vehse (E.) Memoirs of Court and Aristocracy of Austria, port., 2 vol., 1896—Memoirs of Madame la Marquise de Montespan, port., 2 vol., 1895—Secret Memoirs of the Court of St. Petersburg, port., 1895—Secret Memoirs of the Court of Louis XIV., port., 1895—Private Memoirs of Louis XV., port., 1895—Memoirs of Margaret de Valois, port., 1895, 500 copies printed of each, H. S. Nichols, 1895-96, 8vo. (274) *Rimell*, £1 10s.

6517 Virtuoso's Companion (The) and Coin Collector's Guide, front. and plates of coins, 8 vol., cf., 1795, 8vo. (276) *Maggs*, £1 10s.

6518 Wheatley (H. B.) London Past and Present, 3 vol., 1891, 8vo. (285) *Hatchard*, £3 10s.

6519 Whitman (A.) Print-Collector's Handbook, first ed., 80 illustrations, pencil notes, uncut, 1901, roy. 8vo. (286) *Pollard*, £1 18s.

6520 Wilkinson (R.) Londina Illustrata, plates, extra illustrated, 2 vol., hf. russ., 1819-25, imp. 4to. (336) *Graystone*, £6

6521 Wonderful Magazine and Marvellous Chronicle (The), plates, 5 vol., hf. cf., all faults, n. d., 8vo. (290) *Rimell*, £1 5s.

(β) *Other Properties.*

6522 Alford (Lady M.) Needlework as Art, illustrations, vell., uncut, t. e. g., 1886, folio (692) *Batsford*, £1 14s.

6523 Annals of Sporting and Fancy Gazette, with the rare No. 78 (June 1, 1828), col. plates by Alken, other illustrations by

Scott, etc. and ports., 13 vol., cf., g. e., the backs symbolically tooled, 1822-28, 8vo. (540) *Hornstein*, £58

6524 Anstis (J.) Register of the Most Noble Order of the Garter, plates, 2 vol., old cf., 1724, folio (697) *Harding*, 12s.

6525 Armstrong (W. B.) The Bruces of Airth and their Cadets, one of 105 copies, front., buckram, uncut, *Edinb., privately printed*, 1892, 4to. (484) *Bolton*, 19s.

6526 Boswell (James). Life of Johnson, 3 vol., cf. ex., uncut, 1900 —Johnsoniana, or Supplement to Boswell, plates, cf. ex., 1836, illustrated by the insertion of 353 ports. and views, and 6 autograph letters, including one of Dr. Johnson, 8vo. (538) *Sawyer*, £15

6527 Bray (Mrs.) The Life of Thomas Stothard, R.A., extended to 3 vol., the text inlaid to folio size, and extra illustrated by the insertion of 614 engravings, some proofs before letters and on India paper, mor. super ex., orig. cover bound up, 1851, folio (570) *E. Parsons*, £19 10s.

6528 British Portrait Painters and Engravers of the Eighteenth Century, Biographical Notes by Edmund Gosse (one of 100 numbered copies on Japanese vell. paper), illustrations in duplicate (some in colours), uncut, in case, Goupil and Co., 1906, imp. 4to. (545) *Thorp*, £4 4s.

6529 Brough (R. B.) Life of Sir John Falstaff, first ed., in the orig. 10 parts as issued, with the wrappers (part i. stained), 1857-58, roy. 8vo. (606) *Spencer*, £6

6530 Burke (J.) History of the Landed Gentry, ports. and coats-of-arms, mor., g. e., presentation copy, 1837-38, 8vo. (396) *Walford*, £1 8s.

6531 Burke (J. and J. B.) Encyclopædia of Heraldry, third ed., with Supplement, hf. mor., Bohn, n. d., roy. 8vo. (402) *Rimell*, £1 4s.

6532 Burke (J. and J. B.) Extinct and Dormant Baronetcies, coats-of-arms, hf. mor., 1838, 8vo. (403) *Hill*, 14s.

6533 Burke (Sir B.) Dormant and Extinct Peerages, plates of arms, hf. mor., 1866, roy. 8vo. (404) *Thorp*, £2 16s.

6534 Burke (Sir B.) Royal Descents and Pedigrees of Founders' Kin, pedigrees, hf. mor., g. e., 1858, roy. 8vo. (405) *Walford*, 9s.

6535 Chatsworth Library, Catalogue of, compiled by J. P. Lacaita, LARGE PAPER, one of 50 copies, 4 vol., uncut, *Chiswick Press*, 1879, folio (693) *Quaritch*, £2 2s.

6536 [Chatto (W. A.)] A Paper: Of Tobacco, plates by "Phiz," hf. mor., 1839—[Hill (B. E.)] A Pinch—of Snuff, with Review of Snuff, etc., by Dean Snift of Brazen-nose, plates by Sibson, hf. mor., 1840, together 2 vol., 1839-40, 8vo. (585) *Hornstein*, 15s.

6537 Cokayne (George E.) Complete Peerage, 8 vol., vol. i. and ii. hf. vell., the remainder as issued, 1887-98, 8vo. (475) *Thorp*, £7 15s.

6538 Corolla Numismatica. Numismatic Essays in honour of Barclay V. Head, port. and 18 plates, buckram, t. e. g., 1906, imp. 8vo. (409) *Quaritch*, 18s.

6539 Costello (Dudley). Holidays with Hobgoblins, first ed., illustrations by G. Cruikshank, orig. cl., 1861, 8vo. (584) *Shepherd*, 6s.

6540 Costume. Book of Historical Costumes, col. plates of costume, Cassell, n. d., folio (653) *Edwards*, £1 15s.

6541 Crane (Walter). Toy Books (5)—New Series, etc. (12), col. illustrations by W. Crane, picture wrappers, 4to. (647) *Pickering*, £3 18s.

6542 Cruikshank (G.) Basile (G.) The Pentamerone, trans. by J. E. Taylor, first ed., illustrations, orig. cl., 1848, 8vo. (613) *Edwards*, £1 14s.

6543 Cruikshank (The). The Comic Almanack, complete set, 1835-1853, illustrations, in parts and 2 vol. hf. mor., duplicate of 1851, together 14 vol. (614) *Spencer*, £8 5s.

6544 Cruikshank (G.) Bachelor's Own Book, first ed., 24 designs on 12 plates, orig. cover, 1844, oblong 8vo. (603) *Hornstein*, £2 8s.

6545 Cruikshank (G.) Table Book, ed. by G. A. à'Beckett, first ed., illustrations by G. Cruikshank, orig. cl., g. e., 1845, roy. 8vo. (607) *Cappes*, £3 10s.

6546 Cruikshank (G.) Fairy Library. Hop o' my Thumb, and the Seven League Boots, D. Bogue, n. d.—Jack and the Beanstalk, *ib.*, n. d.—Puss in Boots, Routledge and F. Arnold, n. d.—Cinderella and the Glass Slipper, D. Bogue, n. d., all first eds., in the orig. wrappers, fine copies, together 4 vol. (608) *Hornstein*, £12 10s.

6547 Cruikshank (G.) The Tooth-Ache, Imagined by Horace Mayhew and Realized by G. Cruikshank, 43 col. plates on folding sheet, and illustrated covers (broken), D. Bogue, n. d., 8vo. (598) *Rimell*, £2

6548 Dante. Benvenuti de Rambaldis da Imola Commentum super Dantis Comœdiam, curante J. P. Lacaita, 5 vol., illustrations, *Florent.*, 1887, imp. 8vo. (476) *Maggs*, £1 3s.

6549 Dickens (C.) Child's History of England, first ed., front., 3 vol., orig. cl., 1852-3-4, 8vo. (639) *Spencer*, £1 18s.

6550 Dickens (C.) Christmas Books. Christmas Carol, first issue (with green end papers and "stave I."), 1843—The Chimes, 1845—Battle of Life, 1846—Cricket on the Hearth, 1846—Haunted Man, 1848, first eds., illustrations by Leech, etc. (some col.), orig. cl., very good state, 8vo. (638) *J. Bumpus*, £5 17s. 6d.

6551 Dickens (C.) Hard Times for these Times, first ed., 1854—Uncommercial Traveller, first ed., 1861, orig. cl., 8vo. (636) *Edwards*, £2 5s.

6552 Dickens (C.) Memoirs of Grimaldi, edited by "Boz," first ed., illustrations by G. Cruikshank, 2 vol., 1838, 8vo. (634) *Spencer*, £4 5s.

6553 Duckett (Sir G. F.) Duchetiana, or Historical and Genealogical Memoirs of the Family of Duket, illustrations, hf. cf., presentation copy, 1874, 4to. (486) *Thurman*, £1 7s.

6554 Edmondson (J.) Historical and Genealogical Account of

the Family of Greville, etc., plates and pedigrees, hf. bd., uncut, 1766, roy. 8vo. (399) *Quaritch*, 9s.

6555 Foster (C. W.) History of the Wilmer Family, map, ports., etc., presentation copy, *Leeds, privately printed*, 1888, 4to. (485) *Rimell*, £1 1s.

6556 France (Anatole). Vie de Jeanne d'Arc, facsimile plates in gold and colours and other illustrations, one of 50 copies on Japanese vellum paper, 4 vol., uncut, 1909, imp. 8vo. (541) *Howell*, £5 5s.

Goupil's Historical Monographs, all in 4to.

6557 Mary Stuart, by John Skelton, ports. and illustrations, 1893 (548) *Edwards*, £3

6558 Queen Elizabeth, by Bp. Creighton, ports. and illustrations, 1896 (549) *Maggs*, £6 7s. 6d.

6559 Queen Victoria, by R. R. Holmes, ports. and illustrations, 1897 (550) *Maggs*, £1 1s.

6560 Charles I., by Sir John Skelton, ports. and facs., 1898 (551) *Maggs*, £2 2s.

6561 Oliver Cromwell, by S. R. Gardiner, ports., etc., 1899 (552) *Maggs*, £2 18s.

6562 Prince Charles Edward, by Andrew Lang, ports. and illustrations, 1900 (553) *Maggs*, £2 2s.

6563 Charles II., by Osmund Airy, ports., 1901, (554) *Maggs*, £2 12s.

6564 Henry VIII., by A. F. Pollard, ports. and illustrations, 1902 (555) *Maggs*, £2 3s.

6565 The Electress Sophia, and the Hanoverian Succession, by A. W. Ward, ports. and illustrations, 1903 (556) *Maggs*, £2 3s.

6566 James I. and VI., by T. F. Henderson, ports., 1904 (557) *Maggs*, £2 2s.

6567 Queen Anne, by Herbert Paul, ports. and illustrations, 1906 (558) *Maggs*, £2 2s.

[The above 11 lots were uniformly bound in cf. gt., uncut, t. e. g., original wrappers inserted.—ED.]

6568 Henry VIII., by A. F. Pollard, fine paper, ports. and illustrations, buckram, uncut, t. e. g., orig. wrapper bound up, 1902, 4to. (559) *Bain*, £2 2s.

6569 Oliver Cromwell, by S. R. Gardiner, ports., etc., orig. wrapper, uncut, in case, 1899, 4to. (561) *Howell*, £1 12s.

6570 Prince Charles Edward, by Andrew Lang, uncut, in case, Japanese vellum paper copy, with a duplicate set of ports. and illustrations, 1900, 4to. (563) *Gilbert*, £1 10s.

6571 Gower (Lord Ronald S.) Sir Thomas Lawrence, LARGE PAPER, duplicate series of 60 illustrations, one of 200 numbered copies, uncut, in case, Goupil and Co., 1900, imp. 4to. (546) *Rimell*, £3 3s.

6572 Grego (J.) Rowlandson the Caricaturist, illustrations, 2 vol., hf. mor., 1880, 4to. (495) *Joseph*, £1 5s.

6573 Greuze (Jean-Baptiste). A Portfolio containing Ten Reproductions, printed from hand-coloured copper plates, executed by F. Hanfstaengl, edition limited to 100 sets, 1906, folio (571) *J. Bumpus*, £5

6574 Hare (Aug. J. C.) Life and Letters of Baroness Bunsen, 2 vol., 1882—Walks in London, 2 vol., 1883—Southern Italy and Sicily, 1883—Cities of Northern Italy, 2 vol., 1884—Days near Rome, 2 vol., 1884—Memorials of a Quiet Life, with supplemental vol., 3 vol., 1876-84—Cities of Central Italy, 2 vol., 1884—Wanderings in Spain, 1885—Studies in Russia, 1885—Sketches in Holland and Scandinavia, 1885—Paris, 1887—Days near Paris, 1887—Walks in Rome, 2 vol., 1887—South Eastern, South Western and North Eastern France, 3 vol., 1890—Life and Letters of Maria Edgeworth, 2 vol., 1894—Story of Two Noble Lives, 3 vol., 1893—Sussex, 1894, together 30 vol., ports., etc., uniform cf. ex., 1882-94, 8vo. (412) *Vincent*, £10 5s.

6575 Hogarth (William). Works, from the original plates, restored by Heath (including "Before" and "After," in pocket at end), by John Nichols, hf. mor., g. e., Baldwin and Cradock, n. d., atlas folio (703) *Nattali*, £5

[A memorandum, inserted, states: "The impressions in the present copy are in the earliest state, after the plates had been repaired by James Heath, and many are proofs in the first state . . . Henry G. Bohn.—*Catalogue.*]

6576 Humphreys (H. Noel). History of the Art of Printing, first issue, 100 plates (some in colours), 1867, folio (654) *Edwards*, £1 18s.

6577 Hunt (Leigh). Jar of Honey from Mount Hybla, first ed., illustrations by R. Doyle, orig. fancy bds., g. e., fine copy, 1848, 8vo. (589) *Shepherd*, £1

6578 Jones (Owen). Alhambra, 102 plates (67 in gold and colours), 2 vol., hf. mor., g. e., *Published by Owen Jones*, 1842-45, folio (675) *Rimell*, £7 5s.

6579 Leslie (Col.) Historical Records of the Family of Leslie, 3 vol., *Edinb.*, 1869, 8vo. (398) *Quaritch*, 13s.

6580 Maitland (W.) History and Survey of London, plans and plates, 2 vol., old binding, 1756, folio (696) *Andrews*, 12s.

6581 Master-Pieces of Dutch Art in English Collections, etchings by P. J. Arundzen, artists' signed proofs, text by Dr. C. H. de Groot, complete in xii. parts (wrappers), in a portfolio, n. d. (573) *Howell*, £2 4s.

6582 Maxwell (Sir H.) History of the House of Douglas, col. plates and illustrations, 2 vol., 1902, 8vo. (397) *Thorp*, 7s.

6583 Mayhew (Aug.) Paved with Gold, first ed., illustrations by H. K. Browne, in the 13 parts as issued, orig. wrappers and advertisements, 1857-58, 8vo. (621) *Spencer*, £2 4s.

6584 Mayhew (Henry). Adventures of Mr. and Mrs. Sandboys, first ed., illustrations by G. Cruikshank, in the orig. 8 parts as issued, with the wrappers and advertisements, 1851, 8vo. (622) *Zaehnsdorf*, £2 14s.

6585 Mayhew (Brothers). The Good Genius that turned everything into gold, first ed., illustrations by G. Cruikshank, orig. cl., g. e. (1847), 8vo. (582) *Rimell*, 14s.

6586 Miller (Mrs. L. F.) A Day of Pleasure, 8 illustrations by H. K. Browne, orig. cl., 1853, 4to. (644) *Maggs*, 8s.

6587 Miscellanea Genealogica et Heraldica, New Series, vol. iv., 1884—Second Series, vol. iii.-v., 1888-93—Third Series, 5 vol., 1894-1902—Fourth Series, vol. i. and vol. ii., parts i.-iii., 1904-6, together 10 vol. and 3 parts, 4 vol. hf. cf., the remainder as issued, 1884-1906, imp. 8vo. (406) *Rimell*, £1 14s.

6588 Mudford (William). Historical Account of the Campaign in the Netherlands, map, plans and col. plates by Geo. Cruikshank and J. Rouse (several leaves stained), buckram, uncut, 1817, 4to. (543) *Hornstein*, £15 10s.

6589 Nash (Joseph). Mansions of England in the Olden Time, with the orig. 104 illustrations, reduced and executed in lithography, by Samuel Stanesby, col. and mounted on cardboards, with vol. of Descriptive Text, together 5 vol., hf. mor., g. e., H. Sotheran and Co., 1869, folio (661) *Edwards*, £11 15s.

6590 National Gallery (The) Portfolio, 80 plates, one of 105 copies, mor., t. e. g., 1901, folio (572) *Thorp*, £5 15s.

6591 Nelson (Lord). Letters to Lady Hamilton, with Supplement, 2 vol., hf. cf., 1814, 8vo. (425) *Howell*, 15s.

6592 Nordenskiöld (G.) The Cliff Dwellers of the Mesa Verde, South Western Colorado, their Pottery and Implements, trans. by D. Lloyd Morgan, plates, *Stockholm*, 1893, folio (669) *Hill*, 16s.

6593 Parkinson (John). Paradisi in Sole Paradisus Terrestris, woodcut title and full-page woodcuts, orig. cf. (rebacked), 1656, folio (568) *Ellis*, £7 5s.

6594 Petits Conteurs et Petits Poétes du XVIIIe Siècle, illustrations in 2 states, special signed copies, together 24 vol., hf. mor., t. e. g., *Paris*, Quantin, 1878, etc., 8vo. (539) *Lewine*, £16 10s.

6595 Punch's Pocket Book for 1849 to 1860 (wanted 1856 and 1857), folding col. fronts. and plates by Leech, 10 vol., roan with tuck, g. e., 1849-60, sm. 4to. (632) *Maggs*, £1 7s.

6596 Pyne (W. H.) History of the Royal Residences, 100 col. engravings, 3 vol., hf. mor., t. e. g. (specimen wrappers bound up at end), 1819, 4to. (542) *Edwards*, £17

6597 Ridlon (G. T.) History of the Ancient Ryedales and their Descendants in Normandy, Great Britain, Ireland and America, ports., plates, col. coats-of-arms, etc., cf. gt., g. e., *Manchester, N. H.*, 1884, roy. 8vo. (400) *Harding*, 16s.

6598 Robertson (Herbert). Stemmata Robertson et Durdin, 48 copies printed, presentation copy, 1893-95, 4to. (526) *Quaritch*, £2 6s.

6599 Rodwell (G. H.) Memoirs of an Umbrella, first ed., 68 engravings by "Phiz," orig. cl. (1845), 4to. (645) *Shepherd*, 7s.

6600 Ruskin (John). The King of the Golden River, first ed., illustrations by R. Doyle, orig. bds., g. e., 1851, 8vo. (630) *Maggs*, £5 2s. 6d.

6601 Seton (G.) The House of Moncrieff, one of 150 copies, col. plates, *Edinb.*, *privately printed*, 1890, 4to. (523) *Walford*, £1 10s.

6602 Stodart (R. R.) Scottish Arms, reproduced in fac. (in colours), from contemporary manuscripts, LARGE PAPER, limited to 60 copies, hf. mor., uncut, t. e. g., *Edinb.*, W. Paterson, 1881, folio (662) *Howell*, £4 5s.

6603 Stourton Family. History of the Noble House of Stourton, of Stourton, Wilts, 100 copies printed, ports. and illustrations, 2 vol., mor., g. e., presentation copy, *Privately printed*, 1899, 4to. (519) *Quaritch*, £2 18s.

6604 Thackeray (W. M.) The Kickleburys on the Rhine, first ed., illustrations, orig. bds., clean copy, 1850, 8vo. (626) *Spencer*, £2

6605 Thackeray (W. M.) Mrs. Perkins's Ball, first ed., illustrations, orig. bds., back gone, 1847, 8vo. (624) *Spencer*, £1

6606 Thackeray (W. M.) The Rose and the Ring, by M. A. Titmarsh, first ed., illustrations, orig. bds., clean copy, 1855, 8vo. (625) *Spencer*, £4

6607 Thackeray (W. M.) Rebecca and Rowena, first ed., col. plates by R. Doyle, orig. bds., g. e., clean copy, 1850, 8vo. (643) *Spencer*, £2 4s.

6608 Topsell (Edward). The Historie of Foure-Footed Beastes, engravings, orig. cf. (rebacked), W. Jaggard, 1607, folio (567) *Quaritch*, £13 10s.

6609 Vacher (Sydney). Fifteenth Century Italian Ornament, 30 large plates in colours, some heightened with gold, extra plate added, presentation copy, parchment cover gt., in case, Quaritch, 1886, folio (673) *Quaritch*, 15s.

6610 White (Gilbert). Natural History and Antiquities of Selborne, first ed., folding front. of the north-east view of Selborne, and engravings (stained), orig. bds., uncut, 1789, 4to. (544) *Edwards*, £17 5s.

6611 White (J.) Journal of a Voyage to New South Wales, col. plates, uncut (title torn), 1790, 4to. (506) *Maggs*, £1 9s.

6612 Willoughby (Eliz. H. D.) Chronicles of the House of Willoughby de Eresby, ports., etc., hf. bd., 1896, folio (698) *Quaritch*, 14s.

6613 Willshire (W. H.) Introduction to the Study and Collection of Ancient Prints, second ed., 2 vol., plates, hf. bd., t. e. g., 1877, 8vo. (463) *Edwards*, £1 16s.

6614 Yeatman (J. P.) Early Genealogical History of the House of Arundel, front., etc., 1882, folio (699) *Walford*, 10s.

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 617; amount realised, £898 9s.)

6615 Alken (H.) Alken's Scrap Book, col. plates, no title, cf., 1824, 4to. (290) *Murphy*, £4 15s.

6616 America. History of the War in America between Great Britain and her Colonies from its commencement to 1778, maps and list of the killed and wounded, 2 vol., cf., 1779-85, 8vo. (69) *H. Stevens*, £2 7s. 6d.

6617 Apperley (C. J.) Life of Mytton, col. etchings by Alken and Rawlins, orig. green pictorial cl., g. e., Ackermann, 1851, 8vo. (200) *Bumpus*, £4 15s.

6618 Apperley (C. J.) Life of Mytton, first ed., 12 col. etchings by H. Alken, no title, orig. cl., 1835, 8vo. (191) *Hornstein*, £4

6619 [Apperley (C. J.)] Life of a Sportsman, first ed., 36 col. etchings by Henry Alken, orig. blue cl., g. e., 1842, 8vo. (192) *Earl*, £32

6620 Army List of 1775 and 1848-9, together 2 vol., 8vo. (35) *Williams*, £1 5s.

6621 [Ashbee (H. S.)] Index Librorum Prohibitorum, 1877—Centuria Librorum Absconditorum, 1879—Catena Librorum Tacendorum, 1885, 3 vol., rox. g. t., 4to. (255) *Thorp*, £13

6622 Barham (R. H.) Ingoldsby Legends, etchings by George Cruikshank and others, 3 vol. (vol. ii. and iii. first eds.), orig. cl., 1843-42-47, 8vo. (424) *Sotheran*, £4 7s. 6d.

6623 Barth (H.) Travels in North and Central Africa, tinted plates, 5 vol., hf. mor., 1857-58, 8vo. (140) *Quaritch*, £1 10s.

6624 Baskerville Press. Virgilii Maronis Bucolica, Georgica et Æneas, old mor., *Birminghamiae*, 1757, 4to. (266) *Leighton*, £1 12s.

6625 Baskerville Press. Quintus Horatius Flaccus Opera, engraved front., mor., 1770, 4to. (267) *Hatchard*, £1 12s.

6626 Bewick (T.) History of British Birds, first ed., 2 vol., cf., 1797-1804, demy 8vo. (405) *Thorp*, £1 1s.

6627 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, LARGE PAPER, plates on India paper, 4 vol., mor. ex., *Published by the Author*, n. d., 4to. (499) *Sotheran*, £4 12s. 6d.

6628 Bruce (J.) Travels to Discover the Source of the Nile, plates, 5 vol., cf., 1790, 4to. (264) *Earl*, £1

6629 Butler (A. G.) Foreign Finches in Captivity, col. plates, in 10 parts, n. d., 4to. (248) *Hill*, £1 14s.

6630 Caldecott (J. W.) The Values of Old English Silver and Sheffield Plate, plates, 1906, 4to. (243) *Millar*, £1 1s.

6631 Carey (David). Life in Paris, first ed., LARGE PAPER, 21 col. etchings by G. Cruikshank, and woodcuts, mor., g. e., by Zaehnsdorf, specimen wrapper bound in (no half title or "Directions to Binder"), 1822, 8vo. (205) *Spencer*, £13

6632 Carlyle (T.) Works, Library ed., with Index, 34 vol., cl., 1870-72, 8vo. (233) *Bain*, £16

6633 Cervantes (M.) Don Quixote, by Jarvis, port. and plates, by Stothard, 4 vol., mor., g. e., 1801, 8vo. (65) *Bumpus*, £4 11s.

6634 Cervantes (M.) Don Quixote, trans. by C. Jarvis, 24 col. engravings by Clark (one wanted in vol. ii.), 4 vol., bds., uncut, 1819, 8vo. (73) *G. H. Brown*, £4 12s. 6d

6635 Clarke (J. H.) Field Sports of the Native Inhabitants of New South Wales, col. plates, orig. wrappers, 1813, 4to. (262) *Maggs*, £4 10s.

6636 Combe (W.) Tour of Dr. Syntax through London, col. etchings, cl., uncut, with label, 1820, 8vo. (190) *Murphy*, £1 7s. 6d.

6637 Combe (W.) Dr. Syntax in Paris, first ed., col. etchings by Williams, cf. ex., g. e., Wright, 1820, 8vo. (475) *Spencer*, £3

6638 Conway (Sir Martin). Great Masters, 1400-1800—Reproductions in Photogravure of the finest works of famous painters, 25 parts in cl. portfolio, 1903-4, folio (320) *Bailey*, £1 9s.

6639 D'Abrantes (Duchess). Memoirs of Napoleon, ports., 2 vol., cl., Bentley, 1836, 8vo. (135) *G. H. Brown*, £1 6s.

6640 Dickens (Charles). Nicholas Nickleby, first ed., port. and etchings by "Phiz," orig. cl., uncut, 1839, 8vo. (183) *Karslake*, £1

6641 Dickens (C.) Works, Library ed., illustrated by Cruikshank, etc., 18 vol., hf. mor., g. t., 1858-59, 8vo. (53) *F. Edwards*, £2

6642 D'Imray (Comte). Bibliographie des Ouvrages relatifs a L'Amour, hf. mor., t. e. g., 1871-3, 8vo. (82) *Reuter*, £1

6643 Donovan (E.) The Natural History of British Insects, 468 col. plates, 13 vol., bds., 1792-1813, 8vo. (356) *G. H. Brown*, £2 17s. 6d.

6644 D'Urfey (T.) Pills to Purge Melancholy, LARGE PAPER, 6 vol., bds., 1719 (reprint), 8vo. (252) *Hill*, £1 13s.

6645 Egan (Pierce). Life in London, first ed., col. etchings by G. and R. Cruikshank, no half title, mor. ex., 1821, 8vo. (201) *F. Edwards*, £4

6646 Egan (P.) Real Life in London, first ed., col. etchings by Alken, Rowlandson and Dighton, 2 vol., mor. ex., 1821-22, 8vo. (202) *G. H. Brown*, £6

6647 Egan (P.) Finish to the Adventures of Tom, Jerry and Logic, first ed., col. etchings and woodcuts by R. Cruikshank, mor. ex., g. e., Virtue, 1830, 8vo. (203) *Hornstein*, £12

6648 Egan (P.) Finish to the Adventures of Tom, Jerry and Logic, col. plates by R. Cruikshank, mor., g. t., Hotten, n. d., 8vo. (204) *Hornstein*, £1 10s.

6649 Gardiner (S. R.) History of England, 2 vol., cl., very scarce, Hurst and Blackett, 1863—Prince Charles and the Spanish Marriage, 2 vol., cl., 1869—England under Buckingham, 2 vol., 1875—Personal Government of Charles I., 1877—Fall of the Monarchy, 3 vol., cl., 1882—History of the Great Civil War, 3 vol., cl., 1886-91—History of the Commonwealth and Protectorate, 3 vol., cl., and Supplement, 1897, together 16 vol., 8vo. (212-16) *Bumpus*, £26

6650 Geneste (J.) Some Account of the English Stage, 10 vol., cl., *Bath*, 1832, 8vo. (128) *F. Edwards*, £7 15s.

6651 Geyler (J.) Navicula, sive speculum Fatuorum, lit.. goth., woodcuts (some leaves wormed), old oak bds., partly covered with stamped pigskin, clasp, *Argent.*, 1511, 4to. (271) *Leighton*, £2 12s. 6d.

6652 Gibbon (E.) Roman Empire, 13 vol., cf., 1838-9, 8vo. (219) *Hill*, £2 5s.

6653 Gillray (Jas.) Works, from the original plates, including the volume of suppressed Caricatures, and the 8vo. Historical and Descriptive Account of the Caricatures, by Wright and Evans, Bohn, 1851, 3 vol., atlas folio, hf. mor. and 8vo. (615) *Sotheran*, £3 3s.

6654 Gray (T.) Works, ed. by Mitford, Pickering's Aldine ed., 4 vol., cl., 1836-43, 8vo. (124) *Hornstein*, £1

6655 Grose (F.) Antiquities of England and Wales, with the Supplement, LARGE PAPER, engravings, 8 vol., hf. cf., n. d., folio (611) *Sotheran*, £1

6656 Guillemard (F. H.) Cruise of the "Marchesa," maps, col. plates, etc., 2 vol., hf. mor., 1886, 8vo. (383) *Sotheran*, £1 2s.

6657 Hervey (Lord). Memoirs of the Reign of George the Second, fronts., 2 vol., cl., 1848, 8vo. (132) *Bain*, £1 12s.

6658 Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, 2 vol., russ. (broken), Van Voorst, 1846, 8vo. (407) *Sotheran*, £2 5s.

6659 Hogarth (W.) Works, re-engraved by Cook, hf. mor., uncut, Stockdale, 1806, folio (614) *Sotheran*, £3 12s. 6d.

6660 Howard (M.) Old London Silver, plates, 1903, 4to. (242) *Batsford*, £1 1s.

6661 James (G. P. R.) Commissioner (The), etchings by "Phiz," in the original 14 parts in 13, with the illustrated wrappers (no back wrapper to last part), 1843, 8vo. (188) *Hornstein*, £1 10s.

6662 Jami. The Behâristan (Abode of Spring), a Literal Translation from the Persian, *Kama Shastra Society*, 1887, 8vo. (81) *Hector*, £1 10s.

6663 Kilburne (R.) Topographie of Kent, first ed., port. by Cross old cf., sound copy, 1659, 4to. (509) *Kilburn*, £1

6664 La Fontaine (J. de). Contes et Nouvelles en Vers, plates by Eisen (counterfeit of the Fermiers Generaux), 2 vol., cf., g. e., 1777, 8vo. (83) *Hatchard*, £1 11s.

6665 Lamb (Charles). Works, first collected ed., 2 vol., cl., uncut, Ollier, 1818, 8vo. (125) *F. Edwards*, £3 5s.

6666 Lavater (J. C.) Essays on Physiognomy, plates by Holloway and Blake, and ports., including Washington, 5 vol., cf., g. e., 1789-98, 4to. (235) *Braun*, £2 5s.

6667 Le Brun (C.) La Grande Galerie de Versailles, 52 engravings by Simoneau, etc., bds. (broken), 1752, atlas folio (317) *Batsford*, £1 2s.

6668 Lever (Charles). The O'Donoghue, first ed., in the orig. 13 parts in 11, with wrappers (part i. defective), 1845, 8vo. (186) *Murphy*, £1 4s.

6669 Lever (C.) Our Mess, vol. ii. and iii., containing Tom Burke, etchings by "Phiz," in the orig. 22 parts in 20, with the wrappers, not subject to return, 1841-4, 8vo. (187) *Murphy*, £1 7s. 6d.

6670 Livius. The Romane Historie Written, trans. by Philemon Holland, first ed., port. of Queen Elizabeth on back of title, cf., Islip, 1600, folio (301) *Leighton*, £2

6671 Lory (G.) Voyage Pittoresque de L'Oberland Bernois, col. plates, hf. russ., 1822, folio (298) *F. Edwards*, £4 5s.

6672 Martial Achievements of Great Britain, 52 col. plates, hf. russ., Jenkins, 1815, 4to. (291) *Thorp*, £3 17s. 6d.

6673 Maxwell (W. H.) Fortunes of Hector O'Halloran, etchings by Leech, in the orig. 13 parts with the wrappers, no back wrapper to last part, Bentley, n. d., 8vo. (189) *Spencer*, £1 10s.

6674 Milton (John). Poetical Works, ed. by Sir E. Brydges, fronts. and vignettes by Turner, 6 vol., cl. (wanted vol. ii.), 1835, 8vo. (126) *Maggs*, £2 5s.

6675 Monmouth's Rebellion. A List of the Names of the Rebels that were executed at Lyme, Bridport, Weymouth, etc. (defective), 1686—London—Proceedings of the President and Governors for the Poor of the City of London, 1700—Overture for Preserving of Bread and Relieving the Poor. One Tax for all Taxes—Dr. Chamberlen's Proposal for a Land-Bank, and other XVIIth and XVIIIth century folio tracts and broadsides relating to Trade and Currency, in portfolio (604) *Leon*, £22

6676 Nerciat. Le Diable au Corps, LARGE PAPER, 3 vol., mor. ex., 1865, imp. 8vo. (86) *Roberts*, £1 15s.

6677 Oliver (G.) History of the Town and Minster of Beverley, plates, LARGE PAPER, hf. cf., 1829, 4to. (494) *Sotheran*, £2

6678 Orme (E.) Historic Military and Naval Anecdotes, 40 col. plates, publisher's hf. mor., with label, 1819, 4to. (292) *Jones*, £4 15s.

6679 Pardoe (Miss). Court and Reign of Francis the First, first ed., fronts., 2 vol., cl., 1849, 8vo. (134) *F. Edwards*, £1 7s. 6d.

6680 Piranesi. Le Antichita Romane, 4 vol., 1756—Antichita d' Albani, Il Campo Marzio, 7 vol., hf. russ., uncut, *Roma*, 1756, etc., folio (316) *Hill*, £8

6681 Pratt (Anne). The Flowering Plants, Grasses, Sedges and Ferns of Great Britain, revised by Step, 315 col. plates, 4 vol., hf. cf., n. d., 8vo. (404) *Josephs*, £1 10s.

6682 Punch, vol. i. to xxvii., orig. brown cl., 1841-54, 4to. (247) *McIntosh*, £2 10s.

6683 Purchas (S.) Purchas his Pilgrimage, contemp. cf., 1614, folio (296) *Harding*, £1 6s.

6684 Reynolds (G. W. M.) Mysteries of the Court of London, the 4 series complete, 8 vol.—Mysteries of London, 4 vol., illustrations, together 12 vol. cl., n. d. (470) *Bain*, £2 5s.

6685 Richardson (W.) Monastic Ruins of Yorkshire, large col. lithos in imitation of water-colour drawings and numerous engravings of plans, etc., subscription copy, with the ornamental capitals coloured, 2 vol., hf. mor. (rubbed and broken), 1843, imp. folio (613) *G. H. Brown*, £3 12s. 6d.

6686 Rowlandson (T.) Naples and the Campagna Felice (by Engelbach), col. plates, hf. mor., 1815, 8vo. (184) *Bumpus*, £2 10s.

6687 Ruskin (J.) Modern Painters, illustrations, 5 vol., hf. mor., g. e., 1851-60, 8vo. (29) *Harding*, £3 10s.

6688 Salvin (F. H.) and Brodrick (W.) Falconry in the British Isles, col. plates, cl., Van Voorst, 1855, 8vo. (415) *Sotheran*, £5 7s. 6d.

6689 Saville-Kent (W.) The Naturalist in Australia, col. plates, 1897, 4to. (491) *Thorpe*, £1 8s.

6690 Scott (Sir W.) Waverley Novels, fronts. and vignettes, 48 vol., cl., 1854-7, 8vo. (232) *Earl*, £1 7s. 6d.

6691 Scrope (W.) Art of Deer Stalking, engravings, etc. after Landseer, cl., 1839, 8vo. (413) *Sotheran*, £1 17s. 6d.

6692 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, first ed., lithos., etc. after Landseer, orig. cl., 1843 (414) *Hornstein*, £6 5s.

6693 Shakespeare (W.) Comedies, Histories and Tragedies (by E. Capell), 10 vol.—Also Prolusions, 1760, together 11 vol., old mor., g. e., Tonson, 1767-8, 8vo. (122) *Quaritch*, £3

6694 Shakespear's Works, including the Poems, with Life by Rowe, plates by Du Guernier, 9 vol., old cf., Tonson, 1719, 8vo. (40) *Andrews*, £1

6695 Sowerby (Jas.) British Wild Flowers, col. plates, hf. mor., 1863, 8vo. (416) *Weldon*, £1 14s.

6696 Sterne (Laurence). Works, port., 10 vol., cf., 1780, 8vo. (66) *Hill*, £1

6697 Stevenson (H.) Birds of Norfolk, 3 vol., cl., 1866-90—Babington (C.) Catalogue of the Birds of Suffolk, 1884-96, together 4 vol., 8vo. (409) *Thorpe*, £2

6698 [Surtees (R. S.)] Analysis of the Hunting Field, first ed., col. etched title and 6 col. etchings by H. Alken, orig. green pictorial cl., g. e., 1846, 8vo. (193) *F. Edwards*, £9

6699 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, first ed., col. etchings and woodcuts by Leech, orig. cl., 1853, 8vo. (194) *Quaritch*, £5 15s.

6700 [Surtees (R. S.)] Handley Cross or Mr. Jorrocks's Hunt, first ed., full-page etchings and woodcuts by John Leech, orig. cl. (title short at foot), 1854, 8vo. (195) *Hornstein*, £10 2s. 6d.

6701 [Surtees (R. S.)] "Ask Mamma," first ed., col. etchings and woodcuts by Leech, orig. cl., 1858, 8vo. (196)
Bumpus, £4 12s. 6d.

6702 [Surtees (R. S.)] Plain or Ringlets, first ed., col. etchings and woodcuts by Leech, orig. cl., 1860, 8vo. (197)
Spencer, £5 10s.

6703 Surtees (R. S.) Mr. Facey Romford's Hounds, first ed., col. etchings by Leech, orig. cl., 1865, 8vo. (198)
Bumpus, £4 12s. 6d.

6704 Surtees (R. S.) Hillingdon Hall, 12 etchings by Wildrake, Heath and Jellicoe, col. by hand, orig. cl., 1888, 8vo. (199)
Quaritch, £3 15s.

6705 Talbot (E. A.) Five Years' Residence in the Canadas, fronts., 2 vol., bds., 1824, 8vo. (68) *Grant*, £1 3s.

6706 Tennyson (A., Lord). In Memoriam, first ed., orig. cl., Moxon, 1850, 8vo. (451) *Shepherd*, £3 2s. 6d.

6707 The Whole Booke of Davids Psalmes, with apt notes to sing them withall, contemp. needlework binding in silver wire and silks, 1611, 8vo. (480) *Quaritch*, £7 5s.

6708 Thornton (A.) Don Juan, and Don Juan in London, 31 col. etchings, 2 vol., orig. cf., 1821-1822, 8vo. (180)
Hornstein, £10 5s.

6709 Turner (Sharon). History of England, 12 vol., cf., 1839, 8vo. (217) *Earl*, £1 17s. 6d.

6710 Veneres uti Observantur in Gemmis Antiquis, plates, mor., g. e., *Lugd. Bat.*, n. d., 8vo. (84) *Menel*, £1 17s. 6d.

6711 Virgilius. Bucolica, Georgica et Æneis, mor., g. e., *Birminghamiæ, typis Johannis Baskerville*, 1769—Virgil, another ed., mor., *Edinburgh*, 1743, 8vo. (104) *Bain*, £1 14s.

6712 Walker (G.) Costume of Yorkshire, 40 col. engravings, orig. hf. mor., uncut, 1814, 4to. (497) *F. Edwards*, £6 7s. 6d.

[MAY 9TH AND THREE FOLLOWING DAYS, 1910.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARIES OF THE LATE MR. FRANCIS MARION CRAWFORD AND OF THE LATE MR. JOSEPH THOMPSON, OF WILMSLOW, CHESHIRE.

(No. of Lots, 1143; amount realised, £2,606 1s. 6d.)

(*a*) *Mr. Crawford's Library* (*Lots 1-400, realising £602 2s.*)

6713 America. The Charter granted by His Majesty, King Charles II., to the Governor and Company of the English Colony of Rhode-Island, and Providence-Plantations, in New-England, in America, inscription on fly-leaf: "The Gift of Samuel Ward to his honest and worthy Friend,

Thos. Hubbart, S.W." (some leaves stained, four prelim-leaves wrongly bound up), limp vell., *Newport, Rhode Island, printed by the Widow Franklin*, 1744, folio (363) *Quaritch*, £10 5s.

[J. O. Austin's "Genealogical Dictionary of Rhode Island," 1887, 4to., was included.—ED.]

6714 Anthologia Graeca, curavit Epigrammata in Codice Palatino desiderata, et Annotationem Criticam adjecit Fr. Jacobs, 3 vol., hf. mor., *Lipsiae*, 1813-17, 8vo. (12) *Hunt*, £1 2s.

6715 Arnold (Dr. T.) Works. History of Rome, both series, the Early History and the later Commonwealth, Sermons, etc., 14 vol., hf. cf. gt., 1843-5, 8vo. (14) *Joseph*, 11s.

6716 Bacon (Francis). Works, by James Spedding and others, port., 7 vol., uncut, 1877-79, 8vo. (16) *G. H. Brown*, £2 6s.

6717 Bancroft (George). History of the United States, ports. (spotted), maps and illustrations, 6 vol., hf. cf. gt., *Boston*, 1854-74, 8vo. (18) *Sawyer*, 9s.

6718 Bartlett (John). Concordance to the Dramatic Works of Shakespeare, 1896, 4to. (324) *Thorp*, 16s.

6719 Bartlett (J. R.) Explorations in Texas, map, plates and woodcuts, 2 vol., hf. cf. gt., *New York*, 1854—Mayne (Commander). Four Years in British Columbia, map and illustrations, uncut, 1862, together 3 vol., 8vo. (19) *Sotheran*, £1 8s.

6720 Bartsch (Adam). Le Peintre Graveur, plates, 21 vol. in 17, hf. bd. (defective), *Leipzig*, 1854-21—Supplément, par R. Weigel, vol. i. (all published), hf. bd., g. e., *ib.*, 1843, 8vo. (20) *Quaritch*, £5 2s. 6d.

6721 Bianchini (Guiseppe). Delle Magnificenze di Roma, plates, 7 vol., vell., *Roma*, 1747-56, oblong folio (365) *Baker*, £1 2s.

6722 Bible (Holy), with the Apocrypha, and Annotations, plates, russ., *Birm.*, John Baskerville, 1769, folio (366) *Crawshaw*, 19s.

6723 Biographie Universelle, ancienne et moderne, 52 vol. cf., 1811-28, 8vo. (23) *Barrow*, £1 6s.

6724 Blake (William). Life, by Gilchrist, illustrated chiefly on India paper, 2 vol., cl., uncut, 1880, 8vo. (25) *Edwards*, £2 4s.

6725 Blanc (Charles). L'Œuvre de Rembrandt, 3 vol., with Atlas of large plates, the etchings in the 4 vol. are in two states, on Holland and Japan paper, hf. mor., uncut, t. e. g. (defective), *Paris*, Quantin, 1880, folio (368) *Maggs*, £7 15s.

6726 Blavatsky (H. P.) Isis Unveiled, port., 2 vol., cl., *New York*, 1882 (26) *Barrow*, £1 12s.

6727 Bon Gaultier. Book of Ballads, first ed., illustrated by Crowquill, Leech and Doyle, mor. ex., W. Blackwood, n.d., sq. 8vo. (27) *Sotheran*, 16s.

6728 British Poets, Pickering's orig. Aldine ed., by Sir Harris Nicolas and others, ports. (stained), 52 vol., cf. gt., all faults, Pickering, 1835, etc. (34) *Hornstein*, £13 10s.

6729 Brontë (Charlotte, Emily and Anne). Works, 12 vol., hf. cf., uncut, t. e. g., 1899-1901, 8vo. (36) *G. Harrison*, £2 8s.

6730 Browning (Robert). Poetical Works, port., 16 vol., cl., uncut, 1888-9, 8vo. (38) *Alison*, £2 4s.

6731 Brugsch-Bey (Dr. Henry). History of Egypt under the Pharaohs, by P. Smith, second ed., maps and illustrations, 2 vol., cl., uncut, 1881, 8vo. (39) *Sotheran*, 13s.

6732 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, cinquième éd., avec le Supplément, 2 vol. in 1, together 7 vol., hf. mor., uncut, 1860-80, 8vo. (40) *Virgin*, £10 12s. 6d.

6733 Calhoun (John C.) Works, 4 vol., hf. cf., *New York*, 1854-57, 8vo. (49) *Maggs*, 11s.

6734 Carlyle (Thomas). Works, The Ashburton ed., port., 17 vol., orig. cl., uncut, 1885-6, 8vo. (54) *Edwards*, £4 6s.

6735 Chesterfield (Earl). Letters, by Lord Mahon, port., 4 vol., hf. cf. gt., 1845-53, 8vo. (57) *G. H. Brown*, 19s.

6736 Clark (J. W.) The Care of Books, illustrations, 1901—Kunz (G. F.) Gems and Precious Stones of North America, col. plates and engravings, presentation copy, 1892, together 2 vol., imp. 8vo. (59) *Virgin*, £1 16s.

6737 Coleridge (S. T.) Works, ed. by Hartley Coleridge and others, 19 vol., cf. gt., Pickering and Moxon, 1849-52, etc., 8vo. (60) *Maggs*, £3 12s.

6738 Contes et Nouvelles en Vers, par Voltaire, Vergier, Perrault and others, vignette illustrations, 2 vol., hf. mor., uncut, t. e. g., *Genève*, 1804, 8vo. (61) *Tregaskis*, £1 2s.

6739 Cooper (J. Fenimore). Novels, new ed., 33 vol., hf. cf. gt., 1852, 8vo. (62) *A. Jackson*, £1 11s.

6740 Coppée (François). Œuvres complètes: Prose, Poésie, et Théâtre, together 10 vol., port. and plates, hf. mor., 1885, 8vo. (63) *Bain*, £1 16s.

6741 Crawford (Francis Marion). Ave Roma Immortalis, éd. de luxe, map and illustrations, 2 vol., one of 150 copies, buckram, uncut, t. e. g., 1898, 8vo. (66) *Sotheran*, £2 5s.

6742 Crawford (F. M.) The Rulers of the South: Sicily, Calabria, Malta, LARGE PAPER, 100 illustrations, the full-page ones India proofs, 2 vol., one of 150 numbered copies, silk binding, uncut, t. e. g., 1900, 8vo. (67) *Sotheran*, £1 12s.

6743 D'Arblay (Madame). Diary and Letters [1778-1840], (ports. and titles stained), 7 vol., hf. cf. gt., 1854, 8vo. (70) *Maggs*, £1 10s.

6744 Daru (P.) Histoire de la République de Vénise, seconde édition, maps, 8 vol., hf. cf. gt., uncut, t. e. g., 1821, roy. 8vo. (71) *Baker*, £1 5s.

6745 De Mas Latrie (Comte de). Trésor de Chronologie d'Histoire et de Géographie, hf. vell., *Paris*, 1889, folio (374) *Hill*, £2 12s.

6746 De Quincey (Thomas). Works, port., 17 vol., hf. cf. gt., 1854, 8vo. (74) *Hill*, £1 16s.

6747 Dibdin (Charles). Tour through almost the whole of England, aquatinta views and vignettes, 2 vol., hf. russ. (defective), 1801-2, 4to. (330) *Thorp*, 14s.

6748 Dibdin (T. F.) Bibliotheca Spenceriana, 4 vol.—Aedes

Althorpianae, facs. of woodcuts, orig. impressions, together 6 vol. in 5, mor., g. e., 1814-22, imp. 8vo. (75) *Thorp*, £4 2s. 6d.

6749 Dibdin (T. F.) Bibliomania, front. and illustrations, mor., g. e., Bohn, 1842, roy. 8vo. (76) *Sotheran*, £1 5s.

6750 Di Marzo (Gioacch.) Delle Belle Arti in Sicilia, illustrations, 4 vol., *Palermo*, 1858-64, imp. 8vo. (79) *B. F. Stevens*, £1 4s.

6751 Dodsley (Robert). Select Collection of Old English Plays, by W. C. Hazlitt, 15 vol., uncut, 1874-76, 8vo. (80) *Bain*, £7 5s.

6752 Dramatists of the Restoration, ed. by J. Maidment and Logan, complete in 14 vol., uncut, 1872-79, 8vo. (81) *Edwards*, £2 14s.

6753 Du Cange (C. D., Dom.) Glossarium Mediae et Infimae Latinitatis, plates, 7 vol., hf. cf., *Parisiis*, 1840-50, 4to. (331) *Picard*, £11

6754 Dumas fils (Alexandre). Théâtre complêt, 8 vol., 1890—Théâtre complêt de Emile Augier, 7 vol., 1892, hf. mor. gt., t. e. g. (83) *Barrow*, £1 10s.

6755 Edwards (E.) Life of Sir Walter Raleigh, port. and facs., 2 vol., hf. mor., uncut, t. e. g., 1868, 8vo. (85) *Maggs*, 16s.

6756 Egypt Exploration Fund. Graeco-Roman Branch. The Oxyrhynchus Papyrie, in vi. parts, ed. by B. P. Grenfell and A. S. Hunt, plates and facs., 6 vol., 1898-1908, 4to. (332) *Hill*, £3 13s.

6757 Fielding (Henry). Works, by Leslie Stephen, éd. de luxe, port. and illustrations on India paper, 10 vol., buckram, uncut, one of 250 numbered copies, 1882, imp. 8vo. (89) *Sawyer*, £1 12s.

6758 Ford (John). Dramatic Works, ed. by W. Gifford, 2 vol., uncut, 1827, 8vo. (90) *A. Jackson*, 11s.

6759 Franklin (Benjamin). Works, with Notes and a Life of the Author, by Jared Sparks, ports., 10 vol., hf. cf. gt., *Boston*, 1840, 8vo. (93) *Sotheran*, £2

6760 Froissart (Sir John). Chronicles of England, etc., trans. by Thomas Johnes, engravings, 2 vol., uncut, 1839, imp. 8vo. (95) *Maggs*, £1 2s.

6761 Goncourt (Journal des) [1851-95], 9 vol., hf. vell., 1906, 8vo. (102) *Bain*, £1 3s.

6762 Granger (J.) Biographical History of England, illustrated with the ports. pub. by Richardson, 4 vol., russ. (broken), 1804-6, 8vo. (103) *Braun*, £1 19s.

6763 Green (J. R.) History of the English People, with 8 maps, 4 vol., 1878-80, 8vo. (104) *Maggs*, £1 12s.

6764 Gray (Thos.) Poems, first ed., hf. cf., large copy, first collected ed., *Glasgow*, R. and A. Foulis, 1768, 4to. (337) *B. F. Stevens*, 10s.

6765 Hamilton (Alexander). Works, ed. by John C. Hamilton, 7 vol. (several leaves water-stained), hf. cf. gt., *New York*, 1851, 8vo. (114) *Maggs*, £1 4s.

6766 Hare (A. J. C.) The Story of Two Noble Lives, ports. and illustrations, 3 vol., orig. cl., 1893, 8vo. (116) *Sotheran*, 10s.

6767 Havard (Henry). Dictionnaire de l'Ameublement et de la Décoration, illustrations, some in colours, 4 vol., hf. mor., t. e. g., *Paris*, n. d., 4to. (339) *Quaritch*, £4 10s.

6768 Herodotus (History of), a new English Version, ed. by George Rawlinson, maps and illustrations, 4 vol., cf. gt., 1862, 8vo. (123) *Walford*, £2

6769 Hildreth (Richard). History of the United States, 6 vol., hf. cf. gt., *New York*, 1856, 8vo. (124) *Grant*, 14s.

6770 Hoffbauer (M. F.) Paris à travers les Ages, col. and other illustrations and plans, 2 vol., hf. vell., *Paris*, 1875-82, folio (383) *Rimell*, £3 3s.

6771 Hottenroth (Fed.) Historia General del Arte—Historia del Traji, col. and other illustrations, 2 vol., ornamental silk binding, g. e., *Barcelona*, 1893, 4to. (340) *Batsford*, £2 14s.

6772 Hugo (Victor). Œuvres complètes, "Édition Definitive d'après les Manuscrits Originaux," 48 vol., hf. mor., t. e. g., n. d., 8vo. (130) *Hornstein*, £16

6773 Hugo (V.) Œuvres, Poésie, 18 vol., 1880, etc.—Choses Vues, 1887, vell., t. e. g., uniform, 8vo. (131) *Bain*, £2

6774 Initials and Miniatures of the IXth, Xth and XIth Centuries, from the Mozarabic Manuscripts of Santo Domingo de Silos in the British Museum, with introduction by A. M Huntington, fac. reproduction in colours, t. e. g., 1904, imp. 4to. (384) *Edwards*, £2 18s.

6775 Irving (Washington). Works, engravings, 16 vol., hf. cf. gt., *New York*, 1854-55, 8vo. (136) *Sotheran*, £2 10s.

6776 Jefferson (Thomas). Writings, published from the original MSS., by H. A. Washington, port. and facs., 9 vol., hf. cf. gt., *New York*, 1854, 8vo. (142) *Maggs*, £1 5s.

6777 Jesse (J. H.) George Selwyn, ports., 2 vol., 1882, 8vo. (143) *Maggs*, £1 4s.

6778 Johnson (Dr. Samuel). Works, including Debates in Parliament, Oxford Classic ed., port. (stained), 11 vol., hf. cf. gt., *Oxford*, 1825, 8vo. (144) *Maggs*, £1 5s.

6779 Lamb (Charles). Works, port. (stained), 4 vol., hf. cf. gt., Moxon, 1850, 8vo. (150) *Maggs*, 12s.

6780 Lavisse (Ernest) et Rambaud (A.) Histoire Générale du IVe Siècle à nos jours, 12 vol., hf. mor., 1896-1901, 8vo. (154) *Hill*, £5 5s.

6781 Lear (Edward). Journals of a Landscape Painter in Albania, etc., uncut, 1851—Journals in Southern Calabria, etc., half mor., t. e. g., 1852—Journal in Corsica, uncut, 1870, tinted and other illustrations, imp. 8vo. (156) *Bain*, 15s.

6782 Legouvé (Ernest). Soixante Ans de Souvenirs, 4 vol., hf. mor., uncut, t. e. g., n. d., 8vo. (158) *Bain*, 12s.

6783 Lingard (John). History of England, fifth ed., port., 10 vol., hf. cf. gt., Dolman, 1849, 8vo. (159) *Baker*, £2 4s.

6784 Liber (Le). Pontificalis, par l'Abbé L. Duchesne, facs., 2 vol., hf. mor., t. e. g., 1886-92, 4to. (345) *Baker*, £8 5s.

6785 Litta (Pompeo). Famiglie Celebri Italiane, vol. i. to x., in hf. mor., t. e. g., and Nos. 1 to 39 (seconde série) in the orig. wrappers—A Series of Pedigrees, several thousand engrav-

ings of medals, sculptures, paintings, etc., the ports. coloured and coats-of-arms emblazoned, not subject to return, *Milano, etc.*, 1819-1908, folio (389) *Maggs*, £23 10s.

6786 Littré (E.) Dictionnaire de la Langue Française, avec le Supplément, 5 vol., hf. mor., 1882-83, 4to. (346) *Maggs*, £2 10s.

6787 Mabillon (Johannes) de Re Diplomatica, cum Supplementa, editio tertia et nova, fac. plates, etc., 2 vol., vell., *Neapoli*, 1789, folio (390) *Harding*, £1 1s.

6788 Mau (August). Pompeii, its Life and Art, trans. by Professor Kelsey, illustrations, hf. bd., uncut, t. e. g., 1899, roy. 8vo. (173) *Edwards*, 10s.

6789 Maupassant (Guy de). Romans, Nouvelles, Voyages et Théâtre, 19 vol. vell. (1 vol. hf. vell.), 1894, 8vo. (174) *Bain*, £2 12s.

6790 Mazzini (Guiseppe). Scritti, editi e inediti, 18 vol., hf. bd., *Milano*, 1897, 8vo. (176) *Hill*, £2 2s.

6791 Montaigne. Essays, trans. by Chas. Cotton, ed. by W. C. Hazlitt, port. and fronts., 3 vol., uncut, 1877, 8vo. (183) *Zaehnsdorf*, £1 10s.

6792 Montagu (Lady M. W.) Letters and Works, ed. by Lord Wharncliffe, third ed., ports. (spotted), 2 vol., hf. cf. gt., 1861, 8vo. (184) *Rimell*, £1 7s.

6793 Moore (Thomas). Poetical Works, ports., fronts. and vignettes (spotted), 10 vol., cf. gt., m. e., 1853, 8vo. (185) *Maggs*, £1 14s.

6794 Morley (John). Life of Gladstone, ports., 3 vol., uncut, t. e. g., 1903-5, 8vo. (187) *Bain*, £1 2s.

6795 Moroni (G.) Dizionario di Erudizione Storico-Ecclesiastica, 103 vol. in 53 vol., *Venezia*, 1840-61—Index to the work, 6 vol., *ib.*, 1878-9, together 59 vol., hf. vell., 1840-79, 8vo. (188) *Baker*, £4 4s.

6796 Museo (Real). Borbonico (descritto da Pistolesi) Atlante, e Tavole, plates, in 15 vol., hf. bd., *Napoli*, 1824-52, 4to. (351) *Baker*, 18s.

6797 Oliphant (Mrs.) The Makers of Florence and the Makers of Venice, extra illustrated with ports. and reproductions, 2 vol., uncut, t. e. g., uniform, 1891-2, 8vo. (200) *Hill*, £1 6s.

6798 Oliphant (Mrs.) The Makers of Modern Rome, illustrations, orig. cl., t. e. g., 1895, 8vo. (201) *Edwards*, 9s.

6799 Papinius (P. Statius). Opera, quae extant Joh. Bernartius ad Libros Veteres recensuit, contemp. French mor., covered with semis of fleurs-de-lis, arms in centres, surrounded by inscription: "Jo. Genest. Proton. Apos. Archid. Offic. Niver. 1614" (Clovis Eve), well preserved, *Antw.*, Martinus Nucius, 1607, 8vo. (208) *Edwards*, £5 10s.

6800 Passavant (J. D.) Le Peintre-Graveur, port. and monograms, 6 vol., hf. vell., *Leipsic*, 1860-4, 8vo. (211) *Bain*, £2 4s.

6801 Peel (Sir Robert). Speeches delivered in the Commons, with General Index, 4 vol., hf. cf. gt., 1853, 8vo. (213) *Walford*, £2 2s.

6802 Pepys (Samuel). Diary, by H. B. Wheatley, ports. and illustrations, 8 vol., buckram, uncut, t. e. g., 1893-6, 8vo. (214) *Shepherd*, £2 11s.

6803 Plato. Dialogues, translated by Prof. Jowett, second ed., 5 vol., uncut, *Oxford*, 1875, 8vo. (219) *Bain*, £2 8s.

6804 Prescott (W. H.) Works. Ferdinand and Isabella, 3 vol.—Conquest of Mexico, 3 vol.—Conquest of Peru, 2 vol.—History of Philip the Second, 3 vol., together 11 vol., Library ed. (ports. and a few leaves stained), hf. cf. gt., 1854-6, 8vo. (223) *Clementson*, £2 10s.

6805 Ralegh (Sir Walter). Works, by Oldys and Birch, 8 vol., hf. cf. gt., *Oxford*, 1829, 8vo. (225) *Bain*, £3 10s.

6806 Renan (Ernest). Histoire du Peuple d'Israel, 5 vol., 1887—Vie de Jésus, 1893—Les Evangiles, 1877—Saint Paul, 1888, together 8 vol., vell., t. e. g., 8vo. (227) *Bain*, £1 18s.

6807 Reumont (Alfred von). Geschichte der Stadt Rom, 3 vol., hf. vell., *Berlin*, 1867, 8vo. (228) *Hunt*, £1 4s.

6808 Richardson (Samuel). Works, by Mangin (port. and many leaves stained), 19 vol., cf. (defective), 1811, 8vo. (231) *G. H. Brown*, £2 8s.

6809 Romanin (S.) Storia Documentata di Venezia, 10 vol., hf. vell., *Venezia*, 1853, 8vo. (237) *Picard*, £1 8s.

6810 Rose (H. J.) New General Biographical Dictionary, 12 vol., hf. cf., 1853, 8vo. (238) *Barrow*, 17s.

6811 Rousseau (J. J.) Collection complette des Œuvres, 34 vol., cf., g. e., 1782-89, 8vo. (240) *Edwards*, £1 13s.

6812 Roxburgh Club. The Old English Versions of the Gesta Romanorum, ed. by Sir F. Madden, hf. mor., t. e. g., 1838, 4to. (355) *Bain*, £2 14s.

6813 Schmidt (Dr. A.) Shakespeare-Lexicon, 2 vol., hf. russ., 1874, 8vo. (250) *Hill*, 12s.

6814 Shakespeare (William). Works, the Plays edited from the Folio of MDCXXIII., by Richard Grant White, 12 vol., hf. bd., uncut, t. e. g., *Boston*, Little, Brown and Co., 1866, 8vo. (260) *Grant*, £1 10s.

6815 Smith (Dr. W.) Dictionary of Greek and Roman Antiquities—Greek and Roman Biography and Mythology—Greek and Roman Geography, together 6 vol., hf. bd. and cl., 1842-78, 8vo. (267) *Joseph*, £1 3s.

6816 Sophocles. The Plays and Fragments, with Critical Notes, etc., by Prof. Jebb, in 7 parts, *Cambridge*, 1902, 8vo. (270) *Bain*, £2 4s.

6817 Stevenson (Robert Louis). Novels and Tales, illustrations, 22 vol. (with a duplicate of vol. xviii.), together 23 vol., buckram, uncut, t. e. g., *New York*, Scribner, 1894-98, 8vo. (275) *Edwards*, £3 12s.

6818 Stirling (William). Annals of the Artists of Spain, first ed., ports. and illustrations, 3 vol., orig. cl., 1848, 8vo. (278) *Maggs*, £2 8s.

6819 Stirling-Maxwell (Sir W.) Don John of Austria, wood engravings, 2 vol., uncut, 1883, imp. 8vo. (279) *Maggs*, 11s.

6820 Swift (Dean). Works, by Sir Walter Scott, second ed., port., 19 vol., hf. cf., *Edinb.*, 1824, 8vo. (284) *Quaritch*, £7 5s.

6821 Tallemant des Reaux (G.) Historiettes, par MM. de Monmerqué et Paulin Paris, 6 vol., hf. mor., uncut, t. e. g., 1854-60, 8vo. (285) *Braun*, £1 11s.

6822 Taylor (T.) Two Orations of the Emperor Julian, trans. by Thomas Taylor, hf. mor., t. e. g., 1793, 8vo. (289) *Edwards*, 13s.

6823 Taylor (T.) Five Books of Plotinus, 1794—Essay on the Mysteries of Eleusis, by M. Ouvaroff, 1817—Dissertation on the Eleusinian and Bacchic Mysteries, *Amst.*, n. d., in 1 vol.—Jamblichus, 1831—Metamorphosis of Apuleius, 1821, and all trans. by Thomas Taylor, hf. vell., 8vo. (290) *Edwards*, £2 8s.

6824 Thackeray (W. M.) Works, "The Biographical Ed.," illustrations and a port., 13 vol., hf. mor., t. e. g., 1902-4, 8vo. (294) *Thorp*, £3 14s.

6825 Viollet-le-Duc (E.) Dictionnaire Raisonné du Mobilier Français, illustrations (some in colours), 6 vol., hf. mor., t. e. g. 1872-75, 8vo. (301) *Bain*, £6 5s.

6826 Viollet-le-Duc (E.) Dictionnaire Raisonné de l'Architecture Française, port. and illustrations, 10 vol., hf. mor., t. e. g., 1867-68, 8vo. (302) *Bain*, £10 5s.

6827 Voltaire. Collection complette des Œuvres, port., 57 vol., cf., *Lausanne*, 1780-81, 8vo. (303) *Barrow*, £2 4s.

6828 Voragine (Jacques de). La Légende Dorée, traduite par l'Abbé J. B. M. Roze, facs., orig. wrappers bound up, 3 vol., hf. mor., uncut, t. e. g., 1902, 8vo. (304) *Hunt*, 18s.

6829 Webster (Daniel). Works, ports. and illustrations, 6 vol., hf. cf. gt., m. e., *Boston*, 1854, 8vo. (311) *Rimell*, £1 1s.

6830 Webster (John). Dramatic Works, 4 vol., Pickering, 1830—Dramatic Works of Robert Greene, 2 vol., *ib.*, 1831, ed. by the Rev. Alex. Dyce, orig. cl., together 6 vol., 8vo. (312) *Hornstein*, £6 7s. 6d.

6831 Williams (Professor (Monier). Sanskrit-English Dictionary, *Oxford*, 1872, 4to. (360) *Thin*, 16s.

(β) *Mr. Joseph Thompson's Library* (*Lots 401 to the end, realising £2,003 19s. 6d.*)

6832 Addison (J.) Works, port., 4 vol., russ., *Birmingham*, J. Baskerville, 1761, 4to. (524) *Edwards*, £1 1s.

6833 Aelfric Society. Publications, Nos. i.-xiv., as issued, 1843-46, 8vo. (401) *B. F. Stevens*, £1 13s.

6834 Aldine Poets. Burns, 3 vol.—Collins—Cowper, 3 vol.—Pope, 3 vol.—Chaucer, 6 vol., together 16 vol., ports., W. Pickering, 1839-53, 8vo. (402) *Rimell*, £8 5s.

6835 Angelica (Fra), by Langton Douglas, illustrations, 1902, imp. 8vo. (404) *Power*, 9s.

6836 Arabian Nights. The Book of the Thousand Nights and One Night, 9 vol.—Tales of the Arabic, 3 vol.—Alaeddin

and the Enchanted Lamp, together 13 vol., trans. by John Payne, orig. parchment, *Villon Society*, 1882-89, 8vo. (409) *Hopkins*, £10

6837 Armstrong (W.) Gainsborough and his Place in English Art, 62 photogravures and 10 lithographic facs. in colour, 1898, 4to. (530) *J. Bumpus*, £7

6838 Armstrong (W.) Sir Joshua Reynolds, 78 photogravures and 6 lithographic facs. in colour, 1900, 4to. (531) *Edwards*, £2 11s.

6839 Articles agreed upon by the Clergie in Convocation at London in 1562, reprinted by his Majestie's commands, **black letter**, cf., g. e., *Printed for the benefit of the Common-wealth*, 1642, 4to. (532) *Thorp*, 13s.

6840 Auscher (E. S.) A History and Description of French Porcelain, ed. by W. Burton, 24 col. plates and illustrations, 1905, 8vo. (416) *J. Bumpus*, 16s.

6841 Austen (Jane). Pride and Prejudice, LARGE PAPER, illustrations by Hugh Thomson, on India paper, 1894, imp. 8vo. (417) *Hill*, 11s.

6842 Bancroft (G.) History of the United States, ports., 10 vol. (vol. ix.-x. not uniform), *Boston*, 1854-60, *and London*, 1866-74, 8vo. (420) *Edwards*, £1 18s.

6843 Barham (R. H.) Ingoldsby Legends, plates by G. Cruikshank, 3 vol., blue cl., 1852, 8vo. (421) *Hornstein*, £1 4s.

6844 Baring-Gould (S.) Iceland, its Scenes and Sagas, first ed., map and plates (some col.), cf. gt., 1863, roy. 8vo. (422) *Sotheran*, 16s.

6845 Bartlett (E.) A Monograph of the Weaver-Birds, col. plates, parts i.-v., *Maidstone*, 1888-89, 4to. (535) *Barnard*, £1 1s.

6846 Basile (G. B.) Il Pentamerone, trans. by Sir R. Burton, 2 vol., LARGE PAPER, No. 44 of 165 copies, 1893, 8vo. (424) *Hill*, £1 18s.

6847 Bell (Malcolm). Edward Burne-Jones, a Record and Review, plates and illustrations, 1892, 4to. (536) *Barnard*, £1 16s.

6848 Blackmore (R. D.) Lorna Doone, illustrations, mor., t. e. g., 1883, 4to. (540) *Maggs*, 18s.

6849 Blake (Wm.) Life, by Gilchrist, first ed., port. and facs., 2 vol., orig. cl., 1863, 8vo. (434) *Young*, £1 3s.

6850 Bonner (Edmund). A Profitable and Necessarye Doctrine, **black letter** (wanted last 3 leaves), russ., g. e., John Cawood, 1555, 4to. (542) *Bull*, £1

6851 Boswell (J.) Life of Johnson, including Boswell's Journal of a Tour to the Hebrides and Johnson's Diary of a Journey into North Wales, ed. by G. Birkbeck Hill, ports. and facs., 6 vol., roxburghe, *Oxford*, 1887, 8vo. (439) *Thorp*, £1 18s.

6852 Brandon (R. and J. A.) Analysis of Gothic Architecture, plates and illustrations, 2 vol., hf. roan (rubbed), 1858, 4to. (543) *Rimell*, £1 1s.

6853 Brodrick (W.) Falconers' Favourites, 6 col. plates, 1865, imp. folio (586) *Parsons*, £2 4s.

6854 Brown (H. F.) The Venetian Printing Press, 22 facs., Nimmo, 1891, 4to. (545) *Barnard*, 19s.

6855 Brown (Ford Madox). A Record of his Life and Work by Ford M. Hueffer, illustrations, 1896, 8vo. (445) *Rimell*, £1 2s.

6856 Browning (E. B.) Poetical Works, ports. and illustrations, 6 vol., one of 125 copies on handmade paper, 1889-90, 8vo. (446) *Isaacs*, £6

6857 Browning (Robert). Poetical Works, port., 17 vol., one of 250 copies on handmade paper, 1888-94, 8vo. (447) *Isaacs*, £17 5s.

6858 Browning (R.) The Ring and the Book, first ed., 4 vol., 1868-69, 8vo. (448) *Edwards*, 19s.

6859 Brownists. Barrowe (Henry) and Greenwood (Jo.) A Plaine Refutation of M. Giffard's Booke, intituled A short treatise gainst the Donatists of England, cf. gt., 1605, 4to. (546) *B. F. Stevens*, £6 10s.

6860 Brownists. Giffard (G.) A Short Treatise against the Donatists of England, whome we call Brownists, **black letter** (title mounted and defective, dedication defective), hf. roan, John Windet, 1590, 4to. (548) *B. F. Stevens*, £6 5s.

6861 Brownists. Giffard (G.) A Plaine Declaration that our Brownists be full Donatists, **black letter**, unbd., *Printed for Toby Cooke*, 1590, 4to. (549) *B. F. Stevens*, £6 5s.

6862 Brownists. Giffard (J.) A Short Reply unto the last printed books of Henry Barrow and John Greenwood, **black letter** (title and last 2 leaves defective), uncut, *T. Orwin for T. Cooke*, 1591—Barrow (H.) and Greenwood (J.) A Collection of Certain Letters (imperfect), hf. mor., 1590, 4to. (550) *B. F. Stevens*, £6 15s.

6863 Brownists. Hall (J.) A Common Apologie of the Church of England against the unjust Challenges of the Brownists, vell., 1610, 4to. (551) *B. F. Stevens*, £1 8s.

6864 Brownists. Hall (J.) A Common Apologie of the Church of England, 1610—Bernard (R.) Plaine Evidences. The Church of England is Apostolicall, 1610, in 1 vol., cf., y. e. (552) *B. F. Stevens*, £4 15s.

6865 Brownists. Jacob (H.) A Defence of the Churches and Ministery of Englande (title mended), *Middelburgh*, 1599—Fairlande (P.) The Recantation of a Brownist, **black letter** (title defective), 1606—The Brownists' Synagogue, or a late Discovery of their Conventicles, etc. (text cut into), 1641—Taylor (John, the Water Poet). The Anatomy of the Separatists, alias Brownists (title mended and 2 leaves defective)—Rathband (W.) A most grave and modest Confutation of the Errors of the Sect, commonly called Brownists or Separatists, 1644, in 1 vol., hf. mor., r. e., 4to. (553) *B. F. Stevens*, £20

6866 Brownists. Johnson (Francis). An Answer to Maister H. Jacob his Defence of the Churches and Ministery of England, **black letter** (a few headlines shaved), old mor., g. e., 1600, 4to. (554) *B F. Stevens*, £7 12s. 6d.

6867 Brownists. Johnson (Francis). Certayne Reasons and Arguments proving that it is not lawfull to heare or have any spirituall communion with the present Ministerie of the Church of England, hf. mor., 1608, 4to. (555)
B. F. Stevens, £4 5s.

6868 Brownists. Paget (J.) An Arrow against the Separation of the Brownists (wanted title-page), cf. gt., 1618, 4to. (556)
B. F. Stevens, £2 12s. 6d.

6869 Brownists. The Prophane Schisme of the Brownists or Separatists . . . discovered by C. Lawne, J. Fowler, C. Sanders and R. Bulward, hf. mor., 1612, 4to. (557)
B. F. Stevens, £6 5s.

6870 Brownists. [Robinson (J.)] An Apologie or Defence of such true Christians as are commonly (but unjustly) called Brownists, partly **black letter**, unbd., 1604, 4to. (558)
B. F. Stevens, £8 8s.

6871 Brownists. Robinson (J.) An Apologie, or Defence of such true Christians as are commonly (but unjustly) called Brownists (lower lines shaved), 1604, bookplate of Thomas Millington, 1703, on verso of title—Ainsworth (H.) Counterpoyson Considerations touching the poynts in difference between the godly ministers and people of the Church of England, and the seduced brethren of the Separation (a few catchwords cut), n. d., in 1 vol., old cf. (560) *Bull*, £5

6872 Brownists. Robinson (J.) A Manumission to a Manuduction (headlines cut), 1615—Ainsworth (H.) An Animadversion to Mr. Richard Clyfton's Advertisement (headlines cut), *Amsterdam*, 1613, in 1 vol., cf. gt. (561)
B. F. Stevens, £7 12s. 6d.

6873 Brownists. Robinson (J.) A Defence of the Doctrine propounded by the Synode at Dort, against John Murton and his Associates (title mounted and headlines cut), cf. gt., 1624, 4to. (562) *Bull*, £3 5s.

6874 Brownists. Streater (A.) A Letter sent to My Lord Mayor and his Venerable Brethren, by an Athist, no Papist, no Arminian, no Anabaptist, no Familist, no Separatist or Brownist, unbd., 1642, 4to. (563) *B. F. Stevens*, £3 8s.

6875 Brownists. White (Th.) A Discoverie of Brownisme, hf. mor., 1605, 4to. (564) *B. F. Stevens*, £10

6876 Buckley (T. E.) and Harvie-Brown (J. A.) A Vertebrate Fauna of the Orkney Islands, map and illustrations, *Edinburgh*, 1891, 4to. (565) *Forrester*, £1 6s.

6877 Bullen (A. H.) Musa Proterva, autograph letter of editor inserted, *Privately printed*, 1889, 4to. (566) *Thorp*, £1 6s.

6878 Buller (Sir W. L.) A History of the Birds of New Zealand, 2 vol., in 13 parts in 8, 1888—Supplement, in 2 vol., 1905, col. plates and other illustrations, 1888-1905, roy. 4to. (567)
Edwards, £11

6879 Bunsen (C. C. J.) Egypt's Place in Universal History, maps and plates, 5 vol., 1848-67, 8vo. (450) *Thorp*, £2 16s.

6880 Bunyan (J.) The Pilgrim's Progress, 25 drawings on wood by G. Cruikshank, 1903, roy. 8vo. (451) *Barnard*, 11s.

6881 Burlington Magazine for Connoisseurs, vol. i.-xiii. and xiv., part i. (Nos. 1-67), illustrations, as issued, 1903-8, 4to. (568) *Power*, £2 10s.

6882 Burnet (Bp.) History of his Own Time, 6 vol., *Oxford*, 1833, 8vo. (453) *Power*, £1 8s.

6883 [Burrough (E.)] A Declaration of the Sad and Great Persecution and Martyrdom of the People of God called Quakers (title mended and a few headlines cut), hf. roan, 1660—The Peoples Ancient and Just Liberties Asserted in the Tryal of Wm. Penn and Wm. Mead, 2 parts, 1670—An Answer to the Seditious and Scandalous Pamphlet entituled The Tryal of W. Penn and W. Mead, 1671, in 1 vol., hf. russia, 4to. (570) *Barnard*, £6 5s.

6884 Burroughs (J.), Muir (J.) and Grinnell (G. B.) Alaska, 2 vol., col. plates and other illustrations, 1902, 4to. (571) *Hill*, 16s.

6885 Burns (Robert). Complete Works, ed. by W. S. Douglas, port., 6 vol., *Edinb.*, W. Paterson, 1883, 8vo. (455) *H. Brown*, 14s.

6886 Burton (J. H.) History of Scotland, Library ed., 9 vol., 1853-70, 8vo. (457) *Sotheran*, £2 16s.

6887 Burton (R.) The Anatomy of Melancholy, front., 3 vol., hf. vell., t. e. g., Nimmo, 1886, 8vo. (458) *Rimell*, £1 12s.

6888 Burton (Wm.) A History and Description of English Porcelain, 24 col. plates and numerous illustrations, n. d., 8vo. (461) *J. Bumpus*, £4 8s.

6889 Byron (Lord). Poetical and Prose Works, ed. by Coleridge and Prothero, ports. and illustrations, 13 vol., 1898-1903, 8vo. (464) *Joseph*, £1 19s.

6890 Cambridge Modern History (The), planned by the late Lord Acton, ed. by A. W. Ward and others, vol. i.-v., vii.-xi., 10 vol., *Cambridge*, 1902-09, 8vo. (468) *Hill*, £4 12s.

6891 Carlyle (T.) History of Frederick the Great, ports. and plates, 10 vol.—Translations from the German, 3 vol.—Past and Present—Sartor Resartus—Heroes and Hero Worship, together 16 vol., Library ed., 8vo. (472) *J. Bumpus*, £3 3s.

6892 Cellini (Benvenuto). Life, first ed., port., 8 etchings and 18 illustrations, 2 vol., Nimmo, 1888, 4to. (574) *J. Bumpus*, £5 7s. 6d.

6893 Century Dictionary (The), by W. D. Whitney, illustrations, 6 vol., hf. mor., *New York*, 1889, 4to. (575) *J. Bumpus*, £3 10s.

6894 Cervantes (M. de). Don Quixote, trans. by J. Ormsby, map, 4 vol., 1885, 8vo. (474) *Walford*, 16s.

6895 Chaffers (Wm.) The Keramic Gallery, photographic plates and woodcuts, 2 vol., 1872, roy. 8vo. (475) *Sotheran*, £2

6896 Chambers (R.) Domestic Annals of Scotland, woodcuts, 3 vol., cf. gt., *Edinburgh*, 1859-61, 8vo. (476) *Maggs*, £1

6897 Chaucer (Geoffrey). Works, ed. by W. W. Skeat, with Supplement, port. and facs., 7 vol., *Oxford*, 1894-7, 8vo. (479) *Hill*, £3 3s.

6898 Chetham Society. Publications, orig. series, 114 vol. with

2 vol. indexes, 116 vol. complete—New Series, vol. i.-lxv., together 181 vol., as issued, *Manchester*, 1844-1909, 4to. (576) *Harding*, £13 5s.

6899 Choice Examples of Art Workmanship selected from the Exhibition of Ancient and Mediæval Art at the Society of Arts, drawn and engraved under the superintendence of P. De La Motte, 60 coloured plates, mor. antique, g. e., 1851, imp. 8vo. (481) *Barnard*, £1 1s.

6900 Cholmondeley-Pennell (H.) The Sporting Fish of Great Britain, 16 lithographs in gold, silver and colours, hf. vell., 1886, roy. 8vo. (482) *Young*, 14s.

6901 Church (A. J.) The Laureate's Country, LARGE PAPER, illustrations by E. Hull, 1891, folio (591) *Thorp*, 13s.

6902 Cleasby (R.) and Vigfusson (G.) An Icelandic English Dictionary, with supplement, *Oxford*, 1874-76, 4to. (816) *Hill*, £2 5s.

6903 Cotton (J.) The Powring out of the Seven Vials, or an Exposition of the 16 Chapter of the Revelation, hf. roan, 1642, 4to. (819) *Bull*, 14s.

6904 Crealock (Lieut.-Gen. H. H.) Deer-Stalking in the Highlands of Scotland, 40 full-page plates, illustrations in the text, 1892, imp. 4to. (821) *J. Bumpus*, £14 15s.

6905 Creighton (M.) A History of the Papacy, Library ed., vol. i.-v., 1882-94, 8vo. (488) *Quaritch*, £3 5s.

6906 Creighton (M.) Queen Elizabeth, first ed., front. in colours, plates and illustrations, *Boussod*, Valadon, 1896, 4to. (822) *Edwards*, £7

6907 Croston (J.) A History of the Ancient Hall of Samlesbury, 200 copies privately printed, hf. mor., t. e. g., *Chiswick Press*, 1871, folio (592) *Barnard*, 13s.

6908 Davison (F.) Poetical Rhapsody, ed. by A. H. Bullen, 2 vol., LARGE PAPER, as issued, 1890, 8vo. (500) *Sotheran*, 13s.

6909 Dawkins (W. Boyd). Cave Hunting, col. front. and woodcuts, autograph letter of author inserted, 1874, 8vo. (501) *Hayle*, £2

6910 Dawkins (W. B.) Early Man in Britain, woodcuts, presentation copy, 1880, 8vo. (502) *Edwards*, £1 15s.

6911 Dennistoun (J.) Memoirs of the Dukes of Urbino, first ed., plates and illustrations, 3 vol., orig. cl., 1851, 8vo. (504) *Bain*, £3 6s.

6912 De Quincey (T.) Selections Grave and Gay from Writings published and unpublished, port., 14 vol., *Edinburgh*, 1853-60, 8vo. (505) *Barnard*, 10s.

6913 Des Murs (O.) Iconographie Ornithologique, 72 col. plates, hf. mor., t. e. g., *Paris*, 1849, roy. 4to. (824) *Maggs*, £7 2s. 6d.

6914 Dibdin (Rev. T. F.) Bibliotheca Spenceriana, fac. woodcuts, 4 vol., mor., g. e., 1814-15—Aedes Althorpianae, plates, 2 vol., cf., 1822—Descriptive Catalogue of the Cassano Library, russ. gt., 1823 (506) *Edwards*, £7 10s.

6915 Dickens (Ch.) Works, édition de luxe, plates on India paper, 30 vol., 1881-82, imp. 8vo. (507) *Zaehnsdorf*, £14 10s.

6916 Dilke (Lady). French Painters of the XVIIIth Century, plates and illustrations, 1899, imp. 8vo.—French Architects and Sculptors of the XVIIIth Century, plates and illustrations, 1900, imp. 8vo.—French Furniture and Decoration in the XVIIIth Century, plates and illustrations, 1901, imp. 8vo.—French Engravers and Draughtsmen of the XVIIIth Century, plates and illustrations, together 4 vol., 1902, imp. 8vo. (509-12) *Rimell*, £3 10s.

6917 Dixon (R. W.) History of the Church of England, 6 vol., 1878-1902, 8vo. (514) *Baker*, £2 8s.

6918 Dobson (Austin). Ballad of Beau Brocade, LARGE PAPER, 50 illustrations by Hugh Thompson on Japanese and India paper, 1892, roy. 8vo. (516) *Barnard*, 13s.

6919 Doyle (J. A.) The English in America, maps, 3 vol., 1882-87, 8vo. (517) *Thin*, £1 10s.

6920 Doyle (J. E.) A Chronicle of England, col. illustrations, mor., g. e., by Rivière, 1864, 4to. (827) *A. Jackson*, £1 1s.

6921 Dresser (H. E.) History of the Birds of Europe, col. plates, 8 vol., uncut, 1871-81, 4to. (828) *B. F. Stevens*, £36

6922 Dresser (H. E.) A Monograph of the Meropidae, or Family of the Bee-eaters, 34 col. plates, as issued, 5 parts (complete), 1884-86, roy. 4to. (829) *B. F. Stevens*, £4

6923 Duff (E. Gordon). Early English Printing, No. 111 of 300 copies, 40 plates, in portfolio, 1896, folio (593) *Quaritch*, £1 1s.

6924 Duruy (V.) History of Rome and the Roman People, ed. by J. P. Mahaffy, 590 wood engravings, 11 maps, 4 plans and 8 chromo-lithographs, 6 vol., 1883-86, imp. 8vo. (521) *Young*, £3 6s.

6925 Dutton Family. Memorials of the Duttons of Dutton in Cheshire, photographic illustrations and pedigrees, 1901 (830) *Barnard*, £1 8s.

6926 Edwards (Edwin). Old Inns, First Division, Eastern England, etched text and etchings, as issued, 1873, folio (594) *Thorp*, £2 12s.

6927 Edwards (Th.) The First and Second Part (and Third) of Gangraena (cut close and some lines shaved), in 1 vol., vell., 1646, 4to. (832) *Quaritch*, £2 15s.

6928 Elliot (D. G.) A Monograph of the Tetraoninae, or Family of the Grouse, 27 col. plates, as issued, 4 parts (complete), *New York*, 1864-65, folio (595) *Quaritch*, £8

6929 Elliot (D. G.) A Monograph of the Pittidae, or Family of Ant Thrushes, 31 col. plates, hf. mor., t. e. g., *New York*, 1867, folio (596) *Edwards*, £5 2s. 6d.

6930 Elliot (D. G.) Monograph of the Phasianidae, over 80 col. plates, as issued, 2 vol. in 6 parts, *New York*, 1870-72, folio (597) *B. F. Stevens*, £47

6931 Elliot (D. G.) A Monograph of the Paradiseidae, or Birds of Paradise, 37 col. plates, as issued, 7 parts (complete), 1873, folio (598) *Maggs*, £6 15s.

6932 Fergusson (J.) History of Architecture, illustrations, 4 vol., 1865-76, 8vo. (617) *Thin*, £1 2s.

6933 Fergusson (J.) Rude Stone Monuments in all Countries, 234 illustrations, 1872, 8vo. (618) *Young*, 18s.

6934 Foss (E.) The Judges of England, etc., 9 vol., cf. (broken), 1848-64, 8vo. (623) *Harding*, £2 10s.

6935 Froude (J. A.) History of England, Library ed., 12 vol., 1862-70, 8vo. (627) *J. Bumpus*, £2 2s.

6936 Froude (J. A.) The English in Ireland, first ed., 3 vol., 1872-74, 8vo. (628) *Zaehnsdorf*, £1 6s.

6937 Fuller Worthies Library, ed. by Rev. A. B. Grosart, complete set, 39 vol., LARGE PAPER, 24 vol. 8vo. cl. and 15 vol. 4to. roxburghe, *Privately printed*, 1868-72 (839) *Edwards*, £15 5s.

6938 Gardiner (S. R.) Oliver Cromwell, front. in colours, plates and illustrations, Goupil, 1899, 4to. (840) *Bain*, £1 12s.

6939 Gardiner (S. R.) History of the Great Civil War, first ed., 3 vol., 1886-91, 8vo. (632) *Hill*, £2 6s.

6940 Gardiner (S. R.) History of the Commonwealth and Protectorate, with Supplementary Chapter to vol. iii., first ed., 4 vol., 1894, 8vo. (633) *Hitchman*, £2 4s.

6941 Gaskell (Mrs.) Works, Knutsford ed., port. and plates, 8 vol., 1906, 8vo. (634) *Hawkins*, 16s.

6942 Gaskell (Mrs.) Cranford, LARGE HANDMADE PAPER, orig. cl., 1891, imp. 8vo. (635) *Maggs*, 14s.

6943 Gell (Sir W.) and Gandy (J. P.) Pompeiana, the Topography, Edifices and Ornaments of Pompeii, 2 vol., 1824—Pompeiana, the Result of Excavations since 1819, plates and vignettes on India paper, 1832, together 4 vol., imp. 8vo. (638) *Hunt*, 16s.

6944 Gibbon (E.) Decline and Fall of the Roman Empire, map, 6 vol., 1846, 8vo. (640) *Young*, 19s.

6945 Goldsmith (O.) The Vicar of Wakefield, LARGE PAPER, illustrations by Hugh Thomson, 1890, imp. 8vo. (646) *Maggs*, £1 6s.

6946 Goldsmith (O.) Vicar of Wakefield, port. on India paper, 32 woodcuts by W. Mulready, and set of 12 plates, proofs, by Unwins inserted, mor. ex., t. e. g., by Rivière, 1843, 4to. (841) *J. Bumpus*, £4 6s.

6947 Gould (John). A Century of Birds from the Himalaya Mountains, 80 col. plates, hf. mor., t. e. g., 1832, folio—Birds of Europe, 449 col. plates, 5 vol., mor., g. e., 1837, folio—A Monograph of the Trogonidae, or Family of Trogons, orig. ed., 36 col. plates, 1838, folio—A Monograph of the Odontophorinae, 32 col. plates, 3 parts (complete), as issued, 1844-50, folio—The Birds of Australia, with Supplementary Volume, nearly 700 col. plates, 8 vol., mor. ex., 1848-69, folio—A Monograph of the Trochilidae or Humming Birds, 360 col. plates, 5 vol. in 25 parts, 1849-61—Supplement, 22 col. plates, parts i. and ii., 1880-81, together 27 parts, as issued, folio—The Birds of Asia, nearly 500 col. plates, 7 vol. in 35 parts, as issued, 1850-83, folio—A Monograph of the Ramphastidae, orig. ed., 51 col. plates, mor. ex., 1854, folio—The Birds of Great

Britain, nearly 370 col. plates, 5 vol. in 25 parts, as issued, 1862-73, folio—The Birds of New Guinea and the Papuan Islands, 320 col. plates, 5 vol. in 25 parts, as issued, 1875-88, folio (599-608) *Hornstein*, £370

6948 Gozzi (Count Carlo). Memoirs, trans. by J. A. Symonds, first ed., port. and 6 etchings by A. Lalauze, 2 vol., Nimmo, 1890, 4to. (842) *Hill*, £1 7s.

6949 Graham (H. D.) The Birds of Iona and Mull, illustrations, *Edinburgh*, 1890, 4to. (843) *B. F. Stevens*, 12s.

6950 Gray (G. R.) The Genera of Birds, illustrated by D. W. Mitchell, plates, col. and plain, 3 vol., hf. mor., t. e. g., 1849, folio (609) *Edwards*, £13 15s.

6951 Great Masters (The). Reproductions in photogravure from the Finest Works of the most Famous Painters, by Sir M. Conway, in parts in case, as issued, 1904, folio (863) *Edwards*, £2 4s.

6952 Greenaway (Kate). By M. H. Spielman and G. S. Layard, éd. de luxe, col. plates and other illustrations, 1905, 4to. (844) *James*, £4 18s.

6953 Grimble (A.) Deer Stalking and the Deer Forests of Scotland, illustrations by A. Thorburn and others, hf. vell., 1901, 4to. (845) *Hill*, 18s.

6954 Gruner (L.) The Terra-Cotta Architecture of North Italy, 48 plates in colours, and illustrations by F. Lose, hf. bd. as issued, 1867, roy. 4to. (846) *Hiersemann*, £3

6955 Gruner (L.) Specimens of Ornamental Art, 80 plates, many in colours (text in 4to.), hf. mor., g. e., 1850, imp. folio (864) *Quaritch*, £5

6956 Gruner (L.) Fresco Decorations and Stuccoes of Churches and Palaces in Italy, plates (plain and coloured), with text in 4to., hf. mor., g. e., 1854, roy. folio (865) *Batsford*, £4 8s.

6957 Haines (Rev. H.) Manual of Monumental Brasses, 200 illustrations, 2 vol., *Oxford*, 1861, 8vo. (661) *Harding*, £2 3s.

6958 Hamerton (P. G.) Etching and Etchers, first ed., 35 etchings, orig. hf. binding, g. e., Macmillan, 1868, roy. 8vo. (664) *B. F. Stevens*, £5

6959 Hamerton (P. G.) Etching and Etchers, third ed., etchings, roxburghe, 1880, folio (867) *Rimell*, £3 17s. 6d.

6960 Hamerton (P. G.) The Graphic Arts, LARGE PAPER, plates, 1882, folio (868) *Edwards*, £1 11s.

6961 Hamerton (P. G.) Landscape, LARGE PAPER, orig. etchings and illustrations, 1885, folio (869) *A. Jackson*, £1 14s.

6962 Harrison (F.) Annals of an Old Manor-House, Sutton Place, Guildford, illustrations, 1893, 4to. (849) *J. Bumpus*, £1 4s.

6963 Hart (G.) The Violin, its famous Makers, 24 plates, hf. mor., t. e. g., 1875, 4to. (850) *Maggs*, £1 2s.

6964 Harvie-Brown (J. A.) Travels of a Naturalist in Northern Europe, port., col. plates and other illustrations, and 4 maps, 2 vol., 4to. (851) *Barnard*, £1

6965 Harvie-Brown (J. A.) and Buckley (T. E.) A Vertebrate Fauna of Sutherland, Caithness and West Cromarty, map and plates, *Edinburgh*, 1887, 4to. (852) *Forrester*, £3

6966 Harvie-Brown (J. A.) and Buckley (T. E.) A Vertebrate Fauna of the Outer Hebrides, map and illustrations, *Edinburgh*, 1888, 4to. (853) *B. F. Stevens*, £2 16s.

6967 Harvie-Brown (J. A.) and Buckley (T. E.) A Vertebrate Fauna of Argyll and the Inner Hebrides, map and illustrations, *Edinburgh*, 1892, 4to. (854) *B. F. Stevens*, £1 8s.

6968 Hazlitt (W. Carew). History of the Venetian Republic, first ed., ports. and plates, 4 vol., orig. cl., 1860, 8vo. (673) *Rimell*, £1 19s.

6969 Henderson (T. F.) James I. and VI., front. in colours, plates and illustrations, Goupil, 1904, 4to. (855) *Bain*, £1 8s.

6970 Herkomer (H.) Etching and Mezzotint Engraving. Lectures delivered at Oxford, 13 plates, 1892, 4to. (856) *Barnard*, £2 4s.

6971 Helps (A.) The Spanish Conquest in America, maps, 4 vol., orig. cl., 1855-61, 8vo. (675) *J. Grant*, £2 1s.

6972 Herodotus. History, trans. by G. Rawlinson, maps and illustrations, 4 vol., 1862, 8vo. (676) *Sotheran*, £1 13s.

6973 Hervey (John, Lord). Memoirs of the Reign of George the Second, 2 fronts., 3 vol., 1884, 8vo. (677) *Edwards*, £1 5s.

6974 Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, third ed., 145 col. plates, 2 vol., 1856, 8vo. (678) *B. F. Stevens*, £4 4s.

6975 Hewitt (John). Ancient Armour and Weapons in Europe, illustrations, 3 vol., 1855-60, 8vo. (679) *J. Bumpus*, £2 5s.

6976 Hichens (R.) Egypt and its Monuments. col. plates by J. Guérin, and photographs, 1908, imp. 8vo. (680) *Cash*, 14s.

6977 Hipkins (A. J.) and Gibb (W.) Musical Instruments, 50 plates in colours by W. Gibb, hf. mor., g. e., *Edinb.*, 1888, folio (870) *Thin*, £3

6978 Holmes (C. J.) Constable and his Influence on Landscape Painting, No. 110 of 350 copies, 72 photogravure plates, 1902, 4to. (860) *Barnard*, £1 14s.

6979 Hone (W.) The Every-Day Book and Table Book, orig. ed., illustrations by G. Cruikshank and others, 4 vol., cf., 1837-39, 8vo. (683) *Gaskell*, 17s.

6980 Hook (W. F.) Lives of the Archbishops of Canterbury, with Index, 12 vol., 1860-75, 8vo. (685) *Maggs*, £2 14s.

6981 Houghton (W.) British Fresh-Water Fishes, col. plates and engravings, 1884, 4to. (862) *B. F. Stevens*, 14s.

6982 Hunt (Leigh). The Town, first ed., 45 illustrations, 2 vol., orig. cl., 1848, 8vo. (691) *A. Jackson*, £1 1s.

6983 Jameson (Mrs.) Legends of the Madonna, etchings and woodcuts, mor. ex., 1857, 8vo. (701) *Thorp*, 9s.

6984 Jameson (Mrs.) The History of Our Lord, first ed., 2 vol., orig. cl., unopened, 1864, 8vo. (702) *Maggs*, £1 2s.

6985 Jesse (J. H.) English Historical Memoirs, nearly 200 etchings and photogravure plates on Japan paper, as issued, 30 vol., Nimmo, 1901, 8vo. (705) *Edwards*, £6 10s.

6986 John Rylands' Library, Manchester. Catalogue of the Printed Books and Manuscripts, 3 vol., mor., t. e. g., *Manchester*, 1899—Catalogue of English Printed Books to the

end of the year 1640 in the John Rylands' Library, mor., t. e. g., with monogram J. R., *ib.*, 1895, 4to. (1013)
Crawshaw, £2 14s.

6987 John Rylands' Library. The English Bibles in the John Rylands' Library, 1525 to 1640, preface by R. Lovett, 26 facs. and 39 engravings, mor., t. e. g., by Zaehnsdorf, *Printed for private circulation*, 1899, folio (871)
Leighton, £8

6988 Johnston (Sir H.) The Uganda Protectorate, 48 col. plates, 9 maps and other illustrations, 2 vol., 1902, 4to. (1014)
Edwards, 18s.

6989 Jones (Owen). Grammar of Ornament, 100 col. plates, hf. mor., g. e., 1856, roy. folio (873) *A. Jackson*, £3 3s.

6990 Jonson (Ben). Works, by W. Gifford, Appendices by Lieut.-Col. F. Cunningham, port., 9 vol., 1875, 8vo. (707) *Hill*, £4

6991 Joyce (Rev. J. G.) The Fairford Windows, col. plates, hf. mor., *Arundel Society*, 1872, folio (874) *Maggs*, £7 15s.

6992 Julian (J.) Dictionary of Hymnology, 1892, roy. 8vo. (708)
Thorp, 13s.

6993 Kelmscott Press. History of Reynard the Foxe, W. Morris, vell., 1892, folio (875) *B. F. Stevens*, £2 18s.

6994 Kelmscott Press. Chaucer (Geoffrey). Works, as issued, W. Morris, 1896, folio (876) *Parsons*, £45

6995 Kelmscott Press. Caxton (Wm.) The Golden Legend, 3 vol., 1892, 4to. (1015) *Edwards*, £6

6996 Kelmscott Press. Caxton (Wm.) Recuyell of the Historyes of Troy, 3 vol. in 2, vell., 1892, 4to. (1016)
Edwards, £6 10s.

6997 Kelmscott Press. Ruskin (John). The Nature of Gothic, vell., 1892, 4to. (1017) *B. F. Stevens*, £2 14s.

6998 Kemble (J. M.) Horae Ferales, ed. by R. G. Latham and A. W. Franks, plates (some in colours) and illustrations, 1863, 4to. (1018) *Hill*, 17s.

6999 [Langland (Wm.)] The Vision of Pierce Plowman, **black letter**, sm. 4to., each leaf inlaid and mounted to sm. folio size (wanted title-page, a few headlines defective), mor., g. e., Roberte Crowley, 1550, folio (877)
Barnard, £2 12s. 6d.

7000 Latham (Ch.) In English Homes, photographic illustrations, G. Newnes, 1904, folio (878) *Rimell*, £1 7s.

7001 Lecky (W. E. H.) History of England, Library ed., 8 vol., 1878-90, 8vo. (724) *Edwards*, £4 4s.

7002 Leighton (Lord). Life, Letters and Work, by Mrs. Russell Barrington, illustrations, 2 vol., 1906, 4to. (1020) *Bain*, 17s.

7003 Leland (C. G.) Etruscan Roman Remains in Popular Tradition, No. 10 of 100 copies on handmade paper, containing an original illustration by the author and his signature, illustrations, 1892, 4to. (1021) *Edwards*, 13s.

7004 Lilford (Lord). Notes on the Birds of Northamptonshire, map and illustrations, 2 vol., hf. mor., t. e. g., 1895, 4to. (1022) *Edwards*, £2 18s.

7005 Lilford (Lord). Coloured Figures of the Birds of the British

Islands, port., text and plates mounted, 7 vol., hf. mor., t. e. g., orig. subscriber's copy, 1885-97, roy. 8vo. (730) *Thorp*, £47

7006 Linton (W. J.) The Masters of Wood Engraving, col. front., illustrations, the smaller on India paper, 1889, folio (879) *Maggs*, £2 10s.

7007 Lloyd (L.) Field Sports of the North of Europe, second ed., illustrations, 2 vol., orig. cl., 1831, 8vo. (731) *A. Jackson*, 5s.

7008 Lloyd (L.) The Game Birds and Wild Fowl of Sweden and Norway, map, woodcuts and chromo illustrations, 1867, imp. 8vo. (732) *A. Jackson*, £1 1s.

7009 Lübke (W.) History of Sculpture, illustrations, 2 vol., 1872, roy. 8vo. (733) *Hill*, £1 9s.

7010 Macaulay (Lord). Works, ed. by Lady Trevelyan, Library ed., port., 8 vol., 1871, 8vo. (736) *Maggs*, £1 9s.

7011 Macgillivray (W.) History of British Birds, plates and woodcuts, 5 vol., cf. gt., 1837-52, 8vo. (738) *Hitchman*, £4

7012 Macpherson (H. A.) A Vertebrate Fauna of Lakeland, col. plates, etchings and woodcuts, *Edinburgh*, 1892, 8vo. (741) *Thurman*, 19s.

7013 Marryat (J.) History of Pottery and Porcelain, second ed., col. plates and woodcuts, mor., g. e., 1857, 8vo. (745) *Leighton*, 15s.

7014 Marston (John). Works, ed. by A. H. Bullen, No. 99 of 200 copies, on LARGE PAPER, 3 vol., Nimmo, 1887, 8vo. (746) *B. F. Stevens*, £3

7015 Martin Marprelate. A Djalogue wherein is plainly laid open the tyrannical dealing of L. Bishopps against God's Children, orig. ed., hf. mor., uncut, n. d. (1589), 8vo. (747) *Barnard*, £3 17s. 6d.

7016 Martin Marprelate. Theses Martinianae, that is certaine demonstrative conclusions sette downe and collected (as it shoulde seeme) by that famous and renowmed (*sic*) Clarke, the reverend Martin Marprelate the great, orig. ed., hf. mor., *Printed by the assignes of Martin Junior, without any priviledge of the Catercaps*, n. d. (1589), 8vo. (748) *Barnard*, £2 18s.

7017 Martin Marprelate. The Just Censure and reproofe of Martin Junior, orig. ed., hf. mor., n. d., 8vo. (749) *Bull*, £3 18s.

7018 Martin Marprelate. A Sacred Decretall, or Hue and Cry for his superlative Holinesse, Sir Symon Synod, woodcut on title, hf. roan, *Europe, printed by Martin Claw Clergy*, 1645, 4to. (1027) *Barnard*, £1 2s.

7019 Martin Marprelate. Marre Mar-Martin, or Marre-Martins medling, in a manner misliked (in verse), **black letter**, 3 leaves, hf. roan, n. d., 4to. (1028) *Ellis*, £5

7020 Massey (W.) History of England during the Reign of George the Third, 4 vol., cf. gt., 1855-63, 8vo. (753) *Hitchman*, 19s.

7021 Mayer (A. M.) Sport with Gun and Rod in American Woods and Waters, plates on India paper and illustrations, 2 vol., roxburghe, *Edinb.*, 1884, imp. 8vo. (755) *Maggs*, 19s.

7022 Meteyard (Eliza). Life of Josiah Wedgwood, first ed., illustrations, 2 vol., orig. cl., 1865, 8vo. (756) *Hill*, 17s.

7023 Meyer (H. L.) Coloured Illustrations of British Birds and their Eggs, 422 col. plates, 7 vol., hf. mor., g. e., rubbed, 1857, 8vo. (757) *Edwards*, £7 7s. 6d.

7024 Meyrick (S. R.) A Critical Inquiry into Antient Armour, col. plates and initials, many heightened with gold, 3 vol., russ. (broken), 1824, folio (880) *Edwards*, £3 12s. 6d.

7025 Michel (É.) Rubens, his Life, his Work and his Time, 40 col. plates, 40 photogravures and 72 text illustrations, 2 vol., 1899, 4to. (1029) *Hill*, £1 6s.

7026 Michel (É.) Rembrandt, his Life, his Work and his Time, 67 plates and 250 text illustrations, 2 vol., 1894, 4to. (1030) *Young*, £1 5s.

7027 Millais (J. G.) Game Birds and Shooting Sketches, orig. ed., col. and autotype plates and illustrations, hf. roan, t. e. g., 1892, 4to. (1031) *Edwards*, £5 17s. 6d.

7028 Millais (J. G.) The Wildfowler in Scotland, 2 col. plates and other illustrations, 1901, 4to. (1032) *J. Bumpus*, £1 2s.

7029 Millais (J. G.) The Natural History of the British Surface Feeding Ducks, 6 photogravures, 41 col. plates and 25 other illustrations, 1902, 4to. (1033) *Sotheran*, £4 10s.

7030 Millais (J. G.) The Mammals of Great Britain and Ireland, 31 col. plates, 18 photogravures and 63 uncol. plates, 3 vol., 1904-06, 4to. (1034) *J. Bumpus*, £11 10s.

7031 Mills (C.) History of Chivalry, 2 vol., 1826—History of the Crusades, port. and map, 2 vol., 1828, together 4 vol., cf. gt., 8vo. (764) *A. Jackson*, £1 11s.

7032 Milman (H. H.) History of Latin Christianity, 9 vol., 1864—History of Christianity, 3 vol., 1863—History of the Jews, 3 vol., 1863, together 15 vol., blue cl., 8vo. (765) *Bull*, £2 7s.

7033 Milton (John). Areopagitica, first ed. (blank corner of title and blank leaf at end missing, and pencil notes), *Printed in the Yeare* 1644—and other Tracts (mostly imperfect), in 1 vol., hf. mor., 1642-48, 4to. (1035) *Ellis*, £24

7034 Milton (J.) Works in Verse and Prose, by the Rev. John Mitford, port., 8 vol., W. Pickering, 1851, 8vo. (766) *J. Bumpus*, £8

7035 Milton (J.) Poetical Works, by D. Masson, ports., 3 vol., 1874, 8vo. (767) *Power*, £1 11s.

7036 Milton. Masson (David). Life of John Milton, ports., 6 vol., *Cambridge*, 1859-80, 8vo. (768) *Edwards*, £7 5s.

7037 Molière (J. B. P. de). Dramatic Works, by H. Van Laun, port. and etchings by Ad. Lalauze, 6 vol., *Edinb.*, 1875-76 (771) *Maggs*, £1 14s.

7038 Montalembert (Count de). The Monks of the West, 7 vol., 1861-79, 8vo. (773) *Hill*, £2 16s.

7039 More (Sir Thomas). A Dyalogue, wheryn he treatyd dyvers maters as of the veneracyon and worshyp of ymags and relyques, **black letter**, mor. antique, with the leaf "Fawtes escaped in the pryntynge" (W. Rastell), 1530, folio (882) *Maggs*, £11 10s.

7040 Morris (Rev. F. O.) British Birds, col. plates, 6 vol., 1851-57, roy. 8vo. (778) *Edwards*, £4 2s. 6d.

7041 Morris (Rev. F. O.) Nests and Eggs of British Birds, col. plates, 3 vol., 1866-7, roy. 8vo. (779) *Edwards*, £1 7s.

7042 Motley (J. L.) Life and Death of John of Barneveld, first ed., illustrations, 2 vol., unopened, 1874, 8vo. (781) *Edwards*, £1 4s.

7043 Müller (K. O.) History of the Literature of Ancient Greece, port., 3 vol., cf. gt., 1858, 8vo. (783) *Hunt*, £1 3s.

7044 Mure (W.) A Critical History of the Language and Literature of Antient Greece, 5 vol., 1854-57, 8vo. (784) *Hunt*, £1 6s.

7045 Müntz (E.) Leonardo da Vinci, Artist, Thinker and Man of Science, 48 plates and 252 text illustrations, 2 vol., 1898, 4to. (1041) *Hill*, £1 3s.

7046 Murray (A. H. Hallam). Sketches on the Old Road through France to Florence, No. 73 of 150 copies on handmade paper, col. plates and illustrations, hf. vell., 1904, 4to. (1042) *Young*, 17s.

7047 Nash (Joseph). Mansions of England, four series, orig. ed., 104 plates, col. and mounted in imitation of the orig. drawings, in 4 portfolios, 1839-49, roy. folio (884) *Edwards*, £30

7048 New Testament (The), one of 250 copies on LARGE PAPER, illustrations after the Old Masters, hf. mor., Longman, 1864, 4to. (1046) *Rimell*, 10s.

7049 Northbrooke (J.) A briefe and pithie summe of the Christian Faith, **black letter** (a few headlines shaved), hf. cf., John Charlewood, 1582, 8vo. (789) *Barnard*, £1 10s.

7050 Ormerod (G.) History of the County and City of Chester, LARGE PAPER, port., plates and illustrations, 3 vol. in 6, hf. mor., t. e. g., 1882, folio (886) *Hitchman*, £4

7051 Palgrave (Sir F.) The History of Normandy and of England, 4 vol., 1851-64, 8vo. (795) *Hill*, £1 16s.

7052 Palgrave (F. T.) The Rise and Progress of the English Commonwealth, fine paper, vol. i. in 2, cf., 1831-32, 4to. (1049) *Barnard*, £1 16s.

7053 Palgrave (F. T.) The Golden Treasury of the best Songs and Lyrical Poems in the English Language, No. 441 of 500 copies, on LARGE PAPER, hf. vell., 1890, 4to. (1050) *Schulze*, £1 6s.

7054 Parker (J. H.) A Glossary of Terms used in Architecture, fifth ed., 1700, woodcuts, 3 vol., hf. mor. (rubbed), t. e. g., *Oxford*, 1850, 8vo. (798) *Thorp*, £1 3s.

7055 Pattison (Mrs. Mark). The Renaissance of Art in France, plates, 2 vol., 1879, 8vo. (799) *James*, £2 5s.

7056 Paul (Herbert). Queen Anne, front. in colours, plates and illustrations, Goupil, 1906, 4to. (1053) *Bain*, £1 1s.

7057 Penley (Aaron). English School of Painting in Water-Colours, col. plates, 1871, folio (1116) *Hunt*, £1 1s.

7058 Penri (J.) Th' Appellation of John Penri, unto the Highe Court of Parliament, from the bad and injurious dealing

of th' Archb. of Canterb. (headlines shaved), 1589—A defence of that which hath bin written in the questions of the ignorant ministerie, and the communicating with them (wanted title), n. d., in 1 vol., mor., g. e., by Hammond, 8vo. (802) *Quaritch*, £16

7059 Penri (J.) A viewe of some part of such publike wants and disorders as are in the service of God, within her Maiesties countrie of Wales, etc., mor. ex., g. e., n. d. (1588) (803) *Quaritch*, £15 15s.

7060 Penri (J.) An Humble Motion with Submission to the Ll. of the Counsell concerning the necessity of Christ's Discipline in our Land (title mended, a few fore-edges cut), hf. mor., 1590, 4to. (1054) *Quaritch*, £6 6s.

7061 Pepys (S.) Diary and Correspondence, ports. and map, 4 vol., 1854, 8vo. (804) *Hill*, £1 3s.

7062 Percy (Bishop). Folio Manuscript. Ballads and Romances, ed. by J. W. Hales and F. J. Furnivall, Whatman paper, 3 vol. in 5 parts, as issued, 1867-68, 8vo. (805) *Rimell*, £1 6s.

7063 Poets. The Works of the British Poets, by T. Park, fronts., 36 vol., Sharpe, 1828, 8vo. (806) *Maggs*, £2 8s.

7064 Pollard (A. F.) Henry VIII., front. in colours, plates and illustrations, Goupil, 1902, 4to. (1055) *Bain*, £1 13s.

7065 Pontoppidan (E.) Natural History of Norway, LARGE PAPER, maps and plates, cf., 1755, folio (1119) *Thorp*, £1 17s.

7066 Prescott (W. H.) Biographical and Critical Miscellanies, 1845—Ferdinand and Isabella, 2 vol., 1851—Conquest of Mexico, 2 vol., 1855—Conquest of Peru, 2 vol., 1855—Charles V., 2 vol., 1857—Philip the Second, 3 vol., 1859-60, together 12 vol., Library eds., ports., blue cl., 1845-60, 8vo. (810) *Maggs*, £6 12s. 6d.

7067 Prior (E. S.) A History of Gothic Art in England, illustrations, plans and diagrams, 1900, imp. 8vo. (887) *Edwards*, 19s.

7068 Quaritch (B.) A Collection of Facsimiles from Examples of Historic or Artistic Bookbinding, col. facs. by W. Griggs, 1889—Examples of the Art of Book-Illumination, col. facs., many heightened with gold, 1889, together 2 vol., hf. mor., t. e. g., imp. 8vo. (889) *Edwards*, £8 5s.

7069 Rashdall (H.) The Universities of Europe in the Middle Ages, facs., 2 vol. in 3, *Oxford*, 1895, folio (891) *Thin*, £3 3s.

7070 Rawlinson (G.) The Five Great Monarchies of the Ancient Eastern World, maps and woodcuts, 4 vol., 1862-67—The Sixth Great Oriental Monarchy, col. front., maps and woodcuts, 1873—The Seventh Great Oriental Monarchy, col. front., map and illustrations, 1876, together 6 vol., 8vo. (892) *Quaritch*, £4 18s.

7071 Reade (Ch.) Peg Woffington, one of 200 copies on LARGE PAPER, illustrations by Hugh Thomson, 1899, imp. 8vo. (893) *B. F. Stevens*, 17s.

7072 Reed (T. B.) A History of the Old English Letter Foundries, plates and illustrations, roxburghe, 1887, 4to. (1059) *Hill*, 9s.

7073 Ricketts (C. S.) The Prado and its Masterpieces, one of 50 copies on Japanese paper, 54 photogravures, hf. mor. gt., t. e. g., 1903, 4to. (1062) *Hill*, £2

7074 Roman Empresses (The), or the History of the Lives and Secret Intrigues of the Wives of the Twelve Caesars, 2 vol., *Walpole Press*, 1899, 8vo. (897) *Hill*, £2 3s.

7075 Rossetti (D. G.) The Early Italian Poets, first ed., orig. cl., 1861, 8vo. (900) *Maggs*, £2 4s.

7076 Rothschild (Hon. W.) The Avifauna of Laysan and the Neighbouring Islands, col. and black plates, by Keulemans and Frohawk, and collotype photographs, 3 parts (complete), 1893-1900, roy. 4to. (1065) *B. F. Stevens*, £7 5s.

7077 Rule (W. H.) History of the Inquisition, ports. and plates, 2 vol., cf. gt., 1874, 8vo. (902) *Harding*, £1

7078 Ruskin (John). Modern Painters, plates, 5 vol., first eds. of vol. iii.-iv., 1857-60, roy. 8vo. (904) *Maggs*, £4 5s.

7079 Ruskin (J.) The Stones of Venice, 3 vol., 1874, imp. 8vo. (905) *Edwards*, £1 6s.

7080 Ruskin (J.) Examples of the Architecture of Venice, 15 plates, G. Allen, 1887, roy. folio (1124) *Thorp*, 13s.

7081 Saga Library (The), ed. by William Morris and Eirikr Magnússon, 6 vol., as issued, 1891-1905, 8vo. (912) *Hill*, £1 10s.

7082 St. John (Ch.) Natural History and Sport in Moray, illustrations, *Edinb.*, 1882, imp. 8vo. (913) *Hitchman*, £1 15s.

7083 Saint-Simon (Duc de). Memoirs, trans. by K. P. Wormeley, ports., 4 vol., hf. parchment, 1899, 8vo. (914) *Hill*, £2 4s.

7084 Salvin (F. H.) and Brodrick (W.) Falconry in the British Isles, first ed., col. plates (a few leaves soiled and torn), orig. cl., 1855, imp. 8vo. (915) *Edwards*, £4 2s. 6d.

7085 Sclater (P. L.) A Monograph of the Jacamars and Puff-Birds, 55 col. plates and illustrations, hf. mor., t. e. g., n. d., 4to. (1071) *Edwards*, £2 14s.

7086 Scott (Sir W.) Waverley Novels, "Abbotsford Edition," ports., plates and woodcuts, 12 vol., hf. mor. gt., *Edinb.*, 1842-47, roy. 8vo. (919) *Edwards*, £3 12s.

7087 Scrope (Wm.) Art of Deer-Stalking, first ed., plates and woodcuts, stamp on half-title and printed title, orig. cl., 1838, roy. 8vo. (922) *Edwards*, £3 12s.

7088 Scrope (Wm.) Days and Nights of Salmon Fishing in the Tweed, first ed., col. plates and woodcuts (1 plate loose), orig. cl., 1843, roy. 8vo. (923) *Maggs*, £4 6s.

7089 Seebohm (H.) History of British Birds, 3 vol., illustrations, 68 col. plates mounted on guards in separate vol., together 4 vol., hf. mor., t. e. g., 1883-5, 8vo. (925) *Edwards*, £4 10s.

7090 Seebohm (H.) The Geographical Distribution of the Charadriidae, 21 col. plates, illustrations, orig. cl., t. e. g., n. d. (1073) *Hill*, £2 15s.

7091 Seeley (J. R.) Life and Times of Stein, ports., 3 vol., *Cambridge*, 1878, 8vo. (927) *Harding*, 17s.

7092 Shakespeare (W.) Works, by J. Payne Collier, port., 8 vol., hf. mor. gt., 1843-44, 8vo. (928) *Maggs*, £1 9s.

7093 Shakespeare (W.) Works, "The Cambridge Shakespeare," ed. by W. A. Wright, one of 500 copies on hand-made paper, 40 vol., 1893-95, imp. 8vo. (929) *J. Bumpus*, £8 2s. 6d.

7094 Shakespeare. Schmidt (A.) Shakespeare Lexicon, 2 vol., 1874-75, imp. 8vo. (932) *Thin*, 15s.

7095 Sharpe (R. Bowdler) and Wyatt (C. W.) Monograph of the Hirundinidae, or Swallows, col. plates, 2 vol. in 11 parts, as issued, 1885-94, 4to. (1075) *Porter*, £4 14s.

7096 Shaw (H.) The Decorative Arts of the Middle Ages, 41 plates, some in colours, and heightened with gold, russ., g. e., W. Pickering, 1851, imp. 8vo. (934) *Thorp*, £2

7097 Shaw (H.) Dresses and Decorations of the Middle Ages, plates in col., and illustrations, 2 vol., roxburghe, 1858, 4to. (1079) *Thorp*, £2 10s.

7098 Shaw (H.) A Handbook of the Art of Illumination, illustrations, hf. mor., g. e., 1866, folio (1125) *Barnard*, 17s.

7099 Shaw (H.) Illuminated Ornaments, descriptions by Sir F. Madden, col. facs., roxburghe, W. Pickering, 1833, 4to. (1076) *Barnard*, £2 2s.

7100 Shaw (H.) Specimens of Ancient Furniture, 74 plates (2 in col.), cf., g. e., W. Pickering, 1836, 4to. (1077) *Barnard*, £1 4s.

7101 Shelley (Capt. G. E.) Monograph of the Nectariniidae, 121 plates, col. by hand, hf. mor., t. e. g., 1876-80, 4to. (1080) *Edwards*, £6

7102 Smith (W.) and Wace (H.) Dictionary of Christian Biography, 4 vol., 1877-87, 8vo. (940) *Hunt*, £2 8s.

7103 Smollett (T.) Works, ed. by G. Saintsbury, No. 2 of 150 copies on handmade paper, port. and plates, 12 vol., 1895, 8vo. (941) *Young*, £1 5s.

7104 Solly (H. Neal). Memoir of the Life of David Cox, port. and plates, 1873, imp. 8vo. (942) *Sotheran*, £1

7105 Solon (M. L.) History of Old English Porcelain, plates, many col., 1903, 8vo. (943) *Hill*, £1 7s.

7106 Specimens of Royal, Fine and Historical Bookbinding, selected from the Royal Library, Windsor Castle, by R. R. Holmes, 152 plates in fac., 1893, roy. 4to. (1083) *Clegg*, £3 4s.

7107 Spenser (Edmund). The Faerie Queene, ed. by T. J. Wise, illustrations by Walter Crane, in box, 6 vol., W. Allen, 1897, 4to. (1089) *Edwards*, £2 11s.

7108 Spenser Society. Publications. First Series, vol. i.-xlv.—New Series, vol. i.-vi., with extra volume, together 52 vol., illustrations, 1867-94, 4to. and folio (1087) *A. Sutton*, £13 10s.

7109 Spenser Society. Publications. First Series, vol. xiii.-xxii., xxiv.-xxxix., with duplicate of vol. xxxi.—New Series, vol. v., together 28 vol., illustrations, 1872-92, 4to. and folio (1088) *Barnard*, £2 12s.

7110 Spenser (Edmund). Works, ed. by J. Payne Collier, 5 vol., 1862, 8vo. (946) *Edwards*, £2 5s.

7111 Stephens (G.) The Old-Northern Runic Monuments of Scandinavia and England, port. and facs., illustrations partly in gold and colours, 2 vol., hf. mor., t. e. g., 1866-68, folio (1127) *Bull*, £1 4s.

7112 Stevenson (H.) The Birds of Norfolk, plates (some col.), 3 vol., 1866-90, 8vo. (949) *Gladstone*, £2 12s.

7113 Stillmann (W. J.) Venus and Apollo in Painting and Sculpture, No. 220 of 555 copies on handmade paper, col. front. and plates, with duplicate set of the plates in portfolio, hf. vell., 1897, folio (1128) *Thorp*, £1 2s.

7114 Street (G. E.) Gothic Architecture in Spain, first ed., plates and woodcuts, fine copy, 1865, 8vo. (954) *Edwards*, £2 1s.

7115 Strong (S. A.) The Masterpieces in the Duke of Devonshire's Collection of Pictures, No. 2 of 330 copies printed, 60 photogravures, 1901, 4to. (1094) *Thorp*, £2 2s.

7116 Strutt (J.) Dress and Habits of the People of England, col. plates, 2 vol., hf. mor., 1842, 4to. (1095) *Hill*, £4 4s.

7117 [Surtees (R. S.)] "Ask Mamma," first ed., col. plates and woodcuts by J. Leech, orig. cl., 1858, 8vo. (957) *Maggs*, £4

7118 [Surtees (R. S.)] "Plain or Ringlets?" first ed., col. plates and woodcuts by J. Leech, orig. cl., 1860, 8vo. (958) *James*, £5 15s.

7119 [Surtees (R. S.)] Hillingdon Hall, 12 illustrations by Wildrake, Heath and Jellicoe, col. by hand, orig. cl., fine copy, 1888, 8vo. (959) *J. Bumpus*, £3 12s. 6d.

7120 Symonds (J. A.) The Life of Michelangelo Buonarroti, first ed., port. and 50 reproductions, 2 vol., Nimmo, 1893, 4to. (1097) *Edwards*, £2 2s.

7121 Temminck (C. J.) et Langier de Chartrouse. Nouveau Recueil de Planches Coloriées d'Oiseaux, 600 col. plates, 5 vol., hf. mor. ex., *Paris*, 1838, 4to. (1098) *Edwards*, £15 5s.

7122 Texier (C.) and Pullan (R. P.) Byzantine Architecture, 70 plates, woodcuts, 1864, folio (1130) *Edwards*, £3 10s.

7123 Thackeray (W. M.) Works, édition de luxe, ports. and plates on India paper, 24 vol., 1878-79, imp. 8vo. (962) *Young*, £14

7124 Thackeray (W. M.) Vanity Fair, first ed., woodcuts, including that of the Marquis of Steyne at page 336, hf. cf., 1848, 8vo. (963) *Edwards*, £2 8s.

7125 Thackeray (W. M.) The History of Henry Esmond, first ed., 3 vol., orig. cl., 1852, 8vo. (965) *Maggs*, £2 19s.

7126 Ticknor (G.) History of Spanish Literature, first ed., 3 vol., 1849, 8vo. (970) *Shepherd*, 19s.

7127 Trevelyan (Sir G. O.) The American Revolution, maps, 2 parts in 3 vol., 1899-1903, 8vo. (971) *Hill*, £1 6s.

7128 Trollope (T. A.) History of the Commonwealth of Florence, 4 vol., 1865, 8vo. (972) *Maggs*, £1 13s.

7129 Turbervile (G.) The Booke of Falconrie or Hawking, **black letter**, woodcuts (margins of title mended), russ., g. e., Th. Purfoot, 1611, 4to. (1101) *B. F. Stevens*, £7

7130 Turner and Ruskin, an Exposition of the Work of Turner from the Writings of Ruskin, ed. by F. Wedmore, édition de luxe, plates on India paper, duplicate set on Japan paper, in separate portfolio, 2 vol., 1900 (1133) *Thorp*, £2 4s.

7131 Tymms (W. R.) and Wyatt (M. D.) The Art of Illuminating, col. and illuminated plates, 1860, folio (1134) *Quaritch*, £1 12s.

7132 Venice. Streets and Canals in Venice (Calli e Canali in Venezia), photographic plates, *Venezia*, F. Ongania, 1893, folio (1135) *Edwards*, £1 16s.

7133 Viollet-le-Duc. Dictionnaire Raisonné de l'Architecture Française, illustrations, 10 vol., hf. mor., t. e. g., *Paris*, 1858-68, 8vo. (979) *Lewine*, £5 10s.

7134 Walton (I.) and Cotton (C.) The Complete Angler, "Major's Second Edition," ports. and plates on India paper, and woodcuts, russ. gt., 1824, 8vo. (986) *Barnard*, £1 2s.

7135 Walton (I.) and Cotton (C.) The Complete Angler, ed. by John Major, No. 111 of the "Extra Illustrated Edition," limited to 120 copies, etchings and woodcuts, mor. ex., by Zaehnsdorf, 1885, 4to. (1103) *Maggs*, £2 6s.

7136 Walton (I.) and Cotton (C.) The Compleat Angler, ed. by R. B. Marston, No. 119 of 250 copies of the édition de luxe, plates on India paper, 2 vol., mor., t. e. g., Walton and Cotton monogram on sides, 1888, 4to. (1104) *Dobell*, £2 4s.

7137 Walton (I.) and Cotton (C.) Complete Angler, by Sir H. Nicolas, ports. and vignettes on India paper, and extra illustrated by the insertion of 31 ports. and plates, 2 vol., mor. ex., emblematically tooled, g. e., W. Pickering, 1836, imp. 8vo. (987) *Barnard*, £12 10s.

7138 Walton (I.) and Cotton (C.) The Complete Angler, ed. by John Major, 2 ports. and 6 etchings, in two states, and woodcuts on India paper, Nimmo, 1883, 8vo. (988) *Young*, 16s.

7139 Warburton (Eliot). Memoirs of Prince Rupert and the Cavaliers, first ed., ports., 3 vol., hf. cf. gt., 1849, 8vo. (989) *Hill*, £1 8s.

7140 Weale (John). Divers Works of Early Masters in Christian Decoration, illustrations (some in colours), 2 vol., hf. mor., 1846, folio (1138) *Batsford*, £2 12s.

7141 Westwood (J. O.) Fac-similes of the Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts, 53 col. plates, 1868, roy. folio (1140) *Quaritch*, £8 15s.

7142 Wheeler (J. T.) History of India, maps, 4 vol. in 5, 1867-81, 8vo. (993) *Edwards*, £2 18s.

7143 Wickes (C.) The Spires and Towers of the Mediæval Churches of England, plates, 3 vol. in 1, hf. mor., 1853-9, folio (1141) *Thorp*, £1 6s.

7144 Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, both series, illustrations, 6 vol., cf., 1837-41, 8vo. (998) *Shepherd*, 19s.

7145 Wilson (A.) and Bonaparte (C. L.) American Ornithology, port. and col. plates, 3 vol., hf. mor., t. e. g., 1832, 8vo. (999) *J. Bumpus*, £4

7146 Winthrop (J.) History of New England, port., 2 vol., *Boston*, 1853, 8vo. (1002) *H. Stevens*, £1 3s.

7147 Wolley (J.) Ootheca Wolleyana, plates (col. and plain), as issued, 2 vol. in 4 parts, 1864-1907, 8vo. (1003) *Porter*, £5

7148 Wyatt (M. Digby). Specimens of Ornamental Art, Workmanship in Gold, Silver, Iron, Brass and Bronze, plates (plain and col.), 1852, folio (1142) *Thorp*, 14s.

7149 Wyclif Society. Publications. Wyclif's Latin Works, facs., vol. i.-xvii., 1882-93, 8vo. (1005) *Barnard*, £1 16s.

7150 Yarrell (Wm.) History of British Birds, 3 vol., and Supplement, 4 vol., 520 woodcuts, 1843-45, roy. 8vo. (1007) *Thorp*, £1 13s.

7151 Yarrell (Wm.) History of British Birds, fourth ed., 564 woodcuts, 4 vol., 1871-85, 8vo. (1008) *Edwards*, £2 3s.

7152 Yarrell (Wm.) History of British Fishes, ed. by Sir J. Richardson, 522 woodcuts, 2 vol., 1859 (1009) *Edwards*, 13s.

[May 25th, 26th and 27th, 1910.]

HODGSON & CO.

A Portion of the Library of the late Professor A. J. Butler, of Weybridge, and other Properties.

(No. of Lots, 955; amount realised, £1,505.)

7153 Alken (H.) and Sala (G. A.) The Funeral Procession of the Duke of Wellington, a folding Panorama of the Procession, coloured, 66 feet long, in cover, with watered-silk linings, by Rivière, the orig. front cover preserved, in case [1852] (124) £5 5s.

7154 Alken (H.) Ideas, 42 plates, col. by hand, 11 parts, in portfolio, 1827 (re-issue) (306) £2 18s.

7155 Alken (H.) National Sports of Great Britain, orig. issue, title and 50 col. plates, descriptions in English and French, hf. cf. gt., Thomas M'Lean, 1821, folio (558) £52

7156 Angas (G. F.) South Australia Illustrated, 60 large col. plates, hf. mor., t. e. g., with the 10 pictorial wrappers bound in, M'Lean, 1847, folio (561) *Parsons*, £10 5s.

7157 Angeli Politiani Opera Omnia (Hain, No. 13218), contemp. MS. notes, vell., *Venetiis, in Ædibus Aldi Romani*, 1498, folio (826) £2 2s.

7158 Aquinas (Thomas de). Catena Aurea, **gothic letter**, 432 unnumbered leaves (Hain, No. 1331), 4 illuminated initial

letters, the small initials and paragraph marks in red and blue, contemp. pigskin (broken), *Nuremberg*, A. Coberger, 1475, folio (935) £5 5s.

7159 Archer (J. W.) Vestiges of Old London, 37 proof plates, LARGEST PAPER (5 copies so issued), mor. ex., 1851, folio (513) £2 10s.

7160 Armstrong (W.) Sir Joshua Reynolds, édition de luxe, 78 photogravures and 6 lithographic facs. in colour, duplicate set of the illustrations on India paper in portfolio, 2 vol., cl., 1900, folio (289) £3 10s.

7161 Armstrong (W.) Turner, plates, Japanese paper copy, duplicate set of the plates (350 copies issued), 2 vol., cl., 1902, folio (290) £2

7162 Auction Prices of Books, from the commencement of the English Book-Prices Current in 1886, and the American Book-Prices Current in 1894, to 1904, ed. by L. S. Livingston, limited ed., 4 vol., buckram, 1905, 8vo. (84) £3 4s.

7163 Audubon (J. J.) Birds of America, a selection of 88 plates, 24 of which are coloured (2 defective), unbd., 1827, double elephant folio (599) £5 15s.

7164 Baker (G.) History of the County of Northampton, LARGE PAPER, plates on India paper, vol. i. (erasure on title), hf. russ., 1822-30, roy. folio (527) £1 14s.

7165 Barrozzio de Vignole (J.) Livre Nouveau ou Regles des Cinq Ordres d'Architecture, 107 plates (should be 109), with vignettes beneath, elevations, altars, etc., after Cochin and others, cf., *Paris*, 1767, folio (880) £5 2s. 6d.

7166 Bibliographical Society. Publications, comprising the Illustrated Monographs, facsimiles, 15 parts, 4to.—Transactions, from the commencement in 1902 to Dec., 1908 (being vol. i. to ix.), in 14 parts, sm. 4to.—Hand-Lists of English Printers—Index to the Serapeum—English Plays and Masks—The English Book Trade, 1457-1557—Newton and Bentley Bibliographies, etc., 17 vol. and parts, sewed, 1894-1909 (712) £6 15s.

7167 Bigland (R.) Collections relative to the County of Gloucester, with Fosbroke's City of Gloucester, plates, in 2 vol., hf. cf., 1791-1819, folio (520) £2 7s. 6d.

7168 Blomefield (F.) and Parkin (C.) History of the County of Norfolk, port. and plates, LARGE PAPER, extra illustrated by the insertion of 237 additional plates, arms emblazoned (the text in some volumes discoloured), 11 vol., hf. mor., t. e. g., 1805-10, roy. 4to. (540) £12

7169 Blondus (Flavius). Historiarum Romanarum Decades Tres (Hain, No. 3249), contemp. MS. notes in margins, vell., *Venetiis, per Thomam Alexandrium*, 1484, folio (822) £1 6s.

7170 Borlase (W.) Antiquities of Cornwall, map and plates, old cf., 1769—Observations on the Islands of Scilly, map and folding plates, old cf., *Oxford*, 1756, folio (525) £2 4s.

7171 Braybrooke (R., Lord). History of Audley End, ports. and plates, cf. (rebacked), 1836, 4to. (504) £1 4s.

7172 Brayley (E. W.), Nightingale and Brewer. London and Middlesex, plates, 4 vol. in 5, old mor., g. e., 1810-16, 8vo. (466) £2 6s.

7173 Bruin (G.) Civitates Orbis Terrarum, 240 engraved views and plans, the whole coloured throughout by an early hand, first 4 vol. old cf., *Coloniæ*, 1577, folio (577) *Barnard*, £4

7174 Burke (E.) Works, Library ed., port. after Reynolds, 12 vol., buckram, t. e. g., J. C. Nimmo, 1899, 8vo. (120) *J. Bumpus*, £4 10s.

7175 Burton (Sir R. F.) Il Pentamerone, 2 vol., cl., Henry and Co., 1893, 8vo. (66) £1 14s.

7176 Carlyle (T.) Collected Works, viz., French Revolution, 3 vol. (collected title to vol. i. defective)—Essays, 6 vol.—Hero Worship—Past and Present—Latter Day Pamphlets, 1870—Life of Sterling—Frederick the Great, 10 vol.—Wilhelm Meister, 3 vol.—and Index, Library ed., together 27 vol., orig. cl., Chapman and Hall, 8vo. (119) *J. Bumpus*, £5 12s. 6d.

7177 Chauncy (Sir H.) Historical Antiquities of Hertfordshire, orig. ed., port. and engravings (as usual, wanted the three scarce plates), old cf. (rebacked), 1700, folio (518) £1 10s.

7178 Chemical Society. Journal, vol. xci. to xcvi., in 39 numbers, wrappers, 1907-9, 8vo. (369) £1 10s.

7179 Clarkson (C.) History and Antiquities of Richmond in the County of York, hf. mor., *Richmond*, 1821, 4to. (494) *Walford*, £1 12s.

7180 Cleasby (R.) and Vigfusson (C.) Icelandic-English Dictionary, hf. mor., *Oxford*, 1874, sm. 4to. (697) £1 16s.

7181 Colden (Hon. C.) History of the Five Indian Nations of Canada, folding map, contemp. cf., 1750, 8vo. (455) *Grant*, £1 14s.

7182 Collins (G.) Navigation by the Mariners Plain Scale new plain'd, diagrams, contemp. cf., 1659, sm. 4to. (870) *Quaritch*, £1 6s.

7183 Collins (Lieut.-Col.) Account of the English Colony in New South Wales, second ed., port. and plates, the Natural History coloured, cf. gt., 1804, 4to. (451) £1 11s.

7184 Collinson (J.) History of the County of Somerset, folding map and engravings, 3 vol., old cf. gt. (cracked), *Bath*, 1791, 4to. (487) *Bailey*, £3

7185 Condor (J.) Flowers of Japan, illustrations (some coloured), sewed, 1892, folio (606) *Quaritch*, £1 11s.

7186 Cook (Capt.) Three Voyages round the World, port., maps and plates, 8 vol., uniform old russ. gt., 1773-84, 4to. (506) *Quaritch*, £6 10s.

7187 Cornwall. Visitations of Cornwall, containing the Heralds' Visitations of 1530, 1573 and 1620, with additions by J. L. Vivian, cf., 1887, 4to. (542) £1 17s.

7188 Cox (David). Treatise on Landscape Painting, col. and other illustrations, 2 vol., cl., S. Fuller, 1814, oblong folio (595) *Maggs*, £3 3s.

7189 Dante. La Divina Commedia, ristàmpate per cura di G. G. Warren, Lord Vernon, facs. (limited to 100 copies), hf. roan, *Londra*, 1858, folio (719) £2 2s.

7190 Dante. La Divina Commedia, Comento di Christophoro Landino, fourth illustrated ed., woodcuts (4 preliminary leaves and last 2 leaves repaired), hf. bd., *Impresso in Vinegia, per Petro Cremonese*, 1491, folio (720) £4 15s.

7191 Dante. La Divina Commedia [Comento di Ch. Landino], one full-page and numerous small woodcuts, russ., *Venetia, per Bernardino Stagnino*, 1512, sm. 4to. (721) £5 12s. 6d.

7192 Dante. La Divina Commedia, con la nova Espositione di A. Vellutello, woodcuts, in 3 vol., hf. cf., *Vinegia*, F. Marcolini, 1544, sm. 4to. (723) £2 12s.

7193 Dart (J.) Westmonasterium, or History of St. Peter's, Westminster, plates, 2 vol., old cf. (rebacked), 1742, folio (515) £1

7194 Davis (J. B.) and Thurnam (J.) Crania Britannica, plates, 2 vol. in 1, hf. cf., 1865, folio (574) £1 15s.

7195 Dennistoun (J.) Memoirs of the Dukes of Urbino, plates, 3 vol., cl., 1909, 8vo. (812) £1 1s.

7196 Dent (Clinton). Above the Snow Line, cuts by Whymper, etc., orig. cl., 1885, 8vo. (668) £1 11s.

7197 Dial (The), ed. by Shannon and Ricketts, illustrations, 5 numbers (all published), autograph of R. Savage and a postcard from C. H. Shannon, relating to the publication, inserted, wrappers, 1889-97, 8vo. (152) £6 7s. 6d.

7198 Dickens (C.) Dombey and Son, in the orig. 20 numbers, with wrappers, 1846-8, 8vo. (892) £3 12s. 6d.

7199 Dilke (Lady). French Painters, Architects and Sculptors, Decoration and Furniture, and Engravers and Draughtsmen of the XVIIIth Century, illustrations, 4 vol., cl., t.e.g., 1899-1902, imp. 8vo. (250) *Sotheran*, £3 7s. 6d.

7200 Dodsley's Annual Register, from the commencement in 1758 to 1903, with Index, 1758-1819, together 147 vol., first 106 vol. hf. cf., the remaining 41 vol. orig. cl., with the exception of 2 volumes in sound condition, 8vo. (464) *Edwards*, £12 5s.

7201 Doves Press. The English Bible, ed. by F. H. Scrivener, 5 vol., vell., 1903-5, folio (195) *Edwards*, £5 7s. 6d.

7202 Dugdale (Sir W.) History of St. Paul's, second ed., LARGE PAPER, port. and plates by Hollar, old russ. gt. [? by Roger Payne], 1716 (514) £1 11s.

7203 Dugdale (Sir W.) Monasticon Anglicanum, by Caley, Ellis and Bandinel, port. and plates, 8 vol., hf. russ., t. e. g. (binding of vol. i. and iv. broken), 1846, folio (564) *Harding*, £11

7204 [Dulaney (Daniel).] Considerations on imposing Taxes in the British Colonies for the Purpose of raising a Revenue, orig. ed. (last 3 leaves defective), unbd., *North America, printed by a North American*, 1765, 8vo. (867) £1 5s.

7205 Dunbar (W.) Poems, ed. by D. Laing, with Supplement, 2 vol., hf. mor., t. e. g., *Edin.*, 1834-65, 8vo. (649) £1 17s.

7206 Eagle (The), a Magazine supported by Members of St. John's College, from the commencement in 1858 to 1898, being vol. i. to xx., part iv., in 117 numbers, sewn, *Cambridge*, 8vo. (82) £2 10s.

7207 Edwards (J.) Exotic and British Flowers, 100 col. plates, with descriptions, hf. mor., uncut, 1770, folio (601) *Quaritch*, £1 12s.

7208 Egypt Exploration Fund. Tanis, 2 parts—Naukratis, 2 parts—Deshasheh, by Flinders Petrie—Goshen—City of Onias—Bubastis—Ahnas el Medineh—Temple of Deir el Bahari, with 2 folio vol. of plates by E. Naville, being Memoirs ii. to iv., vi. to viii., xi., xii. and xv., plates, together 10 vol. 4to. and 2 folio, bds., 1885-94 (593) £2 15s.

7209 Ellis (H.) History and Antiquities of St. Leonard's, Shoreditch, plates, extra-illustrated by the insertion of 6 engravings after Hollar, views and ports., and a plate of Lunardi's balloon ascent in 1784, cf. gt., 1798, 4to. (472) *Walford*, £2 8s.

7210 Elizabethan MS. Walsingham's Letter-Book, a contemp. transcript of his letters written to or received from Queen Elizabeth, Sir Wm. Cecil, Lord Burleigh, the Earl of Leicester, and others between August, 1570 and November, 1572, on 224 leaves, bds., sm. folio (849) £11

7211 English Dialect Dictionary, ed. by Joseph Wright, with Supplement, Bibliography and Grammar, 6 vol., cl., 1896-1905, 8vo. (711) £5

7212 Entomological Society. Transactions, plates (some col.), 19 various complete vol. and 37 various parts, ranging from the commencement in 1836 to 1901, 5 vol. hf. cf., 6 vol. bds. and 76 numbers, 8vo. (375) £2 10s.

7213 Erskine (Mrs. Steuart). Beautiful Women in History and Art, éd. de luxe, front. in two states and ports. (some in colours), (175 copies,) cl., t. e. g., 1905, folio (296) £2 2s.

7214 Essex House Press. Shelley. Adonais—Keats. Eve of St. Agnes—Gray. Elegy—Spenser. Epithalámion—Chaucer. Flower and the Leaf—Milton. Comus—Burns. Tam o' Shanter—Wordsworth. Ode on Immortality—Coleridge. Ancient Mariner—Whitman (Walt). Hymn on the Death of President Lincoln (limited eds.), printed on vell., together 10 vol., vell., 1900-3, 8vo. (198) £5 10s.

7215 Evelyn (J.) Memoirs, ed. by Bray, ports., 2 vol., hf. cf., uncut, 1819, 4to. (549) £1 5s.

7216 [Fielding (H.)] Joseph Andrews, first ed., 2 vol., contemp. cf., with List of Books published by A. Millar in each vol., 1742, folio (859) *Spencer*, £11 5s.

7217 Foster (J. J.) British Miniature Painters, ports., some on Japanese paper, cl., t. e. g., 1898, folio (293) £1 10s.

7218 Foster (J. J.) Miniature Painters, British and Foreign, éd. de luxe, col. fronts. and ports. on Japanese paper (175 copies printed), 2 vol., vell., t. e. g., 1903, folio (294) £3 5s.

7219 Foster (J. J.) The Stuarts, éd. de luxe, col. fronts., ports. on India paper, and etchings (175 copies printed), 2 vol., cl., t. e. g., 1902, folio (295) £2 10s.

7220 Gautier (T.) Works, trans. by Prof. F. C. de Sumichrast, port. and plates, 24 vol., cl., 1906, 8vo. (72) £4 9s.

7221 Gilbert (C. S.) Historical Survey of Cornwall, ports., plates and heraldic illustrations (title and a few pages of vol. i. stained), 2 vol., old cf., 1817-20, 4to. (541) £3

7222 Gould (J.) Monograph of the Ramphastidæ, col. plates, 2 vol. in 1, mor. ex., g. e., 1834-8, roy. folio (591) *Quaritch*, £4 6s.

Goupil's Historical Monographs, each vol. illustrated with a col. front., numerous ports. and photogravure, 4to.

7223 Queen Elizabeth, by Mandell Creighton, orig. wrapper, Boussod, Valadon and Co., 1896 (260) £7

7224 Mary Stuart, by Sir John Skelton, first ed., wrapper, 1893 (261) £5

7225 Charles I., by Sir John Skelton, Japanese vell. copy, duplicate set of the plates, wrapper, in box, 1898 (262) £2 4s.

7226 Oliver Cromwell, by S. R. Gardiner, Japanese vell. copy, duplicate set of the plates, wrapper, in box, 1899 (264) £2 9s.

7227 Joséphine, Impératrice et Reine, par Frédéric Masson, Japanese vell. copy, duplicate set of plates, wrapper, in case, *Paris*, 1899 (266) £2 10s.

7228 Marie Antoinette, the Dauphine, from the French of Pierre de Nolhac, wrapper, n. d. (269) £1 18s.

7229 Gower (Lord Ronald). Sir Thomas Lawrence, col. front. and other illustrations, LARGE PAPER, duplicate set of the plates (200 copies so printed), wrappers, in cl. case, Goupil and Co., 1900, folio (288) £3 5s.

7230 Haddan (A. W.) and Stubbs (W.) Councils and Documents relating to Great Britain and Ireland, 3 vol. (vol. ii. in 2 parts, part ii. sewn), cl., *Oxford*, 1869-78, 8vo. (92) *Harding*, £2

7231 Haddon Hall Library. Hunting—Fly-Fishing—Wild Life in the Hampshire Highlands—Our Gardens—Our Forests—Bird Watching—Outdoor Games—Shooting, photogravure and other illustrations (some col.), fronts. in 2 states, éd. de luxe, together 8 vol., vell. ex., 1899-1902, 8vo. (216) £4 7s. 6d.

7232 [Hardy (T.)] Desperate Remedies, first ed., 3 vol., orig. brown cl., Tinsley Brothers, 1871, 8vo. (629) £17 15s.

7233 [Hardy (T.)] Under the Greenwood Tree, first ed., 2 vol., orig. cl. (loose), 1872, 8vo. (630) *Bailey*, £3 15s.

7234 Hardy (T.) Far from the Madding Crowd, illustrations, first ed., 2 vol., orig. cl., 1874, 8vo. (631) *Bumpus*, £5 12s. 6d.

7235 Hardy (T.) The Trumpet Major, first ed., 3 vol., orig. cl., 1880, 8vo. (633) £1

7236 Hardy (T.) A Laodicean, first ed., 3 vol., orig. cl., 1881, 8vo. (634) £2

7237 Hardy (T.) Two on a Tower, first ed., 3 vol., orig. cl., 1882, 8vo. (635) £2 16s.

7238 Hardy (T.) The Mayor of Casterbridge, first ed., 2 vol., orig. cl., 1886, 8vo. (636) £4

7239 Hardy (T.) The Woodlanders, first ed. (titles stamped), 3 vol., orig. cl., 1887, 8vo. (637) £1 11s.

7240 Harris (J.) Collection of Voyages and Travels, maps, ports. and plates, 2 vol., hf. cf. gt., 1744-8, folio (539) £1

7241 Harris (M.) Natural History of Moths and Butterflies, col. front. and 44 col. plates, LARGE PAPER, hf. cf., t. e. g., 1778, folio (602) £1 19s.

7242 Harvey (W. H.) Phycologia Britannica, LARGE PAPER, col. plates, 4 vol., cl., 1846-51, 8vo. (378) £3 5s.

7243 Harvey (W. H.) Phycologia Australica, 300 col. plates, 5 vol., cl., 1858-63, roy. 8vo. (379) £3 8s.

7244 Hasted (E.) History of Kent, orig. ed., engravings and maps, 4 vol., cf. gt. (rebacked), uncut, *Canterbury*, 1778-99, folio (507) *Quaritch*, £21

7245 Heath (W.) Military Costume of the British Cavalry, 16 col. plates, orig. pink bds., uncut, with the label, J. Watson, 1820, folio (557) *Robson*, £66

7246 Hedwig (J.) Species Muscorum Frondosorum, ed. a F. Schwaegrichen, col. plates, 5 vol., hf. cf., *Lipsiæ*, 1801-27, sm. 4to. (377) £1 18s.

7247 Hind (H. Y.) Explorations in the Interior of Labrador, col. plates, 2 vol., orig. cl., uncut, 1863, 8vo. (43) £1 14s.

7248 Hoare (Sir R. C.) Ancient History of Wiltshire, 2 ports. and engravings, etc., LARGE PAPER, 2 vol., russ. (broken), 1819-21, folio (524) £1 12s.

7249 Holmes (C. J.) Constable and his Influence on Landscape Painting, 77 photogravure plates, Japanese vell. copy (50 so printed), hf. mor., t. e. g., with a duplicate set of the illustrations in a cl. portfolio, 1902, folio (291) £2

7250 Horsfield (T. W.) History of Sussex, maps, ports., etc. (margins stained), 2 vol., hf. bd., *Lewes*, 1835, 4to. (486) £1 13s.

7251 Hutchins (J.) History of Dorsetshire, second ed., ports., plates, with a few additional ports. and plates inserted, including 2 water-colour drawings of Sir John and Lady Strangways, 4 vol., hf. mor., entirely uncut, 1796-1815, folio (522) £4 10s.

7252 Hutchinson (W.) History of Cumberland, map, pedigrees and plates, 2 vol., hf. cf., *Carlisle*, 1794, 4to. (492) £2 10s.

7253 Ihne (W.) History of Rome, English ed., 5 vol., cl., 1871-82, 8vo. (10) *Edwards*, £2 5s.

7254 Journal of Hellenic Studies, from the commencement to 1909, being vol. i. to xxix., in 54 parts, with the plates to vol. i.-viii. in 14 parts, in case, folio—Index, vol. ix.-xvi.—Supplementary Paper No. 1—Catalogue of Books, etc., together 78 parts, 1880-1909, 8vo. (696) £12 15s.

7255 Journal of Philology, ed. by W. G. Clark, etc., from the commencement to 1907, vol. i. to xxx., in 60 parts, 1868-1907, 8vo. (710) £7

7256 Keepsake (The), illustrations on India paper, from 1829 to 1836, LARGE PAPER, 8 vol., mor., g. e., 1829-36, 8vo. (652) £1 15s.

7257 King (D.) The Vale-Royal of England, map and plates, old cf., 1656, folio (529) £1 3s.

7258 La Fontaine (J. de). Tales and Novels, 85 engravings by Eisen, Japanese vell. paper (95 copies so printed), 2 vol., cl., t. e. g., *Paris*, 1884, 8vo. (218) £2 5s.

7259 Lewis (S.) History and Topography of St. Mary, Islington, extra-illustrated by the insertion of about 70 old views, ports., etc., cf. gt., 1842, 8vo. (470) *Bailey*, £2 5s.

7260 Loutherbourg (P. J. de). Scenery of England and Wales, 18 col. plates mounted as drawings, with descriptions, hf. bd., 1805, folio (590) £2 6s.

7261 Luxembourg Gallerie, engraved title, port. and 23 plates after Reubens by Nattier, old cf., *Paris*, 1710, atlas folio (598) *Scotti*, £2 15s.

7262 Lysons (S.) A Collection of Gloucestershire Antiquities, engravings, those of stained glass coloured, old russ. ex., g. e., 1791-1803, folio (521) £1 13s.

7263 Maitland (W.) History of London, plates, 2 vol., cf. (rebacked), 1772, folio (511) £2 2s.

7264 Malton (J.) View of the City of Dublin, coloured copy, hf. mor., t. e. g., 1792, oblong folio (560) £10

7265 Manning (Rev. O.) and Bray (W.) History and Antiquities of Surrey, views, ports., etc., with a facsimile copy of the Domesday on 13 plates, 3 vol., old russ. (rebacked), 1804-14, folio (509) *Thorp*, £12 12s.

7266 Mannskirsch (F. I.) Coloured Views of the Parks and Gardens of London, 8 col. plates, by H. Schutz (first 2 defective), mounted, mor., R. Ackermann, 1813, oblong folio (559) *Leighton*, £15 10s.

7267 Medina (Pierre de). L'Art de Navegar, woodcut diagrams (the folding map and first few leaves defective), vell., *Rouen*, 1577, sm. 4to. (868) *Sotheran*, £1 5s.

7268 Meredith (G.) Beauchamp's Career, first ed., 3 vol., orig. cl., 1876, 8vo. (638) £2 18s.

7269 Microscopical Society. Publications, viz., Transactions, New Series, 1853-1868, and Quarterly Journal of Microscopical Science, ed. by Lankester and Busk, 1853 to 1870, in 18 vol., hf. cf.—Monthly Microscopical Journal, ed. by H. Lawson, 1869 to 1877, 18 vol., hf. cf.—Journal of the Royal Microscopical Society, plates, from March, 1878 to Dec., 1908, in 193 numbers, including 6 star numbers, wrappers, together 36 vol., hf. cf., and 193 numbers, 8vo. (368) £8 10s.

7270 Miller (P.) Figures of the Plants described in the Gardener's Dictionary, 300 col. plates, and Text, in 3 vol., hf. mor., g. e., 1760, folio (600) *Quaritch*, £1 16s.

7271 Morant (P.) History and Antiquities of the County of Essex, orig. ed., maps and plates, 2 vol., old russ. (rebacked), 1768, folio (516) *Quaritch*, £9 15s.

7272 Nash (T.) Collections for the History of Worcestershire, maps, ports. and plates, with the 13 facsimile pages of Domesday Book, as usual wanted the Supplement and plan of Worcester, but having Amphlett's Index, 2 vol. old russ. (rebacked), the index hf. mor., 1781-1899, folio (526) £5 5s.

7273 Nuremberg Chronicle, editio princeps, gothic letter, woodcuts by M. Wolgemuth and W. Pleydenwurff, with the 5 leaves, "De Sarmacia," and the blank leaves 259-261, large initials in red, some with marginal decorations, title in fac., cf. gt., in case, *Anthonius Koberger Nuremberge impressit*, 1493, folio (820) £40

7274 Ormerod (G.) History of Cheshire, orig. ed., port., plates, etc., LARGE PAPER, 3 vol., hf. mor., t. e. g., 1819, folio (563) £4 10s.

7275 Owen (H.) and Blakeway (J. B.) History of Shrewsbury, map, views, etc., 2 vol., old russ. ex., Harding and Lepard, 1825, 4to. (499) £3 10s.

7276 Oxley (J.) Journal of Two Expeditions into the Interior of New South Wales, maps and plates, hf. bd., uncut, 1820, 4to. (450) *Maggs*, £2 4s.

7277 Palmer (S.) St. Pancras, LARGE PAPER, illustrated by the insertion of upwards of 156 views, ports., etc., a few col., inlaid to size where necessary, extended to 2 vol., hf. mor., t. e. g., 1870, 8vo. (471) £3 5s.

7278 Petrarch. Opera del preclarissimo Poeta Miser Francesco Petrarcha . . . historiate per Miser Nicolo Perāzone, gothic letter, 6 full-page woodcuts (a few leaves defective), hf. vell., *Venetiis*, B. de Zanis, 1508, folio (768) £3

7279 Pitt's English Atlas, ports., 2 mappe-mondes and numerous maps with engravings depicting costume, emblazoned coats-of-arms by a contemp. hand, 4 vol., old cf., *Oxford*, 1680, atlas folio (876) *Thorp*, £2 8s.

7280 Platina (B.) Vitæ Pontificum, gothic letter (Hain, No. 13,047), vell., *Nuremberge*, A. Koberger, 1481, folio (821) £1 14s.

7281 Proctor (R.) Bibliographical Essays, port. and facs., hf. mor., t. e. g., 1905, roy. 8vo. (713) £1 13s.

7282 Ptolemæus. Liber quadripartiti Ptholemei, ejusdem de Stellis, de Horis Planetarum, etc., gothic letter (Hain, No. 13,544), diagrams, initials coloured, British Museum Sale Duplicate 1787, and Wodhull copy, cf., *Venetiis*, B. Locatellus, 1493, folio (828) £1 7s.

7283 Purchas (S.) Hakluytus Posthumus, or Purchas his Pilgrimes, first issue of the first ed., folding maps and tables, autograph inscription, "Francis Butler, March 31, 1677, the five volumes cost 5*l*." (engraved title margined), 5 vol., mor. ex., by Rivière, *W. Stansby for H. Fetherstone* [1624], 1626, folio (578) £80

[The above is a copy of the first issue with the title in vol. i. dated 1624, the "Note touching the Dutch," which

was amended in the second issue, the original headline, "Hollander's lying devices to disgrace the English" (page 704, vol. i.), and the many other leaves which, on account of their objectionable references to the Dutch, were afterwards reprinted or issued with printed slips.—*Catalogue.*]

7284 Ranke (L. von). History of England, 6 vol., cl. (rebound), *Oxford*, 1875, 8vo. (14) £1 12s.

7285 Royal Geographical Society. The Journal of the Royal Geographical Society of London, from the commencement to 1880 (being vol. i. to l.), with General Indexes to vol. i.-xl.—Library Catalogue, 55 vol., hf. cf. gt.—Proceedings, First Series, 22 vol.—New Series, vol. i. to iii., 1855-81, maps, 25 vol., hf. cf., together 80 vol., 1830-81 (40) £10 15s.

7286 Rudder (S.) History of Gloucestershire, map and folding plates, old russ. ex., *Cirencester*, 1779, folio (519) £5

7287 Shakespeare (W.) Works, ed. by T. Sturge Moore—Marlowe (C.) Doctor Faustus, decorations by Charles Ricketts, 40 vol., cl., 1900-3, 8vo. (175) £5 10s.

7288 Shakespeare (W.) Comedies, Histories and Tragedies, fac. of the first folio ed., by Sidney Lee, cf., with ties, *Oxford*, 1902, folio (308) £4 9s.

7289 Shaw (S.) History and Antiquities of Staffordshire, with the Appendix, folding map, plan of Wolverhampton, pedigrees, engravings and fac. of Domesday Book, 2 vol., contemp. cf. (cracked), J. Nichols, 1798-1801, folio (562) *Quaritch*, £10 10s.

7290 Shelley (P. B.) Poetical Works, ed. by Buxton Forman, best library ed., ports., 4 vol., orig. cl., 1876, 8vo. (73) £5 10s.

7291 Smith (J. T.) Antiquities of London and its Environs, contemp. mor. ex., g. e., 1791, folio (512) £2

7292 Smith (W.) History of Canada, presentation copy from the author, with the rare folding Census slip in vol. ii. (title and a few leaves water-stained), 2 vol., orig. bds., uncut, *Quebec*, John Neilson, 1815, 8vo. (454) *Maggs*, £6 12s. 6d.

7293 Songe du Veigier. Le songe du vergier qui parle de la Disputacion ou Clerc et du Chevalier, black letter, first leaf in fac., mor. ex., [*Lyon*] *imprimé par Jacques Maillet*, 1491, folio (936) £5

7294 South African Commercial Advertiser, from July, 1837 to 1849, 12 vol., hf. cf. (first 3 vol. wanted title-pages), *Cape Town*, 8vo. (448) *Edwards*, £9 15s.

7295 Speed (J.) Theatre of the Empire of Great Britaine, maps, surrounded by views of cities, costume, etc., cf., 1676, folio (576) £2 17s.

7296 Stevenson (R. L.) Letters, by Sidney Colvin, ports., 2 vol., 1899—Life, by Graham Balfour, port., 2 vol., 1901, first eds., together 4 vol., buckram, t. e. g., 8vo. (133) £1 19s.

7297 Stone (Mrs.) Chronicles of Fashion, first ed., ports., 2 vol., cl., uncut, 1845, 8vo. (408) £2 2s.

7298 Stow (J.) Survey of the Cities of London and Westminster, port., folding plan and plates, 2 vol., old cf. (rebacked), 1720, folio (510) £3 3s.

7299 Strang (W.) A Series of Thirty Etchings, illustrating subjects from the writings of Rudyard Kipling, cl., 1901, folio (302) £1 19s.

7300 [Surtees (R. S.)] Handley Cross, or Mr. Jorrocks's Hunt, col. plates by J. Leech (early issue), cl., n.d., 8vo. (76) £1 18s.

7301 [Surtees (R. S.)] "Ask Mamma," first ed., col. plates by Leech, cl., 1858, 8vo. (77) £4 2s. 6d.

7302 Thornton (R. J.) Temple of Flora, port. by Bartolozzi and plates after Cosway and others, printed in colours, hf. mor., 1799, atlas folio (592) *Wheldon*, £3 12s. 6d.

7303 Upcott (W.) Bibliographical Account of the Works relating to Topography, LARGE PAPER, 3 vol., mor. ex., 1818, roy. 8vo. (484) *Edwards*, £2 8s.

7304 Van Dyck (A.) Le Cabinet des plus beaux Portraits de plusieurs Princes et Princesses, des Hommes Illustres, etc., ports., 2 vol. in 1, old cf., *Anvers et La Haye*, 1728, folio (597) £5

7305 Wallis (R.) London's Armoury accurately delineated, engraved throughout, old cf. (worn), 1677, folio (611) *Quaritch*, £10 10s.

7306 Walpole (H.) Letters, ports., 6 vol., 1840—Letters to Sir Horace Mann, concluding series, ports., 4 vol., 1843-4, together 10 vol., uniform cf. gt., 8vo. (389) £1 19s.

7307 Walpole (H.) Memoirs of the Reign of King George III., first ed., 4 vol., 1845—Journal of the same Reign, 1771-83, 2 vol., 1859, together 6 vol., cf. gt., 8vo. (391) £3 5s.

7308 Ward (H.) and Roberts (W.) George Romney, a Biographical and Critical Essay, ports., Japanese paper copy, 2 vol., hf. mor., t. e. g., 1904, 4to. (272) £2 14s.

7309 Whitaker (T. D.) History of the Town and Parish of Leeds, including the whole of Thoresby's Ducatus Leodiensis, etc., plates, 2 vol., cf. gt., 1816, folio (533) £1 10s.

7310 Whitaker (T. D.) History of Whalley and Clitheroe, third ed., map, port. and plates, LARGE PAPER, old mor. ex., 1818, folio (534) £1 13s.

7311 White (G.) Natural History of Selborne, ed. by Bowdler Sharpe, illustrations, LARGE PAPER (limited to 160 copies), signed by the Editor and artists, 2 vol., vell. ex., 1900, sm. 4to. (215) £3 17s. 6d.

7312 Williamson (G. C.) George Engleheart, Miniature Painter to George III., éd. de luxe, with 10 miniatures, hand painted (53 copies privately painted), art cl., 1902, folio (297) £5 5s.

[MAY 26TH AND THREE SUBSEQUENT DAYS, 1910.]

SOTHEBY, WILKINSON & HODGE.

A FURTHER PORTION OF THE LIBRARY OF MR. J. W. FORD, OF WINCHMORE HILL AND ENFIELD OLD PARK.

(No. of Lots, 1239; amount realised, £3,160 10s. 6d.)

[NOTE.—The sales of the two portions of this Library already disposed of are reported in BOOK-PRICES CURRENT, Vol. xvi., page 450, and Vol. xviii., page 462.—ED.]

7313 Acerbi (Jos.) Travels to the North Cape, port., map and proof plates, 2 vol., hf. mor., t. e. g., uncut (Beckford copy), Jos. Mawman, 1802, 4to. (1) *Quaritch*, £1 12s.

7314 Ackermann (R.) History of the University of Oxford, col. views and ports., russ. super ex., R. Ackermann, 1814, roy. 4to. (2) *Quaritch*, £20

7315 Adams (Wm.) An Old English Potter, ed. by W. Turner, LARGE PAPER, illustrations (50 printed), cl., t.e.g., Chapman and Hall, 1894, large pot 4to. (3) *Rimell*, £1 3s.

7316 Addison (Jos.) Miscellaneous Works in Verse and Prose (with "The Freeholder"), by Tickell, port. (an extra one inserted), front. and plates, 5 vol., cf. ex., Tonson, 1765 (1758), 8vo. (4) *Maggs*, £1 6s.

7317 Ainsworth (W. H.) The Lancashire Witches, first ed., 3 vol., hf. mor., t. e. g., H. Colburn, 1849, 8vo. (6) *Young*, £1

7318 Almack (Edw.) Bibliography of Eikon Basilike, LARGE PAPER, 150 copies printed, black cl., uncut, Blades, 1896, 4to. (12) *Hill*, £1 5s.

7319 America. Some Correspondence between the Governors and Treasurers of the New England Company in London and the Commissioners of the United Colonies in America, ed. by J. W. Ford, 3 copies, black cl., uncut, t. e. g., Spottiswoode and Co., 1896, 8vo. (14) *Harding*, £1 10s.

7320 Annesley (Earl). Beautiful and Rare Trees and Plants at Castlewellan, 70 illustrations, 300 copies printed, buckram, t. e. g., "*Country Life*" *Office*, 1903, 4to. (18) *Wesley*, 16s.

7321 Antiquarian Repertory (The), by Fr. Grose, Thos. Astle, etc., plates, 4 vol. in 2, pigskin ex., J. Blyth and T. Evans, 1775-84, 4to. (20) *Rimell*, £1 4s.

7322 Arthington (Henry). The Seduction of Arthington by Hacket especiallie (7 pages of verse at end), *R. B. for T. Man* (1592) (date cut off)—Principall Points of Holy Profession touching these three estates of Mankind, in verse by H. A. G., Bright's copy, n. d. (1607), both in cf. gt., the latter having old ex-libris of Thos. Arthington, Esq., of Arthington, Co. Yorks., sm. 4to. (22) *Tregaskis*, £1 1s.

7323 Athenaeus. Les Quinze Livres des Deipnosophistes d'Athénée (par l'Abbé de Marolles), port., old French mor., gilt back, g. e. (Derome), *Paris*, J. Langlois, 1680, 4to. (24) *Leighton*, £3 5s.

7324 Austen (Jane). Novels. Emma, first ed., 3 vol., J. Murray, 1816—Northanger Abbey, first ed., 4 vol., *ib.*, 1818—Pride and Prejudice, third ed., 2 vol., T. Egerton, 1817—Sense and Sensibility, second ed., 3 vol., *ib.*, 1813—Mansfield Park, second ed., 3 vol., J. Murray, 1816, together 15 vol., orig. cf. gt., post 8vo. (29) *Spencer*, £5 15s.

7325 Austen (Ralphe). A Treatise of Fruit Trees, second ed., front., orig. cf., *Oxford*, H. Hall, 1657, sm. 4to. (30) *Leighton*, £1 10s.

7326 Bacon (Lord). Works, by Basil Montague, port., 16 vol. in 17, mor., g. e. (C. Lewis), W. Pickering, 1825-34, 8vo. (32) *Edwards*, £8 5s.

7327 Bacon (Lord). Historie of the Raigne of King Henry the Seventh, first ed., port. by John Payne, old cf., *W. Stansby for M. Lownes, etc.*, 1622, sm. folio (33) *Smedley*, £4

7328 Bacon (Lord). Sylva Sylvarum, by Wm. Rawley (second ed., with "New Atlantis"), port. by T. Cecil, orig. cf., *J. Haviland for Wm. Lee*, 1635, sm. folio (34) *Smedley*, £1 3s.

7329 Bacon (Lord). Of the Advancement and Proficience of Learning, port. by Wm. Marshall, orig. cf., good copy, *Oxford, L. Lichfield for R. Young, etc.*, 1640, sm. folio (35) *Quaritch*, £4 12s.

7330 Badminton Library. Coursing and Falconry—Archery, LARGE PAPER, illustrations, 2 vol., hf. bd., t. e. g., Longmans, 1892-94, cr. 4to. (36) *Porter*, £1

7331 Baines (Edw.) History of the County of Lancaster, LARGE PAPER, port., map, pedigrees and views on India paper, 4 vol., mor. ex., fine copy, Fisher, 1836, roy. 4to. (38) *J. Bumpus*, £7 10s.

7332 Barclay (Robert). An Apology for the True Christian Divinity, first ed., old cf., 1676, sm. 4to. (41) *Young*, 15s.

7333 Baring-Gould (S.) Old Country Life, illustrations, LARGE PAPER, 125 copies printed, art cl., Methuen, 1890, cr. 4to. (42) *Young*, 16s.

7334 Barrett (C. R. B.) Essex. Highways, Byways and Waterways, Whatman paper, illustrations by the author, 120 copies printed, 2 vol., white cl., uncut, Lawrence and Bullen, 1892-3, sm. 4to. (43) *J. Bumpus*, 15s.

7335 Barrow (Dr. Isaac). Works, fifth ed., fine paper, port. by Loggan, 3 vol. in 2, mor., g. e., Theodore Williams's copy, arms and monogram on sides, A. Millar, etc., 1741, folio (45) *Ellis*, £1

7336 Barrow (John). Travels in China—Travels into the Interior of Southern Africa, col. plates, 3 vol., russ. ex., Cadell and Davies, 1804-6, 4to. (46) *Young*, £2 18s.

7337 Barrow (J.) Voyage to Cochin China, chart and col. plates, MS. notes by W. Beckford, hf. mor., t. e. g., Cadell and Davies, 1806, 4to. (47) *Maggs*, £2 2s.

7338 Beaumont (Fr.) and Fletcher (John). Works, first octavo collected ed., LARGE PAPER, 2 ports. by Vertue and 52 plates by Boitard, 2 mezzo. ports. inserted, 7 vol., old russ., Fontaine copy, with device of an elephant, J. Tonson, 1711, imp. 8vo. (52) *Maggs*, £4 7s. 6d.

7339 Beckford (Wm.) Biographical Memoirs of Extraordinary Painters, orig. ed., old mor., g. e., fine copy (Beckford's own), J. Robson, 1780—Russell (Lord John). Essay on the History of the English Government, hf. mor., Longman, 1821, together 2 vol., sm. 8vo. (53) *Clements*, £2 3s.

7340 [Beckford (Wm.)] An Arabian Tale (Vathek), first. ed. in English, mor., g. e., J. Johnson, 1786, 8vo. (54) *Hatchard*, £3 5s.

7341 Bedwell (Thos.) Mesolabium Archtectonicum, with The Tournament of Tottenham (by Gilbert Pilkington), and a Briefe Description of the Towne of Tottenham Highe Crosse, mor., *J. Norton for Wm. Garrett*, 1631, sm. 4to. (57) *Tregaskis*, £6

7342 Beeverell (J.) Les Délices de la grand Bretagne, 240 views, without text, bound in a vol., hf. mor., g. e., *Leide*, P. Van der Aa, 1707, square 8vo. (58) *Quaritch*, £5 10s.

7343 Belcher (John) and Macartney (M. E.) Later Renaissance Architecture in England, 170 plates, in 6 parts, Batsford, 1901, roy. fol. (60) *Edwards*, £4 6s.

7344 Bemrose (Wm.) Bow, Chelsea and Derby Porcelain, illustrations, buckram, uncut, Bemrose, 1898, sup. imp. 8vo. (65) *Hiersemann*, £3 11s.

7345 Beresford (Jas.) Miseries of Human Life, eighth ed., col. plates by J. A. Atkinson, 2 vol., mor., g. e., W. Miller, 1806-7, sm. 8vo. (68) *Quaritch*, £3 15s.

7346 Berkeley (Hon. Grantley F.) The English Sportsman in the Western Prairies, 10 illustrations, orig. cl., Hurst and Blackett, 1861, imp. 8vo. (69) *Hill*, 9s.

7347 Berry (Wm.) History of Guernsey, map and plates, russ., Longman, 1815, 4to. (70) *Rimell*, 18s.

7348 Berry (Wm.) Encyclopaedia Heraldica, plates, 3 vol., orig. bds., *Published for the Author*, 1828, 4to. (71) *Rimell*, £1 1s.

7349 Bewick (Thos.) A General History of Quadrupeds, second ed., royal paper, mor. ex., *Newcastle*, S. Hodgson, etc., 1791, roy. 8vo. (72) *Sotheran*, £3 3s.

7350 Bewick (Thos.) History of British Birds, first ed., royal paper, cuts (a few in vol. ii. foxed), 2 vol., mor., g. e., with arms (C. Lewis), MS. notes by Wm. Beckford on flyleaf, *Newcastle, Hodgson and Walker for Beilby and Bewick*, 1797-1804, roy. 8vo. (73) *Hatchard*, £9 5s.

7351 Bewick (Thos.) Figures of British Land Birds, to which are added a few foreign birds, taken separately on 133 pages on one side of the paper only, suppressed vignette of a pigstye at end, and 4 pages in duplicate (500 copies printed, many destroyed by Bewick), hf. mor., t. e. g., uncut, *Newcastle*, Hodgson, Beilby and Bewick, 1800, imp. 8vo. (74) *Brewer*, £2 2s.

7352 Bewick (Thos.) History of British Birds, fifth ed., with supplements, imperial paper, 2 vol., mor. super ex., *Newcastle, E. Walker for T. Bewick*, 1821, imp. 8vo. (75)
J. Bumpus, £5 5s.

7353 Bewick (Thos.) Figures of Quadrupeds (second ed.), birds and vignettes, upwards of 1,000 woodcuts taken on separate quarto leaves, mostly without lettering, autograph of T. Bewick and a thumb-mark receipt, 2 vol., mor. ex., *Newcastle-upon-Tyne*, 1825, 4to. (76) *Brewer*, £2 12s.
[Only 100 copies of the "Quadrupeds" were printed in this form, and both vol. came direct from Miss Bewick, and had her receipt.—*Catalogue.*]

7354 Billings (Commodore Jos.) An Account of a Geographical and Astronomical Expedition to the Northern Parts of Russia, map and proof plates (some in 2 states), mor. ex., tooled inside borders (Staggemeir), MS. notes by Wm. Beckford, Cadell and Davies, 1802, 4to. (79)
H. Stevens, £3 18s.

7355 Bingley (Rev. W.) A Tour Round North Wales, views in aquatinta by J. Alken, 2 vol., mor., g. e., by Hering, with ticket, E. Williams, 1800, 8vo. (80) *Quaritch*, £1 12s.

7356 Birch (G. H.) London Churches of the XVIIth and XVIIIth Centuries, 64 plates and other illustrations, hf. mor., Batsford, 1896, imp. folio (82) *Rimell*, £3 19s.

7357 Blackburn (Henry). Travelling in Spain, 1866—The Pyrenees, 1867—Artists and Arabs, 1868—Normandy Picturesque, 1869—Art in the Mountains, 1870, illustrations, 5 vol., cf. ex., m. e.—Breton Folk, illustrated by R. Caldecott, hf. mor. ex., t. e. g., cr. 4to., 1880, together 6 vol., S. Low, 1866-80, 8vo. (86) *Maggs*, £2 2s.

7358 Blackstone (Wm.) Commentaries, first ed., 4 vol., vell. super ex., g. e. (Kalthoeber), *Oxford*, 1765-9, 4to. (89)
Edwards, £1 5s.

7359 Bock (Carl). Head-Hunters of Borneo, second ed., map, 30 col. plates and other illustrations, cl., S. Low, 1882, imp. 8vo. (94) *Thin*, 16s.

7360 Bodger (John). Chart of the Beautiful Fishery of Whittlesea Mere, Co. Huntingdon, etc., folding chart (1ft. 7in. by 2ft. 2½in.), printed upon satin, old mor., 1786, sm. 4to. (95)
Quaritch, £15

7361 Bolton (Jas.) History of Funguses growing about Halifax, vol. i.-ii., and Appendix, containing 135 col. plates, 1788-91—Filices Britannicae, and History of British Ferns, part ii., 14 col. plates, 1790, in 2 vol., old russ. and cf., g. e., 4to. (97) *J. Bumpus*, £2 16s.

7362 Bond (Jer.) Gothic Architecture in England, 1,254 illustrations, cl., t. e. g., Batsford, 1905, imp. 8vo. (98)
Joseph, £1 1s.

7363 Books about Books, 6 vol., orig. cl., Kegan Paul, 1893-4, 8vo. (100) *Hill*, £1 3s.

7364 Borlase (Wm.) Observations on the Antiquities of Cornwall,

etc., orig. ed., maps and plates, autograph letter of R. Gough, MS. notes and ex-libris inserted, cf. gt., *Oxford*, W. Jackson, 1754, folio (101) *Tregaskis*, £2 4s.

7365 Borlase (W. C.) The Dolmens of Ireland, 4 maps, 800 illustrations, including 2 col. plates, 3 vol., cl., t. e. g., uncut, Chapman and Hall, 1897, imp. 8vo. (103) *Edwards*, £1 8s.

7366 Boswell (Jas.) Life of Johnson, first ed., port. after Reynolds, 2 vol., hf. cf. gt., C. Dilly, 1791, 4to. (104) *Maggs*, £4 10s.

7367 Bougainville (L. A. de). Voyage autour du Monde par la Frégate du Roi La Boudeuse et la flote l'Etoile, fine paper, maps and charts, mor. ex., by C. Kalthoeber, with ticket (Beckford), *Paris*, Saillant et Nyon, 1771, 4to. (105) *Quaritch*, £4 18s.

7368 Boutell (Chas.) Heraldry, third ed., 975 illustrations, hf. mor., g. e., by R. de Coverly, R. Bentley, 1864, 8vo. (107) *Harding*, 14s.

7369 Bowdich (T. E.) Mission from Cape Coast Castle to Ashantee, folding col. plates and map, etc., cf. ex. (C. Lewis), 4 pages of MS. notes by Wm. Beckford, J. Murray, 1819, 4to. (109) *Quaritch*, £3 7s. 6d.

7370 Bowen, Kitchen and others. Large English Atlas, and 3 general maps of England, Scotland and Ireland, 47 large col. maps, hf. bd., R. Sayer, 1777, atlas folio (110) *Quaritch*, £1 9s.

7371 Boyle (Hon. Rob.) Works, by T. Birch, port., 5 vol., old cf. gt., A. Millar, 1744, folio (111) *Sotheran*, £1 12s.

7372 Boyle (Capt. Rob.) Voyages and Adventures in Several Parts of the World, second ed., front., old cf., A. Millar, 1728—A New History of Jamaica, second ed., 1 map (that of Jamaica wanted), cf. ex., 1740, together 2 vol., 8vo. (113) *H. Stevens*, £1

7373 Boyne (Wm.) Trade Tokens, illustrations, 2 vol., 250 copies printed, roxburghe, uncut, t. e. g., E. Stock, 1889-91, 8vo. (114) *Hill*, £1 16s.

7374 Brandt (Gerard). History of the Reformation, front. and ports. by G. Vertue, 4 vol., old cf., *T. Wool for J. Childe*, 1720-23, folio (118) *Hill*, 17s

7375 Bree (C. R.) History of the Birds of Europe, col. plates, 4 vol., orig. cl., Groombridge, 1866 (63), sup. imp. 8vo. (119) *Sotheran*, £1 12s.

7376 Brenchley (Julius L.) Cruise of H.M.S. Curaçoa, map and illustrations, cl., uncut, Longmans, 1873, sup. imp. 8vo. (120) *Quaritch*, £2 16s.

7377 Brewer (J. S.) The Reign of Henry VIII., port., 2 vol., orig. cl., uncut, J. Murray, 1884, 8vo. (121) *Quaritch*, £2 18s.

7378 British Essayists. Tatler—Spectator (with the 2 extra vol.)—Guardian—Englishman—Lover—Freethinker—Medleys, orig. collected eds., LARGE PAPER, 23 vol., uniform pigskin gt. (from Edward Moore's library), Chas. Lillie, etc., 1710-25, roy. 8vo. (124) *Quaritch*, £12 10s.

7379 British Novelists (The), by Mrs. Barbauld, 50 vol., cf. ex. (C. Lewis), Rivington, etc., 1810, 12mo. (125) *Quaritch*, £13 5s.

7380 British Numismatic Journal (The) and Proceedings of the British Numismatic Society, plates, 4 vol., buckram, uncut, t. e. g., 1905-8, cr. 4to. (126) *Quaritch*, £1 14s.

7381 British Poets, Spenser to Churchill, Bell's ed., ports. and fronts., 60 vol., old mor., *Edinb.*, *Apollo Press*, 1778-9, 12mo. (127) *Quaritch*, £7 15s.

7382 British Poets, by Sam. Johnson, and Index, ports., 68 vol. (wanted vol. xlv.), old cf. gt., *J. Nichols for C. Bathurst and others*, 1779-81, 12mo. (128) *Quaritch*, £6 10s.

7383 Britton (John). Architectural Antiquities of Great Britain, orig. ed., plates, 5 vol., old russ. ex., m. e., Longman, etc., 1807-26, 4to. (129) *Young*, £2 6s.

7384 Britton (J.) and Pugin (A.) Illustrations of the Public Buildings of London, LARGEST PAPER, India proof plates, 2 vol., orig. bds., uncut, t. e. g., J. Taylor, etc., 1825, 4to. (131) *Quaritch*, £1 5s.

7385 Brontë (Charlotte). Jane Eyre, first ed., 3 vol., orig. cl., with the original preface, dedication to Thackeray and review extracts from the second ed. inserted, Smith, Elder and Co., 1847, 8vo. (132) *Quaritch*, £28

7386 Brontë (Anne and Emily). Wuthering Heights—Agnes Grey, first ed., 3 vol., orig. bds., uncut, T. C. Newby, 1847, cr. 8vo. (133) *Quaritch*, £48

7387 Broughton (T. D.) Letters written in a Mahratta Camp, 10 col. engravings etched by J. A. Atkinson, hf. mor. gt., MS. notes by Wm. Beckford, J. Murray, 1813, 4to. (135) *Maggs*, £2 2s.

7388 Broughton (W. R.) Voyage of Discovery to the North Pacific in his Majesty's Sloop Providence, maps, charts and plates, hf. mor., t. e. g., uncut, 2 pages of MS. notes by Wm. Beckford, Cadell and Davies, 1804, 4to. (136) *Quaritch*, £5 15s.

7389 Brown (Horatio F.) The Venetian Printing Press, 22 facs., 265 copies for sale in England, buckram, uncut, Nimmo, 1891, cr. 4to. (138) *Hill*, 14s.

7390 Brown (Jas.) and Nisbet (John). The Forester, sixth ed., woodcuts, 2 vol., hf. roan, t. e. g., Blackwood, 1894, imp. 8vo. (139) *Hill*, 14s.

7391 Brown (J.) and Nisbet (J.) The Forester, etc. (a later edition by J. Nisbet), woodcuts, 2 vol., hf. roan, t. e. g., Blackwood, 1905, imp. 8vo. (140) *Thin*, £1 4s.

7392 Browne (Sir Thos.) Works, LARGE PAPER, port. and plates, 4 vol., mor. super ex., Wm. Pickering, 1835-6, imp. 8vo. (142) *Maggs*, £5 17s. 6d.

7393 Browne (Sir T.) Posthumous Works, LARGE PAPER, port. and plates, russ., g. e., 1712, imp. 8vo. (143) *Maggs*, £2 6s.

7394 Buckingham (John Sheffield, Duke of). Works, LARGE AND THICK PAPER, port. by Vertue, plan of monument and vignettes, 2 vol., old English mor., g. e. (from the Fountaine sale), John Barber, Alderman of London, 1723, 4to. (147) *J. Bumpus*, £4 6s.

7395 Buckingham (J. S.) Travels in Palestine, port., map and

plates, cf. ex., g. e., 2½ pages of MS. notes by Wm. Beckford, Longman, 1821, 4to. (148) *Dobell*, 12s.

7396 Bullen (A. H.) Lyrics from Elizabethan Dramatists and Song Books, 3 vol., Nimmo, 1887-8-9—Davison (F. and W.) Poetical Rhapsody, ed. by A. H. Bullen, 2 vol., G. Bell, 1890, together 5 vol., buckram, t. e. g., 8vo. (153) *Young*, £1 5s.

7397 Bullock (W.) Six Months' Residence and Travels in Mexico, map and plates (some col.), cf. ex. (C. Lewis), 4 pages of MS. notes by Wm. Beckford, J. Murray, 1824, 8vo. (154) *Maggs*, £1

7398 Bunyan (John). Pilgrim's Progress, 22nd ed., port. and 21 engravings by Sturt, orig. cf., J. Clarke, etc., 1727-8, 8vo. (155) *Young*, 17s.

7399 Burckhardt (J. L.) Notes on the Bedouins and Wahábys, mor. ex. (C. Lewis), (Beckford,) Colburn and Bentley, 1830, 4to. (158) £2

7400 Burke (Sir B.) Extinct Peerages, coats-of-arms, Harrison, 1883, roy. 8vo. (161) *Quaritch*, £4 12s.

7401 Burke (Edm.) Works, LARGE PAPER, 8 vol. (should be 16), old russ., Rivington, 1801-27, roy. 8vo. (162) *B. F. Stevens*, £1 5s.

7402 Burke (J. B.) Heraldic Illustrations, pedigrees, etc. (and Illuminated Supplement), 4 vol., orig. cl., Hurst and Blackett, 1853—E. Churton, 1851, imp. 8vo. (163) *Walford*, £2

7403 Burke (J. B.) A Visitation of the Seats and Arms of the Noblemen and Gentlemen of Great Britain and Ireland, both series, lithograph views and coats-of-arms, etc., 3 vol., cl., H. Colburn, etc., 1852-54, imp. 8vo. (164) *Hitchman*, £1 4s.

7404 Burnaby (Rev. Anth.) Travels through the Middle Settlements in North America, third ed., fine paper, map and tinted plates, mor. ex., by C. Kalthoeber, with ticket, MS. notes by Wm. Beckford, T. Payne, 1798, 4to. (166) *Quaritch*, £5 5s.

7405 Burnet (Bp. G.) History of the Reformation, second ed. (with Supplement), front., 3 vol., old English mor., g. e., R. Chiswell and J. Chiswell, 1679-81-1715, sm. folio (168) *Maggs*, £3 3s.

7406 Burney (Frances). Diary and Letters, orig. issue, ports., 7 vol., cl., uncut, H. Colburn, 1843-6, 8vo. (169) *Young*, £3 3s.

7407 Burt (Capt. Edw.) Letters from a Gentleman in the North of Scotland, first ed., plates, 2 vol., cf. gt., S. Birt, 1754, 8vo. (170) *Dobell*, £1 12s.

7408 Burton (Robert). Anatomy of Melancholy, fourth ed., orig. cf., *Oxford, printed for H. Cripps*, 1632 [the last figure altered to an 8], sm. folio (173) *Quaritch*, £4 18s.

7409 Butler (Sam.) Hudibras, port. and folding plates by Hogarth, mezzo port. of Butler inserted, 2 vol., mor. ex., *Cambridge, J. Bentham for W. Tunys, etc.*, 1744, 8vo. (176) *Quaritch*, £2 12s.

7410 Buxton (E. N.) Short Stalks, or Hunting Camps, North, South, East and West, map and illustrations, 2 vol., picture buckram, uncut, E. Stanford, 1892-8, 4to. (177) *Hill*, 17s.

7411 Byron (Lord). Works, by Thos. Moore, port. and fronts., 17 vol., orig. cl., J. Murray, 1832-3, post 8vo. (178) *Quaritch*, £1 14s.

7412 Caldecott (Randolph). A Personal Memoir of his early Art Career, 172 illustrations, cl., t. e. g., S. Low, 1886, sm. 4to. (179) *Young*, 11s.

7413 Camden (Wm.) Britannia, port., maps and engravings, 3 vol., old russ., J. Nichols, 1789, folio (182) *Ellis*, 17s.

7414 Canaletti (Ant.) Urbis Venetiarum Prospectus Celebriores tabulis XXXVIII. aere expressa ab Ant. Visentini, front., 2 ports. and 38 oblong views, proofs, old cf. gt. (Beckford copy), *Venet.*, J. B. Pasquali, 1742, obl. folio (184) *Quaritch*, £7 7s.

7415 Canning Case. Canning's Farthing Post, cheap book ed. (260 pages), with 2 woodcut ports., hf. mor., g. e., *Printed by T. Jones, near Billingsgate*, n. d., sm. 4to. (187) *Ellis*, 14s.

[Lots 185-192 inclusive comprised a collection of books and pamphlets relating to the case of Elizabeth Canning, who, in 1753, declared that she had been attacked by two men in Moorfields, robbed, stunned and finally dragged to a house on the Hertfordshire Road. She was convicted of perjury on May 30th, 1754, and sentenced to seven years' transportation. *See* Howell's "State Trials," ed. 1813, Vol. xix.—ED.]

7416 Cartwright (Capt. George). Journal of Transactions, etc. during a Sixteen Years' Residence on the Coast of Labrador, LARGEST PAPER, maps and port. (the latter in 3 states), 3 vol., mor. ex., by C. Kalthoeber, with ticket (the Beckford copy), *Newark*, Allan and Ridge, 1792, roy. 4to. (195) *H. Stevens*, £13 5s.

7417 Cary's Improved Map of England and Wales, 65 folded sheets in 8 slip cases, hf. russ., C. L. J. Cary, 1832, sup. imp. 8vo. (196) *H. Stevens*, £1 8s

7418 Catalogue of the Harleian, Lansdowne and Cottonian MSS. in the British Museum, 6 vol. in 3, hf. mor., 1802-19, folio (200) *Quaritch*, £1 19s.

7419 Catalogues. White Knight's Library, sold by Auction by Mr. Evans, interleaved, prices written, mor. super ex. (C. Lewis), Beckford copy, 1819, 8vo. (203) *Quaritch*, £2 4s.

7420 Catalogus Codicum Manuscriptorum Bibliothecae Bodleianae, Partis quintae fasiculi v. Confecit Gulielmus D. Macray, 5 vol., cl., uncut, *Oxon.*, 1862-93, 4to. (204) *Quaritch*, £1 5s.

7421 Catlin (George). Manners, Customs and Condition of the North American Indians, 400 illustrations, 2 vol., orig. cl., uncut, *Published by the Author*, 1841, imp. 8vo. (205) *Maggs*, £1 10s.

7422 Cavendish (Geo.) Life of Card. Wolsey, by S. W. Singer, ports., etc., 2 vol., cf. ex., *Chiswick*, 1825, roy. 8vo. (206) *Maggs*, £2 2s.

7423 Cervantes (M. de). Don Quixote, by Chas. Jarvis, plates by Vandergucht and Hogarth, 2 vol., old russ., J. and R. Tonson and R. Dodsley, 1742, 4to. (207) *J. Bumpus*, £2

7424 Chancellor (F.) Ancient Sepulchral Monuments of Essex, nearly 200 illustrations, cl., t. e. g., uncut, *Printed for the Author by C. F. Kell*, 1890, folio (214) *Edwards*, £1 12s.

7425 Chap Books and Folk-Lore Tracts, ed. by G. L. Gomme and H. B. Wheatley, woodcuts, 5 vol., bds., uncut, *Villon Society*, 1885, pott 4to. (215) *Hill*, £1 1s.

7426 Chaplain. Fifty Small Original and Elegant Views of Churches, engraved by H. Roberts, old cf., with clasp [1750, etc.], obl. 8vo. (217) *Edwards*, £4 12s.

7427 Chappell (Lieut. Edw.) Narrative of Voyages of H.M.S. Rosamond to Hudson's Bay, Newfoundland, etc., maps and plates, 2 vol., russ. super ex., 4 pages of MS. notes by Wm. Beckford, J. Mawman, 1817-18, 8vo. (220) *Maggs*, £2 11s.

7428 Chardin (Sir John). Travels into Persia, port., map and folding plates, russ. ex. (C. Hering), C. Bateman, 1691, sm. folio (221) *Quaritch*, £2

7429 Chauncy (Sir Henry). Historical Antiquities of Hertfordshire, orig. ed., port. by G. Savage and plates by Drapentier, etc. (including the three plates sometimes wanted), pigskin ex., by Clarke and Bedford, B. Griffin, etc., 1700, folio (224) *Quaritch*, £10

7430 Chesterfield (Earl of). Letters to his Son, sixth ed., port., 4 vol., mor., g. e., J. Dodsley, 1775, 8vo. (225) *Quaritch*, £2 10s.

7431 Child (Prof. Francis J.) English and Scottish Popular Ballads, orig. ed. of 1000 copies, 10 vol., mor. ex., t. e. g., uncut (vol. x. unbd.), *Boston (Mass.)*, Houghton and Co., 1882-98, 4to. (228) *Quaritch*, £11 15s.

7432 Children's Books. History of Little Goody Two-Shoes (by Goldsmith?), fifth ed., plates, Newbery and Carnan, 1768—The British Champion, or Honour Rewarded, cuts, *York*, n. d.—Mother Shipton's Legacy, cuts, *ib.*, 1797, orig. col. bds., 16mo. (230) *Quaritch*, £5 5s.

7433 Clive (Robert Lord). Life, by Sir John Malcolm, LARGE PAPER, port. and maps, 3 vol., cf. gt., Sir R. Peel's copy, J. Murray, 1836, imp. 8vo. (236) *Grant*, £1 1s.

7434 Clutterbuck (Rob.) History and Antiquities of Hertfordshire, orig. ed., map and five views, 3 vol., russ. ex., Nichols, 1815-27, folio (238) *J. Bumpus*, £11 10s.

7435 Cockburn (John). Journey Over Land from the Gulf of Honduras to the Great South Sea, map, cf. ex., uncut, by Rivière, C. Rivington, 1735, 8vo. (242) *Stevenson*, £1 7s.

7436 Coleridge (S. T.) Literary Remains, ed. by H. H. Coleridge, 4 vol., orig. cl., W. Pickering, 1836-9, 8vo. (246) *Young*, £1 9s.

7437 Collins (Arthur). The Peerage of England, eighth ed., with Supplement by Longmate, coats-of-arms, 9 vol., old cf. gt., Geo. Strahan, etc., 1779-84, 8vo. (247) *Maggs*, £1 10s.

7438 Columna (Fr. de). Hypnerotomachia Poliphili, reprint of the

orig. ed. of 1499 (limited to 350 copies on handmade paper), mor., g. e., Methuen and Co., 1905, sm. folio (249) *Edwards*, £2 12s.

7439 Congreve (Wm.) Works, Baskerville's ed., port. and plates, 3 vol., old mor., g. e., Holland House copy, *Birm.*, *J. Baskerville for J. L. R. Tonson*, 1761, imp. 8vo. (251) *Quaritch*, £12 10s.

7440 Constable (John, R.A.) Memoirs of his Life, by C. R. Leslie, second ed., port. (2 orig. pencil sketches by Constable and autograph inserted), mor. ex., Longman, 1845, sm. 4to. (254) *Tregaskis*, £1 14s.

7441 Cooke (Capt. Edw.) Voyage to the South Sea and Round the World, maps and plates, 2 vol., orig. cf., B. Lintot, etc., 1712, 8vo. (255) *H. Stevens*, £3 15s.

7442 Cook and Vancouver. Voyages. Atlas of Maps and Plates, 66 proof plates and 14 maps, hf. bd., 1780, atlas folio (256) *H. Stevens*, £5 17s. 6d.

7443 Cornman (F.) Some Olde London Shope Signes and Streete Tablets, printed in colours and script characters, 30 copies taken, both series, 2 vol., hf. mor., uncut, *Privately printed*, 1891-94, 4to. (258) *Hatchard*, £1 2s.

7444 Cornwall (Visitations of). Comprising the Heralds' Visitations of 1530, 1573 and 1620, with Additions by Lieut.-Col. J. L. Vivian, rox., *Exeter*, W. Pollard, 1887, 4to. (259) *Bridger*, £1 18s.

7445 Coryat (Thos.) Crudities, reprinted from the edition of 1611, front. and plates, 3 vol., mor. super ex., uncut, by F. Bedford, large copy (query large paper), (Col. Hibbert's), W. Cater, etc., 1776, roy. 8vo. (260) *Ellis*, £7 15s.

7446 Costume of China (The), by Wm. Alexander, 48 col. engravings, russ. gt., W. Miller, 1805, 4to. (263) *J. Bumpus*, £1 18s.

7447 Coxe (Archd. Wm.) Travels in Switzerland, third ed., LARGE PAPER, maps and plates, 2 vol., mor. ex., by C. Kalthoeber, with ticket, T. Cadell, 1794—Additions to the Travels in Switzerland, LARGE PAPER, 2 parts in 1 vol. (only a few copies printed), map, duplicate proof views and unpublished drawings, hf. mor., t. e. g., 1802, together 3 vol., 8vo. (268) *Maggs*, £1 10s.

7448 Coxe (Archd. Wm.) Account of the Russian Discoveries between Asia and America, maps, russ., g. e., Beckford copy, *J. Nicholls for T. Cadell*, 1780, 4to. (269) *Quaritch*, £1 7s.

7449 Croker (T. Crofton). Fairy Legends and Traditions of the South of Ireland, orig. ed., illustrations by W. H. Brooke, the three series complete, 3 vol., cf. gt., J. Murray, 1826-28, sm. 8vo. (274) *Bain*, £2

7450 Cruikshank (G.) Peter Schlemihl, 8 illustrations, cf. gt., g. e., G. and W. B. Whittaker, 1824, cr. 8vo. (277) *Curtis*, £2 5s.

7451 Cumberland and Westmoreland Antiquarian and Archæological Society. Transactions, vol. viii., ix., xi., xii., xiii., xiv., part ii., xv., xvi.—New Series, vol. i.-vii., with

Tract Series, No. 2—The Old Manorial Halls of Westmoreland and Cumberland, by M. W. Taylor, *Kendal*, 1892, 8 vol. cl. and 17 parts, 1885-1907, 8vo. (278) *Carlton*, £5 2s. 6d.

7452 Curtis (John). British Entomology, 770 col. plates, autograph letter of the author inserted, 8 vol., hf. mor. ex., *Printed for the Author*, 1823-40, imp. 8vo. (282) *J. Bumpus*, £16 10s.

7453 Curtis (Wm.) Flora Londinensis, col. plates, 4 vol. (the fourth vol. with descriptions by W. G. Hooker), russ. ex., 1777-1821, roy. folio—Flora Londinensis, New Series, by W. J. Hooker, col. plates, Nos. 25-36, *G. Graves, Peckham*, 1828, folio—Hooker (Wm.) Paradisus Londinensis, col. figures of plants, 70 plates, vol. i. (only), hf. mor., 1805, 4to. (283-4) *J. Bumpus*, £21

7454 Dallaway (Jas.) Science of Heraldry in England, plates (some in colours), russ. ex., by Kalthoeber, with ticket (the Beckford copy), *Gloucester, R. Raikes for T. Cadell*, 1793, 4to. (287) *Clements*, £1 13s.

7455 Dalrymple (A.) Voyages and Discoveries in the South Pacific, fine paper, maps and plates (some in two states), mor. ex. (Staggemeier), the Beckford copy, *Printed for the Author*, 1769-71, 4to. (288) *Edwards*, £4 18s.

7456 Dalrymple (A.) Voyages and Discoveries in the South Pacific, maps and plates, 2 vol., old cf., m. e., *Printed for the Author*, 1770-1, 4to. (289) *Edwards*, £2 8s.

7457 Dampier (Capt. Wm.) Voyages, maps and plates, 4 vol., russ., g. e., J. and J. Knapton, 1729, 8vo. (290) *Ellis*, £5 5s.

7458 Darwin (Dr. Erasmus). The Botanic Garden, a Poem, orig. ed., plates, 2 ports. of the author inserted, 2 vol. in 1, mor., g. e. (Kalthoeber, with ticket), J. Johnson, 1791, 4to. (293) *Young*, 14s.

7459 Dasent (Sir G. W.) Story of Burnt Njal, first ed., maps and plans, 2 vol., green picture cl., *Edinb.*, Edmondstone and Douglas, 1861, 8vo. (294) *Quaritch*, £1 10s.

7460 [D'Aulnoy (Mme.)] Relation d'un Voyage d'Espagne, première éd., 3 vol., old French mor., gilt floreate backs (Derome), De Bure's copy, *Paris*, Veuve Claude Barbin, 1699, 12mo. (295) *Quaritch*, £7

7461 Dawkins (W. Boyd). Cave Hunting, illustrations, 1874—Brun (D.) Cave Dwellers of Southern Tunisia, 1898, together 2 vol., 8vo. (298) *Leon*, £1 18s.

7462 Dawson (Dr. Thos.) Memoirs of St. George and of the most noble Order of the Garter, port. of George II. robed and Seal of the Order, g. e. (C. Lewis), Beckford copy, H. Clements, 1714, 8vo. (299) *Dobell*, 16s.

7463 Defoe (Dan.) Novels and Miscellaneous Works, by Sir W. Scott, port., 20 vol., orig. cl., uncut, *Oxford, Talboys for T. Tegg*, 1840-41, post 8vo. (301) *Quaritch*, £9 15s.

7464 Defoe (D.) Life and Adventures of Robinson Crusoe, fifth ed., front. (port. inserted), W. Taylor, 1720—The Farther Adventures of Robinson Crusoe, second ed., map,

ib., 1719—Serious Reflections, first ed., folding front., *ib.*, 1720, together 3 vol., old cf., plain edges, 8vo. (303) *Edwards*, £2 2s.

7465 De la Motraye (A.) Voyages en Europe, Asie & Afrique, maps and engravings, many by Wm. Hogarth, 3 vol., old French cf. (Padeloup), *La Haye*, T. Johnson, etc., 1727-32, (306) *Quaritch*, £2

7466 Delany (Mrs.) [Mary Granville.] Autobiography and Correspondence, edited by Lady Llanover, both series, ports. and plates, 6 vol., orig. cl., uncut, R. Bentley, 1861-2, 8vo. (307) *Bain*, £4 1s.

7467 Dennis (Geo.) Cities and Cemeteries of Etruria, third ed., maps, plans and illustrations, 2 vol., cl., J. Murray, 1883, 8vo. (310) *Thorp*, 10s.

7468 Dennistoun (Jas.) Memoirs of the Dukes of Urbino, first ed., illustrations, 3 vol., orig. blue cl., Longman, 1851, 8vo. (311) *Hill*, £3 8s.

7469 Des Jardins (Mlle.) Carmente, Histoire Grecque, première ed., 2 vol., old French mor., g. (Padeloup), *Paris*, Claude Barbin, 1668, sm. 8vo. (313) *Maggs*, £4 10s.

7470 Diaz del Castillo (Capt. Bernal). The True History of the Conquest of Mexico, trans. by M. Keatinge, plan of Mexico, cf. ex. (C. Lewis), J. Wright, 1800, 4to. (315) *Harding*, £2 10s.

7471 Dictionary of National Biography, with Supplement and vol. of Errata, 67 vol., cl., Smith, Elder and Co., 1885-1904, 8vo. (317) *Tregaskis*, £25 10s.

7472 Dillon (Jo. Jac.) Hortus Elthamensis, plates, old russ. gt., *Sumptibus Auctoris*, 2 vol., 1732, folio (318) *Wesley*, £1

7473 Dillon (J. T.) Travels through Spain, second ed., port. of Charles III., map and plates, russ. ex. (Staggemeier), MS. note by Wm. Beckford, R. Baldwin, 1782, 4to. (319) *Young*, £1 8s.

7474 Disraeli (Benj.) Novels and other Writings, viz., Vivian Grey, new edition—Voyage of Captain Popanilla, two editions, one with Maclise's plates—Contarini Fleming, second ed.—Sybil, second ed., all first editions (except otherwise noted), together 25 vol., uniform hf. mor., t. e. g., 1876-64, 8vo. (320) *Quaritch*, £7

7475 Disraeli (I.) Calamities and Quarrels of Authors, Literary Character and Curiosities of Literature, 13 vol., uniform cf. ex., 1812-24, cr. 8vo. (322) *B. F. Stevens*, £4 19s.

7476 Dixon (Capt. Geo.) Voyage Round the World, LARGE AND FINE PAPER, maps and proof plates, those of birds coloured, mor. ex., by C. Kalthoeber (Beckford copy), Geo. Goulding, 1789, 4to. (324) *H. Stevens*, £4

7477 Dodge (Col. R. Irving). The Hunting Grounds of the Great West—Our Wild Indians, ports., maps and illustrations, 2 vol., uniform hf. mor., t. e. g., 1877-83, 8vo. (326) *H. Stevens*, £1 10s.

7478 Dodwell (Edw.) Classical and Topographical Tour through Greece, map and India proof plates (only 6 copies printed),

2 vol., mor. super ex. (C. Lewis), 5 pages of MS. notes by Wm. Beckford, Rodwell and Martin, 1818, 4to. (328) *Edwards*, £2 4s.

7479 Drummond (Wm., of Hawthornden). History of Scotland, ports. of the author and of the five Jameses, Kings of Scotland, by R. Gaywood, orig. cf., H. Hills, etc., 1655, 8vo. folio (332) *Leighton*, £3 12s.

7480 Dryden (John). Works, by Sir Walter Scott, LARGE PAPER, port., 18 vol., russ. super ex., by J. Clarke (Hibbert's copy), W. Miller, 1808, imp. 8vo. (333) *Sotheran*, £12

7481 Du Chaillu (P. B.) The Viking Age — Early History, Manners and Customs of the Ancestors of the English-speaking Nations, illustrations, 2 vol., cl., uncut, J. Murray, 1889, 8vo. (335) *Edwards*, £1 2s.

7482 Dugdale (Sir Wm.) History of Embanking and Drayning, first ed., with the 5 scarce leaves following the Preface, "To the Reader," maps, etc., old russ., floreate ornaments, sides beautifully tooled, g. e. (Roger Payne), *Printed by Alice Warren*, 1662, folio (337) *Quaritch*, £41

7483 Dance (George). Collection of Portraits sketched from the Life, engraved by Wm. Daniell, 72 ports., 2 vol. in 1, hf. russ., Longman, etc., 1808-14, roy. folio (338) *Tregaskis*, £2 18s.

7484 Eddis (Wm.) Letters from America, russ. ex., by C. Kalthoeber, with ticket (Beckford copy), *Printed for the Author by C. Dilly*, 1792, 8vo. (343) *H. Stevens*, £2 2s.

7485 Edgeworth (Maria). Tales and Novels, front. and vignettes, triplicate set, 2 proofs on India paper, 18 vol., orig. cl., Baldwin and Cradock, 1832-33, post 8vo. (344) *Quaritch*, £6

7486 Edwards (Bryan). History of the British Colonies in the West Indies, first ed., maps, etc., 2 vol., old cf. ex., by C. Kalthoeber, with ticket, J. Stockdale, 1793, 4to. (347) *Ellis*, £1 7s.

7487 Ehret (G. D.) Original Coloured Drawings of Plants, some with their Butterflies, 18 large drawings, hf. mor. gt. (Beckford sale), 1754-67, folio (349) *Quaritch*, £18 10s.

7488 Elegant Extracts, 18 vol., mor. ex., g. e., J. Sharpe, n. d., 12mo. (350) *Quaritch*, £6 12s. 6d.

7489 Elphinstone (Hon. Mountstuart). Account of the Kingdom of Caubul, maps and col. plates of costume, russ. ex. (C. Lewis), 2 pages of MS. notes by Wm. Beckford, Longman, 1815, 4to. (353) *Young*, £1 14s.

7490 Elton (Chas.) Origin of English History, maps, white cl., uncut, B. Quaritch, 1882—Catalogue of a Portion of the Library of Chas. I. Elton and Mary Augusta Elton, facs., rox., uncut, t. e. g., *ib.*, 1891, together 2 vol., roy. 8vo. (355) *Quaritch*, £2 18s.

7491 Enfield (Wm.) Essay towards the History of Liverpool, second ed., map, chart and views, old cf., J. Johnson, 1774, sm. folio (358) *Tregaskis*, 18s.

7492 English, Irish and Scots Compendium, or Rudiments of

Honour, coats-of-arms, 5 vol., old mor., g. e., 1753, etc., 12mo. (360) *Quaritch*, £3 3s.

7493 Erdeswicke (S.) Survey of Staffordshire, LARGE PAPER, port., extra illustrated with 27 orig. pencil sketches by J. P. Neale, 52 sepia drawings by Anne Harwood, wife of the editor, ports. and views from the "Gentleman's Magazine," etc., cl., uncut, J. B. Nichols, 1844, sup. imp. 8vo. (361) *Rimell*, £14

7494 Evelyn (John). Kalendarium Hortense, tenth ed., front., old English mor., g. e., R. Scot, etc., 1706, sm. 8vo. (365) *Fairfax*, £1 18s.

7495 Evelyn (J.) Sylva, fourth ed., port. after Nanteuil, orig. cf., R. Scott, etc., 1706, folio (366) *Tregaskis*, £2

[Presentation copy from John Evelyn, the author's nephew, to Sir T. Rawlinson, Lord Mayor of London, with inscription. Wm. Morris's copy.—*Catalogue.*]

7496 Evelyn (J.) Sylva, reprint of the fourth ed. (500 copies printed), port., extra plates inserted, 2 vol. bound in 3, hf. mor. super ex., by Rivière, A. Doubleday, 1908, imp. 8vo. (367) *Maggs*, £1 13s.

7497 Evelyn (J.) Memoirs, ports. in 2 states, additional port. by Bartolozzi (unlettered proof) and proof plates, 2 vol., russ. ex. (C. Lewis), 7 pages of MS. notes by Wm. Beckford, H. Colburn, 1818, 4to. (368) *Maggs*, £10 15s.

7498 Evelyn (J.) De la Quintinye (M. de la). The Compleat Gard'ner, port. and plates, orig. cf., M. Gillyflower, etc., 1693, sm. folio (369) *Quaritch*, £4 12s.

7499 Fairfax Correspondence. Reign of K. Charles I. and the Civil War, ed. by G. W. Johnson and Rob. Bell, ports., 4 vol., orig. cl., R. Bentley, 1848-9, 8vo. (374) *Young*, £1 4s.

7500 Farmer (J.) History of Waltham Abbey, first ed., folding views, old mor., g. e. (Gosford copy), 1735, 8vo. (377) *Harding*, £1 6s.

7501 Farquhar (Geo.) Works, eighth ed., 2 vol., russ. ex., Knapton, etc., 1742, sm. 8vo. (378) *Maggs*, £1 10s.

7502 Fénélon (F. S. de la Mothe). Les Aventures de Télémaque, LARGE PAPER, port. and 24 plates, proofs before letters (200 copies printed), 4 vol., old French mor., g. e. (Bozerian), *Paris, de l'Imprimerie de P. Didot l'Aîné*, 1796, sm. 8vo. (382) *Quaritch*, £18

7503 Ferrar (John). View of Ancient and Modern Dublin, view of Custom House, 1796—Tour from Dublin to London in 1795, tinted allegorical plate, in 1 vol., old cf. ex., by Kalthoeber, with ticket (Beckford copy), 8vo. (385) *Maggs*, £2 6s.

7504 Ferrarius (J. B.) De Florum Cultura lib. IV., full-page engravings by F. F. Greuter (top margins of pages 41-44 repaired), mor., g. e., by Kalthoeber, with ticket, *Romae*, St. Paulinus, 1633, sm. 8vo. (386) *Quaritch*, £7 2s. 6d.

7505 Field (Thos. W.) Essay towards an Indian Bibliography, orig. cl., uncut (presentation copy), *New York*, 1873, 8vo. (388) *Edwards*, £1 2s.

7506 Fielding (Henry). Works, by A. Murphy, port. by Hogarth,

Rowlandson's illustrations to "Tom Jones" and "Amelia" inserted from another ed., 8 vol., cf. super ex., Strahan and others, 1771, 8vo. (389) *Quaritch*, £6

7507 Fitzclarence (Lieut.-Col. G.) Journal of a Route across India to England, map, plans and col. plates of military costume, etc., cf. ex. (C. Lewis), 3 pages of MS. notes by Wm. Beckford, J. Murray, 1819, 4to. (393) *Maggs*, £1 16s.

7508 Fitzgerald (Edw.) Rubáiyát of Omar Khayyám, mor. ex., emblematic ornaments, doublé, g. e., finely bound, Macmillan and Co., 1895, 8vo. (394) *Tregaskis*, £1 17s.

7509 Fitzgerald (E.) Letters and Literary Remains (edition limited to 775 copies), port. and front., 7 vol., red silk, uncut, Macmillan, 1902-3, 8vo. (395) *Young*, £2 16s.

7510 Folkard (H. C.) The Wild-Fowler, plates, orig. cl., Piper, etc., 1859, 8vo. (401) *Quaritch*, 14s.

7511 Folkes (Martin). Tables of English Silver and Gold Coins, with Supplement, 67 plates, russ. ex., *Soc. Ant.*, 1763 (402) *Hill*, 10s.

7512 Forbes (Prof. Edw.) and Hanley (S.) History of British Mollusca, plates, LARGE PAPER, 4 vol., cl., Van Voorst, 1853, roy. 8vo. (405) *Hill*, 10s.

7513 Forbes (Jas.) Oriental Memoirs, port. and plates, those of Natural History col., 4 vol., russ., g. e., White and Co., 1813, 4to. (407) *J. Bumpus*, £2 12s.

7514 Ford (Edw.) and Hodson (Geo. H.) History of Enfield, printed on hand-made paper (only 2 copies so printed), and extra illustrated, 2 vol., mor. super ex., with the orig. copperplates and wood-blocks, *Printed (privately) by J. H. Meyers*, 1873, 8vo. (408) *Sotheran*, £8

7515 Ford (Richard). Designe for bringing a Navigable River from Rickmansworth to St. Gyles in the Fields, map, J. Clarke, 1641—An Answer to Mr. Ford's Booke, map, *ib.*, in 1 vol., hf. mor. (Comerford's copy), sm. 4to. (410) *Edwards*, £2 16s.

7516 Forrest (Capt. Thos.) Voyage to New Guinea and the Moluccas, with a Vocabulary of the Magindano Tongue, port., maps and plates, old cf. gt. (Beckford copy, J. Robson, etc., 1779, 4to. (413) *Edwards*, £1 12s.

7517 Forster (Geo.) Voyage Round the World, 2 vol., 1777—Observations made during a Voyage round the World, 1778—History of the Voyages and Discoveries made in the North, 1786—Journey from Bengal to England, 2 vol. in 1, 1798, maps, together 5 vol., mor. ex., by C. Kalthoeber, with tickets (the Beckford copy), White, Robinson and others, 1777-98, 4to.(414) *Quaritch*, £8

7518 Fortis (Abbé A.) Travels into Dalmatia, 20 folding copperplates, old cf. gt. (Kalthoeber), J. Robson, 1778, 4to. (417) *Ellis*, 15s.

7519 Fortnum (C. Drury E.) Maiolica, a Historical Treatise on the Glazed and Enamelled Earthenwares of Italy, illustrations, cl., uncut, t. e. g., *Oxford, Clarendon Press*, 1896, cr. 4to. (418) *Quaritch*, £1 3s.

7520 Fougasses (Thos. de). Historie of the State of Venice, englished by W. Shute, orig. cf., with orig. blanks, G. Eld and W. Stansby, 1612, folio (420) *Quaritch*, £5

7521 Foxe (John). Acts and Monuments, ninth ed., port. by Sturt and engravings, 3 vol., cf. gt., *Stat. Co.*, 1684, folio (421) *Harding*, £1 10s.

7522 Francklin (W.) History of the Reign of Shah-Aulum, the present Emperor of Hindostaun, map and ports., russ. ex., by C. Kalthoeber, with ticket, *Printed for the Author*, 1798, 4to. (422) *Edwards*, £1 6s.

7523 Free-Thinker (The), first collected ed., LARGE PAPER, 3 vol., old English mor., g. e., *Printed in the year* 1722-23, roy. 8vo. (424) *Ellis*, £2

7524 Freshfield (D. W.) Exploration of the Caucasus, illustrations in autotype by Vittorio Sella, 2 vol., buckram, t. e. g., uncut, Edw. Arnold, 1896, sup. imp. 8vo. (425) *Thin*, £1 3s.

7525 Frezier (A. F.) Relation du Voyage de la Mer du Sud aux Côtes du Chily et du Pérou, fine paper, maps and plates, old cf. ex., g. e. (Kalthoeber), *Paris*, J. G. Nyon, etc., 1716, 4to. (426) *Maggs*, £1 11s.

7526 Fuller (Dr. Thos.) Worthies of England (and Wales), first ed. (with reprint of the Alphabetical Index), port. by D. Loggan, old russ., gilt tooling, g. e., by Roger Payne, with a characteristic note of the binder, to Thos. Payne, the bookseller for whom it was rebound [he says, "It is the finest large copy without stains or spots that I have ever seen"], from the Fonthill sale (Beckford), *Printed by J. G., W. L. & W. G.*, 1662, folio (430) *Quaritch*, £110

7527 Fuller (Dr. Thos.) The Holy and Profane State, first ed., front. and Prince of Wales's feathers, and ports. by Marshall, orig. cf., *Cambridge*, R. Daniel, 1642, sm. folio (431) *Tregaskis*, £1 3s.

7528 Gainsborough (Thos.) Collection of Prints illustrative of English Scenery, 61 plates in aquatint and black and white, by W. F. Wells and J. Laporte (title and leaf of dedication mended), hf. mor., H. R. Young, 1819, roy. folio (433) *Young*, £1 14s.

7529 Galt (John). Voyages and Travels, plates, hf. mor., g. e., 2 pages of MS. notes by Wm. Beckford, Cadell and Davies, 1812, 4to. (436) *Maggs*, 18s.

7530 Garcilasso de la Vega (El Ynca). Histoire des Yncas Rois du Perou (avec) l'Histoire de la Conquête de la Floride (par F. Bandouin et P. Richelet), grand papier (50 copies printed), engravings by B. Picart, 2 vol., old russ. ex. (the Beckford copy), *Amst.*, J. F. Bernard, 1737, 4to. (437) *Quaritch*, £4

7531 Gardening. The Century Book of Gardening, on toned paper, illustrations, hf. mor. ex., t. e. g., uncut, n. d., 4to. (441) *Sotheran*, £1 10s.

7532 Gay (John). Trivia, first ed., LARGE AND THICK PAPER, vignettes, orig. cf. (Fountaine copy), B. Lintott, n. d., roy. 8vo. (442) *Pickering*, £5 5s.

7533 Gell (Sir W.) and Gandy. Pompeiana, plates, proofs and etchings on India paper, LARGE PAPER, 2 vol., mor. ex., by C. Lewis, 1817-19, 8vo. (444) *Edwards*, £2 12s.

7534 Gell (Sir W.) Pompeiana, the Result of Excavations since 1819, plates, proofs and etchings on India paper, 2 vol., LARGE PAPER, mor. ex., by C. Lewis, 1832, 8vo. (445) *Rimell*, £1 12s.

7535 Gentleman's Magazine Library, ed. by G. L. Gomme, 30 vol., buckram, uncut, E. Stock, v. d., 8vo. (446) *Harding*, £3 4s.

7536 Goguet (A. Y. de). Origin of Laws, Arts and Sciences, trans. from the French (by D. Thompson), plates, 3 vol., mor., g. e., *Edin., printed for the translator*, 1761, 8vo. (456) *Thorp*, £1

7537 Goldicutt (John). Specimens of Ancient Decorations from Pompeii, LARGE PAPER, India proof plates and a duplicate set in colours, russ. ex. (C. Lewis), Rodwell and Martin, 1826, 4to. (457) *J. Bumpus*, £1 1s.

7538 Goldsmith (Oliver). Works, ed. by Cunningham, fronts., 4 vol., orig. blue cl., J. Murray, 1854, 8vo. (458) *Quaritch*, £2 6s.

7539 Goldsmith (O.) Miscellaneous Works, 6 vol., cf. ex., by F. Bedford, J. Murray, 1837, 8vo. (459) *Quaritch*, £5 17s. 6d.

7540 Gotch (J. Alfred). Architecture of the Renaissance in England, 145 plates and 180 illustrations in the text, 2 vol., hf. mor., t. e. g., B. T. Batsford, 1894, imp. folio (464) *W. Brown*, £6 2s. 6d.

7541 Gough (Richard). History and Antiquities of Pleshy, Co. Essex, fine paper (25 copies printed), old russ., g. e., J. Nichols and Son, 1803, 4to. (467) *Edwards*, £1 16s.

7542 Gough (R.) Sepulchral Monuments in Great Britain, orig. ed., plates, 3 vol. in 5, hf. russ., uncut, t. e. g., J. Nichols, 1786-96, imp. folio (468) *Rimell*, £11 10s.

7543 Graham (Maria). Journal of a Residence in India, *Edinb.*, 1812—Journal of a Voyage to Brazil and Residence, 1821-23, Longman, 1824—Journal of a Residence in Chile in 1822, *ib.*, 1824, together 3 vol., MS. notes by Wm. Beckford, cf. ex. (C. Lewis), 4to. (469) *H. Stevens*, £2 12s.

7544 Graves (Geo.) British Ornithology, 144 col. plates, 3 vol., hf. mor., t. e. g., 1821, imp. 8vo. (472) *Wesley*, £3 12s. 6d.

7545 Graves (Rev. John). History of Cleveland, Co. York, first ed., front. and views, etc., old russ., g. e., *Carlisle*, 1808, 4to. (473) *Edwards*, £1 4s.

7546 Gray (Thos.) Designs by Mr. R. Bentley for Six Poems by Mr. T. Gray, J. Dodsley, 1753—Odes by Mr. Gray, first ed., *Strawberry Hill, for R. & J. Dodsley*, 1757—To Mr. Gray on his Odes (by David Garrick), a single leaf, *Printed at Strawberry Hill*, n. d.—Ode on the Pleasure arising from Vicissitude left unfinished by Mr. Gray and since completed (3 leaves), *ib.*—Ode Written upon the Death of Mr. Gray (4 leaves), *ib.*, in 1 vol., russ. ex., g. e., by Chas. Lewis, sm. folio (475) *Hornstein*, £50

[An interesting volume, in which are inserted 2 autograph

notes of Gray, 2 autograph notes of Horace Walpole, 20 proof portraits of Gray, portrait of Bentley, etc.—*Catalogue.*]

7547 Gray (T.) Odes [Progress of Prosy and the Bard], first ed. (with fly title), mor., arms of Lord Vernon, *Printed at Strawberry Hill for R. & J. Dodsley*, 1757, sm. 4to. (477) *Ellis*, £7 10s.

7548 Gray (T.) Poems, port. by W. Doughty, 4 vol., old mor., g. e. (Roger Payne), (G. Daniel's copy,) *York*, A. Ward, etc., 1778, cr. 8vo. (478) *Hatchard*, £5 5s.

7549 Green (Wm.) Sixty Views of the English Lakes, printed in col., mor. ex., *Published at Ambleside by W. Green*, 1815, imp. 4to. (481) *Quaritch*, £8 15s.

7550 Greenwell (Wm.) and Rolleston (G.) British Barrows, cl., *Oxford, Clarendon Press*, 1877—Wood-Martin (W. G.) The Lake Dwellings of Ireland, illustrations, cl., uncut, t. e. g., *Dublin and London*, 1886, imp. 8vo. (482) *Edwards*, £1 16s.

7551 Grey (Geo.) Journals of Two Expeditions of Discovery in Australia, 1837-9, maps and plates, 2 vol., orig. cl., T. and W. Boone, 1841, 8vo. (483) *Young*, £1 2s.

7552 Grose (Fr.) Antiquities of England and Wales, Ireland and Scotland, with Supplement—The Military Antiquities—Darell (W.) History of Dover Castle, 1786, orig. eds., LARGE PAPER, proof plates, together 13 vol., old russ. ex., S. Hooper, etc., 1773-91, roy. 4to. (486) *Edwards*, £4

7553 Grote (George). History of Greece, 1854-6—Plato and other Companions of Sokrates, 1867, Library eds., 15 vol., cf. ex., by F. Bedford, fine set (Col. Hibbert's), J. Murray, 8vo. (488) *Quaritch*, £8 15s.

7554 Guliffe (Jas. A.) Italy and its Inhabitants, 2 vol., cf. ex. (C. Lewis), 9 pages of MS. notes by Wm. Beckford, J. Murray, 1820, 8vo. (490) *Edwards*, £1

7555 Hacke (Capt. Wm.) Collection of Original Voyages (Cowley, Sharp, Wood and Roberts), maps, old cf., J. Knapton, 1699, 8vo. (493) *Ellis*, £2 2s.

7556 Hall (Capt. Basil). Account of a Voyage of Discovery to the West Coast of Corea and the Great Loo-Choo Island, charts and col. plates, MS. notes by Wm. Beckford, orig. bds., uncut, J. Murray, 1818, 4to. (496) *Quaritch*, £2 14s.

7557 Hall (Rev. Jas.) Travels in Scotland by an Unusual Route, map and views, 2 vol., hf. mor., t. e. g., uncut, 3 pages of MS. notes by Wm. Beckford, J. Johnson, 1807, roy. 8vo. (498) *Thorp*, £1 14s.

7558 Hall (Rev. Jas.) Travels throughout Ireland, map, 2 vol., cf., g. e., 10 pages of MS. notes by Wm. Beckford, R. P. Moore, etc., 1813, 8vo. (499) *Maggs*, £1 10s.

7559 Hamilton (Count A.) Memoirs of Count Grammont, second ed., ports., 3 vol., hf. mor., uncut, J. White, etc., 1809, 8vo. (500) *J. Bumpus*, £3 10s.

7560 Hamilton (Sir Wm.) Campi Phlegraei, map and 59 plates, col. by hand, 3 vol. in 1 (including Supplement), Italian

vell., gilt ornaments, inlaid, g. e., fine binding, *Naples*, 1776-79, folio (501) *Edwards*, £6

7561 Hanway (Jonas). A Sentimental History of Chimney Sweepers, 2 plates, old mor., g. e., Dodsley, 1785, sm. 8vo. (503) *Quaritch*, £4 8s.

7562 Hanway (J.) On Solitude in Imprisonment of Malefactors, etc., old mor., rich borders and ornaments, g. e. (perhaps bound for George, Prince of Wales, afterwards George IV.), J. Bew, 1776, 8vo. (504) *Ellis*, £2 10s.

7563 Harington (Sir John). Nugæ Antiquæ, 3 vol., old mor. ex. (Roger Payne), ex-libris of Horace Walpole in each vol., J. Dodsley, etc., 1779, post 8vo. (505) *Quaritch*, £5

7564 Harris (Moses). The Aurelian, LARGE PAPER, orig. ed., front. and 44 col. plates, russia gilt (broken), *J. Edwards for the Author*, 1766, folio (509) *Wesley*, £1 18s.

7565 Harting (J. E.) Bibliotheca Accipitraria, col. front., rox., t. e. g., B. Quaritch, 1891, 8vo. (514) *Porter*, 12s.

7566 Hartshorne (A.) Old English Glasses, illustrations, art cl., hf. vell., t. e. g., uncut, E. Arnold, 1897, roy. 4to. (516) *Tregaskis*, £1 18s.

7567 Harvie-Browne (J. A.), etc. A Vertebrate Fauna of Scotland: Sutherland, Caithness and West Cromarty, Inner and Outer Hebrides and Argyll, Orkney Islands, Moray Basin, North-West Highlands and Skye, Shetland Islands, Tay Basin and Strathmore, plates, 9 vol., cl., t. e. g., uncut, *Edinb.*, D. Douglas, 1887-1906, pott 4to. (517) *Gladstone*, £12 5s.

7568 Hawkins (Sir Richard). The Observations of, in his Voyage into the South Sea, anno domini 1593, orig. ed., ex-libris of Sir Thomas Hanmer, 1707, on reverse of title, orig. cf., *J. D. for John Jaggard*, 1622, sm. folio (521) *Ellis*, £7 5s.

7569 Hayes (Wm.) Portraits of Birds, from the Menagerie of Osterley Park, 94 col. plates, cf. gt., 1794, 4to. (522) *Edwards*, £1 5s.

7570 Hayward (A.) Biographical and Critical Essays, orig. library ed., 5 vol., cf. ex., m. e., Longman, 1858-74, 8vo. (523) *Hill*, £3 17s. 6d.

7571 Hazlitt (W. Carew). History of the Venetian Republic, map and ports., 4 vol., cf. ex., by F. Bedford, Smith, Elder and Co., 1860, 8vo. (525) *Maggs*, £2 18s.

7572 Hazlitt (W. C.) Tenures of Land, new ed., LARGE PAPER, bds., uncut, Reeves and Turner, 1874, imp. 8vo. (526) *Harding*, 15s.

7573 Hearne (Sam.) Journey from Prince of Wales's Fort in Hudson's Bay to the Northern Ocean, LARGE AND FINE PAPER, map and proof views, mor. ex., by C. Kalthoeber, with ticket, fine copy (Beckford), Strahan and Cadell, 1795, 4to. (527) *Leighton*, £6 15s.

7574 Hearne (Thos.) Reliquiæ Hernianæ, LARGE PAPER, port. of Hearne, another portrait and autograph note inserted, and two autograph letters of Dr. Bliss to Archdeacon Cotton, 50

copies printed, 2 vol., mor. super ex., by Rivière (Harleian style), *Oxford, for the Editor*, 1857, imp. 8vo. (529) *Parsons*, £2

7575 Heath (Rob.) Account of the Islands of Scilly, draught and plates, 5 extra inserted, cf. ex. (Rivière), R. Manby, etc., 1750, 8vo. (530) *Maggs*, £1 7s.

7576 Helps (Sir Arthur). The Spanish Conquest in America, 4 vol., cl., uncut, J. W. Parker, 1855-61, 8vo. (531) *Hatchard*, £2

7577 Henderson (Ebenezer). Iceland, map and plates, 2 vol., russ., g. e. (C. Lewis), 6 pages of MS. notes by Wm. Beckford, *Edinb.*, Oliphant, etc., 1818, 8vo. (532) *Ellis*, £1 10s.

7578 Herbert (Geo.) Works, port., 2 vol., mor. super ex., W. Pickering, 1853, roy. 8vo. (534) *J. Bumpus*, £3

7579 Herefordshire Pomona (The). Coloured Figures and Descriptions, ed. by R. Hogg and H. G. Bull, 76 col. plates and woodcuts, 2 vol., mor. super ex., by Rivière, *Hereford*, Jakeman and Carver, etc., 1876-85, imp. 4to. (536) *Parsons*, £8 15s.

7580 Herkomer (Sir H.) Etching and Mezzotint Engraving. Lectures delivered at Oxford, etched examples, buckram, uncut, Macmillan, 1892, 4to. (537) *W. Brown*, £1 15s.

7581 Hibbert (Sam., M.D., etc.) Description of the Shetland Islands, geological map and plates, russ., g. e. (C. Lewis), (Sir R. Peel's copy), *Edinb.*, A. Constable, 1822, 4to. (544) *Thin*, £1 6s.

7582 Historical MSS. Commission Reports, 131 vol., 1883-1909—Historical MSS. Commission Reports (Blue Books), 16 vol., 1870-74, together 147 vol., large 8vo. and folio (549-550) *Harding*, £6 10s.

7583 Hoare (Sir R. C.) Journal of a Tour in Ireland, LARGE AND THICK PAPER, 25 copies printed, front., russ. ex. (the author's own copy), W. Miller, 1807, imp. 8vo. (552) *Thorp*, £1 15s.

7584 Hoare (Sir R. C.) "Foreign Tours." Original MS. Journals of Tours in France, Italy, Sicily and Malta, Switzerland, Germany, etc., 1785-90, 9 vol., russ. gt. (from the Stourhead Library), 1785-90, 4to. (553) *Hiersemann*, £5

7585 Hodges (Wm., R.A.) Travels in India, proof plates, LARGE PAPER, mor. super ex., by Kalthoeber, with ticket (from the Fonthill Library), *Printed for the Author*, 1793, 4to. (554) *Leighton*, £4 10s.

7586 Hogarth (Wm.) Anecdotes, written by himself, illustrated with 44 plates, mor., g. e., J. B. Nichols, 1833, 8vo. (557) *Bain*, £1 3s.

7587 Hogarth Illustrated, by John Ireland, second ed., with Supplement, port. and small engravings, 3 vol., russ. ex., J. and J. Boydell, etc., 1791-8, imp. 8vo. (558) *Hill*, £1

7588 Hogarth Moralized, by the Rev. Dr. Trusler, proof plates, mor. ex. (Hering), J. Major, 1831, 8vo. (559) *Bain*, £2 8s.

7589 Holland (H.) Travels in the Ionian Isles, Albania, etc.,

map and views, proofs of the latter in duplicate, 4 pages of notes by Wm. Beckford, russ. ex. (C. Lewis), Longman, 1815, 4to. (561) *Edwards*, £1 1s.

7590 Hooker (W. J.) Journal of a Tour in Iceland, second ed., LARGE PAPER, map and chart, col. front. and folding plates, 2 vol., russ. ex. (C. Lewis), Longman, 1813, imp. 8vo. (565) *Young*, £1 1s.

7591 Houbraken and Vertue. Heads of Illustrious Persons of Great Britain, by Thos. Birch, 108 ports., 2 vol. in 1, old russ. ex., J. and P. Knapton, 1747-52, folio (568) *Maggs*, £10 5s.

7592 Household Book of the Fifth Earl of Northumberland, begun A.D. 1512 (preface by Bp. Percy), old mor., g. e. [*Privately printed*], 1770, 8vo. (569) *Ellis*, £1 6s.

7593 Hughes (Rev. T. S.) Travels in Sicily, Greece and Albania, maps, etc., 2 vol., cf., g. e. (C. Lewis), 5 pages of MS. notes by Wm. Beckford, J. Mawman, 1820, 4to. (570) *Maggs*, £1 5s.

7594 Huish (Marcus B.) Samplers and Tapestry, Embroideries, etc., illustrations (limited to 600 copies), art buckram, t. e. g., Longmans, etc., 1900, sm. 4to. (572) *Quaritch*, £1 9s.

7595 Hunter (Capt. John). An Historical Journal of the Transactions at Port Jackson and Norfolk Island, port., maps, etc., cf. ex., J. Stockdale, 1793, 8vo. (576) *Edwards*, £1 4s.

7596 Hutchinson (Wm.) History of Cumberland, maps and views, etc., 2 vol., old mor., with the Hoare arms (the Stourhead copy), *Carlisle*, F. Jollie, 1794, 4to. (579) *J. Bumpus*, £10 10s.

7597 Hutton (Wm.) Voyage to Africa, maps and col. plates, hf. mor., g. e., 4 pages of MS. notes by Wm. Beckford, Longman, 1821, 8vo. (580) *Young*, £1 2s.

7598 Ides (E. Ysbrandts). Travels from Moscow Overland to China, front., folding map and plates, old russ. ex., W. Freeman, etc., 1706, sm. 4to. (581) *Young*, £2 2s.

7599 Ives (Edw.) Voyage from England to India, chart, maps, etc., tree cf. ex. (Kalthoeber), flyleaf filled with MS. notes by Wm. Beckford, E. and C. Dilly, 1773, 4to. (588) *Edwards*, £1 3s.

7600 Jackson (Georgina F.) Shropshire Word Book and Folklore, in the 6 orig. parts, uncut, *Issued to Subscribers only*, *Trübner*, *etc.*, 1879-86, 4to. (590) *Edwards*, £1 6s.

7601 Jackson (Jas. Grey). Account of the Empire of Morocco, second ed., miniature port. by Scriven, maps and engravings, that of the chameleon coloured, MS. note by Wm. Beckford, hf. mor., t. e. g., *Printed for the Author*, 1812, 4to. (591) *J. Bumpus*, £1 10s.

7602 Janson (C. W.) The Stranger in America, tinted views, hf. mor., t. e. g., uncut, Jas. Cundel, 1807, 4to. (597) *Sotheran*, £3 6s.

7603 Jefferies (Richard). Hodge and his Masters, 2 vol., 1880—Greene Ferne Farm, 1880—Bevis, the Study of a Boy, 3

vol., 1882—Nature near London, 1883—The Dewy Morn, 2 vol., 1884—Red Deer, 1884—Amaryllis at the Fair, 1887—Field and Hedgerow, 1889—The Toilers of the Field, 1892, all first eds.—Besant. Eulogy, 1888, all in orig. cl., together 14 vol., cr. 8vo. (599) *Thorp*, £5 15s.

7604 Jesse (J. H.) Literary and Historical Memorials of London—London and its Celebrities, orig. eds., front. and plans, 4 vol., orig. blue cl., R. Bentley, 1847-50, 8vo. (601) *Edwards*, £4 10s.

7605 Jesse (J. H.) Memoirs of the Court of England during the Reign of the Stuarts, orig. ed., front., 4 vol., orig. cl., R. Bentley, 1840, 8vo. (602) *J. Bumpus*, £3 17s. 6d.

7606 Johnson (Lieut.-Col. J.) Journey from India to England through Persia, etc., plates (col. and plain), cf. ex., by C. Smith, 1½ pages of MS. notes by Wm. Beckford, Longman, 1818, 4to. (604) *Ellis*, £1 9s.

7607 Johnson (Dr. S.) Dictionary, first ed., 2 vol., orig. cf., *W. Strahan for J. & P. Knapton, etc.*, 1755, folio (606) *Bull*, £3 5s.

7608 Jonson (Ben). Works, by W. Gifford, port., 9 vol., cf. ex., G. and W. Nicol, etc., 1816, 8vo. (612) *Young*, £5 17s. 6d.

7609 Junius. Letters, LARGE PAPER, 3 vol., cf. ex. (C. Lewis), *G. Woodfall for Rivington and others*, 1812, imp. 8vo. (615) *Maggs*, £2 6s.

7610 Kahn (Peter). Travels into North America, second ed., map and plates, 2 vol., old cf. gt., T. Lowndes, 1772, 8vo. (617) *H. Stevens*, £2 14s.

7611 Kane (E. Kent). Arctic Explorations in Search of Sir John Franklin, port., map and illustrations, 2 vol., mor. ex., *Philadelphia, etc.*, 1857, 8vo. (618) *Quaritch*, £1 7s.

7612 Keatinge (M.) Travels in Europe and Africa, plates, hf. russ., g. e., 2 pages of MS. notes by Wm. Beckford, H. Colburn, 1816, 4to. (619) *Thorp*, £1 1s.

7613 Keats (John). Poems, port., red rubrics, 2 vol., white cl. ex., uncut, *Printed by C. Whittingham & Co. for G. Bell*, 1904, pott 4to. (620) *Quaritch*, 19s.

7614 Keller (Ferd.) The Lake Dwellings of Switzerland, illustrations, 2 vol., cl., uncut, Longmans, 1878, roy. 8vo. (622) *Edwards*, £1 9s.

7615 Keppel (Capt. the Hon. Geo.) Journey from India to England by Bussorah, Bagdad, the Ruins of Babylon, etc., map, col. plates and woodcuts, mor., g. e. (C. Lewis), 3 pages of MS. notes by Wm. Beckford, H. Colburn, 1827, 4to. (625) *Quaritch*, £2 2s.

7616 King (Capt. P. P.), Fitzroy (R.) and Darwin (Chas.) Surveying Voyages of H.M.Ss. Adventure and Beagle, maps and plates, 4 vol., orig. cl., H. Colburn, 1839, roy. 8vo. (629) *Young*, £2

7617 Kingsley (Ch.) The Water-Babies, new ed., 100 illustrations by Linley Sambourne, mor. ex., by Rivière, Macmillan, 1886, pott 4to. (630) *Kemble*, £2 4s.

7618 Kirkpatrick (W.) An Account of the Kingdom of Nepaul, LARGE PAPER, map and plates, double set of plates, lettered and unlettered proofs, hf. mor., uncut, t. e. g., MS. notes by Wm. Beckford, W. Miller, 1811, 4to. (632)
Edwards, £1 11s.

7619 Klaproth (Julius von). Travels in the Caucasus and Georgia, hf. mor., g. e. (C. Lewis), 2 pages of MS. notes by Wm. Beckford, H. Colburn, 1814, 4to. (633) *Thorp*, £1

7620 Knight (Chas.) Gallery of Portraits, orig. issue, 168 ports., 7 vol., mor., g. e., C. Knight, 1833-36, sup. imp. 8vo. (635)
Edwards, £2 4s.

7621 Koran (The), trans. by George Sale, first ed., old mor., g. e. (Roger Payne), *C. Akers for J. Wilcox*, 1734, 4to. (639)
Hatchard, £3 16s.

7622 Koster (H.) Travels in Brazil, map, plan and 8 col. plates, cf. ex. (C. Lewis), MS. notes by Wm. Beckford, Longman, 1816, 4to. (640) *J. Bumpus*, £3

7623 Krasheninnicoff (S.) History of Kamtschatka, trans. by Jas. Grieve, M.D., map and plates, russ. ex., by C. Kalthoeber, *Glocester, printed by R. Raikes for T. Jeffreys*, 1764, 4to. (641) *Young*, £1 10s.

7624 Krusenstern (Capt. A. J. von). Voyage Round the World, trans. by R. B. Hoppner, map and 2 col. plates by J. A. Atkinson, 2 vol. in 1, mor. ex. (C. Lewis), 2½ pages of MS. notes by Wm. Beckford, J. Murray, 1813, 4to. (642)
Quaritch, £6 6s.

7625 La Bedoyere (M. de). Voyage en Savoie et dans le Midi de la France, fine paper, French mor., gilt tooled, g. e., by P. Rosa (Beckford), *Paris*, Giquet, etc., 1807, 8vo. (643)
Quaritch, £3 12s. 6d.

7626 Laing (Sam.) The Heimskringla, second ed., maps, 210 copies printed for sale in England, 4 vol., picture cl., t. e. g., J. C. Nimmo, 1889, 8vo. (646) *Edwards*, £2 4s.

7627 Lambert (A. B.) A Description of the Genus Pinus, port. and 72 col. plates, 2 vol., hf. mor., g. e., *Wandsworth*, Weddell, 1832, sm. 4to. (648) *J. Bumpus*, £5 17s. 6d.

7628 Landor (W. S.) Pericles and Aspasia, first ed., 2 vol., orig. bds., Saunders and Ottley, 1836, 8vo. (651) *Ellis*, £1 10s.

7629 Lane-Poole (Stanley). The Art of the Saracens in Egypt, LARGE PAPER, 108 woodcuts, buckram, uncut, 1886, sup. imp. 8vo. (653) *Quaritch*, £1 8s.

7630 Langsdorff (G. H. von). Voyages and Travels in Various Parts of the World, port., maps and plates, 2 vol. in 1, mor. ex. (C. Lewis), MS. notes by Wm. Beckford, H. Colburn, 1813-14, 4to. (656) *Quaritch*, £8 5s.

7631 La Rochefoucault Liancourt (Duke de). Travels through the United States of North America, etc., second ed., 3 maps, tables, etc., 4 vol., hf. mor., R. Phillips, etc., 1800, 8vo. (657)
Grant, £2 2s.

7632 Lawson (Wm.) A New Orchard and Garden, woodcuts, hf. cf., H. Sawbridge, 1683, sm. 4to. (662) *Hatchard*, £1 3s.

7633 Le Blanc (Vincent). Voyages fameux aux quatre Parties du Monde, old cf. ex., G. Clousier, 1649, sm. 4to. (663) *Ellis*, £1 18s.

7634 Le Blanc (V.) The World Surveyed, trans. by Francis Brooke, port., orig. cf., J. Starkey, 1660, sm. folio (664) *Tregaskis*, £1 16s.

7635 Leland (John). Itinerary, ed. by Thos. Hearne, second ed., LARGE PAPER (50 copies printed), MS. note by Horace Walpole (?), 9 vol., hf. bd., uncut, *Oxford*, 1744-5, imp. 8vo. (669) *Thorp*, £3 3s.

7636 Lewin (W.) The Papilios of Great Britain, vol. i. (all published), 46 col. plates, text in English and French, cf. gt., F. Johnson, 1795, 4to. (679) *Wheldon*, £1 7s.

7637 Lewis (George). A Series of Groups, illustrating the Physiognomy, Manners and Character of the People of France and Germany (to illustrate Dibdin's Tour), LARGE PAPER, 60 India proof plates, russ. ex. (C. Lewis), *Published for the Author by J. & A. Arch*, 1823, 4to. (680) *Edwards*, £1 4s.

7638 Lilford (Lord). Coloured Figures of the Birds of the British Islands, col. plates, port., etc., orig. issue, 36 parts (wanted parts vi.-vii.), R. H. Porter, 1885-97, roy. 8vo. (683) *J. Bumpus*, £24 10s.

7639 Lilford (Lord) On Birds, a Collection of Informal and Unpublished Writings, illustrated by A. Thorburn, buckram, uncut, Hutchinson, 1903, pott 4to. (684) *Pole*, £1 1s.

7640 Lindsay (Lord). Lives of the Lindsays, pedigree, etc., 3 vol., orig. blue cl., uncut, J. Murray, 1849, 8vo. (686) *Harding*, £1 5s.

7641 Lingard (Dr. John). History of England, fifth ed., port., 10 vol., russ. ex., C. Dolman, 1849, 8vo. (687) *Edwards*, £3

7642 Link (H. F.) Travels in Portugal and through France and Spain, trans. by John Hinchley, mor. ex. (Staggemeier), MS. notes by Wm. Beckford, Longman, 1801, 8vo. (688) *Edwards*, £1 3s.

7643 Lloyd (David). Memoires of the Lives, Actions, Sufferings and Deaths of Those Noble, Reverend and Excellent Personages that suffered in our late intestine Wars, front. containing port. of Charles I., surrounded by 18 other heads, old russ. gt., *Printed for S. Speed, etc.*, 1668, sm. folio (690) *Young*, £1 4s.

7644 Lloyd (L.) Scandinavian Adventures, illustrations, 2 vol., orig. green cl., uncut, R. Bentley, 1854, imp. 8vo. (691) *Pole*, £1 6s.

7645 Locke (John). Works, third ed., 3 vol., old mor., g. e., arms of Trinity College, Dublin, prize copy, A. Bettesworth, etc., 1727, sm. folio (692) *Ellis*, £1 12s.

7646 Long (J.) Voyages and Travels of an Indian Interpreter and Trader, map of Canada, mor., g. e., by C. Kalthoeber, with his ticket, *Printed for the Author*, 1791, 4to. (701) *H. Stevens*, £7

7647 Loskiel (G. H.) History of the Mission of the United

Brethren among the Indians of North America, folding map, cf., g. e., arms of Theodore Williams (C. Lewis), *Printed for the Brethren's Society*, 1794, 8vo. (703) *H. Stevens*, £1 8s.

7648 Lucas (N. I.) Dictionary of English and German, and German-English, 4 vol., russ. ex., *Bremen*, C. Schünemann, 1854-1868, sup. imp. 8vo. (705) *James*, £1

7649 Lukis (W. C.) Prehistoric Stone Monuments of the British Isles: Cornwall, plates, uncut, *Society of Antiquaries*, 1885, folio (707) *Hill*, 17s.

7650 Lyon (Capt. G. F.) Travels in Northern Africa, map, col. plates and woodcuts, cf. ex., g. e. (C. Lewis), MS. notes by Wm. Beckford, J. Murray, 1821, 4to. (709) *J. Bumpus*, £1 11s.

7651 Lysons (Rev. D.) Environs of London, orig. ed., LARGE PAPER, maps and plates (some col. like drawings), 6 vol., hf. russ. gt., Cadell and Davies, 1792-1800, roy. 4to. (708) *Quaritch*, £10 10s.

7652 Mackenzie (Sir G. S.) Travels in Iceland, maps and col. plates, proofs (mounted), mor. ex. (C. Lewis), MS. notes by Wm. Beckford, *Edinb.*, A. Constable, 1811, 4to. (716) *Quaritch*, £4 4s.

7653 Macquoid (Percy). History of English Furniture, plates in colours and other illustrations, 4 vol., buckram, uncut, Lawrence and Bullen, 1904-8, folio (723) *A. D. Gardner*, £6

7654 Magnus (Olaus). Historia de Gentibus Septentrionalibus, woodcuts, old cf. gt., *Romae*, J. M. de Viottis, 1555, sm. 4to. (726) *Quaritch*, £5

7655 Maitland (Wm.) History of London, plan and plates, LARGE PAPER, old mor., arms of George II., S. Richardson, 1739, roy. folio (729) *Ellis*, £2 10s.

7656 Malcolm (Col. Sir J.) History of Persia, LARGE PAPER, map and proof plates in various states, 2 vol., russ. super ex. (C. Lewis), (broken,) the Beckford copy, J. Murray, 1815, imp. 4to. (731) *F. C. Carter*, £1 10s.

7657 Malkin (B. Heath). Scenery, Antiquities and Biography of South Wales, 1803, map and tinted views, hf. mor. ex., MS. notes by Wm. Beckford, Longman, 1804, 4to. (732) *Quaritch*, £2 4s.

7658 Manning (Rev. O.) and Bray (Wm.) History of Surrey, orig. ed., map and views, 3 vol., russ. ex., J. White, 1804-14, folio (735) *Bull*, £20

7659 Marco Polo. Travels in the Thirteenth Century, trans. by Wm. Marsden, LARGE PAPER, hf. mor., g. e. (C. Lewis), *Printed for the Author*, 1818, 4to. (737) *Young*, £1 10s.

7660 Marlowe (Christopher). Works, by the Rev. A. Dyce, on hand-made paper, 3 vol., orig. cl., with labels, W. Pickering, 1850, cr. 8vo. (740) *Quaritch*, £5 17s. 6d.

7661 Marvell (Andrew). Poems and Satires, ed. by G. A. Aitken, LARGE PAPER, 200 printed, 2 impressions of the port., 2 vol., hf. mor., t. e. g., Lawrence and Bullen, 1892—Shen-

stone (Wm.) Poetical Works, plates by T. Stothard, 2 vol., old mor. ex., T. Cadell, etc., 1798, sm. 8vo. (747) *Maggs*, £11 15s.

7662 Massinger (Philip). Plays, by W. Gifford, second ed., port., 4 vol., cf. ex., by C. Kalthoeber, with ticket, G. and W. Nicol, etc., 1813, 8vo. (751) *Young*, £2 10s.

7663 Mathison (G. F.) Narrative of a Visit to Brazil, Chili, Peru and the Sandwich Islands, col. plates and chart, hf. mor., g. e., 5 pages of MS. notes by Wm. Beckford, C. Knight, 1825, 8vo. (754) *Edwards*, £1 2s.

7664 Maundrell (H.) Journey from Aleppo to Jerusalem, plates, old mor., g. e. (Roger Payne), *Oxford, printed at the Theatre*, 1740, 8vo. (755) *Maggs*, £1

7665 Mawe (John). Travels in the Interior of Brazil, plates, cf. ex., g. e. (C. Lewis), MS. notes by Wm. Beckford, Longman, 1812, 4to. (756) *Maggs*, £1 4s.

7666 Maxwell (W. H.) Wild Sports of the West—Highlands and Islands (a Sequel to the above), 4 vol., cf. ex., by F. Bedford, Bentley and Routledge, 1832-52, 8vo. (757) *Bain*, £4

7667 Meager (Leonard). The English Gardener, orig. ed., 24 plates, old cf., P. Parker, 1670, sm. 4to. (758) *Bain*, £2 18s.

7668 Meares (John). Voyages from China to the Northwest Coast of America, fine paper, port., maps and proof plates, mor. ex., by C. Kalthoeber, with ticket (Beckford), *Printed at the Logographic Press by Jo. Walter*, 1790, 4to. (759) *Quaritch*, £7 10s.

7669 Mexia (Pedro). Treasurie of Auncient and Moderne Times (by Thos. Milles), orig. cf., gilt ornaments, W. Jaggard, 1613, folio (762) *Quaritch*, £5

7670 Michaux (F. Andrew). North American Sylva, 150 col. plates, 3 vol., mor., t. e. g., by C. Hering, *Philadelphia, by T. Dobson, etc. (printed in Paris)*, 1817-19, imp. 8vo. (763) *Edwards*, £10 10s.

7671 Middleton (Thos.) Works, by Dyce, port., 5 vol., russ. super ex., by F. Bedford, E. Lumley, 1840, 8vo. (767) *Sotheran*, £7

7672 Miers (John). Travels in Chile and La Plata, maps and plates, 2 vol., cf. gt., 5 pages of MS. notes by Wm. Beckford, Baldwin, etc., 1826, 8vo. (768) *Edwards*, £1 10s.

7673 Millais (J. G.) British Deer and their Horns, col. front. and 185 text and full-page illustrations on toned paper, picture buckram, uncut, Sotheran, 1897, folio (770) *B. F. Stevens*, £2 13s.

7674 Milton (John). Poetical Works, 2 vol., old French mor., gilt backs, g. e. (Derome), *Birm., J. Baskerville for J. & R. Tonson*, 1760, imp. 8vo. (774) *Quaritch*, £13 10s.

7675 Milton (J.) Paradise Lost—Paradise Regained, and other Works, 2 vol., old cf. gt., *Birm., J. Baskerville for J. & R. Tonson*, 1758-59, imp. 8vo. (776) *Bain*, £3

7676 Mitford (Mary Russell). Our Village, fourth ed.—Belford Regis, first ed., together 7 vol., uniform hf. mor., t. e. g., uncut, Whittaker and Bentley, 1828-35, cr. 8vo. (780) *Edwards*, £1 18s.

7677 Molière (J. B. P. de). Œuvres, par M. Bret (with the starred leaves), port. and plates after J. M. Moreau, 6 vol., old French cf. ex. (Padeloup), *Paris, Libraires Associes*, 1773, 8vo. (782) *Quaritch*, £38

7678 Mollien (M. G.) Travels in the Interior of Africa, map and plates, cf. ex. (C. Lewis), 2 pages of MS. notes by Wm. Beckford, H. Colburn, 1820, 4to. (783) *Edwards*, £1 8s.

7679 Monk (Geo.) Duke of Albemarle. Life, from an original MS. of Thos. Skinner, LARGE PAPER, port. and plate inserted, mor., g. e., arms of Hon. K. Fitzgibbon (C. Lewis), fine copy, *W. Bowyer for the Editor*, 1723, roy. 8vo. (785) *Ellis*, £1 6s.

7680 Montaigne (M. de). Essays, by Chas. Cotton, first ed., 3 vol., old mor., ornamental backs and sides, g. e. (repaired), T. Basset, 1693, 8vo. (789) *Quaritch*, £8 5s.

7681 Morant (Philip). History of Essex, orig. ed., maps and plates, including the plate of Audley End in vol. ii., 2 vol., old russ. gt., fine copy, T. Osborne, etc., 1768, folio (790) *Edwards*, £12 15s.

7682 More (Sir Thos.) Life, by M. T. M(ore), LARGE PAPER, port. by G. Vertue, old cf., g. e. (Fountaine copy), J. Woodman and D. Lyon, 1726, imp. 8vo. (792) *Maggs*, £1 12s.

7683 More (Sir T.) Life, by Wm. Roper (ed. by S. W. Singer), port., mor. ex., by Rivière, *Chiswick*, C. Whittingham, 1817, post 8vo. (793) *Bain*, £1 10s.

7684 Morier (Jas.) Journey (and a Second Journey) through Persia, Armenia and Asia Minor to Constantinople, maps and plates, 2 vol., mor. super ex. (C. Lewis), 7 pages of notes by Wm. Beckford, Longman, 1812-18, 4to. (798) *Quaritch*, £5 10s.

7685 Mortimer (Lieut. G.) Observations and Remarks during a Voyage to the North-West Coast of America, etc., plans and plates, hf. mor., *Printed for the Author*, 1791, 4to. (799) *Maggs*, £5 10s.

7686 Moss (Fletcher). Pilgrimages to Old Homes (First, Third and Fourth Books), 1903-8—Folk-Lore, 1898, photographic illustrations, 4 vol., buckram, uncut, t. e. g., *Published by the Author from his Home, The Old Parsonage, Didsbury*, 1893-1908, imp. 8vo. (801) *Montagu*, £2 4s.

7687 Muirhead (Geo.) The Birds of Berwickshire, map and woodcuts, 2 vol., cl., uncut, *Edinb.*, D. Douglas, 1889, 8vo. (803) *Wheldon*, £1

7688 Munro (Dr. Robert). Lake-Dwellings of Europe, plates, cl., Cassell, 1890, imp. 8vo. (805) *Hill*, 15s.

7689 Murphy (J. C.) Travels in Portugal—A General View of the State of Portugal, plates, 2 vol., mor. super ex., by C. Kalthoeber, with ticket (Beckford), Strahan and Cadell, 1795-98, 4to. (806) *Young*, £6 12s. 6d.

7690 Murray (A. H. Hallam). Sketches on the Old Road through France to Florence, 48 col. plates and illustrations in the text, 150 copies printed on hand-made paper, mor., t. e. g., uncut, J. Murray, 1904, large pott 4to. (807) *James*, £1 8s.

7691 Narborough (Sir John), Tasman (Capt.), Wood (Capt. J.) and Marten (Frederick). An Account of Several Late Voyages and Discoveries to the South and North, towards the Straits of Magellan, etc., maps and plates, old cf., S. Smith and B. Walford, 1694, 8vo. (813) *Quaritch*, £2 8s.

7692 National MSS. (Facsimiles of), from William the Conqueror to Queen Anne, photozincographed by Col. Sir H. James, 4 vol., cl., *Southampton, Ordnance Survey Office*, 1865-68, folio (815) *Quaritch*, £1 16s.

7693 Nelson (T. H.) The Birds of Yorkshire, photographic illustrations, 2 vol., cl., A. Brown and Sons, 1907, 8vo. (818) *B. F. Stevens*, £1 2s.

7694 Noehden (G. H.) Specimens of Ancient Coins of Magna Graecia and Sicily, 20 India proof plates, russ. ex. (C. Lewis), S. Prowett, 1824-6, imp. 4to. (826) *James*, 14s.

7695 Nodder (Fred. P.) Flora Rustica, by Thos. Martyn, 144 col. plates, hf. mor. ex., by R. de Coverley, *Printed for J. Harding*, n. d., 8vo. (827) *Quaritch*, £1 11s.

7696 Norden (John). Speculum Britanniae: Description of Middlesex and Hertfordshire, maps with coats-of-arms, old mor., g. e., D. Browne, etc., 1723, sm. 4to. (828) *Quaritch*, £2 2s.

7697 Norfolk and Norwich Naturalists' Society. Transactions, 1869-94, illustrations, 5 vol., hf. mor., t. e. g., *Norwich*, Fletcher and Son, 1874-94, 8vo. (829) *Porter*, £1 10s.

7698 Nowell (Alex.) Life, by R. Churton, port. and plates, mor., g. e., 2 pages of MS. notes by Wm. Beckford, *Oxford*, 1809, 8vo. (832) *Bain*, £1 2s.

7699 Nugent (Dr. T.) Travels through Germany, port., map and views, 2 vol., old English mor., g. e. (Lord Shelburne's copy, with ex-libris), E. and C. Dilly, 1768, 8vo. (833) *Quaritch*, £2 6s.

7700 Olina (G. P.) Uccelliera, overo Discorso della Natura e proprieta di diversi Uccelli e in particolare di que' che Cantano, engravings by Tempesta and Villamena, vell., *Roma*, A. Fei, 1622, sm. 4to. (835) *Edwards*, £2 4s.

7701 Ormerod (Geo.) History of Cheshire, orig. ed., port., map, etc., 3 vol., mor. ex., by Clarke and Bedford, with cancelled pages 99-108, in Northwich Hundred in vol. iii., Lackington, etc., 1819, folio (838) *Bain*, £12

7702 Ossian (Poems of), port. and plates, 2 vol., LARGE AND FINE PAPER, mor. ex., Lackington, etc., 1806, cr. 8vo.—Another ed., 2 vol., mor. ex., 12mo., Cadell and Davies, together 4 vol. (841) *Quaritch*, £5

7703 Ouseley (Sir Wm.) Travels in Various Countries, more particularly Persia, maps, plates, etc., 3 vol., mor. super ex. (C. Lewis), 6 pages of MS. notes by Wm. Beckford and 3 autograph letters of the author, Rodwell and Martin, 1819-22, 4to. (843) *Quaritch*, £9

7704 Outhier (M.) Journal d'un Voyage du Nord, LARGE PAPER, maps and plates, mor. ex., by C. Kalthoeber, with ticket, fine copy (Beckford), *Paris*, Piget et Durand, 1744, 4to. (844) *Edwards*, £1 16s.

7705 [Owen (Robert).] A New View of Society, or Essays (4) on the Principle of the Formation of the Human Character and the Application of this Principle to Practice, the 4 Essays in 1 vol., first eds., mor. ex., presentation copy, R. Taylor, etc., 1813-14, imp. 8vo. (846) *Leon*, £2 10s.

7706 Pananti (Signor). Narrative of a Residence in Algiers, by Edw. Blaquiere, maps and col. view, cf. ex. (C. Lewis), 2 pages of MS. notes by Wm. Beckford, H. Colburn, 1818, 4to. (853) *Ellis*, £1 7s.

7707 Park (Mungo). Travels in the Interior Districts of Africa and Journal of a Mission to Africa in 1805, port. and maps, 2 vol., cf. ex., Nicol and Murray, 1799-1815, 4to. (854) *Young*, £1 13s.

7708 Parkinson (John). Theatrum Botanicum, orig. ed., front. in compartments by W. Marshall and many hundred woodcuts, old russ., g. e. (Clarke), T. Cotes, 1640, folio (856) *Barrett*, £11

7709 Parkinson (Sydney). Journal of a Voyage to the South Seas in H.M.S. Endeavour, LARGE PAPER, port., maps and plates, old cf. gt., *Printed for Stanfield Parkinson*, 1773, imp. 4to. (857) *Edwards*, £1 16s.

7710 Parkman (Fr.) Historical Works [France and England in North America, etc.], 12 vol., 10 in hf. mor. and 2 cl., uncut, t. e. g., *Boston* (*Mass.*), Little and Co. and Macmillan, 1887-92, 8vo. (858) *Grant*, £3 3s.

7711 Paterson (Lieut. Wm.) Narrative of Four Journeys into the Country of the Hottentots and Caffraria, fine paper, map and 17 col. plates, mor. ex., by C. Kalthoeber, with ticket (the Beckford copy), J. Johnson, 1789, 4to. (860) *Quaritch*, £5 12s. 6d.

7712 Payne-Gallwey (Sir Ralph). Book of Duck Decoys, col. plates and woodcuts, cl., Van Voorst, 1886, sm. 4to. (863) *Quaritch*, 16s.

7713 Payne-Gallwey (Sir R.) The Crossbow, Mediaeval and Modern, 220 illustrations, buckram, t. e. g., uncut, Longmans, 1903, roy. 4to. (864) *Quaritch*, £2

7714 Peacock (T. Love). Various Works, viz., The Genius of the Thames, T. Hookham, 1810—Headlong Hall, *ib.*, 1816—Melincourt, 3 vol., *ib.*, 1817—Rhododaphne, *ib.*, 1818—Misfortunes of Elphin, *ib.*, 1829, all first eds., together 7 vol., uniform cf. gt., 8vo. (866) *Maggs*, £1 18s.

7715 Pennant (Thos.) Works, viz., Journey from Chester to London—Tour in Wales—Tour in Scotland—History of Whiteford and Holywell (with Literary Life)—Tour from Downing to Alston Moor and Alston Moor to Harrogate and Brimham Crags—London to Isle of Wight, orig. eds., ports. and plates, 10 vol., russ. gt., 1776-1801, 4to. (874) *Bull*, £3 3s.

7716 Pennant (T.) Tunstall (Marmaduke), of Wycliffe, Co. York, manuscript notes to Pennant's Natural History, with a printed memoir and port., 4 vol., hf. russ., by Rivière, *Sæc.* xviii., sm. 4to. (875) *Maggs*, £15 5s.

7717 Percy (Bp. Thos.) Folio Manuscript, ed. by Hales and Furnivall, on Whatman's ribbed paper, 250 copies printed, 4 vol. bound in 7, mor. super ex., by Rivière, *Trübner, etc.*, 1867-68, extra demy 8vo. (877) *Quaritch*, £10 5s.

7718 Phipps (Capt. Constantine John). A Voyage towards the North Pole, charts and proof plates, mor. ex. (Kalthoeber), J. Nourse, 1774, 4to. (881) *Quaritch*, £3

7719 Pinkerton (John). Voyages and Travels, maps and plates, 17 vol., cf. gt., Longman, 1808-14, 4to. (885) *Edwards*, £6 5s.

7720 Pinto (F. Mendez). Voyage and Adventures in Ethiopia, China, China Tartaria, etc., by H. Cogan (a few margins wormed), large dated ex-libris of Sir T. Hanmer, 1707, orig. cf., *J. Macock for H. Herringman*, 1663, sm. folio (888) *Ellis*, £3

7721 Plinius. The Historie of the World, by Philemon Holland, first ed., 2 vol. in 1, orig. cf., centre gilt ornament and initials "R.B.," A. Islip, 1601, folio (892) *Quaritch*, £4 17s. 6d.

7722 Plinius. The Letters of Pliny the Younger (translated), by John, Earl of Orrery, LARGE PAPER, 2 vol., mor. ex. (C. Lewis), *Dublin*, G. Faulkner, 1751, 8vo. (893) *Thorp*, £1

7723 Plot (Dr. Rob.) Natural History of Oxfordshire, LARGE PAPER, proof plates, orig. mor., floreate ornaments, g. e. (Mearne), ex-libris of Ch. Chauncey (from the Beckford sale), (rebacked,) *Oxford*, 1677, folio (894) *J. Bumpus*, £5 5s.

7724 Plot (Dr. R.) Natural History of Staffordshire, orig. ed., LARGE PAPER, armorial map and plates, with the slip of arms usually wanted, MS. list of views and ports. of Plot by Harding (loose), old English mor., g. e., fine copy, *Oxford, at the Theatre*, 1686, folio (895) *Somers*, £11

7725 Poiret (Abbé). Voyage en Barbarie, fine paper, 2 vol., old mor., g. e., by Kalthoeber, with ticket, *Paris*, J. B. F. Née, 1789, 8vo. (898) *Ellis*, £1 1s.

7726 Pope (Alex.) Works, complete, by Warburton (with a 6th vol. containing pieces of Poetry and Collection of Letters), ports. (3 added), 6 vol., old russ. gt. (Wodhull copy), Bathurst, Johnson, etc., 1766-1807, 4to. (899) *Rimell*, £3 3s.

7727 Pope (A.) Works, first folio ed., old cf., *W. Bowyer for B. Lintott*, 1717, folio (900) *Lewine*, 17s.

7728 Pope (A.) A Set of Illustrations to Du Roveray's Edition of Pope's Works and Homer, 84 plates, including ports., after Fuseli, Smirke, Stothard, etc., proofs, some in 2 states, mor. ex. (C. Lewis), Du Roveray, 1804-5, roy. 8vo. (902) *J. Bumpus*, £4 12s.

7729 Porter (Sir R. K.) Travels in Georgia, Persia, etc., fine paper, engravings, the portrait of the Shah of Persia duplicated, 2 vol., mor. ex. (C. Lewis), 6 pages of MS. notes by Wm. Beckford, Longman, 1821-2, 4to. (906) *Quaritch*, £5 5s.

7730 Portlock (Capt. Nath.) and Dixon (Capt.) A Voyage round the World, LARGE PAPER, port. and plates in two states

(one plate missing), the natural history subjects coloured and plain, mor. ex., by C. Kalthoeber, with ticket (Beckford), J. Stockdale, 1789, 4to. (908) *Quaritch*, £7 15s.

7731 Pottinger (Lieut. H.) Travels in Beloochistan and Scinde, map and col. front., 2 pages of MS. notes by Wm. Beckford, hf. mor., g. e., Longman, 1816, 4to. (910) *Maggs*, £1 11s.

7732 Prayer. Pickering's Reprints of the Common Prayers of 1549, 1552, 1559, 1604 and 1637, and the Victoria Prayer-Book, 7 vol., vell. gilt, uncut, W. Pickering, 1844-45, folio (912) *Thorp*, £4 12s. 6d.

7733 Prayer (Book of Common), contemp. mor., floreate back, g. e. (John Ludford's ex-libris), *Cambridge*, J. Baskerville, 1762, imp. 8vo. (913) *Edwards*, £5 10s.

7734 Prescott (W. A.) Historical Works. Ferdinand and Isabella, Charles V., Philip II. and Conquest of Mexico and Peru, Library eds., ports. and maps, etc., 10 vol., cf. ex., by Rivière, Bentley and Routledge, 1851-57, 8vo. (915) *Edwards*, £2 15s.

7735 Priest (Wm.) Travels in the United States of America, col. front. of "Peter Brown's Armes," by Rye and Smith, hf. mor., g. e., M.S. notes on flyleaf by Wm. Beckford, J. Johnson, 1802, 8vo. (918) *Grant*, £1 19s.

7736 Prior (Matthew). Poems on Several Occasions, LARGE PAPER, front. after L. Cheron, old English mor., g. e., J. Tonson, 1718, roy. folio (919) *Rimell*, 17s.

7737 Quakers. Croese (Gerard). General History of the Quakers, orig. ed., cf. ex., John Dunton, 1696, cr. 8vo. (927) *James*, £1 10s.

7738 Quaritch (Bernard). General Catalogue, with Supplements, complete set on LARGE PAPER, 17 vol., hf. mor., t. e. g., 1887-98, sup. imp. 8vo. (931) *Quaritch*, £18 10s.

7739 Raleigh (Sir Walter). Works, by Oldys and Birch, 8 vol., cf. ex., *Oxford University Press*, 1829, 8vo. (934) *Quaritch*, £5 12s. 6d.

7740 Ralfe (P. G.) Birds of the Isle of Man, photographic illustrations, *Edinb.*, 1905 — Saxby (H. L.) The Birds of Shetland, tinted plates, *ib.*, Maclachlan, 1874, 8vo. (935) *Grant*, £1 9s.

7741 Rashleigh (Ph.) Specimens of British Minerals, specimens, col. and plain, old cf. ex., W. Bulmer, 1797-1802, 4to. (936) *Tregaskis*, £3

7742 Rawlinson (Prof. G.) The Seven Great Oriental Monarchies —History of Ancient Egypt—Memoir of Sir Henry Creswicke Rawlinson, ports., maps and illustrations, together 10 vol., orig. cl., uncut, Murray and Longmans, 1862-98, 8vo. (939) *Quaritch*, £6 6s.

7743 Ray (John). Travels through the Low Countries, second ed., plates, 2 vol., old English mor., ornamental borders, g. e., fine copy, with Chas. Chauncey's ex-libris, *J. Hughes for O. Payne, etc.*, 1738, 8vo. (941) *Ellis*, £1 5s.

7744 Renefort (Souchu de). Relation du Premier Voyage de la

Compagnie des Indes Orientales, en l'Isle de Madagascar, first ed., vell., *Paris*, Jean de la Tourette, 1668, sm. 8vo. (943) *Ellis*, £1 10s.

7745 Repton (H. and J. H.) Theory and Practice of Landscape Gardening, col. plates, some with moveable slips, russ. ex., *J. Bensley for J. Taylor*, 1816, roy. 4to. (945) *Bain*, £10 15s.

7746 Reresby (Sir John). Travels and Memoirs, LARGE PAPER, 40 ports. and views, several additional ports. and plates inserted, including 5 orig. drawings by W. Behnes the sculptor and John Smith, russ. ex. (C. Lewis), (the Beckford copy), E. Jeffery, etc., 1813, imp. 8vo. (946) *Maggs*, £9

7747 Ritson (Jos.) A Select Collection of English Songs, first ed., front. and vignettes, 3 vol., mor. super ex., J. Johnson, 1783, cr. 8vo. (950) *Quaritch*, £4

7748 Ritson (Jos.) Robin Hood, a Collection of all the Ancient Poems, Songs and Ballads now extant, first ed., woodcuts, 2 vol., mor. ex. (Roger Payne), T. Egerton, etc., 1795, cr. 8vo. (952) *Maggs*, £4 8s.

7749 Rivers (Lieut.-Gen. Pitt). Excavations of Cranborn Chase —King John's House—The Development and Distribution of Primitive Locks and Keys — Antique Works of Art from Benin, illustrations, together 8 vol., cl., uncut, t. e. g., *Privately printed*, 1887-1900, 4to. (955) *Quaritch*, £4 7s. 6d.

7750 Roby (John). Traditions of Lancashire, both series, first eds., LARGE PAPER, duplicate set of the plates, etchings and proofs, 4 vol., cf. ex., Longman, 1829-31, imp. 8vo. (962) *Maggs*, £2 2s.

7751 Rocque (J.) Topographical Survey of the County of Berks, in 18 sheets, orig. ed., hf. bd., J. Dixwell, 1761, imp. folio (965) *Edwards*, £3 17s. 6d.

7752 Roe (Fred). Ancient Coffers and Cupboards, 2 col. plates and other illustrations, buckram, gt., uncut, Methuen, 1902, 4to. (967) *R. D. Gardner*, £1 6s.

7753 Ronalds (Hugh). Pyrus Malus Brentfordiensis, 42 plates, representing col. specimens, hf. mor. ex., Longman, 1831, 4to. (970) *Quaritch*, £3 3s.

7754 Roth (H. Ling). The Natives of Sarawak and British North Borneo, 550 illustrations, 2 vol., cl., t. e. g., Truslove and Hanson, 1896, sup. imp. 8vo. (971) *James*, 14s.

7755 Roxburgh (Wm.) Plants of the Coast of Coromandel, 298 col. plates and text, unbd., not subject to return, 1795-1819, atlas folio (973) *Wheldon*, £7

7756 [Rutland (Duke of).] Journal of Three Years' Travels through different Parts of Great Britain, LARGE PAPER, 25 copies printed, mor. ex., *Printed by J. Brettell*, 1805, imp. 8vo. (977) *Young*, £1 2s.

7757 Rye House Plot. A True Account and Declaration of the Horrid Conspiracy against the late King, LARGE PAPER, plan of Rye House, old mor., ornamental back, g. e., *In the Savoy, printed by Thos. Newcomb*, 1685, folio (980) *Tregaskis*, £2 8s.

7758 Salmon (N.) History and Antiquities of Essex, russ. gt., N. Bowyer, 1740, folio (985) *Bain*, £3 4s.

7759 Salmon (N.) History of Hertfordshire, map, old cf., Sutherland arms, *Printed* 1728, folio (986) *Bain*, £1 16s.

7760 Sanders (W. Bliss). Examples of Carved Oak Woodwork (with the Sequel), 55 illustrations in photo-lithography, 2 vol., cl., B. Quaritch, 1883-94, folio (987) *Quaritch*, £1 14s.

7761 Sandwich (Edward Montagu, Earl of). Voyage round the Mediterranean, with Memoirs by John Cooke, port., chart of voyage and plates, old mor. gt., by Kalthoeber, with ticket, Cadell and Davies, 1799, 4to. (988) *Ellis*, £1 14s.

7762 Saville-Kent (W.) The Great Barrier-Reef of Australia, map and photographic illustrations, picture buckram, t. e. g., Allen and Co. (1893), roy. 4to. (990) *James*, £1 2s.

7763 Scheffer (John). History of Lapland, front., map and woodcuts, orig. cf., *At the Theater in Oxford*, 1674, sm. folio (991) *Young*, £1 17s.

7764 Schliemann (Dr. Henry). Mycenae—Ilios—Troja—Tiryns, illustrations, 4 vol., cl., uncut, t. e. g., J. Murray, 1875-86, imp. 8vo. (993) *Rimell*, £1 18s.

7765 Seebohm (Henry). Coloured Figures of the Eggs of British Birds, ed. by R. B. Sharpe, col. figures, cl. gt., *Sheffield*, Pawson and Brailsford, 1896, imp. 8vo. (1003) *Weir*, £1 10s.

7766 Seebohm (H.) History of British Birds, col. illustrations, 68 illustrations in the text and 68 plates of eggs in separate vol., 4 vol., hf. mor., t. e. g., by Rivière, *Published for the Author by R. H. Porter*, 1883, imp. 8vo. (1004) *Edwards*, £4 18s.

7767 Seely (John B.) The Wonders of Elora, plates, duplicate set on India paper, mor. ex. (C. Lewis), Whittaker, 1824, 8vo. (1005) *Young*, £1 19s.
["The Duplicate Plates were presented to me by the Author, W. B." [Note by Wm. Beckford on fly-leaf.]—*Catalogue.*]

7768 Shaftesbury (Anthony, Earl of). Characteristics of Men, Manners, Opinions, Times, fourth ed., LARGE PAPER, port. and vignettes, mezzo. port. by Nattes (cut down) inserted, 3 vol., mor., g. e., by C. Kalthoeber, with ticket, *Printed in the year* 1727, roy. 8vo. (1008) *J. Bumpus*, £3 18s.

7769 Shakespeare (Wm.) Plays, by Johnson, Steevens and Reed (with Ayscough's Index), LARGE PAPER, 22 vol., cf., g. e., Nichols and Son and Tegg, 1813 (1827), roy. 8vo. (1009) *Maggs*, £1 15s.

7770 Shelley (P. B.) Poetical Works, ed. by Mrs. Shelley, port., 4 vol., orig. cl., E. Moxon, 1839, post 8vo. (1018) *J. Bumpus*, £3 3s.

7771 Shelvocke (Capt. Geo.) Voyage round the World, map and plates, orig. cf., J. Senex, etc., 1726, 8vo. (1020) *Bain*, £1 1s.

7772 Shirley (Jas.) Dramatic Works and Poems, by Wm. Gifford, port., 6 vol., russ. super ex., J. Murray, 1833, 8vo. (1022) *Edwards*, £5 10s.

7773 Sidney (Sir Philip). Miscellaneous Works, by Wm. Gray, mor. super ex., quotation from Cowper printed in gilt letters on upper cover, g. e. (C. Lewis), (E. V. Utterson's copy,) *Oxford*, Talboys, 1829, cr. 8vo. (1023) *Quaritch*, £2 4s.

7774 Simpson (F.) Ancient Baptismal Fonts, 40 plates by R. Roberts, mor., g. e., by Bauzonnet, S. Prowett, 1828, 4to. (1025) *Quaritch*, £1 5s.

7775 Singer (S. W.) Early English Poets, ed. by Singer, ports., 9 vol., hf. mor., t. e. g., uncut, *Chiswick, printed by C. Whittingham for R. Triphook*, 1817-24, cr. 8vo. (1026) *Quaritch*, £4 12s.

7776 Smith (Dr. Adam). Wealth of Nations, first ed., 2 vol., old cf. ex., Strahan and Cadell, 1776, 4to. (1031) *Bain*, £5

7777 Smith (Horace and Jas.) Rejected Addresses, first ed., cf. ex., by W. Pratt, John Miller, 1812, sm. 8vo. (1032) *Bain*, £1 9s.

7778 Smith (J. T.) The Cries of London, port. of the author, 30 plates, cf. ex., by Zaehnsdorf, J. B. Nichols, 1839, 4to. (1034) *Rimell*, £1 12s.

7779 Smith (J. T.) Antient Topography of London, col. front. and 33 plates, russ. ex., *Published by the Proprietor*, 1815, roy. 4to. (1037) *Young*, £2 8s.

7780 Smith (Capt. John). Works, ed. by Edw. Arber (limited Library ed.), 25 copies on Whatman paper, port., maps, etc., 2 vol., mor. ex., *E. Arber, Birmingham*, 1884, sm. 4to. (1038) *Young*, £3

7781 Smollett (Dr. T.) Works, by John Moore, port., 8 vol., mor. sup. ex., by Rivière, Cadell and Davies, etc., 1797, 8vo. (1039) *Quaritch*, £9 17s. 6d.

7782 Snelgrave (Capt. Wm.) A New Account of Guinea and the Slave-Trade, map, old cf. gt., by Kalthoeber, with ticket, *J. Wren, Fleet St.*, 1734, 8vo. (1042) *Ellis*, £1 6s.

7783 Solon (L. M.) The Art of the Old English Potter, 50 plates, art cl., uncut, Bemrose and Sons, 1883, folio (1044) *Hiersemann*, £2 6s.

7784 Somerville (Wm.) The Chase, woodcuts by T. and J. Bewick, mor., g. e. (C. Lewis), W. Bulmer, 1802, sm. 4to. (1045) *J. Bumpus*, £2 11s.

7785 South Sea Bubble. Acts of Parliament relating to the Mississippi Scheme, 22 separate acts bound in 1 vol., hf. cf., sm. folio (1046) *Edwards*, £1 10s.

7786 South Sea Bubble. Inventories of the Lands, Tenements and Hereditaments, etc. of the Governors the Directors of the South Sea Company, 2 vol., old cf., J. Tonson, etc., 1721, folio (1047) *Hiersemann*, £1 17s.

7787 Sowerby (Jas.) English Botany, second ed., col. plates, 12 vol., cf. gt., m. e., 1832-46, 8vo. (1052) *Edwards*, £5 15s.

7788 Sparks (Jared). Life of Gouverneur Morris, port., 3 vol., cf. gt., *Boston*, Gray and Bowen, 1832, 8vo. (1053) *James*, £1 2s.

7789 Sparrman (Dr. And.) Voyage to the Cape of Good Hope, etc., trans. from the Swedish, map and plates, front. to vol. i.

in 2 states, 2 vol., mor., g. e. (Kalthoeber), Robinson, 1785, 4to. (1054) *Edwards*, £3 17s. 6d.

7790 Sprigge (Joshua). Anglia Rediviva, front., equestrian port. by W. Marshall and folding plate of the Battle of Nazeby, orig. cf., *R. W. for John Partridge*, 1647, sm. folio (1057) *Young*, £4 18s.

7791 Statutes. In this Volume are Conteyned the Statutes from the time of Kinge Henrye the thirde, unto the Firste Yeare of the reygne of King Henry the VIII., black letter, ornamental initials, orig. cf. (no colophon), *Anno Domini*, 1577 (1061) *Young*, £2 2s.

7792 Stedman (Capt. J. G.) Narrative of a Five Years' Expedition against the Revolted Negroes of Surinam, LARGE AND FINE PAPER, maps and plates, engraved by Wm. Blake, Bartolozzi, etc., several in 2 proof states, those of Natural History subjects plain and col., 2 vol., mor. ex., by C. Kalthoeber, with ticket, J. Johnson, 1796, 4to. (1063) *Quaritch*, £10 15s.

[The Beckford copy. As several of the plates are inlaid, the lot was sold not subject to return.—ED.]

7793 Steele and Addison. [The Tatler.] The Lucubrations of Isaac Bickerstaff, Esq., first collected ed., LARGE AND THICK PAPER, 4 vol., old mor., g. e. (Du Seuil), *Charles Lillie, Perfumer, Beaufort Buildings, Strand, etc.*, 1710-11 (1064) *Ellis*, £4

7794 Stevenson (W. B.) Narrative of Twenty Years' Residence in South America, front., 3 vol., hf. russ., g. e. (C. Lewis), 7 pages of MS. notes by W. Beckford, Hurst and Co., 1828—James (Edwin). Account of an Expedition from Pittsburgh to the Rocky Mountains, maps and plates, 3 vol., hf. russ., g. e. (C. Lewis), 1823, together 6 vol., 8vo. (1068) *Quaritch*, £9 17s. 6d.

7795 Stow (John). Survey of London, sixth ed., folding maps and views, 2 vol., old russ., g. e., W. Innys, etc., 1754-5, folio (1069) *Edwards*, £4 17s. 6d.

7796 Strawberry Hill. A Description of the Villa of Horace Walpole at Strawberry Hill, front. and plan, 100 copies printed, mor., g. e., *Strawberry Hill, by Thos. Kirgate*, 1774, sm. 4to. (1070) *Maggs*, £3 5s.

7797 Strawberry Hill. Catalogue of Books, Poems, Tracts and small detached Pieces, printed at Horace Walpole's private press at Strawberry Hill, by Thos. Kirgate, 20 copies printed, port. of Walpole, 2 ports. of Kirgate, 2 plates of the printing house and farm, ex-libris of Strawberry Hill, etc. inserted, mor., by Rivière, J. Barker, 1810, sm. 4to. (1071) *Maggs*, £8 5s.

7798 Strawberry Hill. Catalogue of the Valuable and Curious Collection by Mr. Thos. Kirgate, Printer to Horace Walpole at Strawberry Hill, 6 copies printed, prices and purchasers' names written, port. by Birrell, and an etched port. after G. Edwards inserted, mor. super ex., 1810—Robins (Geo.)

Sale Catalogue of the Contents of Strawberry Hill, illustrated with ports. and cuts, 1842, sm. 4to. (1072)
Maggs, £3 15s.

7799 Strutt (Jos.) Manners, Customs, etc. of the Inhabitants of England, orig. ed., 157 tinted plates, 3 vol., russ., g. e., B. White, 1775—W. Shropshire, 1776, 4to. (1074) *Bull*, £3 3s.

7800 Strutt (Jos.) Sports and Pastimes, new ed., Index by Wm. Hone, LARGE PAPER, title in blue and woodcuts col. by hand, mor. ex., *Printed for W. Reeves, Westminster*, 1830, imp. 8vo. (1076) *J. Bumpus*, £3 18s.

7801 Suckling (Sir John). Works, LARGE PAPER, old russ. (Fountaine copy, with elephants), J. Tonson, 1709, imp. 8vo. (1079) *Hatchard*, £2

7802 Swan (Rev. Chas.) Journal of a Voyage up the Mediterranean, etc., 2 vol., cf. gt., 7 pages of MS. notes by Wm. Beckford, Rivington, 1826, 8vo. (1082) *Maggs*, 17s.

7803 Sweet (Rob.) The British Warblers, 6 col. plates, hf. mor., t. e. g., *Published for the Author*, 1823, imp. 8vo. (1083)
Quaritch, 12s.

7804 Swift (Dean). Works, by Thos. Sheridan, 2 ports., 17 vol., old cf., gt., C. Bathurst, etc., 1784, 8vo. (1084)
Young, £3 5s.

7805 Swinburne (H.) Travels through Spain, LARGE PAPER, map and plates, russ. ex. (Beckford copy), P. Elmsly, 1779, 4to. (1085) *James*, 16s.

7806 Symes (Major M.) An Account of an Embassy to the Kingdom of Ava, LARGE PAPER, map and proof plates, mor. super ex. (the Beckford copy), G. and W. Nicol, etc., 1800, roy. 4to. (1086) *Young*, £3

7807 Tales of Irish Life (by Whitty), 6 designs by G. Cruikshank, with a duplicate set on India paper, 2 vol., hf. mor., g. e. (C. Lewis), J. Robins and Co., 1824, post 8vo. (1089)
Maggs, £3 14s.

7808 Tavernier (J. B.) Collections of Travels through Turkey into Persia and the East Indies—Bernier (F.) History of the Empire of the Mogul, maps and plates, 2 vol., old cf., 1678-84, sm. folio (1090) *Quaritch*, £2 8s.

7809 Taylor (Bp. J.) and Cave (Dr. Wm.) Antiquitates Christianae, ninth ed., port. and engravings, old mor., g. e., *J. Leake for J. Meredith*, 1703, folio (1091) *James*, £1 2s.

7810 Thoms (W. J.) Early Prose Romances, orig. ed., 3 vol., hf. mor., t. e. g., W. Pickering, 1828, post 8vo. (1098)
Quaritch, £1 10s.

7811 Thomson (Jas.) Works, by P. Murdoch, 2 ports. and plates after Wale, etc., 4 extra plates inserted, including a coloured print of "Spring" by Bartolozzi (cut close), "Celadon and Amelia," after Angelica Kauffman by Bartolozzi, and 2 by W. W. White, 2 vol., old russ. ex. (Wodhull copy, with arms), A. Millar, 1762, 4to. (1100) *E. Parsons*, £2 16s.

7812 Thoresby (Ralph). Ducatus Leodiensis, orig. ed., port., map and views, the arms emblazoned, modern proof port. of

author inserted, old mor., g. e. (Roger Payne), M. Atkins, etc., 1715, sm. folio (1103) *Edwards*, £3 5s.

7813 Triggs (H. Inigo). Formal Gardens in England and Scotland, 72 plates and 53 reproduced from photos., in 3 portfolios, Batsford, 1902 (1111) *Hill*, £2 4s.

7814 Tudor Translations, ed. by W. E. Henley: Florio, Montaigne — Shelton, Don Quixote — Hoby, Castiglione's Courtier — Berners, Froissart, together 14 vol., cl., uncut, D. Nutt, 1896-1903, 8vo. (1114) *Bain*, £12 5s.

7815 Tully (R.) Ten Years' Residence at Tripoli in Africa, map and col. plates (3 pages of MS. notes by Wm. Beckford), mor. ex., H. Colburn, 1816, 4to. (1115) *J. Bumpus*, £2 10s.

7816 Turner (J. H.) and Parker (J. H.) Domestic Architecture in England, illustrations, 4 vol., mor. super ex., *Oxford*, Parker, 1851-59, 8vo. (1117) *Young*, £3 12s. 6d.

7817 Turner (Wm.) The Ceramics of Swansea and Nantgarw, col. plates, buckram, t. e. g., Bemrose, 1897, pott 4to. (1119) *E. Parsons*, £2 2s.

7818 Tusser (Thos.) Five Hundred Points of Good Husbandry, by Wm. Mavor, LARGE PAPER, front., mor. super ex., by Leighton, Lackington and Co., 1812, sm. 4to. (1120) *Swann*, £2

7819 Valentia (Geo. Viscount). Voyages and Travels to India, Ceylon, the Red Sea, Abyssinia and Egypt, LARGE PAPER, plates, proofs and a set of the etchings, mor. ex., W. Millar, 1809, imp. 4to. (1124) *Edwards*, £4 17s. 6d.

7820 Verney Memoirs. Memoirs of the Verney Family, ports., 4 vol., cl., with arms, t. e. g., Longmans, 1892-9, 8vo. (1128) *Bain*, £3 10s.

7821 Views. Prospects of the Great Canal of Venice, etc., after Antonio Canale, views in Naples, Rome, Paris, Vienna, Holland, etc., 142 views in 1 vol., old cf., *Published by John Bowles in Cornhill*, n. d., obl. folio (1130) *Quaritch*, £5 5s.

7822 Views of Seats of the Nobility and Gentry, 64 engravings by W. Watts, proofs, mor. ex. (C. Lewis), *W. Watts, Chelsea*, 1779, obl. 4to. (1131) *Quaritch*, £1 15s.

7823 Views of Seats of the Nobility and Gentry, engraved by W. Watts, 84 plates, old cf., *W. Watts, Chelsea*, 1779, obl. 4to. (1134) *Quaritch*, 14s.

7824 Views of Seats of the Nobility and Gentry in Great Britain and Wales, 63 engravings by W. Angus, with descriptions, some proofs before numbers, mor. ex. (C. Lewis), *W. Angus, Islington*, 1787, obl. 4to. (1132) *Quaritch*, £2 6s.

7825 Views of the principal Seats of the Nobility and Gentry in England and Wales, 109 plates (one wanted), mor. ex., Harrison and Co., n. d., obl. 4to. (1133) *Quaritch*, £2

7826 Vitruvius Britannicus, or the British Architect, with the New Vitruvius Britannicus by Geo. Richardson, plates, 6 vol., mor. ex., 1717-1810, imp. folio (1136) *Quaritch*, £13 15s.

7827 Waddington (Geo.) Journal of a Visit to some Parts of Ethiopia, maps, plans and plates, russ. ex., 2 pages of MS. notes by William Beckford, J. Murray, 1822, 4to. (1139) *Edwards*, £1 13s.

7828 Wallace (A. Russell). Narrative of Travels on the Amazon and Rio Negro, map and illustrations, Reeve and Co., 1853 —Tropical Nature and other Essays, Macmillan, 1878—Island Life, charts, *ib.*, 1880, together 3 vol., 8vo. (1142) *Thorp*, £2 5s.

7829 Waller (Edm.) Poems, eighth ed., port. of the author and ports. of ladies (2 extra inserted), cf. ex., J. Tonson, 1711, 8vo. (1143) *Maggs*, £1 8s.

7830 Walpole (Horace). Works, viz., Reigns of George II. and III. — Correspondence — Letters to Mann, Mason and Orrery, ports., 21 vol., mor. super ex., Colburn and Bentley, 1843-51, 8vo. (1144) *J. Bumpus*, £27 10s.

7831 Walpole (H.) A Description of the Villa of Mr. Horace Walpole at Strawberry Hill, LARGE PAPER, port., front. and 27 proof views and plans inserted, hf. mor., t. e. g., *Strawberry Hill*, Thos. Kirgate, 1784, 4to. (1145) *Maggs*, £3 5s.

7832 Walpole (H.) A Description of the Villa of Horace Walpole at Strawberry Hill, LARGE PAPER, front., vignette, 22 proof plates and ports. inserted, orig. blue wrapper, uncut, *Strawberry Hill*, T. Kirgate, 1774, 4to. (1146) *Maggs*, £1 1s.

7833 Walpole (H.) The Mysterious Mother, a Tragedy, copy in MS.—Abstract of the Will of Horace Walpole, 1793—Damer (Mrs.) MS. Catalogue of the Books, Poems, Tracts and Detached Pieces printed at Strawberry Hill—Sixty Detached Pieces, *Printed at the Private Press at Strawberry Hill* (1147) *Tregaskis*, £25 10s.

7834 Walpole (H.) Fugitive Pieces in Verse and Prose, first ed., 200 copies printed, vignette of Strawberry Hill on title, old mor., gilt ornaments, g. e., by Kalthoeber, with ticket, *Printed at Strawberry Hill*, 1758, 8vo. (1149) *Maggs*, £3 12s.

7835 Walton (Izaak). Lives of Donne, Wotton, Hooker and Sanderson, Major's ed., LARGE PAPER, proof plates, mor. ex., by Hering, J. Magor, 1825, 8vo. (1151) *Young*, £2 10s.

7836 Walton and Cotton. The Complete Angler, India proof plates by Stothard and Inskipp, 2 vol., mor. super ex., W. Pickering, 1836, sup. imp. 8vo. (1152) *Edwards*, £10 15s.

7837 Warburton (Eliot). Memoirs of Prince Rupert and the Cavaliers, ports., 3 vol., orig. red cl., 1849, 8vo. (1155) *Hatchard*, £1 10s.

7838 Warburton (R. E. E.) Hunting Songs and Ballads, illustrated, roxburghe, uncut, W. Pickering, 1846, sm. 4to. (1158) *J. Bumpus*, £2 10s.

7839 Ward (Rowland). Horn Measurements and Weights of the Great Game of the World, woodcuts, cl., R. Ward, 1892, roy. 8vo. (1160) *Gladstone*, 15s.

7840 Ware (Isaac). Complete Body of Architecture, plates, old russ. ex., J. Rivington, etc., 1768, folio (1162) *Quaritch*, £2 2s.

7841 Ware (Jas.) The Historie of Ireland, signature of the Earl of Anglesey on title, March 9, 1670, MS. notes in margins, orig. cf., *Dublin*, *Societie of Stationers*, 1705, folio (1163) *Quaritch*, £5

7842 Waring (E. Scott). Tour to Sheeraz by the Route of Kazroon and Feerozabad, LARGE PAPER, front., hf. mor. gt., t. e. g., 2 pages of MS. notes by Wm. Beckford, Cadell and Davies, 1807, 4to. (1164) *Edwards*, £1 9s.

7843 Warner (Rich.) Walks through Wales and the Western Counties of England—Excursions from Bath—Tour through the Northern Counties of England and Borders of Scotland—Tour through Cornwall, plates, together 7 vol., cf. ex. (the last-named hf. cf.), by C. Kalthoeber, mostly with MS. notes by Wm. Beckford, 1798-1809, 8vo. (1166) *Edwards*, £2 18s.

7844 Watkins (W. Thompson). Roman Lancashire, map and illustrations, *Liverpool*, 1883, 8vo. (1170) *Walford*, 16s.

7845 Watson (P. W.) Dendrologia Britannica, 172 col. plates, 2 vol., mor. super ex., *Printed for the Author*, 1825, roy. 8vo. (1171) *Bain*, £5 7s. 6d.

7846 Weld (Isaac). Travels through North America and Canada, maps, charts and plates, mor. ex., by C. Kalthoeber, MS. notes by Wm. Beckford, J. Stockdale, 1799, 4to. (1174) *Quaritch*, £3 7s. 6d.

7847 Whitaker (T. D.) History and Antiquities of Craven, second ed., LARGE PAPER, maps and plates, plain and col., with the plates from the first ed. inserted, russ. ex. (C. Lewis) (from the Beckford sale), J. Nichols and Son, 1812, folio (1179) *Edwards*, £5 10s.

7848 Whitaker (T. D.) History of Whalley, first ed., map, plates and pedigrees, russ. ex. (cracked), (Beckford copy), Blackburn, Hemingway and Crook, 1801, 4to. (1180) *Blackburn*, £1 1s.

7849 White (Rev. G.) Works in Natural History, containing the Natural History of Selborne, etc., with a Calendar and Observations by W. Markwick, first collected ed., front. and plates (2 col.), 2 vol., hf. mor. ex., J. White, 1802, 8vo. (1181) *Hatchard*, £1 6s.

7850 White (Rev. G.) Natural History of Selborne, first ed., folding view and plates, mor. super ex., B. White and Son, 1789, 4to. (1182) *J. Bumpus*, £20

7851 White (John). Journal of a Voyage to New South Wales, fine paper, 65 col. plates, mor. ex., by Kalthoeber (Beckford), J. Debrett, 1790, 4to. (1186) *J. Bumpus*, £4 6s.

7852 White (Capt. W.) Journal of a Voyage in the Lion extra Indiaman from Madras to Colombo, plate, hf. mor., t. e. g., MS. notes by Wm. Beckford, J. Stockdale, 1800, 4to. (1187) *Edwards*, £1 2s.

7853 Whitehead (John). Exploration of Mount Kina Balu, North Borneo, col. plates and illustrations, 500 copies printed, cl. gt., Gurney and Jackson, 1893, folio (1188) *Hiersemann*, 16s.

7854 Whymper (Edw.) Scrambles amongst the Alps, maps and illustrations, cl., uncut, J. Murray, 1871, roy. 8vo. (1191) *Askew*, 12s.

7855 Whymper (Edw.) Travels amongst the Great Andes, with

Supplementary Appendix and Maps, illustrations, 3 vol., hf. mor., t. e. g., uncut, J. Murray, 1892-97, roy. 8vo. (1192) *Askew*, 14s.

7856 Wilkes (Benj.) English Moths and Butterflies, 120 copperplate engravings, col., russ. ex., B. White (1773), 4to. (1194) *Edwards*, £1 18s.

7857 Wilkes (John). The North Briton, No. i.-xlvi. (complete), with Notes and Continuation, 3 vol., hf. bd., uncut, W. Bingley, 1769-(70), folio (1195) *Young*, £1 12s.

7858 Wilkinson (Sir Gardner). Manners and Customs of the Ancient Egyptians, third ed., 600 plates and woodcuts, 5 vol., mor. ex., J. Murray, 1847, 8vo. (1197) *James*, £1 19s.

7859 Willement (Thos.) Regal Heraldry. The Armorial Insignia of the Kings and Queens of England, emblazoned arms and other engravings, cf. ex. (C. Lewis), 1821, 4to. (1198) *Harding*, £1 5s.

7860 Willis (Rob.) Architectural History of the University of Cambridge and the Colleges of Cambridge and Eton, plans, 4 vol., cl. bds., uncut, *Cambridge University Press*, 1886, sup. imp. 8vo. (1200) *Hill*, £3

7861 Willughby (Fr.) Ornithology in three Books, by John Ray, 78 engravings, russ., g. e., *A. C. for John Martyn*, 1678, folio (1201) *Maggs*, £3 3s.

7862 Wilson (Capt. Jas.) Missionary Voyage to the Southern Pacific, fine paper, maps, charts and proof views, mor. ex., by Kalthoeber, with ticket, MS. notes by Wm. Beckford, T. Chapman, 1799, 4to. (1205) *Edwards*, £2 4s.

7863 Wingfield. Muniments of the Ancient Saxon Family of Wingfield, illustrations, cl., uncut, t. e. g., *Privately printed*, 1894, folio (1210) *Quaritch*, £2 10s.

7864 Wolley (John) and Newton (Alfred). Ootheca Wolleyana, port., col. plates and views, 2 vol., cl., t. e. g. (*Privately printed, sold by R. H. Porter*), 1864-1907, imp. 8vo. (1214) *Quaritch*, £5

7865 Woodville (Dr. Wm.) Medical Botany, col. plates, port. inserted, 5 vol., russ. gt., W. Phillips and J. Bohn, 1832, sm. 4to. (1220) *Young*, £1 16s.

7866 Woodward (Rev. John). Treatise on Heraldry, emblazoned armorial plates, 2 vol., cl. gt., uncut, t. e. g., *Edinb.*, Johnston, 1892, 8vo. (1221) *Harding*, £2 16s.

7867 Woolhope Naturalists' Field Club. Transactions, 1856-1902, col. and other plates, 18 vol., cl., *Hereford*, 1857-1903 (1222) *Hitchman*, £2 4s.

7868 Wooster (David). Alpine Plants, 88 col. plates, 2 vol., hf. mor. gt., G. Bell, 1872-4, sup. imp. 8vo. (1223) *J. Bumpus*, 18s.

7869 Wroath (Rt. Hon. Lady Mary). The Countesse of Montgomeries Urania, engraved title by S. Pass (margins cut close), russ. ex., by F. Bedford, John Marriott and John Grismand, 1621, sm. folio (1227) *Quaritch*, £6

[A curious pastoral romance, interspersed with poetry, written by the daughter of the Earl of Leicester and niece

of Sir P. Sidney, in imitation of her uncle's "Countess of Pembroke's Arcadia." At the end, 48 pages of sonnets and songs, entitled "Pamphilia to Amphilanthus." The romance is incomplete, ending with the word "and," but is all printed.—*Catalogue.*]

7870 Wynne (J. H.) History of the British Empire in America, map, 2 vol., old russ. gt., ex-libris of John Mytton, W. Richardson, etc., 1770, 8vo. (1229) *H. Stevens*, £2 6s.

7871 Yarrell (Wm.) History of British Birds, LARGEST PAPER (with supplements), Van Voorst, 1843-56 — History of British Fishes, LARGEST PAPER (with supplements), 3 vol., *ib.*, 1836-60—Bell (Thos.) History of British Quadrupeds, LARGEST PAPER, *ib.*, 1837, woodcuts, together 6 vol., hf. mor. super ex., 1837-60, sup. imp. 8vo. (1230) *Swann*, £15

7872 Yarrell (Wm.) British Birds, fourth ed., woodcuts, 4 vol., cl., Van Voorst, 1871-85, 8vo. (1232) *Edwards*, £1 11s.

7873 Young (Arthur). Northern, Southern and Eastern Tours, Farmer's Letters and Rural Economy, plates, 12 vol., old cf. gt., W. Strahan, etc., 1771-73, 8vo. (1234) *Young*, £5

7874 Zurla (Ab. D. Placido). Di Marco Polo e degli altri Viaggiatori Veneziani piu illustri, 4 maps, 2 vol., hf. vell., G. G. Fuchs, 1818, 4to. (1238) *H. Stevens*, 8s.

[JUNE 1ST AND 2ND, 1910.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 603; amount realised, £895 19s. 6d.)

7875 Æsop's Fables, with Life of the Author, 112 plates, 2 vol. (binding broken), Stockdale, 1793, 8vo. (384) *F. Edwards*, £2 12s. 6d.

7876 Alken (H.) Sporting Scrap-Book, orig. issue, 50 col. plates, no title, orig. hf. mor., with label (1824), 4to. (257) *Payne*, £7

7877 America. Bill for making more effectual Provision for the Government of Quebec, unbd., 1774, folio (571) *H. Stevens*, £1 2s.

7878 [Apperley (C. J.)] Life of John Mytton, col. etchings by Alken and Rawlins, brown pictorial cl., g. e., Ackermann, 1851, 8vo. (192) *Payne*, £5 17s. 6d.

7879 Artist's Repository and Drawing Magazine, plates in black and red, 4 vol., cf. gt., 1785, 8vo. (114) *Adams*, £1 10s.

7880 Aspin (J.) Naval and Military Exploits, 34 col. plates, orig. cf. (title and some plates soiled), 1820, 8vo. (197) *Wingfield*, £3

7881 Baxter (G.) Pictorial Album, or Cabinet of Paintings for the year 1831, 11 designs in oil colours, orig. mor., g. e., 1837, 4to. (568) *Allan*, £3 15s.

7882 Bible (Holy). Conteyning the Olde Testament and the Newe (Bishops' Version, 15th ed.), **black letter**, title within woodcut borders, cf., Barker, 1588, folio (582) *Cogswell*, £2

7883 Book-Illuminations of the Middle Ages. Blake's Drawings to Milton's Comus, etc., facsimiles in gold and colours, mor. ex., orig. covers preserved, Quaritch, 1889, 4to. (509) *Quaritch*, £5 15s.

7884 Bright (T.) A Treatise of Melancholy, hf. cf., 1613, 12mo. (342) *Pickering*, £2 14s.

7885 Brontë (Charlotte). Shirley, first ed., 3 vol., orig. cl., 1849, 8vo. (207) *Shepherd*, £1 10s.

7886 Browning (Robert). Paracelsus, first ed., bds., uncut (no back), 1835, 8vo. (193) *Zaehnsdorf*, £4 5s.

7887 Burton (Capt. Sir R. F.) Arabian Nights, with the Supplemental Nights, 16 vol., hf. mor., g. t., port. inserted with autograph, *Benares, printed by the Kamashastra Soc. for private subscribers*, 1885-6 (378) *Quaritch*, £24

7888 Certaine Sermons appoynted by the Quenes Maiesty to be declared and read by al Parsons, Vicars and Curates everi Sunday. With the Second Tome of Homilies to be read in euery Parishe Church, **black letter**, in 1 vol., contemp. cf., Richard Jugge and John Cawood, 1563, 4to. (482) *Bull*, £2

7889 Chaucer (G.) Workes (wanted title, had the separate titles to the Caunterburie Tales and the Romaunt of the Rose), **black letter**, Jhon Kyngston, cf., w. a. f., 1561, folio (580) *Pearson*, £6 5s.

7890 Chaucer (G.) Canterbury Tales, by Tyrwhitt, 5 vol., bds., uncut, 1830, 8vo. (145) *Allison*, £3 3s.

7891 Combe (W.) Johnny Quae Genus, col. etchings by Rowlandson, bds., uncut, 1822, 8vo. (189) *J. Bumpus*, £4 17s. 6d.

7892 Combe (W.) Tour of Dr. Syntax in Search of the Picturesque, col. etchings by Rowlandson, hf. cf., 1812, 8vo. (187) *Parsons*, £1 5s.

7893 Coronation of Queen Victoria, col. panorama of the procession (20 feet long), folding in cl. case, Tyas (1837), (438) *Andrews*, £1 4s.

7894 Couts (J.) Practical Guide for the Tailor's Cutting-Room, col. and other plates of male attire (some by H. K. Browne), hf. cf. (1840), 4to. (458) *Maggs*, £1

7895 Daniell (T. and W.) Picturesque Voyage to India, 50 col. plates on cardboard in imitation of water-colour drawings (broken binding), 1810-16, folio (589) *Hornstein*, £2 7s. 6d.

7896 Dickens (Charles). The Uncommercial Traveller, first ed., cl., 1861, 8vo. (453) *Spencer*, £1 15s.

7897 Egan (Pierce). Life in London, first ed., 36 full-page etchings by G. and R. Cruikshank, cf. ex., 1821, 8vo. (190) *J. Bumpus*, £4

7898 Foreign Field Sports, 100 col. plates from drawings by

Howitt, Atkinson, etc., including the New South Wales Supplement, publishers' hf. mor., 1814, 4to. (523)
Andrews, £4

7899 Fox (George). Journal or Historical Account of the Life and Travels of that Ancient Servant of Christ, first ed. (with the errors of pagination and uncancelled page of Ellen Fretwell's narrative), orig. cf., 1694, folio (291)
Clark, £2 2s.

7900 Free-Masons' Magazine, ports. and plates, 10 vol., contemp. hf. cf., 1793-98, 8vo. (149) *Pickering*, £4

7901 Froude (J. A.) History of England, Library ed., 12 vol., hf. cf., 1867-70, 8vo. (135) *E. George*, £2 15s.

7902 Gardiner (S. R.) History of the Commonwealth and Protectorate, 3 vol., hf. mor., 1894, 8vo. (134) *E. George*, £2

7903 Gibbon (E.) Decline and Fall of the Roman Empire, port., 8 vol., cf., 1828, 8vo. (137) *J. Bumpus*, £1 15s.

7904 Gibbons (T.) The Hidden Life of a Christian, the poet Cowper's copy, with autograph on title, 1756, 8vo. (447A)
Hornstein, £3

7905 [Goldsmith (Oliver).] The Vicar of Wakefield, first American ed., 2 vol. in 1, sheep, *Philadelphia*, 1772, 8vo. (449)
Pearson, £3

7906 Gould (John). The Mammals of Australia, col. plates, 3 vol., mor. ex., 1863, folio (283) *F. Edwards*, £20 10s.

7907 Hamerton (P. G.) Etching and Etchers, first ed., orig. hf. mor., 1868, 8vo. (455) *Maggs*, £4 12s. 6d.

7908 Hamerton (P. G.) The Portfolio Monographs, illustrations, 7 vol., cl., g. t., 1894-98, 8vo. (17) *Adams*, £1 4s.

7909 Hooker (Thos.) A Survey of the Summe of Church Discipline, old cf., 1648, 4to. (533) *Leon*, £1 5s.

7910 Hughes-Hughes (A.) Catalogue of Manuscript Music in the British Museum, 3 vol., cl., 1906-9, 8vo. (170)
Reeves, £1 17s. 6d.

7911 Humphreys (H. N.) Illuminated Illustrations of Froissart, 2 vol., orig. hf. mor., g.t., Smith, 1844-45, 4to. (508) *Hill*, £8

7912 Jefferys (T.) West Indian Atlas and Description, engraved title and 88 plates, contemp. hf. cf., 1807, folio (572)
F. Edwards, £1 6s.

7913 Keats (John). Lamia, Isabella, The Eve of St. Agnes and other Poems, first ed., contemp. cf., tall copy with hf. title, 1820, 8vo. (442) *Hornstein*, £15 15s.

7914 La Fontaine (J. de). Fables, avec figures gravées par Simon de Coigny, 6 vol., mor. ex., *Paris*, 1796, 8vo. (30)
Hatchard, £4 7s. 6d.

7915 Lamb (Charles). Specimens of English Dramatic Poets, first ed., hf. cf., 1808, 8vo. (208) *F. Edwards*, £1 4s.

7916 Lecky (W. E. H.) History of England in the Eighteenth Century, library ed., 8 vol., hf. mor., g. t., 1878, 8vo. (130)
Hill, £4 5s.

7917 Lecky (W. E. H.) European Morals, 2 vol., hf. mor., g. t., 1869, 8vo. (131) *Jackson*, £1 3s.

7918 Lecky (W. E. H.) Rationalism in Europe, 2 vol., hf. mor., g. t., 1866, 8vo. (132) *Jackson*, £1 16s.

7919 Lecky (W. E. H.) Democracy and Liberty, 2 vol., hf. mor., g. t., 1876, 8vo. (133) *Hill*, £1 10s.

7920 Leech (John). Follies of the Year, col. etchings, with notes by Shirley Brooks, publisher's hf. mor., 1844-64, oblong 4to. (258) *Payne*, £1 10s.

7921 Lewis (M. G.) Tales of Wonder, LARGE PAPER, 2 vol., mor. ex., Bulmer, 1801, 8vo. (23) *J. Bumpus*, £1 15s.

7922 Lloyd (Charles). The Duke D'Ormond, first ed., presentation copy, with inscription, bds., uncut, 1822, 8vo. (209) *Hornstein*, £1 10s.

7923 Loskiel (G. H.) History of the Mission of the United Brethren among the Indians in North America, map, cf., 1794, 8vo. (397) *F. Edwards*, £1 3s.

7924 Madeira, History of, with 27 col. engravings, hf. cf., Ackermann, 1821, 8vo. (456) *Spencer*, £2 8s.

7925 Mayo (J. H.) Medals and Decorations of the British Army and Navy, col. plates and illustrations, 2 vol., cl., g. t., 1897, 8vo. (66) *Adams*, £1 1s.

7926 Modern London, being the History and Present State of the British Metropolis, map, plates and the series of 31 col. "Cries" (old colouring), cf., 1804, 4to. (529) *F. Edwards*, £2 2s.

7927 Newcastle (Comte de). Methode et Invention Nouvelle de Dresser les Chevaux, engravings of horsemanship by Diepenbeke, mor. (rubbed), 1757, folio (573) *Hornstein*, £2

7928 Peaks, Passes and Glaciers, ed. by John Ball and E. S. Kennedy, 3 vol., cl., 1859-62, 8vo. (454) *F. Edwards*, £3 2s. 6d.

7929 Pepys (Samuel). Diary, by Lord Braybrooke, ed. by Wheatley, with Index volume and Supplement, "Pepysiana," together 10 vol., cl., 1893-99, 8vo. (143) *Quaritch*, £5 15s.

7930 Pepys (S.) Memoires relating to the State of the Royal Navy, first ed., port. by White, contemp. cf., 1690, 8vo. (448) *Shepherd*, £4 2s. 6d.

7931 Real Life in London, first ed., col. prints by Alken, Rowlandson, etc., 2 vol., cf. ex., 1821-1822, 8vo. (191) *Payne*, £4

7932 Reid (G. W.) Descriptive Catalogue of the Works of George Cruikshank, 313 illustrations, 135 copies printed, 3 vol., rox., g. t., 1871, 4to. (464) *Quaritch*, £9 10s.

7933 Rowlandson (T.) Tour of Dr. Syntax in Search of the Picturesque, col. plates, cf., 1815, 8vo. (31) *Davis*, £1 4s.

7934 Ruding (R.) Annals of the Coinage of Great Britain and its Dependencies, plates, 3 vol., hf. cf., 1840, 4to. (461) *Hornstein*, £2

7935 Ruskin (John), Works of, library ed., ed. by Cook and Wedderburn, 38 vol., vol. i. to xxxvii. cl. (vol. xxxviii. will be delivered when published), 1903-9, 8vo. (377) *B. F. Stevens*, £22

7936 Scott (Sir Walter). Waverley Novels, by Andrew Lang, Border ed., etchings, 48 vol., cl., g. t., 1893-94, 8vo. (375) *Times*, £7 10s.

7937 Shakespeare (W.) Plays and Poems, Valpy's pictorial ed., 15 vol., Valpy, 1832-33, 8vo. (57) *F. Edwards*, £2 2s.

7938 Smith (Adam). Wealth of Nations, first ed., 2 vol., cf. gt., 1776, 4to. (247) *Maggs*, £2 12s.

7939 Smith (Captaine John). The Generall Historie of Virginia, New England and the Summer Isles, engraved title, folding plate, map of the Summer Isles and map of New England (defective), 1632—Also the true Travels, Adventures and Observations of Captaine John Smith, with the folding plate, 1630, contemp. cf., not subject to return, 1632-30, folio (281) *Sabin*, £43

7940 Sparrman (Dr. A.) Voyage to the Cape of Good Hope, plates, 2 vol., cf., 1786, 4to. (249) *Maggs*, £1 9s.

7941 Stevenson (R. L.) A Child's Garden of Verses, first ed., orig. cl., 1885, 8vo. (451) *Shepherd*, £3 2s. 6d.

7942 Sturt (John). Common Prayer and Sacraments, engraved throughout on 166 pages, within ornamental border, old mor., g. e., 1717, 8vo. (173) *F. Edwards*, £1 3s.

7943 [Surtees (R. S.)] Handley-Cross, or Mr. Jorrocks' Hunt, first ed., col. etchings by John Leech, mor. ex., 1854, 8vo. (184) *Parsons*, £4 5s.

7944 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, first ed., etchings by John Leech, cf. ex., 1853, 8vo. (185) *Parsons*, £5

7945 [Surtees (R. S.)] "Ask Mamma," col. etchings by John Leech, cf. ex., 1858, 8vo. (186) *Parsons*, £3 10s.

7946 [Surtees (R. S.)] Plain or Ringlets, first ed., col. etchings by John Leech, orig. pictorial cl., uncut, 1860, 8vo. (196) *Spencer*, £4 10s.

7947 Swinburne (A. C.) Atalanta in Calydon, first ed., white cl., uncut, 1865, 4to. (210) *Maggs*, £6 15s.

7948 Tennyson (A. Lord). Five Lines of the Original MS. of "The Princess," enclosed in a letter from Palgrave to Mrs. Fox (551) *Zachnsdorf*, £16

7949 Thackeray (W. M.) Vanity Fair, parts i., ii., iii. and vi., in the orig. yellow wrappers, correctly numbered and dated, 1847, 8vo. (444) *Spencer*, £10

7950 Thackeray (W. M.) Flore et Zephyr, Ballet Mythologique par Theophile Wagstaffe, 8 tinted plates (no title) in sunk mounts, mor. guard-book, 1836, folio (591) *Hornstein*, £37

7951 Tod (Lt.-Col. Jas.) Annals and Antiquities of Rajast'han, plates, 2 vol., cf. (broken), 1829, 4to. (230) *Bumpus*, £10

7952 Turner (J. M. W.) Liber Studiorum, reproduced in autotype, mor. ex., 1871, 4to. (471) *Hill*, £1 18s.

7953 Walton and Cotton. The Complete Angler, plates, LARGE PAPER, cf. ex., 1808, 8vo. (99) *Hatchard*, £1 10s.

7954 Wordsworth (W.) Poetical Works, port., 7 vol., cf. ex., Moxon, 1846, 8vo. (118) *Maggs*, £2

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF MR. ELLIOT STOCK.

(No. of Lots, 301 ; amount realised, £639 12s.)

7955 Austin (S.) Austins Urania, or The Heavenly Muse, a Poem, first ed., hf. cf., *F. K. for R. Allot and H. Seile*, 1629, 8vo. (4) *Tregaskis*, £2 5s.

7956 Bacon (Sir F.) The Twoo Bookes of the proficience and advancement of Learning, first ed. (wormed and a few headlines shaved), cf., H. Tomes, 1605, 4to. (206) *Maggs*, £12 10s.

7957 Bacon (Sir F.) Charge, touching Duells, 1614—Considerations touching a Warre with Spaine, 1629—Learned Reading upon the Statute of Uses, 1642—His Apologie in certaine Imputations concerning the late Earle of Essex, 1642—Letter of Advice written to the Duke of Buckingham, autograph signature of Ambrose Thelwall on title, 1661—Defoe (D.) Francis, Lord Bacon, or the Case of Private and National Corruption and Bribery impartially considered, 1721, etc., in 1 vol., cf.—Original Letters and Memoirs, published by R. Stephens, port., cf., 1736, together 2 vol., 4to. (207) *Smedley*, £6

7958 Bacon (Sir F.) Instauratio Magna (Novum Organum), first ed., engraved title by S. Pass, old cf., J. Bill, 1620, folio (279) *Maggs*, £17 10s.

7959 Bacon (Sir F.) Sylva Sylvarum, port. and front., orig. cf., 1631, folio (280) *Maggs*, £1 2s.

7960 [Barham (Rev. R. H.)] Ingoldsby Legends, first ed., port. and plates by G. Cruikshank and J. Leech, 3 vol., hf. mor., t. e. g., others uncut, Bentley, 1840-42-47, 8vo. (7) *Bayle*, £11 5s.

7961 Beaumont (F.) and Fletcher (J.) Comedies and Tragedies, first ed., port. by W. Marshall, 1647—The Wild Goose-chase, 1652 [? leaf of licence missing.—ED.], in 1 vol., old cf. (rebacked), folio (281) *Hornstein*, £26 10s.

7962 Birrell (A.) Essays about Men, Women and Books, LARGE PAPER, 8 autograph letters of the author inserted, 1894, 4to. (212) *Dobell*, £1 1s.

7963 Birrell (A.) Essays about Men, Women and Books, the final proofs, with author's corrections, and 2 autograph letters inserted, rox., 1894 (12) *James*, £1 18s.

7964 Birrell (A.) Res Judicatae, author's proofs, with many alterations and corrections, 3 autograph letters inserted, rox., 1892 (11) *James*, £1 6s.

7965 Birrell (A.) Obiter Dicta, first ed., with copies in MS. of two sets of verses, not published in the book, 1884—The same,

fifth ed., with verse, "The Author to his Book," on an autograph letter from the author, 1885—The same, Second Series, the author's revised proofs, with autograph letter and notes inserted, 1887—The same, proof sheets with corrections, 3 autograph letters of author and caricature plate inserted, together 4 vol., 8vo. (13) *Maggs*, £6 2s. 6d.

7966 Blades (Wm.) The Enemies of Books, first ed., plates, autograph letter of author inserted, 1880, 8vo. (14) *James*, £1 1s.

7967 Blades (Wm.) The Enemies of Books, illustrations by L. Gunnis and H. E. Butler, with all the orig. pen-and-ink and wash drawings, 1896, 4to. (216) *Parsons*, £1 12s.

7968 Blake (Wm.) Silver Drops, or Serious Things, orig. ed., 4 plates, cf., g. e., by Rivière, n. d., 8vo. (16) *Dobell*, £1 17s.

7969 Boswell (J.) Life of Johnson, first ed., 2 vol., port., cf., 1791, 4to. (220) *Bain*, £3

7970 Boyle (M. L.) Biographical Catalogue of the Portraits at Longleat, 1881—Biographical Catalogue of the Portraits at Weston, 1888, *Privately printed* (221) *Dr. Williamson*, £1 17s.

7971 Boyle (M. L.) Biographical Catalogue of the Portraits at Panshanger, 1885—Biographical Catalogue of the Portraits at Longleat, 1881—Tavistock (A. M.) and Russell (E. M. S.) Biographical Catalogue of the Pictures at Woburn Abbey, vol. i., 1890, *Privately printed* (222) *Bain*, £1 4s.

7972 British Musical Miscellany (The), engraved throughout, fronts., 6 vol. in 3, hf. cf. gt., n. d., 4to. (223) *Edwards*, £1

7973 Brontë (Sisters). Works, viz., Poems, by Currer, Ellis and Acton Bell (Smith, Elder), 1846—Jane Eyre, 3 vol., 1847—Wuthering Heights and Agnes Grey, 3 vol., 1847—The Tenant of Wildfell Hall, 3 vol., 1848—Shirley, 3 vol., 1849—Villette, 3 vol., 1853—The Professor, 2 vol., 1857, together 18 vol., first eds. (the "Poems" belonged to the second issue of the first edition), polished oak boards, t. e. g., others uncut, not subject to return in respect to half titles (19) *Dobell*, £55

[The oak boards in which these volumes were bound were made from a beam out of the Old Chapter Coffee House in Paternoster Row, demolished some years back, where Charlotte Brontë stayed during her first visit to London.—*Catalogue.*]

7974 Brontë (Sisters). Poems, by Currer, Ellis and Acton Bell, first ed., second issue, Smith, Elder, 1846 (20) *Dobell*, 18s.

7975 Brooke (Sir Fulk Greville, Lord). Remains, being Poems of Monarchy and Religion, first ed., cf. (rebacked), *T. N. for H. Herringman*, 1670, 8vo. (21) *Dobell*, £1 2s.

7976 [Browne (Sir Thos.)] Religio Medici, title by Marshall (mounted) and pages 160, cf., g. e., by F. Bedford, *Printed for Andrew Crooke*, 1642 (22) *Tregaskis*, £6

[One of the first two surreptitious editions, but containing the truer reading on page 108: "How much we stand in need of the precept of S. Paul," instead of "how little," as in subsequent authorised editions.—*Catalogue.*]

7977 Browning (Elizabeth Barrett). Poems, 2 vol., first ed., name on titles, orig. cl., E. Moxon, 1844, 8vo. (23) *Allen*, 15s.

7978 Browning (Robert). Paracelsus, first ed., orig. bds. (broken and wanted back), 1835, 8vo. (28) *Spencer*, £1 8s.

7979 Browning (R.) Strafford, first ed., unbound and unopened, 1837, 8vo. (29) *Spencer*, 10s.

7980 Browning (R.) Sordello, first ed., Moxon, 1840, 8vo. (30) *Dobell*, £1 15s.

7981 Browning (R.) Men and Women, first ed., 2 vol., orig. cl., 1855, 8vo. (31) *Maggs*, 19s.

7982 Bunyan (John). Pilgrim's Progress, second part, first ed. (wanted frontispiece and 2 cuts, several lines of text cut into, and a few leaves repaired and in fac.), mor., g. e., by Rivière, not subject to return, Nathaniel Ponder, 1684, 8vo. (34) *Edwards*, £1 1s.

7983 Bunyan (J.) Pilgrim's Progress, second part, second ed plate between pages 52 and 53, but wanted front. and another plate, also pages 59-62, orig. sheep, Nathaniel Ponder, 1687 (35) *H. Green*, £1 10s.

7984 [Burton (R.)] Anatomy of Melancholy, first ed., mor. ex., g. e., by F. Bedford, *Oxford*, J. Lichfield and J. Short, 1621, 4to. (225) *Quaritch*, £37

7985 Butler (S.) Hudibras, The First Part, hf. cf., *Printed by J. G. for R. Marriot*, 1663, 12mo.—The Second Part, hf. cf., *Printed by T. R. for John Martyn and J. Allestry*, 1664, 12mo.—The Third and Last Part, sheep, *Printed for Simon Miller*, 1678, sm. 8vo., first eds., together 3 vol. (39) *Dobell*, £3 4s.

7986 Byron (Lord). Hours of Idleness, first ed. (name cut from title), hf. cf., *Newark*, 1807, 8vo. (41) *Allen*, £1 10s.

7987 Byron (Lord). English Bards and Scotch Reviewers, first ed., watermark 1805, uncut, J. Cawthorn (1809), 8vo. (42) *Dobell*, £1 16s.

7988 Chaucer (G.) Workes, by Tho. Speght, **black letter**, plate "The Progenie of Geffrey Chaucer" (title-page cut and mounted), old hf. cf., A. Islip, 1598, folio (283) *Maggs*, £2 8s.

7989 Cocker (Edw.) Cocker's Arithmetick, first ed., port. (mounted, and a few headlines shaved), leaf of advertisements at end, mor., g. e., 1678, 8vo. (51) *Leighton*, £6

7990 Cocker (E.) Decimal Arithmetic, first ed. (a few headlines shaved and wormed at end), mor., g. e., *Printed for Tho. Passinger at the Three Bibles on London Bridge*, 1685 (53) *Tregaskis*, 10s.

7991 Coleridge (S. T.) Poems on Various Subjects, first ed., modern covers, 1796, 8vo. (54) *Maggs*, £1 3s.

7992 Coleridge (S. T.) Poems, second ed., to which are now added Poems by Charles Lamb and Charles Lloyd, cf., *N. Biggs for J. Cottle*, 1797, 8vo. (55) *Maggs*, 14s.

7993 Cotton (Ch.) Poems on several Occasions, first ed., port. inserted, cf., 1689, 8vo. (64) *Maggs*, 16s.

7994 Cowper (Wm.) The Task and Poems, first eds., 2 vol. in 1, no half-title to vol. i., but with the half-title to vol. ii. (date cut off title of The Task), cf., 1782-85, 8vo. (66) *Spencer*, £2

[Presentation copy from Cowper to the Rev. Thomas Scott, with inscription on half-title of vol. ii.—*Catalogue.*]

7995 Cowper (Wm.) Poems and The Task, first eds., 2 vol. (wanted hf. titles), cf. gt., 1782-85, 8vo. (68) *Dobell*, £1 3s.

7996 Cowper (Wm.) and Newton (John). Olney Hymns, first ed., orig. sheep, 1779, 8vo. (69) *Leighton*, 14s.

7997 Davenant (Sir Wm.) Works, first ed., port. by W. Faithorne, old cf., 1673, folio (284) *Edwards*, £3 18s.

7998 Donne (J.) Poems, with Elegies on the Author's Death, first ed. (wanted port.), vell., *M. F. for John Marriott*, 1633, 4to. (233) *Dobell*, £12 5s.

7999 Dryden (John). Absalom and Achitophel (title, To the Reader, and 32 pages), first ed. (stained), 1681, folio (286) *Hood*, £1 6s.

8000 Dryden (J.) Annus Mirabilis, the Year of Wonders, 1666, an Historical Poem, first ed., sheep, H. Herringman, 1667, 8vo. (76) *Maggs*, £3

8001 Euclides. Liber Elementorum in Artem Geometriam, lit. goth. (Hain, *6693), ornamental border to first page (coloured), ornamental initials, all coloured, diagrams and MS. marginal notes, cf., g. e., *Venetiis, per Erhardum Ratdolt*, 1482, folio (289) *Leighton*, £10

[Editio Princeps, and the first book printed with mathematical diagrams. A few wormholes.—*Catalogue.*]

8002 Fletcher (P.) The Purple Island, or The Isle of Man, first ed., with leaf at end, "To my deare friend, the Spencer of this age," by Fr. Quarles (pages 97-100 wanted, as usual), cf., *Cambridge*, 1633, 4to. (240) *Ellis*, £4 14s.

8003 Germ (The). Facsimile Reprint, in parts as issued, in box, 1901 (81) *Edwards*, £1 11s.

[With this copy are included the original manuscript of W. M. Rossetti's Preface (on 25 4to. sheets), proofs of the illustrations, etc. and autograph letters of Ford Madox Brown (2), Coventry Patmore, etc.—*Catalogue.*]

8004 Gray (T.) Poems, first collected ed., old cf. gt., J. Dodsley, 1768, 8vo. (85) *Ellis*, £1 8s.

8005 Herbert (George). The Temple, second ed. (first published), (title-page and last two leaves mended,) mor. ex., by F. Bedford, *Cambridge*, T. Buck and R. Daniel, 1633, 8vo. (88) *Maggs*, £9 15s.

8006 Herbert (G.) Remains, first ed., mor., g. e., Timothy Garthwait, 1652, 8vo. (89) *Maggs*, £3 3s.

8007 [Johnson (S.)] The Prince of Abissinia, first ed., 2 vol., cf. antique, 1759, 8vo. (98) *Zaehnsdorf*, £4 4s.

8008 Johnson (S.) Prayers and Meditations, Preface by A. Birrell, with the original manuscript of Mr. Birrell's Preface, on five sheets 4to., n. d. (99) *Tregaskis*, £1 1s.

8009 Jonson (Ben). Works [vol. i.], first ed. (wanted port., title by

Hole cut round and mounted, and a few marginal repairs), cf., g. e., by W. Pratt, W. Stansby, 1616, folio (291)
Spencer, £12 15s.

8010 Keats (John). Endymion, first ed., with 5-line errata slip and erratum leaf, cf., Taylor and Hessey, 1818, 8vo. (100)
B. F. Stevens, £14 10s.

8011 [Keble (J.)] The Christian Year, first ed., 2 vol., cf., *Oxford*, 1827, 8vo. (101) *Tregaskis*, 10s.

8012 Lamb (Charles). John Woodvil, first ed., orig. bds., 1802, 8vo. (103) *Spencer*, £8

8013 Lamb (C.) Works, first collected ed., 2 vol., orig. cl., 1818, 8vo. (104) *Maggs*, £3 4s.

8014 Lamb (C.) Elia, Essays which have appeared, etc., first ed., cf., arms on cover, Taylor and Hessey, 1823, 8vo. (105)
E. G. Allen, £1 10s.

8015 Lamb (C.) Album Verses, first ed., cf. gt., by Rivière, E. Moxon, 1830, 8vo. (106) *Edwards*, £1 8s.

8016 Landor (W. S.) Poemata et Inscriptiones, cf., 1847, 8vo. (107)
Spencer, 10s.

[Presentation copy, with inscription in Landor's handwriting: "Walter Landor to Edward Twisleton, May 15, 1863."—*Catalogue.*]

8017 Layard (G. S.) Tennyson and his Pre-Raphaelite Illustrators, LARGE PAPER, illustrations, with autograph letters of Christina G. Rossetti, W. M. Rossetti (4), J. H. Round (3) and G. S. Layard (2) inserted, rox., 1894, 4to. (251)
Edwards, 19s.

8018 Meredith (George). Modern Love and Poems of the English Roadside, first ed., name on half title, orig. cl., 1862 (112)
Spencer, £1 18s.

8019 Milton (John). Paradise Lost, first ed., seventh title-page, with 5-line "Printer to the Reader" (a few headlines, catchwords and marginal numbers shaved, and hole through sig. L 3), cf., g. e., *S. Simmons for T. Helder*, 1669, 4to. (252)
Dobell, £3 3s.

8020 Milton (J.) Poems, first ed. (wanted port. by Marshall, head numbers of 2 pages cut and names on title), orig. sheep (6⅛in. by 3¾in.), *Ruth Raworth for H. Moseley*, 1645, 8vo. (115) *Maggs*, £21 10s.

8021 Milton (J.) Paradise Regain'd, first ed., "License" leaf and errata (a few headlines shaved), cf., *Printed by J. M. for John Starkey*, 1671, 8vo. (117) *Edwards*, £3 10s.

8022 North (Francis Dudley Lord). A Forest of Varieties, separate title-pages, sheep, R. Cotes, 1645, folio (293)
Leighton, £1 10s.

8023 Pope (Alex.) An Essay on Man, 4 parts in 1 (part i. wanted half title), J. Wilford, n. d. (1732-34)—Of the Knowledge and Characters of Men, 1733—The First Satire of the Second Book of Horace imitated, 1733 (2 copies)—An Epistle from Mr. Pope to Dr. Arbuthnot, 1734—One Thousand Seven Hundred and Thirty Eight, 2 parts, 1738

—The First Epistle of the Second Book of Horace imitated, uncut, 1737—Another copy—The Second Epistle of the Second Book of Horace imitated, uncut, 1737—Another copy—The Sixth Epistle of the First Book of Horace, n. d. —Sober Advice from Horace to the Young Gentlemen about Town, n. d.—Characters: an Epistle to Alex. Pope and Mr. Whitehead, 1739—Milton's Epistle to Pollio, translated from the Latin, with notes, 1740, first eds., 15 pieces (295) *Parsons*, £8 15s.

8024 Prior (Matt.) Poems on Several Occasions, first authorized ed., front., cf., g. e., by W. Pratt, J. Tonson, 1709, 8vo. (125) *Leighton*, 13s.

8025 Quarles (Fr.) A Feast for Wormes, *F. Kyngston for R. Moore*, 1620—Pentalogia, or the Quintessence of Meditation, *ib.*, 1620—Hadassa, or the History of Queene Ester, R. Moore, 1621—Job Militant, with Meditations, *F. Kyngston for G. Winder*, 1624, first eds., in 1 vol., hf. russ., 4to. (259) *Dobell*, £5 10s.

8026 Quarles (Fr.) Emblemes, first ed., engravings by W. Marshall and W. Simpson (2 or 3 leaves shaved), loose, prepared for binding, 1635, 8vo. (129) *Radcliffe*, £6 5s.

8027 Quarles (Fr.) Emblemes, first ed., engravings by W. Marshall and W. Simpson, port. of Quarles inserted (3 leaves defective and soiled), mor., g. e., 1635, 8vo. (130) *Radcliffe*, £4

8028 Roberts (W.) Book Hunter in London, with the original pen-and-ink drawings inserted (in sheets), 1895, 4to. (260) *Edwards*, £2 6s.

8029 Scott (W. Bell). A Poet's Harvest Home, with 42 autograph letters of the author, and an original "Rondeau" signed Richard F. Littledale, 1882, 8vo. (140) *Edwards*, £1 16s.

8030 Shelley (Percy B.) The Revolt of Islam, first ed., orig. bds., C. and J. Ollier, 1818, 8vo. (143) *B. F. Stevens*, £11 5s.

8031 Shelley (P. B.) Laon and Cythna, first ed. (wanted hf. title), hf. cf., 1818, 8vo. (144) *Spencer*, £10 10s.

8032 Shelley (P. B.) Rosalind and Helen, first ed. (wanted hf. title), binder's bds., C. and J. Ollier, 1819, 8vo. (145) *Edwards*, £2 12s.

8033 Spenser (Edm.) The Faerie Queene, first ed. of Part ii. and second of Part i., title page to Part i. in fac., 2 vol. in 1, old cf., g. e., W. Ponsonbie, 1596, 4to. (266) *Leighton*, £9 10s.

[On inner cover are the autograph signatures of "C. Wesley ex Æde Xti 1734" and "Sally Wesley, 1776."—*Catalogue.*]

8034 Spenser (Edm.) The Faerie Queene, engraved title (mounted and defective), old cf., *H. L. for M. Lowne*, 1611, folio (297) *Leighton*, £2 6s.

8035 Sterne (Laurence). Sentimental Journey, LARGE PAPER, with list of subscribers and advertisement, 2 vol. in 1 (no half title to vol. ii.), hf. cf., 1768, 8vo. (160) *Hornstein*, £6 15s.

8036 Swift (Jonathan). Gulliver's Travels, first ed., continuous pagination, port. and maps, 2 vol., cf. (rebacked), B. Motte, 1726, 8vo. (162) *Spencer*, £1 15s.

8037 Taylor (Jer.) Rule and Exercises of Holy Living, first ed. (a few headlines shaved), mor., g. e., R. Royston, 1650, 8vo. (166) *Edwards*, £3 5s.

8038 Taylor (Jer.) Rule and Exercises of Holy Dying, first ed., folding plate (slightly damaged), cf. (rebacked), R. Royston, 1651, 8vo. (167) *Edwards*, £1 10s.

8039 [Tennyson (A. and C.)] Poems, by Two Brothers, first ed., orig. bds., unopened, fine copy, 1827, 8vo. (169) *J. Bumpus*, £39

8040 Tennyson (Alfred). Poems, chiefly Lyrical, first ed., leaf of errata, binder's bds., 1830, 8vo. (170) *Allen*, £1 14s.

8041 Tennyson (A.) Poems, first ed., binder's bds., 1833, 8vo. (171) *Allen*, £1 18s.

8042 Tennyson (A.) Poems, 2 vol., binder's bds., 1842, 8vo. (172) *Quaritch*, £3 8s.

8043 Tennyson (A.) Poems, 2 vol., orig. bds., 1842, 8vo. (173) *Hornstein*, £2 2s.

8044 Tennyson (A.) The Princess, first ed., 1847, 8vo. (174) *Zaehnsdorf*, £1 1s.

8045 Tennyson (Lord). In Memoriam, first issue of the first ed., with the misprints on pages 2 and 198 (oil stained in upper margin), orig. cl., E. Moxon, 1850, 8vo. (175) *Zaehnsdorf*, £2 10s.

8046 Tennyson (Lord). In Memoriam, first issue of first ed., inscription on title, orig. cl., 1850, 8vo. (176) *Zaehnsdorf*, £2 8s.

8047 Thomson (J.) A Poem Sacred to the Memory of Sir Isaac Newton, first ed., 1727, folio (299) *Maggs*, £1 2s.

8048 Walton (Izaack). Life of George Herbert, first ed., port. by R. White, cf., *T. Newcomb for R. Marriott*, 1670, 8vo. (186) *Maggs*, £1 10s.

8049 Washbourne (Th.) Divine Poems, first ed., mor., g. e., H. Moseley, 1654, 8vo. (189) *Dobell*, £2 7s. 6d.

8050 Wesley (S.) History of the Old and New Testament attempted in Verse, engravings by G. Sturt, 3 vol., contemp. mor., g. e., 1704-16, 8vo. (194) *Edwards*, 17s.

8051 Wither (George). Psalmes of David translated into Lyrick-Verse, first ed. (title page loose and a few headlines shaved), sheep, *Imprinted in the Neatherlands*, 1632 (197) *B. F. Stevens*, 19s.

8052 Wordsworth (Wm.) Poems, first ed., 2 vol., hf. bd., 1807, 8vo. (199) *Spencer*, £1 4s.

8053 Wordsworth (W.) and Coleridge (S. T.) Lyrical Ballads, first ed., uncut, 1798, 8vo. (202) *Maggs*, £34 10s.

8054 Wycherley (W.) Miscellany Poems, first ed., port. by T. Smith after Lely, old cf., 1704, folio (300) *Maggs*, £8 15s.

8055 British Mezzotinto Portraits described, by J. C. Smith, with many additions and corrections in MS. by the late Mr. Alfred Whitman, 4 vol. (interleaved copy), 1878-84, 8vo. (19) *Agnew*, £430 10s.

[Sold by Messrs. Christie, Manson and Woods on June 6th. This particular copy was exceptionally important, as a large number of undescribed "states" were catalogued and described.—Ed.]

[June 6th and three following days, 1910.]

SOTHEBY, WILKINSON & HODGE.

A Further Portion of the Large Collection of Manuscripts and Autograph Letters of the late Sir Thomas Phillipps, Bart.

(No. of Lots, 908 ; amount realised, £5,959 11s. 6d.)

[Note.—This sale comprised the fourteenth portion of the MSS. of the late Sir Thomas Phillipps, which, including the amount obtained on this occasion, has so far realised the total sum of £51,031 6s. A reference to the thirteenth sale will be found in Book-Prices Current, Vol. xxii., page 580, and as the same conditions prevail now as they did then it is not necessary to further explain the reasons why a full report is not given. Now, as then, however, a few of the principal manuscripts may be referred to. The highest individual sum obtained was £520 (*Fairfax Murray*) for the original treaty dated August 8th, 1381, by virtue of which the war of Chioggia (Chiozza) between the Venetians and Genoese was brought to a conclusion on terms exceedingly unfavourable to the former Power. This treaty was written on 15 sheets of vellum, with signatures attached. A manuscript of the 12th century, on vellum, giving the text of the Venerable Bede's "Ecclesiastica Historia Gentis Anglorum," quoted as Codex A in the "Monumenta Historica Britannica," realised £91 (*Quaritch*) ; Boccaccio's *Teseida Poema*, a MS. of the 15th century, with large initial letters and a decorated border, £102 (*Quaritch*) ; the original Household Book of Accounts of Eleanor, daughter of Edward II., on her journey to Verlie for her marriage with Reginald Earl of Gelders, on vellum, £47 ; and many other important documents as set forth and fully described in the catalogue. —Ed.]

[JUNE 10TH, 1910.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. JOHN ELLMAN BROWN, OF SHOREHAM, SUSSEX, AND OTHER PROPERTIES.

(No. of Lots, 327; amount realised, £573 10s.)

(*a*) *Mr. Brown's Library.*

8056 Alciatus (Andreas). Emblemata, title (mended) and woodcuts, mor., *Patavii*, P. Tozzius, 1618, 8vo. (6) *Ellis*, 10s.

8057 Annalia Dubrensia. Upon the Yeerely Celebration of Mr. Robert Dover's Olimpick Games upon Cotswold-Hills [Poems by Drayton, Jonson, Basse, Shackerley, Marmion, etc.], orig. ed. (wanted front.), hf. cf., *R. Raworth for M. Walbancke*, 1636, sm. 4to. (216) *Bloomfield*, £1 17s.

8058 Bible (Holy). Authorized Version, the "Wicked Bible" (see Exodus, chapt. xx., verse 14), (soiled, side-notes cut into, imperfect at end), old mor., R. Barker and J. Bill, 1631, 8vo. (13) *Page*, £1 19s.

8059 Bisse (James, M.A. Oxon.) Two Sermons preached, the one at Paules Crosse the eight of Jan., 1580, the other at Christe Churche in London the same day (marginal notes shaved), cf. ex., Thos. Woodcocke, 1581, 8vo. (15) *Edwards*, 12s.

8060 Boswell (James). Life of Johnson, first ed., port. by J. Heath, 2 vol., orig. hf. russ., 1791, 4to. (221) *Rimell*, £3
[Portion of a MS. Memorial for James Johnston, 1766, endorsed: "This was the first Paper drawn by me as an Advocate," signed "James Boswell."—*Catalogue*.]

8061 Breviarium ad Usum Cisterciensis Ordinis, printed upon vellum, lit. goth., red and black, borders of 2 leaves and several initials illuminated (wanted the Psalter [76 leaves], also folio 190 in second part and the whole of the third part), velvet binding, *Paris* (*De Marnef's device on title*), *in Vico Sancti Jacobi*, 1512, sm. 8vo. (23) *Barnard*, £7 5s.

8062 Brighton. Panoramic View of Brighton (15 feet in length), in colours, in the orig. boarded cover, Ackermann, 1833—Another Panoramic View of Brighton, tinted, in the orig. cl. cover, n. d. (223) *Rimell*, £5

8063 Brighton. [Lee (William).] Ancient and Modern History of Lewes and Brighthelmstone, 4 water-colour views inserted, russ., g. e., with a view of Lewes church, etc. (in duplicate) on the sides, *Lewes*, 1795, 8vo. (25) *Rimell*, £1 18s.

8064 Browning (Robert). Christmas-Eve and Easter-Day, a Poem, first ed., orig. cl., 1850, 8vo. (33) *Page*, 16s.

8065 Byron (Lord). Poetical Works, 6 vol., port., cf. gt., 1855, 8vo. (35) *Thorp*, 14s.

8066 Carlyle (Thomas). The French Revolution, first ed., 3 vol., orig. bds., with labels, 1837, 8vo. (37) *Sotheran*, £4 12s.

8067 Carpenter (John, Bp. of Exeter). Remember Lot's Wife. Two Godly and fruitfull Sermons, orig. ed., **black letter**, mor., g. e., Thos. Orwin, 1588, 8vo. (40) *Bull*, £1

8068 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, fourth ed., with 3,000 potters' marks and illustrations, uncut, t. e. g., 1874, 8vo. (42) *Page*, 10s.

8069 Charles I. A Groane at the Funerall of that Incomparable and Glorious Monarch Charles the First, by J. B. (in verse), (title and 3 leaves,) title backed, 1649—A Deepe Groane fetched at the Funerall of Charles the First, written by D. H. K. (in verse, the same poem with alterations as the above), *ib.* (date cut off)—An Elegie, etc. on the Execution of K. Charles I. (7 leaves, no title), [1649,] 3 pieces in 2 vol., hf. bd., sm. 4to. (225) *Thorp*, £1 13s.

8070 Curtis (Rich., Bp. of Chichester). A Sermon Preached before the Queene's Majestie at Greenwiche the 14. day of March, 1573, orig. ed., **black letter** (title mended), modern cf. ex., H. Bynneman, 1574, 8vo. (54) *Thorp*, 12s.

8071 Day (Angel). The English Secretarie, **black letter** (title and next leaf mended, corners of a few leaves frayed and a few headlines cut into), hf. mor., *R. J. for C. Burbie*, 1595, sm. 4to. (227) *Bloomfield*, 13s.

8072 De Quincey (T.) Confessions of an English Opium-Eater, first ed., cf., uncut, t.e.g., 1822, 8vo. (59) *Hornstein*, £4 17s. 6d.

8073 De Quincey (T.) Klosterheim, or the Masque, first ed., orig. bds., with the label, 1832, 8vo. (60) *Page*, 13s.

8074 Dickens (C.) Great Expectations, first ed. (wanted the half titles, several leaves soiled), 3 vol., cf., t. e. g., 1861, 8vo. (78) *Spencer*, £2 10s.

8075 Drant (Thos., B.D.) Two Sermons Preached, the one at S. Maries Spittle on Tuesday in Easter Week, 1570, the other at the Court of Windsor the Sunday after Twelfth day, 1569, orig. ed., **black letter**, hf. bd., John Daye (1570), 8vo. (82) *Bull*, 17s.

8076 Evelyn (John) and Pepys (Samuel). Diaries and Correspondence, ports., 9 vol., uncut, 1850-54, 8vo. (88) *Sotheran*, £2 8s.

8077 Excursions in Essex, Kent, Norfolk, Suffolk, Surrey, Sussex and Ireland, plates (some spotted) and maps, together 11 vol., mor., g. e., 1818-22, 8vo. (89) *Rimell*, £3 7s. 6d.

8078 Fisher (Jonathan). Description of the Lakes of Killarney, 12 col. aquatint plates, hf. bd., *Dublin* (date erased), oblong folio (262) *J. Bumpus*, £4 4s.

8079 Froude (J. A.) History of England, 12 vol., cf. gt., 1856-70, 8vo. (94) *Joseph*, £2 2s.

8080 Froude (J. A.) The English in Ireland, 3 vol., uncut, 1872-4, 8vo. (95) *J. Bumpus*, £1 1s.

8081 Froude (J. A.) The Divorce of Catharine of Aragon, 1891—The Spanish Story of the Armada, etc., 1892—Short Studies

on Great Subjects, the 4 series, 4 vol., 1868-83, uncut, together 6 vol., 8vo. (97) *Edwards*, £7 18s.

8082 Froude (J. A.) Shadow of the Clouds, by Zeta, 1847, orig. cl., 8vo. (93) *Quaritch*, 19s.
[This was Froude's first printed work.—ED.]

8083 Grafton (R.) Abridgement of the Chronicles of England, **black letter**, old cf., R. Tottell, 1572, 8vo. (100) *Harding*, 16s.

8084 Grand Architectural Panorama of London: Regent Street to Westminster Abbey, 20 feet in length—New Houses of Parliament to Greenwich Hospital, 18 feet in length, 1849, in 2 cl. cases (101) *Batsford*, £1 6s.

8085 Hall (Mr. and Mrs. S. C.) Ireland, its Scenery, etc., illustrations (some spotted), maps and woodcuts, 3 vol., mor., g. e., How and Parsons, 1841-43, 8vo. (103) *Edwards*, £1 3s.

8086 Hall (Mr. and Mrs. S. C.) Ireland, a new ed., plates (some spotted), maps and woodcuts, 3 vol., cf., g. e., Hall, Virtue and Co., n. d., 8vo. (104) *Page*, 17s.

8087 Hamilton (Lady Anne). Secret History of the Court of England, 2 vol. in 1 (suppressed), hf. mor., 1832—Authentic Records of the Court of England, col. front., hf. cf., 1832, 8vo. (106) *Quaritch*, £2 14s.

8088 Hissey (J. J.) An Old-Fashioned Journey through England and Wales, 1884—A Drive through England, 1885—On the Box Seat, 1886—A Holiday on the Road, 1887—Tour in a Phaeton, 1889—Across England in a Dog-Cart, 1891, first eds., maps and illustrations, orig. cl. (108) *Edwards*, £5 15s.

8089 Horæ B. V. M. ad Usum Ecclesiæ Ambiananensis, cum Calendario. "Ces psentes heures a lusaige de Amien̄ tout au lōg sans reqre ont este faictes pour Simō Vostre Libraire, demourant a Paris en la rue neuve nostre dame," etc., **lit. goth.** (bâtardes), printed upon vellum within woodcut borders of Biblical subjects, Dance of Death (long series), hunting and rustic scenes, etc., 20 full-page woodcuts, all col. by hand and heightened in gold, contained 140 leaves, signs. A-R and + in 8's, D having 4 leaves only, apparently perfect, unless a colophon is wanted, old French mor., gilt tooling, etc. (fatiguée), (Clovis Eve,) *Paris, P. Pigouchet for S. Vostre, s. a.* [*Almanack* 1502-1520], 8vo. (114) *Leighton*, £31

8090 Kettridge (Wm.) Original MS., containing numerous technical and other details connected with the Navy, temp. Charles II., 166 leaves, with ornaments, and a port. drawn in sepia, old English mor. gt., with initials "W. K.," g. e., 1675, 8vo. (123) *Claude*, £7

8091 Kitchin (John). Le Court Leete et Court Baron, **black letter**, contemp. MS. notes, modern cf., R. Tottell, 1581, 8vo. (124) *Betts*, £1 10s.

8092 Ladies' Diary (The), or Woman's Almanack for the year 1760, being Leap Year, an engraved London Almanack for

the same year inserted, orig. drawings on fly-leaves, contemp. mor., gilt floreate ornaments, etc., silver clasp, *A. Wilde for the Stat. Co.*, 1760, 8vo. (126) *Leighton*, £2 4s.

8093 Lamb (Charles). Adventures of Ulysses, front. and engraved title by Corbould, orig. cl., *Published at the Juvenile Library*, n. d. (127) *Thorp*, £1 18s.

8094 Larke (John). The Boke of Wisdome, **black letter**, woodcut initials, title in MS. (next leaf defective, some leaves soiled), hf. russ., *Imprinted in Fletestreate by Thos. Colwell*, 1565 (?), 8vo. (128) *Barnard*, 18s.

8095 Lever (Charles). The O'Donoghue, first ed., orig. cl., 1845, 8vo. (132) *J. Bumpus*, 15s.

8096 Lever (C.) The Daltons, first ed., illustrations by "Phiz" (stained), 2 vol., orig. cl., 1852, 8vo. (133) *Thorp*, 18s.

8097 Magna Charta. The Great Charter called ī latyn Magna Carta, with divers Olde Statutes whose titles appere in the next leafe, newly Correctyd (trans. by George Ferrers), **black letter**, contemp. signature of Wm. Kyngsmyll on title, contemp. cf., stamped with initials "M. D." (either the binder's initials or date 1500), (repaired,) *Imprynted in Flete Strete by Elizabeth, Widow of Robert Redman*, n. d., 8vo. (140) *Thorp*, £4 7s. 6d.

8098 Morris (F. O.) British Birds, col. plates, 6 vol., cf. gt., 1851-57, 8vo. (148) *Barnard*, £2 12s.

8099 Morris (F. O.) British Butterflies, 71 col. plates, hf. cf., 1853, 8vo. (149) *Page*, 12s.

8100 Morris (F. O.) Nests and Eggs of British Birds, col. plates, 3 vol., hf. cf. gt., 1853-6, 8vo. (150) *Page*, £1 3s.

8101 Morris (F. O.) British Moths, col. plates, 4 vol., 1872, 8vo. (151) *Page*, £1

8102 Oulton (W. C.) Picture of Margate and its Vicinity, map and 20 views by J. J. Shury, extra illustrated by the insertion of 15 col. and other plates, 1820—Views of Ramsgate, by H. Moses, 1817, cf., in 1 vol., 8vo. (157) *Rimell*, £4 14s.

8103 Sharp (Thomas). Pageants, or Dramatic Mysteries, anciently performed at Coventry, LARGE PAPER (one of 50 copies), plates on India paper, orig. cl., *Coventry*, 1825, 4to. (238) *Walford*, 17s.

8104 Shaw (Henry). Decorative Arts of the Middle Ages, illustrations (some in col.), heightened with gold and silver, embossed mor., g. e., Pickering, 1851, imp. 8vo. (169) *Rimell*, £1 9s.

8105 Stow (John). Annales, **black letter** (bottom margin mended), old cf., arms of King Charles I. (rebacked), R. Meighen, 1631, folio (265) *Ellis*, £1 12s.

8106 Sussex Archæological Collections, vol. i. to lii., and General Index to vol. i. to xxv., plates (some spotted) and woodcuts, together 53 vol., orig. cl., 1848-1909, 8vo. (177) *Edwards*, £14

8107 Sussex. Borrer (William). The Birds of Sussex, col. plates, uncut, R. H. Porter, 1891, 8vo. (181) *Page*, 12s.

8108 Sussex. Dallaway (James). The Parochial Topography of the Rape of Bramber, 250 copies printed, 1830—The Rape of Arundel, with additions by E. Cartwright, 1832, maps, engravings and ports., together 2 vol., orig. cf. and bds., uncut, 4to. (247) *W. J. Smith*, £7 17s. 6d.

8109 Sussex. Hay (Alex.) History of Chichester, LARGE PAPER, illustrated by the insertion of 80 ports., views, etc., hf. bd. (broken), uncut, *Chichester*, 1804, roy. 8vo. (185) *Bloomfield*, £2 12s.

8110 Sussex. Horsfield (T. W.) History and Antiquities of Lewes, plan, views and pedigrees, 2 vol., hf. cf., 1824-27, 4to. (249) *Bloomfield*, £1 6s.

8111 Sussex. Horsfield (T. W.) History of Sussex, ports. and views (several stained), woodcuts and maps, 2 vol., hf. bd., *Lewes*, 1835, 4to. (250) *W. J. Smith*, £2

8112 Sussex. Hussey (Arthur). Notes on the Churches of Kent, Sussex and Surrey, plates, extra illustrated with about 200 illustrations, extended to 3 vol., hf. mor., t. e. g., 1852, 8vo. (188) *Ellis*, £3 12s.

8113 Sussex. Lower (M. A.) Compendious History of Sussex, illustrations, several views, cuttings, etc. inserted, 2 vol., hf. mor., *Lewes*, 1870, 8vo. (191) *Edwards*, £1 8s.

8114 Sussex. Parry (J. D.) Account of the Coast of Sussex, map and plates, several old and modern views inserted, hf. mor., t. e. g., 1833, 8vo. (192) *Bloomfield*, 18s.

8115 Thackeray (W. M.) Vanity Fair, cf. ex., 1848, 8vo. (203) *Lewine*, £1 16s.

8116 Thackeray (W. M.) Doctor Birch and his Young Friends, first ed., plates (uncol.), cf. ex., 1849, 8vo. (204) *Bloomfield*, 17s.

8117 Thackeray (W. M.) Mrs. Perkins's Ball, illustrations (col.), hf. mor., n. d., 8vo. (205) *Tite*, 18s.

(β) *Other Properties.*

8118 Abbot (J.) and Smith (Sir J. E.) Natural History of the Lepidopterous Insects of Georgia, 106 col. plates, 2 vol., mor., g. e., 1797, roy. folio (310) *Quaritch*, £6 15s.

8119 Byron. Finden's Landscape Illustrations to the Life and Works of Byron, LARGE PAPER, proofs, 24 parts, 1832-34, 4to. (306) *Curtis*, 19s.

8120 Coryat (Thomas). Coryat's Crudities, first ed., plates (those of the Amphitheatre of Verona and the Heidelberg Tun mounted), (errata leaf and 3 other leaves defective), mor. ex., by Zaehnsdorf, W. S., 1611, 4to. (283) *Pickering*, £15

8121 Curtis (William). Botanical Magazine, 122 vol., Two Indexes, 2 vol., together 124 vol. in 103, port. and col. plates, vol. i. to lxxiv. cf., remainder in cl., 1787-1896, 8vo. (274) *Wesley*, £10 15s.

8122 Eden (Miss). Portraits of the Princes and People of India, 24 lithographic plates on cardboard (some spotted), 1844, imp. folio (319) *Edwards*, £1 1s.

8123 Guercino. Imitations of Original Drawings by Guercino. ports. and plates by Bartolozzi, etc., 2 vol. in 1, hf. bd, (spotted), n. d., imp. folio (309) *Thorp*, £1 1s.

8124 Harris (Moses). The Aurelian, 46 col. plates (binding broken), 1778, folio (311) *Wheldon*, £1 1s.

8125 Horae B. V. M. cum Calendario, lit. goth., lettres bâtardes (79 leaves), printed upon vellum, without borders, cut of astrological man with four smaller figures on second leaf, 13 large woodcuts, 4 marginal paintings and 16 smaller woodcuts, all col. and illuminated (folio 24 missing), watered silk on oak bds., mor. case, *Imprimées a Paris par Gilles Hardouyn . . . pour Germain Hardouyn* [*Almanack* 1518-25], 8vo. (276) *Andrews*, £7 7s.

8126 Missale Saltzeburgensis noviter impressum ac emendatum, lit. goth. magna, woodcuts, including a full-page one at the beginning of the Canon of the Mass (wanted sign. A), orig. stamped pigskin, *Venetiis ex officina litteraria Petri Liechtenstein Coloniensis*, 1515, 15 *Octob.*, folio (285) *Edwards*, £7 5s.

8127 Ottley (W. Y.) Italian School of Design, facs., hf. bd., 1823, imp. folio (324) *Bloomfield*, £1 5s.

8128 Purey-Cust (A. P.) Heraldry of York Minster, illustrations, 2 vol., uncut, t. e. g., *Leeds*, 1890-96, folio (321) *Harding*, £1 10s.

8129 Recueil d'Estampes d'après les plus beaux Tableaux, etc. qui sont en France dans le Cabinet du Roy, etc., 177 plates, 2 vol., russ., *Paris*, 1729-42, imp. folio (317) *Maggs*, £6 5s.

8130 Revised Reports (The). A Republication of such Cases in the English Courts of Common Law and Equity from 1785 to 1858, as are still of Practical Utility, 111 vol., hf. bd., 1891-1910, 8vo. (270) *Harding*, £19 10s.

8131 Richardson (C. J.) Studies from Old English Mansions, four series, plates, in 4 vol., hf. mor., 1841-48, imp. folio (326) *Hill*, £6 10s.

8132 Wellington (Duke of). Victories of the, LARGE PAPER, col. plates after R. Westall, uncut, 1819, folio (312) *Hornstein*, £3 12s.

8133 Westwood (J. O.) Palaeographia Sacra Pictoria, facs. of illuminated manuscripts, etc., hf. mor., 1843-45, 4to. (304) *A. Jackson*, £2 2s.

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 359 ; amount realised, £549 0s. 6d.)

8134 Ackermann (R.) Repository of Arts, First Series, 14 vol., 1809-15—Third Series, vol. i. to xii., 1823-28, ports., costumes (coloured), designs, etc., additional plates inserted, together 26 vol., hf. cf. gt., 1809-28, 8vo. (173) *Hornstein*, £30

8135 Arnold (M.) Saint Brandan, orig. wrapper, 1867, 8vo. (109) *Quaritch*, £2 4s.

8136 Arnold (M.) Geist's Grave, first ed., orig. wrapper, 1881, 8vo. (110) *Quaritch*, £1 12s.

8137 Artist's Repository and Drawing Magazine, 11 ports., printed in red, and numerous plates in red by Bartolozzi, etc., 4 vol., old cf., 1785-6, 8vo. (32) *Thomas*, £1 14s.

8138 Beaumont and Fletcher. Works, by Henry Weber, 14 vol., bds., *Edin.*, 1812, 8vo. (144) *Brown*, £3 8s.

8139 Biblia Sacra Polyglotta, ed. B. Waltonus, port. by Lombard, engraved title, 6 vol., rough cf., *London*, 1657, folio (29) *Baker*, £2 12s.

8140 Blake (W.) The Complaint, by Edward Young, orig. impressions of the engravings, by Blake, hf. cf., uncut, 1797, roy. 4to. (314) *Edwards*, £7 7s.

8141 Blake (W.) The Grave, by Robert Blair, port. and 12 etchings by L. Schiavonetti, from the inventions of Blake (a few spotted), hf. mor., t. e. g., 1808, imp. 4to. (315) *Dobell*, £1 13s.

8142 Book (The) of Ballads, ed. by Bon Gaultier, first ed., illustrated by Alfred Crowquill, orig. cl., g. e., Orr and Co., 1845, 8vo. (185) *Haughton*, £1 10s.

8143 Brown (Ford Madox). A Record of his Life and Work, by Ford M. Hueffer, reproductions, ornamented cl., t. e. g., 1896, 8vo. (203) *Bumpus*, 17s.

8144 Burns (Robert). Letters addressed to Clarinda, port. by Tiebout, orig. bds., uncut, *Philadelphia*, 1809, 8vo. (236) *Maggs*, £1 6s.

8145 Chapman (F. R.) Sacrist Rolls of Ely, illustrations, 2 vol., buckram, t. e. g., *Privately printed*, *Cambridge*, 1907, 8vo. (3) *Heffer*, 15s.

8146 Chaucer (Geoffrey). Works, by T. Speight, **black letter**, port. of Chaucer, surrounded by pedigree and coats-of-arms, russ., g. e., sound copy, 1687, folio (352) *Hornstein*, £2 16s.

8147 Cleveland (Duchess of). The Battle Abbey Roll, plan, etc., 3 vol., buckram, r. e., 1889, 4to. (302) *Maggs*, £2 2s.

8148 Constable (John). Memoirs, by C. R. Leslie, R.A., port. and plates, hf. bd., uncut, 1843, folio (354) *Rimell*, £6 15s.

8149 Constable (J.) Various Subjects of Landscape, characteristic of English Scenery, engraved by David Lucas, 3 parts only, orig. impressions of the plates, wrappers, uncut (one missing), with inscription, "Mrs. John Fisher, with Mr. Constable's kind regards," *Published by Mr. Constable*, 1830, folio (355) *Rimell*, £4 12s.

8150 Dandies' (The) Rout, by a Young Lady of Distinction, aged eleven years, 16 col. engravings, by R. Cruikshank, orig. wrapper, 1820, 8vo. (105) *Shepherd*, 18s.

8151 Defoe (Daniel). Robinson Crusoe, "John Major's ed.," engravings by Geo. Cruikshank (fronts. stained), 2 vol., orig. cl., with labels, 1831, 8vo. (169) *Manning*, £2 12s.

8152 Dickens (Charles). Dombey and Son, in the orig. 20 numbers, wrappers (repaired), 1846-48, 8vo. (165) *Dobell*, £2

8153 Dickens (C.) David Copperfield, in the orig. 20 numbers, wrappers, in case, 1849-50, 8vo. (166) *Shepherd*, £4 17s. 6d.

8154 Dickens (C.) Humphrey's Clock, in the orig. 88 numbers, with all the illustrated wrappers, 1840-41, imp. 8vo. (163) *Maggs*, £4 8s.

8155 Dickens (C.) Little Dorrit, in the orig. 20 numbers, wrappers (last defective, backs repaired), in case, 1855-57, 8vo. (168) *Shepherd*, £1 6s.

8156 Dickens (C.) The Loving Ballad of Lord Bateman, first ed., earliest issue (*see* Stanza v., illustrated by George Cruikshank), cf. ex., g. e., orig. pictorial cl. cover, bound up with the advertisements at end, C. Tilt, 1839, 32mo. (176) *Shepherd*, £4 2s. 6d.

8157 Dickens (C.) Nicholas Nickleby, in the orig. 20 Nos., wrappers (backs repaired), in case, 1838-39, 8vo. (161) *Shepherd*, £4 7s. 6d.

8158 Dickens (C.) Posthumous Papers of the Pickwick Club, the orig. 20 Nos., with Dickens's Address in No. xv. and Publishers' Notice in No. xviii., a few of the plates worn impressions, orig. pictorial wrappers (repaired), in a case, 1836-7, 8vo. (158) *Spencer*, £12

8159 Dickens. Pickwick Papers, first ed., with the two plates by R. W. Buss (inlaid), port. of Dickens and a specimen wrapper inserted, hf. mor., t. e. g., 1837, 8vo. (159) *Manning*, £5 5s.

8160 Du Cange (C. Du Fresne Dom). Glossarium ad Scriptores mediae et infimae Latinitatis, front., 6 vol., cf., *Paris*, 1733-36, folio (18) *Heffer*, £1 16s.

8161 Dunbar (William). Poems, by David Laing, 2 vol., cf. gt., *Edin.*, 1834, 8vo. (241) *Thin*, £1 10s.

8162 East Indies. An East-India Colation, written by C. F(are-well), orig. sheep, 1633, 8vo. (101) *James*, £1 2s.

8163 Egan (Pierce). Life in London, first ed., 36 col. plates, woodcuts by J. R. and G. Cruikshank, uncut, orig. illustrated bds. (the back missing), Sherwood, Neely and Jones, 1821, 8vo. (121) *Hornstein*, £15 5s.

8164 Erasmus (Desid.) Opera Omnia, port., engraved title, etc., 9 vol. in 11, old cf., *Lugd. Bat.*, 1703-6, folio (21) *Luzac*, £7 10s.

8165 Fabian (R.) The Chronicle of Fabyan, **black letter**, engraved title (backed), russ., g. e., *Printed by John Reynes*, 1542, folio (348) *Sotheran*, £3

8166 France. Constitution Française, La, présentée au Roi, par l'Assemblée Nationale, le 3 Septembre, 1791, 20 oval mezzo. ports., by Fiesinger, *Dijon*, 1791, 8vo. (104) *Sotheran*, £6

Fraser (Sir William). Scottish Family Histories.

8167 Haddington. Memorials of the Earls of Haddington, illustrations and facs., 2 vol., cl., mor. backs, t. e. g., *Edin.*, 1889, 4to. (307) *Hopkins*, £1

8168 Melvilles and Leslies. The Melvilles, Earls of Melville, and the Leslies, Earls of Leven, ports., illustrations, etc., 3 vol., cl., mor. backs, t. e. g., *Edin.*, 1890, 4to. (308) *Hopkins*, £1 15s.

8169 Annandale. The Annandale Family Book of the Johnstones, ports., charters, etc., 2 vol., cl., mor. backs, t. e. g., *Edin.*, 1894, 4to. (309) *Hopkins*, £1 5s.

8170 Elphinstone. The Elphinstone Family Book, ports., illustrations, seals, etc., 2 vol., cl., mor. backs, t. e. g., *Edin.*, 1897, 4to. (310) *Hopkins*, £1

8171 Froude (J. A.) Short Studies on Great Subjects, series one to three, 3 vol., uncut, 1868-77, 8vo. (142) *Hornstein*, £4 6s.

8172 Gazette de France, orig. ed., Nos. 1 to 57 in 1 vol., old vell., 1633-4, 4to. (276) *Quaritch*, £2 12s.
[This Gazette was patronised by Richelieu, and numbered King Louis XIII. of France among its contributors.—*Catalogue.*]

8173 Goldsmith (Oliver). The Vicar of Wakefield, first ed., with the 32 illustrations by Mulready, cf., arabesque design in colours on the sides and back, g. e., Van Voorst, 1843, 8vo. (197) *Spencer*, £3 3s.

8174 Greene (Robert). Dramatic Works, by Alex. Dyce, 2 vol., orig. cl., Pickering, 1831, 8vo. (242) *Quaritch*, £1 12s.

8175 Hawthorne (Nathaniel). Mosses from an Old Manse, in two parts, first ed. (2 leaves stained), *New York*, 1846—The Scarlet Letter, first issue of the first ed., with the word "reduplicate" on page 21, afterwards altered to "resuscitate," *Boston*, 1850, orig. cl., 8vo. (221) *Maggs*, £3

8176 Hubbard (W.) A Narrative of the Troubles with the Indians in New-England (wanted the map, some lower margins cut into, a hole through several pages), unbd., not subject to return, *Boston*, John Foster, 1677, 4to. (299) *H. Stevens*, £10 5s.

8177 Ireland (W. H.) Life of Napoleon, col. folding plates by Geo. Cruikshank, etc. (soiled copy), 4 vol., hf. cf., J. Cumberland, 1828, 8vo. (106) *Hornstein*, £14 5s.

8178 Lamb (Charles). Elia, both series (first American ed., of which the second volume antedated the first English ed. of the second series by five years), (many leaves stained,) 2 vol., orig. bds., *Philadelphia*, 1828, 8vo. (234) *Dobell*, £2 12s.

8179 Lamb (C.) Satan in Search of a Wife, first ed., woodcuts, mor., Moxon, 1831, 8vo. (184) *Houghton*, £1

8180 Lamb (C.) Tales from Shakespeare, third ed., plates by W. Blake, 2 vol., cf. gt., 1816, 8vo. (183) *Houghton*, £3 5s.

8181 Lilly (William). An Astrologicall Prediction of the Occurrances in England, first ed., woodcuts, unbd., 1648, 4to. (246) *Shepherd*, 11s.

8182 Lodge (Edmund). Portraits, ports. (a few spotted), 10 vol., hf. mor., t. e. g., 1849-50, imp. 8vo. (172) *Manning*, £5 5s.

8183 London (W.) Catalogue of the most vendible Books in England, with a Supplement, prefixed is an Introduction by a Bookseller at Newcastle-on-Tyne, cf., *Printed in the year* 1658, 4to. (13) *Quaritch*, £2 13s.

8184 Longfellow (H. W.) The Song of Hiawatha, *Boston*, 1855—The Courtship of Miles Standish and other Poems, *ib.*, 1858, first eds., orig. cl., 8vo. (216) *Lord Kesteven*, £1 14s.

8185 Longfellow (H. W.) The Golden Legend, first ed., orig. cl., 1851, 8vo. (215) *Sotheran*, £1 7s.

8186 Lover (Samuel). The Irish Penny Magazine, illustrations by Samuel Lover, vol. i., comprising 52 weekly numbers, orig. wrappers, uncut, *Dublin*, 1833 (96) *Hornstein*, £1 4s.
[The only volume published, and very scarce in uncut state.—*Catalogue.*]

8187 Mandeville. Liber pūs cuio auctor fert johānes de mādeville . . . agit de divers patriis regionibz princiis, et insul Turchia armenia maiore et miōre, egipto, etc., gothic letter, initialled in red and blue, modern cf., *Venet*, *circa* 1480, 4to. (311) *Honebrook*, £9 10s.
[This is the edition in 61 leaves, 33 lines to a page, which Panzer believed to have been printed by Thierry Martens at Alost, but which was undoubtedly produced at Venice.—*Catalogue.*]

8188 McArthur (John). The Army and Navy Gentleman's Companion, folding plates, orig. bds., uncut, 1784, 4to. (317) *Carble*, £1

8189 Military Costumes. Records of the Royal Military Academy, first ed., engraved title and plates, and military costumes, all printed in colours, orig. cl., *Woolwich*, 1851, folio (342) *Thomas*, £2 2s.

8190 Nelson. Broadside (Large) or Poster. Britannia Triumphant, announcing the decisive and glorious Victory of Trafalgar, Oct., 1805, giving the composition of the rival forces, names of commanders, etc., in an oak frame, folio (357) *Crichton*, £6

8191 Newspapers. Mercurius Aulicus, 83 numbers not consecutive, but includes No. 1, 1642-45—Modern Intelligencer, 26 numbers (various), 1645-49—Mercurius Politicus, 47 num-

bers (various)—A Perfect Diurnall of some Passages in Parliament, 103 numbers (various), 1643-49—Mercurius Publicus, 26 numbers (various), 1660-61—The Kingdomes Intelligencer, 11 numbers, 1661—Mercurius Eleuticus, 5 numbers, 1648—Weekly Intelligencer of the Commonwealth, 4 numbers, 1659—The Weekly Account, May 14, 1645—Weekly Post, 2 numbers, 1659—Perfect Passages of each Dayes Proceedings, 7 numbers, 1645—The Loyal Protestant, 71 numbers (various), 1681-82 (folio)
Quaritch, £31

8192 Pallas (P. S.) Travels through the Southern Provinces of the Russian Empire, 20 col. folding views, unlettered proofs, 17 col. plates, folding maps, col. vignettes and facs., 2 vol., 1802-3, 4to. (248) *Hornstein*, £2 2s.

8193 Perrault (Charles). Les Contes des Fées, deuxième édition, par Ch. Giraud, LARGE PAPER, proof port. and vignettes, cf. gt., *Lyon*, 1865, 8vo. (198) *Houghton*, £1

8194 Pinkerton (John). Voyages and Travels, with Index, plates, 17 vol., cf., 1808-14, 4to. (8) *Edwards*, £1 10s.

8195 Pistofilo (Bonaventura). Il Torneo, engraved title, port. and copperplates of men in armour, by Coriolano (on pages 121 and 122 is Music for the Drums), hf. cf., t.e.g., *Bologna*, 1627, 4to. (318) *Menel*, £1 14s.

8196 [Porteus (Beilby).] A brief Account of Three Favourite Country Residences, Fulham, Hunton and Sundridge, 20 copies privately printed, 6 tinted views, hf. cf., g.e., 1806, 8vo. (36) *Philips*, £1 12s.

[The author's own copy, with note in his handwriting: "A brief description of three favourite Country Residences . . . It is my earnest desire that this little Book may never be made public nor reprinted. B. L., Aug. 11, 1807." This copy passed to Hannah More, who has written beneath: "Given to Miss Mary and Margaret Roberts by Hannah More, Jan. 1827. This little Narrative was written by one of the most beloved, amiable, and attached Friends H. More ever had or can have."—*Catalogue*.]

8197 Psalms. A New Version of the Psalms of David, by N. Brady and N. Tate, first ed., cf., *Company of Stationers*, 1696, 8vo. (5) *Pickering*, £1 6s.

8198 Rapin (Le P. R.) Of Gardens, a Latin Poem, Englished by Mr. Gardiner, front. by S. Gribelin, and 4 folding plates of ornamental gardens, old cf., *London*, 1706, 8vo. (44)
Thomas, 19s.

8199 Rogers (Samuel). Italy, earliest issue, with the vignettes after Turner and Stothard, proofs before letters (vignettes on pages 88 and 91 reversed), mor., g.e., 1830, 8vo. (194)
Hornstein, £4 4s.

8200 Rogers (S.) Poems, proof vignettes after Turner and Stothard, mor., g.e., 1834, 8vo. (195) *Hornstein*, £4

8201 Ruskin (J.) The Queens' Gardens, a Lecture delivered at the Town Hall, Manchester, Dec. 14, 1864, uncut, *Manchester*, 1864, 8vo. (113) *Gibbs*, £3 3s.

8202 Ruskin (J.) Leoni, a Legend of Italy, first ed., orig. wrapper, *Privately printed*, 1868, 8vo. (114) *Maggs*, £1 2s.

8203 Ruskin (J.) Samuel Prout, *Printed for private circulation*, orig. wrapper, *Oxford*, 1870, 8vo. (115) *Maggs*, 13s.

8204 Ruskin (J.) The Nature and Authority of Miracle (*For private distribution*), uncut, 1873, 8vo. (116) *Maggs*, £1 1s.

8205 Ruskin (J.) Ruskin's Romance, reprinted from a New England Newspaper, orig. wrapper, uncut, 1889, 8vo. (117) *Burke*, £1 2s.

8206 Sanderson (Robert). Episcopacy not prejudicial to Regal Power, first ed., title in red and black, port. by W. Hollar, 1668, old cf., 1673, 8vo. (37) *Herbert*, £1 1s.

8207 Shakespeare (William). Plays and Poems, from the best London editions, with Notes, by Dr. Samuel Johnson, Glossary and Life, "first American ed.," the port., engraved by R. Field, is the first port. of Shakespeare engraved in America, 8 vol., orig. sheep (damaged), and not uniform, *Philadelphia*, 1795-6, 8vo. (245) *Jaggard*, £5 12s.

8208 Shenstone (W.) The School-Mistress, a Poem, first ed., with the rare Index, hf. mor. (stained), 1742, 8vo. (70) *Power*, £4 6s.

8209 Stevenson (Robert Louis). On the Thermal Influence of Forests, first ed., orig. wrapper, *Edinburgh*, 1873, 8vo. (107) *Shepherd*, £1 11s.

8210 Stevenson (R. L.) Some College Memories, first ed., orig. wrapper, *Edinburgh*, 1886, 8vo. (108) *Burke*, £2 4s.

8211 Swift (Dean). Works, by Hawkesworth, 24 vol., orig. cf., 1765-75, 8vo. (122) *Hornstein*, £2 13s.

8212 Tennyson (Alfred, Lord). The Lover's Tale (one of 50 copies), *Printed for private circulation*, unbd., uncut, 1875, 8vo. (112) *Burke*, £1 1s.

8213 Thackeray (W. M.) The Orphan of Pimlico, illustrations in two states, plain and in colours, cf. ex., uncut, t. e. g., by Tout, orig. wrapper bound up, 1876, 4to. (316) *Hornstein*, £6 2s. 6d.

8214 Thackeray (W. M.) The Paris Sketch Book, first ed., designs by the author, on copper and wood, 2 vol., orig. cl. (a few leaves stained), J. Macrone, 1840, 8vo. (231) *Hornstein*, £4 5s.

8215 Thackeray (W. M.) Mrs. Perkins's Ball, col. illustrations, orig. pink bds. (soiled and repaired), g. e., 1847, sm. 4to. (192) *Parsons*, £2 8s.

8216 Thackeray (W. M.) The Kickleburys on the Rhine, first ed., illustrations, col., orig. pink bds. (soiled, back missing), g. e., 1850, 8vo. (193) *Edwards*, £1 10s.

8217 Thackeray (W. M.) The Yellowplush Correspondence, first ed., orig. bds., *Philadelphia*, 1838, 8vo. (227) *Edwards*, £6 5s.

[A twelve-page introduction was contemplated when the work was sent to press, and this explains why the pagination commences on page "13."—*Catalogue.*]

8218 Thackeray. Bevan (Samuel). Sand and Canvas, col. copy, hf. mor., t. e. g., 1849, 8vo. (180) *Manning*, £2 2s.

8219 Thackeray. Etchings by the late W. M. Thackeray, while at Cambridge, illustrative of University Life, etc., now first published from the orig. plates, etchings in two states, plain and col., hf. mor., t. e. g., 1878, 8vo. (181) *Houghton*, £1 3s.

8220 Waller (Edmund). Poems, first genuine ed. (margins stained), with autograph signature "Edmund Waller, 1850," orig. cf. (rebacked), *J. N. for Hu. Mosley*, 1645, 8vo. (123) *Dobell*, £6 7s. 6d.

8221 Walton and Cotton. The Complete Angler, Major's first ed., ports., plates by Wale and Nash and woodcuts, mor., g. e., 1823, 8vo. (170) *Edwards*, £2 2s.

8222 Whitman. With Walt Whitman in Camden [March 28—October 31, 1888], by Horace Traubel, first ed., port., facs. and other illustrations, 2 vol., orig. cl., t. e. g., *Boston*, 1906, *and New York*, 1908, 8vo. (208) *Richardson*, 15s.

8223 Wilkins (David). Concilia Magnae Britanniae et Hiberniae, 4 vol., cf. (rebacked), 1737, folio (26) *Harding*, £18 5s.

8224 Yates. Mr. Thackeray, Mr. Yates and the Garrick Club, the Correspondence and Facts, stated by Edmund Yates, unbd., *Printed for private circulation*, 1859, 8vo. (120) *Spencer*, £3 5s.

[June 16th and 17th, 1910.]

SOTHEBY, WILKINSON & HODGE.

A Miscellaneous Collection.

(No. of Lots, 502; amount realised, £5,893 6s.)

8225 Abailard. Lettres d'Abailard et d'Héloïse, par J. Fr. Bastien, printed on vellum, with two drawings in colours also on vellum, 2 vol. in 3, old French mor. ex., by Derome le Jeune, with his ticket dated 1785, *Paris*, 1782 (334) *Isaacs*, £48

8226 Ælianus. Æliani Variæ Historiæ libri XIIII. (Græcè et Latinè), cf., g. e., tooled sides, arms of the Ville de Montauban, *Genevæ*, 1630, 8vo. (263) *Shore*, £4 6s.

8227 Aerostation. Saint-Fond (Fangas de). Description des Expériences de la Machine Aérostatique de MM. de Montgolfier, orig. ed., front. of the Montgolfier balloon ascending from Versailles, 19 Sept., 1783, and 9 other plates, orig. hf. binding, *Paris, chez Cuchet*, 1783, 8vo. (1) *Martin*, £2 18s.

8228 Aerostation. L'Art de Voyager dans les Airs, ou Les Ballons, suivant le méthode de MM. de Montgolfier, & suivant les

procédés de MM. Charles et Robert, 3 plates of balloons, hf. bd., *Paris, chez les Libraires*, 1784, 8vo. (2) *W. Brown*, £1 18s.

8229 Ainsworth (W. H.) Rookwood, fourth and first illustrated ed., illustrations by G. Cruikshank, mor. ex., J. Macrone, 1836, 8vo. (19) *W. Brown*, £5 5s.

8230 Ainsworth (W. H.) Jack Sheppard, first octavo ed., illustrations by G. Cruikshank, with a double set of the plates (one plain and the other col.), mor. ex., doublé, 1840, 8vo. (53) *Spencer*, £3

8231 Ainsworth (W. H.) The Miser's Daughter, third and first 8vo. ed., illustrations by G. Cruikshank, orig. cl., 1848, 8vo. (78) *Pitcher*, £3 3s.

8232 Ainsworth (W. H.) The Original Holograph Manuscript of his novel, "The Good Old Times," covering 400 pages 4to., dated Sept. 13th, 1876, mor. (387) *Quaritch*, £40

8233 Alken. Funeral Procession of the Duke of Wellington, a panoramic sheet, 60 ft. long, by Henry Alken and George Augustus Sala, 1853 (237) *Spencer*, £6 15s.

[This sheet was the one coloured by the artists as a model from which all the other copies were taken. It is accompanied by the original finished drawing of the funeral car, signed by both artists.—*Catalogue.*]

8234 Almanach Royal, Année M.DCC.LVII. Contenant les Naissances des Princes et Princesses de l'Europe. Les Archevêsques, Evêq. Cardinaux & Abbez Commendataires, etc., 6 vol., old French mor., richly tooled, g. e., from the library of Micault d'Harvelay, Conseiller au Parlement de Dijon and Secretary to Louis XV., with his arms, *Paris, chez le Breton*, 1757, 1771, 1774-77, 8vo. (9) *Maggs*, £39

[These volumes bear three different examples of the arms of Micault d'Harvelay: 1, the ordinary example (as mentioned by Guigard in his "Nouvel Armorial"): 2, that in which the insignia are reduced; and 3, that in which the arms of his wife are conspicuous.—*Catalogue.*]

8235 Almanach Royal, année M.DCC.LXXVIII., mor. ex., bound for Madame Adelaide, daughter of Louis XV., with her arms (the escutcheon being a mosaic of black mor., upon which the fleurs-de-lis of France are stamped in gold), fleurs-de-lis at the corners and impressed on the back, *Paris*, 1778, 8vo. (260) *Shore*, £8 5s.

8236 America. A Declaration of the State of the Colonie and Affaires in Virginia, woodcut of the Great Seal of James I. on title, and on verso of last leaf woodcut of the seal of the Council for Virginia, pp. 11—A Note of the Shipping, Men and Provisions sent to Virginia by the Treasurer and Company in the Yeere 1619, pp. 8—The Names of the Adventurers, with their several sums adventured. paid to Sir Thomas Smith, Knight, late Treasurer of the Company for Virginia, pp. 30, and blank leaf—Names of the Adventurers with the sums paid by Order to Sir Baptist Hicks, Knight, pp. 4—Orders and Constitutions, partly collected

out of his Majesties Letters Patent, partly ordained by the Counseil and Company of Virginia, Anno 1619 and 1620, pp. 39—A Declaration of the Supplies intended to be sent to Virginia in this year 1620. By his Majesties Counseil for Virginia, 18 Julii, 1620, pp. 9-16, mor. ex., 1620, 4to. (431)
Ridler, £33

8237 America. A Fair Representation of His Majesty's Right to Nova-Scotia or Acadie, 1756—Remarks on the French Memorials concerning the Limits of Acadia (Nova-Scotia), with the two maps, 1756, unbd., sm. 4to. (394)
B. F. Stevens, £6 2s. 6d.

8238 America. A Broadsheet, headed "Die Sabbathi 23 Januarii, 1646," begins "Whereas the severall Plantations in Virginia, Bermudas, Barbados and other places of America have been much beneficiall to this Kingdome . . ." (piece torn from inner margin making two letters defective), *Printed for John Wright*, 1646, folio (494)
B. F. Stevens, £2 14s.

8239 America. A Supplement to the Negros' and Indians' Advocate, by M. G. (wormed), *Printed by J. D.*, 1681—Rogers (Nathaniel, now in New England). A Letter, Discovering the Cause of God's Continuing Wrath against the Nation, 1644, both unbd., 4to. (163)
B. F. Stevens, £2 6s.

8240 America. A Letter to a Member of the P————t of G——t B———n, occasioned by the Priviledge granted by the French King to Mr. Crozat, unbd., *Printed for J. Baker, at the Black-Boy in Paternoster-Row*, 1713 *(price 6d.)* (309) *Sabin*, £39 10s.

[Of the utmost rarity. It consists of 44 pages, including a half-title. It entirely relates to the then almost unknown country designated under the name of "Louisiana."—*Catalogue*.]

8241 America. Constitutions des Treize États-Unis de l'Amérique, port. of Benjamin Franklin by Martinet, mor., bound for Marie Josephine (Comtesse de Provence), Consort of Louis XVIII., with her arms, *Philadelphia and Paris*, 1783, 8vo. (393) *Quaritch*, £35

8242 Anecdotes de la Cour de Philippe-Auguste, à Paris, Chez la veuve Pissot, au bout du Pont-Neuf, Quai de Conti, à la Croix d'Or, 6 vol., mor., bound for Marie Josephine Louise de Savoie, Comtesse de Provence (consort of Louis XVIII.), with her arms, 1738, 8vo. (297) *Quaritch*, £29

8243 Apparel. A Briefe Examination for the tyme of a Certaine declaration lately put in print in the name of Certaine Ministers in London refusyng to weare the apparell, etc., **black letter** and roman, cf. (corners of 4 leaves mended), R. Jugge (1566), sm. 4to. (382) *Ellis*, £2

8244 Ashendene Press. Lo Paradiso di Dante Alighieri, reprinted from the ed. of Venice, 1491, with woodcuts, printed upon vellum, vell., *Shelley House, Chelsea, printed by St. John and Cicely Hornby*, 1905, 8vo. (77) *Edwards*, £5 5s.

8245 Bacon (Francis). Sylva Sylvarum, first ed., orig. cf. (rebacked), *Printed by F. H. for William Lee at the Turks Head in Fleet Street, next to the Miter*, 1627, folio (231) *Russell*, £5

8246 Bacon (Francis). Three Speeches concerning the Post-Nati, first ed., unbd., 1641, 4to. (174) *W. Brown*, £1 5s.

8247 Barbour (John). The Acts and Life of the most Victorious Conqueror Robert Bruce King of Scotland, **black letter**, mor., g. e., *Edinb.*, And. Anderson, 1670, 8vo. (38) *W. Brown*, £4

8248 Baruffaldi (Girolamo). Comentario Istorico-Erudito all' Inscrizione eretta nel Almo Studio di Ferrara l' Anno 1704, mor., bound for Pope Clement XI., with his arms, *Ferrara*, 1704, 4to. (412) *Borrow*, £3

8249 Baudot de Juilly. Histoire de Philippe Auguste, 2 vol., mor. ex., bound for Mme. Adelaide, daughter of Louis XV., with her arms, *Paris*, Nyon, 1745, 8vo. (305) *Leighton*, £4

8250 Beaumont (Francis). A Preparative to Studie, or The Virtue of Sack, first ed., unbd., 1641, 8vo. (386) *Maggs*, £2

8251 Beaumont (Fr.) and Fletcher (John). Comedies and Tragedies, first collected ed., port. of Fletcher by Marshall, with the first edition of The Wild-Goose Chase (the inner margin of the latter mended), mor. ex., *H. Robinson for H. Moseley*, 1647-52 (445) *Edwards*, £20 10s.

8252 Beaumont (John). Treatise of Spirits, front., cf. ex., g. e., by F. Bedford, 1705, 8vo. (85) *Pitcher*, 18s.

8253 Bede (C.) The Adventures and further Adventures of Mr. Verdant Green—Mr. Verdant Green married and done for, first eds., illustrations, 3 vol., cf. ex., with the orig. wrappers, by Rivière, 1853-4-7, 8vo. (50) *Shore*, £4 5s.

8254 Bernardus (D. Abbas Clarevallensis). Epistolae cum aliis Tractatibus et Tabula, **lit. goth.** (Hain, *2870), unbd., large copy, *absque ulla nota* [*Argent., Eggestein*, 147–], folio (246) *Ellis*, £3 10s.

8255 Bewick (Thos.) Fables of Æsop, first ed., with thumb-mark receipt, orig. bds., with label, *Newcastle, E. Walker for T. Bewick and Son*, 1818, 8vo. (75) *Maggs*, £3 3s.

8256 Bible. The Byble, **black letter**, double columns, Calendar, titles in woodcut compartments, woodcuts in the text (a few margins repaired), modern mor., g. e., by Rivière, John Day and Wm. Seres, 1549, sm. folio (249) *Leighton*, £10 5s.
[A reprint of Matthew's Bible of 1537, revised by Edm. Becke. Tyndale's Prologue to Jonah is reprinted for the first time in this edition. It has the readings Bugges and Triacle, and the Wife-Beating note to 1 Peter iii. Wanted the blank for A a a 8 in part 3.—*Catalogue.*]

8257 Bible (Holy). Authorised Version, engraved title, Hills and Field, 1660—The Whole Book of Psalms in Metre by Sternhold and Hopkins, *A. M. for Stat. Co.*, 1655, in 1 vol., old tortoiseshell binding, perforated silver clasps, corners and hinges, 1660-(55), 8vo. (47) *Leighton*, £1 1s.

8258 Biblia Sacra Latina, Editionis Vulgatae, cum Prologis S. Hieronymi, **lit. goth.**, chiefly 61 lines (Hain, *3079), woodcut

initial of the saint, some woodcut initials col. by hand, and painted capitals, old oaken bds., stamped pigskin (wormed, but generally a good copy), *Ulmae*, Jo. Zainer, 1480, folio (466) *Stretton*, £195

[A contemp. MS. note on folio 3 shows that the Bible in 1489 belonged to the Monastery of SS. Dionysius and Juliana in Schefflar.—*Catalogue.*]

8259 Blagrave (John). The Art of Dyalling in two parts, woodcut diagrams, cf. gt. (title soiled), *N. O. for S. Waterson*, 1609, sm. 4to. (398) *Maggs*, £1 1s.

8260 Boccace (Jean). Le Decameron (traduit par Le Maçon), engraved titles, port., 110 plates and vignettes after Eisen, Gravelot, Boucher, etc., many "avec le paraphe," also the set of title and 20 plates of "Estampes Galantes" by Gravelot, "grand papier de Hollande," 5 vol., contemp. mor. ex. (Derome), *Londres* (*Paris*), 1757-61, 8vo. (335) *Edwards*, £116

8261 Boccaccio (G.) Il Decamerone, LARGE PAPER, mor., bound for Louis Philippe Joseph Duc d'Orléans ("Egalité"), with his arms, floral border on the sides and fleurons in the panels, 1729 (296) *Sabin*, £13 5s.

8262 Boccaccio (G.) Cy commence le Prologue du liure de Jehan Bocace, des Nobles hommes et femmes traslate de Latin en François par Laurens du Prémier fait, manuscript on 418 leaves, illustrated with 8 paintings and several illuminated letters, orig. oak bds., *Sæc.* XV. (488) *Grafton*, £30

[A French MS. written on paper, the first leaf (which is of vellum) is ornamented with a painting (7½in. by 6¾in.); there are seven other paintings.—*Catalogue.*]

8263 Boethius (A. M. L.) De Consolatione Philosophiae, port., mor. ex., with fleur-de-lys, dots, etc. irregularly placed, g. e., *Lugd. Bat.*, 1671, 8vo. (276) *Leighton*, £5

8264 Book-Prices Current, from December, 1886 to July, 1905 (vol. i. to xix.), and Index to the first 10 volumes (1887 to 1896), buckram, t. e. g. (1 vol. in parts, together 20 vol., 1886-1905, 8vo. (82) *Hornstein*, £8

8265 Bossewell (John). Workes of Armorie, first ed., **black letter** and roman, cuts, arms, etc. (a few leaves stained and guarded, some margins wormed), old cf., R. Tottell, 1572, sm. 4to. (392) *Baud*, £1 16s.

8266 Boulay (Edmond de). Enterrement Très-Excellent de Très-Haut et Très-Illustre Prince Claude Lorraine, Duc de Guyse & d'Aumale, Pair de France, etc., wood engravings, old French mor., g. e., *Paris*, 1620, 8vo. (21) *Barr*, £2

8267 Boullay (B.) Le Tailleur Sincere, contenant les moyens pour bien pratiquer toutes sortes de pièces d'ouvrage pour les habits d'hommes, & la quantité des estoffes qu'il y doit entrir en chaque espece, etc., port. and engraved dedication to Jean Baptiste Colbert, woodcuts illustrative of the tailor's art, orig. vell., 1671, folio (217) *B. F. Stevens*, £10

8268 Boutell (Rev. Chas.) Monumental Brasses and Slabs—The

Monumental Brasses of England, plates, 2 vol., russ. ex., by Clarke and Bedford, G. Bell, 1847-9, roy. 8vo. (110)
Pitcher, £2 10s.

8269 Browne (Sir Thos.) Works, first collected ed., port. by R. White, old cf., T. Basset, etc., 1686, folio (220)
Edwards, £1 16s.

8270 Bryan (M.) Dictionary of Painters and Engravers, inlaid on imp. 4to. paper and extra illustrated by the insertion of about 1,800 examples of the artists, ancient and modern, in etching, mezzotint, line, stipple and aquatint, in various sizes, 8vo. to folio, extended to 21 vol., cf., borders of gold, *Printed for the Illustrator*, n. d., imp. 4to. (223A)
B. F. Stevens, £40

8271 Burne (Nicol). The Disputation concerning the Controversit Headdis of Religion, orig. ed., mor. ex., by F. Bedford, *Imprinted at Parise, the first day of October*, 1581, 8vo. (113)
Martin, £3 15s.

8272 Burns (Robert). The Original Holograph Manuscript Draft of his Letter to William Pitt, entitled the "Address of the Scottish Distillers," 3 full pages, this "Address" is printed in the "Works" of the poet, published by Paterson, of Edinburgh, 1879, but differs considerably from the printed version, large folio (321) *Trebmal*, £190

8273 Burns (R.) Poems, port. after Nasmyth, mor. ex., uncut, *Edinb.*, 1787, 8vo. (318) *Maggs*, £15 5s.
[A fine copy, with the original rough edges. The misprint of "Boxburghe" for (the Duke of) "Roxburghe" in the List of Subscribers. The subscription leaf was cancelled. —*Catalogue.*]

8274 Burns (R.) Poems, second ed., presentation copy, with inscription in the poet's writing, "To Mr. Andrew Aiken, as a mark of affectionate esteem, from the author," orig. cf. (broken, and pages 109-110 torn), *Edinb.*, 1787, 8vo. (317)
Spencer, £81

8275 Burns (R.) Catalogue of Five Hundred Celebrated Authors of Great Britain, now living, orig. bds., uncut, contains the first biography of Robert Burns, 1788, 8vo. (319) *McInnes*, £2

8276 Byron (Lord). Don Juan, first complete ed., 6 vol. in 3, cf. ex., t. e. g., other edges entirely uncut, by Bedford, 1819-24 (27) *Maggs*, £4 12s. 6d.
[A remarkably fine copy. Vol. i. is second edition, vol. ii.-vi. first editions.—*Catalogue.*]

8277 Byron (Lord). Monody on the Death of the Right Honourable R. B. Sheridan, first ed., cf. ex., 1816, 8vo. (269)
Parratt, £1

8278 C. (L. W.) A very perfect Discourse and Order how to know the Age of a Horse, first ed., black letter, woodcut, unbd., *Imprinted at London by W. W. for Thomas Pauier*, 1610, 4to. (403) *Quaritch*, £5 5s.

8279 Cabeus (Nicolas). Philosophia Magnetica, diagrams in text, mor., broad border of fleur-de-lys, the dedication copy to Louis XIII., *Cologne*, 1629, folio (228) *Maggs*, £10

8280 Campbell (Thomas). Poet, The Original Holograph Manuscript of his "Pelham's Widow," covering 173 pages, mor., 4to. (327) *Gunston*, £8

8281 Carlo Magno. Festa Teatrale in Occasione della Nascita del Delfino, engraved borders, plates, vell., richly tooled, bound for Louis XV., with borders of fleurs-de-lis and arms, n. d., folio (230) *Leighton*, £4

8282 Carlton (Richard). Madrigals to Five Voyces (Cantus, Quintus, Altus, Tenor, Bassus), first ed. (wormholes in blank fore-margin), modern cf., *Printed by Thomas Morley*, 1601, 4to. (419) *Quaritch*, £54

8283 Cassiodorus. Ecclesiastice & Tripartite Hystorie, lit. goth. (Hain, *4572), capitals painted, unbd., "ex-libris M. Martini Pfeifferi Parochi Cadenensis," *Absque nota* [*Argent.*, *M. Flach*, 14—], folio (242) *Barnard*, £1 10s.

8284 Cent Nouvelles Nouvelles (Les), plates by Romain de Hooghe, in the detached state, 2 vol., cf., g. e., *à Cologne* [*Amsterdam*] *chez Pierre Gaillard*, 1701 (337) *Ellis*, £2 6s.

8285 Cervantes (M. de). Don Quixote, port. and proof plates, fine copy, on LARGE PAPER, 7 vol., cf., *Paris*, 1814, 8vo. (69) *Maggs*, £3 12s. 6d.

8286 Charles VII. Histoire de Charles VII., Roy de France, par J. Chartier, J. Le Bouvier dît Berry Roi des Armes, M. de Concy et autres Autheurs, LARGE PAPER, ports. by Grignon and Langot, mor., richly tooled, with the king's arms, *Paris*, 1661 (478) *Ryder*, £7

[The dedication copy to Louis XIV. A fine example of Antoine Ruette's binding; he was appointed "Relieur du Roy" in 1644.—*Catalogue.*]

8287 Charron (P.) Of Wisdom, three bookes, written in French, trans. by Samson Lennard, first ed., engraved title-page by William Hole, orig. vell., *Printed for Edward Blount and Will Aspley* (1612), (434) *Leighton*, £2 2s.

[The genuine first issue of this famous classic, containing the suppressed dedication to Henry Prince of Wales.—*Catalogue.*]

8288 C[hoderlos] de L[aclos]. Les Liaisons dangereuses, front. and 13 plates, after Fragonard, Monet and Gerard, 2 vol., mor. ex., *Londres* [*Paris*], 1796, 8vo. (338) *Isaacs*, £16 10s.

8289 Chronicon Nurembergense, lit. goth., woodcuts, col. by a contemp. hand, contemp. German oak bds., stamped pigskin with metal clasps (rebacked russ., binding wormed), *Nurembergae*, A. Coberger, 1493, large folio (224) *Hornstein*, £10 10s.

[The first edition (measuring 18¼ by 13in.), wanted folio cclxii. and the 3 blank leaves, folio clxix. damaged.—*Catalogue.*]

8290 Coleridge (S. T.) Poems, first ed. (commences on sheet B), old cf., in case [*Lond.*, 1796], 8vo. (252) *Black*, £1 10s.

[Mary Hutchinson's (afterwards Mrs. Wordsworth) copy, with a MS. poem beginning "Low was Our Pretty Cot,"

said to be in the handwriting of her sister Joanna, and marginal notes (some cut into), probably by S. T. Coleridge. —*Catalogue.*]

8291 Congreve (William). Incognita, or Love and Duty Reconcil'd, first ed., orig. cf. gt., *Printed for Peter Buck, at the sign of the Temple, near Temple Bar in Fleet Street*, 1692, 8vo. (278) *Shore*, £7

8292 Cooper (Thos., Bp. of Lincoln). A briefe exposition of Such Chapters of the Olde Testament as usually are redde, **black letter**, old English mor., ornamental borders, g. e., *H. Denham for R. Newbery*, 1573, sm. 4to. (201) *Leighton*, £5 2s. 6d.

8293 Coote (Edw.) The English School-Master, orig. ed., old cf., *A. Maxwell, etc. for the Company of Stationers*, 1684, sm. 4to. (399) *Quaritch*, £4 4s.

8294 Crozat Gallery. Recueil d'Estampes d'après les plus beaux Tableaux qui sont dans le Cabinet du Roy (par P. J. Mariette), first ed., 2 vol., old cf., *Paris*, 1729-42, folio (207) *Quaritch*, £6 10s.

8295 Dante. Le Terze Rime, first initial illuminated and initials "K. C." below (some plain margins at end stained), vell., *Venet. in aed Aldi*, 1502 (299) *Tregaskis*, £6 5s.
[First Aldine edition, the first of Dante in portable form and the first book with the anchor from the Aldine Press.—*Catalogue.*]

8296 D'Arfeville (Nicolay). Navigation du Roy Jaques Cinquiesme du nom, autour de son Royaume et Isles Hebrides et Orchades, folding map of Scotland and plate, orig. vell., *Paris*, 1583, 4to. (197) *Restell*, £34

8297 Davies (J.) Letters of Affaires, Love and Courtship, port., orig. sheep, 1657, 8vo. (268) *Parratt*, £4 15s.
[This has a peculiar interest as presenting, beneath the port. of Voiture, eight lines by Lovelace which are not found in his Lucasta.—*Catalogue.*]

8298 Discours prononcés dans la Séance publique tenue par la Classe de la Langue et de la Littérature Françaises de l'Institut de France le 13 août de l'an 1806, pour la reception de M. Dam, mor., bound for Napoleon I., with his arms, *Paris*, 1806, 4to. (146) *Gunston*, £6 15s.

8299 Drayton (Michael). Polyolbion, first ed. of both parts together, port. of Prince Henry with spear (no printed titles and no title to part ii.), 30 maps, orig. cf., *Printed for M. Lownes, J. Brown, etc.*, n. d. (1613-22) (446) *Maggs*, £7 10s.

8300 Dumesnil (Pierre). Jeanne d'Arc, ou la France Sauvée, poëme en douze chants, mor., tooled in the romantic style, the dedication copy to Louis XVIII., with his arms and fleurs-de-lis, *Paris*, 1818 (81) *Edwards*, £12
[First ed., signed by the author, bound for the King by Bradel.—*Catalogue.*]

8301 Edgeworth (Maria). Practical Education and Early Lessons, 3 vol., uncut, presentation copies to her sister Harriet, with

autograph letter and inscriptions on title, *Boston (Mass.)*, 1823-5, 8vo. (64) *G. H. Brown*, £2

8302 Elizabeth (Queen). Injunctions given by the Queenes Majestie Anno Domini 1559—Articles to be enquired in the Visitation in the first yeare of the raigne . . of Q. Elizabeth, **black letter**, first eds., 2 woodcut titles, Chr. Barker, 1559, in 1 vol., old cf., sm. 4to. (379) *Bagley*, £2 14s.

8303 Ellis (Henry). A Voyage to Hudson's Bay, first ed., maps and plates, contemp. mor. ex., by Dérome le Jeune, with his ticket, 1748, 8vo. (286) *Parsons*, £4 17s. 6d.

8304 Elyot (Sir Thos.) The Boke named the Governour (third ed.), **black letter**, title with date 1534, old cf., Thos. Berthelet, 1537, 8vo. (261) *Quaritch*, £3 3s.

8305 Erasmus. An Exhortacyon to the Dylygent study of Scripture, **black letter**, the last leaf occupied with the arms of Westminster and the printer's mark (stains in margins), unbd., Robert Wyer, n. d. (*c.* 1532), 12mo. (294) *Leighton*, £9 15s.

8306 Fables Nouvelles dédiées à Madame La Dauphine, manuscript of the xviii. century, covering 206 pages, mor., bound for Marie Joseph de Saxe, with her arms and fleurs-de-lis (*circa* 1750) (405) *Isaacs*, £15 10s.

[This volume is cited in "Les Femmes Bibliophiles," vol. ii., page 103.—*Catalogue.*]

8307 Fasciculus Florum, or a Nosegay of Flowers, translated out of the Gardens of severall Poets (in verse), old cf., 1636, 8vo. (37) *Maggs*, £3

8308 Fénelon (F.) Les Avantures de Télémaque, front., port., plates and vignettes, hf. cf., *Amst.*, 1734, 4to. (107) *W. Brown*, £1 12s.

8309 Ferriol (Bartholome). Reglas Utiles para los Aficionados a danzar, Provechoso Divertimiento de los que gustan tocar instrumentos, woodcuts of dancers, cf. gt., *Capoa*, 1745, 8vo. (292) *Warren*, £3 12s.

8310 Field (John). A Caveat for Parson Howlet, concerning his untimely flighte, and Scriching in the cleare day lighte of the Gospell (a few headlines shaved), cf. (broken), R. Waldegrave, 1581, 8vo. (282) *Ellis*, £1 8s.

8311 Florio (John). A Worlde of Wordes (hole in page 117, and inkstains on pages 227, 290 and 356), old cf. (XVIIth Century), gt., with the cypher of John Evelyn, in gold on sides and in panels, and with his autograph inscription on flyleaf (back defective), *London*, 1598, folio (497) *B. F. Stevens*, £35

[From the library of John Evelyn.—Ed.]

8312 Fuller (Dr. Thos.) A Triple Reconciler, first ed., mor., g. e., *W. Bentley for W. Shears*, 1654—Mixt Contemplations in Better Times, first ed., mor., g. e., *R. D. for J. Williams*, 1660, together 2 vol., 8vo. (32) *Pettie*, £1 1s.

8313 Furgole (J. B.) Commentaire de l'Ordnance de Louis XV. sur les Substitutions, mor. ex., bound for Gabriel de Sartine, lieutenant de police, with his arms, *Paris*, 1767, 4to. (200) *Leighton*, £8 5s.

8314 Furniture and Decoration. Livre de Plusieurs Cheminées Nouvelles de plus à la mode, 12 plates, n. d.—Recueil des plus beaux Portails de plusieurs Eglises de Paris à 1600, P. Cottart fecit, 12 plates—Nouveau Livre d'Autels invente et grave par J. Dolivar, 6 plates, 1690—Livre de Divers Morceau d'Orfeurerie pour enrichir les Ornemens Dautelles, Nouvellement invente et grave par Jean le Pautre, 5 plates, n. d.—Grotesques et Moresques à la Moderne, par J. le Pautre, 6 plates, n. d.—Montans de trophees d'armes à l'antique, dessinés par J. le Pautre, 6 plates, 1659—Differents Morceaux d'Ornements à la Romaine pour servir aux Frises et Corniches, inventées par J. le Pautre, 6 plates, n. d.—Fontaines ou Jets d'Eau à la Moderne, par le Potre, 6 plates, n. d.—Ironwork Gates and Banisters, by M. Haste, 6 plates, n. d.—Designs for Ceilings, 9 plates, n. d.—Designs of Military Trophies and Armour, Renatus Boyvinus Andegavensis Faciebat, 12 plates, 1575-6, bound in 1 vol., old vell., 1575, etc., folio (223) *Batsford*, £8

[James Adam's (the celebrated architect) copy, with his bookplate and several drawings, probably by him.—*Catalogue.*]

8315 Gautier (Théophile). Le Tombeau de, first ed., port., hf. parchment, orig. wrapper bound up, 1873, 4to. (106) *Lovelace*, £1 11s.

8316 Gibbons (Orlando). The First Set of Madrigals and Mottets of 5 Parts [Cantus, Altus, Tenor, Bassus, Quintus], first ed., modern cf., *Printed by Thomas Snodham*, 1612, 4to. (384) *B. F. Stevens*, £43 10s.

8317 Goldsmith (Oliver). History of England, first ed., 2 vol., old mor. ex., arms of the Earl of Harrington, 1764, 8vo. (29) *Ellis*, £1

8318 Goldsmith (O.) The Haunch of Venison, first ed., head after H. Bunbury, cf. ex., with the half-title, 1776, 8vo. (55) *Spencer*, £27

8319 Gould (John). Monograph of the Trochilidae, or Humming-Birds, with 360 col. plates, 5 vol. in the original 25 parts, illustrated limp boards, 1849-61, folio (449) *Sotheran*, £15

8320 Granger and Noble. Biographical History of England, LARGE PAPER, the text of Noble's continuation, inlaid on folio paper, interleaved and extra illustrated by the insertion of upwards of 1200 rare and curious portraits, in mezzotint, stipple and line, of various sizes, 8vo. to folio, extended to 21 vol. folio, cf., gilt backs, and Index vol., hf. cf. gt., *Printed for the Illustrator*, n. d. (223B) *B. F. Stevens*, £35

8321 Gruau (Louys). Nouvelle invention de chasse. Pour prendre et oster les loups de la France, six folding plates, mor. ex., g. e., *Paris*, Pierre Chevalier, 1613 (62) *Quaritch*, £8 5s.

8322 Grüner (L.) The Green Vaults, Dresden, illustrations (in colours) and ports., hf. mor., *Dresden Meinhold*, 1862, folio (213) *Quaritch*, £1 5s.

8323 Guischet (P.) Ars Ratiocinandi Lepida multarum Imaginum Festivitate contexta et in Cartiludium redacta, plates of

Tarot cards, mor., g. e. (Padeloup), from the Beckford sale, *Salmurii*, 1650, 4to. (166) *Gunston*, £6 5s.

8324 Gunston (Daniel). Jemmy Twitcher's Jests, cf. ex., *Glasgow*, 1798, 8vo. (93) *Shepherd*, 19s.

8325 Hart (John). An Orthographie, conteyning the due order and reason, howe to write or paint thimage of mannes voice, old cf., W. Seres, 1569, 8vo. (54) *Barr*, £6

[The author was Chester Herald, and his book, which was reprinted by Isaac Pitman in 1850, is the earliest English work on the subject, and contains also the first suggestion of the phonograph. A fine copy (with uncut leaves).—*Catalogue.*]

8326 Hazlitt (William). The Eloquence of the British Senate, first ed., 2 vol., mor., g. e., with water-colour drawing under the gilt on the fore-edge of each volume, by Edwards, of Halifax, Taylor and Hessey, 1808, 8vo. (295) *Rimell*, £13 5s.

8327 Hemmerlin (Felix). Varie Oblectationis Opuscula et Tractatus, lit. goth., long lines, 47 to a full page, with signs., woodcut figure of the author on title (wormed), vell., *Absque nota* [*Strasb.*, *Jo. Reinhardt*, 1497 ?], sm. folio (470) *Wallace*, £1 18s.

8328 Hendley (T. H.) Ulwar and its Art Treasures, chromos, etc., hf. bd., W. Griggs, 1888, folio (214) *Batsford*, £1 4s.

8329 Herodianus. Herodiani Historiæ sui Temporis Libri VIII. ex Graece quondam in Linguam Latinam conversae ab Angelo Politiano, mor., g. e., bound for Antonius Drout, with device, "Ex dono. D. Antonii. Druot., 1658," the three fleurs-de-lis of France, escutcheon and arms, *Londini, excudebat Thom. Harper, impensis Samuelis Browne*, 1639, 8vo. (258) *Edwards*, £4 18s.

8330 Higden (Ranulph). Polycronycon, Englished by John de Trevisa, with continuation to 1460 by W. Caxton, black letter, large woodcut of St. George and the Dragon on title and last leaf, autograph and MS. notes of Thomas Brooke, russ. ex., by Roger Payne, *Imprented in Southwerke by my Peter Treveris at ye expences of John Reynes*, 1527, folio (496) *Grafton*, £36

8331 Hoby (Thos.) The Courtier of Counte Baldessar Castilio, black letter, modern mor. ex., g. e., T. Creede, 1603, sm. 4to. (409) *Ridler*, £2 8s.

8332 Hogg (James). The Ettrick Shepherd, two Original Holograph Manuscripts, his "Wat Pringle o' the Yair," covering 14 closely-written pages, folio, and his "Julia McKenzie," covering 7 pages, folio, 21 pages in all, mor. (326) *McInnes*, £24

8333 Homerus. Opera Omnia Graecè, éditio princeps, with the blank leaf before the text, 2 vol., modern mor., g. e., arms on sides, *Florentiæ Sumptibus Bern. et Nerii Nerliorum*, 1488, folio (493) *Watts*, £245

8334 Horsemanship. The Horsemanship of England, most particularly relating to the Breeding and Training of the Running-Horse, a Poem, cf., 1682, 8vo. (366) *Quaritch*, £10 15s.

8335 Humfrey (Laurence, D.D.) The Nobles, or of Nobilitye, first ed., black letter, modern mor., g. e., *Imprinted in Flete-Strete by T. Marshe*, 1563, 8vo. (267) *Ellis*, £1 6s.

8336 Il Cortegiano del Conte Baldassarre Castiglione, Riueduto e coretto da Antonio Ciccarelli, mor., bound for Charles de Bourbon (Duc de Vendôme, Cardinal Archbishop of Rouen), with his arms, *Venice*, 1584, 8vo. (71) *Leighton*, £5 10s.
[The Cardinal, who died in 1590, was the first of the Bourbons who took to this plain binding of modern style, which De Thou had already begun.—*Catalogue.*]

8337 Incunabula Typographica. A Collection of Thirty Original Specimen Leaves of the Productions of the First Continental Printers, including 3 leaves (3 pages) of an early Block-Book of the Biblia Pauperum—A Leaf from the 42-line Bible, Gutenberg, 1450-55, and others, a list of which is set out in the catalogue, folio, with written descriptions, hf. mor. (142) *Cotton*, £295

8338 Incunabula Typographica. A Collection of Thirty-one Original Specimen Leaves, with a few Fragments, of the Early Productions of the First Continental Printers, including Fust and Schoeffer (Psalter, 1457, etc.), many from missals and printed upon vellum, mounted on cartridge paper, in a case, mor., with brass clasps (143) *Quaritch*, £56

8339 Ingpen (Wm.) The Secrets of Numbers according Theologicall, etc. Computation, hf. cf., *H. Lownes for J. Parker*, 1624, sm. 4to. (400) *Ridler*, £1 16s.

8340 Johnson and Boswell. A Journey to the Western Islands of Scotland, *London, printed for W. Strahan and T. Cadell*, MDCCLXXV.—The Journal of a Tour to the Hebrides, by James Boswell, *London, Henry Baldwin for Charles Dilly, in the Poultry*, MDCCLXXXV., together 2 vol., mor., g. t., uncut, 1775-85, 8vo. (328) *Tregaskis*, £20 10s.

8341 Jonson (Ben). Works, first collected ed., port. by Vaughan (inlaid, engraved title by Hole backed, last leaf of vol. i. mended, but text intact), 2 vol., old cf., R. Meighen, 1616-40 (443) *Dobell*, £22

8342 Junius (Francis). The Painting of the Ancients, LARGE PAPER, orig. red velvet, *Printed by Richard Hodgkinsonne*, 1638, sm. folio (424) *Passant*, £3 5s.

8343 Kirk (Robert). Secret Commonwealth (100 copies only reprinted), contemp. mor. ex., presentation copy from Sir Walter Scott, with signed inscription on fly-leaf, *Edinb.*, J. Ballantyne and Co., 1815, 4to. (148) *W. Brown*, £4

8344 La Chambre (Sr. de). Nouvelles Observations et Conjectures sur l'Iris, vignette on title and diagrams, mor., probably bound by Le Gascon for Anne of Austria, Queen of Louis XIII., *Avec Privilege du Roy à Paris, chez Pierre Rocolet, imprimeur du Roy, au Palais, en la gallerie des Prisonniers, aux armes de la Ville*, M.DC.XXXXX. (1650) (401) *Leighton*, £15 10s.

8345 La Chau et Le Blond. Description des principalles pierres

gravées du Cabinet de S. A. S. Monseigneur le Duc d'Orléans, front., containing port. of the Duke of Orleans by Saint Aubin, after Cochin, 178 plates and numerous vignettes by Saint Aubin, also 5 of the 8 additional "planches spintriennes" by Saint Aubin, 2 vol., old French mor., g. e., *Paris*, 1780-84, 8vo. (339) *Wilmerding*, £10 10s.

8346 La Fontaine (Jean de). Contes et Nouvelles en vers, engravings by Romain de Hooghe, 2 vol. in 1, mor. (plain), g. e., *Amsterdam*, 1685 (340) *Hatchard*, £1 16s.

8347 La Fontaine (J. de). Contes et Nouvelles en vers, Fermiers Généraux ed., ports. of La Fontaine and Eisen by Ficquet, vignettes by Choffard, and the series of plates by Eisen, those of the "Cas de Conscience" and "Diable de Papefiguière" découvertes, 2 vol., contemp. mor., g. e., *Amsterdam* (*Paris*, Barbou), 1762 (341) *Quaritch*, £51

8348 La Serre (Sr. de). Histoire de l'Entrée de la Reyne Mère du Roy tres Chrestien (Anne of Austria) dans les Provinces Unies des Pays Bas, plates, old mor. gt., *Londres*, 1639 (248) *Ellis*, £3 12s.

8349 Latimer (Bp. Hugh). Frutefull Sermons, **black letter**, with full-page cut of Latimer preaching before King Edward VI., ornamental initials, etc. (title mended), modern mor. ex., J. Daye, 1571, sm. 4to. (415) *Ellis*, £1 6s.

8350 La Trau (Olivier de). Discours de l'Ordre, milice et religion du St. Esprit, port. of Marie de Medicis, by Vorsterman, *Paris*, 1629—Bref Discours sur la différence des croix d'or, des chevaliers des deux Ordres du roy et des chevaliers hospitaliers de l'Ordre du St. Esprit, *ib.*, 1629—Compendio delli privileggi concessi da diversi Pontifici all' archihospitale di S. Spirito in Sassia di Roma, Viterbo, 1584—Sommaire des privilèges, etc. (traduction française de l'ouvrage précédent), Viterbe, 1584, in 1 vol., mor., bound for Louis XIII., covered with semis of fleurs-de-lis, *Paris*, Viterbe, 1584-1629 (383) *Boswell*, £5 10s.

8351 Leti (G.) Il Nipotismo di Roma o vero Relatione delle raggioni che muovono i Pontefici, all' aggrandimento de' Nipoti, 2 vol., mor., bound for Jeanne Antoinette Poisson, Marquise de Pompadour, with her arms, 1667, 8vo. (284) *Wilmerding*, £12

8352 Lever (Raphe). Arte of Reason rightly termed Witcraft, **black letter**, cf., g. e., *Imprinted by H. Bynneman*, 1573, 8vo. (265) *Shore*, £5 5s.

8353 Linocerius (G.) Natalis Comitis Mythologiae, sive explicationis Fabularum libri decem, mor., arms of the "Ville de Montauban," *Excudebat Samuel Crispinus*, 1611, 8vo. (49) *Handley*, £7

8354 Livingstone (W.) The Conflict in Conscience of a Dear Christian named Bessie Clerkson, unbd., *Glasgow*, 1681, 8vo. (279) *W. Brown*, £1 10s.

8355 Louvet de Couvray (J. B.) Les Amours du Chevalier de Faublas, 8 plates by Adam, Larcher, etc. after Collin, 4

vol., cf., g. e., by Rivière, *Paris, chez Ambrose Tardieu*, 1821, 8vo. (342) *Sotheran*, £2 5s.

8356 L(ynton) [A(nthony).] Newes of the Complement of the Art of Navigation, cf. ex., F. Kyngston, 1609, 4to. (205) *B. F. Stevens*, £11 15s.

8357 Mackintosh (Sir James). The Original Holograph Manuscript of his History of England, covering over 1,000 4to. pages, 4 vol., mor. ex. (408) *Farrant*, £5

8358 Maimbourg (L. de). Histoire du Pontificat de S. Gregoire le Grand, front., 4 vignettes, the vignette to the dedication containing the arms of Louis XIV., 5 initials and 3 culs-de-lampe, mor., dedication copy to Louis XIV., with his arms (not guaranteed), a LARGE PAPER COPY, *Paris*, 1686 (402) *Borrow*, £5 10s.

8359 Malebranche (N.) Recherche de la Verité, port., 2 vol., contemp. mor., g. e. (Derome), with arms, *Amst.*, 1688, 8vo. (103) *Parsons*, £3 14s.

8360 Mansel (J.) La Fleur des Histoires, manuscript of the fifteenth century, on 256 leaves of vellum, written and illuminated for John de Montmorency, Lord of Nivelles, who died in 1477, ornamented with a painting (measuring 7¾ by 7½in.), the arms of Montmorency emblazoned in the bottom margin, small illuminated initials, hf. vell. (*circa* 1450), folio (495) *Leighton*, £43

8361 [Markham (Jarvis, *i.e.* Gervase). A Most Exact, Ready and Plaine Discourse, how to trayne and teach Horses to Amble, first ed., woodcut on title and two others on pages 16 and 19 (a little stained), unbd., *At London, printed by G. E. for Edward Blount*, 1605, sm. 4to. (418) *Quaritch*, £16 16s.

8362 Markham (Gervase). How to Chuse, Ride, Trayne and Dyet, both Hunting-Horses and Running Horses, **black letter**, woodcuts (some leaves stained), unbd., *Printed by E. A. for E. White*, 1606, sm. 4to. (367) *Quaritch*, £6

8363 Marescotti. Vita della Venerabile Serva di Deo suor Giacinta Marescotti (dedicated to Cardinal Marescotti, with his arms and port. of the Nun), mor., sides covered in floreate scrolls, bound for Cardinal Albani, afterwards Pope Clement XI., with his arms, *Roma*, 1695, 4to. (411) *Borrow*, £6

8364 Marguérite de Navarre. L'Heptameron des Nouvelles, with a set of 73 plates after Longueil inserted (from the Berne edition of 1780-81), 3 vol., mor., doublé, g. e., *Paris*, 1853-4, 8vo. (343) *Sotheran*, £7 10s.

8365 Marmontel (M.) Contes Moraux, port. by St. Aubin after Cochin, engraved titles by Duclos after Gravelot, and 23 plates by Longueil, etc. after Gravelot, J. J. de Bure's copy, with his inscription dated 1825, 3 vol., old French mor. ex., *à Paris, chez J. Merlin*, 1765 (344) *Quaritch*, £49

8366 Martialis. Epigrammata, **lit. goth.** (Hain, 8599; Proctor, 4573), old cf. (Sunderland copy), *Absque ulla nota* [*Parma*, 1478?], sm. 4to. (187) *Leighton*, £7 5s.

8367 Maxwell (James). Carolanna, that is to say, a Poeme in Honour of Our King James, Queen Anne and Prince Charles, old mor. ex., very fine copy, *Imprinted by Edw. All-de* (1619), 4to. (191) *Maggs*, £6

8368 Metal Binding. Missale Romanum, nunc denuo Urbani VIII., auctoritate recognitum cum Calendario, full-page copperplate engraving and engraved borders by C. Galle, old massive brass binding, cut in ornamental scrolls in high relief, the interstices filled with a red enamel substance, a ducal crown above a coat-of-arms in centres, insides cut in outline with figures, *Antw. ex off. Plantin. B. Moreti*, 1663, folio (502) *Quaritch*, £39

8369 Milton (John). Defensio pro populo Anglicano, LARGE PAPER, orig. cf., *Typis Du Gardianis*, A.D. 1651 (475) *Sabin*, £48

[Presentation copy from the author, with autograph inscription on title: "Ex donatione Autoris Londini, mense Augusti A° 1651." An inscription on fly-leaf reads: "Hocce Exemplar pretiosius Autographo ipsius Joannis Miltoni."—*Catalogue.*]

8370 Milton (J.) Paradise Lost, 2 vol., contemp. mor., gilt backs, g. e., *Birmingham*, J. Baskerville, 1759, 8vo. (277) *Bain*, £9

8371 Milton (J.) Tetrachordon, first ed. (holes in pages 37 and 98, and wanted final blank leaf), original issue, with the Errata at foot of last page), unbd., *Printed in the yeare* 1645, 4to. (199) *Quaritch*, £6

8372 Missale ad Usum Sarum, a Fragment of 10 leaves printed upon vellum, containing the Missa pro defunctis and the Canon Missae, the latter having the fine full-page woodcut of the Crucifixion, Pynson, 1500, folio (141) *Quaritch*, £10 10s.

8373 "Missale Mixtum secundum Consuetudinem Ecclesiae Toletanae" (Toledo), eight leaves (14¼ by 10½in.), painted and illuminated Toletan Missal, on vellum, commencing with rubric, the first page within decorated border, initial miniature of the Ascension of Christ, a Cardinal's arms (Toledo?) in lower margin, etc., very fine specimens of Spanish illuminating art of the XVIth Century, *Sæc.* XV., folio (501) *Quaritch*, £103

8374 Molinier (Emile) et Marcou (Frantz). Exposition Rétrospective de l'Art Français des Origines à 1800—Musée du Louvre—Le Mobilier Français du XVIIe et du XVIIIe siècle — La Collection Wallace—Meubles et Objets d'Art Français du XVII. et du XVIII. siècle—Marx (Roger). Exposition Centennale de l'Art Français, 1800-1900, 400 heliotype plates and numerous engravings in the text, together 4 vol., hf. mor. ex., t. e. g., other edges uncut, by Zaehnsdorf, *Paris*, Emile Levy, n. d., 4to. (423) *Passant*, £9 15s.

8375 Montaigne (M. de). Essayes, by John Florio, first ed. (short copy, defects in the 2 leaves of Errata at end), old cf., *V. Sims for E. Blount*, 1603, sm. folio (140) *Maggs*, £32

8376 More (John). A Table from the Beginning of the World to

This Day, wherein is declared in what year of the world everything was done both in the Scriptures mentioned and also in profane matters, orig. vell., *Cambridge*, 1593, 8vo. (314) *Shore*, £10 10s.

[Manuscript Commonplace Book of Spanish interest, formed from an interleaved copy of a rare Elizabethan volume, and comprising memoranda between the years 1492 and 1621. The owner and annotator has taken the chronological record down to his own time, which includes the early English relations with Virginia and other parts of America.—*Catalogue.*]

8377 More (Sir Thos.) Woorkes, first collected ed., **black letter** (with the Youthful Poems and leaf of printers' errors), contemp. English cf., centre gilt ornament, one clasp, end leaves of a XIVth century MS., Cawood, Waly and Tottell, 1557, sm. folio (462) *Dobell*, £20

8378 Morley (Thomas). The First Booke of Balletts to Five Voyces (Cantus, Altus, Tenor, Quintus, Bassus, the five parts complete), first ed., old cf. (rebacked), with Tudor rose, Thomas Este, 1595, 4to. (404) *B. F. Stevens*, £48

8379 Naps upon Parnassus, a Sleepy Muse nipt and pincht though not awakened, title mounted (leaf defective and hole in another), hf. russ., *Printed by express order from the Wits for N. Brook at the Angel in Cornhill*, 1658, 8vo. (25) *Tregaskis*, £1 15s.

8380 New Testament (The), *R. Barker and Assignes of John Bill*, 1637—The Whole Book of Psalms in English Meter by Sternhold and Hopkins, *Stat. Co.*, 1638, bound dos-à-dos in embroidered needlework of coloured threads, g. e., good condition, 12mo. (72) *Leighton*, £7 10s.

8381 Norden (John). The Labyrinth of Man's Life, mor. ex., 1614, 4to. (440) *Gunston*, £7

8382 Norden (J.) Vicissitudo Rerum, an Elegiacall Poeme, mor. ex., 1600, 4to. (439) *Shore*, £3

[A poem in 157 stanzas of seven lines each, on 24 leaves, the last leaf blank.—*Catalogue.*]

8383 Nostradamus (Michael). True Prophecies or Prognostications, port., old cf., Jo. Salusbury, 1685, folio (219) *Shepherd*, 19s.

8384 Orleans (Père d'). Histoire des Révolutions d'Angleterre, ports. and maps, 4 vol., mor., bound for Mme. Victoire Louise Marie Thérèse, second daughter of Louis XV., with her arms, *Paris*, 1750, 8vo. (306) *Quaritch*, £14 15s.

[Three of the volumes contain the bookplate of Mme. Victoire engraved by Baron.—*Catalogue.*]

8385 Ovid's Invective, or Curse against Ibis, faithfully and familiarly translated into English verse, by J. Jones, old cf., 1658, 8vo. (43) *Maggs*, £3 3s.

[The present copy is the author's presentation copy to his friend Thomas Vickers, with a signed inscription in prose and verse of twelve lines in the author's autograph. From the collections of Thomas Park and Richard Heber. —*Catalogue.*]

8386 Paris. Views in Paris, 20 etchings by Thomas Girtin, aquatinted by Lewis, etc., hf. mor., *London*, 1803, 4to. (182) *Hornstein*, £11 15s.

8387 Patrick (St.) Vida y Purgatori de S. Patricio por el Doctor Juan Perez de Montalvan, orig. stamped cf., *Madrid*, 1635, 8vo. (291) *Shore*, £1 16s.

8388 Penn (William). A collection of Ports., Documents and miscellaneous Relics catalogued under the title of "Penn Family Heirlooms" (352) *Parry*, £310

[A descriptive account of these relics is given in the Catalogue.—Ed.]

8389 Petity (L'abbé de). Etrennes Françoises, 2 plates of arms, 5 plates by Saint Aubin and one by Gravelot, mor., *Paris*, 1766, 4to. (154) *Parsons*, £8

8390 Petrarca con l' Espositione d' Allessandro Vellutello, printed on blue paper, ruled in red, mor., bound for Madame de Pompadour, with her arms, *Vinegia*, 1541, 8vo. (288) *Sabin*, £15

8391 Pettus (Sir John). Volatiles from the History of Adam and Eve, old English mor., g. e., Harleian, 1674 (35) *Barber*, 11s.

8392 Picard. Dégré du Méridan entre Paris et Amiens determiné par la Messire de M. Picard, 2 vignettes by Cochin and 8 folding plates by Dheulland, mor., bound for Louis XV., with his arms and fleur-de-lis, *Paris*, 1740, 8vo. (287) *Field*, £7

8393 Pièces pour une Harpe et une Flute, à Mr. le Duc et à Mme. La Comtesse de Guines, original musical manuscript, old French mor., floreate borders, with monogram of the Countess de Guines [17—], folio (218) *Leighton*, £10

8394 Piozzi (Hester Lynch). British Synonymy, 2 vol., orig. cf., 1794, 8vo. (271) *Shore*, £1 6s.

[First edition. Inserted is an autograph letter of the authoress (written when Mrs. Thrale) relative to Dr. Charles Burney.—*Catalogue.*]

8395 Playford (Henry). The Dancing Master, engraved title, musical notation, orig. cf., fine copy, 1698, 8vo. (28) *Quaritch*, £6 5s.

8396 Playford (John). A Breif Introduction to the Skill of Musick, engraving of the bass-viol opposite to page 65, woodcut of a violin on page 78, orig. sheep, 1658, 8vo. (304) *Ellis*, £23 10s.

[According to Lowndes there is an earlier edition (1655), but this is doubtful. Lowndes appears to be incorrect in describing a portrait, as the earliest known one appears only in the third edition of this work issued in 1660.—*Catalogue.*]

8397 Planche à tracer Générale de l'Installation de Louis Philippe Joseph d'Orléans, en qualité de grand maître de l'Ordre Royal de la Franc Maçonnerie en France, mor., bound for Louis-Philippe d'Orléans (Égalité), with his arms, and the autograph signature of Hue de Breval et Baron de Tous-

saint, together with the seal of the Grand-Orient of France, *s. l. n. d.* (*Paris*, 1773), 4to. (149) *Edwards*, £6 2s. 6d.

8398 Plinius (Caius Secundus). Historia Naturalis libri XXXVII., lit. rom., long lines, 50 to a full page, without marks, ruled in red and blue, borders of first pages of text illuminated, 37 decorated scoll initials, painted capitals, new russ. ex., *Impressum Venetiis per Nicolaum Jenson Gallicum*, 1472, folio (139) *Leighton*, £46

8399 Plotinus. Opera cum Vita, interprete Latine Marsilio Ficino, editio princeps (Hain, *13121), hf. mor., *Florentiae*, Ant. Miscominus, 1492, folio (467) *Ellis*, £2 12s.

8400 Poliphile. Hypnerotomachie, ou Discours du Songe de Poliphile, wood engravings (including the Worship of Priapus), mor. ex., *Paris, pour Jacques Kerver*, 1561 (235) *Leighton*, £8 15s.

8401 Politianus (A.) Omnia Opera, *Colophon, Venetiis in aedibus Aldi Romani mense Julio* M.IID. (1498)—Impetravimus ab Illustrissimo Senatu Veneto in hoc libro idem quod in aliis nostris, 2 vol., orig. cf., folio (247) *Gunston*, £8 10s.

[A fine copy with the capitals painted throughout. The present example was commissioned by George of Dalberg (Camerarius of Worms), and his arms are illuminated on the recto of A 4.—*Catalogue.*]

8402 Pollanus (V.) [*i.e.* Philpot (John).] Vera Expositio Disputationis Instituta mandato Mariae Reginae Angl. Franc. & Hibern., etc., modern mor. gt., *Impressa Romae, Coram Castello S. Angeli ad Signum S. Petri*, 1554 (281) *Martin*, £1

8403 Porcelain. Leeds Pottery, Designs of Sundry Articles of Queen's or Cream Coloured Earthenware, plates, orig. sheep, *Leeds*, 1794, 4to. (181) *Parsons*, £9 5s.

8404 Prayer. A Brieff discours off the troubles begonne at Franckford in Germany Anno Domini 1554 Abowte the Booke off off (*sic*) Common Prayer, etc., first ed., black letter (title backed, some leaves damp-stained), modern mor., g. e. [*Zurich*], 1575, sm. 4to. (374) *Savile*, £3

8405 Prayer Book and "Memorial" Manuscript. Written and illuminated by a Parisian artist towards the end of the fifteenth century, bound in red velvet, with John Ruskin's ex-libris inside the cover and MS. notes on the fly-leaves, 8vo. (310) *Fulwell*, £105

[This is a choice example of what French writers mean by calling the later monastic and lay illuminatings "l'art de babouiner," or playing the monkey. Upwards of 100 different illuminated borders and a large number of initials, some containing painted birds, others ornaments.—*Catalogue.*]

8406 Psalms. I Sette Salmi Penitentiali imitati in Rime dall' Excellentiss. Dott. Agostino Agostini, titles and Calendar in red and black, 12 wood engravings and 16 full-page copperplates, mor., uncut, vell. fly-leaves, by Simier, *In Anversa*, 1595, 8vo. (254) *Wallace*, £3 10s.

8407 Psalms. Kitâb âl-Zoubour âbèlaby li Dâoud êluéby, mor., doublé, by Bozerian, 1753, 8vo. (36) *Maggs*, £1 14s.
[Printed entirely in Arabic characters by the monks of the Monastery of St. Jean Baptiste de Chouyr au Mont Liban.—*Catalogue.*]

8408 Pugh (Edward). Cambria Depicta, 71 col. plates, orig. bds. (repaired), uncut, 1816, 4to. (183) *Pitcher*, £4

8409 Purcell (Henry). Orpheus Britannicus, first ed., 2 ports. by R. White, 2 books in 1 vol., old cf. (broken), *J. Heptinstal for H. Playford*, 1698-1702, folio (221) *Leighton*, £1 14s.

8410 Purchas his Pilgrimes, in five Bookes, 4 vol. (vol. i. wanted the engraved title and the folding sheet map of the Mogul Empire, by Elstracke), 1625-26—Purchas his Pilgrimage, fourth ed., 1626, maps, including the rare folding one of Virginia, by Capt. John Smith (imperfect and mended), plates and woodcuts (stained in places), together 5 vol., cf. (broken), 1625-6, folio (460) *Quaritch*, £12

8411 Purchas (Samuel). Purchas his Pilgrimage, third ed., orig. cf., centre ornaments, ex-libris of the Hon. John Verney of Alexton in cover, presentation copy from Purchas to the Lord Chief Baron Sir Robert Heath, with long Latin inscription on reverse of title, *W. Stansby for N. Fetherstone*, 1617—Hakluytus Posthumus, or Purchas his Pilgrimes (vol. i.-iv.), with the fine engraved title in compartments (dated 1624), including Smith's Map of Virginia, by Hole, dated 1606, in vol. iv. (vol. i. wanted Alphabetical Table, 4 leaves, and Table to the last four books, in the first part, 12 leaves including imprint; vol. ii. wanted Alphabetical Table and imprint, 20 leaves; vol. iii. wanted Alphabetical Table with imprint, 34 leaves; and vol. iv. wanted Alphabetical Table, 20 leaves), orig. cf., gilt ornaments, old ex-libris of John Verney of Alexton and John Peyto Verney, *W. Stansby for Henrie Fetherstone*, 1624-5-5 (452) *Quaritch*, £101
[Presentation copy from the author to Lord Chief Justice Heath, with inscription. This copy sold for £250 in July, 1908. *See* BOOK-PRICES CURRENT, Vol. xxii., No. 9145.—ED.]

8412 Rabelais (F.) Romance of Gargantua and Pantagruel, trans. by Sir Thomas Urquhart, front., mor. ex., *Edinb.*, 1838 (162) *Kinley*, £2 4s.

8413 Rastell (John). A Treatise intitled Beware of M. Jewel, orig. ed., black letter (title backed), old cf., W. Herbert's copy, *Antw.*, Jo. Fouler, 1566, 8vo. (33) *H. Stevens*, £1 18s.

8414 Ravisius (J.) Epitheta Joannis Ravisii Textoris Nivernensis, Quibus accesserunt De Prosodia libri IIII., quos Epithetorum præposuimus operi, etc., mor., richly gilt, with arms of the Ville de Montauban, *Lugduni*, 1607, 8vo. (272) *Leighton*, £5

8415 Remarkable Trials and Interesting Memoirs of the most noted Criminals, 2 vol., cf. ex., 1765, 8vo. (92) *Maggs*, £3

8416 Reresby (Sir John). Travels and Memoirs, LARGE PAPER, illustrated with 40 ports. and col. views, old cf., g. e. (rebacked), E. Jeffery, Esq., 1812, imp. 8vo. (111)
Hornstein, £1 12s.

8417 Richelieu (Cardinal). Traite qui contient la Methode la plus Facile et la plus Asseurée pour Convertir ceux qui se sont Séparez de l'Église, port. of Richelieu, mor., bound for Louis XIV., with his arms, *à Paris, chez Sébastien Cramoisy Imprimeur ordinaire du Roy, & de la Reyne Régente; et Gabriel Cramoisy, rue sainct Jacques, aux Cicognes*, MDC. LI. *Avec Approbation et Privilége*, 1651, folio (473)
Maggs, £6 17s. 6d.

8418 Rider. British Merlin, mor. ex., crowned monogram of George III., 2 silver ornaments, each with monogram G. R., steel clasps, g. e., 1764, 8vo. (257) *Leighton*, £2 14s.

8419 Roberts (James). The Sportsman's Pocket Companion, first ed., 40 plates representing horses, old cf., n. d. (? 1760) (298) *Leighton*, £8 10s.
[This is one of the rare original issues, not the later and inferior edition done about 1820.—*Catalogue.*]

8420 Sacro Busto (Johannes de). Opus sphaericum (wanted sig. A 1), 3 large woodcuts and numerous woodcut diagrams in the text, *Parisiis*, Guido Mercator, 1498, folio (484)
Leighton, £5

8421 Sanson. Carte et Description de l'Italie dédiée et presentée à Monseigneur l'Eminentissime Cardinal Mazarin par son très humble Serviteur N. Sanson d'Abbeville, Geographe du Roy, maps of the different provinces of Italy, after Sanson by Tavernier and Plaets, mor., the dedication copy to Cardinal Mazarin, with his arms, *Paris*, 1648, folio (500)
Ryder, £9
[It was specially bound and the title specially engraved for presentation to Cardinal Mazarin. Each map has the title set forth in manuscript, most probably in Sanson's autograph, as a special mark of respect to the Cardinal. Bound up at the end is: "Table Alphabétique de Toutes les Villes grandes, moyennes, et petites et autre places, qui sont de quelque consideration dans la Carte de l'Italie," Paris, 1648.—*Catalogue.*]

8422 Savile (Capt. Henry). A Libel of Spanish Lies, mor. ex., g. e. (2 letters at page 46 in fac.), 1596, 4to. (371)
Shore, £4 4s.
[This tract is reprinted in Hakluyt's "Principal Navigations," 1600 (vol. iii.). Only five copies appear to be known.—*Catalogue.*]

8423 Scott (Sir W.) The Life of John Dryden, russ. ex., 1808, 4to. (325) *W. Brown*, £30
[One of but 50 copies printed (for presents only) on large and thick paper. This copy is extra-illustrated with numerous fine portraits.—*Catalogue.*]

8424 Scott (Sir W.) Novels and Tales, 24 vol., mor., g. e., fine set, *Edinb.*, 1821-22, 8vo. (12) *Parsons*, £2 2s.

8425 Scott (Sir W.) The Original Holograph MS. of his "Romance," dated 1824, comprising 40 closely-written pages entirely in Scott's autograph, as well as 22 pages which contain interpolations and additions, also in his autograph, there are 11 pages of extracts aud quotations in some other hand, 73 pages in all, russ. ex., 1824, 4to. (324) *Sabin*, £195

[Quite complete, and differing greatly from the printed text.—*Catalogue.*]

8426 Scott (Sir W.) Catalogue of the Library at Abbotsford (compiled by J. G. Cochrane), hf. mor., uncut, *Edinb.*, 1838, 8vo. (323) *McInnes*, £6 15s.

[Mr. Cochrane's personal copy (with manuscript additions), printed on one side of the paper only. Inserted is a long autograph letter from Sir Walter Scott, covering 3 pages, 4to., and dated Edinburgh, 13 March, 1812, relative to the building of Abbotsford.—*Catalogue.*]

8427 Seneca. A Frutefull Worke of Lucius Annæus Senecæ called The Myrrour or Glasse of Manners and Wysedome, trans. by Robert Whyttyngton, Poet Laureate, **black letter**, unbd., Wyllyam Myddylton, *anno* 1547, 8vo. (302) *Leighton*, £7 7s.

8428 Seneca. The Remedyes agaynst all Casuall Chaunces . . . trans. by Robert Whyttynton, Poet Laureat, **black letter** (last leaf stained), unbd., Wyllyam Myddylton, 1547, 8vo. (285) *Tregaskis*, £7 15s.

8429 Shakespeare (William). Mr. William Shakspear's Comedies, Histories and Tragedies, the fourth ed., port. by Droeshout, russ., g. e. (14¼ in. by 8¾ in.), from the Tempsford Hall Library, *Printed for H. Herringman, E. Brewster and R. Bentley*, 1685 (444) *Hornstein*, £51

8430 Shakespeare (W.) Hamlet (text of some leaves defective, title and margins of most of the leaves repaired), sold not subject to return, mor. super ex., *R. Young for John Smethwicke*, 1637, sm. 4to. (108) *Pickering*, £20 10s.

8431 Shakespeare (W.) Poems/ on/ Several Occasions,/ front. by Hulett, old sheep, an edition of the Poems hitherto not noted by the Shakespeare bibliographers, *Sold by A. Murden, R. Newton, etc.*, n. d. [*c.* 1750-60], 8vo. (6) *Quaritch*, £3 3s.

8432 Shakespeare (W.) Dramatic Works, India proof engravings, 8 vol., mor. super ex., g. e., by Bedford, in case, *Chiswick*, n. d., 8vo. (83) *Maggs*, £8 15s.

8433 Sheraton (Thos.) The Cabinet Maker and Upholsterer's Drawing-Book, orig. ed., front. and plates, old cf., 1793, 4to. (420) *Maggs*, £15

8434 Sheridan (R. B.) The School for Scandal, the orig. manuscript (apparently not in Sheridan's handwriting), with a note from Sheridan, signed, submitting the same for the approbation of the Lord Chamberlain (361) *Quaritch*, £75

[The MS. comprises about 137 pages 4to., russia, blind-tooled with the Chetwynd arms on the front and back

covers. Some of the pages are slightly scorched at the edges, but repaired and protected. Portraits of Sheridan and Mrs. Abington added. The genuineness of the MS. is established by a number of letters and extracts, all of which are bound with it.—*Catalogue.*]

8435 Shirley (William). A Letter from the Governor of Massachusets Bay to his Grace the Duke of Newcastle, unbd., 1746, 8vo. (289) *Leon*, £3

8436 Sidney (Sir Philip). The Countesse of Pembroke's Arcadia [really sixth ed., with 2 unpaged leaves, one between pages 332-3 and one between pages 482-3], old cf., *H. L. for S. Waterson*, 1613, folio (480) *Pickering*, £2

8437 Smith (Samuel). History of the Colony of Nova Caesaria, or New-Jersey, orig. cf., *Burlington, in New Jersey*, 1765, 8vo. (20) *Lightfoot*, £6 10s.

8438 Smollett (T.) The Adventures of Telemachus, trans. from the French of Fénélon, first ed., 2 vol., cf. ex., uncut, 1776, 8vo. (308) *Meredith*, £10 5s.

8439 Smollett (T.) History and Adventures of an Atom, first ed., 2 vol., orig. hf. binding, Robinson and Roberts, 1769 (1749 *sic*), 8vo. (65) *Leighton*, £1 6s.

8440 Smollett (T.) Roderick Random, first ed., 2 vol., cf., g. e., by Rivière and Sons, 1748, 12mo. (70) *Hornstein*, £6 5s.

8441 Spenser (Edmund). Faerie Queene, second ed. of vol. i., first ed. of vol. ii. (corners of several leaves repaired, a portion of top margin of A2 in facsimile, some wormholes in margins, top margin of last leaf cut into, headline of R5 in vol. ii. and some others cut very close, headline of pages 299-300 cut into), not subject to return, 2 vol., new mor. gt., r. e., *Printed for William Ponsonby*, 1596, sm. 4to. (152) *B. F. Stevens*, £25 10s.

8442 Squittino delle discolpe de' pochi Vescovi renitenti a ricevere la costituzione Unigentus . . . opera Stefano Abbate della concezione, mor., bound for Pope Clement XI., with his arms, *Cologne*, 1719, 4to. (413) *Borrow*, £3

8443 Statham (N.) Abridgement of English Law Cases down to the end of the reign of Henry VI., in Norman French, on reverse of second leaf, "Per me. R. pynson," on reverse of last leaf printer's device, old cf. (1490), folio (479) *Field*, £60

[The first English law book. It is an open question whether this extraordinarily rare book was printed in London by Pynson, or for him in Rouen by his former master, Le Tailleur; the probability is that it was printed on French paper in London by Pynson himself.—*Catalogue.*]

8444 Statutes of the most Honourable Order of the Bath, elaborately bound in old mor., book-mark of silver filigree-work and silk, and pink silk tiers with tassels, g. e., 1744, 4to. (206) *Hindley*, £4

8445 Suckling (Sir John). Last Remains, port. by Wm. Marshall, cf., g. e., by F. Bedford, H. Moseley, 1659, 8vo. (24) *Maggs*, £4

8446 Taylor (John, the Water-Poet). A Common Whore with all these Graces Graced [in verse], first ed. (title and headlines cut into), mor. ex., g. e., *At London, printed for Henry Gosson*, 1622 (346) *Dobell*, £3 6s.

8447 Terentius (P.) Comoediæ, mor., g. e. (Derome), *Birmingham*, J. Baskerville, 1772, 4to. (372) *Bain*, £4

8448 Testament (The New). Rhemes Version, first ed., woodcut initials and ornaments (title mended), mor. ex., by F. Bedford, *Printed at Rhemes by John Fogny*, 1582, 4to. (414) *Dobell*, £4 4s.

8449 Thackeray (W. M.) Comic Tales and Sketches, first ed., 2 vol., orig. cl. (one back damaged), 1841 (307) *Spencer*, £9
[Inserted in vol. ii. are the plates by George Cruikshank to illustrate "The Fatal Boots" from the Comic Almanack, 1839.—*Catalogue.*]

8450 Thames. The Panorama of the Thames from London to Richmond, coloured, measuring 55½ ft. and folding into orig. cl. case, with labels, Samuel Leigh (183–) (441) *Lightfoot*, £6 5s.

8451 Throckmorton (F.) A Discoverie of the treasons practised and attempted against the Queenes Majestie, original ed. (title and next leaf mended), cf., *n. p. or n.*, 1584, sm. 4to. (389) £1 10s.

8452 Thucydides. History of the Warre betwene the Peloponnesians and the Athenians, by Thos. Nicolls, first ed. of the first English translation of Thucydides, **black letter**, woodcut title (cut close und margins repaired), modern cf., with leaf of errata (J. Wayland), *Imprinted the* XXV*th day of July a thousand fyve hundredde and fyfty* (1550) (461) *Borrow*, £3 3s.

8453 Tuccaro de l'Abruzzo (A.) Trois Dialogues de l'Exercise de Sauter et Voltiger en l'Air, 38 woodcuts of vaulting, etc., orig. limp vell., *Paris*, 1599, 4to. (147) *Gunston*, £5

8454 Turner (J. M. W.) Liber Studiorum, front. and 70 plates, some in first and other early states (margins of a few spotted), hf. mor., 1812-19, folio (448) *W. Ward*, £130

8455 Two Leaves of an old German Manuscript on vellum, being a Poem on the Life and Death of the Virgin Mary, written in double columns of 41 lines, with painted and illuminated pictures of the Death of the Virgin and her Funeral Procession, *Sæc.* XV., folio (144) *Leighton*, £30

8456 Tymms and Wyatt. Art of Illuminating, illustrations in lithography, cl. ex., Day and Son, 1860, 4to. (159) *Rimell*, £1 14s.

8457 Virgilius. Pub. Virgilii Maronis Mauri Servii Honorati Grammatici Commentarii, cf., bound for Louis XIV., with his arms, *Geneva*, 1636, folio (226) *Gunston*, £7

8458 Voltaire. La Pucelle d'Orléans, printed on vellum, with a set of plates after Moreau, etc., proofs before letters inserted, 2 vol., old mor., g. e., by Bozerian, 1786, 8vo. (348) *Isaacs*, £49

8459 Voltaire. La Pucelle d'Orléans, port. of Jeanne d'Arc by

Gaucher and 20 plates after Monsiau, Le Barbier, Marillier, etc., old French mor., g. e., *à Paris, Rue S. André-des-Arcs, No.* 46, *an* VII. [1799] (349) *Parsons*, £3 6s.

8460 Waller (Edmund). The Works of Edmond Waller, Esquire, first ed., orig. sheep, *Printed for Thomas Walkley*, 1645, 8vo. (301) *Pickering*, £60

[The first issue, having the ornamental border around title.—*Catalogue.*]

8461 Wallace. The Life and Acts of the most famous and valiant Champion Sir William Wallace [in verse], **black letter** (last leaf defective), orig. vell., *Edinburgh, printed by Gedeon Lithgow*, 1648, 8vo. (259) *Quaritch*, £13

8462 Wallace. The Life and Acts of the most famous and valiant Champion, Sir William Wallace (in verse), **black letter**, orig. sheep, *Glasgow*, R. Sanders, 1685, 8vo. (42) *Skene*, £5 7s. 6d.

[Supposed to have been translated into Scottish metre by Blind Harry, the minstrel.—*Catalogue.*]

8463 Wallace. The Acts and Deeds of Sir William Wallace, Knight of Ellerslie, with Arnaldi Blair Relationes, LARGE PAPER, orig. bds., uncut, *Edinb.*, 1758, 4to. (438) *Shore*, £3 5s.

8464 Walpole (Horace). The Castle of Otranto, sixth ed., LARGE PAPER, front., vell. ex., gilt etruscan ornaments, with a painting of the Castle of Otranto on fore-edge (Edwards of Halifax), *Parma, printed by Bodoni for J. Edwards*, 1791, imp. 8vo. (45) *Lovelace*, £10 2s. 6d.

8465 Walton (Izaak). Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert and Dr. R. Sanderson, LARGE PAPER, proof ports. on India paper, cf. gt., John Major, 1825, 8vo. (11) *W. Brown*, £1 10s.

8466 Warner (Wm.) Albions England, cf., g. e., *Printed for G. P. and Sold by R. Moore in Fleet St.*, 1612, sm. 4to. (416) *Dobell*, £1

8467 Watts (Isaac). Hymns and Spiritual Songs, in Three Books, first ed., contemp. mor., *Printed by J. Humfreys for John Lawrence, at the Angel in the Poultrey*, 1707, 8vo. (303) *Maggs*, £20 10s.

8468 Wharton (Sir George). Ephemeris, or a Diary Astronomicall, port. of Wharton by Faithorne, orig. sheep, with clasps, 1655, 8vo. (273) *Shore*, £2 4s.

8469 Whistler (J. McNeill). Gentle Art of Making Enemies, first ed., orig. bds., uncut, 1890, 4to. (105) *Edwards*, £1 9s.

8470 White (Gilbert). Natural History of Selborne, folding front. and a vignette, after Grimm, by Lerpiniere, on second title, and plates, orig. bds., uncut, *Printed by T. Bensley for B. White and Son, at Horace's Head, Fleet Street*, M.DCC.LXXXIX., 8vo. (363) *Borrow*, £38

[Inserted is a holograph letter (signed) of White, 3 pages 4to., addressed to Sir Joseph Banks, dated from Selborne, near Alton, Hants, April 21, 1768, relating to the flora and fauna of Selborne.—*Catalogue.*]

8471 Whittington (R.) A Frutefull Worke of Lucius Anneus Seneca named the forme and Rule of Honest Lyvynge, **black letter**, large and clean copy, unbd., *Imprinted in Fletestrete by Wyllyam Mydylton*, 1546 (79)
Quaritch, £10 10s.

[Only two other copies appear to be known, one in the British Museum and the other in the Bodleian.—*Catalogue.*]

8472 Wilbye (John). The First Set of English Madrigals to 3, 4, 5 and 6 Voices (Cantus, Altus, Tenor, Quintus, Sextus, Bassus), the six parts, orig. eds., old cf. (rebacked), with the Tudor rose surmounted by a crown, *Printed by Thomas Este*, 1598, 8vo. (365) *Quaritch*, £51

[The collation of the above copy is most unusual, and is as follows: Cantus, A 2 leaves, B to E in fours, the last leaf being a blank; altus, A 2 leaves, B to E in fours, the last leaf being a blank; tenor, A 2 leaves, B to D in fours; quintus, A 2 leaves, B and C 4 leaves each, D 1 leaf; sextus, A 2 leaves, B 4 leaves; bassus, A 2 leaves, B to E in fours, the last leaf being a blank; in all 85 leaves, including the 3 blanks. The "Dedication to Sir Charles Cavendish" is prefixed here to all the divisions.—*Catalogue.*]

8473 Witchcraft. A Tryal of Witches at the Assizes Held at Bury St. Edmonds for the County of Suffolk, on the tenth day of March, 1664, before Sir Matthew Hale, Kt., vell., 1682, 8vo. (15) *Rimell*, £1 9s.

8474 Witchcraft. A Full Confutation of Witchcraft, more particularly of the Depositions Against Jane Wenham, Lately Condemned for a Witch, at Hertford, in a Letter from a Physician in Hertfordshire to his Friend in London, vell., 1712, 8vo. (16) *Maggs*, £1 9s.

8475 Witchcraft. Wenham (Jane). The Impossibility of Witchcraft, in which the Depositions against Jane Wenham are Confuted and Expos'd, vell., 1712, 8vo. (17) *Maggs*, £1 9s.

8476 Witchcraft. Wenham (Jane). A Full and Impartial Account of the Discovery of Sorcery and Witchcraft, Practis'd by Jane Wenham of Walkherne in Hertfordshire, the Proceedings against her, also her Trial . . ., vell., 1712, 8vo. (18) *Maggs*, £1 11s.

8477 Wolfius (Jo. Chr.) Bibliotheca Hebraea, front., mor., bound for Prince Eugene of Savoy, with his arms, *Hamburgi & Lipsiae, impensis Christiani Liebezeit, Anno* R.S. M.DCC.XV. (158) *Quaritch*, £6

8478 Wortley (Francis). Characters and Elegies, first ed., cf. ex., *Printed in the year* CI I CXLVI. (1646), 4to. (164)
Hindley, £3 16s.

[JUNE 21ST, 22ND AND 23RD, 1910.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF MR. J. GARDINER MUIR, OF THRAPSTON, HAMPSHIRE, AND OTHER PROPERTIES.

(No. of Lots, 1034; amount realised, £1,960 7s. 6d.)

(*a*) *Mr. Muir's Library.*

8479 A'Beckett (G. A.) The Comic History of England and Comic History of Rome, col. plates and woodcuts by J. Leech, 2 vol., hf. mor., t. e. g., n. d., 8vo. (1) *Hornstein*, £1 13s.

8480 Ackermann (R.) Microcosm of London, col. plates by Rowlandson and Pugin, 3 vol., hf. mor. (1811), 4to. (316) *Edwards*, £13 15s.

8481 Album de la Gazette des Beaux-Arts, 3 series, 150 plates, hf. mor., g. e., *Paris*, 1866-74, folio (453) *Reader*, £2 10s.

8482 Alford (Lady M.) Needlework as Art, illustrations, hf. mor., t. e. g., 1886, 4to. (320) *Joseph*, £1 13s.

8483 Alison (Sir A.) History of Europe, ports., 23 vol., cf. gt., 1854-60, 8vo. (6) *Hopkins*, £4

8484 Analysis of the Hunting Field, by R. S. Surtees, first. ed., 6 col. plates by H. Alken and woodcuts, orig. cl., edges unopened, R. Ackermann, 1846, 8vo. (8) *Young*, £10 15s.

8485 Annual Register (The), with Index Volume to years 1758 to 1819, together 152 vol., cf. gt. (not quite uniform and 2 vol. broken), 1758-1908, 8vo. (11) *Sotheran*, £13 5s.

8486 Apperley (C. J.) The Life of a Sportman, 38 col. plates by H. Alken, 1874, roy. 8vo. (13) *Sotheran*, £4

8487 Arabian Nights (The), trans. by E. Forster, plates by R. Smirke, 5 vol., russ., 1802, roy. 8vo. (14) *Hornstein*, £2 8s.

8488 Ariosto (L.) Orlando Furioso [by T. H. Croker], 2 vol., contemp. mor., g. e., 1755, 4to. (322) *Edwards*, £1 3s.

8489 [Ashbee (H. S.)] Index Librorum Prohibitorum, front.—Centuria Librorum Absconditorum, front., together 2 vol., hf. mor., *Privately printed*, 1877-79, 4to. (323) *Edwards*, £7 2s. 6d.

8490 Austen (Jane). Pride and Prejudice, name on titles, 3 vol., 1813—Emma, 3 vol., 1816, first eds., hf. cf. (not returnable if half titles wanted), 8vo. (20) *Thorp*, £11 5s.

8491 Babington (Lieut.-Col.) Records of the Fife Fox Hounds, ports., 1883, 4to. (324) *W. Brown*, £1 2s.

8492 Bacon (Francis). Works, port., 10 vol., russ. gt., 1819, 8vo. (21) *Rimell*, £2 12s.

8493 Badminton Library (The) of Sports and Pastimes, illustrations, 28 vol., hf. mor., t. e. g., 1891-96, 8vo. (22) *G. H. Brown*, £7

8494 Baily's Magazine of Sports and Pastimes, ports. and illustrations, vol. i.-xcii., hf. cf., emblematically tooled (last 2 vol. unbound), 1860-1909, 8vo. (23) *G. H. Brown*, £6 6s.

8495 Baker (G.) History of the County of Northampton, LARGE PAPER, maps and plates, proof, 2 vol., cf. gt. (vol. i. loose), 1822-30, folio (456) *Sotheran*, £8 5s.

8496 Balzac (H. de). Scenes of Parisian Life, etchings, 11 vol., L. Smithers, 1897, 8vo. (26) *Joseph*, £2 8s.

8497 Bardon (Dandré). Costume des Anciens Peuples, plates, 3 vol., contemp. French mor., g. e., *Paris*, 1772, 4to. (327) *Edwards*, £4 2s. 6d.

8498 Barth (H.) Travels and Discoveries in North and Central Africa, maps, plates and illustrations, 5 vol., 1857-58, 8vo. (27) *Edwards*, £1 12s.

8499 Beaconsfield (Earl of). Novels and Tales, 11 vol., hf. cf. gt., 1881, 8vo. (28) *Hornstein*, £2 12s.

8500 Beaumont (F.) and Fletcher (J.) Dramatic Works, ports. and plates, 10 vol., cf., 1778, 8vo. (29) *G. H. Brown*, £2 16s.

8501 Beauties of England and Wales, plates, 18 vol. in 26, cf., 1801-18, 8vo. (30) *Thorp*, £2 6s.

8502 Bell's British Theatre, engravings (all col. by hand and sized), 20 vol., cf., 1776-78, 8vo. (32) *Hornstein*, £4 15s.

8503 Biographical Mirrour (The), ports., 2 vol. in 1, hf. russ., Harding, 1795-98, 4to. (333) *A. Jackson*, £3 5s.

8504 Blore (Th.) History of Rutland, plates, russ. gt., by J. Wright, Stanford, 1811, folio (459) *Edwards*, £3 12s.

8505 Boccaccio (G.) The Decameron, by John Payne, 3 vol., vell. gt., *Villon Society*, 1886, 4to. (335) *Hill*, £3 3s.

8506 Bolingbroke (Henry St. John, Visct.) Works, port., 11 vol., cf. gt., 1754-83, 8vo. (45) *Edwards*, 17s.

8507 Bridges (J.) The History of Northamptonshire, port., maps and plates, 2 vol., cf., *Oxford*, 1791, folio (462) *Walford*, £5

8508 Brulliot (F.) Dictionnaire des monogrammes, 3 vol. in 1, cf. gt., *Munich*, 1832-34, 4to. (336) *Hunt*, £1 1s.

8509 Bryan (M.) Dictionary of Painters and Engravers, 2 vol., hf. cf. gt., 1893-95, imp. 8vo. (51*) *Rimell*, £2 9s.

8510 Burke (E.) Works, 16 vol., cf. gt., 1826, 8vo. (52) *G. H. Brown*, £5 12s. 6d.

8511 Burns (R.) Poems, first Edinburgh ed., with misprints, port. by Beugo, hf. cf., *Edinb.*, 1787, 8vo. (56) *Spencer*, £1 18s.

8512 Burton (Richard F.) Goa and the Blue Mountains, 1851—Scinde, or the Unhappy Valley, second ed., 2 vol., 1851—Pilgrimage to El-Medinah and Meccah, 3 vol., 1855—First Footsteps in East Africa, 1856—The City of the Saints, 1861—Abeokuta and the Cameroon Mountains, 2 vol., 1863—The Prairie Traveller, 1863—The Nile Basin, 1864—Mission to Gelele, second ed., 2 vol., 1864—A Pictorial Pilgrimage to Mecca and Medina, 1865—Wit and Wisdom from West Africa, 1865—Explorations of the Highlands of Brazil, 2 vol., 1869—Letters from the Battle Fields of Paraguay, 1870—Vickram and the Vampire, 1870—Zanzibar, 2 vol., 1872—Lacerda's Journey to Cazembie, 1873—Ultima

Thule, 2 vol., 1875—The Gold Mines of Midian, 1878—The Land of Midian (Revisited), 2 vol., 1879—Drake (C. T. T.) Unexplored Syria, 2 vol., 1872—Cameron (V. L.) To the Gold Coast for Gold, 2 vol., 1883—Early Private and Public Life, by F. Hitchman, 2 vol., 1887, together 34 vol., maps and plates, hf. mor. gt., 8vo. (58)
Young, £22 10s.

[All first editions, unless otherwise mentioned.—ED.]

8513 Burton (R. F.) Pilgrimage to El Medinah and Meccah, first ed., map and plates, 3 vol., orig. cl., 1855, 8vo. (59)
Hill, £2 5s.

8514 Carlyle (Thomas). Collected Works, Library ed., ports. and plates, 30 vol.—Translations from the German, 3 vol., together 33 vol., hf. cf. gt., 1869-71, 8vo. (64)
Hornstein, £14 10s.

8515 Chambers (R.) Domestic Annals of Scotland, 3 vol., cf., t. e. g., *Edinb.*, 1874, 8vo. (67) 19s.

8516 Collins (A.) Peerage of England, coats-of-arms, 9 vol., cf., 1812, 8vo. (73) *Bain*, £1 14s.

8517 Costume. Raccolta di 30 Costumi con altretante Vedute le più interessanti della Cittá di Milano, 30 col. plates, orig. bds., *Milano*, n. d. (*ca.* 1800), 4to. (347) *B. F. Stevens*, £3

8518 Daniel (W. B.) Rural Sports, illustrations, 4 vol., hf. cf., 1801-12, 8vo. (85) *Thorp*, 19s.

8519 Dante Alighieri, Divine Comedy, trans. by H. W. Longfellow, 3 vol., cf. gt., 1867, roy. 8vo. (87) *Hornstein*, £2

8520 Day (F.) The Fishes of Great Britain and Ireland, plates, 2 vol., 1880-84, imp. 8vo. (89) *Quaritch*, £3 6s.

8521 Defoe (D.) Novels and Miscellaneous Works, with Sir Walter Scott's notes, port., 20 vol., cf. gt., *Oxford*, D. A. Talboys, 1840, 8vo. (90) *Hornstein*, £13

8522 Diogenes Laertius. De Vitis, Dogmatis et Apophthegmatis eorum qui in Philosophia claruerunt lib. x., cum annotationibus Henr. Stephani, 2 vol., mor., g. e., by Roger Payne, *Paris*, H. Stephanus, 1570 (94) *Bloomfield*, £1 7s.

8523 Dryden (John). Works, by Walter Scott, port., 18 vol., russ. gt., 1808, 8vo. (100) *G. H. Brown*, £6 5s.

8524 Dryden (J.) Fables, LARGE PAPER, proof plates by Lady Diana Beauclerc, hf. cf. gt., uncut, T. Bensley, 1797, folio (473) *Edwards*, £1 19s.

8525 Edgeworth (Maria). Tales and Novels, 18 vol., cf. gt., 1832-33, 8vo. (104) *Hornstein*, £5 2s. 6d.

8526 Eliot (George). Works, Cabinet ed., 20 vol., cf. gt., n. d., 8vo. (105) *G. H. Brown*, £6

8527 Fénélon (F.) Les Aventures de Télémaque, plates after C. Monnet, 2 vol., mor., g. e., *Paris*, 1785, 4to. (361)
Edwards, £4 10s.

8528 Fielding (H.) Works, by A. Murphy, port., 8 vol., cf., 1771, 8vo. (111) *Edwards*, £2 8s.

8529 Fielding (H.) History of Tom Jones, first ed., 6 vol., old cf., 1749, 8vo. (112) *Rimell*, £4

8530 Florio (J.) Worlde of Wordes (title mended and signature of Will. Robinson), hf. cf., *A. Hatfield for E. Blount*, 1598, folio (478) *Maggs*, £3 3s.

8531 Freeman (G. E.) and Salvin (F. H.) Falconry, illustrations, orig. cl., 1859, 8vo. (116) *J. Bumpus*, 19s.

8532 Froude (J. A.) History of England, Library ed., 12 vol., 1862-70, 8vo. (119) *Edwards*, £2 6s.

8533 Garnier (E.) The Soft Porcelain of Sèvres, 50 col. plates, hf. cf., t. e. g., Nimmo, 1892, folio (483) *Batsford*, £2 2s.

8534 Gay (John). Fables, first ed., vignettes, front. and plates by Gravelot, 2 vol., old cf. gt., 1727-38, 4to. (363) *Maggs*, £11

8535 Genlis (Mme. la Comtesse de). Mémoires sur le dix huitième siècle et la Révolution Française, 10 vol., hf. cf. gt., *Paris*, 1825, 8vo. (124) *Sotheran*, £1 6s.

8536 Gold Coast. The Golden Coast, or a Description of Guinney (title-page mounted and defective, one leaf doubtful), hf. cf., *Printed for S. Speed*, 1665, 4to. (368) *Edwards*, £1 11s.

8537 Gould (John). Birds of Great Britain, nearly 370 col. plates, 5 vol., vell., t. e. g., 1873, folio (485) *Thorp*, £43

8538 Grimble (A.) Deer Stalking, 1886—Shooting and Salmon Fishing, 1892—Highland Sport, 1894—The Salmon Rivers of Scotland, 4 vol., 1900, autograph letter of author inserted, together 7 vol., hf. parchment, 4to. (371) *Walford*, £3

8539 Harper (C. G.) The Brighton Road—The Dover Road—The Portsmouth Road, first eds., illustrations, 3 vol., hf. mor., t. e. g., 1892-95, 8vo. (140) *B. F. Stevens*, £1 16s.

8540 Harris (S.) Old Coaching Days—The Coaching Age, first eds., illustrations by J. Sturgess, 2 vol., hf. mor., t. e. g., 1882-85, 8vo. (141) *Edwards*, £2 4s.

8541 Hartshorne (C. H.) Salopia Antiqua, plates, presentation copy, hf. mor., t. e. g., 1841, 8vo. (142) *B. F. Stevens*, £1 1s.

8542 Hissey (J. J.) An Old Fashioned Journey, 1884—A Drive through England, 1885—On the Box Seat, 1886—A Holiday on the Road, 1887—A Tour in a Phaeton, 1889—Across England in a Dog Cart, 1891—Through Ten English Counties, 1894—On Southern English Roads, 1896, together 8 vol., first eds., illustrations, hf. mor., t. e. g., 8vo. (145) *Edwards*, £8 15s.

8543 Johnson (Sam.) Works, by A. Murphy, port., 12 vol., cf. gt., 1823, 8vo. (158) *James*, £1 13s.

8544 Joly (G.) Mémoires, 2 vol., contemp. French mor., g. e., arms of Louis XV., *Rotterdam*, 1738, 8vo. (161) *Streeton*, £5 12s. 6d.

8545 Kerr (R.) Collection of Voyages and Travels, maps and charts, 18 vol., cf., 1824, 8vo. (165) *James*, £3 8s.

8546 King (Capt. P.) and Fitz Roy (R.) Narrative of the Surveying Voyages of H.M. Ships Adventure and Beagle, maps and plates, 4 vol., 1839-40, 8vo. (166) *Hill*, £1 16s.

8547 Knox (R.) An Historical Relation of the Island of Ceylon, port. by R. White, map and plates, cf. (broken), 1681, folio (498) *Thorp*, £3 17s. 6d.

8548 La Pérouse (J. F. G. de). Voyage autour du monde, port.

and plates, 4 vol. and Atlas in folio, together 5 vol., hf. russ., *Paris*, 1797, 4to. (385) *Quaritch*, £2 12s.

8549 Latham (J.) A General Synopsis of Birds, with Supplement and Index Ornithologicus, col. plates, 10 vol., russ., with joints, 1781-90, 4to. (386) *Wesley*, £2 14s.

8550 Leland (J.) Itinerary, by T. Hearne, illustrations, 9 vol. in 5, cf. gt., *Oxford*, 1768-70, 8vo. (171) *Quaritch*, £2 14s.

8551 Le Sage (A. R.) Gil Blas, plates after Bornet, 4 vol., cf., *Paris*, 1795, 8vo. (174) *Bloomfield*, £2 14s.

8552 Liechtenstein (Princess). Holland House, first ed., illustrations, 1874, 8vo. (177) *A. Jackson*, £1 4s.

8553 Locke (John). Works, port., 10 vol., cf., 1812, 8vo. (180) *James*, £1 19s.

8554 Locke (J.) Works, 10 vol., russ. gt., 1823, 8vo. (181) *James*, £3

8555 Lydekker (R.) Deer of all Lands, 24 col. plates and other illustrations, 1898, 4to. (392) *Wheldon*, £3 7s. 6d.

8556 Lysons (D. and S.) Magna Britannia, maps and plates, 6 vol., russ. gt., 1806-22, 4to. (394) *Batsford*, £3

8557 Macaulay (Lord). Works, ed. by Lady Trevelyan, port., 8 vol., cf. ex., 1875, 8vo. (182) *Rimell*, £2 18s.

8558 Macgibbon (D.) and Ross (T.) The Castellated and Domestic Architecture of Scotland, illustrations, 5 vol., hf. cf., t. e. g., *Edinb.*, 1887-92, 8vo. (185) *W. Brown*, £7 2s. 6d.

8559 McIan (R. R.) Clans of the Scottish Highlands, 72 col. plates and 2 illuminated title-pages in 73 oak and gold frames, glazed, 2 vol. of text in 1 vol., mor. ex., Ackermann, 1845-47 (500) *Grant*, £8

8560 McKenney (T. L.) History of the Indian Tribes of North America, 100 ports. col. by hand, 3 vol., *Philadelphia*, 1870, 4to. (396) *Hill*, £3 12s.

8561 Macpherson (D.) Annals of Commerce, Manufactures, Fisheries and Navigation, 4 vol., hf. cf. gt., 1805, 4to. (397) *Hill*, £2 4s.

8562 Malet (Capt.) Annals of the Road, col. plates (front. loose), 1876, 8vo. (189) *Streeton*, £1 10s.

8563 Mayer (L.) Views in Egypt, 48 col. plates, hf. russ., 1801, folio (503) *Karslake*, £1 6s.

8564 Marryat (Capt.) Novels, ed. by R. Brimley Johnson, ports. and etchings, 22 vol., hf. mor., t. e. g., J. M. Dent, 1896, 8vo. (194) *Rimell*, £4 15s.

8565 Michaux (F. A.) North American Sylva, 156 col. plates, 2 vol., hf. cf., t. e. g., *Paris*, 1819, imp. 8vo. (200) *Wesley*, £7 15s.

8566 Mill (J.) History of British India, maps, 9 vol., 1840-48, 8vo. (201) *Edwards*, 16s.

8567 Millais (J. G.) Game Birds and Shooting Sketches, orig. ed., port. of Bewick by Sir J. Millais, col. plates, hf. roan, t. e. g., 1892, imp. 4to. (401) *B. F. Stevens*, £6 2s. 6d.

8568 Millais (J. G.) British Deer and their Horns, LARGE PAPER, coloured plates and other illustrations, hf. mor., t. e. g., 1897, imp. 4to. (402) *Hill*, £2 17s.

8569 Molière (J. B. P. de). Œuvres, par M. Bret, port. and plates by Moreau le jeune, with the "star" leaves 66-67 and 80-81 in vol. i., 6 vol., contemp. French cf., g. e., *Paris*, 1773, 8vo. (205) *J. Bumpus*, £34 10s.

8570 Milton (J.) The Tenure of Kings and Magistrates, first ed. (2 headlines and one catchword cut), hf. cf., M. Simmons, 1649, 4to. (404) *Dobell*, £1 2s.

8571 Neville (Henry). The Isle of Pines, hf. roan, 1668, 8vo. (216) *Edwards*, £1 15s.

8572 Newton (Isaac). Opera quae exstant omnia, 5 vol., cf. gt., 1779-85, 4to. (408) *Wesley*, £7

8573 Pardoe (Julia). Louis the Fourteenth and the Court of France, 3 vol., 1886—Court and Reign of Francis the First, 3 vol., 1887—Life of Marie de Medicis, 3 vol., 1890, together 9 vol., ports. and illustrations, cf. gt., 8vo. (219) *Hornstein*, £8 15s.

8574 Pepys (S.) Diary and Correspondence, by Lord Braybrooke, ports., 6 vol., Bickers, 1875-79, 8vo. (223) *Edwards*, £2 6s.

8575 Pergolesi (M. A.) Original Designs of Vases, Figures, Medallions, Friezes, etc., engraved title and 66 plates, including 7 medallions engraved by Bartolozzi after Cipriani (one plate defective and a few margins mended), hf. cf., 1777-92, folio (508) *Mathias*, £7

8576 Plato. Dialogues, trans. by B. Jowett, 4 vol., *Oxford*, 1871, 8vo. (226) *Hill*, £1 16s.

8577 Poets. The British Poets, by C. Cowden Clarke, ports., 36 vol., hf. cf. gt., *Edinb.*, 1868, 8vo. (231) *Walpole*, £1 11s.

8578 Pope (Alex.) Works, by J. Warton and others, 2 ports., 9 vol., cf., 1797, 8vo. (232) *Hornstein*, £1 5s.

8579 Reresby (Sir J.) Travels and Memoirs, LARGE PAPER, 40 ports. and plates, some in colours, russ. gt., 1813, imp. 8vo. (237) *Thorp*, £2 10s.

8580 Reynolds (Sir Joshua). Graphic Works, by S. W. Reynolds, 298 ports. and fancy subjects (wanted titles, but with later titles and indexes inserted), 3 vol., 1820-36—Engravings from the Works of Sir Joshua Reynolds, vol. iv., 59 plates, Molteno and Graves, 1835, etc., together 4 vol., hf. cf. gt., folio (513) *Parsons*, £28 10s.

8581 Richardson (S.) Works. Pamela, 4 vol.—Clarissa, 7 vol.—Sir Charles Grandison, 6 vol., together 17 vol., cf., 1742-54, 8vo. (240) *Quaritch*, £4 10s.

8582 Richardson (S.) Correspondence, by A. L. Barbauld, ports., col. plates and facs., 6 vol., hf. cf., t. e. g., 1804, 8vo. (241) *James*, £2 14s.

8583 Rogers (S.) Poems, 2 vol., presentation copy "To Lady Albreda Elizabeth Wentworth Fitzwilliam from her sincere friend Samuel Rogers, Sept. 19th, 1851," mor., g. e., by Hayday, 1845, 8vo. (242) *Sawyer*, £3 3s.

8584 Rousseau (J. J.) Œuvres, plates, 11 vol., old cf., arms on backs, *Amsterdam*, 1762-69, 8vo. (243) *Rimell*, £4 10s.

8585 Royal Gallery of British Art, 48 engravings, hf. mor., Hogarth, n. d., atlas folio (515) *Richardson*, £1 6s.

8586 Saint-Simon (Duc de). Mémoires, par F. Laurent, 20 vol., hf. cf. gt., *Paris*, 1818-30, 8vo. (246) *Edwards*, £3 16s.

8587 Scarron (P.) Œuvres, port. and fronts., 7 vol., mor., g. e., *Amsterdam*, J. Wetstein, 1752, 8vo. (248) *Hill*, £3 7s.

8588 [Scott (Sir W.)] Waverley, first ed. (wanted half titles), 3 vol., hf. roan, 1814, 8vo. (251) *Hornstein*, £13 15s.

8589 Sévigné (Mme. de). Lettres à sa fille et à ses amis, par Ph. A. Grouvelle, ports., 8 vol., hf. cf. gt., *Paris*, 1806, 8vo. (261) *Rimell*, £1 9s.

8590 Shakespeare (Wm.) Works, ed. by Sir Th. Hanmer, plates, with the ports. and plates from Shakespeare illustrated, published by Harding in 1793, inserted, 6 vol., mor., g. e., *Oxford*, 1744, 4to. (425) *Quaritch*, £16 10s.

8591 Smollett (T.) Miscellaneous Works, by R. Anderson, port., 6 vol., cf., *Edinb.*, 1811, 8vo. (275) *G. H. Brown*, £2

8592 Sparrman (A.) Voyage to the Cape of Good Hope, maps and plates, 2 vol. in 1, cf., 1785, 4to. (426) *Hill*, £1 9s.

8593 Stedman (C.) The History of the American War, maps, 2 vol., mor. gt., crest and monogram, 1794, 4to. (429) *H. Stevens*, £3 10s.

8594 Sterne (Laurence). Works, port. and plates, 10 vol., cf. gt., 1780, 8vo. (283) *Walpole*, £1

8595 Stud Book (The General), containing Pedigrees of Race Horses, etc. to the year 1900, 19 vol. (with duplicate of vol. i.), 20 vol. cf., 2 supplements to vol. xix. in cl., 1869-1903, 8vo. (286) *Hornstein*, £8

8596 [Surtees (R. S.)] Jorrocks' Jaunts and Jollities, 16 col. plates by H. Alken, 1869, roy. 8vo. (287) *Bloomfield*, £2 4s.

8597 Swift (J.) Works, by J. Nichols, port., 19 vol., cf. gt., 1808, 8vo. (289) *Edwards*, £5

8598 Taunton (T. H.) Portraits of Celebrated Racehorses, 4 vol., rox., 1887-8, 4to. (434) *Edwards*, £4

8599 Tennyson (Alfred Lord). Works, port., 9 vol., hf. cf., t. e. g., 1891-96, 8vo. (292) *Hornstein*, £1 16s.

8600 Throsby (J.) Select Views in Leicestershire, with Supplementary Volume, plates, 2 vol., russ., *Leicester*, 1789-90, 4to. (437) *Rimell*, £1 15s.

8601 Touchstone (S. F.) History of Celebrated English and French Thorough-Bred Stallions and French Mares, trans. by C. B. Pitman, col. illustrations, 1890, oblong folio (522) *Hill*, £1 4s.

8602 Tuer (A. W.) Bartolozzi and his Works, illustrations, 2 vol., vell., 1881, 4to. (330) *Dobell*, £1 16s.

8603 Veitch (J. H.) A Traveller's Notes, or Notes of a Tour through India, etc., map, plates and illustrations, *Privately printed*, 1896, 4to. (439) *Wheldon*, £1

8604 Wallis (R.) London's Armory accurately delineated, presentation copy to Sir John Robinson, Lieut. of ye Tower of London, with his arms and crest, cf., 1677, imp. 4to. (440) *Edwards*, £13 5s.

8605 Walpole (H.) Anecdotes of Painting in England, ports. and

plates, 5 vol., cf., *Strawberry Hill*, T. Kirgate, 1765-71, 4to. (442) *Rimell*, £2 6s.

8606 Walpole (H.) Letters, ed. by Peter Cunningham, Library ed., ports., 9 vol., orig. cl., 1857-59, 8vo. (302) *Edwards*, £6 10s.

8607 Washington (George). Life, port., map and plates, 5 vol., 1804-07, 8vo. (307) *B. F. Stevens*, £2 3s.

8608 Wood (W.) Index Entomologicus, with Supplement by J. O. Westwood, cf., g. e., 1854, 8vo. (311) *Edwards*, £1 18s.

8609 Woodward (John) and Burnett (G.) A Treatise on Heraldry, col. coats-of-arms, 2 vol., 1892, 8vo. (312) *Bain*, £2 12s.

8610 Wouvermens (P.) Œuvres, par J. Moyreau, port. and 60 plates, hf. cf., *Paris*, 1737, atlas folio (523) *Little*, £8 15s.

8611 Yule (Capt. H.) A Narrative of the Mission to the Court of Ava, plates and illustrations, 1858, 4to. (452) *Edwards*, £1 1s.

(β) *Other Properties.*

8612 Arnold (Matthew). Works, édition de luxe, port., 15 vol., orig. art silk, Macmillan, 1903-4, 8vo. (641) *Hill*, £4 5s.

8613 Ashendene Press. The Song of Songs which is Solomon's, printed on vellum, first two leaves with painted and illuminated borders, initials in gold and colours, mor., St. John Hornby, 1902, 8vo. (643) *Cockerell*, £7 15s.

8614 Augustinus (S. Aurelius). Opera Omnia, LARGE PAPER, vol. ix., mor., arms of Gabriel du Puget, *Basil.*, 1529, folio (614) *Bloomfield*, £2 10s.

8615 Biblia. La Bible, translatez en Francoys, lit. goth. (lettres bâtardes), (outer margins of first two leaves mended,) mor. ex., *Achever dimprimer en la Ville et Conte de Neuchastel par Pierre de Wingh dict Pirot Picard lan* 1535, IIIIe *de Juing*, folio (799) *Quaritch*, £23 10s.

[The first edition of the Bible in French for the Reformed Church of Geneva, by P. Olivetan and John Calvin.—*Catalogue.*]

8616 Blavatsky (H. P.) The Secret Doctrine, 2 vol., cl., 1888, roy. 8vo. (646) *James*, £1 12s.

8617 Book of the Dead. Facsimiles of the Papyri of Hunefer, Anhai, Kerāsher and Netchemet, with transcripts, translations, etc. by E. A. Wallis Budge, hf. mor., 1899, roy. folio (800) *Thin*, £1 5s.

8618 British Museum. Illuminated Manuscripts in the British Museum, by G. F. Warner, 4 series, 60 plates, in portfolios as issued, 1899-1903, 4to. (735) *Edwards*, £6 7s. 6d.

8619 Bryan's Dictionary of Painters and Engravers, illustrations, 5 vol., 1903-05, 4to. (738) *C. Jackson*, £3 16s.

8620 Bulwer-Lytton (Sir E.) The Pilgrims of the Rhine, LARGEST PAPER, proof engravings, mor., g. e., 1834, imp. 8vo. (651) *James*, £1

8621 Burlington Fine Arts Club. Exhibition of Bookbindings, 113 col. plates, mor. ex., with clasps, 1891, roy. 4to. (739) *Barnard*, £8 15s.

8622 Byrne (Wm.) Britannia Depicta, hf. mor., 1806, 4to. (740) *James*, £1 3s.

8623 Cambridge University Press. Facsimiles of Early English Treatises printed by Caxton and Wynkyn de Worde (only 250 of each printed), 12 vol., hf. vell., *Cambridge*, 1905-07, roy. 8vo. (653) *J. Bumpus*, £3 8s.

8624 Cardiff Records, being Materials for a History of the County Borough, ed. by J. H. Matthews, map and illustrations, 5 vol., rox., 1898-1905, 4to. (742) *Barnard*, £3 3s.

8625 Carmina Gadelica. Hymns and Incantations orally collected in the Highlands and Islands of Scotland, trans. by Alex. Carmichael, port., 2 vol., *Edinb.*, 1900, 4to. (741) *Mackay*, £3 3s.

8626 Cipriani (G. B.) A Collection of Prints after his Sketches and Drawings, by Earlom, port. of Cipriani and 50 plates, unbd., J. and J. Boydell, 1789, folio (629) *Bloomfield*, £8 10s.

8627 Creighton (M.) Queen Elizabeth, first ed., one of 200 copies on Japanese paper, with duplicate set of the plates, in box, *Boussod*, Valadon, 1896, 4to. (747) *Barnard*, £11

8628 Crisp (F. A.) Armorial China, 150 copies printed, col. plates, hf. vell., *Privately printed*, 1907, 4to. (748) *B. F. Stevens*, £2 12s.

8629 Curtis (W.) Flora Londinensis, plates, 2 vol., hf. russ., 1777-98, roy. folio (1016) *Klincksieck*, £2 6s.

8630 Cust (L.) Notes on the Authentic Portraits of Mary Queen of Scots, ports., vell. gilt (2 copies), 1903, imp. 8vo. (656) *Rimell*, £1 6s.

8631 De Vinne Press. Poem of the Cid, by A. M. Huntington, edition de luxe, 100 copies printed, port. and plates, 3 vol., vell., *New York*, 1897, folio (802) *B. F. Stevens*, £2 18s.

8632 Doves Press. The English Bible, ed. by the Rev. F. H. Scrivener, 5 vol., vell., T. J. Cobden-Sanderson and E. Walker, 1903-05, folio (803) *Cannon*, £7 15s.

8633 Dundas (Robert). Disputatio de Officio Adsessorum, contemp. mor., the sides tooled, Dutch end papers, g. e., fine specimen of Scotch binding, *Edinburgi*, T. Ruddimann, 1731, 4to. (598) *W. Brown*, £2 18s.

8634 Dürer Society. Publications, the Ten Series complete, with Introductory Notes by Campbell Dodgson, facs. on cardboard mounts, in portfolios, 1898-1908, roy. folio (1029) *J. Bumpus*, £19

8635 Gay (John). Fables, first ed., 2 vol. in 1, mor., by Rivière, g. e., 1727-38, 8vo. (886) *Moore*, £9

8636 Hearn (Lafcadio). Japanese Fairy Tales, col. illustrations, 4 vol., *Tokyo* (1902), 12mo. and 16mo. (884) *Moore*, £1 1s.

8637 Herford (Oliver). The Rubaiyat of a Persian Kitten, illustrations, mor. ex., 1905, 8vo. (673) *Cannon*, £2 6s.

8638 Herodotus. A World of Wonders, first ed., the first complete edition of Herodotus in English, cf., *Imprinted for John Norton*, 1607, folio (632) *Bloomfield*, £3 10s.

8639 Kelmscott Press. Chaucer (Geoffrey). Works, edited by

F. S. Ellis, one of 13 copies printed on vellum, illustrations and decorations by Sir E. Burne-Jones, as issued, *Hammersmith*, W. Morris, 1896, folio (811) *Barnard*, £285

8640 Lady Meux Manuscript No. 1. The Lives of Mabâ' Sēyôn and Gabra Krēstôs, the Ethiopian Texts, ed. by E. A. Wallis Budge, 300 copies printed, 92 col. plates by W. Griggs and 33 illustrations, mor., 1898, 4to. (771) *Edwards*, £2 4s.

8641 Millais (J. G.) Game Birds and Shooting Sketches, first ed., port. of T. Bewick and col. plates, hf. mor., t. e. g., 1892, folio (1017) *B. F. Stevens*, £6

8642 Millar (Alex.) Disputatio Juridica, contemp. mor., lozenge-shaped ornaments on the sides, g. e., fine specimen of Scotch binding, *Edinburgi*, 1773, 4to. (599) *W. Brown*, £2 18s.

8643 Moryson (Fynes). An Itinerary, maps, 4 vol., *Glasgow*, J. Mac Lehose, 1907-08, 8vo. (691) *Hill*, £1 11s.

8644 Naval Chronicle, complete from its commencement in 1799 to 1818, ports., engravings and charts, 40 vol., hf. bd. (damaged), 1799-1818, 8vo. (936) *Edwards*, £7 7s. 6d.

8645 Novum Testamentum, Graece et Latine (Erasmus), woodcuts, initial letters and borders (one cut into), vell., *Basil.*, J. Frobenius, 1519, folio (620) *Bull*, £2 8s.

8646 Novum Testamentum, Graece et Latine (Erasmus), initial letters and other ornamentation, ancient MS. notes, old oak bds., pigskin (damaged), clasps, *Basil.*, J. Frobenius, 1522, folio (621) *Bull*, £1 6s.

8647 Pausanias. Description of Greece, trans. by J. G. Frazer, maps and illustrations, 6 vol., 1898, 8vo. (697) *Sotheran*, £4 13s.

8648 Shakespeare (William). "The Bankside Shakespeare," ed. by Appleton Morgan, 20 vol., *New York Shakespeare Society*, 1888-92, 8vo. (710) *Edwards*, £1 16s.

8649 Shakespeare (W.) Works, Stratford Town ed., No. 3 of 12 copies printed entirely on vellum, ports., 10 vol., limp vell., in boxes, *Shakespeare Head Press*, *Stratford-on-Avon*, 1904-06 (711) *J. Bumpus*, £33

8650 Tozzetti (Gio. T.) Notizie degli aggrandimenti delle Scienze Fisiche Accaduti in Toscana, 3 vol., dedication copy to the Grand Duke of Tuscany, with his arms, contemp. mor., g. e., *Firenze*, 1780, 4to. (596) *Tregaskis*, £2 6s.

8651 Turner (Dawson). Fuci, 258 col. plates of marine plants, 4 vol., hf. russ., uncut, 1808-19, 4to. (1015) *Edwards*, £3 7s.

8652 Victoria History of the Counties of England, ed. by H. A. Doubleday, plates and maps, 50 vol., 1900-08, sm. folio (820) *Harding*, £28 10s.

8653 Worsley (Sir R.) Museum Worsleyanum, orig. ed., one of 100 copies privately printed, presentation copy to N. Marchant, the engraver of the plates (some stained), 2 vol., mor. ex., g. e., 1794, imp. folio (611) *Edwards*, £1 6s.

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 653 ; amount realised, £663 19s. 6d.)

8654 Adam (R. and J.) Works in Architecture, orig. issue, 80 (complete with 105) engravings by Bartolozzi (wanted plate 5, in part v., vol. i.), Vol. i. and ii. (should be 3 vol.), 2 vol., 1773-1779, atlas folio (626) *Bumpus*, £17 10s.

8655 Alley (G., Bp. of Exeter). The Poore Man's Library, **black letter**, old stamped leather, *London, printed by John Daye*, 1571, folio (173) *Lewine*, £1

8656 Apperley (C. J.) Life of John Mytton, 18 col. illustrations by H. Alken and T. J. Rawlins, orig. green cl., g. e., 1837, 8vo. (503) *Bumpus*, £6 15s.

8657 Basilii Opera Omnia. Græco-Latina, 3 vol., old mor., g. e., *Paris*, 1618, folio (218) *Maggs*, £1 10s.

8658 Bible (Holy), **black letter**, title mounted, fore-edge painted with Scriptural subject, 1613, folio (270) *Leighton*, £1 16s.

8659 Bible (Holy), with Book of Common Prayer, Apocrypha and Booke of Psalms in English Meeter, old mor., Barker, 1616, folio (274) *Weston*, £1 6s.

8660 Bible (Holy), Genevan or Breeches Version with Apocrypha (title repaired), cf., 1576, folio (257) *Bull*, £1 10s.

8661 Bible (Holy) and Book of Common Prayer, old mor., silver corners, painting of the Good Shepherd on fore-edge, *Oxford*, John Baskett, 1738, folio (272) *Leighton*, £1 8s.

8662 Biblia Latina. Editio Vulgata (cum prologus Ambrosiae), **lit. goth.**, double columns, painted initials and large strap initial illuminated on first page, 2 vol., mor. covered bds., *Nurnberg, Ant. Koberg*, 1479, folio (256) *Maggs*, £5 15s.

8663 Biblia Latina. Cum Postilla Domini Hugonis Cardinalis, **lit. goth.**, double columns, with gloss., 4 vol., old stamped leather covered bds., *Ant. Koberger, Nurmberg*, 1498, folio (261) *Bidwell*, £1 15s.

8664 Biblia Latina, **lit. goth.**, double columns, woodcut title and woodcuts, stamped leather covered bds., *Impressa Lugduni*, 1522, folio (258) *Bidwell*, £1 4s.

8665 Biblia Latina (cum restituta Hebraicorum, Nominum interpretatione), double columns, *Paris*, 1528, folio (266) *Andrews*, 19s.

8666 Buffon (M. de). Œuvres Complètes, port., col. and other plates, 13 vol., mor., g. e., *Paris*, 1777, 8vo. (83) *Maggs*, £1 2s.

8667 Burney (Dr. Charles). General History of Music, port. and plates by Bartolozzi and others, 4 vol., hf. mor., g. e., 1776-89, 4to. (570) *Chappell*, £1 18s.

8668 Clayton (John). Ancient Timber Edifices of England, tinted plates, hf. mor., 1846, folio (621) *Bumpus*, £2 2s.

8669 Coney (J.) Ecclesiastical Edifices of the Olden Time, plates, 2 vol., hf. mor., 1842, folio (620) *Batsford*, £1 7s.

8670 Cruikshank. The Holiday Grammar, by Alfred Crowquill, first ed., front. and 6 plates by G. Cruikshank, orig. printed wrappers, 1825, 4to. (569) *Hornstein*, £31 10s.
[Apparently the same copy which belonged to Mr. Edwin Truman, who seems to have bought it many years ago for 3s. *See* BOOK-PRICES CURRENT, Vol. xx., No. 5913.—ED.]

8671 Dante. La Commedia, col commento di Chr. Landino, russ., blind tooled, *In Venegia*, 1484, 8vo. (109) *Barnard*, £2 10s.

8672 Dante. L'Enfer, avec les dessins de Gustave Doré, mor. ex., doublé, in mor. box, velvet lined, 1867, folio (158) *Maggs*, £2 6s.

8673 Fischbach (F.) Ornament of Textile Fabrics, 160 col. plates, with English Translation of the Text, in cl. portfolio, 1882 (627) *Quaritch*, £4

8674 Fraser (J. B.) Views in the Himala Mountains, 20 col. plates, old hf. cf. (broken), Rodwell, 1820, elephant folio (638) *G. H. Brown*, £3

8675 Giles (H. A.) Chinese-English Dictionary, 1892, 4to. (521) *Quaritch*, £1 8s.

8676 Home Counties Magazine, 11 vol., hf. parchment, 1899-1909, 8vo. (450) *Bell*, £2 2s.

8677 Homerus. Ilias et Odyssea, Grecè cum commentariis Eustathei, 4 vol., cf., g. e., Syston Park copy, *Romæ*, 1550, folio (201) *Leighton*, £1 5s.

8678 Houghton Gallery. A Set of Prints engraved after the most Capital Paintings in the Collection of The Empress of Russia, 130 engravings by Earlom, Valentine Green, etc., 2 vol., mor., g. e., Boydell, 1788, atlas folio (639) *Sanderson*, £25

8679 Leonardus de Utinus. Sermones, lit. goth., double columns, illuminated initial, *Venetiis*, 1473, 8vo. (105) *Reader*, £2 16s.

8680 Liechtenstein (Princess Marie). Holland House, illustrations, 2 vol., cl. ex., 1874, 8vo. (407) *Jackson*, £1

8681 Licio (R. de). Sermones Quadragesimale, lit. goth., long lines, painted capitals, mor. (*Schoeffer Mentz*, 1465), folio (232) *Reuter*, £2 2s.

8682 Ligon (R.) A History of the Island of Barbadoes, map, old cf. 1673, folio (593) *Wesley*, £1 10s.

8683 Lysons (D.) The Environs of London, with Supplement, and the Middlesex Parishes, plates, 6 vol., cf., 1792-6, 8vo. (49) *Cohen*, £1 8s.

8684 Maclean (John). History of the Deanery of Trigg Minor in Cornwall, maps, col. plates, etc., 3 vol. in 14 parts, 1873-9, 4to. (558) *Walford*, £2 4s.

8685 Mayhew (H.) Adventures of Mr. and Mrs. Sandboys, first ed., folding plates by George Cruikshank, cl., Bogue (1851), 8vo. (491) *Zachnsdorf*, £1

8686 Mexia (P.) History of all the Roman Emperors, Englished by W. T(raheron), medallion ports., cf., 1604, folio (154) *Maggs*, £1

8687 Salt (H.) Twenty-Four Views. St. Helena, The Cape, India, Ceylon, Abysinnia and Egypt, col. plates by Havell, orig. hf. russ. (broken), Miller, 1809, folio (637) *G. H. Brown*, £2 15s.

8688 Sandford (F.) History of the Coronation of James II., plates, cf., 1687, folio (632) *Ellis*, £1

8689 Scrope (W.) Days and Nights of Salmon Fishing, first ed., illustrations by T. Landseer, L. Haghe and others, orig. cl., 1843, 8vo. (424) *Bumpus*, £4

8690 Sette of Odd Volumes. Year Bokes and other Publications of, about 80 vol. and parts, some duplicates, *Printed for private circulation*, 1895 *etc.*, 8vo. (473) *Bailey*, £4 15s.

8691 Shakespeare (W.) Works, "Cambridge Edition," ed. by Clark, Glover and Aldis Wright, 9 vol., 1863-6, 8vo. (383) *Joseph*, £1 10s.

8692 Sloane (Sir Hans). Voyage to the Islands of Barbadoes, Jamaica, etc., plates, 2 vol., russ., 1707-25, folio (597) *Edwards*, £2

8693 Suetonius. History of Twelve Cæsars, trans. by Philemon Holland, 2 vol., Tudor translations, 1899, 8vo. (370) *Hill*, £1 2s.

8694 Thackeray (W. M.) The Newcomes, illustrated by R. Doyle, in the orig. 24 parts in 23, with the wrappers, 1853-55, 8vo. (498) *Spencer*, £2 15s.

8695 Turner Gallery (The). A series of sixty Engravings from the principal Works of J. M. W. Turner, with Memoir and Text by Wornum, LARGE PAPER, port. and 60 India proof plates, hf. mor., g. e., 1875, folio (640) *Bumpus*, £2 2s.

8696 Valerius Maximus. Factorum et Dictorum Memorabilium Opus, first leaf with illuminated border, old hf. cf., 1482, folio (174) *Leighton*, £1 8s.

8697 Van Dyck. Icones Principum Virorum Doctorum, etc., 125 etched ports., mounted in 2 folio guard books, 1646-9 (320) *Gutekunst*, £35

8698 Vincentius Bellovacensis. Opera Scilicet Liber Gratiæ, etc., lit. goth., double columns, strap initial and painted capitals, old oak bds., *Basil.*, Jo. Amerbach, 1481, folio (226) *Reuter*, £2 4s.

8699 Williamson. Oriental Field Sports, 40 col. plates, LARGE PAPER, 2 vol., mor. ex., Young, 1819, oblong 4to. (505) *Parsons*, £3 7s. 6d.

8700 Wilson (Harriette). Memoirs written by herself, 4 vol., hf. cf., Stockdale, n. d., 8vo. (387) *Hornstein*, £1 6s.

8701 Wouvermans (P.) Œuvres, gravées d'après ses meilleurs Tableaux, 61 engravings, orig. cf., 1737, folio (321) *Parsons*, £6 5s.

The following were also sold by Messrs. Puttick & Simpson on June 28th. They were catalogued among a number of musical instruments :—

8702 Baring-Gould (S.) English Minstrelsie, with notes and historical introductions, ports., etc., 8 vol., 8vo. (243) *Curry*, £1 12s.

8703 Burney (Dr.) A General History of Music, port. and plates, 4 vol., 1776-89, 4to. (189) *Williams*, £1 12s.

8704 Descartes (R.) Musicæ Compendium. Excellent Compendium of Musick, Thomas Harper, 1653, sm. 4to. (173) *Barber*, £1 1s.

8705 Mace (Thos.) Musick's Monument, port., *London, printed by T. Ratcliffe and N. Thompson*, 1676, folio (194) *Ellis*, £7 10s.

8706 Morley (Thomas). A Plaine and Easie Introduction to Practical Musicke, *Imprinted at London by Humfrey Lownes*, old cf., 1608, folio (193) *Maggs*, £6 15s.

8707 Salmon (Thos.) An Essay to the Advancement of Musick, front., *London, printed by J. Macock, and are to be sold by John Car, at the Middle Temple Gate*, 1672—Bound in the same volume is, Locke (Matthew). The Present Practice of Musick vindicated, *London, printed for N. Brooke at the Angel in Cornhill, and J. Playford near the Temple Church*, 1673, 12mo. (175) *Ellis*, £3 19s.

[JUNE 28TH, 1910.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE MR. THOMAS GRAY, OF DOWANHILL, GLASGOW.

(No. of Lots, 239; amount realised, £2,928 5s.)

8708 Alanvs. De Parabolis. Alias Doctrinale altum/ cum luculenta Glosarum expositione, lit. goth. (2 types), (16 leaves including title), De Worde's Caxton device on title, modern cf., *Impressus . . . per Wynandum de Worde, etc., Anno Dom.* MCCCCCX. *Die* XIX. *Marcii* (1510), sm. 4to. (185) *Leighton*, £9

[Lowndes has this work under Hales (for Ales), but Brunet gives Alain, of Lille, in Flanders, as the writer.—*Catalogue.*]

8709 Albertus Magnus. Compendium Theologicae Veritatis, lit. goth. (Hain, *439), old port. of Albertus inserted, vell., *Venet.*, Christ. Arnoldus Alemannus, 1476, sm. 4to. (179) *Ellis*, £3

8710 Albin (E.) Natural History of Birds, 306 engravings, col. by hand, 3 vol., old cf. gt., 1731-38, 4to. (137) *Quaritch*, £2 2s.

8711 Aldus. Index in C. Plinii Hist. Nat. libris locupletior, & castigatior, sides of orig. cf. binding, with arms and devices of Francis I. of France, g. e. (rebacked and repaired), *Venet.*, 1538, 8vo. (85) *Quaritch*, £10 5s.

8712 America. New England's Crisis, or a Brief Narrative of New England's Lamentable Estate at present, compar'd with the former (but few) Years of Prosperity, Poetically described by a Well-wisher to his Country (16 leaves), modern mor. gt., uncut, *Boston (Mass.), printed and sold by John Foster over against the Signe of the Dove*, 1676 (46) *Quaritch*, £195

[Not apparently recorded. No trace of the sale of a copy can be found. John Foster was the first printer in Boston, in 1674.—*Catalogue.*]

8713 America. Sewall (Samuel, Sometime Fellow of Harvard Colledge). Phaenomena quaedam Apocalyptica ad aspectum Novi Orbis configurata, or some few Lines towards a Description of the New Heaven as it makes to those who stand upon the New Earth Massachu, orig. ed. (34 leaves including title), *Massachuset, Boston, printed by Bartholomew Green and John Allen, and are to be sold by Richard Wilkins*, 1697—Proposals touching the Accomplishment of Prophesies humbly Offered, first ed. (8 leaves including title), *ib.*, 1713, large copies, in 1 vol., hf. cf., sm. 4to. (177) *B. F. Stevens*, £13 5s.

8714 America. New Englands Plantation, or a Short and True Description of the Commodities and Discommodities of that Countrey (11 leaves, including title), *T. C. and R. C. for Michael Sparkes at the Signe of the Blew Bible in Greene Arbor in the Little Old Bailey*, 1630—A True Relation of the late Battell fought in New England between the English and the Salvages (14 leaves, including title), *Printed by M. P. for Nath. Butter and J. Bellamie*, 1637—Eliot (John). A Late and Further Manifestation of the Progress of the Gospel amongst the Indians in New England, first ed. (16 leaves, including title), (last 2 leaves defective,) *Printed by M. S.*, 1655—A Brief Narrative of the Progress of the Gospel amongst the Indians in New-England (6 leaves, including title), *Printed for John Allen*, 1671—Lederer (John). Discoveries in three several Marches from Virginia to the West of Carolina, trans. by Sir Wm. Talbot, orig. ed., with the rare map (18 leaves, including leaf of license on title), (lower plain margins repaired, some headlines cut into,) *J. C. for S. Heyrick*, 1672, in 1 vol., hf. cf., sm. 4to. (178) *B. F. Stevens*, £510

8715 Angelus (Joannes). Astrolabium Planum in tabulis Ascendens continens, editio prima (Hain, *1100), woodcuts and initials, modern cf., *Aug. Vind. Erhart Ratdolt*, 1488, sm. 4to. (180) *Leighton*, £4 10s.

8716 Appianus. Romanae Historiae liber, Traductio latinè per P. Candidum, lit. rom., long lines, 31 to a full page, with signs. (part i., containing signs. A-O only, commencing on a ii.), first page of text surrounded by woodcut scroll border and several scroll initials in text, old Scotch mor., inlaid, outer border of birds and ornaments, g. e., a fine specimen of 18th century Scotch binding, *Venet. per B. Pictorem & Erhardum Ratdolt una cum Petro Loslein de Langencen Correctore ac Socio*, 1477, sm. folio (235) *Leighton*, £5

8717 Aquinas (Thomas). Problemata Questionum primi Sententiarum Fratris Thome de Aquino, lit. goth., double columns, 40 lines, with signs., orig. oak bds., leather, with clasps, *Coloniae*, H. Quentell, 1480, sm. folio (232) *Ellis*, £5 5s.

8718 Bartholomeus Anglicus [Glanvilla]. De Proprietatibus Rerum, lit. goth. parva (Hain, *2499 : Proctor, 7452), (first 2 leaves mended, wanted last leaf of Table,) *Absque ulla nota* [*Basil.*, B. Ruppel, 14—] (238) *Leighton*, £3 10s.

8719 Belon (Pierre). L'Histoire de la Nature des Oyseaux, éd. originale, cuts in the text, signature of "Lafond Laferte" on title, old cf., *Paris*, G. Cavellat, 1555, folio (210) *Gladstone*, £3

8720 Bewick (Thos.) Fables of Æsop and others, second ed., woodcuts, with the thumb-mark receipt, mor., t. e. g., *Newcastle, E. Walker for T. Bewick & Son*, 1823 (5) *Edwards*, £1 5s.

8721 Bewick (T.) British Birds, first ed., before alterations or advertisement on last leaf, royal paper, *Newcastle, Hodgson and Walker for Beilby and Bewick, etc.*, 1797-1804—History of Quadrupeds, fifth ed., royal paper, *ib.*, 1807, together 3 vol., uniform mor. ex., by Ramage, 1797-1807, 8vo. (3) *Hopkins*, £6

8722 Bible (Holy), Genevan or "Breeches" Version, black letter, 2 woodcut titles (some margins shaved close), mor., g. e., "Perfect and correct copy—J. Fry" (*see* MS. note), R. Barker, 1608, 4to. (95) *Tregaskis*, £1

8723 Biblia [Sacra Latina, Editio Vulgata cum prologis S. Hieronymi], lit. goth., initials painted (Hain, *3122), (several leaves wormed,) cf., with metal clasps, *Argentine impressum* (*s. n. impressoris*), 1497, sm. folio (228) *Young*, £3 15s.

8724 Bligh (Capt. Wm.) A Voyage to the South Sea in H.M.S. the Bounty, port. and charts, cf., G. Nicol, 1792—Narrative of the Mutiny of the Bounty (separate), charts, hf. bd., *ib.*, 1790, together 2 vol., 4to. (116) *Maggs*, £1 12s.

8725 Block Book Alphabet. An Original Block Book Grotesque Alphabet (Dutch), 24 letters and 6 leaves of ribbon letters, the letter A dated 1464, mounted upon thick new paper (some worn and defective, and mended), in a vol., modern cf., *Sæc.* XV., sm. 4to. (191) *Quaritch*, £1,520

[Only two other copies are known, one in the British Museum Library and the other at Basle.—ED.]

8726 Blondus (Flavius). De Roma Instaurata et Italia Illustrata, lit. goth. (Hain, *3243), rubricated throughout, painted

initials, modern mor., g.e., *Impressum Veronae per Boninum de Boninis de Ragusia*, 1481, sm. folio (231) *Young*, £3 5s.

8727 Boccaccio (Jo.) Genealogiae, cum demonstrationibus in formis arborum designatis, woodcut initials (wormed), old cf., *Venet. Manfredus de Strevo de Monteferrato*, 1497, sm. folio (229) *Leighton*, £1 14s.

8728 Bonifacius VIII., Papa, Sexti Libri Decretalium Opus, lit. goth. et rom., 4 columns, first page of text with decorated border in gold and colours, with illuminated initial and emblazoned coat-of-arms below, capitals painted (Hain, 3597), modern cf., *Romae, impressum per Udalricum Gallum almanum alias han ex ingelstat*, 1478, folio (239) *Leighton*, £11

8729 Bonifacius Papa VIII. Liber Sextus Decretalium, lit. goth., 4 columns, printed in red and black, painted initials, two illuminated (some leaves wormed), modern mor. ex., *Nurembergae*, 1486, sm. folio (233) *Edwards*, £3 5s.

8730 Bradford (John). The Copye of a letter sent by John Bradforth to the right honorable lordes the Erles of Arundel, Darbie, Shrewsburye and Pembroke, orig. ed. [2 leaves in verse at end], roman letter, very badly printed, modern cf., *n. p. d. or n.* (1555), 8vo. (75) *Ellis*, 16s.

8731 Browne (Patrick, M.D.) Civil and Natural History of Jamaica, 49 engravings, hf. cf., B. White, 1789, folio (212) *H. Stevens*, £1 1s.

8732 Bruce (J. C.) The Roman Wall, third ed., plates, hf. mor., uncut, Longmans, 1867, 4to. (98) *Young*, £2 18s.

8733 Burns (Edw.) The Coinage of Scotland, LARGE PAPER, 45 copies printed, 78 plates, 3 vol., hf. mor., t. e. g., *Edinb.*, Black, 1887, roy. 4to. (146) *Thin*, £1 9s.

8734 Cassiodorus. Cassiodori Senatoris Viri dei de regimine ecclesie primitive hystoria tripartita, lit. goth., double columns, 54 lines, device on title, absque nota—[Eusebii]. Hystoria Ecclesiastica (per Godfredum Boussardum exactissime correcta et emendata), lit. goth., double columns, 47 lines, device on title, *Impressa Parisii per Petrum Levet expensis Johannis de Cōbetes*, 1497, in 1 vol., old russ. gt. (a few wormholes and stains), sm. 4to. (187) *Leighton*, £5

8735 Churchyard (Thos.) A Lamentable and Pitifull Description of the Wofull Warres in Flaunders, orig. ed., black letter, 2 leaves of a Poem, "To the Worlde," in roman letters at end (a few headlines shaved), hf. cf., Ralph Newberie, 1578, sm. 4to. (162) *Wingate*, £9 5s.

8736 Complete Midwife's Practice Enlarged (The), port. of Mme. Louyes Bourgeois, midwife to the Queen of France, and plates (stained), new cf., *Obadiah Blagrave in S. Pauls*, 1680, 8vo. (55) *Leighton*, £4 4s.

8737 Consobrinus (Johannes). Tractatus de Justitia Communitativa et arte Campsoria seu Cambis, lit. goth., long lines, 27 to a full page, with signs., Mercator's device on title and cut on reverse of last leaf, hf. bd., *Impressus Parisius per*

Guidonem Mercatoris in Campo Gaillardi 1494 *di* VI. *Septembris*, 8vo. (90) *Baer*, £4 4s.

8738 [Cuba (Jacobus de).] (H)Ortus Sanitatis, lit. goth., double columns, woodcut title and woodcuts in the text (the leaves of Table stained and wormed, and the last 3 defective), russ., g. e., *s. l. et n.*, 1517, sm. folio (224) *Quaritch*, £7

8739 Davies (Wm.) A True Relation of the Travailes and most Miserable Captivitie, black letter (19 leaves), (title and other leaves soiled,) hf. bd., N. Bourne, 1614, sm. 4to. (174) *Llewellyn*, £2 2s.

8740 Declaration (A) of the Causes which Mooved the Chiefe Commanders of the Navie of the Queene of England in their Voyage and Expedition for Portingal to take and Arrest . . . certaine Shippes of Corne and other Provisions of Warre (12 leaves), *Deputies of Chr. Barker*, 1589 —True Coppie of a Discourse Written by a Gentleman Employed in the late Voyage of Spaine and Portingale, black letter (32 leaves, the last blank), *Thos. Woodcok in Paules Churchyard*, 1589—Nixon (A.) The Warres of Swethland, black letter, N. Butter, 1609, three rare tracts, in 1 vol., hf. cf., sm. 4to. (164) *Bradley*, £12 15s.

8741 Dixon (Capt. G.) Voyage round the World, maps, charts and plates, old cf., G. Goulding, 1789, 4to. (114) *Maggs*, £1 1s.

8742 Donne (John). Poems, first ed., hf. bd., *M. F. for J. Marriott*, 1633, sm. 4to. (161) *Dobell*, £2 18s.

8743 [Du Buisson (M.)] Le Tableau de la Volupté, Poëme, éd. originale, 4 plates, 4 vignettes and 4 tailpieces, after Eisen, by Longueil (stained), hf. cf., *à Cythère au Temple du Plaisir*, 1771, 8vo. (82) *Edwards*, £2 2s.

8744 Elyot (Sir Thomas). The Castel of Helth, black letter, modern cf., g. e., *In aed. Th. Bertheleti typis impress.* (1541), sm. 4to. (171) *Sawyer*, £10

8745 Erasmus. De Immensa Dei Misericordia [trans. by Gentian Hervet], black letter (some marginal notes cut into), modern cf., Tho. Berth.(elet), 1547, 8vo. (78) *Ellis*, £1 11s.

8746 Fenton (Edw.) Certaine Secrete Wonders of Nature, orig. ed., black letter, title backed, woodcuts, contemp. MS. notes, signature on title, modern cf., *H. Bynneman in Knight-rider Street*, 1569, sm. 4to. (155) *Wingate*, £7 15s.

8747 Frampton (John). Joyfull Newes out of the Newe Founde Worlde (by N. Monardus), first ed., black letter, woodcuts and woodcut initials (title and next few leaves stained, hole in folio 91), modern cf., *Willyam Norton in Pauls Churchyard*, 1577, sm. 4to. (175) *Sawyer*, £8 15s.

8748 Frampton (J.) A Discourse of the Navigation which the Portugalls doo make to the Realmes and Provinces of the East Partes of the Worlde (by Bernard de Escalante), orig. ed., black letter, woodcut initials, hf. cf., *Thos. Dawson, Three Cranes in the Vintree*, 1579 (176) *Tregaskis*, £6 10s.

8749 Goldsmith and Parnell. Poems, printed by W. Bulmer,

plates and vignettes by T. and J. Bewick, mor. ex., t. e. g., uncut, W. Bulmer and Co., 1804, 4to. (101)
B. F. Stevens, £1 4s.

8750 Gower (John). De Confessione Amantis, **black letter** (title and first 2 leaves of text somewhat dulled), modern mor., g. e., Thos. Berthelet, 1532, sm. folio (222) *Maggs*, £10
[The second ed. of Gower's Poem in English. Contained 8 preliminary leaves and 191 numbered folios. It had the blank at end completing the last signature.—*Catalogue.*]

8751 Gualter (Rodolph.) An hundred threescore and fiftene Homelyes or Sermons, **black** and roman **letter**, initials of classical and other subjects, sides of contemp. English oak boards and leather with stamps of crowned roses, etc. (rebacked), John Daye, 1572, folio (223) *Bull*, £1 7s.

8752 Henry VIII. Literarum, quibus invictissimus Princeps Henricus Octavus rex Angliae et Franciae, Dns. Hybernie, ac fidei defensor respondit, ad quandam epistolam Martini Lutheri, ad se missā et ipsius Lutherane quoqꝫ Epistole exemplum, lit. rom., title within woodcut border, with Pynson's mark below, modern cf., *In aedibus Pysonianis*, A.D. 1526, *secunda Decembris* (79) *Quaritch*, £38

8753 Herbert (Sir Thos.) A Relation of some Yeares Travaile into Afrique, etc., first ed., engraved title by Marshall and copperplates, old cf., W. Stansby and J. Bloome, 1634, sm. folio (220) *Wingate*, £2 15s.

8754 Hollands Leaguer, or an Historical Discourse of the Life and Actions of Dona Britanica Hollandia the Arch-Mistris of the Wicked Women of Eutopia (by S. Marmion), front. (last leaf defective and mended, two or three headlines shaved), modern cf., *A. M. for Rich. Barnes*, 1632, sm. 4to. (169) *Wingate*, £1

8755 Hooper (John, Bp. of Gloucester and Martyr). An Oversight and deliberacion upon the holy Prophete Jonas, orig. ed., **black letter** (leaf and leaf of errata mended), modern mor., g. e., *n. p. or n.*, 1550, 8vo. (72) *Bull*, 14s.

8756 Hutten (Ulric von). De Morbo Gallico: Of the Wood Called Guaiacum, **black letter**, modern cf., *In Officina Thomae Bertheleti Regii impressoris*, 1540, sm. 4to. (165)
Leighton, £17 5s.

8757 Jardine (Sir Wm.) Natural History of Humming Birds, LARGE PAPER, ports. and 65 col. plates and woodcuts, 2 vol., mor., t. e. g., uncut, *Edinb.*, W. H. Lizars, 1840, 8vo. (15) *Edwards*, £2 6s.

8758 Jerrold (Douglas). Mrs. Caudle's Curtain Lectures, first ed., illustrated by Chas. Keene, printed on light blue paper, mor. ex., Bradbury & Evans, 1866, 4to. (96) *Spencer*, £1 10s.

8759 Joannes de Aurbach, Vicarius Bambergensis. Summa de Sacramentis, **lit. goth.**, long lines, 35 to a full page (49 leaves without marks), text rubricated (Hain *2124, Proctor 1522), cf. antique, *Impressus in Urbe Augustensi per Ginther Zeiner de Reutlingen*, 1469, folio (237) *Ellis*, £50

8760 Knorr (G. W.) Les Délices de l'Esprit, col. figures, 6 parts in 3 vol., old French mor., g. e., *Nuremberg*, 1764-73, 4to. (125) *Edwards*, £1 18s.

8761 Lambert (P.) The Successe of Swaggering, Swearing, Dicing, Drunkenness and Whoring, described in the life and downefall of Peter Lambert, **black letter**, 10 leaves, (soiled), hf. cf., *Printed for John Busbie the elder* (1610), sm. 4to. (168) *Edwards*, £2 7s.

8762 London. The Lamentacyon of a Christē agaīst the Citye of London, for some certaine greate Vyces used therī, **black letter** (title mended), modern cf., *Imprīted ī ye yere of Our Lord* 1548 (*n. p. or n.*) (76) *Maggs*, £1 6s.
[This invective against the Londoners in Henry VIII.'s time by an early English Reformer was first printed at Nuremberg in 1545.—*Catalogue.*]

8763 Lowe (Peter). A Discourse of the Whole Art of Chirurgerie, third ed., **black letter**, woodcuts, arms of James Hamilton Earl of Abercorn on reverse of title, cf., g. e., Thos. Purfoot, 1634, sm. 4to. (166) *Leighton*, £3 10s.

8764 Martyn (Thos.) The Universal Conchologist, 22 plates, containing many col. figures, text in English and French, old cf., g. e., *Sold by T. Martyn at his House, in Great Marlborough St.*, 1789, roy. 4to. (139) *Maggs*, £2 18s.

8765 Mayhew (Bros.) The Greatest Plague of Life—Whom to Marry, Cruikshank's plates, D. Bogue, n. d.—The Image of his Father, illustrations by "Phiz," hf. mor., H. G. Bohn, 1851, first eds., 3 vol., uniform hf. mor., t. e. g., 8vo. (37) *Streeton*, £1 19s.

8766 Mela (Pomponius). De Situ Orbis, lit. rom. (48 leaves), long lines (Hain, *11017), woodcut initials, the first illuminated, old French mor. gt., doublures, g. e. (some margins shaved), *Venet.*, Fr. Renner de Hailbrun, 1478, sm. 4to. (183) *Quaritch*, £9

8767 Museum Tradescantianum. A Collection of Rarities preserved at South Lambeth neer London by John Tradescant, orig. ed., front. and 2 portraits by Hollar, orig. cf. (broken), *J. Grismond for N. Brooke*, 1656, 8vo. (66) *Quaritch*, £3 5s.

8768 Napier of Merchiston (John). A Plaine Discovery of the Whole Revelation of Saint John, first ed., woodcut title, arms of K. James VI. on reverse, hf. russ., *Edinburgh*, Rob. Waldegrave, 1593, sm. 4to. (167) *Sotheran*, £1 4s.

8769 Nyder (Joannes). Consolatorium timoratæ Conscientiæ [et Tractatus de Contractibus Mercatorum], **lit. goth.** (152 leaves, the last blank), [Proctor, 43-4,] text rubricated, capitals painted (2 leaves Table to the first Treatise in contemp. MS.), modern cf., *Absque nota* [*sed Colon., U. Zel, c.* 1470], sm. 4to. (188) *Maggs*, £5 12s. 6d.

8770 Old Book Collector's Miscellany (The), ed. by Chas. Hindley, LARGE PAPER, 3 vol., cf. ex., t. e. g., uncut, Reeves and Turner, 1871-73, 4to. (93) *Sawyer*, £1 14s.

8771 Parkinson (Sydney). Voyage to the South Seas in H.M.S.

Endeavour, LARGE PAPER, port., map and 29 engravings, old cf. gt., C. Dilly, 1784, roy. 4to. (113) *Edwards*, £2 2s.

8772 Paterson (Ninian). Epigrammatum libri octo, orig. ed., modern cf. gt., *Edinb.*, T. Brown and J. Glen, 1678, 8vo. (68) *B. F. Stevens*, 17s.

8773 Paynell (Thos.) Regimen Sanitatis Salerni, **black letter**, title within woodcut border, with sig. of Humphrey Huntley, old cf., Abr. Vele, 1557, 8vo. (77) *Quaritch*, £7

8774 Peniteas Cito libellus iste nuncupatur, tractans Cōpendiose de Penetētia et eius circumstantiis ac vitam peccatis depravatam emendare cupiētibus multum utilis et necessarius, lit. goth. (2 types), long lines (14 leaves, signs. A-B 6), woodcut on title and reverse, *Impressi Londōn. per Wynandū de Worde in Vico Anglice Nūcupato (the Fletestrete) ad Signum Solis Commorantem, s. a.*—[Whittinton (Robert).] De Octo Partibus Orationis, lit. goth. (2 types), (13 leaves, commencing on A ii), [Wynkyn's Caxton device of sun, 2 planets and 20 stars, etc. on reverse of last leaf,] *In ædibus Winandi de Worde Vicesimo primo supra sesqui millesimū nostre salutis anno Idibus Julii*, 1521, both clean copies, in 1 vol., modern cf., sm. 4to. (182) *Quaritch*, £27

8775 Peniteas Cito. [Libellus de Modo Confitendi & Penetendi], lit. goth., long lines, 43 to a full page, large cut of Penitents confessing on fly-leaf, and device of John Koelhoff on reverse of last leaf (apparently not in Hain or Proctor), contains 22 leaves, signs. a-d 4, in sixes, hf. cf., *Coloniae*, Jo. Koelhoff, 1489, sm. 4to. (181) *Leighton*, £3

8776 Perry (Geo.) Conchology, 61 col. plates, col. mor. ex., W. Miller (1811), folio (200) *Edwards*, £1 18s.

8777 Persius (A. F.) Satyrae cum Comment. Bart. Frontii, lit. rom. (28 leaves, with signs.), [Hain, *12724,] hf. cf., *Venet.*, D. de Bertochis, etc., 1484, sm. folio (234) *Maggs*, £9 15s.

8778 Physiognomical Portraits. One Hundred Distinguished Characters from Undoubted Originals, LARGE PAPER, text in English and French, 2 vol., hf. bd., uncut, J Major, 1824, sup. imp. 8vo. (109) *Lewine*, 14s.

8779 Plinius Secundus. The Historie of the World, by Philemon Holland, first ed. (both titles backed), 2 vol., modern cf., A. Islip, 1601, folio (204) *Quaritch*, £2

8780 Recorde (Robert). The Castle of Knowledge, first ed., cuts in the text, cf., r. e., *Imprinted by Reginalde Wolfe*, 1556, sm. folio (219) *Tregaskis*, £4 5s.

8781 Rondelet (Guillaume). L'Histoire entière des Poissons, éd. originale, woodcut figures, 2 vol. in 1, old cf., *a Lion par Mace Bonhome*, 1558, sm. folio (209) *Leighton*, £1 14s.

8782 Sabellicus (Ant.) De Venetis Magistratibus, editio prima, lit. rom. (26 leaves), hf. mor., *Venet.*, Ant. de Strata Cremonense, 1488. sm. 4to. (184) *Barnard*, £1 14s.

8783 Sacro-Busto (Joannes de). Sphaerae Mundi Compendium, lit. rom., long lines, woodcut on reverse of title, woodcut diagrams (some col.), etc. and ornamental initials (48

leaves), (Hain, *14114), *Impressum Venetiis per Magistrum Gullielmum de Tridino de Monteferrato*, 1491—Magistri Gerardi Cremonēsis Theorica Planetarum, lit. goth., long lines (12 leaves), no formal title, without signs., woodcut diagrams (some col.), *In Venezia per Magistrum Adam de Rotteuil*, 1478—"Libellus Ysagogicus Abdilazi. i. servi gloriosi dei. q̄. dr. Alchabitius ad magesteriū judiciorum Astrorum; interpretatus a Joanē Hispalese," lit. goth., long lines (32 leaves), [Hain, *616,] woodcut initials (no formal title), *Venetiis, impressus per Erhardum Ratdolt Augustensis*, 1482, in 1 vol., vell., sm. 4to. (186) *Quaritch*, £10

8784 Salicétus (Nic.) Liber Meditationum ac Orationum devotarum qui Anthidotarius Animae dicitur cum tabula insertus, lit. goth. (Hain, *14161), title cut down and mounted (some headlines shaved), text rubricated, modern cf., *Argent.*, Jo. Reynardus al's Grüninger, 1493, 8vo. (89) *Leighton*, £4 12s.

8785 Sallustius. Belli Catalinarii et Jugurthini Historiæ, lit. rom. (51 leaves, a j, a blank, wanted), (Hain, *14211,) first page decorated, old russ. ex., *Venet.*, B. de Tortis, 1481, sm. folio (230) *Maggs*, £2 16s.

8786 Say (Thos.) American Conchology, 40 col. plates, hf. mor., t. e. g., *New-Harmony, Indiana*, 1830, roy. 8vo. (11) *Edwards*, £1 13s.

8787 Scory (John, Bp. of Chichester). An Epistle written unto all the faythfull that be in Pryson in Englande, black letter, orig. ed. (some margins cut into), modern cf., *n.p. or n. (Waterford), anno* 1555—[Bale (John).] The Acquital or Purification of the most Catholyke Christian Prince Edwarde the VI. Kyng of Englande, orig. ed., black letter, modern cf., *Imprinted at Waterford the 7. daye of November* 1555, together 2 vol., 8vo. (70) *Tregaskis*, £3 3s.

[The Dedication to the Nobilitie, etc. of England has the name of John Olde, according to Lowndes a pseudonym of John Bale. This and Scory's tract are both in the same type, and the imprint is regarded by Cotton as fictitious. Both works appear in Mackellar's sale in 1899.—*Catalogue.*]

8788 Scriptores Rei Rusticae. Opera Agricolationum; Columellae; Varronis; Catonisq. necnon Palladii; cum exscriptionibus & commentariis D. Philippi Beroaldi, ornamental initials and printer's device at end, inscription on title, "Res Pauli & Francisci Volaterrani et Amicorum," old cf., *Impressa Reggii impensis Francisci Mazali Regiensis*, 1499, sm. folio (206) *Leighton*, £2 14s.

8789 Sepp (Jan Christian). Beschouwing der Wonderen Gods, in dė Minstgeachte Schepzelen of Nederlandsche Insecten, col. plates, complete in 8 vol., hf. mor. ex., t. e. g., uncut, *Amsterdam*, J. C. Sepp en Zoon, 1725-1860, 4to. (120) *Quaritch*, £10 5s

8790 Sleidan (J.) A Famous Chronicle of Oure time called Sleidanes

Commentaries, trans. by Jhon Daus, etc., first ed., **black letter**, old signatures of "Alex. Gordone" and "Wm. Steuart," old cf., *J. Daye for A. Veale and N. England*, 1560, folio (216) *Edwards*, £2 10s.

8791 Sloane (Hans, M.D.) A Voyage to the Islands Madera, Barbados, Nieves, S. Christopher's and Jamaica, orig. ed., maps and plates (inner margins guarded), 2 vol., old russ. gt. (broken), *B. M. for the Author*, 1707-25, folio (211) *Maggs*, £5 10s.

8792 Smith (Dr. Miles). A learned and godly Sermon preached at Worcester at an Assize, orig. ed., vell., *Oxford*, J. Barnes, 1602, 8vo. (74) *Tregaskis*, 10s.

8793 Somerville (Wm.) Hobbinol, Field Sports and the Bowling Green, printed by W. Bulmer, woodcut vignettes after Thurston, hf. mor. gt., R. Ackermann, 1813, 4to. (100) *Maggs*, £1 1s.

8794 Sowerby (G. B.) Genera of Recent and Fossil Shells, 264 col. plates, 2 vol., mor. ex., G. B. Sowerby, 1820-25, 8vo. (8) *Young*, £2 4s.

8795 Sowerby (G. B.) The Conchological Illustrations, 200 plates, containing many hundred col. figures, mor. ex., *Sowerby, Gt. Russell St.*, 1841, 8vo. (9) *Wesley*, £1 14s.

8796 Sparrman (Dr. And.) Voyage to the Cape of Good Hope, map and plates, 2 vol., old cf., G. and J. Robinson, 1786, 4to. (115) *Edwards*, £1 10s.

8797 Sterne (L.) Works, port. and vignettes by Thurston, 4 vol., old cf., *Trade Ed.*, 1808, 8vo. (26) *Young*, £1 8s.

8798 Three Kings of Cologne. The Moost Excellent treatise of the thre Kynges of Coleyne, **black letter**, long lines, 28 to a full page, 40 leaves, signs. **A-F** 6 in 8's, E having 6 leaves only, woodcut of the Offerings of the Magi below title and one of the Crucifixion on reverse, Wynkyn de Worde's floriated Caxton device on reverse of last leaf (wormholes in several leaves), modern mor., g. e., "*Emprynted at Westmester by Wynkyn the Worde*," n. d. (*c.* 1499), sm. 4to. (159) *Quaritch*, £110

[A large clean and perfect copy of this rare edition, measuring close on 8 by 5¼ in.—*Catalogue.*]

8799 Topsell (Edw.) History of Four-footed Beasts and Serpents, woodcuts, old cf., E. Cotes, etc., 1658, folio (213) *Madan*, £8 5s.

8800 Topsell (E.) The Historie of Serpents, or the Second Booke of Living Creatures, first ed., woodcuts (corners of title and next leaf mended, several leaves stained), old cf., W. Jaggard, 1608, folio (214) *Edwards*, £4 5s.

8801 Walpole (Horace). Castle of Otranto, sixth ed., LARGE AND FINE PAPER, 2 proof impressions of the view of the Castle, hf. mor., *Parma, printed by Bodoni for J. Edwards*, 1791, imp. 8vo. (34) *B. F. Stevens*, £1 12s.

8802 Zoological Journal (The), with the supplementary plates, col. plates, 6 vol. (all published), hf. mor., t. e. g., 1825-35, 8vo. (17) *Wesley*, £1 1s.

8803 Zoology of the Voyage of H.M.S. Samarang, under Capt. Sir E. Belcher, by J. E. Gray and others, ed. by A. Adams, 55 plates (col. and plain), hf. cf., Reeves and Benham, 1850, 4to. (140) *Quaritch*, £2 6s.

[JUNE 28TH, 29TH AND 30TH, 1910.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 966 ; amount realised, about £1,100.)

8804 America. A Relation of Maryland (6⅜in. by 5⅜in., wanted the map), [*see* Sabin,] (the first blank leaf and some inner margins wormed), *September the* 8, *Anno Dom.* 1635—Bound up with it: A Journal of the Proceedings of the English Army in the West-Indies, by I. S., an Eye-Witnesse (headlines cut into), 1655—Bruton (W.) Newes from the East Indies, whole-page woodcut (margins shaved), 1638—Life of Tamerlane the Great, 1653, and 2 others relating to the East India Company (margins cut into), 1664, together (6), in 1 vol., contemp. sheep, sm. 4to. (553) *H. Stevens*, £31

8805 America. MS. Memoirs of Major Robert Stobo of the Virginia Regiment from about the time of the French encroachments on Virginia in 1754 to the Siege of Quebec in 1759—a part of the regiment advanced "with Major Washington at their head"—Gen[l] Braddock and Amherst, and stating that Major Stobo "pointed out the place to land [at Quebec], where afterwards they did and were successful," written on 85 pages, orig. wrapper [1760], sm. 4to. (560] *H. Stevens*, £7

8806 America. An Impartial History of the War in America between Great Britain and her Colonies, folding map and 13 ports., including George Washington, cf. (rebacked), 1780, 8vo. (561) *Edwards*, £10

8807 Ancestor (The), a Quarterly Review of Family History, Heraldry, etc., 12 vol., bds., with Indexes, in 3 parts, sewed, 1902-5, imp. 8vo. (54) 15s.

8808 [Apperley (C. J.)] Life of Mytton, third ed., col. plates by Alken and Rawlins, orig. cl., g. e., 1851, 8vo. (188) *Spencer*, £5

8809 Architecture. The Dictionary of Architecture issued by the Architectural Publication Society, illustrations, 8 vol. in 4, hf. mor. gt., *Printed by T. Harris*, 1887, etc., folio (308) £3 10s.

8810 Baird, Brewer and Ridgway. History of North American

Birds. Land Birds, 3 vol.—Water Birds, 2 vol., illustrations, together 5 vol., cl., t. e. g., *Boston*, 1874-84, sm. 4to. (264) *Wesley*, £3 5s.

8811 Boccaccio (G.) The Decameron, trans. by J. Payne, plates by Louis Chalon, Japanese vellum copy (limited to 125), 2 vol., cl., uncut, 1893, imp. 8vo. (80) *Edwards*, £2 9s.

8812 Book-Prices Current. Index for the second Decade, 1897-1906, by W. Jaggard, buckram, 1909, 8vo. (486) £1 2s.

8813 Brandt (Sebastian). The Ship of Fooles, by Alexander Barclay, **black letter**, woodcuts (first leaf repaired and last leaf defective), cf., g. e., by Larkins, *Imprinted at London by J. Cawood*, 1570, folio (610) *Edwards*, £8 5s.

8814 Brunet (J. C.) Manuel du Libraire, 6 vol., hf. mor. (rubbed), *Paris*, 1860-65, 8vo. (370) *Scotti*, £6 10s.

8815 [Burton (R.)] Anatomy of Melancholy, first ed., with the 4 leaves containing "The Conclusion of the Author to the Reader" ("Errata" wanted, and top corner of title repaired, 7½in. by 5½in.), cf. (rebacked and joints cracked), *Oxford, John Lichfield and J. Short for H. Cripps*, 1621, sm. 4to. (348) *Leighton*, £24 10s.

8816 Burton (W.) English Earthenware and Stoneware, 24 col. plates, cl., t. e. g., 1904, 8vo. (71) 15s.

8817 Byron (Lord). Works. Poetry, with a Bibliography, ed. by E. H. Coleridge, 7 vol.—Letters and Journals, ed. by R. E. Prothero, 6 vol., ports. and plates, éd. de luxe (limited to 250 copies), together 13 vol., hf. roan, t. e. g., 1898, 8vo. (87) *Tickell*, £3 18s.

8818 Chaucer (G.) The Workes of Geffray Chaucer [the second ed. with Wm. Thynne's prologue], **black letter**, woodcuts and initial letters (8 and 355 leaves), old cf., with autograph, "Sr. Charles Lee of Billsly, Warwicks," on title, *Imprynted at London by Robart Toye* [1542], folio (608) *Maggs*, £13

8819 Chaucer (G.) Works, ed. by W. W. Skeat, fac. fronts., 6 vol., buckram gilt, *Oxford*, 1894-97, 8vo. (105) *Tickell*, £3 2s.

8820 Churchyarde (T.) The Bathes of Bathes Ayde. Wonderfull and most excellent agaynst very many Sicknesses, **black letter**, 2 folding tables, 2 parts stitched together, unbd., *T. East for W. Jones*, 1572, sm. 4to. (531) *Maggs*, £7 15s.

8821 Cockton (H.) Valentine Vox, first ed., plates by T. Onwhyn, cl., uncut, 1840, 8vo. (197) *Spencer*, £1 5s.

8822 [Combe (W.)] Life of Napoleon, 30 aquatint plates by G. Cruikshank, hf. cf., T. Tegg, 1817, roy. 8vo. (160) *Hornstein*, £2 19s.

8823 Cyclopædia of Engineering, ed. by L. Derr and others, illustrations, 4 vol., hf. mor., *Chicago*, 1904, 8vo. (68) 16s.

8824 Dawe (G.) The Life of Morland, Notes by J. J. Foster, éd. de luxe, port. and plates, with a duplicate set of the plates col., mor., the upper cover inset with 29 hand-painted miniatures (in circles) taken from works by the artist, also a miniature picture at each corner, mor. inner borders, t. e. g., in case, by Rivière, Dickinsons, 1904, 4to. (597)
[Sold on June 22nd.—Ed.] *Edwards*, £17 10s.

8825 Defoe (D.) Robinson Crusoe, plates by Geo. Cruikshank, 2 vol., hf. mor., t. e. g., by Rivière, J. Major, 1831, 8vo. (200) *Buckland*, £1 17s.

8826 Dickens (C.) More Hints on Etiquette, first ed., cuts by G. Cruikshank, hf. mor., g. e., 1838, 24mo. (202) *Spencer*, £1 2s.

8827 Dickens (C.) The Loving Ballad of Lord Bateman, first ed., plates by G. Cruikshank (stained), cl., *C. Tilt, Fleet Street and Constantinople*, 1839, sq. 24mo. (203) *Spencer*, £3

8828 Dickens (C.) Sketches of Young Couples, first ed., 6 etchings by "Phiz," orig. picture bds., 1840, 8vo. (204) *Sotheran*, £3 5s.

8829 Dugdale (Sir W.) Monasticon Anglicanum, by Caley, Ellis and Bandinel, engravings, 8 vol.—History of St. Paul's, with Life by Ellis, ports. and plates by Finden after Hollar, 1818, together 9 vol., cf. gt. (cracked), 1817-30, folio (615) *Walford*, £12 5s.

8830 Encyclopædia of Sport (The), photogravures and cuts, 2 vol., hf. mor., 1897-8, imp. 8vo. (111) 18s.

8831 Fielding (H.) Works, port. and fronts. by Rooker, 10 vol., old cf. (worn and one cover missing), 1784, 8vo. (106) £1 19s.

8832 Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, Library ed., 12 vol., cl., uncut, 1870-75, 8vo. (116) £2 12s.

8833 Gay (John). Fables, vignettes by Blake and others, 2 vol., old cf. gt., J. Stockdale, 1793, imp. 8vo. (253) *Edwards*, £2 13s.

8834 Giovanni (Ser). The Pecorone, trans. by W. G. Waters, illustrations by E. R. Hughes, Japanese vell. copy (limited to 210), hf. vell., 1897, imp. 8vo. (82) *Tickell*, £1 11s.

8835 Goldsmith (O.) The Vicar of Wakefield, 24 col. plates by Rowlandson, orig. cl., uncut, Ackermann, 1823, 8vo. (186) *Dobell*, £7 15s.

8836 Grove (Sir G.) Dictionary of Music, ed. by Fuller Maitland, with Index, 4 vol., cl., t. e. g., 1902, 8vo. (76) *Heffer*, £1 8s.

8837 Hain (L.) Repertorium Bibliographicum, orig. ed., 4 vol., cl., *Stuttgart*, 1826-38, 8vo. (371) *Quaritch*, £6 15s.

8838 Hassell (J.) Picturesques Rides and Walks, col. plates, 2 vol., cf. (rebacked), 1817-18, 12mo. (185) *Edwards*, £4

8839 Hazlitt (W.) Collected Works, ed. by Waller and Glover, fronts., 13 vol. (vol. iv. wanted), cl., t. e. g., 1902-6, 8vo. (78) £1 18s.

8840 International Library of Famous Literature, 20 vol., hf. mor., t. e. g., E. Lloyd, 8vo. (110) £1

8841 Jonson (Ben). Workes (port. by Houbraken inserted in place of that by Vaughan), Will. Stansby, 1616—The Second Volume (general title mounted and margins of last 4 leaves cut into), Richard Meighen, 1640, first collected ed., 2 vol., cf., sm. folio (609) *Maggs*, £15

8842 Jonson (B.) Works, ed. by Cunningham, Library ed., port., 9 vol., cl., uncut, 1875, 8vo. (249) *Hill & Sons*, £3 7s. 6d.

8843 Kelmscott Press. Morris (W.) The Defence of Guenevere, vell., with silk ties, 1892, 8vo. (213) *Buckland*, £2 14s.

8844 Kelmscott Press. Poems of Samuel Taylor Coleridge, vell., 1896, 8vo. (214) *Shepherd*, £1 17s.

8845 Kingsley (C.) Collected Works, uniform ed., port., 29 vol., cl., Macmillan, 1892-1900, 8vo. (208) *Winter*, £1 10s.

8846 Lamb (C.) John Woodvil, first ed., presentation copy, with autograph inscription on fly-leaf, "G. Darley, Esq., with the writer's respects," orig. pink bds., uncut (one cover broken), G. and J. Robinson, 1802, 8vo. (538) *Spencer*, £26

8847 Lamb (C. and M.) Tales from Shakespeare, LARGE PAPER, col. illustrations by A. Rackham, with an additional plate, buckram tie, t. e. g., 1909, imp. 8vo. (88) 15s.

8848 Leech (J. H.) Butterflies from China, Japan and Corea, 43 col. plates, with Descriptive Text, 3 vol., hf. mor., with the wrappers bound in, t. e. g., R. H. Porter, 1892-4, 4to. (303) [Sold on June 21st.—ED.] *Hitchman*, £4 11s.

8849 Le Sage (A. R.) Works, trans. by Smollett and ed. by Saintsbury, LARGE PAPER (limited to 100 copies), etchings by R. de Los Rios, 6 vol., cl., Nimmo, 1881, 8vo. (79) *Tickell*, £1 12s.

8850 Lory (G.) Voyage Pittoresque de Genève à Milan, second ed., 35 col. plates (but without the "Tableau Général"), wrapper, in orig. portfolio as issued, *Bâle*, 1819 (292) *Spencer*, £14 5s.

8851 Lydekker (R.) Royal Natural History, illustrations (some col.), 6 vol., cl., g. e., 1893-4, roy. 8vo. (112) £1 15s.

8852 Macaulay (Lord). Complete Works, ports., LARGE PAPER (limited to 250 copies), 12 vol., cl., t. e. g., 1898, 8vo. (77) *Hitchman*, £2 16s.

8853 Masuccio. The Novellino, trans. by W. G. Waters, illustrations by E. R. Hughes, Japanese vell. copy (limited to 210), 2 vol., hf. vell., 1895, imp. 8vo. (83) *Edwards*, £1 17s.

8854 Menpes (M.) World's Children, 1903—War Impressions, 1901, col. plates, together 2 vol., hf. mor., t. e. g., 8vo. (94) 17s.

8855 Montaigne (M. de). Essayes, trans. by Florio, introduction by T. Seccombe, ports., 3 vol., hf. cl. gt., 1908, 8vo. (93) 19s.

8856 Motley (J. L.) Works, new Library ed., ports., 9 vol., buckram, t. e. g., 1904, 8vo. (114) £1 9s.

8857 Murray. Handbooks to the English Cathedrals, first eds., plates, 6 vol., cl. gt., 1861-9, 8vo. (30) *Edwards*, £1

8858 Nicholson (W.) History of the Wars occasioned by the French Revolution, equestrian ports., col. copy, old cf. (rebacked), 1816, 4to. (297) *Karslake*, £1 3s.

8859 Pratt (A.) Flowering Plants and Ferns of Great Britain, col. plates, 6 vol., cl., g. e., S.P.C.K., 8vo. (63) *Hill*, £1 3s.

8860 Radcliffe (E. P. Delmé). The Noble Science, first ed., plates and cuts, cf. gt., R. Ackermann, 1839, 8vo. (157) 14s.

8861 Salt (H.) Twenty-four Coloured Views in St. Helena, the Cape, India, Ceylon, Abyssinia and Egypt, by R. Havell, with leaf of dedication, but no text, hf. mor., g. e., W. Miller, 1809, elephant folio (414) *Edwards*, £3 10s.

8862 Shakespeare (W.) The Chiswick Shakespeare, ed. by John Dennis, illustrations by Byam Shaw, Japanese vell. ed. (limited to 200 copies), 39 vol., cl. gt., vell. backs, 1902, 8vo. (86) *Tickell*, £1 16s.

8863 Shakespeare (W.) Seven Ages of Man, title and 7 plates, engraved by W. Bromley after T. Stothard, col. copy, wrapper, 1799, 4to. (298) *Spencer*, £1 3s.

8864 Shelley (P. B.) The Revolt of Islam, hf. mor., 1818, 8vo. (220) *Edwards*, £1 14s.

8865 Shelley (P. B.) Queen Mab, with the Stanzas to Harriet, bds., uncut, R. Carlile, 1822, 8vo. (219) 15s.

8866 Smith (A.) Christopher Tadpole, first ed., port. and plates by Leech, cl., uncut, 1848, 8vo. (198) *Edwards*, £2

8867 Solon (M. L.) Old English Porcelain, plates, cl., t. e. g., 1903, 8vo. (69) £1 1s.

8868 Sowerby (J.) English Botany, third ed., col. plates, 11 vol., cl., t. e. g., R. Hardwicke, 1863-72, roy. 8vo. (263) *Quaritch*, £8 10s.

8869 Strang (W.) The Doings of Death, 12 etchings in portfolio, *Essex House Press*, 1901, folio (306) £1 1s.

8870 Straparola. The Nights, trans. by W. G. Waters, illustrations by E. R. Hughes, Japanese vell. copy (limited to 210), 2 vol., hf. vell., 1894, imp. 8vo. (81) *Edwards*, £1 16s.

8871 Swift (J.) Gulliver's Travels, LARGE PAPER, col. illustrations by Rackham, buckram, 1909, imp. 8vo. (246) 14s.

8872 Thackeray (W. M.) The Kicklebury's on the Rhine, first ed., plates, col. copy, orig. bds., g. e., 1850, 8vo. (159) *Spencer*, £3 15s.

8873 Thackeray (W. M.) Works, fronts., 12 vol., hf. mor., 1874, 8vo. (210) *Chaundy*, £1 13s.

8874 Trollope (A.) Chronicles of Barsetshire, fronts., 8 vol., cl., gt., Chapman and Hall, 1889-93, 8vo. (209) *Sotheran*, £1 6s.

8875 Villon Society. The Poems of Hafiz of Shiraz, trans. by John Payne, 3 vol., mor. ex., *Privately printed*, 1901, 8vo. (223) *Edwards*, £3 15s.

8876 Wales. Views in North Wales, 20 col. plates, with descriptions, hf. bd., 1823, obl. 4to. (293) *Parsons*, £3 7s. 6d.

8877 Whitaker (T. D.) History of Richmondshire, LARGE PAPER, India proof plates after Turner, and other illustrations, pedigrees, etc., 2 vol., hf. mor. (rubbed), g. e., 1823, folio (307) £6 15s.

8878 Wilde (O.) A Woman of No Importance, first ed., cl., uncut, 1894, 8vo. (167) *Spencer*, £1

8879 Wilson (T.) The Rule of Reason, R. Grafton, 1553—The Arte of Rhetorique, J. Kingston, 1562—A book called the Foundacion of Rhetorike (last leaf repaired), 1563, all printed in **black letter** (some margins cut into), in 1 vol., russ., sm. 4to. (532) *Tregaskis*, £3 3s.

[JUNE 29TH, 1910.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. T. W. WALLER, OF WESTBOURNE STREET, W.

(No. of Lots, 241 ; amount realised—exclusive of a large collection of Musical and Dramatic Autograph Letters, Caricatures and Prints—£1,447 18s.)

8880 Ackermann (R.) Microcosm of London, col. plates by Rowlandson and Pugin, 3 vol., russ. (2 vol. repaired and one broken), (1811,) 4to. (73) *Dobell*, £12

8881 Angelo (Henry). Reminiscences, 68 plates, 2 vol., 1904, imp. 8vo. (1) *Forrester*, £1 8s.

8882 [Apperley (C. J.)] Life of Mytton, second ed., 18 col. plates (one leaf torn), hf. cf., R. Ackermann, 1837, 8vo. (2) *Maggs*, £7 5s.

8883 Apperley (C. J.) Life of a Sportsman, first ed., 36 col. plates by H. Alken (a few, as usual, mounted), mor. ex., 1842, 8vo. (3) *Young*, £20

8884 Artists' Repository (The) and Drawing Magazine, plates, 5 vol., cf., 1784-94, 8vo. (4) *Lewine*, £2

8885 Auscher (E. S.) History of French Porcelain, 24 col. plates and other illustrations, 1905, roy. 8vo. (5) *Quaritch*, £1 1s.

8886 Blake (William). Songs of Innocence (No. 24)—Songs of Experience (No. 11), 2 vol. in 1, reproduced in fac. by Wm. Muir, col. by hand, mor., t. e. g., by Rivière, orig. blue wrappers bound in, 1884-85 (78)—Milton, a Poem, fac. at Edmonton, anno 1886, by Wm. Muir and others, col. by hand, mor., t. e. g., by Rivière, orig. blue wrappers bound in, 1885 (79)—There is no Natural Religion (No. 12), 1886—The Marriage of Heaven and Hell (No. 3)—The Gates of Paradise (No. 15), 1888, 3 vol. in 1, reproduced in fac. by Wm. Muir, etc., mor. ex., t. e. g., by Rivière, orig. blue wrappers bound in, 1886-88 (80)—The Book of Thel (No. 26)—Visions of the Daughters of Albion (No. 31)—The First Book of Urizen (No. 2), 3 vol. in 1, reproduced in fac. by Wm. Muir, etc., col. by hand, mor., t. e. g., by Rivière, orig. blue wrappers bound in, 1888, etc., 4to. (81)—Europe, a Prophecy, 1794 (No. 11, 1887)—America, a Prophecy, 1793 (No. 3, 1887)—The Song of Los, 1795 (No. 9, 1890)—Little Tom the Sailor (broadside sheet), in 1 vol., reproduced in fac. by Wm. Muir and others, col. by hand, mor. ex., by Rivière, orig. blue wrappers bound in (180) *Edwards*, £57

8887 Boccace (Jean). Le Decameron [traduit par le Macon], port., engraved titles, plates and vignettes by Gravelot, Eisen, Cochin and Boucher, 10 extra plates inserted, 5 vol., contemp. French mor., g. e., *Londres* [*Paris*], 1757-61, 8vo. (8) *Parsons*, £56

8888 Browne (H. K., "Phiz"). Life and Labours, by D. C. Thomson, LARGE PAPER, proof port. and 130 illustrations, extra illustrated by the insertion of 43 ports. and plates, and 23 orig. drawings by H. K. Browne, mor. ex., with the orig. brown cl. cover, g. e., by Morrell, 1884, 4to. (85) *Sawyer*, £23

8889 Burlington Fine Arts Club. Exhibition of Portrait Miniatures, 36 plates, 1889, imp. 4to. (86) *Quaritch*, £10 10s.

8890 Burlington Fine Arts Club. Catalogue of a Collection of European Enamels, 72 plates in photogravure (3 col.), 1897, imp. 4to. (87) *Quaritch*, £6 5s.

8891 Burlington Fine Arts Club. Exhibition of a Collection of Silversmiths' Work of European Origin, 120 plates, 1901, imp. 4to. (88) *Batsford*, £4 8s.

8892 Burlington Fine Arts Club. Exhibition of English Mezzotint Portraits, 30 plates, 1902, imp. 4to. (89) *Pollard*, £3 4s.

8893 Burton (Wm.) History of English Porcelain, 24 plates in colours, etc. and other illustrations (1902), roy. 8vo. (9) *Bumpus*, £3 12s.

8894 Byron (Lord). Letters and Journals, by Thomas Moore, 2 vol. extended to 4 (with special title-page to each vol.) by the insertion of over 150 ports. and illustrations, and 140 views, mor. ex., t. e. g., 1830, 4to. (90) *E. Carr*, £9

8895 Caldecott (J. W.) Values of Old English Silver and Sheffield Plate, 87 plates, 1906, 4to. (91) *Edwards*, £1 3s.

8896 Campbell (T.) Poetical Works, inlaid to folio size and extended to 2 vol. by the insertion of 88 very carefully selected ports.; fancy subjects by Bartolozzi, Cosway, Wheatley and others (some in proof states); a duplicate set of the illustrations to the work, artist's proofs before the plates were cut on folio paper; and other important and valuable prints. Inserted are also an autograph letter of Robert Burns to James Candlish, and other autograph letters by T. Campbell, J. M. W. Turner, etc., mor. super ex., Moxon, 1837, folio (182) *W. Brown*, £88

8897 Catalogues of the Society of Artists of Great Britain, from its commencement in 1760 to its close in 1791, inlaid to royal 4to., and very extensively illustrated with about 230 orig. drawings and sketches, about 450 engravings, etc., some mezzotints, several in proof states, and about 60 autograph letters, title-pages, descriptive lists, etc., printed on vellum, bound in 6 vol., mor. ex. (93) *Maggs*, £38

8898 Catalogues of the Free Society of Artists, from its commencement in 1760 to its close in 1783 (those for 1780 and 1781 in MS.), inlaid to royal quarto, and very carefully illustrated by the late Mr. E. B. Jupp, with about 120 orig. drawings and sketches, numerous autograph letters and documents, and nearly 200 mezzotint and other engravings, some proofs, the title-pages, descriptive list of the illustrations to each vol., etc., printed on vellum, bound in 4 vol., mor. ex. (92) *Maggs*, £46

8899 Chambers (R.) Book of Days, 2 vol. extended to 12 (with

special title-page to each volume) by the insertion of hundreds of ports., views, etc., hf. mor., t. e. g., 1879, 8vo. (17) *Dobell*, £9 10s.

8900 Claude Le Lorrain. Liber Veritatis, 3 ports. and 300 plates, engraved by R. Earlom, orig. impressions, proofs, 3 vol., vol. i. and ii. hf. mor., uncut, by Zaehnsdorf, vol. iii. mor., g. e., 1777-1819, folio (185) *Lewine*, £3 15s.

8901 Copper Plate Magazine (The), or Monthly Treasure for the Admirers of the Imitative Arts, ports. and plates, hf. mor., G. Kearsly, 1778, 4to. (97) *James*, £1 11s.

8902 Cuckold's Chronicle (The), being Select Trials for Adultery, Incest, Imbecility, Ravishment, etc., plates, 2 vol., cf., g. e., by Rivière, 1793, 8vo. (24) *Hornstein*, £6 15s.

8903 Dickens (Charles). Works, éd. de luxe, plates on India paper, 30 vol., hf. mor., t. e. g., by Rivière, 1881-82, imp. 8vo. (25) *Hill*, £20 10s.

8904 Dickens (C.) Memoirs of Joseph Grimaldi, first ed., 2 vol., inlaid and extended to 4 vol. folio (with specially printed titles dated 1883), and extra illustrated with water-colour drawings, ports., play-bills, orig. songs sung by Grimaldi, with music, autograph letters of Charles Dickens and others, and many other valuable illustrations, mor. super ex., by Tout, 1838 (188) *Dobell*, £41

8905 Dilke (Lady). French Painters of the XVIIIth Century, plates, 1899—French Furniture and Decoration in the XVIIIth Century, plates, 1901, super imp. 8vo. (27) *Parsons*, £1 13s.

8906 Dorat (Cl.) Fables Nouvelles, fronts., engraved title and vignettes by Marillier, 3 ports. of Dorat inserted, 2 vol. in 1, mor. ex., *A La Haye et se trouve à Paris*, 1773, 8vo. (30) *Maggs*, £18 10s.

8907 Dorat (Cl.) Les Baisers, précédés du Mois de Mai, first ed., LARGE PAPER, front., plate and vignettes by Eisen and Marillier, mor. ex., by Belz-Niedrée, *A La Haye et se trouve à Paris*, 1770, 8vo. (29) *Bumpus*, £29 10s.

8908 Doran (Dr.) "Their Majesties' Servants," ed. by R. W. Lowe, 50 ports. and other illustrations, ports. in duplicate, one on Japanese, the other on plate paper, as India proofs, 3 vol., hf. mor., t. e. g., by Rivière, 1888, roy. 8vo. (28) *Hornstein*, £2 10s.

8909 [Duclos.] Les Confessions du Comte de ***, sixième éd., 7 plates after Desrais, mor. ex., by Rivière, *Amsterdam*, 1783, 8vo. (31) *Bumpus*, £4 12s. 6d.

8910 Egan (Pierce). Finish to the Adventures of Tom, Jerry and Logic, first ed., 36 col. plates and woodcuts by R. Cruikshank, cf., 1830, 8vo. (32) *Hornstein*, £19

8911 Etching Club. Etch'd Thoughts, India paper proof etchings, *Etching Club*, 1844, folio (192) *James*, £1 3s.

8912 Etching Club. Goldsmith. Deserted Village, 1841—Songs of Shakespeare, 1843—Gray. Elegy, 1847—Milton. L'Allegro, 1849, illustrations by Members of the Etching Club, as issued, together 4 vol., folio (193) *Maggs*, 18s.

8913 Etching Club (The Junior). Passages from Modern English Poets, 47 etchings, hf. bd. (broken), 1862, folio (196) *Maggs*, £2

8914 Fields (J. L.) Yesterdays with Authors, extra illustrated by the insertion of several hundred autograph letters, ports., etc. of persons referred to in the book, and other interesting matter, inlaid and extended to 2 vol., mor. super ex., 4to. (199) *Maggs*, £47

8915 Foster (J. J.) Miniature Painters, éd. royale (45 copies only), 40 of the miniatures col. by hand in imitation of the originals, and with 15 extra plates (3 of which are in colours) specially executed for Mr. T. W. Waller, 2 vol., vell., with ties, 1903, folio (200) *Heighan*, £19

8916 Fox (Right Hon. C. J.) A History of the Early Part of the Reign of James II., LARGE PAPER, extended into 2 vol. by the insertion of about 170 mezzotint and other engravings, an A. L. s. by C. J. Fox, etc., mor. super ex., the interiors of the covers with gold tooling, with monogram of Frederick Earl of Bessborough, to whom these 2 volumes originally belonged, by Charles Lewis, *London*, 1808, 4to. (105) *Bumpus*, £30 10s.

8917 Frankau (Julia). Eighteenth Century Colour Prints, coloured copperplates, 1900 (201)—Eighteenth Century Colour Prints, 52 pictures printed in monochrome and one in colours, with extra portfolio, containing 50 proof plates, printed in colours on India paper, together 2 vol., one cl. and portfolio in hf. mor. ex., 1900, folio (202) *Rimell*, £8

8918 Frankau (J.) John Raphael Smith, his Life and Works, 30 photogravures, separate volume in royal folio, containing 50 examples of stipple, mezzotints, paintings and drawings, printed in colours and monochrome, cl. and folio in hf. mor. ex., 1902 (34) *Edwards*, £8 5s.

8919 Frankau (J.) Ward (William and James). Their Lives and Works, 1 vol. 8vo. text, with 30 photogravures and a port. containing 40 large plates, the stipples in colour, the mezzotints in monochrome, as issued, 1904, folio (235) *Rimell*, £6 10s.

8920 French Art from Watteau to Prud'hon, ed. by J. J. Foster, éd. royale (limited to 35 copies), text and plates on Japan vell., with 45 plates col. by hand (30 of these plates are extra and appear only in this edition), 3 vol., vell. (published at 120 guineas net), Dickinsons, 1905-07, folio (203) *Forrester*, £15

8921 Garnier (E.) The Soft Porcelain of Sèvres, 50 col. plates, 1892, folio (205) *W. Brown*, £2 12s.

8922 Goya y Lucientes (F.) El Arte de lidiar los Toros, 33 plates of bull fighting, hf. roan, n. d., oblong folio (208) *Baer & Co.*, £12 5s.

8923 Gruyer (F. A.) La Peinture au Chateau de Chantilly, plates, 2 vol., hf. mor. ex., by Rivière, *Paris*, 1896-98, 4to. (115) *Maggs*, £4 15s.

8924 Hamerton (P. G.) Etching and Etchers, first ed., inlaid to folio size and extended to 6 vol. by the insertion of about

350 additional etchings, some in proof states, also ports. of the artists, etc., mor. ex., 1868, folio (209) *Edwards*, £26

8925 Hamilton (Lady Anne). Secret History of the Court of England, orig. ed., illustrated by the insertion of 169 ports., 2 vol., mor., t. e. g., W. H. Stevenson, 1832, 8vo. (38) *Bumpus*, £8

8926 Havard (H.) Dictionnaire de l'Ameublement, plates (many in colours) and illustrations, 4 vol., hf. mor. ex., by Rivière, *Paris*, n. d., 4to. (119) *W. Brown*, £5 2s. 6d.

8927 Herkomer (Hubert). Etching and Mezzotint Engraving, 13 plates, hf. mor., t. e. g., 1892, 4to. (121) *Young*, £2

8928 Hoppner (John, R.A.), by Wm. McKay and W. Roberts, front. in colours and ports., 1909, imp. 4to. (125) *Rimell*, £4 2s. 6d.

8929 Jackson (C. J.) English Goldsmiths and their Marks, front. and facsimile marks, 1905, 4to. (126) *Forrester*, £1 8s.

8930 La Borde (B. de). Choix de Chansons mises en musique, plates by Moreau le jeune and others, words and music engraved throughout by Moria and Mlle. Vendome (the front. to vol. ii. containing the profile port. of Marie Antoinette, instead of that of La Borde), 4 vol., mor., g. e., by Mercier, Sr. de Cuzin, *Paris*, 1773, roy. 8vo. (41) *Maggs*, £102

8931 La Fontaine (Jean de). Contes et Nouvelles en vers, Édition des Fermiers Généraux, ports. of La Fontaine, Eisen and Choffard, 80 plates by Eisen and 57 vignettes by Choffard, with the vignettes in duplicate (separate proofs), and 24 additional plates designed for the work but rejected, including "Le Cas de Conscience" and "Le Diable de Papefiguière," "couvert et découvert," 2 vol., mor. ex., elegantly tooled, in cases, *Amsterdam* (*Paris*), 1762, 8vo. (40) *Bumpus*, £81

8932 Lane (Theodore). Biographical Sketch of the Life of the late Mr. Theodore Lane (by Pierce Egan), each leaf inlaid to 4to. size and illustrated by the insertion of 14 ports. of contemp. characters, an autograph letter of Pierce Egan, 7 character ports. of actors (col.), 27 col. plates, the original manuscript, 10 pages folio of "The Naturalist," a poem by William Combe, with autograph letter of the same, and 3 orig. water-colour drawings by Theodore Lane to illustrate the poem, etc., mor. ex., g. e., by Rivière (*ca.* 1840), 4to. (127) *Dobell*, £17 10s.

8933 Moffatt (H. C.) Old Oxford Plate, 96 plates, 1906, 4to. (133) *G. R. Harding*, £2 6s.

8934 Molinier (E.) Musée du Louvre. Le Mobilier Français, in 2 parts, 100 plates (some in col.), as issued, *Paris*, n. d., folio (221) *G. R. Harding*, £5

8935 Montesquieu (C. de). Le Temple de Gnide, front., engraved title and 9 plates, engraved by N. Le Mire, text engraved throughout, mor. ex., by Zaehnsdorf, *Paris*, 1772, 8vo. (45) *Bumpus*, £5 10s.

8936 Mudford (Wm.) An Historical Account of the Campaign in

the Netherlands, 28 col. plates by Geo. Cruikshank and J. Rouse, plan and map, with 8 col. plates, by J. H. Clark, to illustrate Sir W. Scott's poem, "The Battle of Waterloo," inserted, elaborately bound in mor. ex., with monogram of Frederick, Earl of Bessborough, doublé, fore-edge painting of the River Thames by J. Harris, 1817, 4to. (134)
Sotheran, £43

8937 Nolhac (Pierre de). J. M. Nattier, Peintre de la Cour de Louis XV., Exemplaire sur Papier de Rives, plates (some in colours) and illustrations, *Paris*, Goupil, 1905, 4to. (136)
Bluizot, £10

8938 Ovid. Les Métamorphoses (M. l'Abbé Banier), 145 plates after Eisen, etc. and 30 vignettes by Choffard, 4 vol., mor. ex., by Rivière, *Paris*, 1767-71, 4to. (137) *Quaritch*, £28

8939 Pennell (J.) Pen Drawing and Pen Draughtsmen, illustrations, hf. mor., t. e. g., by Rivière, 1889, roy. 4to. (139)
James, £1 13s.

8940 Propert (J. L.) History of Miniature Art, plates, vell. gilt, Macmillan, 1887, folio (226) *James*, £5 17s. 6d.

8941 Redford (G.) Art Sales, 2 autograph letters of author inserted, 2 vol., 1888, 4to. (145) £5 10s.

8942 Rogers (S.) Italy, a Poem, and Poems, vignettes after Turner and Stothard, 2 vol., mor., g. e., 1830-34, 8vo. (52)
Maggs, £2

8943 Romney (George). Life, by Wm. Hayley, ports. and plates, mor., g. e. (rubbed), *Chichester*, 1809, 4to. (149)
Pollard, £7 5s.

8944 Rossetti (Dante Gabriel). An Illustrated Memorial of his Art and Life, by H. C. Marillier, LARGE PAPER, port. and plates on Japanese paper, and illustrations, mor. ex., uncut, by D. Cockerell, 1899, folio (227) *Young*, £5 5s.

8945 Scott (W. H.) British Field Sports, LARGE PAPER, plates and vignettes, russ., 1818, 8vo. (61) *E. Carr*, £3 3s.

8946 Sheridan (R. B.), Memoirs of the Life of, by Th. Moore, 2 vol. extended to 4 by the insertion of 292 ports. and plates, autograph signatures and documents, etc., cf., t. e. g., by Tout, 1827, 8vo. (62) *Dobell*, £8 5s.

8947 Singleton (Esther). The Furniture of Our Forefathers, plates, with descriptions by R. Sturgis, 2 vol., 1901, 4to. (156)
Rimell, £1 12s.

8948 Smith (J. C.) British Mezzotinto Portraits, 125 ports., 4 vol., hf. mor., t. e. g., by Rivière, 1884, roy. 8vo. (63) £23

8949 Thackeray (W. M.) Works, édition de luxe, port. and plates on India paper, 24 vol., hf. mor., t. e. g., by Rivière, 1878-79, imp. 8vo. (65) *Rimell*, £20 10s.

8950 The Tavern Hunter, 1702—The Delights of the Bottle, or the Compleat Vintner, 1721—Club Life of London, the portion relating to old London Taverns—A Series of Newspaper Articles, entitled "Licensed Victuallers, their Manners and their Parlours," and other printed matter referring to the same subject, uniformly mounted and bound in 3 vol., and extensively illustrated, mor. ex., 4to. (160) *Dobell*, £15 10s.

8951 Thomson (D. C.) The Barbizon School of Painters, LARGE PAPER, plates and illustrations on Japanese paper, 1890, 4to. (161) *Maggs*, £3 10s.

8952 Turner, by Sir Walter Armstrong, No. 11 of 350 copies on Japanese paper, plates and vignettes in two states, 2 vol., mor. ex., by Rivière, T. Agnew and Sons, 1902, folio (230) *Rimell*, £5 5s.

8953 Van Dyck (Anthony). An Historical Study of his Life and Works, by Lionel Cust, plates, 1900, folio (231) *James*, £2 2s.

8954 Virgil. Works, translated into English verse by J. Dryden, 100 plates, cf., g. e., 1697, folio (232) *Bloomfield*, £1

8955 Virgilius. Bucolica, Georgica et Aeneis, Didot's ed., on vellum paper, plates by Gérard and Girodet, proofs before letters (wanted 2 plates in the "Bucolica"), mor., g. e., by Bozerian, *Paris*, 1798, folio (233) *Dobell*, £1 1s.

8956 Walpole (Horace). Works, with Letters and Memoirs of the last ten years of the Reign of George the Second, ports. and plates, extra illustrated by the insertion of 550 ports. and plates, 9 vol., hf. cf., 1798-1825, 4to. (164) *Maggs*, £12 10s.

8957 Walton (Izaak) and Cotton (Charles). The Complete Angler, by Sir H. Nicolas, ports., plates and vignettes, 2 vol., hf. mor., t. e. g., W. Pickering, 1836, imp. 8vo. (69) *E. Carr*, £9 5s.

8958 [Westmacott (C. M.)] The English Spy, first ed., col. plates by R. Cruikshank, 2 vol., hf. mor., t. e. g., by Morrell, 1825-26, 8vo. (70) *Hornstein*, £22 10s.

8959 Whitman (A.) Nineteenth Century Mezzotinters: Samuel Wm. Reynolds, No. 48 of 50 copies on LARGE HAND-MADE PAPER, plates on Japanese paper, hf. vell., 1903, folio (239) *James*, £1 9s.

8960 Whitman (A.) Nineteenth Century Mezzotinters: Chas. Turner, No. 36 of 50 copies on LARGE HAND-MADE PAPER, plates on Japanese paper, hf. vell., 1907, folio (240) *James*, £1 10s.

8961 Whitman (A.) Masters of Mezzotint, No. 3 of 50 copies on LARGE HAND-MADE PAPER, plates on Japanese paper, hf. vell., 1898, folio (238) *Brewer*, £5 7s. 6d.

8962 Wilkie (Sir David) and Geddes (Andrew). Etchings, by David Laing, hf. mor., t. e. g., *Edinb.*, 1875, folio (241) *Rimell*, £2 8s.

[JULY 11TH, 1910.]

SOTHEBY, WILKINSON & HODGE.

ILLUSTRATED SPORTING AND OTHER BOOKS FROM THE LIBRARIES OF MR. C. DITTER, OF FRANKFORT-ON-THE-MAIN; COLONEL HARGREAVES, OF PUTNEY HEATH; AND THE LATE SIR DANIEL COOPER.

No. of Lots, 236; amount realised, £4,102 5s. 6d.)

(*a*) *A Portion of Mr. C. Ditter's Library.*

8963 Shakespeare (Wm.) Works, éd. de luxe of the Cambridge ed. (one of 500 copies on hand-made paper), 40 vol., hf. mor., t. e. g., 1893-95, imp. 8vo. (2) *Quaritch*, £15

8964 Cervantes (M. de). Don Quixote, trans. by T. Shelton, 3 vol., hf. mor., t. e. g., 1900, 8vo. (13) *Quaritch*, £1 6s.

8965 Derbyshire Archæological and Natural History Society. Journal, from the commencement to 1897, plates, etc., 19 vol. in 10, hf. cf., 1879-97, 8vo. (14) *Thorp*, £2 6s.

8966 Wiltshire Archæological and Natural History Magazine, from the commencement to June, 1900, plates, etc., 30 vol. and 1 part, hf. cf. gt., 1854-1900 (15)—Abstracts of Wiltshire Inquisitiones Post Mortem, ed. by Fry, parts i.-vii., 1893-98—Catalogue of the Library of the Wiltshire Archæological and Natural History Society, 5 parts, 1894-98 (16) *Quaritch*, £10

8967 Wiltshire. The Beauties of Wiltshire displayed, plates, 3 vol., mor., g. e., 1801, 8vo. (17) *Quaritch*, £1 6s.

8968 Park (J. J.) Topography and Natural History of Hampstead, plates and map, hf. cf., 1814, roy. 8vo. (18) *Tregaskis*, £1 2s.

8969 Haddon Hall Library. Hunting by J. Otho Paget, and Shooting by A. I. Shand, 150 copies printed on handmade paper, vell., uncut, 1900-2, 8vo. (30) *Maggs*, 12s.

8970 Pepys (S.) Diary, ed. by H. B. Wheatley, with Index and Pepysiana, ports., etc., 10 vol., hf. mor., t. e. g., 1893-99, 8vo. (34) *Edwards*, £7

8971 Sowerby (J.) Mineral Conchology, with Index and Supplement, col. plates, 7 vol. (vol. vii. wanted title), hf. mor., t. e. g., 1812-29, roy. 8vo. (35) *Quaritch*, £12

8972 Lytton (Lord). Novels, Library ed., 48 vol., 1860—Poetical and Dramatic Works, 5 vol., 1852, uniform in buckram, t. e. g., 1852-95, 8vo. (36) *Latham*, £18 18s.

8973 Memorials of the Counties of England. Old Derbyshire, 1907—Old Norfolk, 1908—Old Dorset, 1907—Old Warwickshire, 1908—Old Hampshire, 1906—Old Somerset, 1906, together 6 vol., illustrations, 1906-8, 8vo. (38) *Thorp*, £1 14s.

8974 Harper (Charles G.) The Marches of Wales, 1894—The Dover Road, 1895—Portsmouth Road, 1895—Exeter Road, 1899—Bath Road, 1899—Great North Road, 2 vol., 1901—Norwich Road, 1901—Cambridge, Ely and King's Lynn Roads, 1902—Holyhead Road, 2 vol., 1902—Newmarket, Bury, Thetford and Cromer Roads, 1904—Oxford, Gloucester and Milford Haven Roads, 2 vol., 1905—Hastings Road, 1906—Brighton Road, 1906, together 16 vol., illustrations, buckram and cl., uncut, 1894-1906, 8vo. (40)
Quaritch, £7 10s.

8975 Hutchinson (Wm.) History and Antiquities of Cumberland, map and plates, 2 vol., cf., *Carlisle*, 1794, 4to. (41)
Walford, £1 16s.

(β) *From the Library of Colonel Hargreaves.*

8976 Sporting Magazine (The), complete from the commencement in 1792 to 1870, 156 vol., orig. wrappers bound up (the title-page of vol. clvi. was never issued, but the vol. has a specially etched title-page inserted), cf. extra, the edges totally uncut, by Root and Son, 1792-1870—Gilbey (W.) Index of Engravings in the Sporting Magazine from the year 1792 to 1870, mor. ex., 1892, together 127 vol.—Sporting Magazine (New). First Series, 19 vol., 1831-40; New Series, vol. i. to vi., 1841-43, together 25 vol., mor. ex., uncut, 1831-43—Sportsman (The), 2 vol., 1833-34 (no titles); The Sportsman and Veterinary Recorder, 3 vol., 1835-36; The Sportsman (New Series), 6 vol., 1836-39; Second Series, 15 vol., 1839-46, together 26 vol., plates, cf. ex., 1833-46—Sporting Review (The), a Monthly Chronicle of the Turf, ed. by "Craven," plates and woodcuts, vol. i.-xviii., cf. ex., t. e. g., 1839-47 (56) *Quaritch*, £920

[The New Sporting Magazine, The Sportsman and The Sporting Review were taken over and absorbed by The Sporting Magazine. The above is the finest set hitherto offered for sale.—*Catalogue.*]

8977 Annals of Sporting and Fancy Gazette, col. plates by Alken and other illustrations, 13 vol., with the last number (No. 78) for June, 1828, orig. hf. cf., uncut, 1822-28, 8vo. (57)
Quaritch, £90

8978 Turf Herald (The), or Annual Racing Calendar, from 1824 to 1827 (no title-pages), orig. hf. cf., uncut, symbolically tooled, together 4 vol., 8vo. (58) *Quaritch*, £20 10s.

8979 Fores. Sporting Notes and Sketches, vol. i.-xix., hf. mor., uncut, t. e. g., symbolically tooled, 1884-1902, 8vo. (59)
Edwards, £3 3s.

8980 Racing Calendar for 1751, by John Pond—Historical List of Horse-Matches Run, 1752 to 1768, by Reginald Heber—Horse-Matches, 1769 and 1770, by B. Walker—The Racing Calendar Abridged [1709-1750], in 1 vol., together 21 vol., cf., g. e. (the last vol. uncut), t. e. g., 8vo. (60)
Quaritch, £17 10s.

8981 Encyclopædia of Sport, 2 vol. in 4, orig. pictorial wrappers bound up, hf. mor., uncut, 1897-8, imp. 8vo. (61) *A. D. Gardner*, £3

8982 Brinkley (Capt. F.) Japan, its History, Arts and Literature, éd. de luxe, on Japanese vell. paper (limited to 35 numbered copies for the United Kingdom), 12 vol., white buckram, uncut, t. e. g., 1903-4, 8vo. (66) *Spencer*, £13 5s.

8983 Matrimonial Ladder, or such things are, 23 col. plates, drawn by M. E(gerton), orig. bds., leather back, with paper label, T. McLean, 1825, 8vo. (69) *Quaritch*, £5 15s.

8984 Thornton (Colonel). A Sporting Tour through various parts of France, port. and plates, 2 vol., orig. bds., uncut, with the paper labels, 1806, 4to. (72) *Quaritch*, £2 15s.

8985 Sportsman's Magazine (The), ed. by Miles's Boy, engravings, 7 vol. in 6 (all published), mor., t. e. g., 1845-48, 4to. (74) *Hornstein*, £18 15s.

8986 Thornton (Dr.) Temple of Flora, front. and col. plates of flowers, hf. russ., 1812, 4to. (87) *Leighton*, 13s.

8987 Shakespeare (Wm.) Mr. William Shakespeares/ Comedies,/ Histories &/ Tragedies/, port. on title (repaired, but text intact), with verses opposite (remargined, but text unimpaired, a small portion of two margins in text repaired, 13in. by 8⅞in.), old mor. ex. (Roger Payne), *Printed by Isaac Jaggard and Ed. Blount*, 1623 ; (at end) *Printed at the charges of W. Jaggard, Ed. Blount, J. Smithweeke and W. Aspley*, 1623 (88) *Quaritch*, £2,000

[This is the same copy which realised £2,400 in May, 1907. *See* BOOK-PRICES CURRENT, Vol. xxi., No. 6189.—ED.]

8988 Historical Portraiture of Leading Events in the Life of Ali Pacha, Vizier of Epirus, surnamed the "Lion," 6 col. plates by G. Hunt, mor. ex., T. M'Lean, 1823, folio (89) *Leighton*, £2 6s.

8989 Costume of Yorkshire, 40 col. engravings, with descriptions in English and French, bds., uncut, with label, 1814, folio (90) *Maggs*, £6 15s.

8990 Oxford. A few Recollections of Oxford, 12 large col. lithographic plates (the margins of a few mended, no title), hf. cf., with the paper label, *Oxford*, n. d., folio (92) *Quaritch*, £20 10s.

(γ) *A Portion of the late Sir Daniel Cooper's Library.*

8991 Cracks of the Day. Pictorial Gallery of English Race Horses, ed. by Wildrake, engravings, cf. gt., Bohn, 1844, 8vo. (98) *Harrison*, £3 7s. 6d.

8992 Cracks of the Day, first ed., engravings, cf. ex., by Rivière and Son, R. Ackermann, n. d. (1841), roy. 8vo. (102) *Wilkinson*, £3 10s.

8993 Morland (T. H.) Genealogy of the English Race Horse, front., cf. gt., 1810, 8vo. (109) *Edwards*, £1 1s.

8994 Carleton (J. W.) The Sporting Sketch Book, first ed., 11

engravings after Alken, Herring, etc., mor. super ex., 1842, 8vo. (110) *Quaritch*, £4 2s. 6d.

8995 Hinds (John). The Grooms' Oracle, col. front. by Alken, cf. ex., uncut, 1829, 8vo. (111) *Edwards*, 19s.

8996 Life of a Fox (The), written by himself, illustrations by Thomas Smith, hf. mor. gt., uncut, t. e. g., 1843, 8vo. (112) *Hornstein*, £3

8997 Chifney (Samuel). Genius Genuine, hf. mor. (top margin of hf. title cut), 1804, 8vo. (113) *Quaritch*, £1 19s.

8998 Touchstone (S. F.) La Race Pure en France, col. front. and plates, hf. mor., t. e. g., 1895, imp. 8vo. (115) *Wilkinson*, £1 18s.

8999 Fournier (Paul) et Curot (Ed.) Le Pur Sang, Hygiène, Lois Naturelles, etc., 26 illustrations, hf. mor., uncut, t. e. g., 1906, roy. 8vo. (116) *Wilkins*, £2 6s.

9000 Horse-Racing, its History, hf. cf. gt., 1863, 8vo. (117) *Harrison*, £1 18s.

9001 Axe (Prof. J. W.) The Horse, its Treatment in Health and Disease, illustrations, some in col., 9 vol., 1905, 8vo. (120) *Edwards*, £1 5s.

9002 Pick (W.) and Johnson (R.) The Turf Register, hf. cf. gt., *York*, 1803-67, 8vo. (122) *Quaritch*, £1 16s.

9003 Roberts (J. and H.) The Sportman's Pocket Companion, head and tail pieces, engraved throughout (some leaves stained), mor. ex., uncut, t. e. g., n. d. (1760), 8vo. (123) *Quaritch*, £5 17s. 6d.

9004 Scott (W. H.) British Field Sports, plates, chiefly by J. Scott, and woodcuts, hf. mor., t. e. g., 1818, 8vo. (125) *Quaritch*, £3

9005 Dixon (H. H., "The Druid"). The Post and the Paddock (1856)—Silk and Scarlet, ports. (spotted), 1859—Scott and Sebright, ports., 1862—Field and Fern, North and South, ports., 1865—Saddle and Sirloin (part North), ports., 1870, together 6 vol., hf. mor., t. e. g., uniform, 8vo. (131) *Hornstein*, £3 14s.

9006 Mills (John). Life of a Foxhound, first ed., port. and illustrations, nearly uncut copy, hf. mor., t. e. g. (back symbolically tooled), 1848, 8vo. (135) — Life of a Racehorse, woodcuts, orig. wrapper bound up, hf. cf., t. e. g., by Rivière and Son, 1854—Too Fast to Last, hf. mor., t. e. g., n. d. (136)—The Flyers of the Hunt, first ed., col. illustrations by Leech, front of the orig. cl. cover bound up, hf. mor., t. e. g., back symbolically tooled, 1859, 8vo. (137)—Life of a Racehorse, illustrated, front of orig. cl. cover bound up, hf. mor., t. e. g., 1861—Stable Secrets, illustrations, front of orig. cover bound up, hf. mor., t. e. g., 1863 (backs symbolically tooled), 8vo. (138) *Quaritch*, £12 5s.

9007 Jardine (Sir W.) Naturalists' Library, complete, col. plates and woodcuts, 40 vol., hf. mor., m. e., *Edinb.*, 1833-43, 8vo. (139) *Edwards*, £3 15s.

9008 [Apperley (C. J.)] Remarks on the Condition of Hunters, first ed., cf. ex., uncut, t. e. g., 1831, 8vo. (143) *Hornstein*, £1 10s.

9009 Apperley (C. J.) Nimrod's Hunting Tours, 1835—Nimrod's Northern Tour, 1838, uniform cf. gt., 8vo. (144) *J. Bumpus*, £4 12s.

9010 Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, third ed., 2 vol., uncut, Van Voorst, 1856, 8vo. (153) *J. Bumpus*, £4 4s.

9011 Wheatley (H. B.) London, Past and Present, 3 vol., uncut, 1891, 8vo. (154) *Hatchard*, £3

9012 Australian Stud Book, from the Earliest Accounts to the year 1900, by A. and W. C. Yuille, 7 vol., hf. mor., *Melbourne*, 1878-1901, 8vo. (170) *Quaritch*, £5 5s.

9013 "The Australasian" Turf Register and Sporting Calendar [1865 to 1908], (wanted 1904 and 1907,) together 41 vol., 24 vol. in mor., the remainder in cl., as published, *Melbourne*, 1866-1908, 8vo. (172) *Quaritch*, £21

9014 Stud Book (The) of New South Wales, ed. by F. B. Price, etc., vol. i. to iii., hf. mor., *Sydney*, 1859-73, 8vo. (173) *Barton*, £4

9015 American Stud Book (The), ed. by S. D. Bruce, vol. i. to vi., *New York*, 1873-94—Vol. vii. and viii., published by the Jockey Club, *ib.*, 1898-1902, hf. cf. gt., 1873-1902, 8vo. (174) *Wilkinson*, £4 4s.

9016 Stud Book (General), containing Pedigrees of Race Horses, etc. to the year 1904, inclusive, hf. mor. gt. (vol. xv. in bds.), together 26 vol. (first ed. of vol. i. to xx., with the exception of vol. i., which is second ed.), 1791-1905—Supplements, 1791-1908 (16), cl. and wrappers, together 42 vol., 8vo. (176) *Quaritch*, £15 5s.

[This set included the earlier volumes—Introduction, 1791; Stud Book, with Supplement, 2 vol., 1793 and 1800; 1803; 1808, with Supplement, 2 vol., 1808 and 1814.—*Catalogue.*]

9017 Racing Calendar. By John Cheney, 1727-50, 24 vol., cf. gt.; by Reginal Heber, 1751-68, 18 vol., cf. gt. (with duplicates of vol. iv. to vii. in old cf.); by Tuting and Fawconer, 1769 to 1772 and 1775, 5 vol., cf. gt.; Plates, Matches, etc. run for at Newmarket, from 1728, from the vols. of Cheney, etc., with corrections by W. Pick, of York, cf. gt. [1728-73]; by Weatherby, 1773 to 1908, cf., together 188 vol., 1727-1908, 8vo. (179) *Hornstein*, £35

9018 Stud Book Français. Régistre des Chévaux de Pur Sang, 12 vol., hf. cf. gt., 1851-98, 8vo. (180) *Wilkinson*, £5 10s.

9019 Sportsman (The), August 31, 1833 to December, 1834, being vol. i. and ii. (vol. i. wanted the title), and Jan., 1835 to to Dec., 1842, plates and woodcuts, bound in 18 vol., hf. mor., uncut, t. e. g., 1833-42, 8vo. (183) *Hornstein*, £28 10s.

9020 Baily's Magazine of Sports and Pastimes, ports. and illustrations, vol. i.-lxxxix., hf. cf. gt., and 5 numbers (various) of vol. xc-xci., 1860-1909, 8vo. (184) *Edwards*, £11

9021 Sporting Magazine (The), from the commencement in 1792 to 1870, plates, 156 vol., hf. mor., m. e., uniform, 1792-1870

—Gilbey (W.) Index of Engravings, from the year 1792 to 1870, cf., uncut, t. e. g., 1892, 8vo. (186) *Hornstein*, £125

9022 Grimble (Augustus). Deer Stalking, illustrations, mor., g. e., 1886, 4to. (198) *Quaritch*, £3

9023 Taunton (T. H.) Portraits of Celebrated Racehorses, plates, 4 vol., hf. mor., uncut, t. e. g., 1887-8, 4to. (203) *Edwards*, £3 12s.

9024 Tweedie (Major-General W.) The Arabian Horse, illustrations and a map, orig. cl., uncut, 1894, 4to. (205) *Hatchard*, £1 16s.

[A copy on large paper realised £2 8s., hf. mor.—ED.]

9025 Hayes (Capt. M. H.) The Points of the Horse, illustrated by 77 reproductions of photographs and 205 drawings, chiefly by J. H. O. Brown, hf. mor., t. e. g., 1893, 4to. (208) *Mills*, £1 5s.

9026 Millais (J. G.) Game Birds and Shooting Sketches, plates in col. and other illustrations, hf. mor., t. e. g., 1892, imp. 4to. (219) *Quaritch*, £6 5s.

9027 Millais (J. G.) A Breath from the Veldt, illustrations by the author and front. by Sir J. E. Millais, R.A., buckram, uncut, t. e. g., 1895, imp. 4to. (220) *Edwards*, £3 6s.

9028 Millais (J. G.) British Deer and their Horns, "special ed." (one of a hundred numbered and signed copies), 185 text and full-page illustrations, hf. mor., t. e. g., 1897, imp. 4to. (221) *Edwards*, £1 13s.

9029 Millais (J. G.) The Wildfowler in Scotland, front. after Sir J. E. Millais, 2 col. plates and other illustrations, hf. parchment, uncut, 1901, 4to. (222) *Hornstein*, £2

9030 Millais (J. G.) Natural History of the British Surface-Feeding Ducks, LARGE PAPER (one of 600 numbered copies), photogravures, col. plates and other illustrations, orig. cl., uncut, 1902, imp. 4to. (223) *Quaritch*, £5

9031 Millais (J. G.) The Mammals of Great Britain and Ireland, photogravures, col. plates and other illustrations, 3 vol., buckram, uncut, 1904, imp. 4to. (224) *J. Bumpus*, £9 10s.

9032 Sporting Magazine. India Proof Impressions of 788 of the Plates to the Sporting Magazine, including the engraved titles to the volumes, 20 sets so issued, on 4to. paper, in 4 hf. mor. cases, book form, 1793-1824 (226) *Hornstein*, £96

9033 Sloane (W. M.) Life of Napoleon, plates in col. and other illustrations, 4 vol., ornamental cl., uncut, t. e. g., *New York*, 1896, 4to. (227) *Andrews*, £2 5s.

9034 Badminton Library (The), LARGE PAPER, illustrations, complete set, in 28 vol., hf. mor., t. e. g., 1885-96, 4to. (228) *Quaritch*, £16 10s.

9035 Landseer (Sir Edwin, R.A.) Works, Library ed., plates, proofs before letters, on India paper, mor. gt., g. e., *Henry Graves and Company*, n. d., folio (229) *Young*, £4 10s.

9036 Portraits of Brood Mares belonging to the Royal Stud at Hampton Court, by C. W., large plates, with text, hf. mor., t. e. g., 1837, folio (231) *Maggs*, £3 3s.

9037 Crealock (Lieut.-Gen. H. H.) Deer Stalking in the Highlands, édition de luxe, 40 full-page plates and numerous illustrations in the text, cl., uncut, t. e. g., 1892, folio (232) *J. Bumpus*, £12 15s.

9038 Touchstone (S. F.) History of Celebrated English and French Thorough-bred Stallions, plates and vignettes col. by hand, hf. mor., t. e. g., Nimmo, 1890, obl. folio (233) *Wilkinson*, £1 2s.

The following formed part of a Miscellaneous Collection sold at Sotheby's on June 30th and July 1st:—

9039 America. Neptune Americo-Septentrional contenant les Côtes, Îles et Bancs, etc., des Mers de cette Partie du Monde, maps and plans, old cf., 1778-80, atlas folio (686) *Quaritch*, £5 2s. 6d.

9040 Blow (Dr. John). Amphion Anglicus, first ed., port. by White, old cf., 1700, folio (617) *Dobell*, £3

9041 Boisserée Gallery. Gallery of the Old German Masters, 120 plates, mounted on drawing paper, 2 vol., hf. mor., g. e., *Stuttgart and München*, 1821-30, elephant folio (644) *Spencer*, £9

9042 Daniel (H. A.) Thesaurus Hymnologicus, 5 vol. in 2, hf. bd., *Lipsiae*, 1855-56, 8vo. (311) *Hill*, £3 16s.

9043 [Dodgson (C. L.)] Sylvie and Bruno, first ed., presentation copy from Lewis Carroll, "The Bishop of Lincoln with the affte. regards of the Author, Dec. 12, 1889," 1889—Sylvie and Bruno Concluded, first ed., presentation copy in author's autograph, 1893, together 2 vol., 8vo. (271) *Edwards*, £9 10s.

9044 Early English Text Society. Publications, Nos. 1-93, as issued, 1864-89, 8vo. (56) *Harding*, £7

9045 English Dialect Society. Publications, Nos. 1-80 (all published), as issued, 1873-96, 8vo. (121) *Grant*, £6 5s.

9046 Gaimard (P.) Voyage en Islande et au Groenland, sur la Corvette La Recherche, 6 vol. roy. 8vo. plates, and 2 vol. folio of maps and plates, some col., hf. mor., t. e. g., *Paris*, 1838-52 (701) *Wesley*, £7

9047 Holland (H.) Heroologia Anglica, title mounted, 65 ports. and 2 monuments (that of Q. Elizabeth mounted), by C. Passe and others (wanted "Post Prefatio"), n. d. (1620), folio (507) *Edwards*, £6 5s.

9048 Montaigne (M. de). Essayes, by John Florio, first ed., with the 2 leaves of errata (the second defective), old cf., *Val. Sims for E. Blount*, 1603, folio (373) *Edwards*, £28 10s.

9049 Rembrandt. L'Œuvre Complet de Rembrandt, par E. Dutuit, Holland paper, plates, with duplicate set on Japanese paper, and the etchings by Flameng, 6 vol., in parts as issued, *Paris*, 1881-85, folio (734) *Jenner*, £15

9050 Rembrandt. L'Œuvres Complets de Rembrandt, par M. Eugène Dutuit, one of 500 copies, ports. and illustrations, 3 vol., hf. mor., t. e. g., *Paris*, 1883-85, folio (621) *Jenner*, £12 10s.

9051 Schlegel et Wulverhorst. Traité de Fauconnerie, col. plates, hf. mor., *Leiden et Dusseldorf*, 1844-53, atlas folio (665) *Wesley*, £9 10s.

9052 Smollett (T.) Adventures of an Atom, first ed., 2 vol., cf., 1749 (for 1769), 8vo. (95) *Spencer*, £8 5s.

9053 Stephanus (H.) Thesaurus Græcæ Linguæ, 8 vol. in 9, vell., g. e., *Paris*, 1831-65, folio (616) *Neumayer*, £12

9054 Voyage Autour du Monde sur la Corvette La Bonite Commandée par M. Vaillant, 14 vol. roy. 8vo. and 3 folio vol. of plates, those of zoology col., hf. mor., t. e. g., *Paris*, 1841-52, folio (700) *Edwards*, £18

[JULY 12TH AND 13TH, 1910.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARIES OF THE LATE MR. GEO. FENTON SMITH, OF PUTNEY HILL, S.W.; OF MR. R. MOWBRAY HOWARD, OF FARNHAM; AND OTHER PROPERTIES.

(No. of Lots, 644; amount realised, £1,133 7s.)

(*a*) *Mr. Fenton Smith's Library.*

9055 A'Becket (G. A.) Comic History of England, 20 col. etchings and 240 woodcuts, 2 vol., *Punch Office*, 1847-48—Comic History of Rome, 10 col. plates and 140 woodcuts, Bradbury and Evans, n. d., together 3 vol., first eds., cf., g. e., 8vo. (1) *Maggs*, £5 5s.

9056 Ackermann (R.) Repository of Arts. First Series, 14 vol.—Second Series, 14 vol. (wanted vol. v.)—Third Series, 12 vol., col. plates, together 39 vol., hf. cf., 1809-28, 8vo. (2) *Hornstein*, £42 10s.

9057 Bacon (Sir Francis). Essaies (wanted blank leaf A 1, headlines cut into), mor. ex., by Rivière, *I. D. for Elizabeth Jaggard*, 1624, 8vo. (6) *Maggs*, £3 8s.

9058 Bale (John). A brefe Chronycle concerning the examination and death of Sir John Oldecastell, black letter (title-page and a few margins repaired), mor., g. e., Anthony Scoloker and Wyllyam Seres (1548), 8vo. (7) *Tregaskis*, £2 16s.

9059 Behn (Mrs. Aphra). Plays, port. (a few headlines shaved), 4 vol., cf., g. e., 1724, 8vo. (8) *Hill*, £4 4s.

9060 [Barker (M. H.)] Greenwich Hospital, 12 plates by G. Cruikshank, in two states, one on India paper plain, the other col., hf. mor., t. e. g., J. Robins and Co., 1826, 4to. (142) *Spencer*, £5 5s.

9061 Berners (Dame Juliana). The Book containing the Treatises of Hawking, Hunting, Coat Armour, Fishing, as printed by

Wynkyn de Worde in 1486, reproduced in fac. by Haslewood, mor., t. e. g., by Tout, 1810, 8vo. (144)
Tregaskis, £1 18s.

9062 Bible (The Holy), port. of Charles II. and plates, H. Hills, 1660—Book of Common Prayer, port. of Charles I., 1660, in 1 vol., mor., silver corner-pieces, clasps, and centre medallions with monogram "E. H.," 8vo. (14)
Tregaskis, £4 2s. 6d.

[Originally the property of Elizabeth Hamilton, wife of James Hamilton, eldest son of the Hon. Sir George Hamilton, and the elder Hamilton of De Grammont's "Memoirs."—*Catalogue.*]

9063 Book of Common Prayer, LARGE PAPER (title repaired), orig. mor., sides covered with design of leafy ornamentation, inlaid panel and centre ornament, crowned monogram of Charles II. several times repeated, g. e. (repaired), by F. Bedford, 1680, folio (187) *W. Daniell*, £21 10s.

9064 Burns (Robert). Poems, chiefly in the Scottish dialect, first ed. (title page mended and last leaf in facsimile), sheep, *Kilmarnock*, John Wilson, 1786 (16) *Spencer*, £107

[William Paterson's copy, with his autograph signature on fly-leaf: "William Paterson Merchant of Old Cumnock and Mauchline, married Miss Morton one of the 'Six Belles of Mauchline' celebrated by Burns in his poem under that title" (Scott Douglas' Life of Burns).—*Catalogue.*]

9065 Burns (R.) Poems, first Edinburgh ed., port. by Beugo, hf. cf., *Edinb.*, 1787, 8vo. (17) *Hopkins*, £4

9066 Burns (R.) Poems, first London ed., port. by Beugo, uncut, 1787, 8vo. (19) *Hopkins*, £8 15s.

9067 Byron (Lord). Hours of Idleness, first ed., cf., g. e., *Newark*, 1807, 8vo. (25) *Hopkins*, £3 10s.

9068 Calvin (John). Thre Notable Sermones, Englished by William Warde, **black letter**, cf., g. e., Rouland Hall, 1562, 8vo. (27)
Johnson, £3 3s.

9069 Cellini (Benvenuto). Life, by J. A. Symonds, No. 74 of 100 copies on LARGE PAPER, 8 etchings by F. Laguillermie on India paper and 18 illustrations, 2 vol., Nimmo, 1888, imp. 8vo. (28) *Hopkins*, £9

9070 Dodsley (R.) Select Fables of Esop, front. and plates, cf., g. e., *Birmingham*, J. Baskerville, 1761 (56) *Rimell*, £1 12s.

["To the Rev^d Mr Spence, from the Author;" note on fly-leaf in Dodsley's handwriting.—*Catalogue.*]

9071 Dodsley (R.) Œconomy of Human Life, LARGEST PAPER, vignettes by Harding, mor., g. e., 1795, imp. 8vo. (57)
Hill, 14s.

9072 Evelyn (John). Memoirs, ed. by Wm. Bray, port. and plates, 5 vol., cf., t. e. g., H. Colburn, 1827, 8vo. (60)
Edwards, £2 6s.

9073 Fleming (A.) The Footepath to Felicitie, **black letter**, each page within woodcut borders, mor., Peter Short, 1602, 8vo. (64) *Ellis*, £1 10s.

9074 Froissart (Sir John). Chronicles, trans. by T. Johnes, illustrations, with the illuminations from the MS. Froissarts in the British Museum and elsewhere inserted, mor., g. e., W. Smith, 1848, 8vo. (65) *Edwards*, £7 15s.

9075 Gay (John). Trivia, first ed., thick paper, cf., t. e. g., B. Lintott, n. d., 8vo. (67) *Rimell*, £1 18s.

9076 Goldsmith (O.) Works, ed. by Peter Cunningham, port. and vignettes, 4 vol., cf. gt., 1854, 8vo. (68) *Hornstein*, £2 4s.

9077 Goldsmith (O.) The Vicar of Wakefield, 32 illustrations by Mulready, mor. ex., by Rivière, Van Voorst, 1843, 8vo. (69) *Edwards*, £2 10s.

9078 Hamilton (Count A.) Memoirs of Grammont, 76 ports., mor., g. e., S. and E. Harding, 1793, 4to. (152) *Hopkins*, £8 5s.

9079 Hassell (J.) Picturesque Rides and Walks, LARGE PAPER, 120 col. plates, 2 vol., mor., g. e., by Rivière, 1817-18, 8vo. (72) *Rimell*, £5 12s. 6d.

9080 Hole (Dean). A Little Tour in Ireland, first ed., col. front. and woodcuts by John Leech, orig. cl., Bradbury and Evans, 1859, 8vo. (75) *Slocock*, £1 11s.

9081 Jacquemart (A.) History of the Ceramic Art, plates, 1877, imp. 8vo. (83) *Power*, £1 6s.

9082 [Johnson (Samuel).] The Prince of Abissinia (Rasselas), first ed., 2 vol., mor. ex., by F. Bedford, 1759, 8vo. (84) *Hopkins*, £8 15s.

9083 [Keble (Rev. J.)] The Christian Year, first ed., 2 vol., *Oxford*, 1827, 8vo. (85) *Rimell*, £1

9084 Kent (Countess of). A Choice Manuall, or Rare and Select Secrets in Physick and Chirurgery, mor., g. e., by Rivière, H. Mortlock, 1708, 8vo. (86) *Edwards*, £1 11s.

9085 Lacroix (P.) The Art, Manners and Customs, Science and Literature, and Military and Religious Life in the Middle Ages and during the Renaissance Period—The Eighteenth Century, France, 1700-1789, col. and illuminated plates, and woodcuts, together 5 vol., 1874-78, imp. 8vo. (87) *Rimell*, £4 2s.

9086 Lamb (Charles and Mary). Tales from Shakespear, second ed., plates by Wm. Blake, 2 vol., cf., g. e., M. J. Godwin, 1810, 8vo. (88) *Dobell*, £1 16s.

9087 Landscape Annual, 1830-39, LARGE PAPER, engravings on India paper, 10 vol., mor., g. e., R. Jennings, 1830-39, 8vo. (89) *A. Jackson*, £2 4s.

9088 Malcolm (J. P.) Londinum Redivivum, extra illustrated by the insertion of over 580 ports. and plates, 4 vol., hf. mor., t. e. g., 1802-7, 4to. (157) *Dobell*, £6 5s.

9089 Monardus (Nicholas). Joyfull Newes Out of the New-found Worlde, . . . Englished by John Frampton, **black letter**, woodcuts, old cf., E. Allde, 1596, 4to. (158) *Tregaskis*, £11

9090 More (Sir Thomas). The Commonwealth of Utopia, engraved title, with port. of More by Wm. Marshall, cf. gt., by Rivière, B. Alsop and T. Fawcet, 1639, 8vo. (96) *Edwards*, £2 14s.

9091 Origen. An Homilie of Marye Magdalene, declaring her fervent love and Zele towards Christ, **black letter** (title page mended), cf., g. e., by W. Pratt, Reginalde Wolfe, 1565, 8vo. (98) *Ellis*, £4 5s.

9092 [Saint-Pierre (B. de).] Paul and Mary, an Indian Story [trans. by D. Malthus], first ed. of Paul and Virginia in English, 2 vol., cf. ex., J. Dodsley, 1789, 8vo. (108) *Tregaskis*, £2 10s.

9093 Scott (Sir W.) Waverley Novels, fronts., 25 vol., cf. gt., *Edinburgh*, A. and C. Black, 1852-53, 8vo. (109) *Edwards*, £6 10s.

9094 Stow (John). Survey of London and Westminster, ed. by J. Strype, maps and woodcuts, 2 vol., mor. ex., g. e., by Mansell, 1720, folio (190) *Tregaskis*, £5 7s. 6d.

9095 Smith (J. C.) British Mezzotinto Portraits, ports., 4 vol. in 5, 1878-83, imp. 8vo. (113) *E. Parsons*, £9

9096 Strawberry Hill Press. Chambers (Anna, Countess Temple), Poems, mor. ex., 1764, 4to. (168) *Maggs*, £1 18s.

9097 Strawberry Hill Press. Cherbury (Edward, Lord Herbert of). Life, written by himself, port. and genealogical table, cf., 1764, 4to. (169) *Edwards*, £4

9098 Strawberry Hill Press. Walpole (Hon. T.) Letter to the Governor and Committee of the Bank of England, mor. ex., 1781, 4to. (170) *Pickering*, £2 2s.

9099 Strawberry Hill Press. Description of the Villa of Mr. Horace Walpole at Strawberry Hill, 27 plates, mor. ex., 1784, 4to. (171) *Maggs*, £2 12s.

9100 Strawberry Hill Press. More (Hannah). Bishop Bonner's Ghost, mor., g. e., 1789, 4to. (172) *Edwards*, 10s.

9101 Sterne (L.) A Sentimental Journey, first ed., 2 vol., cf., g. e., T. Becket and P. A. De Hondt, 1768, 8vo. (115) *Hopkins*, £7 15s.

9102 Strawberry Hill Press. Hentzner (Paul). A Journey into England in the Year MDXCVIII. (220 copies printed), cf., 1757, 8vo. (116) *Ellis*, 14s.

9103 Strawberry Hill Press. Spence (Rev. Mr.) A Parallel, in the Manner of Plutarch, mor. ex., 1758, 8vo. (117) *Maggs*, 16s.

9104 Strawberry Hill Press. Walpole (Horace). Catalogue of the Royal and Noble Authors of England, front., 2 vol., cf., 1758, 8vo. (118) *Maggs*, £1 3s.

9105 Strawberry Hill Press. Walpole (Horace). A Letter to the Editor of the Miscellanies of Thomas Chatterton, interleaved, view of Chatterton's tomb, port. of Sir William Canynge and autograph note (third person) to Mr. Bull from Horace Walpole inserted, mor., g. e., bookplate of Richd. Bull of Ongar, 1779, 8vo. (119) *Dobell*, £2 4s.

9106 Strawberry Hill Press. Whitworth (Charles Lord). An Account of Russia, mor. ex., 1758, 8vo. (120) *Dobell*, 14s.

9107 Strawberry Hill Press. Gray (Thomas). Odes, first ed., cf., g. e., by F. Bedford, 1757, 4to. (165) *Edwards*, £4 6s.

9108 Strawberry Hill Press. Miscellaneous Antiquities, mor. ex., by Rivière, 1772, 4to. (166) *Ellis*, 19s.

9109 Strawberry Hill Press. Walpole (H.) Anecdotes of Painting, orig. ed., ports. and plates, 5 vol., mor. ex., by Rivière, 1762-71, 4to. (167) *Hopkins*, £8 15s.

9110 Taylor (Jeremy). A Choice Manual, port., contemp. English mor., elaborate gold tooling, g. e., 1671, 8vo. (123) *Tregaskis*, £5 12s. 6d.

[This copy belonged to Charlotte Jemima Henrietta Maria Boyle, alias Fitzroy, daughter of Charles II., and has her autograph signature, "C. Paston" (she married Sir Robert Paston, created Earl of Yarmouth), and notes in her handwriting.—*Catalogue.*]

9111 Universal Harmony, or the Gentleman and Ladies' Social Companion, engraved throughout, front. and vignettes, mor. ex., by Rivière, J. Newbery, 1746, 4to. (176) *Edwards*, £6 15s.

9112 Vives (L.) A Very Fruteful and Pleasant Booke called the Instruction of a christen woman, by R. Hyrde, **black letter**, woodcut border (partly in facsimile) to title, mor. ex., Henry Wykes, 1557, 4to. (178) *Bull*, £2 10s.

9113 Walpole (Horace). Letters, extra illustrated by the insertion of 285 ports., a private etching and 18 views, 9 vol., cf. ex., 1857-59, 8vo. (128) *Edwards*, £21 10s.

9114 Walton (I.) and Cotton (C.) The Complete Angler, Major's first ed., LARGE PAPER, ports. and plates on India paper, mor. ex., John Major, 1823, 8vo. (129) *Hornstein*, £2 4s.

9115 Wheatley (H. B.) Round about Piccadilly and Pall Mall, 1 vol. extended to 2 by the insertion of about 90 ports. and 58 views, cf., t. e. g., 1870, 8vo. (131) *Leighton*, £4 12s. 6d.

9116 Whole Duty of Man (The), front. and engraved title, mor. ex., covered with scroll and floreate tooling (top of back damaged), 1673, 8vo. (135) *Edwards*, £10

(β) *Mr. R. Mowbray Howard's Library.*

9117 Carver (J.) Travels through the Interior Parts of North America, LARGE PAPER, folding maps and plates, hf. cf., 1778, 8vo. (346) *H. Stevens*, £1 15s.

9118 Chastellux (Marquis de). Travels in North America, trans. from the French, maps and plates, 2 vol., cf., 1787, 8vo. (347) *H. Stevens*, £1 12s.

9119 Clavigero (F. S.) History of Mexico, trans. by Charles Cullen, maps and plates, 2 vol., cf., 1787, 4to. (408) *Hill*, £2

9120 Coryat (T.) Coryat's Crudities, reprinted from the edition of 1611, plates, 3 vol., cf. gt., fine copy, 1776, 8vo. (344) *Young*, £4 15s.

9121 Dalrymple (Alex.) Voyages and Discoveries in the South Pacific, folding maps and plates, 2 vol. in 1, cf., y. e., *Printed for the author*, 1770, 4to. (411) *Barton*, £5 5s.

9122 Dampier (Capt. Wm.) New Voyage Round the World, maps and plates, 4 vol. (top of title to vol. iii. cut off), cf., 1703-7, 8vo. (355) *Edwards*, £2

9123 Dixon (Capt. G.) Voyage Round the World, maps, plans and plates, cf., 1789, 4to. (405) *Harding*, 16s.

9124 Douglass (William). Summary Historical and Political of the British Settlements in North America, map, 2 vol., cf., 1760, 8vo. (356) *Leon*, £3 6s.

9125 Graham (J. A.) Descriptive Sketch of the Present State of Vermont, port., cf., 1797, 8vo. (357) *W. Brown*, £1

9126 Hawkins (Sir Richard). Observations in his Voyage into the South Sea, first ed., old cf. gt., 1622, folio (433) *Parsons*, £7 17s. 6d.

9127 Hennepin (F. Louis). New Discovery of a vast Country in America, 2 folding maps and engravings, 2 parts in 1 vol., old cf., 1699, 8vo. (345) *Sabin*, £14 10s.

9128 Hearne (S.) Journey to the Northern Ocean, maps and plates, cf., 1795, 4to. (404) *Leon*, £3 15s.

9129 Jefferys (Thos.) History of the French Dominions in North and South America, folding maps and plans, 2 parts in 1 vol., cf., 1760, folio (430) *Maggs*, £6 17s. 6d.

9130 Long (J.) Voyages of an Indian Trader, folding map, uncut, 1791, 4to. (410) *Leon*, £3 12s.

9131 Mackenzie (Alex.) Voyages to the Frozen and Pacific Oceans, port. and folding maps, cf. gt., 1801, 4to. (406) *Ellis*, £1 19s.

9132 Meares (John). Voyages from China, port., maps (one mended) and plates, orig. bds., uncut, 1790—Dixon (G.) Remarks on the Voyages of John Meares, uncut (first leaves stained), 1790, together 2 vol., 4to. (375) *Leon*, £12 5s.

9133 Ogilby (John). America, front., maps and plates, old cf., 1671, folio (425) *Cooper*, £7

9134 Rochefoucault Liancourt (Duke de la). Travels through the United States, maps, 2 vol., cf., 1799, 4to. (407) *Harding*, £2 10s.

9135 Vancouver (Capt. G.) Voyage of Discovery to the North Pacific, etc., plates, 3 vol., cf., 1798, 4to. (372) *H. Stevens*, £4 7s. 6d.

9136 Vega (G. de la). Royal Commentaries of Peru, first English ed., by Sir P. Rycaut, port. and plates, old cf., 1688, folio (424*) *Edwards*, £1 14s.

9137 Wren (C.) Parentalia, or Memoirs of the Family of the Wrens, mezzo. port. by Faber, and other ports. and plates, cf., 1750, folio (426) *Tregaskis*, £4 5s.

(γ) *Other Properties.*

9138 America. Plan of the City and Suburbs of Philadelphia, by A. P. Folie, engraved by R. Scot and S. Allardice (25½in. by 26½in.), mounted in 20 squares on linen, *Philadelphia*, 1794, folio (296) *H. Stevens*, £3 3s.

9139 America. Stobo (Major Robert, of the Virginia Regiment). Memoirs, folding plan, *Pittsburgh*, 1854, 8vo. (233) *Edwards*, £1 6s.

9140 Canada. [St. Vallier.] Relation des Missions de la Nouvelle France, par M. Évêque de Quebec (title washed), orig. cf., *Paris*, 1688, 8vo. (604) *Leon*, £5 5s.

9141 Cooke (W. B. and G.) Views on the Thames, 1 vol. 8vo. and folio vol. of plates, India proofs, mor., g. e., 1822 (452) *Hill*, £2 8s.

9142 Dante. The Vision, or Hell, Purgatory and Paradise, trans. by H. F. Cary, 3 vol., cf. gt., 1819, 8vo. (587) *Quaritch*, £2 4s.

9143 Gradus ad Cantabrigiam, or new University Guide, col. plates, orig. bds., uncut, 1824, 8vo. (585) *Edwards*, £1 1s.

9144 Ibis (The), series v., vol. ii., to series ix., vol. iv., part xiii., together 25 vol. and 2 parts, including the Jubilee Supplement, ports. and col. plates, in parts, 1885-1910, 8vo. (246) *Ross*, £9

9145 Malcolm (J. P.) Manners and Customs of London, engravings and col. plates of costume, 2 vol., cf., 1808, 4to. (520) *Rimell*, £1 1s.

9146 Norden (John). Speculum Britanniae. Description of Middlesex and Hartfordshire, maps, etc., mor., g. e., 1723, 4to. (539) *Bain*, £2 8s.

9147 Papworth (John B.) Select Views of London, 76 col. plates, hf. mor., g. e., R. Ackermann, 1816, imp. 8vo. (451) *Leighton*, £17 15s.

9148 Percy Society Publications (The), complete set, 30 vol., hf. mor., t. e. g., 1840-52, 8vo. (193) *Heffer*, £11 5s.

9149 Short Introduction of Grammar (Latine) generally to be used, compiled and set foorth, etc., partly black letter, woodcut title, 1599 — Brevissima Institutio seu Ratio Grammatices Cognoscendae, woodcut title, etc., 1596, in 1 vol., cf., crest with initials "E. V.," 1596-97, 8vo. (586) *Johnson*, £3 3s.

9150 Zoological Society of London. Proceedings from 1885 to 1909, part iii., with Indexes, 1881-1900, col. plates and illustrations, as issued, together 24 vol. and 5 parts, 1885-1909, 8vo. (247) *Ross*, £10

[JULY 18TH, 19TH AND 20TH, 1910.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARIES OF THE LATE SURGEON-GENERAL ROBERT ROUSE, OF REIGATE, AND OF THE REV. STOPFORD A. BROOKE.

(No. of Lots, 957; amount realised, £1,897 5s. 6d.)

(*a*) *Surgeon-General Rouse's Library.*

9151 Ainger (A.) Charles Lamb, front., extra illustrated with 51 ports., hf. mor., t. e. g., 1882, 8vo. (2) *Young*, £2 2s.

9152 Anacréon, Sapho, Bion et Moschus, par M. M*** C** (Moutonnet de Clairfond), 2 engravings, 12 vignettes and 13 culs-de-lampe, after Eisen, old French cf., g. e., *à Paphos et à Paris par Le Boucher*, 1773-74, roy. 8vo. (6) *Maggs*, £12

9153 Anandria, ou Confessions de Mademoiselle Sapho avec la Clef, grand papier d'Hollande, 3 impressions of the front., tirage à petit nombre, mor., t. e. g., uncut, *Lesbos*, 1778-(1866), imp. 8vo. (10) *Reuter*, £1 18s.

9154 Arabian Nights, trans. by John Payne (one of 500 copies), 9 vol., vell., uncut, t. e. g., *Villon Society*, 1882, 8vo. (19)—Tales from the Arabic of the Breslau and Calcutta (1814-18) editions, trans. by John Payne, 3 vol., vell., uncut, t. e. g., *ib.*, 1884, 8vo. (20) *Hopkins*, £10 12s. 6d.

9155 Arabian Nights. One Hundred Illustrations to Sir R. Burton's translation, by S. L. Wood, proofs before letters (250 copies printed), in a portfolio, n. d. (21) *Dobell*, £1

9156 Aretino (P.) Capricciosi & Piacevoli Ragionamenti, old English mor., g. e., *Stampata in Cosmopoli* [*Amst.*, *Elzevier*], 1660, post 8vo. (23) *Scotti*, £2

9157 Ariosto (L.) Orlando Furioso, port. and 46 plates by Bartolozzi, etc., 4 vol., old cf., g. e. (worn), *Birmingham*, J. Baskerville, 1773, roy. 8vo. (25) *Scotti*, £3 2s. 6d.

9158 Ashbee (H. S.) Index Librorum Prohibitorum—Centuria Librorum Absconditorum—Catena Librorum Tacendorum—Notes on Curious and Uncommon Books (250 copies printed), fronts., etc., together 3 vol., hf. mor., t. e. g., 1877-85, 4to. (28) *Hitchman*, £9 9s.

9159 Asselineau (Ch.) Bibliographie Romantique. Catalogue anecdotique et pittoresque des Éditions Originales des Œuvres de V. Hugo, etc., seconde éd., papier vergé, eau-forte par Bracquemont, front., port. of Gautier, on Japanese paper, 4 ports. and 21 extra plates inserted, hf. mor. ex., uncut, *Paris*, P. Rouquette, 1872, 4to. (29) *Young*, £1 16s.

9160 Athenaeus. Œuvres d'Athenée, ou le Banquet des Savans, traduit par Lefebure de Villebrune, 34 engravings, 5 vol., hf. cf., *Paris, chez Lamy, Impr. de Monsieur*, 1791, 4to. (30) *Maggs*, £1 6s.

9161 Baffo (Giorgio). Raccolta Universale delle Opere (en dialecta Venetiana), port., 4 vol., uncut, *Cosmopoli*, 1789, 8vo. (34) *Scotti*, £1 12s.

9162 Baffo (G.) Poésies Complètes en dialecte Vénitien, papier d'Hollande tiré à 100 exemplaires, 2 impressions of the port., 4 vol., hf. mor., t. e. g., uncut, *Paris*, J. Liseux, 1884, imp. 8vo. (35) *Carrington*, £3 12s. 6d.

9163 Bandello (M.) Novels, trans. by John Payne, 6 vol., vell., uncut, t. e. g., *Villon Society*, 1890, 4to. (41) *Quaritch*, £4 18s.

9164 Basan (Fr.) Dictionnaire des Graveurs, seconde éd., 50 plates, 2 vol., hf. russ. gt., *Paris, chez l'auteur, etc.*, 1789, 8vo. (45) *Maggs*, £3 4s.

9165 Baudelaire (Chas.) Les Epaves, première éd., front. de Félicien Rops, in 2 states, papier vergé d'Hollande, 250 exemplaires, hf. mor., t. e. g., *Amst.*, 1866, cr. 8vo. (48) *Quaritch*, £2 10s.

9166 Bayle (Pierre). Dictionnaire Historique et Critique, 16 vol., hf. mor., t. e. g., uncut, fine paper, *Paris*, Desoer, 1820, 8vo. (50) *Hunt*, £2 18s.

[Another set on ordinary paper realised 15s., hf. cf. gt.—Ed.]

9167 Beaumarchais (P. A. de). La Folle Journée, Comédie, éd. originale, 5 plates by Malapeau (the fifth plate by Roi), old French mor., g. e. (Derome), *au Palais Royal, chez Ruault à Paris de l'Impr. de Ph. D. Pierres*, 1785, 8vo. (52) *Meule*, £6 2s. 6d.

9168 Béranger (P. J. de). Chansons, avec des vignettes (97) de Devéria (gravés sur bois par Thompson) et des (40) dessins coloriés d'Henri Monnier, port., 2 vol., hf. mor. ex., t. e. g., uncut, *Paris, Baudoin frères*, 1828, roy. 8vo. (57) *Lewine*, £5 5s.

9169 Bibliophile Français (Le). Gazette Illustrée des Amateurs de Livres d'Estampes, reproductions of old woodcuts, etc., 7 vol., uncut, *Paris, Libraire Bachelin-Deflorenne*, 1868-73, sup. imp. 8vo. (71) *Hunt*, £1 12s.

9170 Bibliothèque Elzevirienne. Histoire Amoureuse des Gaules, Dictionnaire des Précieuses Nuits de Straparoles, Morlini, Journal de Restif de la Bretonne, Gualtier Garguille et Catalogue Raisonné, 12 vol., cl., uncut, *Paris*, Jannet, etc., 1858-70, sm. 8vo. (75) *Hunt*, £1 2s.

9171 Boccaccio (G.) Il Decamerone (texte Italien), papier d'Hollande, port., 5 engraved titles, 110 plates and 97 culs-de-lampe, 5 vol., old French cf., g. e., *Londra* (*Paris*), 1757, 8vo. (80) *Isaacs*, £17 10s.

[Earliest impressions of the plates with Paraphe on back of each, and the list of plates in vol. v. signed C. M.—*Catalogue.*]

9172 Boccaccio (G.) Nouvelles de Jean Boccace, Traduction libre, ornée de la vie de Boccace, etc. par Mirabeau, dessins de Marillier, 4 vol., old French cf. gt., *Paris, chez L. Duprat*, 1802, 8vo. (83) *Edwards*, £2 11s.

9173 Burton (Rich. F.) The Book of the Sword, illustrations, 1884, imp. 8vo. (100) *Young*, £1 3s.

9174 Cabinet de Lampsaque (Le), 101 plates, 2 vol., old cf. gt., *à Paphos*, 1784, 12mo. (106) *Maggs*, £4

9175 Cabinet Satyrique (Le) ou Recueil de Vers Piquans & Gaillards, 2 vol., old French mor., g. e., by Derome, with his ticket dated 1786, *Au Mont Parnasse de l'imprimerie de Messer Apollon l'anné Satyrique, s. d.* (*c.* 1785), sm. 8vo. (107) *Hatchard*, £6

9176 Cavendish (G.) Life of Cardinal Wolsey, ed. by S. W. Singer, port., 2 vol., cf. gt., *Chiswick*, 1825, 8vo. (123) *Young*, £2 5s.

9177 Cent Nouvelles Nouvelles (Les), première édition, front. and vignettes by Romain de Hooghe, 2 vol., old French mor., g. e. (Padeloup), *Cologne*, P. Gaillard, 1701, sm. 8vo. (125) *Bumpus*, £10 15s.

9178 Cervantes. Don Quixote. A set of Coypel's Illustrations to Don Quixote, vignette and 31 engravings by Picart, etc., proof impressions, bound in a vol., mor. ex., t. e. g., uncut, by Rivière, 1744, etc., 4to. (127) *Maggs*, £6 17s. 6d.

9179 Chansonnier Historique du XVIII. Siècle, par Émile Raunié, ports. par Rousselle, exemplaire papier de Chine, tirage à 50 ex., avec deux suites des ports., 8 vol., hf. mor., t. e. g., uncut, *Paris*, Quantin, 1879-84, 8vo. (131) *Young*, £3

9180 Chants et Chansons Populaires de la France, illustrée d'après les Dessins de MM. E. de Beaumont, Meissonier, etc., 3 vol., hf. mor., g. e., *Paris*, Garnier, 1848, imp. 8vo. (133) *Maggs*, £2 6s.

9181 Choderlos de Laclos (A. F.) Les Liaisons Dangereuses, 2 fronts. and 13 plates, 2 vol., cf. gt., *Londres* (*Paris*), 1796, 8vo. (135) *Rimell*, £5 15s.

9182 Cibber (Colley). Apology for his Life, ed. by R. W. Lowe, LARGE PAPER, one of 305 copies, ports., in two states, uncut, 1889, imp. 8vo. (136) *Dobell*, £1 2s.

9183 Cohen (Henry). Guide de l'Amateur de Livres à Gravures du XVIII. Siècle, 5e édition, hf. mor., t. e. g., uncut, *Paris*, P. Roquette, 1886, imp. 8vo. (137) *Quaritch*, £3 15s.

9184 Combe (W.) Three Tours of Dr. Syntax, first eds., 3 vol., cf. gt., g. e., by Tout, 1812-21, roy. 8vo. (144) *Young*, £19

9185 [Coqueley de Chausse-Pierre.] Le Roué Vertueux, Poëme en Prose, séconde éd., 4 plates and 2 fleurons, cf. gt., *à Lausanne* (*Paris*), 1770, 8vo. (146) *H. Jones*, £3 17s. 6d.

9186 De Favre. Les Quatre Heures de la Toilette des Dames, Poëme en quatre Chants, première éd., front., vignette, 4 plates and 4 tailpieces after Leclerc, orig. hf. vell., *Paris*, J. F. Bastien, 1779, sm 4to. (194) *Edwards*, £7

9187 Desfontaines (Abbé). Les Bains de Diane, première éd., 3 plates after Marillier, *à Paris*, J. P. Costard, 1770—Dorat

(Cl. J.) Les Baisers, première éd., front., vignette and tail-piece after Eisen, *à La Haye et à Paris, chez S. Jorry, etc.*, 1770, in 1 vol., old French cf., g. e., 8vo. (196)
Rimell, £8 10s.

9188 Desforges (P. J. B. Choudard). Le Poète, ou Mémoires d'un Homme de Lettres, 5 ports. and front., 5 vol., hf. mor., t. e. g., uncut, *Paris*, E. Babeuf, 1819, post 8vo. (208)
Reuter, £1 2s.

9189 Dictionnaire des Antiquités Grecques et Romaines, rédigé sous la Direction de MM. Ch. Daremberg, Edm. Saglio et Edm. Pattier [A— Quorum Bonorum], illustrations, 6 vol., hf. mor., and 5 fascicules, *Paris*, Hachette, 1877-1907, 4to. (219) *Scotti*, £7 7s. 6d.

9190 Diderot (Denis). Les Bijoux Indiscrets, première éd., front., vignettes on titles and 6 plates, 2 vol., old cf., *au Monomotapa, s. d.* (*Paris*, 1748), sm. 8vo. (220) *Sotheran*, £1

9191 Diderot (D.) La Religieuse, nouvelle éd., port. and 4 plates, proofs before letters, 2 vol., old French cf., g. e., *Paris, De Roy, etc., an* VII. (1799), 8vo. (221) *Quaritch*, £2

9192 Dorat (C. J.) Irza et Marsis, ou l'Isle Merveilleuse, Poëme, séconde éd., LARGE PAPER, front., 3 engravings, 2 vignettes and 2 culs-de-lampe after Eisen, orig. paper bds., uncut, *La Haye et à Paris, chez De Lalain*, 1769, imp. 8vo. (227)
Isaacs, £1 18s.

9193 Du Buisson (B. C.) Le Tableau de la Volupté, front., 4 plates and 6 vignettes after Eisen, old cf., *à Cythère* (*Paris*), 1771, cr. 8vo. (231) *Rimell*, £8 10s.

9194 Dumas (A.) Les Trois Mousquetaires, compositions de Maurice Leloir, édition de grand luxe, 2 vol., hf. mor. ex., *Paris*, C. Lévy, 1894, 4to. (234) *Isaacs*, £1 5s.

9195 Dumas (A.) La Dame de Monsoreau, compositions de Maurice Leloir, édition de grand luxe, 2 vol., hf. mor. ex., *Paris*, C. Lévy, 1903, 4to. (235) *Isaacs*, £1

9196 Duval (Jacques). Traité des Hermaphrodits, etc., papier vergé, tiré à 400 exemplaires, hf. mor., t. e. g., uncut, *Paris*, J. Liseux, 1880, 8vo. (236) *Lewine*, £1 16s.

9197 English Catalogue of Books, from 1835 to 1905 and 1908, 8 vol., hf. mor. and cl., 1835-1908, roy. 8vo. (245)
Thin, £5 10s.

9198 Galanteries des Rois de France (Les), 3 engraved titles, front. and 5 plates (not signed), 3 vol., old French cf. ex., t. e. g., uncut, *Cologne*, P. Marteau, *s. d.* (*vers* 1750), sm. 8vo. (271)
Sotheran, £2 2s.

9199 Gavarni. Le Carnival et Le Carnival à Paris, 73 col. plates, *Paris*, Aubert—Album des Fourberies de Femmes, etc., 29 col. plates, *ib.*—Masques et Visages, 30 lithographs, *ib.*—Paris, Le Matin et Le Soir, 37 lithographs, *ib.*, together 5 vol., 4to. (276) *Meuleneere*, £10 10s.

9200 Gessner (Salomon). Œuvres Complettes, exemplaire sur papier bleu, port., fronts. and 14 plates after Marillier, some dated 1779, 3 vol., mor. super ex., by Rivière, *s. l. n. d.* [*Paris*, Cazin, 1782 (?)], 12mo. (280) *Edwards*, £5 17s. 6d.

9201 Goldsmith (O.) Vicar of Wakefield, 24 col. plates by Rowlandson, cf., g. e., by Rivière, 1817, roy. 8vo. (290) *Bain*, £14 10s.

9202 Grego (J.) Reminiscences of Captain Gronow, illustrations in duplicate (some col.), uncut, t. e. g., 1889, imp. 8vo. (308) *Bain*, £2 8s.

9203 Grego (J.) Rowlandson the Caricaturist, 400 illustrations, 2 vol., hf. mor., t. e. g., 1880, 4to. (309) *Shepherd*, £1 1s.

9204 Hamilton (A.) Memoires du Comte de Grammont, 72 ports. (par S. Harding, etc.), old mor., g. e. (Roger Payne), *à Londres, chez Edwards* (1795), 4to. (315) *Young*, £7 5s.

9205 Hakluyt Society. Cathay and the Way Thither, trans. by Col. H. Yule, front. and maps, 2 vol., 1866, 8vo. (316) *Quaritch*, £7

9206 Hood (T.) Whims and Oddities, both series, first ed., woodcuts, 2 vol., uncut, 1826-27, 8vo. (326) *Maggs*, £1 5s.

9207 Hossein-Khan (M. G.) Seir Mutagharin, or View of Modern Times, 3 vol. in 4, hf. cf. (wormed), *Calcutta*, 1789, 4to. (331) *Edwards*, £3 3s.

9208 Hume and Marshall. Game Birds of India, Burmah and Ceylon, col. plates, 3 vol., orig. cl., *Calcutta* 1879-81, roy. 8vo. (334) *Edwards*, £10 12s. 6d.

9209 Jesse (J. H.) George Selwyn and his Contemporaries, first ed., ports., 4 vol., orig. cl., fine copy, 1843-44, 8vo. (346) *Quaritch*, £7

9210 Jesse (J. H.) Life of George Brummell, col. ports., 2 vol., uncut, 1886, 8vo. (347) *Bain*, £2 2s.

9211 Johnson (Chas.) Chrysal, or the Adventures of a Guinea, first ed., 4 vol., cf., 1760-65, 8vo. (348) *Bain*, £1 2s.

9212 Journal of Sentimental Travels in the Southern Provinces of France, first ed., col. plates by Rowlandson, cf., g. e., by F. Bedford, 1821, roy. 8vo. (350) *Bain*, £8 5s.

Kelmscott Press Publications.

9213 Ruskin (John). Nature of the Gothic, vell., uncut, 1892, sm. 4to. (357) *Young*, £1 14s.

9214 Morris (Wm.) News from Nowhere, vell., uncut, 1892, sm. 4to. (358) *Hare*, £2 14s.

9215 Order of Chivalry (The), ed. by F. S. Ellis, vell., uncut, 1893, sm. 4to. (359) *Shepherd*, £2 12s.

9216 More (Sir Thos.) Utopia, vell., uncut, 1893, sm. 4to. (360) *Young*, £3

9217 Tennyson (Alfred Lord). Maud, vell., uncut, 1893, sm. 4to. (361) *Young*, £1 18s.

9218 Friendship of Amis and Amile, orig. bds., uncut, 1894, 12mo. (362) *Shepherd*, £1 1s.

9219 Tale of the Emperor Coustans, orig. bds., uncut, 1894, 12mo. (363) *Young*, £1 2s.

9220 Rossetti (D. G.) Hand and Soul, vell., uncut, 1894, 12mo. (364) *Shepherd*, £1

9221 Syr Perecyvelle of Gales, orig. bds., uncut, 1895, sm. 4to. (365) *Shepherd*, £1 11s.

9222 Morris (Wm.) Child Christopher and Goldilind the Fair, printed on vellum, 2 vol., orig. bds., uncut, 1895, 12mo. (366) *Edwards*, £6 2s. 6d.

9223 Morris (Wm.) Child Christopher, 2 vol., orig. bds., uncut, 1895, 12mo. (367) *Young*, £1 12s.

9224 Herrick (Rob.) Poems, vell., uncut, 1895, sm. 4to. (368) *Shepherd*, £4 2s. 6d.

9225 Sire Degrevaunt (reprinted from the Thornton MS.), orig. bds., uncut, 1896, sm. 4to. (369) *Young*, £1 6s.

9226 Laudes Beatae Mariae Virginis, ed. by S. C. Cockerell, orig. bds., uncut, 1896, sm. 4to. (370) *Young*, £1 12s.

9227 Floure and the Leafe (The), orig. bds., uncut, 1896, sm. 4to. (371) *James*, £1 7s.

9228 Romance of Syr Isambrace, orig bds., uncut, 1897 (372) *Young*, £1 3s.

9229 Morris (Wm.) Love is Enough, vell., uncut, 1897, folio (373) *Edwards*, £5 15s.

9230 Cockerell (S. C.) A Note by William Morris on his Aims in founding the Kelmscott Press, orig. bds., uncut, 1898, sm. 4to. (374) *Young*, £2 14s.

9231 Kitton (F. G.) Charles Dickens, by pen and pencil, ports. and illustrations, India proofs, in parts as issued, 1889-90, folio (377) *Young*, £2 16s.

9232 Kryptalia, Recueil de Documents pour servir à l'Étude des Traditions Populaires, 11 vol., cl., uncut, *Heilbronn, Henninge frères, etc.*, 1883-1907, sm. 8vo. (381) *Meuleneere*, £5 10s.

9233 Lafontaine. Contes et Nouvelles en Vers, front. and vignettes by Romain de Hooghe, first ed. with these designs, 2 vol. in 1, mor. ex., by Chambolle-Duru, *Amst.*, H. Desbordes, 1685, cr. 8vo. (388) *Quaritch*, £7 15s.

9234 Lafontaine. Contes et Nouvelles en Vers, front. by Le Bas, vignettes on titles, vignette of La Fontaine écrivant, and 69 vignettes after Cochin (not signed), 2 vol., mor. ex., by F. Bedford, *Amst.* (*Paris*, David Jeune), 1745, cr. 8vo. (389) *Quaritch*, £5

9235 Lafontaine. Contes et Nouvelles en Vers, port. and 24 plates after Desrais, 2 vol., mor. ex., by Lortic, with ticket, *à Londres* (*Paris*, Cazin), 1780, 12mo. (390) *H. Smith*, £7

9236 Lafontaine. Contes et Nouvelles en Vers, Didot's small type ed., fine paper, 75 proof plates, 6 découvertes and 17 extra plates inserted, 2 vol., orig. bds., uncut, *Paris, Impr. de P. Didot, aîné, l'an iii.* (1795), cr. 8vo. (391) *Quaritch*, £18 5s.

9237 Lafontaine. Contes et Nouvelles, avec illustrations de Fragonard, réimpression de l'Édition de Didot 1795, exemplaires sur papier fait des manufactures impériales du Japon, vignettes en deux états et les planches quelques-uns en quatre et quelques-uns en deux états, 2 vol., hf. mor., t. e. g., uncut, *Paris*, Lemonnyer, 1883, thick 4to. (392) *Mrs. Rouse*, £6 2s. 6d.

9238 La Harpe. Tangu et Félime, Poëme en IV. Chants, grand papier vélin, 4 plates after Marillier, mor. ex., uncut, by Rivière, *Paris, chez Pissot* (1780), 8vo. (398) *H. Smith*, £4 10s.

9239 Larwood and Hotten. History of Signboards, LARGE PAPER, col. front. and illustrations, 1867, 4to. (412) *Hatchard*, £1

9240 Lever (C.) Tales of the Trains, first ed., illustrations by "Phiz," orig. cl., g. e., 1845, 8vo. (431) *Bumpus*, £2 19s.

9241 Lever (C.) Nuts and Nutcrackers, first ed., illustrations by "Phiz," orig. cl., g. e., 1845, 8vo. (432) *Quaritch*, £1 2s.

9242 Longus. Les Amours Pastorales de Daphnis et Chloé, LARGE PAPER, front. by Audran, 28 plates of the Regent Philippe d'Orléans by Audran, plate of "Les Petits Pieds" (before letters) and vignettes after Cochin, old French cf., g. e., *s. l. ou n.* (*Paris*), 1745, sm. 4to. (444) *Hatchard*, £4 2s. 6d.

9243 Lucan. La Pharsale de Lucain, traduite en François par Marmontel, 10 plates after H. Gravelot, 2 vol., old French mor., g. e., fine copy, *Paris, chez Merlin*, 1766, 8vo. (448) *Isaacs*, £4 7s. 6d.

9244 Lucretius. Della Natura delle Cose libri sei, tradotti in Italiano da Aless. Marchetti, papier de Hollande, fronts., vignettes and 6 plates by Le Mire, etc., 2 vol., old French mor., full gilt backs, g. e. (Derome), *Amst.* (*Paris*), *a Spese dell' Editore*, 1754, roy. 8vo. (450) *Isaacs*, £28 10s.

9245 Marguerite de Navarre. Contes et Nouvelles, vignettes by Romain de Hooghe, 2 vol., vell. gt., *Amst.*, G. Gallet, 1698, sm. 8vo. (461) *Dobell*, £1 4s.

9246 Marguerite de Navarre. L'Heptameron, réimpression de l'édition de Berne 1780, sur papier de Hollande, planches et vignettes d'après Freudenberg et Dunker, 3 vol., mor. super ex., by Lortic, *Berne*, 1780 [*Paris*, 18—?], 8vo. (463) *Sotheran*, £9 5s.

9247 Marryat (Capt.) The Pirate and the Three Cutters, first ed., LARGE PAPER, 20 engravings on India paper, by Stanfield, 1836, imp. 8vo. (470) *Bumpus*, £1 16s.

9248 Martialis. Epigrammatum Libri, vignettes after Eisen, 2 vol., old French mor., g. e. (Derome), *Lut. Par.*, J. Barbou, 1754, cr. 8vo. (471) *Bain*, £2 18s.

9249 Meursius (Jo.) Elegantiae Latini Sermonis, 2 vol. in 1, old French mor., g. e. (Derome), *Lugd. Bat. ex typis Elzevirianis*, 1757, 8vo. (482) *Scotti*, £2 4s.

9250 Molière. A Series of Illustrations to Molière (édition Bret, 1773), after Moreau le Jeune, by Duclos, Simonet, Née, De Ghent, Le Veau, 33 plates and a port. after Mignard par Cathelin, orig. impressions (tirage à part), old French cf., g. e. (*Paris*, 1773), imp. 8vo. (493) *Isaacs*, £22 10s.

9251 Monselet (Chas.) Les Oubliés et les Dédaignées Figures Littéraires de la fin du 18e Siècle, première éd., papier vergé, 15 orig. ports. and designs in colours, signed "A. Baudet Bauderval del," inserted, 2 vol., orig. bds., uncut, *Alençon*, Poulet-Malassis, 1857, cr. 8vo. (498) *Rimell*, £8 2s. 6d.

9252 Montesquieu (C. S.) Le Temple de Gnide, éd. originale, engraved throughout on 68 leaves with port., engraved title and 9 engravings after Eisen, old cf., *Paris, chez Le Mire*, 1772, 4to. (502) *Isaacs*, £13 15s.

9253 Nodier (Chas.) Le Dernier Chapître de mon Roman, nouvelle éd., illustrée de trente compositions (en couleur) par L. Morin, papier vélin, hf. cf. gt., *Paris*, L. Conquet, 1895, roy. 8vo. (519) *Rimell*, £4 5s.

9254 Ovid. Les Metamorphoses d'Ovide, 140 engravings and a vignette after Boucher, Moreau, Eisen, Monnet, Gravelot, etc. (sans texte), old English mor., g. e. [*Paris*, 1767-71], 4to. (526) *Baer*, £24 10s.

9255 Pardoe (Miss). Louis the Fourteenth and the Court of France, first ed., 3 vol., illustrations, 1847, 8vo. (528) *Hornstein*, £3 15s.

9256 Pardoe (Miss). Court and Reign of Francis the First, first ed., ports., 2 vol., 1849, 8vo. (529) *Graystone*, £2 18s.

9257 Pardoe (Miss). Life of Marie de Medicis, first ed., ports., 3 vol., 1852, 8vo. (530) *Edwards*, £1 15s.

9258 Pepys (S.) Diary and Correspondence, by H. B. Wheatley, with Index and Pepysiana, LARGE PAPER, one of 250 copies, ports., 10 vol., hf. vell., uncut, 1893-99, 8vo. (537) *Askew*, £14

9259 [Pezay (Marquis de).] Zélis au Bain : Lettre d'Alciabade à Glicere, etc., plates and vignettes after Eisen, old cf. gt., *Genève*, 1766, 8vo. (546) *Edwards*, £3 3s.

9260 Plaisirs de l'Amour (Les), ou Recueil de Contes, Histoires et Poëmes Galants, LARGE PAPER, front. and 18 plates (not signed), 3 vol. in 1, hf. cf., *chez Apollon au Mont Parnasse* (*Paris*, *Cazin*, 1782), sm. 8vo. (548) *Sotheran*, £3 3s.

9261 Poetical Magazine, dedicated to the Lovers of the Muse, by R. Ackermann, col. illustrations by Rowlandson, etc., 4 vol., uncut, 1809-10, 8vo. (552) *Hornstein*, £10 10s.

9262 Prinsep (J.) Essays on Indian Antiquities, illustrations, 2 vol., 1858, 8vo. (560) *Edwards*, £2 15s.

9263 Prydden (Sarah). The Genuine History of Mrs. Sarah Prydden, usually called Sally Salisbury, and her Gallants, cf., g. e., by Pratt, 1723, 8vo. (562) *Sotheran*, £1 18s.

9264 Racine (Jean). Œuvres, port. by Daullé, 12 plates and numerous vignettes by De Seve, 3 vol., old French cf. gt., *Paris*, 1760, 4to. (572) *Isaacs*, £3 7s. 6d.

9265 Ramblers' Magazine (The), plates, vol. i.-ii., 2 vol., hf. mor., t. e. g., n. d., 8vo. (574) *Thorp*, £3

9266 Recueil de Divers Petits Sujets Agréables d'après Eisen et autres Maîtres, 60 small engravings, chiefly ovals, on 58 leaves, after Eisen and others, by B. Picart, hf. mor., *Se Vend à Paris chez Basan, s. d.* [17—], 8vo. (577) *Maggs*, £3 3s.

9267 Recueil des Meilleurs Contes en Vers, par Lafontaine, et autres, 116 vignettes, unsigned, 4 vol., mor. super ex., by F. Bedford, *Londres* (*Paris*, Cazin), 1778, 12mo. (578) *Sotheran*, £8 10s.

9268 Restif de la Bretonne. Le Paysan Perverti, première éd. (no plates), 4 vol., old cf. gt., *Imprimé à la Haye*, 1776—La Paysane Pervertie, première éd., 38 plates after Binet, etc., 4 vol., old hf. cf., *à la Haie et à Paris chés la Veuve Duchesne*, 1784, sm. 8vo. (586) *Reuter*, £2 12s.

9269 Restif de la Bretonne. Le Nouvel Abeilard, ou Lettres de deux Amans, première éd., front. and 9 plates ("Gravé par Mme. Ponce"), 4 vol., mor. ex., by Chambolle-Duru, *à Neuchatel et à Paris chez la Veuve Duchesne*, 1778, sm. 8vo. (589) *Quaritch*, £7

9270 Restif de la Bretonne. La Vie de Mon Père, première éd., vignette port. on each title, 2 fronts. and 12 plates (not signed), printed upon bluish paper, 2 parts in 1 vol., mor. ex. (some margins uncut), by Chambolle-Duru, *à Neufchatel et à Paris chez Belin*, 1779, sm. 8vo. (590) *Edwards*, £2 1s.

9271 Restif de la Bretonne. La Malédiction Paternelle, première éd., 3 vol., mor. ex., by Chambolle-Duru, *Imprimé à Leipsick par Buschel et se trouve à Paris chéz la Veuve Duchesne*, 1780, sm. 8vo. (591) *Reuter*, £1 16s.

9272 Restif de la Bretonne. La Dernière Avanture d'un Homme à Quarante-cinq ans, première éd., 5 plates after Binet, 2 vol. in 1, mor. ex., by Chambolle-Duru, *Genève, et à Paris chez Regnault*, 1783, cr. 8vo. (592) *Leighton*, £5 5s.

9273 Restif de la Bretonne. La Prévention Nationale, première éd., 10 plates (not signed), 3 vol., orig. hf. binding, *à La Haie et à Paris chés Regnault*, 1784, sm. 8vo. (593) *Dobell*, £1 3s.

9274 Restif de la Bretonne. Tableaux de la Bonne Compagnie, première éd., 16 plates by Moreau le Jeune (reduced), 2 vol., mor. ex., uncut, by Rivière, *Paris*, 1787, sm. 8vo. (594) *Leighton*, £9

9275 Restif de la Bretonne. Les Parisiennes, première éd., 20 plates (not signed), 4 vol., bds., uncut, *à Neufchâtel et à Paris chés Guillot*, 1787, sm. 8vo. (595) *Dobell*, £5 5s.

9276 Restif de la Bretonne. Les Nuits de Paris, première éd., 18 plates after Binet (not signed), the 16 parts complete in 8 vol., old cf. gt., *à Londres et à Paris*, 1788-94, sm. 8vo. (596) *Maggs*, £4 12s.

9277 Restif de la Bretonne. Le Drame de la Vie, première éd., 4to. port. of Restif by Berthet, 5 vol., mor. ex., by Chambolle-Duru, *Paris, chez la V. Duchèsne et Mérigot*, 1793, sm. 8vo. (599) *Reuter*, £3 3s.

9278 Restif de la Bretonne. Tableaux de la Vie et les Moeurs du dix-huitième siècle, 17 figures en taille douce d'après Moreau et Freudeberg, 2 vol., hf. mor., t. e. g., uncut, *Neuwied sur le Rhine et Strasborg, chez J. G. Treuttel, s. d.* (1787), 12mo. (600) *H. Smith*, £5

9279 Rochester, Roscommon, Dorset (Earls of). Works, port. (one plate wanted), 2 vol. in 1, mor. ex., 1774, 8vo. (603) *Young*, £5

9280 Roscoe (T.) Novelists' Library, complete set, illustrations by G. Cruikshank, etc., 19 vol. (one vol. wanted general title), orig. cl., 1831-33, 8vo. (605) *Spencer*, £5 5s.

9281 Rops (Félicien). Catalogue Descriptif et Analytique de l'Œuvre Gravé, papier vélin, illustrations, 3 vol., hf. mor., t. e. g., uncut, *Brux. et Paris*, 1891-93-95, sup. imp. 8vo. (606) *Neumayer*, £5

9282 Smollett (T.) Ferdinand Count Fathom, first ed., 2 vol., contemp. cf., 1753, 8vo. (637) *Maggs*, £3 7s. 6d.

9283 Smollett (T.) Peregrine Pickle, first ed., 4 vol., cf., 1751, 8vo. (639) *Bain*, £5 5s.

9284 Sterne (L.) Tristram Shandy, first ed. (except vol. i.-ii. which are second ed.), 9 vol., cf. ex., autograph signature of author in vol. v., vii. and ix., 1760-67, 8vo. (644) *Bain*, £5 10s.

9285 Sterne (L.) Sentimental Journey, first ed., 2 vol., cf. ex., with the half-titles and list of subscribers so often wanted, 1768, 8vo. (645) *Hopkins*, £8

9286 Stone (Mrs.) Chronicles of Fashion, ports., 2 vol., orig. cl., 1845, 8vo. (648) *Rimell*, £2 18s.

9287 Swift (J.) Complete Collection of Genteel and Ingenious Conversation, in three Dialogues, by Simon Wagstaffe, first ed., cf., 1738, 8vo. (655) *Donnithorn*, £1 13s.

9288 Terentius. Comoediae Sex, thick paper, fronts. and vignettes after Gravelot, 2 vol., old French mor., g. e. (Derome), *Lut. Par. N. Le Loup, etc.*, 1753, sm. 8vo. (667) *Isaacs*, £4 14s.

9289 Tibullus. Élégies de Tibulle, par Mirabeau l'ainé, port. of Mirabeau and 14 plates after Borel, 3 vol., hf. cf., uncut, *à Tours et à Paris, l'an* 3 (1795), 8vo. (678) *Dobell*, £3

9290 Voltaire. Candide, ou l'Optimisme, LARGE PAPER, 2 parts in 1 vol., mor., inside dentelles, by Petit, entirely uncut, *s. l.*, 1775, sm. 8vo. (701) *Bain*, £1 4s.

9291 Voltaire. Romans, L'Ingenu, Princesse de Babylone, Lettres d'Amabed, Zadig et Candide, eaux-fortes de Laguillermie, grand papier de Hollande, 5 vol., hf. mor. ex., t. e. g., uncut, *Paris*, Jouaust, 1878, 8vo. (702) *Sotheran*, £2

9292 Voltaire. La Pucelle d'Orléans, 20 plates (not signed), attributed to Gravelot, old French mor., ornamental back and borders, g. e., the first edition acknowledged by the author, *s. l.* (*Genève*), 1762, 8vo. (703) *Edwards*, £6

9293 Voltaire. La Pucelle d'Orléans, 21 vignettes after Duplessis-Bertaux, 2 vol. in 1, mor. ex., by F. Bedford, *à Londres* (*Paris*, Cazin), 1780 (704) *Sotheran*, £4 17s. 6d.

9294 Voltaire. La Pucelle d'Orléans, LARGE PAPER, front. and proof vignettes, 2 vol. in 1, russ. ex., *à Londres* (*Paris*, Cazin), 1780, cr. 8vo. (705) *Bumpus*, £7 5s.

9295 Voltaire. La Pucelle d'Orléans, Stereotype d'Herhan, port. and 21 plates after Moreau le Jeune, old mor., g. e., *Paris*, Frères Mame, 1808, 8vo. (706) *Sotheran*, £2

9296 Voltaire. La Pucelle d'Orléans, Stereotype d'Herhan, port. by Delvaux and 21 engravings after J. B. Moreau, hf. mor., t. e. g., uncut, *Paris*, Renouard, 1816, 8vo. (707) *Sotheran*, £2 8s.

9297 Walker (A.) Analysis and Classification of Beauty in Woman, first ed., plates, India proofs, parchment, uncut, 1836, roy. 8vo. (710) *Dobell*, £1 5s.

(β) *The Property of the Rev. Stopford A. Brooke.*

9298 Allingham (Wm.) The Music Master and Two Series of Day and Night Songs, first ed., 7 designs, one by D. G. Rossetti, hf. cf., t. e. g., 1855, 8vo. (728) *Quaritch*, £1 8s.

9299 Alpine Journal (The), maps, plates and plans, vol. i.-xiv., hf. mor., t. e. g., orig. wrappers bound in, 1864-89, 8vo. (729) *Edwards*, £13

9300 Arnold (Matthew). Strayed Reveller, and other Poems, first ed., orig. cl., uncut, 1849, 8vo. (731) *Quaritch*, £3

9301 Arnold (M.) Saint Brandan, first ed., orig. wrappers, 1867, 8vo. (733) *Quaritch*, £2

9302 Beckford (P.) Thoughts on Fox and Hare Hunting, plates by Scott, orig. bds., uncut, 1810, 8vo. (743) *Bain*, £2 12s.

9303 Bewick (T.) General History of Quadrupeds, first ed., royal paper, orig. bds., uncut, fine copy, *Newcastle-upon-Tyne*, 1790, roy. 8vo. (744) *Hornstein*, £10 5s.

9304 Bewick (T.) History of British Birds, first ed., 2 vol., cf., g. e., *Newcastle*, 1797-1804, 8vo. (745) *Bain*, £2 18s.

9305 Bewick (T.) Select Fables, imperial paper, port. mounted, clean uncut copy in later bds., *Newcastle*, 1820, imp. 8vo. (747) *Power*, £6

9306 Blake (W.) Life, by A. Gilchrist, ports. and illustrations, 2 vol., 1880, 8vo. (753) *Bumpus*, £2 4s.

9307 Browning (E. B. and R.) Two Poems (Plea for Ragged Schools of London, and The Twins), first ed., hf. mor., orig. wrappers bound in, 1854, 8vo. (760) *Spencer*, £2 2s.

9308 Browning (R.) Poetical Works (one of 250 copies on hand-made paper), 17 vol., buckram, uncut, 1888, 8vo. (762) *Maggs*, £21 5s.

9309 Clio and Euterpe, or British Harmony, front. and vignettes, 4 vol. in 1, hf. mor., m. e., not subject to return, n. d., 8vo. (771) *Edwards*, £2 5s.

9310 [Cory (W. J.)] Ionica, first ed., uncut, a few MS. corrections, 1858, 8vo. (775) *Bain*, £1 10s.

9311 FitzGerald (Edward). Six Dramas of Calderon, first ed., orig. cl., uncut, Pickering, 1853, 8vo. (778) *Quaritch*, £3 10s.

9312 FitzGerald (E.) Salámán and Absál, first ed., front., hf. mor., t. e. g., 1856, sm. 4to. (779) *Quaritch*, £5 10s.

9313 FitzGerald (E.) Euphranor, a Dialogue on Youth, first ed., orig. cl., Pickering, 1851, 8vo. (780) *Maggs*, £1 10s.

9314 FitzGerald (E.) Two Dramas from Calderon, first ed., orig. grey wrappers, 1865, 8vo. (781) *Quaritch*, £4 5s.

9315 FitzGerald (E.) Rubáiyát of Omar Khayyám, front., hf. bd., t. e. g., Quaritch, 1879 (782) *Maggs*, £2 12s.

9316 FitzGerald (E.) The Downfall and Death of King Œdipus, a Drama, first ed., 50 copies printed, blue wrapper (1880-1), 8vo. (783) *Quaritch*, £4 5s.

9317 FitzGerald (E.) Euphranor, a May-day Conversation at Cambridge, "'Tis Forty Years Since," 50 copies printed, hf. mor., g. e. (1882), 8vo. (784) *Spencer*, 14s.

9318 Germ (The), orig. issue, etchings, the four parts complete, uncut, with the wrappers, in a case, Aylott and Jones, 1850, 8vo. (788) *Sabin*, £51

9319 Huth Library (The), edited by A. Grosart. Greene (R.) Complete Works, and Life, 15 vol., 1881-86—Nashe (T.) Complete Works, 6 vol., 1883-84—Harvey (G.) Works, 3 vol., 1884—Dekker (T.) Non-Dramatic Works, 5 vol., 1884-86, together 29 vol., uncut, 1881-86, 8vo. (792) *Quaritch*, £20 10s.

9320 Keats (J.) Poetical and Prose Works, ed. by H. Buxton Forman, with the Supplement, ports., etc., 5 vol., buckram, uncut, 1883-90, 8vo. (793) *Hornstein*, £8 5s.

9321 Layamons Brut, or Chronicle of Britain, by Sir Frederic Madden, facs., 3 vol., hf. mor., t. e. g., 1847, roy. 8vo. (794) *Thin*, £2 10s.

9322 Lang (A.) Blue Fairy Book, first ed., LARGE PAPER, illustrations, orig. bds., uncut, 1889, imp. 8vo. (796) *Donnithorn*, £1

9323 Lang (A.) Red Fairy Book, first ed., LARGE PAPER, illustrations, orig. bds., uncut, 1890, imp. 8vo. (797) *Donnithorn*, £1

9324 Lang (A.) Green Fairy Book, first ed., LARGE PAPER, illustrations, orig. bds., uncut, 1892, imp. 8vo. (798) *Donnithorn*, £1

9325 Lang (A.) Yellow Fairy Book, first ed., LARGE PAPER, illustrations, orig. bds., uncut, 1894, imp. 8vo. (799) *Donnithorn*, 12s.

9326 Morris (Wm.) The Earthly Paradise, first ed., one of 25 copies on LARGE PAPER, 4 parts in 6 vol., orig. bds., uncut, 1868-70, 8vo. (804) *Bumpus*, £9

9327 Morris (W.) The Æneids of Virgil, first ed., LARGE PAPER, 1 vol. in 2, orig. bds., uncut, 1876, 8vo. (805) *Maggs*, £1 6s.

9328 Morris (W.) Sigurd the Völsung, first ed., LARGE PAPER, orig. bds., uncut and unopened, 1877, 8vo. (806) *Shepherd*, £1 18s.

9329 Morris (W.) Life and Death of Jason, LARGE PAPER, orig. bds., uncut, 1882, 8vo. (807) *Maggs*, £1 18s.

9330 Morris (W.) News from Nowhere, LARGE PAPER, hf. parchment, uncut, 1891, 8vo. (808) *Shepherd*, £1 2s.

9331 Morris (W.) and Magnússon (E.) Three Northern Love Stories, first ed., LARGE PAPER, orig. bds., uncut, 1875, 8vo (809) *Hornstein*, £3 10s.

9332 Morris (W.) and Magnússon (E.) Story of Grettir the Strong, first ed., LARGE PAPER, orig. bds., uncut, 1869, 8vo. (810) *Hornstein*, £2 8s.

9333 Pater (W.) Essays from the "Guardian," first ed., orig. bds., uncut, *Printed for private circulation*, 1896, 8vo. (811) *Quaritch*, £6 15s.

9334 Peaks, Passes and Glaciers, both series, first eds., col. plates and illustrations, 3 vol., hf. mor., t. e. g., 1859-62, 8vo. (812) *Young*, £3 7s. 6d.

9335 Rossetti (C. G.) Verses (written between the ages of twelve

and sixteen), mor., t. e. g., by Rivière, with the cancelled leaf inserted (torn), *Privately printed at G. Polidori's, No.* 15, *Park Village East, Regent's Park, London*, 1847, 8vo. (815) *Ellis*, £6 15s.

9336 Rossetti (C. G.) Goblin Market and other Poems, first ed., 2 designs by D. G. Rossetti, mor. ex., autograph letter of author inserted, *Cambridge*, 1862, 8vo. (816) *Pyke*, £2 12s.

9337 Rossetti (D. G.) Verses (At the Fall of the Leaf and After the French Liberation of Italy), (one of a few copies on vellum,) orig. wrappers bound in, vell., *Privately printed*, 1881, 8vo. (817) *Bumpus*, £7

9338 Rossetti (D. G.) Poems, LARGE PAPER, orig. bds., uncut, 1881, 8vo. (818) *Ellis*, £1 14s.

9339 Rossetti (D. G.) Ballads and Sonnets, first ed. (one of 25 copies printed on LARGE PAPER), orig. bds., uncut, 1881, 8vo. (819) *Spencer*, £20

[Inserted are the original autograph manuscripts of two sonnets, "The Day Dream" and "Proserpina," by Rossetti, and a rare lithograph "Juliette," the only one ever executed by Rossetti.—*Catalogue.*]

9340 Rossetti (D. G.) Collected Works, ed. by W. M. Rossetti, LARGE PAPER (25 copies printed), 2 vol. in 4, orig. bds., uncut, 1886, 8vo. (820) *Hornstein*, £5 10s.

9341 Saga Library (The), LARGE PAPER (one of 125 copies), 6 vol., hf. mor., t. e. g., 1891-1905, roy. 8vo. (824) *Shepherd*, £3 12s. 6d.

9342 Shakespeare. Facsimile of the Early Quarto Editions of Shakespeare's Plays and Poems, ed. by F. J. Furnivall, complete set, 43 vol., hf. roan, 1880-91, 8vo. (825) *Edwards*, £9 5s.

9343 Shelley (P. B.) Poetical and Prose Works, ed. by H. Buxton Forman, ports., etc., 8 vol., orig. cl., 1876-80, 8vo. (830) *Dobell*, £10 5s.

9344 Shelley (P. B.) Letters to Jane Clairmont, *Privately printed*, vell., uncut, not for sale, 1889, 8vo. (831) *Dobell*, 9s.

9345 Shelley (P. B.) Letters to Elizabeth Kitchener (not for sale), printed on vell., 2 vol., vell., uncut, *Privately printed*, 1890, 8vo. (832) *Dobell*, £1 10s.

9346 Shelley (P. B.) Letters to William Godwin (not for sale), 2 vol., vell., uncut, *Privately printed*, 1891, 8vo. (833) *Dobell*, 7s.

9347 Swinburne (A. C.) Cleopatra, first ed., vell., uncut, wrappers preserved, 1866, 8vo. (836) *Bumpus*, £3 6s.

9348 Swinburne (A. C.) The Jubilee MDCCCLXXXVII., vell., uncut, orig. wrappers preserved, 1887 — The Question MDCCCLXXXVII., a Poem, vell., uncut, orig. wrappers preserved, 1887, 8vo. (839) *Quaritch*, £15

9349 Swinburne (A. C.) Sequence of Sonnets on the Death of Robert Browning, vell., uncut, orig. wrappers preserved, 1890, 8vo. (840) *Quaritch*, £7 5s.

9350 Wordsworth (W.) Peter Bell, first ed., front., hf. mor., t. e. g., 1819, 8vo. (850) *Spencer*, £1 12s.

9351 FitzGerald (Edward). Rubáiyát of Omar Kháyyám, first ed., 250 copies printed, hf. mor., t. e. g., Quaritch, 1859, 4to. (864) *Quaritch*, £35

9352 FitzGerald (E.) Rubáiyát of Omar Kháyyám, second ed., hf. mor., t. e. g., part of orig. wrapper preserved, Quaritch, 1868, 4to. (865) *Quaritch*, £8 10s.

9353 FitzGerald (E.) Rubáiyát of Omar Kháyyám, third ed., orig. hf. rox., uncut, Quaritch, 1872, 4to. (866) *Maggs*, £4 2s. 6d.

9354 FitzGerald (E.) Agamemnon, a Tragedy, first ed., orig. hf. rox., uncut, Quaritch, 1876, 4to. (869) *Maggs*, £2 6s.

9355 Grolier Club. Bury (Richard de). The Philobiblon, **gothic letter**, 3 vol., vell., uncut, in cases, 1889, 4to. (873) *Tregaskis*, £7 10s.

9356 Hayley (Wm.) Life of George Romney, ports. and plates, uncut, *Chichester*, 1809, 4to. (874) *Ellis*, £6 5s.

9357 Painter (W.) The Palace of Pleasure, ed. by Joseph Jacobs (one of 550 copies), 3 vol., 1890, 4to. (886) *Quaritch*, £2 5s.

9358 Rossetti (Gabriel, Junior). Sir Hugh the Heron, first ed., mor., t. e. g., *G. Polidori's Private Press*, 15, *Park Village East, Regent's Park*, 1843 (891) *Bumpus*, £20

9359 Stevenson (R. L.) Ticonderoga, LARGE PAPER (50 copies printed), vell., uncut, *Printed for the author*, 1887, 4to. (902) *Spencer*, £3 5s.

9360 Swinburne (A. C.) Atalanta in Calydon, first ed., in the orig. white cl., as issued, with design on cover by D. G. Rossetti, Moxon, 1865, 4to. (904) *Dobell*, £6 15s.

9361 Swinburne (A. C.) Grace Darling, parchment, uncut, 1893, 4to. (906) *Bumpus*, £3 10s.

9362 Chaucer (G.) Workes, edited by T. Speght, **black letter**, engraved title and plate of the progenie of Chaucer, cf., G. Bishop, 1598, folio (920) *Young*, £4 18s.

9363 Gainsborough (T.) Engravings from the Works of, 125 plates, India proofs, hf. mor., t. e. g., Graves, n. d., roy. folio (928) *Bumpus*, £7 15s.

9364 Gonse (Louis). L'Art Japonais, vell. paper, illustrations, some col., 2 vol., silk binding, uncut, *Paris*, Quantin, 1883, folio (933) *Edwards*, £7 7s. 6d.

9365 Hamerton (P. G.) Etching and Etchers, third ed., illustrations, hf. mor., uncut, 1880, folio (934) *Young*, £3 12s.

9366 Kelmscott Press. Chaucer (Geoffrey). Works, hf. holland, uncut, *May 8th*, 1896, folio (939) *Young*, £48 10s.

9367 Lory (G.) Voyage Pittoresque de Gèneve à Milan, col. plates, mor., g. e., Bâle, 1819, roy. folio (942) *Spencer*, £9

9368 Strang (Wm.) The Earth Fiend, a Ballad (one of 150 copies), etchings by the author, proofs on Japanese paper, buckram, uncut, t. e. g., 1892, folio (951) *Parsons*, £1 3s.

9369 Vacher (S.) Fifteenth Century Italian Ornament, col. plates of brocades, stuffs, etc. in case, 1886, folio (953) *Rimell*, £1 8s.

9370 Vale Press. The Dial, edited by C. S. Ricketts and C. H.

Shannon, parts i.-v., illustrations, orig. wrappers, uncut (part i. buckram), 1889-97, folio (954) *Shepherd*, £3 10s.

9371 Venice. Vedute di Vinegia, engravings, at the end of the volume are 12 orig. drawings by Canaletti, hf. vell. (1782), oblong folio (955) *Parsons*, £5 10s.

9372 Whitaker (T. D.) History of Richmondshire, engravings, 2 vol., cf., g. e., 1823, folio (957) *Young*, £9 15s.

The following were sold by Messrs. Puttick & Simpson on July 14th and 15th:—

9373 [Austen (Jane).] Emma, first ed., 3 vol., bds., uncut (vol. i. wanted pages 2 to 7 and 17 to 22), with the half titles, *London, printed for John Murray*, 1816, 8vo. (391) *Quaritch*, £7 10s.

[Vol. i. and ii. printed by Roworth, vol. iii. by Moyse.—*Catalogue.*]

9374 Buller (Sir W. L.) Birds of New Zealand, with the Supplement, col. plates, 4 vol., hf. mor., 1888-1905, roy. 4to. (625) *Edwards*, £12 15s.

9375 Cruikshank (G.) Phrenological Illustrations, 6 plates in the orig. covers, presentation copy to Leigh Hunt, with autograph inscription, 1826, folio (38) *Shepherd*, £1 9s.

9376 Historians' History of the World, 25 vol., mor., in oak bookcase, 1907, 8vo. (439) *Edwards*, £7 15s.

9377 Household Furniture in Genteel Taste by a Society of Upholsterers, Cabinet Makers, etc., 350 designs on 120 copperplates (in the Chippendale and Sheraton styles), the orig. 3 parts in 1 vol., old cf. (n. d. (1762), 8vo. (400) *Taplin*, £8 8s.

9378 Ihne (W.) History of Rome, 5 vol., cl., 1871-82, 8vo. (372) *Hill*, £2 10s.

9379 Ruskin (John). Portion of the original MS. of "Stones of Venice," "Notes on Christianity," 7 pages folio, in Ruskin's writing, also parts of "A Joy for Ever," etc., on 7 pages, all in Ruskin's writing (579) *Spencer*, £10

9380 Scrope (W.) Art of Deer Stalking, 1838—Days and Nights of Salmon Fishing, 1843, both first eds., orig. cl., 8vo. (459) *Hornstein*, £11

9381 Surtees (R. S.) Ask Mamma, col. etchings by Leech, in the orig. 13 parts (part xiii. no front wrapper, some others wrongly numbered), 1858, 8vo. (164) *Shepherd*, £4 17s. 6d.

9382 Surtees (R. S.) Handley Cross, or Mr. Jorrocks' Hunt, col. etchings by John Leech, and woodcuts, orig. pictorial cl., advertisements at end of vol., dated 1861, 1854, 8vo. (461) *Curtis*, £7 5s.

9383 Woodward (G. M.) Caricature Magazine, vol. iii. and v., containing col. caricatures by Rowlandson, Cruikshank and others, 2 vol., orig. hf. mor., 1821, oblong folio (639) *Edwards*, £12 10s.

[JULY 21ST AND 22ND, 1910.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF MR. J. A. RUSTON, OF MONK'S MANOR, LINCOLN, AND OTHER PROPERTIES.

(No. of Lots, 346; amount realised, £7,559 5s.)

(*a*) *Mr. Ruston's Library* (*nearly all the books had the owner's ex-libris by C. W. Sherborne*).

9384 Agricola (Geo.) De Re Metallica, woodcuts, old red velvet binding, g. e., with 2 leaves Fust and Schoeffer's First Latin Psalter on vell., in large gothic letter, 20 lines as fly-leaves, *Basil.*, Jo. Froben, 1561, folio (114) *Quaritch*, £38 10s.

9385 Albin (Eleazar). Natural History of Butterflies and Moths, 100 col. plates, 4to. size inlaid on folio paper, with a folio engraved front. not belonging to the work, old mor. richly gilt, arms of John V., King of Portugal, edges painted with the Braganza arms (1720), imp. folio (101) *Isaacs*, £3

9386 Annae Comnenae Porphyrogenitae Alexias, sive de Rebus ab Alexio Imperatore lib. XV., e Bibl. Barbarini, LARGE PAPER, old French mor., with royal arms of France (Louis XIV.), g. e., *Paris, e Typ. Reg.*, 1651, folio (113) *E. Parsons*, £6 10s.

9387 Ashmole (Elias). Institution, Laws and Ceremonies of the Order of the Garter, orig. ed., LARGE PAPER, port. of Charles II. by Sherwin (inlaid) and plates, modern mor. ex., *J. Macock for N. Brooke*, 1672, folio (96) *Young*, £4 8s.

9388 Burckhardt (J. L.) Travels in Nubia, port., maps and illustrations, mor., ornamental back, g. e. (C. Lewis), with the Prince of Wales's feathers (George IV.), J. Murray, 1819, 4to. (40) *Ellis*, £2 6s.

9389 Chippendale (Thos.) The Gentleman and Cabinet-maker's Director, orig. ed., 161 plates (plate 25 repeated), uncut copy, in orig. hf. binding (top cover broken), *Printed for the Author and Sold at his House in St. Martin's Lane*, 1754 (100) *Hatchard*, £19 10s.

9390 Dodd (Rev. Dr. Wm.) An Account of the Rise, Progress and Present State of the Magdalen Charity, second ed., LARGE PAPER, Queen Charlotte's copy, mor. ex., crowned wreath bearing the inscription "Her Majesty Queen Charlotte Patroness 1765," *Printed by W. Fallen for the Charity*, 1763, 8vo. (1) *Dobell*, £2 10s.

9391 Dugdale (Sir Wm.) Antiquities of Warwickshire, second ed., port., maps and views, 2 vol., old russ. gt., Osborne and Longman, 1730, roy. folio (91) *Hitchman*, £10

9392 Eusebius. Chronicon id est Temporum Breviarium ab

Hieronymo latine fecit, lit. rom., red and black, woodcut initials, modern pigskin, g. e., *Venetiis impressus per Erhardum Ratdolt Augustensis*, 1483, sm. 4to. (30)
Quaritch, £5 5s.

9393 Evelyn (John). Memoirs, ed. by Bray, first ed., port. and plates, King William IV.'s copy, 2 vol., russ., g. e., with the Royal arms, H. Colburn, 1818, 4to. (39) *Maggs*, £6 10s.

9394 Fialetti (Odoard). Briefve Histoire de l'Institution de toutes les Religions, 72 engravings, with vignette shields, some with arms, old Italian (15th century) mor., arms of Pope Pius VI. (Broschi) and other quarterings painted in heraldic colours, *Paris*, A. Menier, 1658, roy. 8vo. (7) *Tregaskis*, £4

9395 Foxe (John). Actes and Monuments, fourth tyme published, black letter, woodcuts with separate cuts of the poisoning of K. John, the burning of Ridley and Latimer, and of the bones of Bucer, 2 vol. in 1, sides of orig. English oak bds., stamped leather (rebacked), fine copy of the last edition of Foxe's Book of Martyrs revised by the author, J. Daye, 1583, folio (103) *Maggs*, £4 14s.

9396 Gould (John). A Monograph of the Trochilidae, orig. issue, 360 col. plates, 5 vol., russ. ex., 1861, imp. folio (76)
Quaritch, £16 10s.

9397 Gould (J.) Birds of Great Britain, orig. issue, 367 col. plates, 5 vol., hf. mor., g. e., 1873, imp. 8vo. (77) *Nattali*, £35

9398 Gould (J.) Monograph of the Ramphastidae, orig. issue, 51 col. plates, russ. ex., 1854, imp. folio (78) *Quaritch*, £4

9399 Gould (J.) Monograph of the Odontophorinae, orig. issue, 32 col. plates, hf. mor., g. e., 1850, imp. folio (79)
Edwards, £5 5s.

9400 Gould (J.) A Century of Birds from the Himalaya Mountains, orig. issue, 80 col. plates, hf. mor., t. e. g., 1832, imp. 8vo. (80) *Edwards*, £2

9401 Gwynn (Edward). Medulla Parliamentalis, original manuscript, written on 356 leaves, the title within a well-decorated border of floreate scrolls in colours, with the arms and name of Edward Gwynn, Fellow of the Middle Temple, contemp. English mor., covered with elaborate gilt semis of stars and planets, "Edward Gwynn" stamped in gold letters on both covers (Phillipps' MSS. 8922), 1622, folio (107) *Quaritch*, £71

9402 Hamilton (Count A.) Memoirs of Count Grammont, 76 ports., old mor. ex., S. and E. Harding (1793), 4to. (35)
Quaritch, £7

9403 Horae B. V. M. ad usum Romanum, lit. goth., long lines, 33 to a full page, printed upon vellum, within woodcut borders, 20 full-page woodcuts and smaller woodcuts, capitals and ornaments illuminated, contains 72 leaves, signs. a–i in 8's, beginning with the Calendar on a ii., modern mor., g. e., *s. l. d. ou n.* [*Paris*, P. Pigouchet, 1498?], sm. 4to. (31)
Leighton, £15 10s.

9404 Joanna Valesia Franciae Regina. Sacra Rituum Congregatione Celsitudine Regia Card. Ducis Eboracensis Ponente

Bituricen, etc., LARGE PAPER, port., old French mor., ornamental borders, inlaid, the royal arms of France (Louis XVI.), g. e., *Romae, e Typ. Rev Cam. Apost.*, 1774, folio (111) *Quaritch*, £35

Kelmscott Press Publications.

9405 Morris (Wm.) A Dream of John Ball, vell., with ties, 1892, sm. 4to. (14) *Shepherd*, £1 1s.

9406 Caxton (Wm.) The Golden Legend, hf. buckram, uncut, 1892, large 4to. (15) *Shepherd*, £5 17s. 6d.

9407 Caxton (Wm.) The Recuyell of the Histories of Troye, 2 vol., vell., with ties, 1892, large 4to. (16) *Quaritch*, £5 5s.

9408 Caxton (Wm.) Historye of Reynard the Foxe, vell., with ties, 1892, sm. folio (17) *Shepherd*, £2 9s.

9409 Order of Chivalry (The) and the Ordination of Knighthood, vell., with ties, 1893, sm. 4to. (18) *Quaritch*, £2 15s.

9410 Godfrey of Boloyne and the Conquest of Jerusalem (The History of), printed upon vellum (6 copies taken), pigskin binding, by Leighton, 1893, sm. folio (19) *Leighton*, £30 10s.

9411 Tennyson (Alfred, Lord). Maud, vell., with ties, 1893, sm. 4to. (20) *Quaritch*, £2

9412 Morris (Wm.) The Wood beyond the World, first ed., vell., with ties, 1894, sm. 4to. (21) *Quaritch*, £3

9413 Psalmi Penitentiales, uncut, 1894, sm. 4to. (22) *Shepherd*, 10s.

9414 Beowulf (The Tale of), vell., uncut, with ties (upper cover ink-stained), 1895, sm. folio (23) *Edwards*, £2 2s.

9415 Morris (Wm.) The Earthly Paradise, 8 vol., vell., with ties, 1897, sm. 4to. (24) *Shepherd*, £7

9416 Chaucer (Geoffrey). Works, blue bds., buckram back, uncut, 1896, large folio (25) *"Times" Book Club*, £50

9417 Chaucer (G.) Works, another copy, oak bds., hf. white pigskin, with blind stamps, uncut, 1896 (26) *Leighton*, £50

9418 Laudes Beatae Mariae Virginis (with the slip of the Rev. E. S. Dewick's note), uncut, 1896, 4to. (27) *Young*, £1 13s.

9419 Floure and The Leaf (The), uncut, 1896, sm. 4to. (28) *B. F. Stevens*, £1 12s.

9420 Vallance (Aymer). The Art of William Morris, port. of Morris inserted, buckram, uncut, *Chiswick Press*, G. Bell, 1897, folio (29) *Maggs*, £4 10s.

9421 Liber Evangeliorum et Liber Epistolarum Festorum Annalium ac Solennium ad usum Ecclesiae Collegiatae Sancti Honorati, Anno Domini 1705, manuscript on vell. (80 leaves, 13½ by 9¾ in.), roman letters, within borders of natural flowers and floreate scrolls, the text adorned throughout and painted, and heightened in gold, in 2 vol., velvet, 1705, folio (117) *Quaritch*, £46

9422 Lodge (Edm.) Portraits, orig. ed., 240 ports., 4 vol., mor. ex., arms on sides and Grendon Hall stamp on titles, Lackington, Harding and Lepard, etc., 1821-34, folio (73) *Hopkins*, £14 5s.

9423 Mendoça (R. P. Juan Gonçales de). Histoire du Grand Royaume de la Chine, première éd., old mor., gilt rosettes and fleurs-de-lis on back, with monogram G. R., large oval laurel wreaths in centres (Clovis Eve, style of the Marguerite de Valois bindings), (repaired), *Paris*, Jeremie Perier, 1588, 8vo. (8) *Maggs*, £9 5s.

9424 Moseley (Dr. Benj.) Treatise on Tropical Diseases, presentation copy from the author to H.R.H. the Duke of York, with inscription, mor., the Duke's crest and ornaments, g. e. (Roger Payne), T. Cadell, 1789, 8vo. (6) *Leighton*, £3 3s.

9425 Ocampo (Florian de). Los Quatro Libros Primeros de la Cronica general de España, primera ediçion, lit. goth., modern mor. ex., g. e., by Belz-Niedrée, in case, *en Camora por Juan Picardo*, 1543, XV. *Dec.*, folio (115) *Leighton*, £10

9426 Office de la Semaine Sainte, selon le Messel & Breviaire Romain, engravings, old French mor., covered with semis of fleurs-de-lis and crowned device of Maria Theresa of Austria, Queen of Louis XIV., with royal arms of France, g. e. (Boyer), *Paris*, A. Soubron, 1659 (12) *Leighton*, £6 10s.

9427 Office de la Semaine Sainte, Latin et François, nouvelle éd., engravings, old French mor. tooled au pointillé, arms of Louis XVI., g. e., *Paris*, 1708, 8vo. (11) *E. Parsons*, £4 10s.

9428 O'Neill (H.) Illustrations of the Sculptured Crosses of Ancient Ireland, 36 lithographs, hf. mor. gt., H. O'Neill, 1857, imp. folio (64) *Quaritch*, £15 10s.

9429 Ovid. Les Metamorphoses de la Traduction de l'Abbé Banier, première éd., 141 plates after Eisen, etc., 4 vol., cf. ex., by C. Cross, binder to the Queen, bookplate of Anna Damer by Agnes Berry, dated 1793, in each volume, *Paris*, Hochereau, 1767-71, 4to. (33) *Quaritch*, £19 10s.

9430 Prodromo della Nuova Enciclopedia Italiana, ports. of the Arch-Dukes Leopold and Ferdinand of Austria, with arms on title, and 2 plates, old Italian cf., gilt ornaments, inlaid, with the large painted arms of Leopold Grand Duke of Tuscany, g. e. (worn), *Siena*, 1779, 4to. (56) *Leighton*, £2 5s.

9431 Quaritch (B.) Examples of the Art of Book-Illumination, 113 reproductions, the 12 parts complete, with wrappers, in 1 vol., mor. ex., by Zaehnsdorf, B. Quaritch, 1889-92, 4to. (34) *Quaritch*, £4 16s.

9432 Richelieu (Card. de). Les Principaux Poincts de la Foy Catholique, front., old French mor., crowned fleur-de-lis, royal arms of France (Louis XIV.), *Paris*, *de l'Imprimérie Royale du Louvre*, 1642, folio (108) *Warren*, £6

9433 Russell (Lord John). Life of William Lord Russell, port., King William IV.'s copy, russ., g. e., with large royal arms, Longman, 1819, 4to. (36) *Nattali*, £2 2s.

9434 Selden (John). A Brief Discourse touching the Office of Lord Chancellor, by (Sir) Wm. Dugdale, an engraving of

Lord Bacon's monument inserted, mor. ex., monogram "T.W.," W. Lee, 1671, sm. folio (106) *Maggs*, £3

9435 Serpos (Marchese Giov.) Dissertazione Polemico-Critica sopra due Dubbi di Coscienza concernenti gli Armeni Cattolici inediti dell' Impero Ottomano, plate, old Italian mor., sides covered with floreate ornaments, arms of Ferdinand I., King of Naples, g. e., *Venez.*, C. Palese, 1783, 4to. (57) *Edwards*, £5

9436 Shaw (Henry). Dresses and Decorations of the Middle Ages, illustrations in colours and woodcuts, 2 vol., hf. mor. ex., W. Pickering, 1843, 4to. (38) *Maggs*, £3 3s.

9437 Silvestre (J. B.) Universal Palaeography, by Sir F. Madden, 300 plates in colours, 2 vol., hf. mor. gt. (no text), H. G. Bohn, 1850, imp. folio (65) *Quaritch*, £8

9438 Stone (Edm., F.R.S.) Analise des Infiniments Petits, plates, old French mor., royal arms of France (Louis XV.), *Paris*, J. M. Gandouin, 1735, 4to. (37) *Maggs*, £3 18s.

9439 Stuart (John). Sculptured Stones of Scotland, 269 plates, some with extra tints (one of 3 copies), and an extra volume containing unpublished drawings of Sculptured Stones, by A. Gibb, F.S.A. Scot., with MS. descriptions, 3 vol., two in mor. and one hf. mor., *Aberdeen*, *Spalding Club*, 1856-67, *etc.*, folio (71) *Quaritch*, £8 15s.

9440 Taylor (Bp. Jer.) Rule and Exercises of Holy Living and Dying, fronts., 2 vol. in 1, old English mor. ex., covered in elaborate gilt tooling, *R. Norton for R. Royston*, 1676, 8vo. (5) *Leighton*, £5

9441 Theocritus, Moschus, Bion, et Simmia, Graeco-Latini, con la Buccolico di Virgilio Latino-Graeca, LARGE AND FINE PAPER, 2 vol., old French mor., g. e., dedication copy to Ferdinand Infanta of Spain, afterwards King Ferdinand I., with the royal arms, *Parma*, Stamp. Reale, 1780, 4to (55) *E. Parsons*, £5 17s. 6d.

9442 Turner (J. M. W.) Liber Studiorum, orig. issue, 71 plates (with title), all in first or second states, with uncut margins, loosely inserted in two wooden cases, with locks and key, *Published by J. M. W. Turner*, *May* 23, 1812-19, atlas folio (89) *W. Ward*, £190

9443 Worlidge (T.) A Select Collection of Drawings from Curious Antique Gems, orig. ed., LARGE PAPER, port., 181 plates, col. by hand, without text, title within double gold borders, special copy, only a few taken for particular patrons, 2 vol., mor., gilt ornamental borders, with inlayings, g. e., from Maskell Wm. Peace's (of Wigan) library, *Printed by Dryden Leach for M. Worlidge*, 1768, 4to. (43) *Edwards*, £8

(β) *Ancient Manuscripts from the Abbatial Library of Waltham Holy Cross, and the Monastic Library of St. Edmundsbury, the property of Mr. George Holt Wilson.*

9444 Dionysius Areopagita. De Coelesti Hierarchiae, translata de Greco in Latinam per R. de Chesney, manuscript on vellum, English. XIIIth Century. (188 leaves, 8¼in. by

6in.), **gothic letter**, commentary in a small charter hand, some marginal notes, ruled, text rubricated, small painted capitals, 2 initials illuminated, orig. monastic oak bds., *Sæc.* XIII., sm. 4to. (155) *Maggs*, £38

[Translation of Dionysius's "De Hierarchia" by Robert de Chesney, Bp. of Lincoln (d. 1166). There are 22 blank leaves and 4 leaves occupied by a monastic treatise in contemporary cursive characters. From Waltham Abbey. —*Catalogue.*]

9445 Cassiodorus (Magnus Aurelius). Liber Variarum Formularum, manuscript on vellum (88 leaves), **gothic letter**, long lines, 34 to a full page, ornamental pen-letters, *Sæc.* XIII.—Seneca (L. Annaeus). De Beneficiis (9 leaves), **gothic letter**, long lines, 34 to a full page, with a painted and illuminated strap initial extending the whole length of the margin, on first page, ornamental pen-letters, *Sæc.* XIII.—Senecae de Remediis fortuitorum (2 leaves only), illuminated initial, capitals painted, *Sæc.* XIII.—Seneca Ludus de Morte Claudii (4 leaves), illuminated initial head of the Emperor, ornamental pen-letters, *Sæc.* XIII.—Senecae XIIII. liber Moralium Epistolarum ad Lucilium (61 leaves), long lines, 34 to a full page, the first having illuminated initial "R," painted capitals, *Sæc.* XIII.—Senecae de Remediis Fortuitorum (the complete work), written on thick vellum in a different hand from the rest of the MS., **gothic letter**, long lines, 34 to a full page (62 leaves), *Sæc.* XIII., in 1 vol., contemp. monastic oak bds., with orig. leather book mark, sm. 4to. (156) *Quaritch*, £80

[The writing and illuminations are very fine specimens of XIIIth century English work. The last four leaves of Cassiodorus's Treatise have been separated and placed at the end of the volume. The front cover has the mark

"WALTHAM *Sce* ✠ *Crucis.* *CXXIX.* Al. Ca."

and the first page of text *Walthā* ✠. The leaves measure 9 in. by 6 in.—*Catalogue.*]

9446 Biblia Sacra Latina. Editio Vulgata cum Prologis S. Hieronymi, manuscript on vellum, English. XII-XIIIth Century (215 leaves, 12½ by 9in.), written in contracted minuscules, 50 lines, rubricated throughout, large ornamental initials, orig. monastic oak bds., pigskin, *Sæc.* XII.-XIII., sm. folio (157) *Quaritch*, £67

[A Codex of the Latin Vulgate, complete from Genesis to Apocalypse, followed by Ecclesiastes and Song of Solomon on 5 pages at end. At the beginning of the MS. is "Opusculum Magistri Johannis Salesburiensis Carnotensis Episcopi ad Comitem Henricum de divine pagine auctoribus" et "Prologus dni Willi Abbatis. Theodorice in S. Bernardi de Corpore et Sanguine domini" (8 leaves); and at the end, "Liber Beati Anselmi qd. Cur Deus Homo

Vocat," 15 pages written in a contemp. hand, 3 columns to a page. On the first page occurs the following inscription: "Liber est ecce Sce Crucis de Walthm quem qt fraudulenter alienatur vel hūc titulū deleūt anathema sit. Amen." Two pieces of mended leaves are sewn together with the original green and yellow threads.—*Catalogue.*]

9447 Hieronymus (S.) Explanationes in Jeremiam Prophetam lib. VI., et super Ezechielem Prophetam lib. VI., etc., manuscript on vellum (158 leaves, 14in. by 10in.), gothic letter, double columns, 41 lines, painted scroll initial at head of each prophet, and numerous painted capitals, orig. monastic oak bds., pigskin with strap clasp, and orig. iron chain, *Sæc.* XIII., folio (158) *Quaritch*, £101

[Originally in the Monastic Library of St. Edmundsbury. It has the Contents written on the front cover, headed "Lib Stī Edmi in quo Continent"; and on reverse of last leaf, "& intercedente beato Edmundo rege & martyre tuo. ad hostium nos defende," etc., and a contemporary signature of "Johs̄. Bury" on cover and in fly-leaf.—*Catalogue.*]

9448 Augustinus (S. Aurelius). Opuscula Varia, Contra Epistolas Juliani et aliorum de Heresi Pelagianorum—Sermo Arrianorum, etc., manuscript on vellum (344 leaves, 12½in. by 8½in.), gothic letter, double columns, 40 lines, by an English scribe, painted ornamental letters, 2 vol., orig. monastic oak bds. and pigskin, with strap and metal clasps and one link of the orig. iron chain and catch, *Sæc.* XIII., sm. folio (159) *Quaritch*, £51

[The last two volumes are from the Monastic Library of Bury St. Edmunds, and have the inscription in each volume "Lib. Monachorum Scti Edmundi," with the case marks. There are some early English scribblings on fly-leaves.—*Catalogue.*]

(γ) *The following were from the library of the late Rev. John Gott, D.D., Bishop of Truro. They were bought in at the sale held on March 20th and 21st,* 1908. *See* BOOK-PRICES CURRENT, *Vol. xxii., pp.* 345 *et seq.*

9449 Defoe (D.) Robinson Crusoe, as published in "The Original London Post, or Heathcot's Intelligencer," being a Collection of the Freshest Advices Foreign and Domestick, from Oct. 7, 1719 to Oct. 19, 1720 (Nos. 125-289), bound in 1 vol., old cf. (rebacked, No. 257 in fac., also first number torn and defective), 1719-20, sm. folio (282) *Ellis*, £50

[Bought in at £115 in 1908. *See* BOOK-PRICES CURRENT, Vol. xxii., No. 5001.—ED.]

9450 Missale Romanum ex Decreto SS. Conc. Tridentini restitutum additis Missis Sanctorum, ab Innocentio X. et Alexandro VI., P. M. ordinatis, engravings by Picart, etc., red velvet, richly embroidered (one plate missing, front. mounted and some leaves damaged), *Romæ*, 1662, folio (283) *Quaritch*, £5

[Bought in at £7 5s. in 1908. *See* BOOK-PRICES CURRENT, Vol. xxii., No. 5073.—ED.]

9451 Prayer. K. Edward VI. Whitchurche's Second Issue. The Booke of the Common Praier, **black letter**, modern mor., g. e. (a number of leaves water-stained and some others mended), (it did not contain the "Price Leaf" at end), 1549, sm. folio (284) *Barnard*, £30

[Bought in at £40 in 1908. *See* BOOK-PRICES CURRENT, Vol. xxii., No. 5089.—ED.]

9452 Prayer. K. Edward VI. Whitchurche's Second Prayer Book, woodcut initials ($10\frac{3}{16}$ by $6\frac{11}{16}$ in.), mor. ex. (title and last leaf in fac., also last leaf but one mended and a portion restored in fac.), 1552, folio (285) *Barnard*, £28

[Bought in at £48 in 1908. *See* BOOK-PRICES CURRENT, Vol. xxii., No. 5095.—ED.]

9453 Prayer. K. Edward VI. Whitchurch's Quarto Edition of the Second Prayer Book, **black letter**, woodcut initials, mor. antique, g. e. (title damaged, margined, and in part fac., 6 preliminary leaves in fac. and a few others mended), *Londini, in officina Edovardi Whitchurche* [1552] (286) *Barnard*, £25

[Bought in at £49 in 1908. *See* BOOK-PRICES CURRENT, Vol. xxii., No. 5097.—ED.]

9454 Prayer. K. James I. The Booke of Common Prayer, woodcut initials, mor. ex., g. e., by F. Bedford, Robert Barker, 1604, sm. 4to. (287) *Ellis*, £15

[Bought in at £21 in 1908. *See* BOOK-PRICES CURRENT, Vol. xxii., No. 5102.—ED.]

9455 Prayer. K. Charles I. The Booke of Common Prayer, and The Psalmes of King David, trans. by King James [in Metre], **black letter**, with music, orig. cf., metal clasps, *Edinb.*, Robert Young, 1637-6; *London*, Thomas Harper, 1636 (288) *Hopkins*, £15

[Bought in at £19 10s. in 1908. *See* BOOK-PRICES CURRENT, Vol. xxii., No. 5107.—ED.]

9456 Prayer. K. Charles I. Another copy, mor. antique, g. e., *Edinb.*, R. Young, 1637-6, sm. folio (289) *Tregaskis*, £6

[Bought in at £8 8s. in 1908. *See* BOOK-PRICES CURRENT, Vol. xxii., No. 5108.—ED.]

9457 Prayer. K. Charles I. The Booke of Common Prayer, **black letter**, woodcut initials, mor. antique ex. (title mended and some marginal notes cut into), *Robert Barker and the Assignes of John Bill*, 1639, sm. folio (290) *Barnard*, £3 15s.

[Bought in at £4 5s. in 1908. *See* BOOK-PRICES CURRENT, Vol. xxii., No. 5110.—ED.]

9458 Prayer. A Collection of Seven Forms of Prayer and Thanksgiving set forth by Royal Authority, 1638-65, **black letter**, 1 vol., yellow mor., a scarce collection, from the library of Philip Bliss, with bookplate of Henry Francis Lyte, author of "Abide with me," 1638-65, sm. 4to. (293) *Maggs*, £3 10s.

[Bought in at £5 5s. in 1908. *See* BOOK-PRICES CURRENT, Vol. xxii., No. 5121.—ED.]

9459 Prayer. A Collection of Twenty-one rare Forms of Prayer,

black letter, in 1 vol., mor. antique, g. e., by F. Bedford, 1693-1716, sm. 4to. (294) *Milton*, £5

[A complete list of these special forms of Prayer is given in the Catalogue. Bought in at £8 5s. in 1898. *See* BOOK-PRICES CURRENT, Vol. xxii., No. 5125.—ED.]

9460 Shakespeare (Wm.) Merchant of Venice, first ed., mor. ex., by C. Lewis, J. Roberts, 1600, sm. 4to. (296) *Lauder*, £155

[This copy is, but for the bottom corner of the title being facsimile, and a small hole in sign. B 1 (defacing one letter on each side), in faultless condition, clean and with very good margins, measuring 7⅛ by 5 3/16 inches. The work contains signatures A-K in fours, or 40 leaves in all, without pagination. Bought in at £290 in 1898. *See* BOOK-PRICES CURRENT, Vol. xxii., No. 5147.—ED.]

9461 Shakespeare (Wm.) Mr. William/ Shakespeares/ Comedies,/ Histories, &/ Tragedies./ Published according to the True Originall Copies./ [Droeshout port.], *London/ Printed by Isaac Iaggard, and Ed. Blount*, 1623./ [At end :] *Printed at the Charges of W. Jaggard, Ed. Blount, I. Smethweeke/ and W. Aspley*, 1623 (297) *Quaritch*, £1,800

[Size 12¼ by 7⅞ inches. Ben Jonson's verses guarded, one corner of title in fac., the others and a few leaves mended, last leaf edged, and 4 letters restored in fac.—*Catalogue.*]

9462 Shakespeare (Wm.) Mr. William/ Shakespeares/ Comedies,/ Histories and/ Tragedies./ Published according to the true Originall Copies./ The second Impression./ [Droeshout port.], *London/ Printed by Tho. Cotes for Robert Allot, and are to be sold at the signe/ of the Blacke Beare in Paules Church-yard*, 1632./ [At end :] *Thomas Cotes for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot*, 1632 (298)

Newman, £210

[Size 13 3/16 by 8 15/16 inches. Title and verses guarded, the penultimate page edged, and last leaf mended and portions of rulings restored in fac.—*Catalogue.*]

9463 Shakespeare (Wm.) Mr. William/ Shakespear's/ Comedies, Histories and Tragedies./ Published according to the true Original Copies./ The third Impression,/ [blank space], *London,/ Printed for Philip Chetwinde*, 1663/ (299)

W. Dawson, £850

[Size 13½ by 8⅝ inches. Ben Jonson's verses opposite title in large type, title guarded and top margined, verses guarded and bottom margined, and dedication and last leaf guarded. Rare issue, bearing the 1663 imprint, and as originally issued without the port. and the seven spurious plays. The above copy has, however, these latter inserted. —*Catalogue.*]

9464 Shakespeare (Wm.) Mr. William Shakespear's/ Comedies,/ Histories/ and/ Tragedies./ Published according to the true Original Copies./ Unto which is added, Seven/ Plays./ The Fourth Edition,/ [woodcut ornament], *London,/ printed*

for H. Herringman, E. Brewster and R. Bentley, at the Anchor in the| New Exchange, the Crane in St. Pauls Church-Yard, and in| Russel-Street, Covent-Garden. 1685|. (300) *W. Dawson*, £76

[Size 14in. by 9in., in matchless condition.—*Catalogue. See* BOOK-PRICES CURRENT, Vol. xxii., Nos. 5141-5144. On that occasion these four folios were offered for sale in one lot and withdrawn at £3,850.—ED.]

9465 Spenser (Edmund). Complaints, LARGE PAPER, printed on thicker paper, mor. antique, by Hayday, uncut (wanting l. A 2 ["The Printer to the Reader"], title and last leaf margined, and some corners mended), 8in. by 5¾in., *Printed for William Ponsonbie*, 1591, sm. 4to. (301) *Hayes*, £42

[Bought in at £97 in 1908. *See* BOOK-PRICES CURRENT, Vol. xxii., No. 5160.—ED.]

(β) *Other Properties.*

9466 Agas (Ralph). Bedfordshire. A Surveigh there, of the Manor of Tuddington, by Radulph Agas, Anno Dom. 1581, in wooden case (324) *Vernon*, £5

[Original map on parchment (damaged) of the Manor of Toddington, Beds., measuring 11ft. 4in. by 8ft. 4in., on rollers, by Ralph Agas. At the right hand top corner is "Sealed and delivered (being first duely stampt) in the presence of Martha Johnson and R. Longford."—*Catalogue.*]

9467 Behmen (Jacob). A Series of Illustrations, consisting of a Port. and twenty-five Allegorical Engravings, some with movable slips, some in col., from Wm. Law's Edition of the Works of Behmen, "The Teutonic Philosopher" (1768, etc.), 4to. (244) *Miss Walker*, £5 5s.

9468 Bible (Holy), Authorised Version, "Vinegar" edition, LARGE PAPER, 2 vol., old mor., rich panelled sides, g.e., fine copy, with birth register of the Speke family from 1800, *Oxford*, J. Baskett, 1717, sup. imp. folio (314) *Edwards*, £4 6s.

9469 Biblia Sacra Hebraica. Manuscript on vell., written at Damascus in 1496 (493 leaves, 7⅜ in. by 5¼ in.), bound in tortoiseshell, with silver hinges, clasps and studded frame and centre ornaments, with silver nails forming a verse from a Psalm, old gilt gauffred edges, in case, *Sæc.* XV., sm. 4to. (261) *Maggs*, £52

[Brought from Constantinople by the late Chief Rabbi, Dr. Louis Loewe, in 1846. This Bible is written in exactly the same style as that in the library of Raphael Ferkhi at Damascus.—*Catalogue.*]

9470 Biblia Sacra Latina, lit. goth., two types, double columns, Italian outline cuts, two cuts of Noah's ark, full-page cut of the tabernacle, and others, all in the O. T., painted capitals in red and blue (A j a blank wanting), [Hain, *3168], 4 vol., hf. vell., rough edges, *Venetiis, Opere & Sumptibus Octaviani Scoti* (with device in red), 1489, folio (306) *Leighton*, £15 10s.

9471 Boccaccio (Giovanni). Il Decamerone, port., plates and vignettes after Gravelot, 5 vol., old French cf. ex., *Londres* (*Paris*, Barbou), 1757, 8vo. (130) *Young*, £13 15s.

9472 Breviarium Secundum Consuetudinem Cathedralis Ecclesiae Magdeburgensis, lit. goth., double columns, 50 lines, with signs. (margins of 10 leaves defective), had leaf of mandatum in front, and blank for ℭ ℭ 10 [Hain, 3856], border of first page illuminated, contemp. German oak bds., pigskin, metal bosses and clasps, *Nurnberg, Factore Georgio Stuchs de Sulzpach*, 1491, folio (305) *Barnard*, £5

9473 Bridges (Robert). Poems, first ed., orig. cl. bds., uncut, B. M. Pickering, 1873, 8vo. (199) *Paton*, £2 6s.

9474 Bridges (R.) Prometheus the Fire Giver, first ed., 100 copies printed, orig. bds., uncut, *Oxford, H. Daniel's Private Press*, 1883, sm. 4to. (205) *Carless*, £1 8s.

9475 Bridges (R.) Shorter Poems, Five Books, orig. ed., in 5 parts, with index and fly-leaves, 100 copies printed, orig. wrappers, uncut, 1894, sm. 4to. (208) *Dobell*, £1 12s.

9476 Bible (Holy). Authorised Version, contemp. Scotch binding in mor., ornamental back, sides covered in rich gilt tooling, g. e., fine specimen, well preserved, *Edinburgh, printed by James Watson, opposite to the Lucken-Booths*, 1716, 12mo. (171) *W. Brown*, £6 10s.

9477 Buck (Sam. and Nath.) Antiquities or Venerable Remains of Castles, etc. in England and Wales, 477 views, including 81 large folding views, with the mezzo. plate of the two brothers and separate mezzos. of each by Houston, 2 extra views of Worksop Manor inserted (no general titles), 4 vol., mor. super ex., 1732, etc., imp. folio (315) *Rimell*, £35

9478 Burns (Robert). Poems, orig. Kilmarnock ed. (wanted all before page 11, pages 203-6, some leaves stained and a few torn), orig. hf. binding, [*Kilmarnock, printed by John Wilson*, 1786] (221) *Hornstein*, £26 10s.

[The property of Mr. Douglas Crichton. "This copy of Burns' Poems was presented to Mrs. Provost Whigham of Sauquhar by the Immortal Author Robert Burns." At end are six lines written by Burns on a pane of glass at the Queensbury Arms Inn, Sauquhar. Accompanying the lot are a letter of Robert Burns, the poet's son, relating to the poet's funeral, dated Sept. 30th, 1863, and a notification of the death of the poet's wife in 1834; and a letter from Mary Carlyle Aitken, acknowledging the receipt by her uncle, Thos. Carlyle, of an Anostocricia, 1870.—*Catalogue.*]

9479 Byron (Lord). The Bride of Abydos, first ed., with a printed slip of errata, orig. wrapper, uncut, with blanks, *T. Davison for J. Murray*, 1813 (211) *B. F. Stevens*, £42 10s.

[One of the rarest of Byron's earlier pieces. The slip of errata is, it is said, only found in this copy and that in the British Museum. It corrects line 300, Canto I., and supplies an omission to Canto II., page 47, after line 449. A typewritten letter to the owner from Mr. John Murray, the publisher (1909), shows that he had not known of the slip. —*Catalogue.*]

9480 [Columna (Fr. de).] Hypnerotomachia Poliphili, editio princeps et Aldina, woodcuts from designs by Giovanni Bellino, the priapus unmutilated (two defects in title and a small hole in next leaf), 2 original blanks at end, old vell. sides, cf. back, rough edges, fine state, *Venet. in aedibus Aldi Manutii* 1499 *mense Dec.*, sm. folio (154) *Sotheran*, £145

9481 Daniel (Rev. W. B.) Rural Sports, plates in two states, plain and col., 3 vol., old mor., backs covered in rich gilt ornaments, g. e., 1807, roy. 8vo. (195) *Quaritch*, £13

9482 Du Rosoi (B. F.) Les Sens, Poëme en Six Chants, première éd., LARGE PAPER, 7 plates, 6 vignettes and 2 tail-pieces by de Longueil, mor. plain, doublé, gilt ornamental borders, t. e. g., uncut, by Brocas, *à Londres* (*Paris*), 1766, roy. 8vo. (224) *Sotheran*, £8

9483 Evangelia Quatuor, Secundum Mathaeum, Marcum Lucam et Johannem, editio vulgata, ancient MS. on vellum (159 leaves, 11 in. by 9 in.), roman letters, double columns, old French mor. (18th century), *Sæc.* XII., 4to. (303) *Quaritch*, £260

[An important and interesting Codex of the Four Gospels. On the reverse of page 4 is a large Roman arched miniature of the Evangelist Matthew, on the opposite page the title of the Gospel in uncials, with contractions, the letters LI [before (ber)] forming strap initials of a peculiar character. Seven leaves at the end are occupied by a "Breviarium de Anni Circuli," followed by two leaves containing an account of localities in Jerusalem mentioned in the text. This Codex appears to be of Lombardic work. Formerly in the possession of C. Kendall Bushe, Chief Justice of King's Bench in Ireland, etc., b. 1767, d. 1843.—*Catalogue.*]

9484 Gould (John). Birds of Great Britain, 367 col. plates, original subscriber's copy, with general titles, lists of plates, introduction, etc., complete in the 25 orig. parts, picture bds., *Published by the Author*, 1862-73, imp. folio (142) *Young*, £29

9485 Graduale Romanum, de Tempore et Sanctis, lit. rom. magna, musical notes on red staves, printed upon vellum, title in compartments, partly coloured, 2 col. initials, full-page engraving of the Annunciation partly col., initial delicately col. of David playing the harp, an emblazoned coat-of-arms (az. 3 wheat-sheaves, or) at beginning of text, woodblock initials, oak bds., leather, stamped ornamental sides (repaired and rebacked), all faults, *Antwerpiae ex Off. Plantin ap. Jo. Moretus*, 1599, imp. folio (304) *Maggs*, £34 10s.

[A fine book, finely printed, of which only a very small number could have been taken off on vellum for special patrons of the printer, one of whom is probably indicated in this copy by the emblazoned coat-of-arms in the large initial.—*Catalogue.*]

9486 Harte (Bret). The Jay of Mariposa, orig. autograph manuscript on 24 pages 4to., signed in full (1897) (262) *Walpole*, £15

9487 Harte (B.) The Convalescence of Mr. Jack Hamlin, orig. autograph manuscript on 26 pages 4to. (1899) (263) *Walpole*, £13

9488 Harte (B.) A Niece of Jack Hamlin, orig. autograph manuscript on 31 pages 4to., signed in full and dated "London, 21 Feby., '93" (264) *Walpole*, £21

9489 Harte (B.) Lines to a Portrait, a Poem in seven stanzas of six lines each, orig. autograph manuscript on 3 pages 4to. (1897) (265) *Edwards*, £4 4s.

9490 Hartlib (Sam.) The Reformed Commonwealth of Bees, with the Reformed Virginian Silkworm, etc., orig. ed., woodcuts, old cf., G. Calvert, 1655, sm. 4to. (243) *Tregaskis*, £2

9491 Horae Beatae Mariae Virginis ad Usum et Secundum Consuetudinem Ecclesiae Sarisburiensis, English. Illuminated manuscript on vell. (242 leaves, 9 by 6½in.), gothic letter, long lines, 16 to a full page, 43 large miniatures (5½ by 4in.) within borders, the opposite page of text within a border of similar character, 11 smaller miniatures (3 by 2¾in.), ornamental pen-letters and decorative details, old red velvet (18th century), in slip case, *Sæc.* XV.-XVI., thick sm. 4to. (119) *Leighton*, £580

[A very fine and interesting English manuscript, said to have been executed in King Henry VII.'s time for the young Prince Henry, afterwards Henry VIII. A very lengthy descriptive account of the decorations is given in the catalogue.—ED.]

9492 Indulgence of Pope Innocent VI., *c.* 1352, English MS. roll on vellum, 5 ft. long by 6 in. wide, gothic letter, red and black, 103 lines of text, within painted border, 2 coats-of-arms and 3 paintings of Christ and Crucifixion implements, etc. (some details worn), mounted in a black and gold frame, glazed, *c.* 1352, folio (313) *Quaritch*, £115

[MS. in English and Latin. It begins "O Man unkynde / Bere in thy mynde / My Paynes smerte. / And ye shall fynde / me treu and kynde / lo here my herte. /"—*Catalogue.*]

9493 Keats (John). Endymion, first ed., with the leaf of "Erratum," orig. cf., Taylor and Hessey, 1818, 8vo. (197) *B. F. Stevens*, £11 10s.

9494 London. The Gigantic History of the Two Famous Giants and other Curiosities in the Guildhall, London, and The Curiosities of the Tower of London, cuts, 4 miniature volumes, 2¼ in. by 1½ in., cf. ex., *Printed for Thos. Boreman, Bookseller near the two giants in Guildhall, price 4d.*, 1740-41 (190) *James*, £3 7s.

9495 Meredith (George). Poems, first ed., with the slip of errata, orig. cl., J. W. Parker and Son, n. d. (1851), 8vo. (198) *Hornstein*, £21 15s.

9496 Metastasio (Ab. Pietro). Opere, LARGE AND FINE PAPER, port. and 35 plates after Cipriani, etc., and 2 extra plates to Terence, proofs, 12 vol., mor., g. e. (Roger Payne), *Parigi*, Vedova Herissant, 1780-82, 4to. (138) *Isaacs*, £12 5s.

9497 Omar Khayyám. Rubáiyát, trans. [by Edward FitzGerald],

first ed., unbd. (wanted the orig. brown paper covers), Bernard Quaritch, 1859, sm. 4to. (276) *Quaritch*, £38

9498 Psalms. The Whole Booke of Davids Psalmes, orig. needle-work binding in silver and col. threads representing King David on one cover and Queen Bathsheba on the other, with roses, etc., gilt and gauffred edges, well preserved, *Printed by T. C. for the Company of Stationers*, 1635, 12mo. (220) *E. Parsons*, £6

9499 Shakespeare (Wm.) Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the True Originall Copies, first folio ed. (title, verses and last leaf facsimile, many leaves remargined, corner of ggi mended, sold not subject to return), hf. bound, I. Iaggard and E. Blount, 1623, folio (242) *Quaritch*, £600

[Although wanting the 3 leaves mentioned above, the text is perfect, except a few letters in the last leaf but one, and the majority of the leaves, including the 7 preliminary ones, are sound and good, 12¾ in. by 8¼ in.—*Catalogue.*]

9500 Shakespeare (Wm.) Mr. William Shakespeare's Comedies, Histories and Tragedies, the second impression (title with port. torn and soiled, the verses pasted on the back, leaf of dedication defective, stained throughout, numerous MS. notes and erasures, wanted pages 417-419 in Cymbeline and leaf with imprint, the 2 last leaves of Cymbeline in the vol. defective, sold not subject to return), old cf., *T. Cotes for R. Allot*, 1632 (331) *Quaritch*, £20 10s.

[An interesting MS. note pasted on fly-leaf says: "This book belonged to Queen Elizabeth [of Bohemia], only daughter of King James I., given to her Majesty by the Countess of Angus, etc., . . . it was bought October 10, 1729, price 4s.—O tempora, O Mores!"—*Catalogue.*]

9501 Shakespeare (Wm.) Mr. William Shakespear's Comedies, Histories and Tragedies, the fourth ed. (wanted port., margins wormed, 14 by 8¼ in., 8 fac. preliminary leaves to the first folio inserted), modern cf., Herringman, Brewster and Bentley, 1685, folio (332) *Rimell*, £9

9502 Shakespeare (Wm.) Poems,/ port. by Wm. Marshall, with verses beneath (margins of which are cut close and inlaid), modern mor. ex., *Printed by Thos. Cotes and . . . sold by John Benson dwelling in St. Dunstans Churchyard*, 1640 (118) *Maggs*, £106

[The portrait is apparently a later impression without the words "W. M. Sculpsit" below."—*Catalogue.*]

9503 Sketches in Oxford, 12 col. lithographs, hf. bd., *Published by J. Ryman, Oxford*, n. d. [182–], obl. folio (330) *Hornstein*, £11 5s.

9504 Smith (Wm.) History of the Province of New York, first ed., orig. impression of the South View of Oswego on Lake Ontario by J. Mynde, large copy (? large paper cut down), T. Wilcox, 1757—Kirby (Joshua). Dr. Brook Taylor's Method of Perspective mady easy, second ed., 50 copper-plates, *Ipswich, for the Author*, 1755, in 1 vol., hf. bd., 4to. (133) *Quaritch*, £20 10s.

9505 Smith (Capt. John). Generall Historie of Virginia, first ed., orig. engraved title by John Barra (cut close and inlaid), orig. maps of Virginia by Wm. Hole (top margin cut into, with mended defect at top), "Ould Virginia," with compartments of events in Smith's life; the Summer Ils, with forts in compartments; and New England, with port. of Smith by S. Pass (the leaf of preface defective and mended, wanted port. of the Duchess of Richmond), russ. ex., by F. Bedford, *H. D. and J. H. for Michael Sparkes*, 1624, sm. folio (120) *Dobell*, £48

9506 Testamentum Novum Graecum, woodcut ornaments and initials, old French mor., au pointillé, g. e. (Le Gascon), (back damaged,) *Lutetiae in officina Roberti Stephani*, 1569, 8vo. (165) *Cobb*, £10 15s.

9507 Venetia. Representations des Palais, Batimens célèbres, Places, Mascarades et autres Beautés Singulières de la Ville de Vénise, LARGE PAPER, 2 engraved titles, view of Venice and 117 folding plates (no text), old russ. gt., *Leide*, C. Haak, 1762, imp. folio (144) *Quaritch*, £5

9508 Wycherley (Wm.) Miscellany Poems, brilliant (though short) impression of the mezzo. port. after Lely by T. Smith, old cf. gt., C. Brome, etc., 1704, folio (139) *E. Parsons*, £9 15s.

[JULY 26TH, 1910.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 228; amount realised, £2,091 3s.)

9509 Ackermann (R.) A History of the University of Cambridge, LARGE PAPER, col. plates and ports., 2 vol., hf. mor., t. e. g., 1815, imp. 4to. (9) *G. H. Brown*, £20 5s.

9510 Æsop. Fables of Æsop, Stockdale's ed., 112 plates by Blake, etc., margins of titles, hand-painted medallions of Jove, Juno, Mercury and Ceres on the sides, and 2 finely-executed paintings on the fore-edges, 2 vol., mor. super ex., g. e., 1793, roy. 8vo. (76) *Edwards*, £40

9511 Bacon. Vitae Philosophorum scriptoribus Diogene Laertio, Eunapio Sardiano, Hesychio Illustrio, with inscription, "Francis Bacon's Booke," on title (cut into), cf., *Lugd. Bat.*, 1596, 8vo. (51) *Maggs*, £5

9512 Barlow (F.) Nouvaux Livre d'Oyseaux, 40 plates, old cf. gt., 1673, folio (38) *Quaritch*, £6 15s.

9513 Boswell (James). Life of Johnson, LL.D., first ed., port., 2 vol., cf., 1791, 4to. (10) *Ellis*, £3 8s.

9514 Bree (C. R.) Birds of Europe, col. plates, 4 vol. orig. cl., Groombridge, 1863, 8vo. (89) *Phillips*, £2 2s.

9515 Burns (Robert). A. L. s, 3 pages 4to., to Mrs. Dunlop, dated Jan. 5, 1792 (should be 1793) (173) *Hornstein*, £235

[This letter was sent with two other sheets, written on Dec. 31, 1792 and Jan. 2, 1793 respectively, hence its unconventional opening: "You see my hurried life, Madam, I can only command starts of time." Mrs. Dunlop had recently given Burns a cocoanut cup, which had long been an heirloom in her family, and the poet refers to the gift: "Your cup, my dear Madam, arrived safe. I had two worthy fellows dining with me the other day, when I, with great formality, produced my whigmeleerie (fantastic) cup, and told them that it had been a family piece among the descendants of Sir William Wallace. This roused such an enthusiasm that they insisted on bumpering the punch round in it; and by and by, never did your great ancestor lay a Southron more compleatly to rest, than for a time did your cup my two friends." (*See* "Robert Burns and Mrs. Dunlop," by W. Wallace, 1898, p. 376, where, however, the letter is not given in full.)—*Catalogue.*]

9516 Byron (Lord). The Siege of Corinth, orig. autograph MS. on 50 pages (32 pages folio, 18 pages 4to.), all inlaid to size and bound up with the printed text in morocco, with gilt scroll work on the sides (joints damaged), dated January 30, 1815 (198) *Sabin*, £760

[This MS. differs in many respects from the version published in 1816, which was printed from a transcript in Lady Byron's handwriting. It begins at line 46, the first 45 lines, which are introductory, having been sent to Murray some time afterwards, and not published till 1830. There are also very many textual differences.—*Catalogue.*]

9517 [Crawhall (J.)] The Compleatest Angling Booke that ever was writ, only 30 copies printed, woodcuts, etchings and col. illustrations, presentation copy to "Mr. George Rutland, with the author's compts.," hf. mor., t. e. g., *Imprynted by and for ye Authour*, 1859, 4to. (111) *Maggs*, £10 5s.

9518 Dresser (Henry E.) and Sharpe (R. B.) A History of the Birds of Europe, complete in 84 parts, with Index (parts i. to xii. in 1 vol., cl., uncut, the remainder in the orig. wrappers, uncut), col. plates, 1871-1881, roy. 4to. (108) *G. H. Brown*, £29

9519 Fox (George), Stubs (John) and Furley (B.) A Battle Door for Teachers and Professors to learn Singular and Plural; You to Many, and Thou to One; Singular, One, Thou; Plural, Many, You, name on title, orig. sheep, 1660, folio (206) *Bailey*, £6 5s.

[This copy contains the full collation of 114 leaves, as given by Hazlitt. It includes the errata leaf, with an original impression of the slip, "more errors espied since," issued subsequently, and pasted in. On the verso of the

last leaf is pasted a very rare slip relating to the Pope's pride in using "You to One." One leaf has the catchword torn off.—*Catalogue.*]

9520 [Froude (J. A.)] Shadows of the Clouds, by Zeta, first ed., orig. cl., J. Ollivier, 1847, 8vo. (7) *Sotheran*, £1 1s.

9521 Kininger (V. G.) Abbildung der Neuen Adjustirung der K. K. Armee, aquat. port. of Ferdinand Karl, and 46 large plates, in colours, of Infantry and Cavalry, by J. C. Mansfeld, orig. hf. russ. (the back lettered "Emperie Uniforms"), *Wien*, n. d., folio (228) £77

9522 Lilford (Lord). Coloured Figures of the Birds of the British Islands, 7 vol., second ed., plates in colours, text and illustrations mounted on guards. mor., t. e. g., R. H. Porter, 1891-1897, 8vo. (79) *Hatchard*, £48

[Another copy, in the 36 parts, realised £40 (Lot 92).—Ed.]

9523 Mudford (Wm.) Historical Account of the Campaign in the Netherlands, 28 col. plates by G. Cruikshank and J. Rouse, large map and plan, mor. ex., by Rivière, H. Colburn, 1817, 4to. (125) *Nattali*, £13 5s.

9524 Naval Architects. Transactions of the Institution of Naval Architects, vol. i.-l. (wanted vol. x. and xlvi.), with Index to vol. i.-xxi., and International Congress Number, 1897, together 50 vol., plates, 1860-1908, 4to. (123) *Sotheran*, £10

9525 [Phillips (Richard).] Modern London (front., title, plan and some leaves spotted), at the end of the work is the series of coloured illustrations, representing the Itinerant Traders of London, bds., 1804, 4to. (102) *W. Daniell*, £2 10s.

9526 Palaeontographical Society. Publications, plates and illustrations, in 31 vol., 20 vol. in hf. cf., 6 in bds., cloth back and unbound, 1848-82, 4to. (110) *Boot*, £4 17s. 6d.

9527 Playford (John). The Musical Companion, in Two Books (wanted a leaf at end), orig. cf., sold not subject to return, 1673, obl. 4to. (103) *Ellis*, £1 18s.

9528 Pope (Alex.) The Rape of the Lock, in 5 cantos (first ed. in this form), LARGE PAPER, plates by L. Du Guernier, orig. cf., long MS. note on first fly-leaf (? Pope's writing), B. Lintott, 1714, 8vo. (74) *Dobell*, £24 10s.

9529 Prayer. A Booke of Christian Prayers, **black letter**, within woodcut borders, after Dürer and Holbein, port. of Q. Elizabeth praying (outer margin of title mended), old russ., g. e., *R. Yardley and P. Short, for the Assignes of John Day*, 1590, sm. 4to. (129) *Edwards*, £5 15s.

[The fourth edition of Q. Elizabeth's Book of Private Prayers.—*Catalogue.*]

9530 [Primer of Salisbury use, wyth many Prayers and Goodly Pyctures in the Kalendar], **black letter**, rubricated, with many woodcuts, old cf. [*Paris, wythyn the House of Thylman Kerver*, 1533?], 16mo. (199) *Barnard*, £13

[Wanted signatures A 1, A 8, CC 8, DD 8 leaves and the last leaf. Collation of a perfect copy, A to Z in 8's, A A to H H in 8's?—*Catalogue.*]

9531 Rider's British Merlin, for 1797, mor., elaborately tooled, 2 circular silver ornaments on each side, steel clasps, with pencil fastener, g. e., 1797, 8vo. (77) *Edwards*, £1 11s.

9532 Smith (J. C.) British Mezzotint Portraits, 4 vol. in 5, with extra vol. containing 125 ports., together 6 vol., 1878-83, roy. 8vo. (2) *Rimell*, £15

9533 Sterne (Laurence). Tristram Shandy, 9 vol., vol. i.-ii., no place or printer's name, 1760; vol. iii.-ix., first eds., front. to vol. iii., autograph signature of Sterne in vol. vii., orig. cf., 1760-67, 8vo. (71) *Quaritch*, £17 10s.

9534 Swan (John). Speculum Mundi, first ed., engraved title by W. Marshall, cf., *Cambridge*, 1635, 4to. (14) *Parsons*, £1 12s.

9535 Swinburne (A. C.) Atalanta in Calydon, first ed., with inscription, "From the author. This was Mrs. Procter's copy till 1888," orig. cl., E. Moxon, 1865, 4to. (128) *J. Bumpus*, £8

9536 Swinburne (A. C.) Poems and Ballads, inscription on title, "B. W. Procter, from A. C. Swinburne. St. Clair-Baddeley, 1888," orig. cl., uncut, J. C. Hotten, 1866, 8vo. (47) *Hornstein*, £6 10s.

9537 Tennyson (Alfred Lord). Auto. Verses s. six lines, Oct. 2, *Cheltenham*, with addressed envelope to Mrs. Keily, ports. and cuttings (140) *Maggs*, £6 15s.

THE EAGLE.

He clasps the crag with hooked hands,
Close to the sun in lonely lands,
Ring'd with the azure world, he stands.

The wrinkled sea beneath him crawls,
He watches from his mountain walls,
And like a thunderbolt he falls.

—A. TENNYSON.

9538 Wilde (Oscar). The Decay of Lying, the orig. MS., 54 leaves, in the handwriting of Oscar Wilde, signed by the author, mor., sm. folio (94) *Hornstein*, £111

9539 Wilde (Oscar). Salomé, Drame en un Acte, orig. wrapper bound up, ex-libris of Frank Richardson inside cover, buckram, t. e. g., *Paris*, 1893, 8vo. (97) *Hatchard*, £2 15s.

[JULY 27TH, 28TH AND 29TH, 1910.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1151 ; amount realised, £1,551 19s. 6d.)

9540 Aeschylus. Tragoediae VII., contemp. mor., fully gilt back, centre medallions on sides, first complete ed. according to Brunet (*Lut.*) *ex off. H. Stephani*, 1557, 4to. (1009) *Parsons*, £6 9s.

9541 Alpine Journal (The), illustrations and plans, vol. i.-xxv. and Index to vol. i.-xv., vol. i.-xix. in cl., remainder as issued, 1864-99, 8vo. (280) *Sawyer*, £24

9542 Bacon (Sir Fr.) Instauratio Magna, first ed., engraved title by S. Pass (lower blank corner repaired), hf. cf., J. Bill, 1620, folio (250) *Maggs*, £12 15s.

9543 Bible in Welsh. The Old and New Testaments, trans. by Bps. Morgan and Davies, Thos. Salesbury and Thos. Huet, first ed. of the first translation of the whole Bible in Welsh (imperfect, beginning on B 3 [Gen. xxii., 10] and ending on Yyyy IIII.), (1st Epistle of John C 2,) (many leaves wanted and many defective), old cf., *Deputies of R. Barker*, 1588, folio (1137) *Fenwick*, £10

9544 Blake. Illustrations of the Book of Job, in 21 plates (proofs) and an engraved title (a few of the plates spotted), orig. bds., with the label, *Published by the Author and Mr. J. Linnell, March*, 1826 (1146) *Maggs*, £11

[Inscription on side : "This copy of proofs, presented to G. Wythes, Esq., by John Linnell, Decr., 1863."—*Catalogue.*]

9545 Campbell (C.) Vitruvius Britannicus, plates, 5 vol., hf. cf., 1715-71, imp. folio (210) *Loftie*, £7 10s.

9546 Catho Moralizatus alias Speculam regiminis quo ad utriusque Hominis Reformationem (ed. Phil de Pergamo), lit. goth., full-page woodcut, small woodcut and woodcut initials, old binding (wormed), *Lugduni*, Joh. de Vingle, 1497, folio (776) *Leighton*, £5 2s. 6d.

9547 Chalkhill (John). Thealma and Clearchus (ed. and the preface written by Izaak Walton), first ed., mor. super ex., by Rivière and Son, Benj. Tooke, 1683, 8vo. (879) *Russell*, £5 17s. 6d.

9548 Dallaway (J.) and Cartwright (E.) History of the Western Division of Sussex. Chichester and Arundel by Dallaway, Bramber by Cartwright, 2 vol. in 3, orig. ed., ports. and plates, vol. i. and ii., part 1, in cf., vol. ii, part 2, uncut, arms and crests in vol. ii., part 2, fully emblazoned, Bensley, 1815-30 (1064) *Parsons*, £21 5s.

9549 Douglas (R.) Peerage of Scotland, first ed., coats-of-arms, cf., *Edinb.*, 1764, folio (748) *Thorp*, £7 15s.
[This copy is from the Auchinleck library and contains the following note in the autograph of James Boswell: "James Boswell, Edinburgh, 1780, a present from Mr. Thomas Matthew, one of the clerks in the Post Office."——*Catalogue.*]

9550 Elizabeth (Queen). Funeral Procession of Queen Elizabeth, from a Drawing of the Time, supposed to be by the hand of William Camden, then Clarencieux King at Arms, which was in the possession of John Wilmot, Esq., and by him deposited in the British Museum, col. panoramic engraving, 29 ft. by 9 in., *Soc. of Antiquaries*, 1791 (697) *Thorp*, £5 10s.

9551 [Glasse (Mrs.)] The Art of Cookery made plain and easy, first ed., small hole through end pages, cf., *Printed for the author*, 1747, folio (1074) *Maggs*, £12

9552 Goya y Lucientes (F.) Caprichos, orig. ed., 80 plates (including portrait), a few damaged and stained, Spanish cf., *Madrid*, n. d. (*ca.* 1799), folio (1022) *Edwards*, £12 15s.

9553 Hannay (Patrick). Philomela, The Nightingale, Sheretine, and Mariana . . . Songs and Sonnets, engraved title, containing port. by C. Pass (shaved and mounted), the Dedication, Commendatory Verses and 2 leaves of music in fac. (several leaves soiled and stained), mor. super. ex., by Rivière and Son, *Printed for Nathaniel Butter*, 1622, 8vo. (878) *Pickering*, £13
[Only six other copies in existence, four of which are in the British Museum, the Bodleian, the Britwell and the Huth libraries.—*Catalogue.*]

9554 Hilton (Walter). Scala Perfectionis (Englished): the Ladder of Perfection, black letter, wanting sheet A (many margins repaired, and other imperfections), hf. roan (? Julian Notary, 1507), folio (254) *Barnard*, £6

9555 [Lathy (T. P.)] The Angler, a Poem, first ed., one of 25 copies on LARGE AND THICK PAPER, port. on India paper and woodcuts, mor. ex., emblems in blind and gold, including ports. of Walton and Cotton, etc., g. e., with angling bookplate of T. Gosden, 1819, 8vo. (1086) *Maggs*, £16

9556 Mercator, or Commerce Retrieved, being Considerations on the State of the British Trade, etc. [ed. by Daniel Defoe], Nos. 1, Tuesday, May 26, 1713, to 181, Tuesday, July 20, 1714 (complete), each number with stamp (No. 147 slightly defective), in 1 vol., cf., 1713-14, folio (578) *Pickering*, £51

9557 Meyrick (Sir S. R.) Critical Inquiry into Antient Armour, second ed., plates illuminated, 3 vol., hf. mor., g. e., Bohn, 1842, roy. 4to. (177) *Heffer*, £5 7s. 6d.

9558 Milton (J.) A Brief History of Moscovia, first ed., name on title, hf. mor., M. Flesher, 1682, 8vo. (432) *Maggs*, £7 5s.

9559 Milton. Paradise Lost, first ed., eighth title page (marginal repairs and one leaf defective), cf., S. Simmons, 1669, 4to. (526) *Ellis*, £15 5s.

9560 Molière. Œuvres, nouvelle édition, port. after Ch. Coypel, plates after Boucher by L. Cars, and vignettes, 6 vol., orig. cf. (rebacked), g. e., 1734, 4to. (193) *Major Elliot*, £10 10s.

9561 Montesquieu (C. de). Le Temple de Gnide, LARGE PAPER, front., engraved title and 8 plates by N. Le Mire, contemp. cf., g. e., *Paris*, 1772, 4to. (246) *Maggs*, £25 10s.

9562 Moore (A. W.) The Alps in 1864, orig. ed., plates, orig. cl., *Privately printed*, 1867, 8vo. (281) *Berney*, £5

9563 Omar Khayyám. Rubáiyát, trans. [by Edward FitzGerald], first ed., orig. wrapper (soiled), Bernard Quaritch, 1859, sm. 4to. (1049) *Maggs*, £49

9564 [Pope (Alex.)] The Dunciad, first ed. (Issue C. of Thom's List), owi front., W. J. Thom's copy, hf. roan, *Dublin printed; London, reprinted for A. Dodd*, 1728, 8vo. (503) *Maggs*, £10 15s.

9565 Preston (Thomas). A Lamentable Tragedie, mixed full of plesant mirth, containing the life of Cambises King of Percia, **black letter**, 24 leaves, of which 4 are in fac. (sheet B), mor. super ex. (one headline shaved), *Imprinted at London by Edward Allde*, n. d. (1043) *Russell*, £26 10s.

9566 Rossetti (D. G.) Ballads and Sonnets, 1881, some orig. proof sheets of his King's Tragedy and Rose Mary, with some verses not included in first ed., some MS. corrections in the handwriting of Rossetti and the pattern cover in cl. gt., 8vo. (675) *Spencer*, £5

9567 Shakspeare (W.) Plays and Poems, by E. Malone, port., 21 vol., cf., 1821, 8vo. (939) *Bain*, £7 5s.

9568 Spenser (Ed.) The Faerie Queene, first folio ed. (small hole in sign. A 6), old cf., *H. L. for Mathew Lownes*, 1609, folio (1021) *Dobell*, £5

9569 Studio (The), illustrations, vol. i. to xlii., and Index [vol. i.-xxi.], cl., index in wrapper, 1903-8, 4to. (1042) *Edwards*, £5 2s. 6d.

9570 Symonds (J. A.) Renaissance in Italy, first ed. (wanted port.), 7 vol., orig. cl., 1875-86, 8vo. (923) *Hornstein*, £17 5s.

9571 Walpole (Horace). Letters, ports., 9 vol., cf. gt., 1857-59, 8vo. (881) *Bumpus*, £5 17s. 6d.

The following were sold by Messrs. Puttick & Simpson on July 28th and 29th:—

9572 Augustinus (S.) Operum Partes XI. [cum Expositione Psalmorum et Epitome operum], woodcut of St. Augustine, 11 vol., old cf., with circular and diagonal stamps (rebacked), *Basil et Colon, Amerbach et Froben*, 1497-1506, *Colon, Novesanus*, 1549, folio (241) *Ellis*, £7

9573 Budge (E. A. W.) Life and Exploits of Alexander the Great, being a series of Ethiopic Texts (250 copies printed for private circulation), 2 vol., hf. mor., g. e., 1896, 8vo. (92) *Sotheran*, £2 5s.

9574 Cicero (M. T.) Opera, 11 vol., old French mor. ex., *Venetiis, apud Aldi Filios*, 1540-50, 8vo. (40) *F. Edwards*, £3 17s. 6d.

9575 Davenant (Sir William). Gondibert, first ed., orig. cf., 1651, 4to. (405) *Ellis*, £1 7s. 6d.

9576 Goldsmith (Oliver). She Stoops to Conquer, first ed., with half title and epilogue (title repaired, portion of two letters wanted), cf. ex., 1773, 8vo. (311) *Spencer*, £2

9577 Hartlib (Samuel). His Legacy of Husbandry, old cf., 1655, 4to. (161) *F. Edwards*, £3

9578 Herefordshire Pomona, containing Original Figures and Descriptions of the most esteemed kinds of Apples and Pears, col. plates and illustrations, 2 vol., mor., g. e., 1876-1885, folio (230) *Nield*, £7 5s.

9579 Ladies Losse (The) at the Adventures of Five Hours, or the Shifting of the Naile (in verse), hf. cf., 1661, 4to. (406) *Barnard*, £1 16s.

9580 Lery (Jean de). Histoire d'un Voyage fait en la terre du Bresil, engravings, mor., g. e., 1594, 8vo. (160) *Sotheran*, £3

9581 Magna Carta. The Great Charter called in latyn Magna Carta (trans. into English by George Ferrers), **black letter**, mor., g. e., **Imprynted at London in Paules Church Yerde at the sign of the Maryden's Heed by Thomas Petyt**, 1542, 8vo. (37) *Maggs*, £1 10s.

9582 Redouté (P. J.) Les Roses, LARGE PAPER (a few plates and text missing), 3 vol. in 1, hf. bd. (w. a. f.), folio (495) *Murray*, £12

9583 Temple (Major). Eight Views of the Mauritius, Sixteen Views in the Persian Gulf, 24 col. plates, hf. mor., g. e., 1811, folio (497) *Edwards*, £6

9584 Thuanus. [De Thou (Jacques Auguste).] Historiarum sui temporis, Libri CXXXVIII., LARGE AND THICK PAPER COPY, first ed., 5 vol. in 4, mor. gt., in all probability by Clovis Eve about 1620 for the De Thou library, stamp containing the arms of J. A. De Thou and his second wife, Gasparde de Chastre, on sides, 1620, folio (526) *Sabin*, £12

SUBJECT AND GENERAL INDEX IN ONE ALPHABET.

NOTE.—An asterisk placed against any number indicates that the entry referred to is annotated.—ED.

Acts of Parliament. *See* Statutes
Aeronautics
Agriculture
Almanacs
Alphabet
Alpine
America
Amours
Angling
Anthropology
Apiculture
Archæology (General)
Architecture
Armorials. *See* Heraldry
Arms and Armour.
Art. *See* Fine Art
Astronomy
Atlases

Ballads. *See* Music and Musicians, Songs
Ballooning
Banking. *See* Trade and Commerce
Bibles
Bibliography
Bindings and Binders
Biography
Book-Binding. *See* Bindings and Binders
Bookplates
Botany

Cabinet-Making
Cards. *See* Playing Cards
Catalogues
Chap Books
Charts. *See* Atlases
Chemistry. *See* Science (General)
Chess
Chivalry. *See* Romances of Chivalry
Chronicles
Classics
Coaching
Coinage. *See* Political Economy
Commerce. *See* Trade and Commerce
Common Prayer Books
Conchology, Crustacea, Zoophytes
Cookery
Coronation Literature. *See* Pageants
Costumes
Crests. *See* Heraldry
Crime and Criminals. *See* also Trials
Crosses (Monumental). *See* Monuments
Cruising. *See* Ships and Shipping
Customs. *See* Folk Lore, Manners and Customs

Dancing
Decorative Art. *See* Architecture, Fine Art
Deer-Stalking
Designs. *See* also Cabinet-Making, Fine Art
Dialling. *See* Science (General)
Drama, The. *See* also Plays
Driving. *See* Coaching
Duelling. *See* Fencing

Ecclesiastical History. *See* Theology
Educational. *See* Lexicons
Egyptology
Emblems
Embroidery. *See* Tapestry
Entomology
Ethnology. *See* Anthropology

Fables. *See* Folk-Lore
Falconry
Farming. *See* Agriculture
Fencing
Fiction
Fine Art. *See* also Views
Fisheries. *See* Angling
Fishing. *See* Angling
Folk-Lore
Free Masons. *See* Masonry
French Revolution
Furniture. *See* Cabinet-Making

Gardening. *See* Agriculture
Gazetteers. *See* Geography
Gems. *See* Precious Stones
Genealogy. *See* also Heraldry
Geography
Geology and Metallurgy
Grammars. *See* Lexicons
Grazing. *See* Agriculture

Hairdressing
Hawking. *See* Falconry
Heraldry
Herbals. *See* Botany
Hieroglyphics. *See* Egyptology
History
Horse-racing, Horses
Hour Books
Hunting. *See* also Deer-Stalking
Hymns. *See* Music and Musicians

Ichthyology
Inventions

Jests
Journals. *See* Newspapers

Lace. *See* Tapestry
Lexicons, Educational
Locksmith's Work. *See* Cabinet-Making

Manners and Customs
Manuscripts
Maps. *See* Atlases, Charts
Marbles. *See* Sculpture
Mary, Queen of Scots
Masonry
Mathematics
Medical
Metallurgy. *See* Geology
Military
Miniature Books
Monuments
Music and Musicians

Napoleon I.
Natural History (General). *See* also Voyages and Travels
Naval. *See* Military
Navigation. *See* Ships and Shipping
Needlework. *See* Tapestry
Newspapers
New Testament
Numismatics

Occultism
Ornithology, Oology

Pageants
Pamphlets. *See* Tracts
Pedigrees. *See* Genealogy
Peerages. *See* Genealogy
Penmanship
Plans. *See* Atlases
Plate, Gold and Silver
Playing Cards
Plays. *See* also Drama
Poetry
Political Economy
Portraits
Pottery
Precious Stones
Proverbs. *See* Folk-Lore
Psalms, The Book of

Registers (Church and Parish), Records
Religious Ceremonies. *See* Theology
Riding. *See* Horse-Racing, Horses
Romances of Chivalry
Ruins. *See* Archæology

Science (General)
Sculpture and Marbles
Ships and Shipping
Shooting. *See* Sporting
Songs. *See* also Music and Musicians
Sporting, Pastimes. *See* also under Special Subjects
Statutes
Sun Dials. *See* Science (General)
Superstitions. *See* Folk-Lore

Tapestry
Theatrical. *See* Drama, Plays
Theology
Tobacco
Topography
Tortures. *See* Crime and Criminals
Tracts
Trade and Commerce
Travels. *See* Voyages and Travels
Trials

Upholstery. *See* Cabinet-Making

Views
Visitations
Voyages and Travels

Wood-Carving. *See* Cabinet-Making

Yachting. *See* Ships and Shipping

Abbot (J.) & Smith (J. E.) Lepidopterous Insects of Georgia (1797), 4899, 8118
Abbott (E.) Index to Plato (1875), 6485
A'Beckett (G. A.) Comic Histories of England and Rome (1st eds.), 4856
A'Beckett (G. A.) Comic History of England—
(Parts), 2315
(1847-8), 5218, 9055
(n. d.), 6067, 8479
A'Beckett (G. A.) Comic History of Rome (1st ed.), 6067, 9055
Abelard et Heloisa. Lettres:
(1782), 8225
(1796), 2484
Acerbi (Jos.) Travels to the North Cape (1802), 7313
Ackermann (R.) Cambridge University (1815), 3534, 4376, 5603, 6085, 9509
Ackermann (R.) Costumes of the British Army (1858), 1587*
Ackermann (R.) Microcosm of London—
(1808-10), 3332, 6068
(1811), 652, 1923, 5178, 8480, 8880
Ackermann (R.) Oxford University (1814), 340, 1683, 4375, 6084, 7314
Ackermann (R.) Public Schools (1816), 4377, 5177
Ackermann (R.) Repository of Arts—
(23 vols.), 339
(40 vols.), 6416
(26 vols.), 8134
(39 vols.), 9056
Ackermann (R.) Rugby School ("Public Schools"), 1588
Ackermann (R.) Westminster Abbey, 2485
Ackermann (R.) Winchester College ("Public Schools"), 341
Acosta (J.) Historia de las Indias (1590), 342
Acta Sanctorum (Bollandus, 63 vol., 1863-83), 3333*
Actes des Apôtres, Les (Journal), 2092*
Actis and Constitutionis of the Realme of Scotland (1566), 3334*
Acts of Parliament. *See* Statutes
Adam (R.) Ruins of the Palace of Diocletian—
(1763), 5179
(1764), 4284
Adam (R. & J.) Works in Architecture:
(1773-79), 8654
(1900-2), 3535
Adams (W.) An Old English Potter (1894), 7315

Adamus de Montaldo. Carmina Heroica (c. 1475), 2487
Addison (J.) The Campaign (1705), 4482
Addison (J.) Works:
(Baskerville, 1761), 5180, 6832
(1765), 7316
Adventurer, The —
(1753), 885, 3536
(1794), 6513
Adventures of a Post Captain (1817), 3283
Adventures of Johnny Newcome in the Navy (1823), 1144
Adventures of Telemachus. *See* Fénélon
Ægidius. Le Mirouer Exemplaire (1516), 997
Ælfric Society. Publications (1843-6), 6833
Ælianus. Variæ Historiæ Libri (1630), 8226
Ælianus et Polybius. La Milice des Grecs et Romains (1616), 5181
Æneas Sylvius. De Duobus Amantibus (c. 1475), 5604
Æneas Sylvius. Epistolæ (1486), 343
Æneas Sylvius. Le Remede D'Amour (Paris, c. 1505), 1999*
Aeronautica, or Voyages in the Air, and other Works on Ballooning, 147
Aeronautics. Works by Lunardi and others, 1349-50, 8227-8
Æschylus. Tragoediæ (1557), 9540
Æsop, Fables of (*See* also Bewick, T.):
(1501, Basle), 2000
(1585-6, In German), 2489
(1632, Leyden), 2488
(1644, Venice), 5182
(1723, Locke), 5372
(1761, Baskerville), 9070
(1793, Stockdale), 2, 5736, 7875, 9510
Agas (R.) Map of Bedfordshire (Orig.), 9466*
Agassiz (A.) Nomenclator Zoologicus (1842-6), 6088
Agassiz (A.) Revision of the Echini (1872-4), 6087
Agnew (D. C. A.) Protestant Exiles from France (1886), 3686
Agricola (G.) De re Metallica (1561), 998, 9384
Agricola (G.) Opere de l'Arte de Metalli (1563), 1684
Agriculture:
Book of the Farm (Stevens), 1674
Crescentio (P. de). De Agricultura, 4304
Ellis (W.) Complete Planter and Ciderist, 1820
Fitzherbert (Sir A.) Boke of Husbandrye, 3681
Hartlib (S.) Legacy of Husbandry, 3035
Herefordshire Pomona (Hogg & Bull), 7579
Heresbachius (C.) Foure books of Husbandry, 583
Lawson (W.) New Orchard and Garden, 2421
Meager (L.) The English Gardner, 5688
Nicholson (G.) Dictionary of Gardening, 472
Quintinye (M. de la). The Compleat Gard'ner, 7498
Repton (H.) Landscape Gardening, 4456
Ronalds (H.) Pyrus Malus Brentfordiensis, 7753
Agriculture (*continued*):
Scot (R.) Perfect Platform of a Hoppe Garden, 3877
Triggs (H. I.) Formal Gardens in England and Scotland, 1996
Tusser (T.) Five Hundred Points, 7818
Worlidge (J.) Systema Agriculturæ, 3447
Young (A.) Agricultural Surveys, 4675
Agrippa (H. C.) De Occulta Philosophia (1533), 2490
Agrippa (H. C.) Female Pre-eminence (1670), 2492
Agrippa (H. C.) Vanitie of Arts and Sciences (1575), 2491
Ahiman Rezon abridged (1783), 4172
Aikin (J.) Description of the Country round Manchester (1795), 4378
Aikin (J.) Environs of London (1811), 3932
Ainé (D.) Annales Archéologiques (1844-60), 4379
Ainger (Chas.) Charles Lamb:
(1882), 9151
(1889-90, Extra Illustrated), 886
Ainslie (S. W. R.) Views in Turkey (1801), 4676
Ainsworth (H.) An Animadversion to Mr. Richard Clyfton's Advertisement (1613), 6872
Ainsworth (H.) Counter poyson Considerations touching the poynts in difference, etc. (n. d.), 6871
Ainsworth (W. H.) Crichton (1837), 3192
Ainsworth (W. H.) Good Old Times (orig. MS.), 8232
Ainsworth (W. H.) Jack Sheppard (1839), 4576, 5183
Ainsworth (W. H.) Lancashire Witches:
(1840), 8230
(1849), 7317
Ainsworth (W. H.) Rookwood (1836), 8229
Ainsworth (W. H.) Spendthrift, The (1857), 521
Ainsworth (W. H.) The Miser's Daughter (1848), 8231
Ainsworth (W. H.) Windsor Castle—
(1843), 3140
(1844, Parts), 4575
Ainsworth (W. H.) Works. 3287
Airy (O.) Charles II. (1901), 1094, 6376, 6563
A'Kempis. *See* Kempis
Akerman (J. Y.) Archæological Index to Remains of Antiquity (1847), 1352
Akerman (J. Y.) Pagan Saxondom (orig. drawings by Basire and others), 1351
Akerman (J. Y.) Tales of other Days (1830), 3335, 5184
Alanus. De Parabolis (1510), 8708*
Albanés (J. H.) Gallia Christiana Novissima (1899-1901), 2001
Alberti (J. L.) Collection de quelques Vues (1782), 3071
Alberti (L. B.) L'Architettura (1550), 887
Albertus Magnus. Compendium Theologicæ Veritatis (1476), 8709
Albertus Magnus. De Animalibus (1519), 5063
Albertus Magnus. Opus de Laudibus B. M. V. (MS.), 2493
Albin (E.) Natural History of Birds (1731-8), 8710

Albin (E.) Natural History of Butterflies and Moths (1720), 9385
Albin (E.) Natural History of English Insects (1749), 999
Albucasis. Opera Chirurgica (1532), 4974
Album de la Gazette des Beaux-Arts, 8481
Albumasares. De Magnis Conjunctionibus (1489), 2495
Albumasares. Flores Albumasaris (1488), 2494
Albumasares. Opus Astrologicum (MS.), 1353
Alchabitius. Libellus Ysagogicus Abdilazi (1482), 8783
Alciatus (A.) De Verborum Significatione (1530), 2496
Alciatus (A.) Emblemata—
(1st ed., 1531), 2497
(1618), 8056
Alciatus (A.) Emblemata, a large collection of editions, 2497-2517
Alciatus (A.) Les Emblemes (1549), 1354
Alcoran des Cordeliers (Badius), 1128
Alcuin Club Collections (1897-1908), 133
Aldegonde (Ph. van Marnix). Chronic Historie der Nederlandtscher Oorlogen Troublen, etc. (Norwich, 1579), 3355
Aldine Poets, The (Pickering), 6834
Aldine Press, Works printed at the, 5185
Aldinus (T.) Descriptio Plantarum quæ continentur in Horto Farnesiano (1625), 2002
Alector. Histoire Fabuleuse (1560), 2003
Ales (Alex.) *See* Hales
Alexander (F.) Roadside Songs of Tuscany (1885), 5884
Alexander (W.) Costume of China—Austria (n. d.), 3336, 5737, 7446
Alexis of Piedmont. Secretes (1615), 3687
Alfonso (King of Castile). Cœlestium motuum Tabulæ—
(1483), 2316*
(1492), 4354
Alford (M.) Needlework as Art (1886), 4900, 6418, 6522, 8482
Ali Pacha. Historical Portraiture (1823), 8988
Alison (Sir A.) History of Europe (1854-60), 8483
Alken (H.) Beauties and Defects in the Horse (1816), 1796
Alken (H.) Collection of Sporting Designs (1827), 5186
Alken (H.) Funeral Procession of the Duke of Wellington (1852), 7153
Alken (H.) Ideas (1827), 7154
Alken (H.) Illustrations to Don Quixote (1831-2), 5189
Alken (H.) Illustrations to Popular Songs (1825), 653, 6417
Alken (H.) National Sports—
(1821), 3538, 5187, 7155
(1825), 5188
(1903), 1795
Alken (H.) Scrap Book (1824), 6615
Alken (H.) Scraps from the Sketch Book (1821), 1924
Alken (H.) Shakespeare's Seven Ages (1824), 3537
Alken (H.) Specimens of Riding near London (1823), 654
Alken (H.) Sporting Scrap Book (1824), 7876
Alken (H.) Symptoms (1822), 522, 1925, 3435
Alken (H.) Tutor's Assistant (1823), 1925, 5738
Allen (C. Dexter). American Book Plates (1894), 2486, 2751
Allen (J. R.) Early Christian Monuments of Scotland (1903), 6089
Allen (P.) Expedition to the Sources of the Missouri (1814), 4173
Allen (T.) History of London, Westminster and Southwark (1827-8), 5190
Allen (T.) History of the County of York (1828), 655
Allen's Naturalist's Library (16 vol.), 134
Alley (G.) The Poore Man's Library (1571), 8655
Allibone (S. A.) Dictionary of English Literature (1881-96), 5739
Allingham (W.) The Music Master (1855), 9298
Allison (T.) Voyage from Archangel (1699), 3337
Almack (E.) Bibliography of the Eikon Basiliké (1896), 7318
Allman (G. J.) Fresh Water Polyzoa and Gymnoblastic Hydroids (1871-2), 6259
Almanacks (Various). *See* also Cruikshank (G.):
Almanach de Versailles (1785), 4121
Almanach Royal, 8234*-35
Almanach Royal d'Hayti (1815), 5837
British Merlin (Rider), 6503
Calendrier Republicain, Le, 908
Greenaway, 1826
Oxford Almanack, The, 5399
Royal Calendar, The, 6503
Schreib Calendar (1769), 3018
Shepheard's Kalendar, The, 98
Staat's Kalender (1784), 3715
Stockholms Almanach, 5035
Wharton's Ephemeris, 8468
Alphabet. Mediæval Alphabets and Devices (Shaw), 6026
Alphabet. Orig. Block Book, 8725*
Alphonso (King of Castile). Tabulæ Astronomice—
(1483), 2316*
(1492), 4354
Alpine:
Beaumont (A.) Lepontine Alps, 1592
Beaumont (A.) Maritime Alps, 4127
Brockedon (W.) Passes of the Alps, 1319
Dent (C.) Above the Snowline, 7196
Gilbert (J.) The Dolomite Mountains, 6169
Moore (A. W.) The Alps, 9562
Peaks, Passes and Glaciers, 530
Sinigaglia (L.) Climbing Reminiscences of the Dolomites, 6288
Walton (E.) Peaks in Pen and Pencil, 647
Whymper (E.) Scrambles amongst the Alps, 7854
Alpine Club Journal, The, 135, 9299, 9541
Alvin (L.) L'Enfance de Jésus (1860), 2262
Amadis de Gaule. Les vingt-quatres livres (1557), 2004*
Amadis de Gaule. Livres I.-VII. (1541-6), 5191

Amadis de Gaule. Tresor de tous les livres (1560), 2005
(1615), 2004*
Amboise (M. d'). Les cõtre pistres d' Ovide (1542), 2006
Ambrosius Mediolanensis. Epistolæ et Varia Opuscula (1490), 6090
America, Works relating to:
Abridgment of the Laws in force in the Plantations (1704), 4677
American Military Pocket Atlas (1776), 4123
American Stamp Act, Protest against the Repeal of the, 2380
Barbarities of the Enemy Exposed (1813), 4175
Canada. Journal of the House of Assembly of Upper Canada—Journal of the Legislative Council (1833), 6336
Canada. Picture of Quebec (Hawkins), 6356
Captivity and Deliverance of John Williams and Mary Rowlandson (1811), 4219
Conduct of a Noble Commander in America (1758), 3011
Constitutions des Treize Etats-Unis de l'Amérique, 8241
Declaration of the Associates of the Government of New Plymouth (1773), 1000
Emigrants to the American Plantations. Original List (1874), 3815
Extracts from the Proceedings of the American Continental Congress (1774), 4192
Florida, Discovery of (Roberts), 2385
Golden Coast, The, or a Description of Guinney (1665), 2318
History of the War in America (1779), 6616
Illinois in 1837: a Sketch, 4213
Letter to a Member of the P——t, occasioned by the priviledge granted to Mr. Crozat, 8240*
Louisiana, History of (Le Page du Pratz), 4236
Maryland. A Relation of Maryland (1635), 742, 8804
Mœurs Loix et Costumes des Sauvages du Canada, etc. (1792), 888
Narrative of the Massacre of the Family of Thomas Baldwin, 4117
New and Further Discovery of the Isle of Pines (1688), 4901
New England judged by the Spirit of the Lord (Bishop), 1024
New England's Crisis (1676), 8712*
New York. Laws of New York (1752), 1001
North American Pilot (1800), 3193
Nova Scotia. Memorials of the English and French Commissaries (1755), 5396
Nova Scotia, Works relating to, 8237
Novus Orbis Regionum ac Insularum veteribus Incognitarum, etc. (1532), 2317*
Proposals touching the Accomplishment of Prophesies (1713), 8713
Quebec. Various Works, 4181, 4186-7, 4209, 7877
Reminiscences of the French War, with an Account of the Life of Maj.-Gen. John Stark, 4248
America (*continued*):
Rhode Island. Charter granted to the Governor and Company (1744), 6713
Spanish Settlements in America, 929
Supplement to the Negros' and Indians' Advocate, 8239
Surprising Account of the Captivity and Escape of Philip McDonald and Alexander McLeod, of Virginia, 4115
Tracts (Various). *See* Tracts
United States Surveys. *See* under Authors' Names
Virginia Plantations. Broadside, 8238
Virginia. Public Good, being an Examination into the Claims of Virginia (1782), 4247
Yale College. A Brief, Whereas etc. (1721), 4274
American Stud Book (1873-1902), 9015
Ames (Jos.) Typographical Antiquities (1785-90), 2518, 6091
Amico (B.) Sacri Edifizi di Terra Santa (1620), 2007
Amman (Jost.) Various Works Illustrated by, 1356, 2008-9
Amman (Jost.). Works illustrated by (Bibliography), 2519
Amounet de Hailly (C. F.) Les Mysteres de la Toison d'Or (1659), 2190
Amours:
Amours des Dames Illustres de France, 6420
Bembo (P.) Les Azolains de la nature d'Amour, 2018
Couvray (L. de). Les Amours de Faublas, 3453
Cuckold's Chronicle, The, 8902
Davenport (J.) Aphrodisiacs—Curiositates Eroticæ Physiologiæ, 5531-2
Fulgose (B.) Contramours, L'Antéros, etc., 2101
Galanteries des Rois de France, 9198
Henri IV. Les Amours, 4578
Imray (C. d'). Bibliographie des ouvrages relatifs a l'Amour, 225
Longus. Daphnis and Chloé, 2153
Martial of Paris. Le Declamations d'Amour, etc., 2164-5
Pallavicini (M.) Devises et Emblemes d'Amour, 5696
Plaisirs de l'Amour, 9260
Amphlett (W.) The Emigrant's Directory (1819), 890
Amsinck (P.) Tunbridge Wells (1810), 3338, 3829
Anacreon. Odes (Bullen), 688
Anacréon, Sapho, Bion et Moschus (Paris, 1773), 9152
Anandria, ou Confessions de Mademoiselle Sapho (1866), 9153
Anburey (T.) Travels through the Interior Parts of America (1789), 1004
Ancestor, The (Journal), 8807
Ancient Irish Histories (1809), 1229
Ancient Laws and Institutes of England (1840), 4285
Anderson (H. C.) Stories and Fairy Tales (1893), 3339
Anderson (J.) Constitutions of the Freemasons (1767), 6451
Anderson (J.) Genealogical History of the House of Yvery (1742), 5740
Anderson (J.) Royal Genealogies (1732), 2330

Anderson (T. C.) Croydon Church (1871), 3696
Andre (Jno.) Journal (Biblio. Soc. New York), 2551
Andreas (A.) Mythologie Christianæ and other Works on the Rosicrucians (1619), 4655
Andrewes (L.) Sermons (1631), 1006
Andrews (H. C.) Monograph of the Genus Rosa (1805), 6342
Andrews (J.) War with America (1785), 1005
Andrews (W. L.) A Trio of French Engravers (1899), 2818
Andrews (W. L.) An English XIXth Century Sportsman: T. Gosden (1906), 2522
Andrews (W. L.) Bibliopegy in the United States (1902), 2521, 3542
Andrews (W. L.) Portraiture of the American Revolutionary War (1896), 2520
Anecdotes de la Cour de Philippe-Auguste (1738), 8242
Angas (G. F.) South Australia Illustrated (1847), 7156
Angelo (D.) School of Fencing—
(1765), 4903
(1787), 1204
Angelo (H.) Angelo's Pic-Nic (1905), 1007
Angelo (H.) Hungarian and Highland Broad Sword (1798-9), 1974
Angelo (H.) L'Ecole des Armes (1763), 1312
Angelo (H.) Reminiscences (1904), 1007, 8881
Angelo (H.) Treatise on the Utility and Advantages of Fencing—Guards and Lessons of the Highland Broadsword (1817), 5925
Angelus de Clavasio. De Casibus Conscientiæ (1492), 891
Angelus (Jo.) Astrolabium Planum (1488), 2524, 8715
Angelus Politianus. Opera Omnia (1498), 7157
Angling:
Cholmondeley-Pennell (H.) Sporting Fish of Great Britain, 6900
Cotton (C.) The Complete Angler, 5485
Crawhall (J.) Compleatest Angling Book that ever was writ, 9517
Gentleman Angler, The, 3161
Grimble (A.) Salmon Rivers of Scotland, 8538
Halford (F. M.) Dry-Fly Fishing, 6421
Nobbes (R.) The Compleat Troller, 5485
Scrope (W.) Salmon Fishing, 5440
Venables (Col. R.) The Experienced Angler, 5485
Walton (Isaac). *See* Walton
Angus (W.) Seats of the Nobility and Gentry (1787), 656
Annalia Dubrensia. Mr. Robert Dover's Olimpick Games (1636), 8057
Annals of Sporting and Fancy Gazette (1822-8), 4855, 6523, 8977
Annesley (Earl). Beautiful and rare Trees and Plants at Castlewellan (1903), 7320
Annual Register, The:
(119 vols., 1758-1886), 4680
(143 vols., 1758-1900), 3340
(147 vols., 1758-1903), 7200
(152 vols., 1758-1908), 8485
Anson (Lord). Voyage Round the World (1748), 5741
Ansted & Combe. Portfolio of Sussex Views (1894), 4063
Anstis (J.) Register of the Order of the Garter (1724), 6524
Ante Nicene Christian Library (24 vols.), 136
Anthologia Græca (1813-17), 6714
Anthologie Satyrique (1876), 5500
Anthonius de Rampegolis. Figurarum Bibliæ Opus (1511), 2010
Anthropology and Ethnology:
Anthropological Institute of Great Britain: Journal, 6092
Catlin (Geo.) North American Indians, 1037
Davis (J. B.) Crania Britannica, 7194
Dawkins (Boyd). Early Man in Britain, 36
Nordenskiöld (G.) The Cliff Dwellers of the Mesa Verde, 6592
Roth (H. L.) The Natives of Sarawak, 7754
Smyth (R. B.) The Aborigines of Victoria, 6295
Thorowgood (T.) Jews in America, 1677
Antiquarian Magazine, The (Walford, 1882-87), 4077
Antiquarian Repertory (1775-84), 7321
Antiquary, The (Journal), 137, 2523, 3697, 6093
Aphrates. The Homilies of Aphrates, the Persian Sage (1869), 6094
Apianus (P.) *See* Appianus
Apiculture:
Butler (C.) Feminine Monarchie, 1390
Apollonius Rhodius. L'Expédition des Argonautes (1797), 2012
Apperley (C.) Chase, the Turf and the Road (1837), 345
Apperley (C.) Hunting Tours (1835-8), 9009
Apperley (C.) Life of a Sportsman:
(1842), 3288, 5203, 6619, 8883
(1874), 8486
Apperley (C.) Life of Mytton:
(1835), 6618
(1837), 138, 1205, 8656, 8882
(1851), 6617, 7878, 8808
Apperley (C.) Remarks on the Condition of Hunters (1831), 9008
Appianus (P.) Astronomicum Cæsareum (1540), 2011
Appianus (P.) Cosmographia (1564), 1357, 3141
Appianus (P.) Romanæ Historiæ Liber (1477), 8716
Apuleius. The Golden Ass:
(1822), 1686
(1893), 1358
Aquinas (S. Thomas). Catena Aurea (1475), 7158
Aquinas (S. Thomas). Problemata Questionum (1480), 8717
Aquinas (S. Thomas). Super tertio libro Sententiarum (1490), 5043
Arabian Nights (Burton), 1798, 7887
Arabian Nights (Burton, Smithers' Reprint), 5742, 5941
Arabian Nights (Burton Club), 689, 1008
Arabian Nights (Forster), 4381, 4681, 8487
Arabian Nights (Habricht), 830

Arabian Nights (Lady Burton's Ed., 1886), 5926
Arabian Nights (Lane), 523, 657, 829, 6344
Arabian Nights (Lane-Poole), 6345
Arabian Nights (Letchford's Illustrations), 1797
Arabian Nights (Payne), 1589, 2268, 3264, 6836, 9154
Arabian Nights (Scott), 524, 1687
Ararbian Nights (Wood's Illustrations), 1203, 9155
Arber (E.) Registers of the Stationers' Company (1875-94), 3698
Archæologia, 139, 3699
Archæologia Æliana (1857-87), 4286
Archæologia Cambrensis:
(1846-53), 140
(1846-99), 3203
Archæologia Cantiana, 141, 3543, 3830-31, 5743
Archæology (General):
Ancient Coffers and Cupboards (Roe), 5886
Ancient Timber Edifices (Clayton), 8668
Annales Archéologiques (Ainé), 4379
Antiquarian Repertory (Grose & Astle), 5108
Archæological Index to Antiquities (Akerman), 1352
Archdall (M.) Monasticon Hibernicum, 1232
Ayr & Wigton. Archæological Collections, 143
Baptismal Fonts, Ancient (Simpson), 7774
Billings (R. W.) Baronial and Ecclesiastical Antiquities, 2567
Book-Plates. American Book-Plates (Allen), 2486
Book-Plates. Guide (Warren), 1583
Brash (R. R.) The Ogam Inscribed Monuments of the Gaedhill, 540
British and Roman Antiquities (Smith), 1179
British Barrows (Greenwell & Rolleston), 1447
Britton (John). Cathedral Antiquities, 2586
Browne (Sir T.) Hydriotaphia, 1380
Bruce (J. C.) Lapidarium Septentrionale (1875), 4590
Bruce (J. C.) The Roman Wall, 8732
Brun (D.) Cave Dwellers of S. Tunisia, 7461
Cahier (P. C.) Mélanges d'Archéologie, 4393
Cambrian Popular Antiquities (Roberts), 4766
Collectanea Antiqua (C. Roach Smith), 3659
Cunningham (A.) The Bhilsa Topes, 5529
Darell (W.) History of Dover Castle, 7552
Dawkins (W. B.) Cave Hunting, 6909
Description d'un Pavé en Mosaique (Laborde), 947
Diocletian's Palace at Spalatro: Ruins (Adam), 4284
Drummond (J.) Ancient Scottish Weapons, 3159
Dugdale (W.) Monasticon. *See* Dugdale (Sir W.)
Archæology (*continued*):
Ecclesiastical Edifices of the Olden Time, 8669
Etruria. Cities and Cemeteries (Dennis), 7467
Etruscan Roman Remains (Leland), 1494
Evans (Sir J.) Ancient Stone Implements—Flint Implements, 1721
Fergusson (J.) Cave Temples of India, 5540
Fergusson (J.) Rock Cut Temples of India, 5539
Gibbs (R.) The Courtenay Mantelpiece, 578
Glasses, Old English (Hartshorne), 1945
Goldicutt (Jno.) Ancient Decorations from Pompeii, 7537
Great Britain. Antiquities (Hearne), 674
Grose (F.) Antiquities of England and Wales, 3793
Horsley (J.) Britannia Romana, 4320
Inns, Old (Edwards), 6926
Ireland, Antiquities of (Grose), 1240
Ireland, Antiquities of (Wright), 1257
Ireland, The Dolmens of (Borlase), 18
Iron Work, English and Scottish (Murphy), 6001
King (E.) Munimenta Antiqua, 4326
Lake Dwellings of Europe (Munro), 7688
Lake Dwellings of Ireland (Wood-Martin), 7550
Lake Dwellings of Switzerland (Keller), 7614
Lukis (W. C.) Prehistoric Stone Monuments, 7649
Memorial Rings (Crisp), 916
Monastic and Baronial Remains (Parkyns), 4009
Monastic Ruins of Yorkshire (Richardson), 3512
Mycenæ (Schliemann), 295
Northern Nations. Studies (Kemble), 6200
Observations Antiques en la Voyage d'Italie (Symeon), 2971
Old English Mansions. Studies (Richardson), 3322
Palestine Exploration Fund. Publications, 5014
Parkinson (A.) Collectanea Anglo-Minoritica, 5403
Parochial Antiquities (Kennett), 444
Pitt-Rivers (Lt.-Gen.) Excavations in Cranborne Chase, and other Works, 7749
Pompeiana (Gell), 6943
Prinsep (Jas.) Indian Antiquities, 1165
Rajast'han. Annals of (Tod), 7951
Records of the Past (Birch & Sayce), 6265
Rome. Antichita di Roma (Rossini), 623
Samlesbury Hall, History of (Croston), 3748
Saracenic and Norman Remains (Knight), 1244
Scotland. Antiquities (Grose), 4314
Scotland. Scottish Woodwork (Small), 4665
Scott (Sir W.) Border Antiquities, 1556
Seely (J.B.) The Wonders of Elora, 7767
Stained Glass. History (Warrington), 3002

Archæology (*continued*):
Stukeley (W.) Itinerarium Curiosum, 4348
Tiryns (Schliemann), 295-6
Troy (Schliemann), 296
Archaica—Helicouia (1814-15), 2525
Architecture:
Adam (R. and J.) Works on Architecture, 3535
Alberti (L. B.) L'Architettura, 887
Archdall (M.) Monasticon Hibernicum (1873), 1232
Archer (J. W.) Vestiges of Old London (1851), 7159
Archives de la Commission des Monuments historiques, 2013
Barbet (J.) Livre d'Architecture (1633), 4579
Barozzio de Vignole (J.) Règles des Cinq Ordres d'Architecture (1767), 7165
Belcher (J.) & Macartney (M. E.) Later Renaissance Architecture in England, 5749
Blomfield (R.) Renaissance Architecture, 5935
Boillot (Jos.) Termes pour user en l'Architecture, 2026
Bond (Jer.) Gothic Architecture in England, 7362
Brandon (R. and J. A.) Gothic Architecture, 6852
Brash (R. R.) Ecclesiastical Architecture of Ireland, 1251
Britton (J.) Architectural Antiquities, 161
Cambridge University. Architectural History (Willis), 7860
Campbell (C.) Vitruvius Britannicus, 3300
Clarke (C.) Architectura Ecclesiastica Londini (1820), 1321
Clarke (G. T.) Mediæval Military Architecture, 3734
De l'Orme (P.) Le premier tome de l'Architecture, 2063
Dictionary of Architecture, The, 8809
Dunraven (Earl of). Notes on Irish Architecture, 6144
Fergusson (J.) History, 1220
Garner (T.) Domestic Architecture of England, 6457
Gotch (J. A.) Architecture of the Renaissance of England, 2743
Gruner (L.) Terra Cotta Architecture of North Italy, 6954
Hittorf (J. J.) Architecture Moderne de la Sicile, 584
Jones (O.) Plans, etc. of the Alhambra, 4433
King (T. H.) Mediæval Architecture, 2829
Knight (H. G.) Ecclesiastical Architecture of Italy, 1243
Macgibbon & Ross. Castellated and Domestic Architecture of Scotland, 8558
Macgibbon and Ross. Ecclesiastical Architecture of Scotland, 6220
Nash (J.) Architecture of the Middle Ages, 2867
Parker (J. H.) Domestic Architecture in England, 4449
Parker (J. H.) Glossary, 1268
Architecture (*continued*):
Petrie (G.) Ecclesiastical Architecture of Ireland, 1248
Prentice (A. N.) Renaissance Architecture, 86
Prior (E. S.) Gothic Art in England, 7067
Pugin (A. W.) Architecture Gothique, 616
Pugin (A. W.) Examples of Gothic Architecture, 1770
Révoil (H.) Architecture Romane du Midi de la France, 2217
Richardson (C. J.) Studies from Old English Mansions, 3322
Rickman (T.) Architecture, 4890
Ruggieri (F.) Studio d'Architettura Civile, 4458
Ruskin (Jno.) Examples of the Architecture of Venice, 91
Ruskin (Jno.) Nature of Gothic, 1954
Ruskin (Jno.) Stones of Venice, 294
Sanders (W. B.) Half-timbered Houses, 4025
Serly (S.) Booke of Architecture, 6024
Sharpe (E.) Architectural Parallels, 2960
Stokes (M.) Early Christian Architecture in Ireland, 6298
Street (G. E.) Gothic Architecture in Spain, 1675
Texier (C.) Byzantine Architecture, 1789
Turner (T. H.) Domestic Architecture in England, 5476
Van Ysendyck (J. J.) Art connected with the Architecture of the Netherlands, 6040
Versailles. Le Petit Trianon (Arnott & Wilson), 5927
Viollet-le-Duc (E.) Dictionnaire de l' Architecture, 1678
Vitruvius Britannicus. *See* Vitruvius. Richardson (G.), Campbell (C.)
Ware (Jas.) Complete Body of Architecture, 7840
Winkles (H. B. L.) Cathedral Churches, 519
Archives Diplomatiques (1861-87), 3341
Arembergh (R. P. C. de). Flores Seraphici (1640), 2526
Aretino (P.) Capricciosi & Piacevoli Ragionamenti (1660), 9156
Ariosto (L.) Orlando Furioso:
(1550, Lyons), 4287
(1556), 2527
(1607, London), 3142
(1634, London), 5111, 5744
(1755, London), 8488
(1772, Venice), 4124
(1773, Baskerville), 4382, 5204, 9157
(1783), 1009
(1834), 863, 4293
Aristophanes. Comœdiæ (Aldus, 1498), 4288
Aristoteles. Ethicorum Libri (1539), 5745
Aristoteles. Posteriora Physica, Anima, Memoria, etc. (Themistius), 5472
Armorials. *See* Heraldry
Arms and Armour:
Bossewell (J.) Works of Armorie, 8265
Boutell (C.) Arms and Armour, 1376
Hewitt (Jno.) Ancient Armour, 4425

Arms and Armour (*continued*):
Meyrick (S. R.) Critical Enquiry into Ancient Armour, 1648
Payne-Gallwey (Sir R.) The Crossbow (1903), 7713
Stodart (R. R.) Scottish Arms, 2311
Armstrong (Sir W.) Gainsborough (1898), 892, 6837
Armstrong (Sir W.) Sir Joshua Reynolds (1900), 6838, 7160
Armstrong (Sir W.) Turner and his Works (1902), 525, 893, 7161, 8952
Armstrong (W. B.) The Bruces of Airth (1892), 6525
Army Lists:
(28 vol.), 4682
(2 vols.), 6620
Arnold (M.) Friendship's Garland (1871), 3112
Arnold (M.) Geist's Grave (1881), 8136
Arnold (M.) Merope (1858), 3111
Arnold (M.) Saint Brandan (1867), 8135, 9301
Arnold (M.) Strayed Reveller, The (1849), 9300
Arnold (M.) Works (Russell, 1903-4), 142, 8612
Arnold (Thos.) History of Rome (1843-5), 2528, 6715
Arnott & Wilson. The Petit Trianon Versailles (1907-8), 5927
Arrivabene (P.) Le piissime meditatione de la Passion de Christo (1511), 5606
Ars Memorandi (1507), 2529
Ars Moriendi:
(1514), 1688
(1570), 5069
Ars Quatuor Coronatorum (1897-1908), 3979
Art de Vérifier les Dates (1818-19), 4730
Art Journal, The (1849-84), 6069
Art, L', et l'Idée. Journal (1892), 3143
Art Militaire François, L' (1696), 2014
Art. *See* Fine Art
Arthington (H.) Principal Points of Holy Profession (1607), 7322
Arthington (H.) The Seduction of Arthington by Hacket (1592), 7322
Arthur. Byrth, Lyf and Actes. *See* Malory (Sir T.)
Arthur. Le Morte Arthur (Roxburghe Club), 3113
Articles agreed upon by the Clergie in Convocation (1642), 6839
Artists' Repository, The:
(1785), 7879, 8137, 8884
(1808), 3194
Ascham (R.) Report and Discourse of the Affaires and State of Germany (1570), 6096
Ascham (R.) The Scholemaster:
(1571), 2530
(1579), 6096
Ascham (R.) Toxophilus (1571), 6096
Ashbee (H. S.) Catena Librorum Tacendorum (1885), 2269, 6621, 9158
Ashbee (H. S.) Centuria Librorum Absconditorum (1879), 2269, 6621, 8489, 9158
Ashbee (H. S.) Index Librorum Prohibitorum (1877), 2269, 5501, 6621, 8489, 9158
Ashbee (H. S.) Notes on Curious and Uncommon Books, 9158
Ashe (T.) Carolina (1682), 2331
Ashendene Press Works, 8613
Ashmole (E.) Order of the Garter (1672), 526, 5070, 9387
Asiatic Society of Bengal. Transactions (1801-18), 1010
Aspin (J.) Naval and Military Exploits (1820), 5, 7880
Asselineau (Ch.) Bibliographie Romantique (1872), 9159
Assemanus (J. A.) Codex Liturgicus (1902), 3544
Association for Preservation of the Memorials of the Dead in Ireland. Journal, 3822
Assurance Magazine and Journal of the Institute of Actuaries (1851-98), 1359
Astle (T.) Origin and Progress of Writing (1803), 2531
Astronomy:
Albumasar. De Magnis Conjunctionibus, 2495
Alphonso (Rex Castellæ). Cœlestium motuum Tabulæ, 2316, 4354
Angelus (Jo.) Astrolabium Planum. 2524
Gerardus Cremonensis. Theorica Planetarum, 8783
Ptolemy. Magnæ Constructionis Liber, 2927
Sacrobusto (J. de). Sphaera Mundi, 2945
Athenaeus. Deipnosophistes d'Athénée (Paris, 1680), 7323
Athenaeus. Œuvres d'Athenée (1791), 9160
Athens. *See* British School at Athens
Atkinson (J. A.) Dress and Manners of the English (1814), 6009
Atkinson (J. A.) Manners, Customs and Amusements of the Russians (1803), 1590
Atkinson (J. A.) Scenes from the Miseries of Human Life (1807), 346
Atlantic Neptune, The, 5288
Atlases:
America. Charts of the St. Lawrence (Des Barres), 5288
America. Map of the Province of New York, 5065, 6338
America. Map of the Trading Part of the West Indies (1776), 5064
America. Military Pocket Atlas, 4123
America. Neptune Americo-Septentrional, 6419
American Maps, Large Collection of, in print and MS., 6083*
American Maps. Various, 4902, 5198
American Military Pocket Atlas. 4123
American War. Maps and Plans, 3436, 5066
Atlantic Neptune, The, 5288
Atlas Geographus, 3437
Atlas Nouveau (Ottens), 1155
Bedfordshire. Aggas's Map of (Original), 9466
Blaeu's Atlas, 5934
Bowen's Large Atlas, 7370
Carolina, Map of (c. 1680), 4
Cary's Map of England and Wales, 7417
Heré (E.) Recueil des Plans, etc., 582
Hydrographie Françoise (Bellin), 6433
Jefferys (T.) West Indian Atlas, 7912
Jerusalem. Ordnance Survey, 6323
Kent, Map of (1794), 3890
Mercator's Atlas, 3497
Neptune Americo-Septentrional, 9039

Atlases (*continued*):
Nordenskiöld (A. E.) Periplus (1897), 4644
North American Pilot, The, 3193
Philadelphia. Plan of the City (1794), 9138
Pitt's Atlas, 4452
Rocque (J.) Survey of London and Westminster, 6505
St. Laurence River. Exact Chart (Jefferys), 4113
Sanson's Atlas, 976
Sanson's Carte et Description de l'Italie, 8421
Saxton's Maps, 2224-5
Aubery (Le Sieur). Histoire du Cardinal Richelieu—du Cardinal Mazarin (1667-1751), 2015
Aubrey (J.) Natural History and Antiquities of Surrey (1719), 4054
Auburey (T.) Travels through the Interior Parts of America (1789), 5205
Auctores Classici Græci (Glasgow, Foulis), 5206
Auctores Classici Latini (Glasgow, Foulis), 5207-8
Audsley (G. A.) Keramic Art of Japan (1881), 2532
Audsley (G. A.) Ornamental Arts of Japan (1882), 3195
Audubon (J. J.) Birds of America (1827), 7163
Audubon (J. J.) & Bachman (J.) Viviparous Quadrupeds of North America (1845), 4857
Augier (E.) Théâtre Complêt (1892), 6754
Augustine (St.) De Civitate Dei:
(1475), 3545
(1489), 527
Augustine (St.) De Trinitate (1489), 527
Augustine (St.) Opera (1497-1549), 9572
Augustine (St.) Opera Omnia (1529), 8614
Augustine (St.) Opuscula (c. 1470), 5607
Augustine (St.) Opuscula Varia (MS.), 9448*
Augustine (St.) Regula, cum Commentariis (1481), 2332
Aurbach (Jo. de). Summa de Sacramentis (1469), 8759
Auscher (E. S.) History and Description of French Porcelain (1905), 6487, 6840, 8885
Ausonius. Opera (Aldus, 1517), 2533
Austen (Jane). Emma (1816), 1012, 7324, 8490, 9373*
Austen (Jane). Mansfield Park:
(1814), 1013, 4355
(1816), 7324
Austen (Jane). Northanger Abbey—Persuasion (1818), 5209, 7324
Austen (Jane). Pride and Prejudice:
(1813), 8490
(1817), 7324
(1894), 6841
Austen (Jane). Sense and Sensibility:
(1811), 1014
(1813), 7324
Austen (R.) Treatise of Fruit Trees (1657), 7325
Austin (S.) Urania, or the Heavenly Muse (1629), 7955
Austin (W.) Certain Devout . . Meditations (1637), 5210
Australasian Turf Register, The (1866-1908), 9013
Australian Stud Book (1878-1901), 9012
Avienus (R. F.) Opera (1488), 2534
Avila et Zuniga (L.) Commentariorum de bello Germanico Libri (1550), 2499
Axe (J. W.) The Horse (1905), 9001
Aymon. Histoire des Quatre Fils (Paris, n. d.), 2212
Ayr & Wigton. Archæological and Historical Collections (1868-84), 143
Ayres (Ph.) Emblems of Love (n. d.), 5608

Babbage (C.) Passages from the Life of a Philosopher (1864), 1360
Babington (C.) Catalogue of the Birds of Suffolk (1884-96), 6697
Babington (Lt.-Col.) Records of the Fife Fox Hounds (1883), 8491
Babylonian and Oriental Record, The (1886-1900), 5502
Bach Society, The. Publications, 6043
Bacon (F. Baron Verulam). Advancement of Learning:
(1605), 3677, 7956
(1633), 528
(1640), 7329
Bacon (F. Baron Verulam). Certain Miscellany Works (1629), 4125
Bacon (F. Baron Verulam). Essays:
(1613), 4905
(1624), 9057
(1625), 3289
(1632), 894
(1701), 4125
Bacon (F. Baron Verulam). Historie of Life and Death (1638), 1361
Bacon (F. Baron Verulam). History of Henry VII.:
(1622), 6, 3438, 7327
(1628), 5211*
Bacon (F. Baron Verulam). History of Winds (1653), 1085
Bacon (F. Baron Verulam). Instauratio Magna (Novum Organum), (1620), 7958, 9542
Bacon (F. Baron Verulam). Remaines (1648), 4125
Bacon (F. Baron Verulam). Speeches concerning the Post-Nati (1641), 4125, 8246
Bacon (F. Baron Verulam). Sylva Sylvarum:
(1627), 2334, 8245
(1631), 7959
(1635), 3546, 7328
Bacon (F. Baron Verulam). Works:
(1819), 144, 8492
(1825-34), 2535, 7326
(1872), 5746
(1877-9), 6716
Bacon (F. Baron Verulam). Works (Various), 7957
Bacon (T.) Laws of Maryland at Large (1765), 5194*
Badeslade (T.) Chorographia Britanniæ (1742), 5212
Badeslade (T.) Views of Seats in Kent (n. d.), 3833
Badger (G. P.) English-Arabic Lexicon (1881), 145
Badius Ascensius (Jo.) Navis Stultifere. *See* Brandt (S.)
Badius (C.) Alcoran des Cordeliers (1734), 1128

Badminton Library:
(28 vols., S.P.), 3290, 8493
(28 vols., S.P.), 3290
(28 vols., L.P.), 9034
Baes (Jean). Tours Historiques de la Belgique (n. d.), 7
Baffo (G.) Opere (1789), 9161
Baffo (G.) Poésies Complètes (1884), 3291, 9162
Bagshaw (H.) A Sermon preacht in Madrid (1667), 3547
Baif (J. A. de). Œuvres en Rime—Les Amours—Les Jeux—Les Passetemps (1572-3), 2016
Baillie (Capt. W.), Works of (1792), 895
Baillie (R.) Letters & Journals (1841-2), 146
Baily (J. T. H.) Life of Emma Lady Hamilton (1905), 529
Baily's Magazine:
(1860-77), 6422
(1860-1909), 8494, 9020
Baines (E.) History of Lancashire (1836), 7331
Baines (T.) The Victoria Falls, Zambesi River (1865), 3548
Baird (S. F.) History of N. American Birds (1874-84), 8810
Baker (D.) Yet one Warning more to Thee, O England (1660), 4174
Baker (G.) History of Northampton (1822-30), 7164, 8495
Balbus de Janua (Jo.) Catholicon (1460, Single leaf only), 2776
Baldwin (Archbp.) Itinerary thro' Wales (1806), 4415
Bale (J.) Actes of English Votaryes:
(1551), 5071
(1560), 5609
Bale (J.) Examination and Death of Sir John Oldcastell (1548), 9058
Bale (J.) Pageant of Popes (1574), 2536
Bale (J.) Vie des Evesques et Papes de Rome (1561), 2537
Balfour (A. J.) Defence of Philosophic Doubt (1879), 1015
Balfour (G.) Life of R. L. Stevenson (1901), 504
Ball (John). Peaks, Passes and Glaciers (1859-62), 530, 5572, 7928, 9334
Ballads. *See* Music and Musicians, Songs
Ballantyne's Novelist's Library, 4383
Ballooning, Various Works on, 147
Balzac (H. de). La Comédie Humaine (1901), 5072
Balzac (H. de). Les Contes Drolatiques (1855, Doré), 6346
Balzac (H. de). Letters a l'Etrangère (1899,) 6346
Balzac (H. de). Scenes of Parisian Life (1897), 8496
Bancroft (G.) History of the U. States:
(1854-74), 1016, 6717
(1866-74), 6842
Bancroft (R.) Briefe Discovery of the Untruthes and Slanders (1588), 5213*
Bandello (M.) Novels (1890), 9163
Bangese del Aquila (Jac.) Lo Septenario (1482), 2538*
Banking. *See* Trade and Commerce
Banson (W.) The Merchant's Penman (1702), 1462
Barbé-Marbois. Complot d'Arnold et de Sir H. Clinton contre les Etats-Unis de l'Amerique (1816), 5192
Barber (J. W.) History of New Haven (1831), 4176
Barber Surgeons of London. Annals (1890), 3934, 3949
Barbet (J.) Livre d'Architecture (1633), 4579
Barbier (A.) Dictionnaire des Ouvrages Anonymes (1869-79), 3342
Barbour (Jno.) Acts and Life of Robert Bruce (1670), 8247
Barclay (Jno.) Argenis (1625), 4485
Barclay (Robt.) Apology for the true Christian Divinity (1676), 7332
Bardon (D.) Costume des Anciens Peupes (1772), 8497
Barère (Bertrand). Memoirs (1896), 3012
Barham (R. H.) Ingoldsby Legends:
(1840-42-47), 690, 7960
(1843-42-47), 6622
(1852), 6843
(1855), 4858
Bariffe (W.) Militarie Discipline (1643), 3343, 3439
Baring-Gould (S.) English Minstrelsie, 8702
Baring-Gould (S.) Iceland (1863), 6844
Baring-Gould (S.) Old Country Life (1890), 7333
Barker (M. H.) Greenwich Hospital (1826), 9060
Barlandus (H.) Historia Hollandiæ (1584), 4859
Barlow (F.) Birds and Beasts, 1967
Barlow (F.) Nouvaux Livre d'Oyseaux (1673), 9512
Barnes (J.) Tour in St. Helena (1817), 1017
Barnes (Juliana). Book of St. Albans:
(1810), 9061
(1880-81), 2542
Barnes (Juliana). Booke of Haukyng, Huntynge, and Fysshyng (Copland, n.d., Hunting only), 2335
Barnes (Juliana). Fysshynge with an Angle (Fac.), 2542
Barrère (A.) & Leland (C. G.) Dictionary of Slang (1889-90), 3701
Barrett (C. R. B.) Essex: Highways, Byways, etc. (1892-3), 7334
Barrett (F.) The Magus (1801), 5503
Barrington (Mrs. R.) Life, Letters and Work of Lord Leighton (1906), 7002
Barrington (Sir J.) Historic Memoirs of Ireland:
(1809-15), 658
(1835), 1233, 4126
Barrocius (P.) De Modo Bene Moriendi (1531), 5747
Barrois (J.) Bibliothèque Prototypographique (1830), 2539
Barrow (Isaac). Works (1741), 7335
Barrow (John). Voyage to Cochin China, China, and South Africa (1804-6), 7336-37
Barrowe (H.) A Plain Refutation of M. Giffard's Booke (1605), 6859. *See* Giffard
Barrozzio de Vignole (J.) Regles des Cinq Ordres d'Architecture (1767), 7165
Barry (G.) History of the Orkney Islands (1808), 148
Barth (H.) Travels in North and Central Africa (1857-8), 6623, 8498
Barthram. *See* Bertram

Bartlett (E.) Monograph of the Weaver-Birds (1888-9), 6845
Bartlett (Jno.) Concordance to Shakespeare (1896), 6718
Bartlett (J. R.) Explorations in Texas (1854), 6719
Bartolozzi (Fr.) Antique Gems, 3703
Bartolozzi (F. R.) Imitations of Original Drawings after Guercino (n. d.), 8123
Bartram (W.) Travels through N. and S. Carolina (1791), 4215
Bartsch (A.) Le Peintre Graveur (1854, etc.), 6720
Baruffaldi (Gir.) Comentario Istorico-Erudito all' Inscrizione, etc. (1704), 8248
Basan (F.) Dictionnaire des Graveurs (1789), 9164
Basan (F.) *See* Cabinet Choiseul, etc.
Basile (G. B.) Il Pentamerone:
(1848), 6542
(1893), 1799, 6846
Basilius. Opera Omnia (1618), 8657
Baskerville Classics, 691, 6624-5
Bateman (J.) Orchidaceæ of Mexico (1843), 1591
Bates (G.) The Troubles of England (1685), 5610
Bates (H. W.) Naturalist on the Amazon (1863), 1690
Bates (W.) George Cruikshank (1878), 1362
Bath, Order of the. Statutes (1744), 8444
Baudelaire (C.) Les Epaves (1866), 9165
Baudot de Juilly. Histoire de Philippe Auguste (1745), 8249
Baxter (Geo.) Pictorial Album (1837), 531, 7881
Baxter (R.) Certainty of the World of Spirits (1691), 3119
Baxter (R.) Saints Everlasting Rest (1650), 2336
Baxter (W.) British Flowering Plants (1834-43), 1689
Bayfius (L.) Annotationes de Captivis (De re Navali, 1536), 2017
Bayle (P.) Dictionnaire Historique et Critique (1820), 9166
Bayley (Jno.) History and Antiquities of the Tower of London (1821-5), 659
Bayly (L.) Practice of Pietie (1620), 8
Beacon (R.) Solon his Follie (1594), 5073
Beaconsfield (Earl of). *See* Disraeli (B.)
Beardsley (Aubrey). A Book of Fifty Drawings (1897-99), 10
Beardsley (Aubrey). Drawings illustrating "Mdlle. de Maupin" (1898), 1018
Beardsley (Aubrey). Story of Venus and Tannhäuser (1907), 150
Beardsley (Aubrey), The Early Work of (1899), 11, 149, 2270, 5074
Beardsley (Aubrey), The Later Work of (1901), 5074
Beattie (Jas.) The Minstrel (1784), 5028
Beaumarchais (P. A.) La Folle Journée (1785), 9167
Beaumont (A.) Travels through the Lepontine Alps (1800), 1592
Beaumont (A.) Travels through the Maritime Alps (1795), 4127, 5214
Beaumont (F.) A Preparative to Studie (1641), 8250
Beaumont (F.) & Fletcher (J.) The Wild Goose Chase (1652), 3440, 7961
Beaumont (F.) & Fletcher (J.) Works:
(1647), 347, 3440, 5215, 7961, 8251
(1679), 4289, 5075, 5216
(1711), 7338
(1778), 4384, 8500
(1812), 8138
(1840), 3114
(1843-6), 1691
Beaumont (J.) Treatise of Spirits (1705), 3124, 8252
Beaumont (Sir J.) Bosworth Field (1629), 4486
Beauties of England and Wales, 162, 6097, 8501
Beauties of the Isle of Thanet and the Cinque Ports (1830), 5217
Beawes (W.) Lex Mercatoria Rediviva (1761), 1019
Becker (C.) Jost Amman, Formschneider (n. d.), 2519*
Beckford (P.) Thoughts on Hunting:
(1782), 4290, 4906
(1810), 1800-01, 9302
Beckford (W.) Memoirs of Extraordinary Painters (1780), 7339
Beckford (W.) Vathek (1786), 5611, 7340
Becon (T.) The Governaunce of Vertue (1549), 5612
Bede (Cuthbert). *See* Bradley
Bede (Ven.) Ecclesiastica Historia Gentis Anglorum (MS.), page 571
Bedfordshire Notes and Queries (1886-1892), 3705
Bedwell (T.) Mesolabium Archtectonicum, Tournament of Tottenham and the High Cross (1631), 7341
Beechey (F. W.) Voyage to the Pacific (1839), 1692
Beesley (A.) History of Banbury (1841), 5219
Beeverell (J.) Les Delices de la Grande Bretagne:
(1707), 4907, 7342
(1727), 1363
Behmen (Jacob). Signatura Rerum (1651), 5220
Behmen (Jacob). Works (Illustrations to Law's ed.), 9467
Behn (Mrs.) Plays (1724), 9059
Behn (Mrs.) Poems upon Several Occasions (1684), 5076
Belcher (J.) & Macartney (M. E.) Later Renaissance Architecture (1901), 5749, 5928, 7343
Belfast. Town Book of the Corporation (1892-6), 6098
Belknap (J.) History of New Hampshire (1792), 4177
Bell (J.) London's Remembrancer (1665), 1364
Bell (J. M.) Chippendale, Sheraton, and Hepplewhite Designs (1900), 3197, 3549, 4588
Bell (Malcolm). Edward Burne-Jones, a Record and Review (1892), 5940, 6847
Bell (T.) British Quadrupeds (1837), 520, 7871
Bellasis (G. H.) Views in St. Helena (1815), 5221
Belle Assemblée, La (1806-20), 3249
Bellenden (Jno.) Works (1821-2), 3344
Bellianis of Greece. The Honour of Chivalry (1650), 5613. *See* Kirkman (F.)

Bellin (M.) Hydrographie Françoise (1791), 6423
Belon du Mans (P.) Observations de plusieurs singularitez trouvées en Grece (1555), 348, 3345
Belon (P.) L'Histoire de la Nature des Oyseaux (1555), 8719
Belzoni (G.) Plates illustrative of the Researches in Egypt and Nubia (1820), 4908
Bembo (P.) Les Azolains de la nature D'Amour (1552), 2018
Bemrose (W.) Bow, Chelsea, and Derby Porcelain (1898), 896, 7344
Bemrose (W.) Longton Hall Porcelain (1906), 3013, 6488
Benezet (A.) Indian Natives of America (1784), 4216
Bengal Monthly Sporting Magazine (1833-42), 151
Benlowes (E.) Theophila (1652), 1365
Bentham (Jas.) Cathedral Church of Ely:
(1771), 4385
(1812-17), 660, 5222
Bentham & Hooker. Genera Plantarum (1867-83), 5750
Bentley (C.) & Schomburgh (R. H.) Views in Guiana (1841), 897
Bentley (R.) Designs for Six Poems by Thomas Gray (1753), 1449
Bentley (R.) Works (1836), 4128
Bentley's Miscellany (1837-45), 532
Benzoni (G.) Novæ Novi Orbis Historiæ (1600), 3346
Benzoni (H.) Histoire Nouvelle du Nouveau Monde (1579), 1020
Beranger (P. J. de). Chansons (1828), 9168
Beresford (Jas.) Miseries of Human Life:
(1806-7), 5384, 7345
(1809), 1206
Bergier (N.) Histoire des Grands Chemins de l'Empire Romain (1728), 2019
Berjeau (J. P.) Early Printers' Marks (1866), 2540
Berjeau (J. P.) The Bookworm, 2541
Berkeley (G. F.) English Sportsman in the Western Prairies (1861), 7346
Berkeley (G. F.) Month in the Forests of France (1857), 3144
Berkeley (G. F.) My Life and Recollections (1865-6), 6424
Bernard (Aug.) Geoffrey Tory (1865), 2978
Bernard (R.) Plaine Evidences (1610), 6864
Bernardus (S.) Epistolæ (147—), 8254
Bernardus (S.) Opuscula (1501), 3550
Berners (Juliana). *See* Barnes
Bernier (F.) History of the Empire of the Mogul (1684), 7808
Beroaldus (Ph.) Commentationes in Suetonium (1510), 2462*
Berry (Miss). Journals and Correspondence (1865), 3551
Berry (W.) Berks, Bucks, Surrey, and Essex Pedigrees, 3709
Berry (W.) Encyclopædia Heraldica (1828), 7348
Berry (W.) Genealogies of Sussex (1830), 2337
Berry (W.) History of Guernsey (1815), 7347
Berry (W.) Pedigrees. *See* Genealogy
Berthorius (P.) Liber Biblie Moralis, etc. (1474), 5614
Bertram (C.) Historia Britonum—Gildas, Nennius, etc. (1757), 6170
Bertruccius. Medicina (1518), 5223*
Berty (Adolphe). La Renaissance Monumentale en France (1864), 2543
Berwickshire Naturalists' Club. History (1849-87), 4291
Beschreibung und Vorstellung de Solennen Stück-Schiessens, etc. (1734), 5380
Bevan (S.) Sand and Canvas (1849), 349, 8218
Beverley (R.) History of Virginia (1722), 5224
Bewick (T.) British Birds:
(1797), 533
(1797, Proof Sheets), 1876
(1797-1804), 12, 1283, 1877-8, 1882-4, 3552, 4386, 5751, 6626, 7350, 8721
(1804), 1879
(1805), 1880-81, 1885-8, 5225
(1816), 152
(1821), 1889, 7352
(1826), 692, 1021, 1890
(1832), 1366, 1891
Bewick (T.) British Land and Water Birds (1824-5), 1596
Bewick (T.) British Water Birds (Proofs), 1896*
Bewick (T.) Emblems of Mortality (1789), 5641
Bewick (T.) Fables of Æsop:
(1818), 1593, 1897-99, 8255
(1823), 1900, 8720
Bewick (T.) Figures of British Birds, 1892-5, 7351
Bewick (T.) Figures of Quadrupeds (1825), 7353*
Bewick (T.) Quadrupeds:
(1790), 1867-9, 3553, 4386, 9303
(1791), 1870-1, 7349
(1792), 1872
(1800), 1873
(1807), 533-34, 1874, 8721
(1820), 152
(1824), 692
Bewick (T.) Select Fables (1820), 1594-5, 1865, 9305
Bewick (T.) Vignettes, 1597, 1875
Bewick (T.) Works (Memorial ed.), 5929
Bewick (T. & J.) Works, a large collection formed by Mr. Marshall, 1864-1922
Beyle (H.) La Chartreuse de Parme—Le Rouge et le Noir (1883-5), 3292
Beza (T.) Icones Virorum Illustrium (1580), 2020, 2546
Beza (Th.) Poemata (1548), 2545
Beza (T.) Sermons on the Canticles (1587), 5141
Bianchini (G.) Delle Magnificenze di Roma (1747-56), 6721
Bibles, English. *See* also New Testament
Authorised Issue:
,, (1611, "He"), 4130, 4835, 4837
,, (1611, "She"), 4836
,, (1612), 4838*
,, (1612, Charlotte Brontë's copy), 695*
,, (1613), 8658
,, (1616-18), 1110*, 8659

Bibles (*continued*):
Authorised Issue:
,, (1629), 4839*
,, (1631, "Wicked Bible"), 8058
,, (1631-30), 4840*
,, (1638), 1111, 5390
,, (1639), 4841
,, (1640, Amsterdam), 1112
,, (1640, Barker), 4842*
,, (1642, Edin.), 2433, 2639
,, (1660), 350, 8257, 9062*
,, (1675-6), 1113
,, (1701), 4843
,, (1716, Edinb.), 9476
,, (1717), 4844, 9468
,, (1738), 8661
,, (1756), 4581
,, (1763, Baskerville), 4845*
,, (1769, Baskerville), 6722
,, (1775, Bible in Miniature), 3555
,, (1800, Macklin), 4683
,, (1811), 4846
,, (1850, Forshall & Madden), 4292, 6187
,, (1872-4, Hexaglot), 3554
,, (Doves Press), 7201, 8632
Bishop's Bible:
,, (1568), 4828*
,, (1572), 4829
,, (1574), 4830
,, (1588), 7882
Coverdale's Version (1535, Original), 4801*
,, (1550), 4816
Cranmer's (Carmarden, 1566), 4827
,, (Grafton, 1539), 4808
,, (Grafton, 1540), 3678*, 4809
,, (Harrison, 1562), 4826
,, (Whitchurch, 1541), 4807
,, (Whitchurch, 1549), 4815
,, (Whitchurch, 1550), 4817
,, (Whitchurch, 1553), 4821*-2
Cromwell's Bible. *See* Cranmer's
Doway (1609-10), 4832-3
Dutch (1702), 4910
French (15—, Verard), 1735
,, (1535, Vaudois), 8615*
,, (1553, Geneva), 4795*
,, (1616, Rochelle), 4796
,, (MS., Sæc. xv.), 2547*
Genevan Version (1560, 1st ed.), 4824
,, (1562), 4825
,, (1576), 8660
,, (1599), 1109
,, (1608), 8722
,, (1610, Edin.), 4834
Great Bible. *See* Cranmer's
Greek (1518), 2339*
,, (1587), 4784
,, (1816-28), 4782
,, (1887), 6316
Hebrew (1616), 535
,, (MS., 1496), page 153, 9469*
Italian (1541), 4356
Latin (1475, Venice), 3293
,, (1476, Basle), 4786
,, (1476, Venice), 4785*
,, (1477, Basle), 536
,, (1478, Nuremberg), 3556

Bibles (*continued*):
Latin (1479, Nuremberg), 4787, 8662
,, (1480, Nuremberg), 898, 4788
,, (1480, Ulm), 8258*
,, (1481, Basle), 4789*
,, (1483, Venice), 4790
,, (1484, Venice), 4791
,, (1489, Venice), 9470
,, (1494, Lyons), 4792
,, (1497, Strasburg), 8723
,, (1498, Nuremberg), 8663
,, (1522, Lyons), 8664
,, (1528, Paris), 8665
,, (1534, Paris), 5931
,, (1537, Antwerp), 2340
,, (1653, Paris), 4794
,, (Manuscripts), 5226, 5930*, 9446*
Matthew's (1537), 4802-3
,, (1549), 4812-13, 4814, 6353, 8256*
,, (1551), 4819-20
Polyglotta (Walton), 8139
,, (Ximenes), 6100
Russian (1665), 537
Spanish (1553), 4131-33
,, (1569), 6099
Taverner (1539), 4805
Welsh (1588), 6350, 9543
,, (1620), 6350
Bible Illustrations (Amman), 1356
Bible Illustrations (Holbein), 1466
Bible Illustrations (Little Bernard), 2021, 2338, 4909
Bible Illustrations (Maraffi—Little Bernard), 1367
Bible Illustrations (Paradin), 475
Bible Illustrations (Westwood), 3006
Bibliography:
Ames (Jos.) Typographical Antiquities, 2518
Amman (Jost.), List of Works illustrated by, 2519
Asselineau (C.) Bibliographie Romantique, 9159
Auction Prices of Books (Livingstone), 7162
Barrois (J.) Bibliothéque Prototypographique, 2539
Berjeau (J. P.) Early Printers' Marks, 2540
Bibliofilia, La (1899-1906), 5357*
Bibliographer's Manual (Lowndes), 1499
Bibliographical Society. Transactions, etc., 693, 6351, 7166
Bibliographie des Ouvrages relatifs à l'Amour (D'Imry), 225
Bibliophile Society of New York. Various Publications, 2549-64, 3557-8
Bibliotheca Anglo-Poetica (Griffiths), 1368, 2745
Bibliotheca Arcana (1885), 538, 5506
Bibliotheca Belgica (Foppens), 2732
Bibliotheca Britannica (Watt), 517
Bibliotheca Cantiana (Smith), 3905
Bibliotheca Hebræa (Wolfius), 8477
Bibliotheca Lindesiana, 4276
Bibliotheca Rabbinica (Wünsche), 6101
Bigmore & Wyman. Bibliography of Printing, 2566
Block Books. Geschichte der Buchdruckerkunst (Falkenstein), 2729
Bodoni (G.) Manuale Tipografico, 2572

Bibliography (*continued*):
Book Illuminations of the Middle Ages, 7883
Book-Prices Current (Slater), 872
Books about Books Series, 7363
British Bibliographer, The (Brydges), 1388
Brown (H. F.) The Venetian Printing Press, 6854
Brunet (J. C.) Manuel du Libraire, 832, 2030
Caxton (W.) Typography (Blades), 2607
Centuria Librorum Absconditorum (Ashbee), 8489
Claudin (A.) Histoire de l'Imprimerie en France, 2046
Cohen (H.) Guide de l'Amateur de Livres à Vignettes (1880), 724
Copinger (W. A.) Incunabula Biblica 2618
Copinger (W. A.) Supplement to Hain, 2779
De Vinne (T. L.) Invention of Printing, 2666
Dibdin (T. F.) *See* Dibdin
Dictionnaire des Ouvrages Anonymes (Barbier), 3342
Dryden (John). Catalogue of Works of Dryden, 2762
Dupont (P.) Histoire de l'Imprimerie, 2716
Early English Printing (Duff), 6923
Edwards (E.) Memoirs of Libraries, 2718
Eikon Basilike. Bibliography (Almack), 7318
Fertel (M. D.) La Science de l'Imprimerie, 2731
Field (T. W.) Essay towards an Indian Bibliography, 7505
Fry (F.) Description of the Great Bible, 4806
Fry (Jno.) Bibliographical Memoranda, 2734
Graesse (J. G.) Trésor de Livres Rares et Précieux, 2744
Hain (L.) Repertorium Bibliographicum, 1733
Harrisse (H.) Bibliographie de la Nouvelle France, 1103
Harting (J. E.) Bibliotheca Accipitraria, 7565
Hawkins (R. C.) Titles of the First Books, 2785
Haym (N. F.) Biblioteca Italiana, 2400
Hazlitt (W. C.) Collections and Notes, 2786
Henry Bradshaw Society. Publications, 219
Hindley (Ch.) Old Book Collector's Miscellany, 1461
Hoe (Robert). Literature of Printing, 2792
Hoe (Robert), The Library of (Bierstadt), 2667
Holtrop (J. W.) Monuments Typographiques, 1114
Horne (T. H.) Introduction to the Study of Bibliography, 2130
Hour Books. Les Heures Gothiques (Soleil), 2967
Humphreys (H. N.) Art of Printing—Early Printers, 1477-8

Bibliography (*continued*):
Index Librorum Prohibitorum (Ashbee), 8489
Ives (Brayton). Catalogue of his Books, 2668
La Croix-du-Maine (S. de). Premier Volume de la Bibliothèque, 2415
Lewine (J.) Eighteenth Century Illustrated Books, 724
Livingstone (L. S.) Auction Prices of Books, 2298
New Testament. Fry's Description of Tyndale's New Testament, 4800
Notes on Curious and Uncommon Books (Ashbee), 9158
Ottley (W. Y.) Invention of Printing, 1528
Pamphlets, Critical History of (Davies), 2662
Pollard (A. W.) Last Words on the History of the Title Page, 2912
Proctor (R.) Bibliographical Essays, 7281
Reed (T. B.) Old English Letter Foundries, 7072
Rivoli (Duc de). Les Missels imprimés à Venice, 2219
Roberts (W.) Book Hunter in London, 8028
Rouveyre (E.) Connaissances Necessaires à un Bibliophile, 4656
Rylands Library. English Bibles, 6987
Savage (W.) Hints on Decorative Printing, 2947
Singer (S. W.) Account of the book "Exposicio S. Heronimi," printed at Oxford, 2963
Skeen (W.) Early Typography, 2965
Slater (J. H.) Book-Prices Current, 872, 2273
Sotheby (S. L.) Principia Typographica, 1780
Téchener (J. & L.) Histoire de la Bibliophile, 2243
Thierry-Poux (O.) Premiers Monuments de l'Imprimerie, 2245
Van Praet (J.) Livres Imprimés sur Vélin, 2986
Varlot (Louis). Illustration de l'Ancienne Imprimerie Troyenne—Xylographie de l'Imprimerie Troyenne, 2251
Watson (J.) History of the Art of Printing, 790
Bibliophile Français, Le (Journal), 2548, 9169
Bibliotheca Anglo-Poetica (1815), 1368, 2745
Bibliotheca Curiosa (64 vols.), 2271
Bibliothèque Elzevirienne (1858-70), 9170
Bibliothèque Poëtique (1745), 2022
Bickerstaff (Isaac). Lucubrations (1709-11), 3519*
Bickham (Geo.) Musical Entertainer (n.d.), 1313
Bickham (Geo.) The Universal Penman (1743), 3115
Bicknell (C.) Flowering Plants and Ferns of the Riviera (1885), 1022
Bicknell (W. H. W.) Etchings (n. d., Biblio. Soc. of New York), 2564*
Bidpai. Directorium Humanæ Vitæ (1480?) 539

Bidpai. Trattati diversi di Sendebar Indiano (Venice, 1552), 351
Bierstadt (O. A.) The Library of Robert Hoe (1895), 2667
Biet (A.) Voyage de la France Equinoxiale en l'Isle de Cayenne (1664), 3014
Bigland (R.) Collections relating to Gloucestershire and Sir Thomas Phillipps's Continuation (1791-1887), 3786, 7167
Bigmore (E. C.) & Wyman (C. W. H.) Bibliography of Printing (1880-86), 2566
Billings (Jos.) Geographical and Astronomical Expedition to North Russia (1802), 7354
Billings (R. W.) Baronial and Ecclesiastical Antiquities—
(1855), 2567
(n.d.), 6627
Bindings and Binders (by or attributed to):
Agar Ellis (Hon. G.), 2999
Albani, Cardinal, 8363
Anne of Austria, 8344
Berri, La Duchesse de, 2120
Berthelet, Thos., 5374
Bessborough, 1417
Brassington (W. S.) Art of Bookbinding, 5756
Brunet (G.) La Reliure, 2589
Catherine of Arragon, 5374
Charles I., 1006, 4840, 5261*
Charles II., 1048, 9063
Charles V., 2997
Charlotte, Queen, 9390
Clement XI. (Pope), 8248, 8442
Colbert, J. B., 5747
Cottage Pattern, 1081, 4844
Craig, Gibson. Catalogue, 3074
D'Artois, Comte, 4121
De Largovet, Le Conte, 5592
De la Roche Aymon, Marquis, 1570
De Maupeou, Réné Charles, Chancellor of France, 2060
D'Harvelay (Micault), 8234
Derome, 2909, 2917, 2931, 2974, 5466-7, 8359
De Thou (J. A.) 2037, 2044, 5405, 9584
Dos-à-Dos, 8380
Du Seuil, 5413
Du Tot, Marquis, 5882
Embroidered Bindings, 8, 2433-5, 5035, 5390, 5863, 8380
English 15th Century, 5480
English 16th Century, 5244
English 17th Century, 5627
Eugene of Savoy, Prince, 8477
Eve, Clovis, 9423
Evelyn (John), 8311
" F. G.," 5478
Facsimiles of Book-Bindings (Gibson Craig), 1373
Fairfax, Lord, 1110
Ferdinand 1st of Naples, 9435, 9441
Fish Skin, 5706
Francis 1st of France, 8711
Francis 1st of France (Fac. by Hagué), 5704
" G. F.," 5478
" G. R.," 5104
Garret Godfrey, 5371
George III., 3715, 8418
George IV., 2126, 9388
German 16th Century, 2826, 4387
Godolphin, Sir Francis, 5706
Bindings (*continued*):
Gower, 5741, 5861
Gruel (L.) Manuel de l'Amateur de Reliures, 2119
Guines, La Comtesse de, 8393
Gwynn, Edward, 9401
Henri II. of France and Diane de Poitiers, 5470
Henri II. of France and Diane de Poitiers (Imitation by Hagué), 5646
Henri IV. of France and Navarre, 2374
Henry VIII., 712, 5243, 5374
Hoe (R. M.) Historic and Artistic Book-bindings, 2793
Holmes (R. R.) Bookbindings at Windsor Castle, 7106
Hoym, Count, 2133
Italian 18th Century, 5268
John V. of Portugal, 9385
" J. R.," 5311
Kalthoeber, 2921, 2971, 2977
Kruger, T., 2997
Laegner of Milan, 2987
Lagonde, Comte Joseph de, 2910
Lambert, N. Seigneur de Vermont, 14
Leckzinska, Marie, 5859
Le Gascon, 2141, 8344, 9506
Leopold of Tuscany, 9430
Lequier, President, 14
Louis Duc d'Orléans (" Egalité "), 8261, 8397
Louis XIII., 2144, 2317, 8279
Louis XIV., 4630, 5400, 8286, 8358, 8417, 8457, 9386, 9432
Louis XV., 8281, 8392, 8544, 9438
Louis XV. (Daughters of), 8235, 8249, 8384
Louis XVI., 1409, 9404, 9427
Louis XVIII., 8300
Lyonnese, 4840, 4842
Maioli (Th.), 5703
Marescotti, Cardinal, 8363
Maria Theresa of Austria, 9426
Marie Josephine Louise de Savoie (Consort of Louis XVIII.), 8242
Marius-Michel (M. M.) La Reliure Française—L'Ornementation des Reliures, 2850-51
Mazarin, Cardinal, 8421
Mearne (S.), 413
Mehars, Marquis de, 2031
Metal Bindings, 8368
Monastic Bindings, 9444-48
Montauban, La Ville, 8353
Montmorency, F. de, Fille de Henri II., 2214
Montmorency, John de, Lord of Nivelles, 8360
Napoleon I., 1488, 2234, 8298
Napoleon, Prince Louis (Napoleon III.), 5862
Needlework, 2433-5, 3639, 6707, 9498
Oxfuird, Lord, 778
Padeloup, 2991
Painted Edges, 4861, 5359, 5911, 8326, 8658, 8661, 9385, 9510
Payne (Roger), 2783, 2948, 2993, 7748
Peutinger, Christoff, 2544
Petit, Jehan, 5745
Pius VI., Pope, 9394
Pompadour (Mdme de), 8351, 8390
Quaritch (B.) Examples of Historic or Artistic Bookbinding, 7068
Reynes (John), 712, 5223, 5304

Bindings (*continued*):
Ruette, 2952
Sartine, Gabriel de, 8313
Saxe, Marie Joseph de, 8306
Scottish, Early, 8633, 8642
Seillière, 2014, 2036, 2124, 2149, 2164, 2808
Silver (Italian 16th Century), 5030
Silver Ornaments, 5382, 8444, 8661, 9062, 9469, 9531
Spierinck, Nicolas, 5477
Straw, plaited, 5708
Sunderland, Charles Spencer, Earl of, 2143
Talleyrand-Périgord, 2246
Tudor, 5435
Tuscany, Grand Duke of, 8650
Velvet, 9450
Venetian 16th Century, 5386
"W. K.," 8090
William and Mary, 4843
William IV., 9393, 9433
Bingham (Capt. D. A.) Letters and Despatches of Napoleon (1884), 3015, 4582
Bingley (W.) Tour round N. Wales (1800), 7355
Binns (R. W.) Century of Potting (1877), 4389
Binns (W. M.) First Century of English Porcelain (1906), 3347, 6489
Binyon (L.) Catalogue of Drawings in the British Museum (1898-1902), 899
Binyon (L.) John Crome and John Sell Cotman (1897), 1369
Biochimo (G.) Royall Game of Chesse-play (1656), 3679
Biography:
Alexander the Great. Life and Exploits (Budge), 9573
Ali Pacha. Historical Portraiture of leading Events, 8988
Amman (Jost.) Zeichner und Formschneider (Becker), 2519
Angelo (H.) Reminiscences, 8881
Anne of Austria (Freer), 5824
Anne, Queen (Paul), 6567
Archbishops, Lives of the (Hook), 6189
Artists, Modern (Dumas), 5951
Assurbanipal, History of (Smith), 6291
Athenæ Oxonienses (à Wood), 131
Bach (John Seb.) His Life and Work (Spitta), 6064
Barère (B.) Memoirs, 3012
Barras (P. F.) Mémoires (Duruy), 4702
Barres (La Comtesse des). Histoire (Choisy), 2045
Beauclerc (Lady Diana). Life and Works (Erskine). 3166
Bewick (Thos.) Life and Times (Robinson), 1910
Bibliophile Français, Le, 9169
Biographical Magazine, 1314
Biographical Mirror (Harding). 1315, 8503
Biographie Nouvelle des Contemporains, 3309
Biographie Universelle, 6723
Blake (William). Critical Essay (Swinburne), 105
Blake (William), Life of (Gilchrist), 2288
Boone (Daniel). Memoir (Flint), 4201
Booth (Barton). Memoirs, 5234
Boulton & Watt, Lives of (Smiles), 1274
Biography (*continued*):
Brontë (Charlotte), Life of (Gaskell), 6110
Brown (Ford Madox), Life of (Hueffer), 6855
Browne (H. K.) Life and Labours (Thomson), 8888
Bruce (Robert), Life of (Barbour), 8247
Brummell (Beau), Life of (Jesse), 2295
Burke (Edmund), Life of (Prior), 5418
Burne-Jones (E.), a Record and Review (Malcolm Bell), 5940
Burton (Sir R. F.), Life of (Isabel Burton), 1799
Cæsar (Sir Julius), Life of (1810, L.P.), 3727
Campbell (Lord), Life of (Hardcastle), 6119
Casanova (Jacques). Mémoires, 25
Caxton (William). Life and Typography, 2607
Cellini (Benvenuto). Life, by J. A. Symonds, 2313
Chalkley (Thos.) Journal, 4190
Chancellors, Lives of the (Campbell), 4394
Charles I. (Skelton), 981
Charles II. (Osmund Airy), 6563
Charles VII., Roi de France. Histoire (Chartier), 8286*
Charles Edward, Prince (Lang), 6562
Chaumont (Pierre J. M.) La Vie, 4119
Chief Justices, Lives of the (Campbell), 4394
Christ. History of our Lord (Jameson), 4149
Christ, Life of (Tissot), 3284
Christian Biography. Dictionary (Smith), 7102
Clive (Lord), Life of (Malcolm), 7433
Condé. Histoire des Princes (Duc d'Aumale), 4932
Constable and his Influence on Landscape Painting (Holmes), 6978
Constable (John), Life of (Leslie), 7440
Corregio, Life of (Ricci & Simmonds), 1843
Court Memoirs. *See* Buckingham (Duke of)
Court Memoirs. *See* Jesse (J. H.)
Cox (David). Memoir (Solly), 7104
Cromwell (Oliver). Life (Gardiner), 1089
Delany (Mrs.) Autobiography (Lady Llanover), 7466
Donne (John), Life of (Walton), 994
Dryden (Jno.), Life of (Scott), 8423
Du Barry (Mdme.) Memoirs (Riley), 6443
Edward II., Historie of, 3479
Elizabeth of Valois (Freer), 5824
Elizabeth (Queen), Life of (Creighton), 6129
Engineers, Lives of the (Smiles), 1274
Engleheart (George). Life and Work (Williamson), 7312
Falstaff (Sir John), Life of (Brough), 6071
Fathers, Lives of the (Butler), 1211
Fouché (Joseph). Memoirs (1896), 6443
Fox (Geo.) Life and Travels, 7899
Fra Angelica (Douglas), 6835
Franklin (Benj.) Life, 4203
Gainsborough and his Work (Armstrong), 892
Gladstone (W. E.) Life (Morley), 6794

Biography (*continued*):
Goethe (J. W. von). Life and Works (Lewes), 596
Goldsmith (O.) Life and Times (Forster), 3123
Gosden (Thos.) An English XIXth Century Sportsman, Bibliopole and Binder (Andrews), 2522
Gozzi (Count Carlo). Memoirs (Symonds), 6304
Grammont (Count). Memoirs, by Hamilton, 1224
Granger (J.) Biographical History, 417
Greenaway (Kate). Life and Work (Spielman), 6952
Greene (N.) Life and Correspondence (Johnson), 1953
Greville (C. C. F.) Memoirs, 210-12
Grimaldi (Joseph). Memoirs (Dickens), 397
Grolier (Jean). Recherches sur sa Vie (Le Roux de Lincy), 2150
Gwynne (Nell), Story of (Cunningham), 4930
Hamilton (Emma Lady), Life of (Baily), 529
Hautefort (Marquis de). Memoirs, 5681
Hayley (Wm.) Anecdotes of his Family, Life and Writings, 1947
Henri III.—Henri IV. and the League (Freer), 5824
Henri IV. and Marie de Medici (Freer), 5824
Henri-le-Grand. Histoire (Hardouin de Perefixe), 2783
Henry VII., Historie of (Bacon), 6
Henry VIII. (Pollard), 6377
Herbert, Life of (Walton), 994
Highwaymen, Lives of (Alex. Smith), 779
Hill (Fanny). Memoirs (Cleland), 3210, 4865
Hook (Dean), Life of (Stephens), 6189
Hooker (Richard), Life of (Walton), 994
Hoppner (John). Life and Work (McKay & Roberts), 8928
Hoym (Comte de), Vie de (Pichon), 2131
Hoym (Count), Life of (Pichon), 3593
Hunter (Dr. John), Life of (Foot), 2412
Ignatius Loyola, Life of (Dryden—Bonhours), 5300
Jackson (Stonewall) and the American War (Henderson), 3380
James I. & VI. (Henderson), 6566
Jeanne d'Albrêt (Freer), 1618
Jeanne D'Arc. Memoirs (Ireland), 5730
Jeanne d'Arc, Vie de (France), 6556
John of Barneveld (Motley), 273
Johnson (Dr.), Life of (Boswell), 232
Josephine (Empress). Memoirs (Ducrest), 6444
Judges of England (Foss), 6934
Lamballe (Princess). Secret Memoirs of the Royal Family of France, 5681
Lane (Theodore). Life (Egan), 8932
Laud (Archbp.) Breviate of the Life of (Prynne), 5364
Lawrence (Sir T.) Life (Gower), 6571
Leighton (Lord), Life of (Barrington), 7002
Luther (Martin). Life and Death (Hayne), 1104
Macaulay (Lord). Life and Letters (Trevelyan), 2845
Machiavelli, Life of (Villari), 6317

Biography (*continued*):
Mansion (Colard), Notice sur (Van Praet), 2849
Marescotti (Giacinta). Vita, 8363
Marguerite d'Angoulême (Freer), 5824
Marguerite de Valois. Mémoires, 2159
Marguerite de Valois. Memoirs, 6516
Marie Antoinette. Private Life (Campan), 24
Marie Antoinette. Memoirs (Weber), 24
Marie Antoinette. The Dauphine—The Queen (Nolhac), 278-9
Marie de Medicis (Pardoe), 8573
Maris (Jacob). Life, etc. (De Bock), 6222
Mary Queen of Scots, Works relating to, 731-41, 5783
Mary Stuart (Skelton), 6557
Mather (Cotton), Life of (S. Mather), 1142
Mazarin (Cardinal). L'Histoire (Aubrey), 2015
Mazzini (J.) Life and Writings—Memoir, 262
Meissonier, his Life and Art (Greard), 1825
Mellon (Harriot). Secret Memoirs, 1647
Michelangelo, Life of (Symonds), 983, 6303
Milton. Life (Masson), 7036
Monk (General), Life of (Skinner), 7679
Montespan (Mdme. de). Memoirs, 1200, 6516
Montpensier (Mdlle.) Mémoires (1776), 3317
More (Sir Thos.), Life of (More), 7682
More (Sir Thos.), Life of (Roper), 7683
Morland (Geo.), Life of (Dawe), 6441
Morris (Governor), Life of (Sparks), 7788
Murphy (Arthur), Life of (Foot), 470
Musicians. Biographie Universelle (Fétis), 3370, 6048
Mytton (John), Life of (Apperley), 138
Napoleon I. Life (Hazlitt), 217
Napoleon I., Life of (Ireland), 8177
Napoleon I., Life of (Scott), 297
Napoleon I., Life of (Sloane), 9033
Napoleon I. Memoirs (D'Abrantes), 1120
Napoleon III. Life (Jerrold), 227, 4627
Nash (Richard), Life of (Goldsmith), 3500
Nattier (J. M.) Peintre de la Cour de Louis XV. (Nolhac), 8937
Nelson, Life of (Mahan), 1840
Nelson, Life of (Southey), 1853
Norths, Lives of the (North), 6236
Nowell (Alex.) Life (Churton), 7698
Orrock (James), Painter, Connoisseur, etc. (Webber), 3173
Painters. Abrégé de la Vie (D'Argenville), 4904
Painters. La Vie des Peintres Flamands (Descamps), 4933
Painters. Vies et Œuvres des Peintres (Landon), 2419
Patrick (St.) Vida y Purgatori (Montalvan), 8387
Pitt (W.), Life of (Stanhope), 309
Poets, English Dramatic (Langbaine), 3490
Polo (Marco). Viaggiatori Veneziani (Zurla), 7874
Popes. Les vies des Evesques et Papes de Rome, 2537
Popes. Vitæ (Platina), 5699

Biography (*continued*):
Pretenders and their Adherents. Memoirs (Jesse), 1631
Princesses of England (Green), 1627
Prydden (Sarah), Genuine History of, 9263
Queens of England (Strickland), 1276
Raimbach (A.) Memoirs and Recollections, 1545
Raleigh (Sir Walter). Life of (Edwards), 6755
Récamier, Mdme. (Williams), 996
Rembrandt, his Life and Works (Michel), 619
Reynolds (Sir J.) Life and Times (Leslie and Taylor), 5368
Richard 1st. Life of (James), 437
Richard III. Memoirs (Jesse), 438
Richelieu (Cardinal). Les Mémoires (Aubery), 2015
Roman Empresses. Lives and Intrigues, 7074
Romney (Geo.) Biographical and Critical Essay (Ward and Roberts), 974
Romney (Geo.) Life of (Hayley), 5427
Rossetti (D. G.) Memorial of his Art and Life (Marillier), 8944
Rowlandson (T.) Life, etc. (Grego), 51
Rubens, his Life and Work (Michel), 7025
Rupert (Prince) and the Cavaliers. Memoirs (Warburton), 7139
Russell (Lord Wm.) Life of, 9433
Saints, The Irish. Lives of (O'Hanlan), 6240
Saints. Vitæ Antiquæ Sanctorum Scoticorum (Pinkerton), 4741
Sanderson (Dr. R.) Life of (Walton), 994
Saxe (Maurice Comte de). Histoire de (Baron d'Espagne), 4166
Scott (Sir W.) Memoirs (Lockhart), 297
Selwyn (George). Memoirs (Jesse), 228
Sheridan (R. B.) Life of (Moore), 8946
Smith (Capt.) and Princess Pocahontas (Davis), 4222
Smith (J. R.) Life and Works (Frankau), 710
Sobieski II. Roi de Pologne. Mémoires Secrets, 14
Sophia, the Electress (Ward), 6565
Stark (Maj.-Gen.) Life of, 4248
Stein. Life and Times of (Seeley), 5890
Stevenson (R. L.) Life (Balfour), 504, 7296
Stobo (Major R.) Memoirs:
(1800), 4254
(MS.), 8805
Stothard (Thos.) Life of (Bray), 2968*
Stradivari, his Life and Work (Hill), 6052
Talleyrand (Prince de). Memoirs, 6443
Talleyrand (Prince). Memoirs (Duc de Broglie), 5905
Tory (Geoffrey). La Vie de (Bernard), 2978
Turner (J. M. W.) Life and Works (Armstrong), 525
Urbino, Dukes of. Memoirs (Dennistoun), 4406
Van Dyck (A.) Life and Works (Cust), 8953
Van Dyck (A.) Life and Works (Guiffrey), 1450

Biography (*continued*):
Vestris (Mdme.) Memoirs (Westmacott), 3003
Victoria (Queen). Life of (Holmes), 1098
Wagner (Richard). Life (Ellis), 6065
Wagner (Richard), Sa Vie et ses Œuvres (Jullien), 6053
Walpole (Horace). A Memoir (Dobson), 2710
Walpole (Sir R.) Memoirs (Coxe), 1408
Walton (Isaac). Life of (Zouch), 1863
Ward (Wm. and Jas.) Lives and Works (Frankau), 710
Washington (George), Life of (Marshall), 1196
Wedgwood Family, The (Jewitt), 1484
Wedgwood Family, The (Wedgwood), 995
Wedgwood (Josiah) and his Works (Meteyard), 1265
Wild (Jonathan). Memoirs (Alex. Smith), 779
Williams (Rev. John). Biographical Memoir, 4232
Wilson (Harriette). Memoirs, 8700
Wolsey (Cardinal), Life of (Cavendish), 3010
Biondi (Sir F.) Civill Warres of England (1641), 1023
Birac (Le Sieur de). Les Fonctions du Capitaine de Cavalerie (1675), 2023
Birch (G. H.) London Churches (1896), 5932, 7356
Birch (S.) Ancient Pottery (1858), 1370
Birch (S.) & Sayce (A. H.) Records of the Past (18 vol.), 6265
Birch (T.) Heads of Illustrious Persons. *See* Houbraken and Vertue
Birch (W. de Grey). History, etc. of the Utrecht Psalter—Early Drawings and Illuminations in the B. Museum (1876-9), 2568
Birrell (A.) Essays about Men, Women, and Books (1894), 7962-3
Birrell (A.) Obiter Dicta, several eds. and proof sheets, 7965
Birrell (A.) Res Judicatæ (1892), 7964
Bishop (Geo.) New England Judged:
(1661-7), 5227
(1703), 1024
Bisse (Jas.) Two Sermons (1581), 8059
Black (W. H.) Leathersellers Company (1872), 3947, 5507
Blackburn (H.) Travelling in Spain—The Pyrenees and other Works (6 vols., 1866-80), 7357
Black Letter Acts. *See* Statutes
Blackmantle (B.) *See* Westmacott (W.)
Blackmore (R. D.) Lorna Doone (1883), 6848
Blackmore (R. D.) Poems, by Melanter (1854), 352
Blackstone (W.) Commentaries (1765-9), 7358
Blackwall (John). History of Spiders (1861-64), 1025, 6258
Blackwood (A.) Adversus Geo. Buchanani Dialogum (1581), 738
Blackwood (A.) Martyre de la Royne d'Ecosse (1587), 728
Blades (W.) Life and Topography of Caxton (1863), 2607

Blades (W.) The Enemies of Books:
(1880), 7966
(1881), 1371
(1896), 7967
Blaeu (J.) Théâtre du Monde (1646), 5934
Blagdon (F. W.) Historical Moments of the Public Rejoicings in Celebration of the Glorious Peace (1814), 5871
Blagrave (Jno.) Art of Dyalling (1609), 8259
Blagrave (Jno.) Baculum Familliare (1590), 3073
Blair (R.) The Grave:
(1808), 8141
(1813), 1316, 3198
Blake (W.) Book of Job:
(1825), 5228-9
(1826), 5509, 9544*
Blake (W.) Drawings to Milton's Comus, etc. (Facs. in colours), 7883
Blake (W.) Facsimile Reprints by Muir, 5510-17, 8886
Blake (W.) Marriage of Heaven and Hell (Fac.), 15
Blake (W.) Poetical Sketches (1783), 5230*
Blake (W.) Songs of Innocence and Experience—
(Facsimile, Muir), 5933
(Original), 6102*
Blake (W.) Working Cabinet and Tools, 5231*
Blake (W.) Works illustrated by:
Blair (R.) The Grave, 3198, 8141
Hayley's Triumphs of Temper, 2398
Young (E.) Night Thoughts (1797), 8140
Blake (W.) Silver Drops (n. d.), 7968
Blanc (C.) L'Œuvre de Rembrandt (1880), 6725
Bland (E.) Discovery of New Brittaine (1651), 2341*
Blane (W.) Cynegetica (1788), 3145
Blarrorivo (P. de). Insigne Nanceidos Opus de Bello Nanceiano (1518), 2024*
Blason des Armes, Le (1542), 2025*
Blavatsky (H. P.) Isis Unveiled—The Secret Doctrine, 5518-19, 6726, 8616
Blaydes (F. A.) Genealogia Bedfordiensis (1890), 3704
Bligh (Capt. W.) Voyage to the S. Sea in H.M.S. the Bounty—Mutiny of the Bounty (1790-2), 8724
Block Book (Orig. Alphabet), 8725*
Block Book (Orig. Leaves), 8337
Blome (R.) Britannia (1673), 5080
Blome (R.) Gentleman's Recreation (1686), 16, 3441
Blome (R.) Present State of his Majesty's Isles and Territories in America (1687), 3442
Blomefield (F.) History of Norfolk (1805-10), 4388, 7168
Blomfield (R.) Renaissance Architecture (1897), 5935
Blondus (F.) De Roma Instaurata (1481), 8726
Blondus (F.) Historiarum Romanarum Decades (1484), 7169
Blore (E.) Monumental Remains (1826, L.P.), 3716
Blore (T.) History of Rutland (1811), 8504
Blow (J.) Amphion Anglicus (1700), 9040
Blundeville (T.) Foure Chiefest Offices (n. d., W. Seres), 4847
Blunt (W. S.) Love Lyrics and Songs of Proteus (1892), 4860
Boaden (J.) Enquiry into the Authenticity of Portraits of Shakespeare (1824), 661, 2958-9
Bobbin (Timothy). *See* Collier (John)
Boccaccio (G.) Contes et Nouvelles (1802), 9172
Boccaccio (G.) Decameron (various languages):
(1729, Venice), 8261
(1757, Paris, Italian ed.), 17, 3443, 9171*, 9471
(1757, Paris, Italian ed.), 17, 9171*
(1757-61, Paris, French ed.), 8260, 8887
(1825, London), 694
(1886, Payne), 2272, 8505
(1893, Payne), 900, 8811
(1903, Rigg's trans.), 1026
(1906, Rigg's trans.), 901
Boccaccio (G.) De Mulieribus Claris (c. 1475), 2569
Boccaccio (G.) Des Nobles hommes et femmes (MS.), 8262*
Boccaccio (G.) Falles of sondry most notable Princes and Princesses (1558), 5615
Boccaccio (G.) Genealogiæ Deorum (1497), 8727
Boccaccio (G.) Genealogie des Dieux (1498), 2570
Boccaccio (G.) Il Philocolo (1530), 2571
Boccaccio (G.) Teseida Poema (MS.), page 571
Boccaccio (G.) Traité des Mesadventures des Personnages Signalez (1578), 6103
Bocher (E.) Moreau le Jeune. Catalogue Raisonné (1882), 902
Bock (Carl). Head-Hunters of Borneo (1882), 7359
Bodenham (J.) Politeuphuia (1674), 353
Bodger (Jno.) Chart of the Fishery of Whittlesea Mere (1786), 7360
Bodoni (G.) Manuale Tipografico (1818), 2572
Boethius (A. T. S.) De Consolatione Philosophiæ:
(1476), 903, 2573, 5232
(1493), 5616
(1498), 5617
(1521), 5618
(1671), 8263
Bohn's Extra Volumes, 1802
Boiardo (M. M.) Orlando Innamorato (1830), 863, 4293
Boileau-Despréaux (N.) Œuvres (1772), 1027
Boillot (Jos.) Termes pour user en l'Architecture (1592), 2026
Boisguilbert (P. de). Marie Stuard Reyne d'Escosse (1674), 730
Boissardus (J. J.) Emblemata (1588), 1372
Boissardus (J. J.) Romanæ Urbis Topographia (1597-8), 4387
Boisseau (J.) Tapisserie Royale (1648), 1317
Boisserée Gallery, The (1821-30), 9041
Bolingbroke (H. St. John). Works (1754-83), 8506

Bollandus. Acta Sanctorum (63 vol., 1863-83), 3333*
Bolton (Jas.) Filices Britannicæ (1790), 7361
Bolton (Jas.) Harmonia Rnralis (1794-6), 5752
Bolton (Jas.) History of Funguses growing about Halifax (1788-91), 7361
Bonarelli (P.) Il Solimano (1620), 2027
Bonaventura (S.) Directorium Religiosorum (1503), 5619
Bond (Jer.) Gothic Architecture in England (1905), 7362
Bonifacius VIII. Liber Sextns Decretalium 8728-9
Bonington (R. P.) Series of 20 plates, engraved by Harding (1829-30), 1284
Bonner (E.) A Profitable and Necessarye Doctrine (1555), 6850
Book Illuminations of the Middle Ages (1889), 7883
Bookplates. Armorial Bookplates (Griggs), 3718
Bookplates. Examples of Irish Bookplates (1894), 3717, 3823
Bookplates. Ex Libris Society. Journal (1891-1908), 3719
Book-Prices Current (Slater), 872, 2273
Book-Prices Cnrrent. Index (Jaggard, 1909), 8812
Books about Books Series (6 vol.), 7363
Books, Catalogues of. *See* Catalogues
Book-worm, The (Berjeau), 2541
Booth (Barton). Memoirs (1733), 5234
Booth (E. T.) Rongh Notes on Birds (1881-7), 1028
Boothby (R.) Briefe Discovery of Madagascar (1646), 2342
Borgo (P. de). Libro de Abacho (1501), 2574
Borlase (W.) Antiquities of Cornwall (1769), 1029, 7170
Borlase (W.) Observations on the Antiqnities of Cornwall (1754), 7364
Borlase (W. C.) The Dolmens of Ireland (1897), 18, 6104, 7365
Borrer (W.) Birds of Sussex (1891), 8107
Borrow (Geo.) Bible in Spain (1843), 3117
Borrow (Geo.) Lavengro (1851), 153, 3117
Borrow (Geo.) Various Works, 153
Borrow (Geo.) Wild Wales (1862), 19, 4585, 5753
Borrow (Geo.) Word Book of the Romany (1874), 4584
Borrow (Geo.) Zincali, The (1841), 354
Böschensteyn (J.) Ain New geordnet Rechenbiechlin (1514), 1374
Bosman (W.) Description of the Coast of Guinea (1705), 5082
Bossuet (J. B.) Exposition of the Doctrine of the Catholique Chnrch (1672), 4586*
Bossuet (J. B.) Maximes et Reflexions sur la Comedie (1694), 2028
Boswell (H.) Antiquities of England and Wales (1785), 2343*
Boswell (J.) Life of Johnson:
(1791), 3560, 7366, 7969, 8060*
(1811), 1375
(1824), 232
(1831), 1207
(1839), 5754
(1874), 5347
(1884), 2274
Boswell (J.) Life of Johnson (*continued*):
(1887), 6851
(1900), 6526
(1907), 439
Boswell (J.) Life of Johnson, and other Works (1884, Ed. de Luxe), 2575
Boswell (J.) Tour to the Hebrides. *See* Johnson (S.)
Boswell (J.) Works of Armoric (1572), 8265
Botanical Magazine. *See* Curtis (W.) and Paxton (Sir J.)
Botany:
Aldinus (T.) Plantæ quæ in Horto Farnesiano sunt, 2002
Alpine Plants (Wooster), 7868
Andrews (H. C.) The Genus Rosa, 6342
Annesley (Earl). Trees and Plants at Castlewellan, 7320
Bateman (J.) Orchidaceæ of Mexico and Guatemala, 1591
Baxter (W.) British Flowering Plants, 1689
Bicknell (C.) Flowering Plants and Ferns, 1022
Botanical Miscellany, The (Hooker), 6383
Chinese Plants, with their Insects, 5265
Curtis (W.) Botanical Magazine, 4277
Curtis (W.) Flora Londinensis, 2373
Dictionary of Gardening (Nicholson), 472
Dodoens (R.) De Frugum Historia, 2068
Dodoens (R.) De Stirpium Historia, 2069
Dodoens (R.) Histoire des Plantes, 2072
Dodoens (R.) Newe Herball, 2070-1
Duret (C.) Histoire des plantes et herbes, 2077
Eaton (Amos). North American Botany, 3541
Edwards (J.) Exotic and British Flowers (Herbal), 7207
Edwards (S.) Botanical Register, 401
Edwards (S.) New Botanic Garden, 4307
Edwards (S.) Ornamental Flower Garden, 4950
Ehret (G. D.) Original Drawings of Plants, 7487
Ferrarius (J. B.) De Florum Cultura, 7504
Filices Britannicæ (Bolton), 7361
Flowers of Japan (Conder), 7185
Fuchsius (L.) Commentaires, 5646
Fuchsius (L.) Den Nieuwen Herbarius (1543), 2099
Fnchsius (L.) Plantarum Effigies (1551), 2100
Genera Plantarum (Bentham & Hooker), 5750
Gerarde (J.) Herball, 205
Great Herbal, The (1561), 2121
Grevillea (Cooke), 5327
Herbarius (De Grotè), 2122
Herbier, Le Grand, 2123-4
Hill (Jno.) British Herbal, 2125
Hogg & Johnson. Wild Flowers of Gt. Britain, 5965
Hooker (J. D.) Flora of British India, 5841
Hooker (Sir W.) Paradisus Londinensis (1805), 7453
Hooker (W. J.) British Jungermanniæ, 1736

Botany (*continued*):
Hortus Sanitatis, 8738
Kalendarium Hortense (Evelyn), 7494
Langley (B.) Pomona, 5126
Lambert (A. B.) The Genus Pinus, 7627
Lawrence (Miss). Roses from Nature, 5366
Le Maout (E.) Descriptive and Analytical Botany, 242
Loudon (J. C.) Arboretum, 1299
Loudon (Mrs.) British Wild Flowers, 1137
Lowe (E. J.) Ferns, 253
Meehan (Th.) Flowers and Ferns of the United States, 5856
Michaux (F. A.) North American Sylva, 7670
Miller (P.) Figures of Plants in the Gardener's Dictionary, 2429
Miller (P.) Gardener's Dictionary, 1757
Moore (T.) & Lindley (J.) Ferns of Gt. Britain and Ireland, 6482
Nodder (F. P.) Flora Rustica, 7695
Parkinson (J.) Paradisi in Sole, 1338
Parkinson (J.) Theatrum Botanicum, 477
Passæus (C.) Hortus Floridus, 2201
Pratt (Anne). Ferns of Great Britain, 289
Pratt (Anne). Flowering Plants, 289
Redouté (P. J.) Les Roses, 1271
Regnum Floræ (Knorr), 5355
Rousseau (J. J.) La Botanique, 975
Roxburgh (W.) Plants of the Coast of Coromandel, 7755
Sander (F.) Reichenbachia, 2453
Sowerby (J.) British Wild Flowers, 6695
Sowerby (J.) English Botany, 1275
Sweet (R.) British Flower Garden, 6515
Sweet (R.) Ornamental Flower Garden, 3522
Temple of Flora (Thornton), 510
Thornton (R. J.) Sexual System of Linnæus, 3526
Veitch (J.) Manual of Orchidaceous Plants, 3285
Woodville (W.) Medical Botany, 7865
Botfield (B.) Memorials of the Families of De Boteville, Thynne and Botfield (1858), 3720
Bouchet (Jehan). Lamoureux trāsy sans espoir (Paris, n. d.), 2029
Bouchette (J.) British Dominions in North America (1832), 3349
Bouchot (H.) Catherine de Medicis (1899), 1091
Bouchot (H.) The Book (1890), 2576
Bougainville (L. de). Voyage autour du Monde (1771), 1030, 7367
Boulay (E. de). Enterrement de Prince Claude Lorraine, Duc de Guyse (1620), 8266
Boulenger (G. A.) Tailless Batrachians of Europe (1896), 6262
Boulenger (G. A.) The Fishes of the Nile (1909), 3110
Boulger (D. C.) History of China (1881-4), 154
Boullay (B.) Le Tailleur Sincere (1671), 8267
Bouquet (M.) Recueil des Historiens (1869-80), 3561
Boutell (C.) Arms and Armour (1872), 1376
Boutell (C.) Heraldry (1864), 7368
Boutell (C.) Monumental Brasses (1847-9), 8268
Bowdich (T. E.) Mission from Cape Coast Castle to Ashantee (1819), 7369
Bowen, Kitchen & others. English Atlas (1777), 7370
Bowman (H.) & Crowther (J. S.) Churches of the Middle Ages (1853), 2577
Bownas (S.) Account of his Life (1759), 4218
Bowring (Sir J.) Minor Morals for Young People (1834-9), 2344, 3350
Bowyer (R.) Historical Narrative of those Momentous Events which have taken place in this Country (1823), 675, 5839
Bowyer (R.) Important Events in the Annals of Europe, 58
Boyce (Dr. W.) Cathedral Music (1788), 6044
Boydell (J.) History of the Thames (1794-6), 662, 904, 1318, 5235, 5755
Boydell (J.) Picturesque Scenery of Norway (1820), 3445
Boydell (J.) Views of England and Wales (1790), 3444
Boydell (J.) Shakespeare Gallery. *See* Shakespeare
Boyer (A.) Political State of G. Britain (1711-34), 4684*
Boyle (Capt. Robert). Voyages and Adventures in Several Parts of the World—New History of Jamaica (1728-40), 7372
Boyle (Hon. Robert). Works (1744), 4685, 7371
Boyle (M. L.) Biographical Catalogues of Portraits, 7970-71
Boyle (R.) The Lismore Papers (1888, Vol. iii.-v.), 248
Boyne (W.) Silver Tokens (1866), 6511
Boyne (W.) Trade Tokens (1889-91), 3016, 3721, 7373
Boys (W.) History of Sandwich (1792), 905, 3837, 3902, 5520-21
Bracton (H. de). De Legibus (1569), 486
Bradford (Jno.) Copie of a letter sent to the Erles of Arundel, Darbie, Shrewsburye, and Pembroke (c. 1555), 8730
Bradford (Jno.) The Hurte of Hering Masse (Copland, 1570 ?), 355
Bradley (E.) Verdant Green—Married and done for (1st eds.), 8253
Bradney (J. A.) History of Monmouthshire (1906), 906
Brain, a Journal of Neurology (1878-86), 156
Braithwaite (R.) Ar't asleepe, Husband? (1640), 5757
Brakley (F. B.) The Little Red Book of Bristol (1900), 3723
Brandon (R. and J. A.) Gothic Architecture (1858), 6852
Brandon (R. and J. A.) Open Timber Roofs (1849), 2578
Brandt (G.) History of the Reformation (1720-3), 7374
Brandt (S.) Aff-Ghebeelde Narren Speel-Schuyt (1635), 2581
Brandt (S.) Carmina Varia (1498), 2345
Brandt (S.) Das Narr Schiff von Narragonia (1497), 2580
Brandt (S.) Ship of Fools (1570), 3562, 8813

Brandt (S.) Stultifera Navis:
(1497, Basle), 2345, 2579
(1572, Basle), 6105
Brash (R. R.) Ecclesiastical Architecture of Ireland (1875), 1251
Brash (R. R.) The Ogam Inscribed Monuments of the Gaedhill (1879), 540
Brassington (W. S.) Art of Bookbinding (1894), 5756
Braun (G.) Civitates Orbis Terrarum (1572-99), 1378
Bray (Mrs.) Life of Stothard (1851), 2968, 5459, 6527
Braybrooke (R.) History of Audley End (1836), 7171
Brayley (E. W.) Beauties of Kent (1807), 3838
Brayley (E. W.) History of Surrey (1850), 3294, 3351, 4055
Brayley (E. W.) London and Middlesex (1810-16), 7172
Bree (C. R.) Birds of Europe—
(1859-63), 3146, 4912, 9514
(1866), 7375
Breen (A. van). De Nassau'sche Wapenhandelinge (1618)—La mainement d' Armes (1608), 5620
Brehm (A. E.) Thierleben. Kunde des Thierreichs (1882-3), 5758
Brenchley (J. L.) Jottings during the Cruise of H.M.S. Curaçoa (1873), 7376
Breviarium Aberdonense (1854), 541
Breviarium ad usum Congregationis S. Maria ordinis S. Benedicti in Gallia (1787), 3017
Breviarium Bambergense (1484), 5083
Breviarium Cisterciensis (1512), 8061
Breviarium et Missale Gothicum secundum Regulam B. Isidori (1775-1804), 4134
Breviarium Romanum (1752), 2346
Breviarium secundum Consuetudinem Ecclesiæ Magdeburgensis (1491), 9472
Brewer (A.) The Countrie Girl, 1647—The Lovesick King (1655), 4491
Brewer (J. S.) Reign of Henry VIII. (1884), 157, 7377
Breydenbach (B. de). Sanctarum Peregrinationum Opusculum—
(1486), 2582
(1490), 2583
Bridges (J.) History of Northamptonshire (1791), 8507
Bridges (R.) Nero (1885), 5759
Bridges (R.) Poems—Shorter Poems (1873-94), 9473-5
Bridges (R.) Prometheus the Fire Giver (1883), 9474
Brief Examination for the tyme of a Certaine Declaration (1566), 8243
Brieff Discours off the Troubles begonne at Franckford (1575), 8404
Brieger (J.) Flores Calvinistici (1585), 5084
Brigg. Genealogist and Antiquary—St. Albans Abbey Parish Registers, 3813
Bright (T.) Treatise of Melancholy (1613), 7884
Brighton. Panoramic View (1833), 4587, 8062
Brigitta (S.) Das Buch der Himlischen Offenbarung (1500), 1693
Brigitta (S.) Revelationes S. Birgitte (1521), 1377*
Brillat-Savarin (J. A.) Handbook of Gastronomy (1884), 2275
Brindley and Weatherley. Ancient Sepulchral Monuments (1887), 5936
Brinkley (F.) Japan, its History, Arts, and Literature (1903-4), 8982
Briscoe (J.) Discourse of the late Funds, 1519
British Archæological Society. Journal (1845-1908), 3724
British Association for the Advancement of Science. Reports, 158
British Classics (Sharpe), 159, 3352
British Essayists (Berguer), 5760
British Essayists (Chalmers), 4588, 6106
British Essayists (Ferguson), 20, 3563, 6107
British Essayists (Lynam), 665
British Essayists. Original Collected Editions (1710-25), 7378
British Gallery of Contemporary Portraits (1822), 668
British Military Library (Journal), 2347
British Museum. Catalogue (Books up to 1640), 2584
British Museum. Catalogue (Playing Cards), 6426
British Museum. Catalogues (Lepidoptera), 1694
British Museum. Catalogues (Manuscript Music), 6045, 7910
British Museum. Catalogues (Manuscripts), 7418, 8618
British Museum. Drawings and Illuminations, 2568
British Musical Miscellany (n. d.), 7972
British Novelist, The New, 666
British Novelists (Barbauld), 667, 831, 5761, 6427, 7379
British Numismatic Journal and Proceedings of the Numismatic Soc., 7380
British Poets:
(Bell, 1777-92), 160, 4742
(Bell, 1778-9), 7381
(Bell, 1866-90), 3295
British Poets (Cowden Clarke), 8577
British Poets (Park), 664, 6486, 7063
British Poets (Pickering's Aldine edition), 6728
British Poets. *See* also English Poets (Johnson)
British Prose Writers (Sharpe, 1819-21), 663
British School at Athens, Annual of the, 5068
British Theatre (Bell), 8502
British Theatre (Cumberland), 182
British Theatre (Inchbald), 6075, 6470
Britton (J.) Architectural Antiquities (1807-26), 161, 2585, 7383
Britton (J.) Cathedral Antiquities (1836), 2586
Britton (J.) Illustrations of the Public Buildings of London (1825), 7384
Broadsides, Various, 8190
Brockedon (W.) Passes of the Alps (1828), 1319, 1379
Brockelmann. Lexicon Syriacum (1895), 6152
Brodrick (W.) Falconer's Favourites (1865), 6853
Broglie (Duc de). Memoirs of Talleyrand (1891-2), 5905
Brogniart (A.) Porcelaine de Sèvres (1845), 4390

Bromley-Davenport (W.) Sport (1885), 3296
Bronn (H. G.) Klassen und Ordnungen des Thier-Reichs (1890), 1031
Bronn (H. G.) Thier-Reichs—Echinodermen—Coelenterata (1889-1908), 6109
Brontë (A.) Tenant of Wildfell Hall (1848), 21
Brontë (C.) Bible belonging to (1612), 695*
Brontë (C.) Jane Eyre (1847), 7385
Brontë (C.) Shirley (1849), 5762, 7885
Brontë (C.) The Professor (1857), 7973
Brontë (C., E. and A.) Life and Works:
(1876-87), 163
(1882), 5763
Brontë (C., E. and A.) Novels:
(Haworth ed.), 4589
(Thornton ed.), 6729
Brontë (C., E. and A.) Poems (Smith, 1846), 356, 7973-4
Brontë (C., E. and A.) Works, various 1st eds. bound in the wood of the Old Chapter Coffee House, 7973*
Brontë (E.) Wuthering Heights (1847), 7386
Brooke (Fulk Greville, Lord). Remains (1670), 7975
Brooke (Fulk Greville, Lord). Workes (1633), 3446*
Brooks (W. K.) The Genus Salpa (1893), 6111
Brough (Lionel). Prompt Copies of Plays, 6070
Brough (R. B.) Life of Falstaff:
(1858), 6071
(Parts), 6529
Broughton (H.) Daniel: his Chaldie Visions (1597), 357
Broughton (T. D.) Letters written in a Mahratta Camp (1813), 7387
Broughton (W. R.) Voyage to the N. Pacific (1804), 7388
Brown (G.) Arithmetica Infinita (1718), 1382
Brown (H. F.) The Venetian Printing Press (1891), 6854, 7389
Brown (Jas.) The Forester:
(1894), 7390
(1905), 7391
Brown (T.) Works:
(1719-20), 1032
(1730), 5937
Browne (Patrick). Civil and Natural History of Jamaica (1789), 8731
Browne (Sir T.) Hydriotaphia (1658), 1380, 5240
Browne (Sir T.) Posthumous Works (1712), 7393
Browne (Sir T.) Pseudodoxia Epidemica (1646), 3116
Browne (Sir T.) Religio Medici:
(1642), 7976*
(1645), 5239*
Browne (Sir T.) Works:
(1686), 3447, 8269
(1835-6), 7392
Browne (Sir T.) Works (Vale Press), 5046
Browning (E. B.) Poetical Works:
(1844), 7977
(1889-90), 6856
Browning (E. B.) Two Poems (1854), 9307
Browning (R.) Christmas Eve and Easter Day (1850), 5764, 8064
Browning (R.) Men & Women (1855), 7981
Browning (R.) Paracelsus (1835), 5765, 7886, 7978
Browning (R.) Poems (1844), 542
Browning (R.) Poetical Works (1888), 5085, 6730, 6857, 9308
Browning (R.) Sordello (1840), 7980
Browning (R.) Strafford (1839), 7979
Browning (R.) The Ring and the Book (1868), 1208, 6858
Brownists, Works relating to the, 6859-75
Bruce (Jas.) The Source of the Nile (1790), 5241, 6628
Bruce (J. C.) Lapidarium Septentrionale (1875), 4590
Bruce (J. C.) The Roman Wall (1867), 8732
Bruce (M. E. C.) Family Record of the Bruces and Comyns (1870), 3200
Brugsch-Bey (H.) History of Egypt under the Pharaohs (1881), 6731
Bruillot (F.) Dictionnaire des Monogrammes:
(1817), 2587
(1832-4), 8508
Bruin (G.) Civitates Orbis Terrarum (1577), 7173
Brun (D.) Cave Dwellers in S. Tunisia (1898), 7461
Brunet (G.) La Reliure (1884), 2589
Brunet (J. C.) Dictionnaire de Geographie a l'usage du Libraire (1870), 2030, 2588
Brunet (J. C.) Manuel du Libraire:
(1842-4), 3448, 4391
(1842-70), 832
(1860-65), 2030, 2588, 8814
(1860-80), 6732
(1878-80, Supplement only), 4135
Bruton (W.) Newes from the East Indies (1638), 8804
Bruyn (A. de). Habits de Diverses Nations de l'Europe, Asie, Afrique et Amérique (1581), 4915
Bry (T. & J. T. de). Acta Mechmeti I. (1597), 1381
Bryan (M.) Dictionary of Painters and Engravers:
(1893-5), 8509, 8619
(Extra Illustrated), 8270
Bryant (W. C.) Poems (1869), 5242
Bryant & Thoreau. Unpublished Poems (1907, Biblio. Soc. of N. York), 2561
Bryce (Jas.) American Commonwealth (1888), 3353, 4914
Brydges (Sir E.) Archaica (1815), 2525
Brydges (Sir E.) Autobiography (1834), 1387
Brydges (Sir E.) British Bibliographer (1810-14), 1388
Brydges (Sir E.) Censura Literaria (1805-9), 543, 1383
Brydges (Sir E.) Lee Priory Press Pieces (1814-16), 2591
Brydges (Sir E.) Restituta (1814), 1384, 2590
Brydges (Sir E.) The Anglo-Genevan Critical Journal (1831), 1386
Brydges (Sir E.) The Anti-Critic (1822), 1385
Buchanan (Geo.) Rerum Scoticarum Historia (1582), 741, 3564

Buck (S. & N.) Antiquities or Venerable Remains of Castles, etc. (1732), 9477
Buckingham (Duke of). Memoirs of the Courts of the Regency, George IV., etc. (6 vol.), 164, 4591
Buckingham (Duke of). Works (1723), 7394
Buckingham (J. S.) Travels in Palestine (1821), 7395
Buckler (W.) Larvæ of Butterflies and Moths (1886-1901), 6261
Buckley (T. E.) and Harvie-Brown (J. A.) Vertebrate Fauna of the Orkneys (1891), 6112, 6876
Buckton (G.) Monograph of the British Cicadæ (1890-1), 6113
Buckton (G. B.) British Aphides (1876-83), 6260
Budæus (G.) Commentarii Linguæ Græcé (1530), 5243
Budæus (G.) De Asse et partibus ejus:
(1514), 5244
(1522), 4294
Budge (E. A. W.) Book of the Dead:
(1895), 4592
(1899), 8617
Budge (E. A. W.) Lady Meux Manuscripts, 8640
Budge (E. A. W.) Life and Exploits of Alexander the Great (1896), 9573
Buffon (Comte de). Histoire Naturelle (1799-1808), 4686
Buffon (Comte de). Œuvres Complètes (1777), 8666
Bulkeley (J.) Voyage to the South Seas (1757), 4178*
Bulkeley (Peter). The Gospel Covenant (1646), 5245
Bull Fighting. *See* Coleccion
Bullen (A. H.) England's Helicon—Lyrics and More Lyrics (1887-90), 358, 7396
Bullen (A. H.) Musa Proterva (1889), 6877
Bullen (A. H.) Old English Plays (1887-90), 5868
Buller (W. L.) Birds of N. Zealand (1888), 6114, 6878, 9374
Bullet (J. B.) Mémoires sur la Langue Celtique (1754-60), 4136
Bulleyn (W.) Bulwarke of Defence (1579), 5621
Bullock (W.) Travels in Mexico (1824), 7397
Bullock (W.) Virginia Impartially Examined (1649), 2348
Bulwer (J. B.) Anthropometamorphosis (1653), 3449
Bulwer-Lytton. *See* Lytton
Bunbury (H. W.) Academy:
(1796), 5246
(1825), 359
Bunbury (H. W.) Annals of Horsemanship (1796), 5246
Bunbury (H. W.) Shakespeare Illustrated (1792-6), 2349
Bungiana (1756), 1035
Bunsen (C. C. J.) Egypt's Place in Universal History (1848-67), 5522, 6879
Bunyan (John). Pilgrim's Progress:
(1687, 1st ed. of Part ii.), 7982
(1687, 2nd ed. of Part ii.), 7983
(1707), 2350
(1727-8, Sturt), 5622, 7398
(1903), 6880
Burckhardt (J. L.) Notes on the Bedouins (1830), 7399
Burger. Leonora (Trans. by Stanley, 1796), 5590
Burges (Sir J. B.) Birth and Triumph of Love (1796), 1927
Burgkmair (Hans). Der Weisz Kunig (1775), 5474
Burgoyne (Lt.-Gen.) Expedition from Canada (1780), 1598
Burke (E.) European Settlements in America (1765), 890
Burke (E.) Works:
(1801-27), 7402
(1815-22), 6115
(1826), 833, 6116, 8510
(1852), 1033
(1899), 7174
Burke (J. B.) Dictionary of Landed Gentry (1847-9), 4917
Burke (J. B.) Encyclopædia of Heraldry:
(1847), 362
(n. d.), 6531
Burke (J. B.) Extinct and Dormant Baronetcies (1838), 360, 6532
Burke (J. B.) Extinct and Dormant Peerages:
(1846), 360
(1866), 6533
(1883), 7400
Burke (J. B.) General Armory (1884), 3201, 3726
Burke (J. B.) Heraldic Illustrations (1853-51), 7402
Burke (J. B.) Landed Gentry (1837-8), 6530
Burke (J. B.) Royal Descents (1858), 6534
Burke (J. B.) Royal Families of England, etc. (1851), 361, 4916
Burke (J. B.) Vicissitudes of Families (1860-63), 166
Burke (J. B.) Visitation of Seats and Arms of G. Britain (1852-4), 7403
Burleigh (Cecil, Lord). Execution of Justice in England—A Declaration of the dealing of H.M. Commissioners (1583), 5623
Burlington Fine Arts Club:
(Bookbinding), 8621
(European Enamels), 5938, 8890
(Exhibition Catalogues), 1285
(Mezzotint Portraits), 8892
(Old Silver Work), 4594
(Porcelain), 1599
(Portrait Miniatures), 8889
(Silversmiths' Work), 4593, 5766, 8891
Burlington Magazine, The:
(1903-6), 5939
(1903-8), 6881
Burn (J. H.) Catalogue of London Traders' Tokens (1855), 1389
Burnaby (A.) Travels through the Middle Settlements in N. America (1798), 7404
Burne (N.) Disputation concerning the Headdis of Religion (1581), 4492, 8271
Burne-Jones (Sir E.) The Beginning of the World (1902), 2276
Burnet (Bp.) Account of what seemed most remarkable in Switzerland (1686), 2351
Burnet (Bp.) History of his own Time (1833), 6882

Burnet (Bp.) History of the Reformation:
(1679-1715), 7405
(1865), 165
Burney (C.) History of Music (1776-89), 5767, 6046, 8667, 8703
Burney (Miss). Camilla (1796), 363, 1034, 1600, 2352, 4392
Burney (Miss). Cecilia:
(1782), 2354
(1809), 364
Burney (Miss). Diary and Letters (1843-6), 7406
Burney (Miss). Evelina (1778), 2353
Burney (Miss). The Wanderer (1814), 364
Burns (E.) Coinage of Scotland (1887), 8733
Burns (R.) Autograph Letter to Mrs. Dunlop, 9515*
Burns (R.) Biography of (the first), 8275
Burns (R.) His Mahogany Bureau, 5247*
Burns (R.) Letter to William Pitt (MS.), 8272
Burns (R.) Letters addressed to Clarinda (1809), 8144
Burns (R.) Works:
(1786, Kilmarnock), 9064*, 9478*
(1787, Edinburgh), 365, 8273*-74, 8511, 9065
(1787, London), 696, 3118, 9066
(1788, Philadelphia), 2355
(1817-20), 167, 2592
(1834), 1209, 4595
(1877-79), 5086, 5768
(1883), 6885
Burrough (E.) Declaration of the Persecution of the Quakers (1660), 6883
Burroughs (J.) Alaska (1902), 6884
Burt (E.) Letters . . . Scotland (1754), 7407
Burton (A.) My Cousin in the Army (1822), 1695
Burton (Capt. R. F.) Arabian Nights. *See* Arabian Nights
Burton (Capt. R. F.) Book of the Sword (1884), 9173
Burton (Capt. R. F.) Il Pentamerone (1893), 4596, 5942, 7175
Burton (Capt. R. F.) Pilgrimage to El Medinah and Meccah (1855), 8513
Burton (Capt. R. F.) The Carmina of Catullus (1894), 698, 4597
Burton (Capt. R. F.) The Kasîdah (1900), 2276
Burton (Capt. R. F.) Various Works, 8512
Burton (H.) The Grand Impostor Unmasked (n. d.), 3073
Burton (Isabel). Life of Sir R. F. Burton (1893), 1799
Burton (J. H.) History of Scotland (1853-70), 6886
Burton (J. H.) The Book Hunter:
(1st ed., 1862), 2593
(1882), 2594
Burton (Richard). History of the House of Orange (1814), 2595
Burton (R.) Anatomy of Melancholy:
(1621), 7984, 8815
(1632), 7408
(1638), 834
(1652), 366
(1676), 3450, 5087
(1886), 6887
(1893), 168
Burton (W.) Description of Leicestershire (1622), 5769
Burton (W.) English Earthenware (1904), 907, 6490, 8816
Burton (W.) English Porcelain (n. d.), 4598, 6490, 6888, 8893
Bury (Ric. de). Philobiblon (Grolier Club, 1889), 9355
Busbequins (A. G.) Voyages en Turquie et Amasie (1646), 2031
Busby (T. L.) Costume of the Lower Orders of London (n. d.), 3147
Busk (Hans). Fugitive Pieces in Verse (1814), 2596
Butcher (E.) Sidmouth Scenery (1817), 4466
Butler (A.) Lives of the Fathers:
(1847), 1211
(1854), 6352
Butler (A. G.) British Birds (n. d.), 1696
Butler (A. G.) Foreign Finches (n. d.), 6629
Butler (A. G.) Lepidoptera Exotica (1874), 1697, 6117
Butler (A. G.) Order Passeres (n. d.), 1696
Butler (C.) Feminine Monarchie (1634), 1390
Butler (S.) Hudibras:
(1663-4-78), 7985
(1726), 2356
(1744), 7409
(1822), 1210
Butterfield (W.) History of Seneca County (1848), 4217
Buttes (H.) Dyets Dry Dinner (1599), 2357, 4918
Buxton (E. N.) Short Stalks (1892-8), 7410
Buxtorf's Lexicon Chaldaicum (1869), 6211
Byrne (W.) Britannia Depicta (1806), 8622
Byron (Lord). Bride of Abydos (1813), 9479*
Byron (Lord). Don Juan (1819-24), 8276
Byron (Lord). English Bards and Scotch Reviewers (1st ed., n. d.), 7987
Byron (Lord). Enigma (MS.), 544*
Byron (Lord). Fugitive Pieces (1806, Reprint, with Autograph Letter), 6354*
Byron (Lord). His Copy of "Imitations and Translations," by Hobhouse (1809), 1698
Byron (Lord). His Copy of "Thomas Little's" Poetical Works (1805), 5088*
Byron (Lord). Hours of Idleness (1807), 7986, 9067
Byron (Lord). Illustrations to his Works (Finden), 3583, 5773, 8119
Byron (Lord). Landscape Illustrations (Finden), 545
Byron (Lord). Letters and Journals:
(1830), 8894
(1832), 5771
Byron (Lord). Monody on the Death of Sheridan (1816), 8277
Byron (Lord). Siege of Corinth (Orig. MS.), 9516*
Byron (Lord). Works (various 1st eds.), 5770
Byron (Lord). Works:
(1822-4), 4687
(1825), 1601
(1827), 4599
(1832), 546, 669, 1212, 3297, 5772

Byron (Lord). Works (*continued*):
(1855), 169, 3202, 3298, 8065
(1879), 3299, 4919
(1898-1903), 6889, 8817
Bysterveld (H. de). Album de Coiffures Historiques (1863), 6335

C. (L. W.) How to know the Age of a Horse (1610), 8278
Cabeus (N.) Philosophia Magnetica (1629), 8279
Cabinet Choiseul (Basan, 1771), 4137, 6347
Cabinet de Lampsaque, Le (1784), 9174
Cabinet du Roy (Crozat Gallery), (1729-42), 8294
Cabinet Le Brun (Basan, 1777-91), 6349
Cabinet of Genius, The (1787), 5774
Cabinet Poullain (Basan, 1781), 6348
Cabinet Satyrique, Le (c. 1785), 9175
Cabinet-Making:
Bell (J. M.) Chippendale, Sheraton, and Hepplewhite Furniture, 3197
Chippendale (T.) Cabinet Maker's Director, 2610
Havard (H.) Dictionnaire de l'Ameublement, 3093
Hepplewhite (A.) Cabinet Maker, 4621
Household Furniture in genteel taste, 9377
Jacquemart (A.) History of Furniture, 5845
Laking (G. F.) Furniture of Windsor Castle, 1638
Litchfield (Fr.) History of Furniture, 5850
Lyon (J. W.) Colonial Furniture of N. England, 3624
Macquoid (P.) English Furniture, 7653
Marshall (A.) Antique Carved Furniture and Woodwork, 3628
Molinier (E.) Le Mobilier Royal Francais, 2180
Robinson (F. S.) English Furniture, 6504
Sanders (W. B.) Carved Oak Woodwork, 4025
Shaw (H.) Specimens of Ancient Furniture, 3657
Sheraton (T.) The Cabinet Maker, 2962
Singleton (E.) Furniture of our Forefathers, 1989
Toms (W.) Designs for Chairs, 5912
Various Works in French (James Adams' copy), 8314
Viollet-le-Duc (E.) Mobilier Français, 2255
Williamson (E.) Les Meubles d'Art du Mobilier National, 5923
Cabinet of Genius (1787), 1928, 3565, 4920
Cadogan (G.) Spanish Hireling Detected (1743), 1035
Cæsar (Julius). Commentarii:
(Aldus, 1519), 5185
(Foulis, 1750), 5248
Cæsar (Julius). Les Œuvres:
(Paris, 1502), 2598
(Paris, n. d.), 1699
Cæsar (Julius). Opera (Elzevir, 1661), 2597
Cæsar (Julius). The Eyght Bookes (Goldinge, 1565), 5624
Cahier et Martin. Mélanges d'Archéologie (1847-56), 4393
Caldecott (J. W.) The Values of Old English Silver and Sheffield Plate (1906), 6630, 8895
Caldecott (R.) Personal Memoir of his early Art (1886), 7412
Caldecott (R.) Pictures and Songs (1887), 2277
Calendrier des Bergiers (1705), 2032
Calendrier Republicain, Le, 908
Calentinius (E.) Opuscula (1503), 5089
Calhoun (J. C.) Works (1854-7), 6733
Callender (Jno.) Historical Discourse on the Civil and Religious Affairs of Rhode Island (1739), 2358*
Callot (Jacques). Capitans de Baroni (plates), 2033
Callot (Jacques). Les Images de tous les Saincts (1636), 2034*
Calvert (F.) The Isle of Wight (1846), 22, 367
Calvin (John). Life or Conversation of a Christian Man (1549), 2599
Calvin (John). Thre Notable Sermons (1562), 9068
Calvin (John). Two Godly and notable Sermons (c. 1560), 2600
Cambrian Archæological Association. *See* Archæologia Cambrensis
Cambridge Modern History:
(1902-8), 368
(1902-9), 6890
Cambridge University Press. Facsimiles of Early English Treatises printed by Caxton and Wynkyn de Worde (1905-7), 8623
Camden Society. Publications, 170, 3566, 3729
Camden (W.) Britannia:
(1659, Amsterdam), 6355
(1789), 7413
(1806), 3728, 4295
Camerarius (J.) Symbolorum et Emblematum Centuria:
(1590-1604), 2601
(1595), 5625
Camoens (Luis de). Os Lusiados (1817), 5249
Campan (Mdme.) Private Life of Marie Antoinette (1883), 24
Campbell (C.) Vitruvius Britannicus:
(1715-25), 3300
(1715-71), 9545
Campbell (Jno.) Advertisement concerning the Province of East New Jersey (1685), 23
Campbell (J., Lord). Lives of the Chancellors (1848-69), 4394, 6119
Campbell (J., Lord). Lives of the Chief Justices (1858), 4394
Campbell (J. W.) History of Virginia (1813), 4179
Campbell (Lord A.) Records of Argyll (1885), 3204
Campbell (R. A.) Phallic Worship (n. d.), 5523
Campbell (T.) Pelham's Widow (MS.), 8280
Campbell (T.) Poetical Works (1837), 3148, 8896
Campbell (T.) Specimens of the British Poets (1810), 1213
Campion (Thos.) Works (1889), 5775
Canaletti (A.) Urbis Venetiarum Prospectus (1742), 4921, 7414

Canning (Eliz.) Cannings Farthing Post (n. d.), 7415*
Cannon (R.) Historical Records of the Guards (1834, etc.), 3205
Cansick (F. T.) Monumental Inscriptions of Highgate, etc. (MSS.), 3956
Cansick (F. T.) Monumental Inscriptions of Middlesex, etc. (MSS.), 3983
Caracciolus de Licio (R.) Praedicationes de Adventu (1479), 3077
Cardan (Jer.) De rerum varitate (1557), 4600
Cards. *See* Playing Cards
Careless (J.) The Old English Squire (1821), 3076, 3206, 3641
Carew (R.) Survey of Cornwall (1602), 3451
Carey (D.) Life in Paris (1822), 6631
Caricature Magazine, The (1821), 3286, 9383
Caricatures. *See* Cruikshank, Gillray, Rowlandson
Carion (Jno.) The Thre bokes of Cronicles (1550), 4493
Carlell (L.) Arviragus and Philicia (1639), 1700
Carleton (J. W.) The Sporting Sketch Book (1842), 8994
Carleton (W.) Traits and Stories of the Irish Peasantry (1836), 1286
Carlo Magno. Festa Teatrale in Occasione della Nascita del Delfino (n. d.), 8281
Carlton (R.) Madrigals to Five Voyces (1601), 8282
Carlyle (Thos.) French Revolution (1837), 8066
Carlyle (Thos.) Works:
(Ashburton Ed.), 6734
(Centenary Ed.), 3354
(Ed. de Luxe), 5776
(Library Ed.), 1036, 6632, 6891, 8514
(People's Ed.), 171, 7176
Carmichael (A.) Carmina Gadelica (1900), 8625
Carnet d'un Mondain (Gazette Parisienne), 1391
Caron (P. S.) Collection de différens ouvrages anciens (1798-1830), 2035*
Carpenter (J.) Remember Lot's Wife (1588), 8067
Carpenter (N.) Geography Delineated (1625), 3018
Carr Family of Dunstan Hill, History (1893), 3730
Carrigan (W.) History of Ossory (1905), 6118
Carroll (Lewis). Hunting of the Snark (1876), 3366
Carroll (Lewis). Sylvie and Bruno and the same concluded (1889-93), 9043
Carroll (Lewis). Thro' the Looking-Glass (1872), 3366, 4601
Carter (Charles). Complete Practical Cook (1730), 2036
Cartwright (E.) The Rape of Bramber, Sussex (1830), 5250, 8108
Cartwright (G.) Coast of Labrador (1792), 1929, 7416
Cartwright (G.) Comedies (1651), 2602, 3452
Cartwright (John). The Preacher's Travels (1611), 2359
Carver (J.) Travels thro' N. America (1778), 2322, 9117
Cary (J.) Discourse on Trade (1745), 5160
Cary (J.) Improved Map of England and Wales (1832), 7417
Casanova (Jacques). Mémoires (Paris, n. d.), 25
Casanova (Jacques). Memoirs, in English (1894), 5943
Casas (Bart. de las). *See* Las Casas
Casaubon (M.) Treatise proving Spirits, Witches, etc. (1672), 3119
Cass (F. C.) East Barnet, South Mimms, etc. (1880-92), 3808
Cassell's History of England (n. d., 8 vol.), 172
Cassiodorus. Ecclesiastice et Tripartite Hystorie (14—), 8283, 8734
Cassiodorus. Liber Variarum Formularum (MS.), 9445*
Castell (W.) Coasts and Continent of America (1644), 2360
Castiglione (B.) Il Cortegiano (1584), 8336*
Castiglione (B.) The Courtyer (1603), 8331
Catalogue of Books, etc.:
Beckford Library and others, 697
Bewick (T. & J.) Works illustrated by, 1922
Biographical Catalogues of Portraits (Boyle), 7970-71
Bodleian Library. Catalogus Codicum Manuscriptorum, 7420
Book Auction Catalogues, Various (17th Cent.), 4490
British Museum. *See* British Museum
Burlington Fine Arts Club. *See* Burlington Fine Arts Club
Catalogue of 500 celebrated Authors (contains first Biography of Burns), 8275
Caxton Celebration. Loan Collection, 1396
Chatsworth Library, 6535
Crisp (F. A.) Chinese Porcelain and Lowestoft China, 3700
Cruikshank Collection (Truman), 6435*
Dibdin (T. F.) Catalogue of his Library, 2686
Dutuit, La Collection (Books and MSS.), 2078
English Catalogue, The (Books), 9197
Free Society of Artists (1760-83), 8898
Garrick (David). Catalogue of his Library, 2694
Gibson Craig (Book-Bindings), 3074
Goncourt Collection, 1292
Grolier Club, 3594
Hayashi Collection, 1292
Heber (Books), 4488
Hope (J. T.) Catalogue of Newspapers, 2717
Huth Books, 2816, 4979
Ives (Brayton). Catalogue of Books, 2668
London (W.) Catalogue of Vendible Books, 8183
Quaritch's Catalogues (Books), 7738
Rawlinson (T.) Sale Catalogue (Books), 4552
Reynolds's Works. Catalogue Raisonné (Hamilton), 4457
Rowfant Library (Appendix), 5024
Rylands Library, The, 6986-7
Salvá. Catalogo de Biblioteca, 1554
Scott (Sir W.) Library at Abbotsford, 8426

Catalogue of Books, etc. (*continued*):
Sears (G. E.) Works illustrative of the "Dance of Death," 2658
Secrètan Collection, 2229
Slade Collection (Glass), 6289
Society of Artists of G. Britain (1760-91), 8897
Spitzer Collection, 2232-3
Strawberry Hill (Books, etc.), 7797-8
Sunderland Library, 2565, 4911
Wedgwood (Josias). Catalogue des Camées, etc., 2259
White Knight's Library, 7419
Woburn Abbey (Pictures), 7971
Catechism in Iroquois (1767), 4180*
Catel (Guil.) Histoire des Comtes de Tolose (1623), 2037
Catesby (M.) Natural History of Carolina (1731), 4922
Cathcart (W. S.) Disputatio Juridico (1776), 5251
Catherwood (F.) Ancient Monuments in Central America (1844), 909
Catlin (G.) Indian Chiefs, Animals, etc. (n. d.), 4138
Catlin (G.) North American Indian Portfolio (1844), 3207
Catlin (G.) North American Indians:
(1841), 7421
(1851), 1037
Catlin (G.) O-Kee'-Pa (1867), 4862
Cato. Moralizatus (1497), 9546
Cats (Jacob). Alle de Wercken (1726), 1701
Cats (Jacob). Proteus (1627), 1394
Cats (Jacob). Self-Stryt (1660 ?), 2604
Cattan (C. de). La Géomance (1575), 1393
Catullus (C. V.) Carmina (1894), 698, 4597
Catullus, Tibullus et Propertius. Opera (1772-3), 4923
Caulfield (Jas.) Calcographiana (1814), 5252
Caulfield (J.) Portraits:
(1813-20), 1320, 1395, 2605, 5626
(1819-20), 173, 5944
Caulfield (S. F. A.) and Saward (B. C.) Dictionary of Needlework (1885), 3568
Causes of the Decay of Christian Piety (1694), 5627
Causino (P. N.) Historia di Maria Stuarta (1648), 732
Cavalleriis (J. B. de). Romanorum Pontificum Effigies (1580), 5628
Cavanilles (A. J.) Historia Natural de Valencia (1795-7), 4296
Cave (H.) History of the Damnable Popish Plot (1680), 3567
Cavendish (Geo.) Life of Wolsey:
(1st ed., 1641), 3010, 5253
(1825), 7422, 9176
Caxton Celebration. Catalogue of the Loan Collection (1877), 1396
Caxton. Facsimiles of books printed by (Cambridge University Press), 8623
Caxton. Game of the Chesse (Fac., 1860), 3569
Caxton. Golden Legend, The (Kelmscott), 6995, 9406
Caxton. Higden's Polychronicon (1482), 2626*
Caxton. Recuyell of the Historyes of Troy (Kelmscott), 6996, 9407
Caxton. Reynard the Foxe (Kelmscott), 9408
Cellini (Benvenuto). Treatises on Goldsmithing and Sculpture (1898), 5945
Celtic Society, Works published by the, 1234
Cent Nouvelles, Nouvelles, Les:
(1701), 1397, 5254, 8284, 9177
(1736), 4139
Century Book of Gardening, The (n. d.), 7531
Century Dictionary, The, 370, 1038, 6893
Certain Sermons appoynted by the Quenes Majesty to be declared and read by al Parsons, etc. (1563), 7888
Cervantes (M.) Don Quixote:
(1605-15, first ed. of each part), 5255
(1607, Brussels), 5256
(1617, Barcelona), 5257
(1742, London), 26, 174, 7423
(1774, La Haye), 1039
(1780, Madrid), 549, 3120
(1796, Dublin), 6357
(1797, Madrid), 548
(1801, London), 6633
(1803, Smollett), 1804
(1814, Paris), 8285
(1818, London), 4395
(1819, London), 4863, 6634
(1819, Madrid), 1040
(1881, Motteux), 2278
(1885, Ormsby), 6894
(1900, Shelton), 8964
(1909, Printed on Cork), 2314*
(n. d., Doré), 547
Cervantes (M.) Don Quixote (Alken's Illustrations), 5189
Cervantes (M.) Don Quixote (Coypel's Illustrations), 9178
Cervantes (M.) Don Quixote (Inglis's Rambles in the Footsteps of Don Quixote), 432
Cervantes (M.) The Spirit of Don Quixote (1831), 5258
Cervio (V.) Il Trinciante (1593), 2038
Chaffers (W.) Keramic Gallery:
(1872), 6895
(1907), 6493
Chaffers (W.) Marks and Monograms:
(1870), 6491
(1874), 8068
(1886), 5777
(1903), 6492
(1908), 910
Chalkhill (Jno.) Thealma and Clearchus (1683), 9547
Chalkley (Thomas). Journal (1749), 4190
Challenger, Voyage of the (complete set, 1880-95), 6122
Chalmers (G.) Caledonia (1887-1902), 2279
Chalmers (G.) Political Annals of the Present United Colonies (Book i., 1780), 5259
Chamberlaine (John). Imitations of Designs by Da Vinci, etc. (1812), 4357
Chamberlaine (John). Imitations of Holbein (1792-1800), 1950, 2402, 4427
Chambers (Anna). Poems (Strawberry Hill, 1764), 9096
Chambers (R.) Book of Days (1879), 8899
Chambers (R.) Domestic Annals of Scotland:
(1859-61), 6896
(1874), 8515
Chambers (R.) Miracles wrought by the Intercession of the Glorious Virgin Marie (1606), 3019

Chamelon, The. *See* Wilde (Oscar)
Chamisso (A.) Peter Schlemihl:
(1823), 911
(1824), 550, 7450
Champgrand (G. de). Traité de Venerie (1769), 2039
Champier (Symphorien). Le recueil ou croniques des hystoires des royaulmes d'Austrasie (c. 1510), 2040*
Champier (Symphorien). Les Grans Croniques (1516), 2041*
Champion (R.) Ceramic Art in Bristol (1873), 6358, 6484
Champlain (Sieur de). Voyages et Descouvertures faites en la Nouvelle France (1613), 4182
Champlin (J. D.) Cyclopædia of Music (1888-91), 3208
Chancellor (E. B.) History of Richmond, Kew, etc. (1894), 3936
Chancellor (F.) Sepulchral Monuments of Essex (1890), 7424
Chandler (T. B.) An Appeal to the Public and The Appeal Defended (1767-9), 1041
Chants et Chansons Populaires de la France (1848), 9180
Chap-Books and Folk Lore Tracts (Gomme and Wheatley), 7425
Chapelain (Jean). La Pucelle (1656), 2042
Chaplain. Views of Churches (1750), 7426
Chapman (A.) & Buck (W. J.) Wild Spain (1893), 4924, 6120
Chapman (F. R.) Sacrist Rolls of Ely (1907), 8145
Chappe d'Auteroche (L'Abbé). Voyage en Sibérie (1768), 4396
Chappell (E.) Voyage of H.M.S. Rosamond to Newfoundland (1818), 1042
Chappell (E.) Voyage to Hudson's Bay (1817), 7427
Chardin (Sir J.) Travels into Persia (1691), 7428
Chariton. De Chaerea et Callirrhoe Amatoriarum Narrationum (1750), 5260
Charles I., A groan at the Funerall of—A Deepe Groan, etc. (1649), 8069
Charles I. Eikon Basiliké:
(1648, special copy for Charles II.), 6366*
(1648), 1043, 2361
(1649), 1044-6, 5262
(1649, French trans.), 1045
Charles I. Princely Pelican, The (1649), 3121
Charles I. Reliquiæ Sacræ Carolinæ (1651), 1047
Charles II. Eikon Basiliké deutera (1660), 1048
Charles II. Journal du Voyage et Sejour en Hollande (1660), 1398
Charles II. Manner and Solemnitie of the Coronation at Manchester (1861), 5634
Charles V. Pompa Coronationis—Funebris (1619), 4358
Charleton (W.) Chorea Gigantum (1663), 3461
Charlevoix (F. X. de). Histoire de la Nouvelle France (1744), 1050
Charlevoix (F. X. de). History of New France (Shea, 1902), 1602
Charlevoix (F. X. de). History of Paraguay (1757), 1049
Charlevoix (F. X. de). Voyage to North America (1761), 3209
Charlotte (Queen). Translations from the German (1812), 4688
Charron (P.) Of Wisdom (1612), 8287*
Chartier (A.) Les Œuvres (1529), 2043
Chartier (J.) Histoire de Charles VII., Roy de France, 8286*
Charts. *See* Atlases
Chastellux (Marquis de). Travels in North America (1787), 9118
Chatterton (T.) Miscellanies (1778), 551
Chatterton (T.) Works (1803), 6428
Chatto (W. A.) A Paper of Tobacco (1839), 6536
Chaucer (G.) Canterbury Tales (1830), 4298, 7890
Chaucer (G.) Works:
(c. 1542), 8818
(c. 1546), 5263
(1561), 2362, 2608, 3570, 4397, 5264, 7889
(1598), 7988, 9362
(1602), 1702*, 3301
(1687), 2609, 8146
(1721), 3571, 6121
(1852, Pickering), 4864, 4925, 5524
(1894-7, Skeat), 6897, 8819
(1896, Kelmscott), 5352*, 5987, 6994 8639 (vellum), 9366, 9416-17
(Skeat's Facsimile), 914
Chaumonot (Pierre J. M.) La Vie (1858), 4119
Chauncy (C.) Sermon of Thanksgiving for the Reduction of Cape Breton (1745), 4191
Chauncy (Sir H.) Antiquities of Hertfordshire:
(1700), 3809, 4398, 5779, 6123, 7177, 7429
(1826), 3810
Chemical Society. Journal, etc., 7178
Chenu (Dr.) Encyclopédie d'Histoire Naturelle (Coléoptères), 1703
Cherbury (Lord Herbert of). Life (Strawberry Hill, 1764), 9097
Chess. Game and Playe (Caxton, Fac., 1860), 3569
Chess. Il Giuoco degli Scacchi (Cozio), 557
Chess. Royal Game of Chesse Playe (Biochimo), 3679
Chesterfield (Earl of). Letters (1845-53), 6735
Chesterfield (Earl of). Letters to his Son:
(1st ed., 1774), 4926
(1775), 7430
Chetham Society. Publications:
(13 vols.), 3913
(181 vols.), 6898
Chifflet (J. J.) Insignia Ordinis Velleris Aurei (1632), 2044
Chifney (S.) Genius Genuine (1804), 8997
Child (F. J.) English and Scottish Ballads:
(1861), 6124
(1882-98), 3572, 7431
Children's Books, 7432
China, Punishments of (1801), 4432
Chinese Plants with their Insects (18—), 5265
Chinese Repository (18 vols.), 2363
Chippendale (T.) Cabinet Maker's Director:
(1754), 3573, 9389
(1762, German re-issue), 2610
Chivalry. *See* Romances of Chivalry

Choderlos de Laclos (A. F.) Les Liaisons Dangéreuses:
(1796), 8288, 9181
(1820), 912
Choiseul-Gouffier (Comte de). Voyage Pittoresque de la Grèce (1782-1809), 1399
Choisy (l'Abbé de). Histoire de Madame la Comtesse des Barres (1736), 2045
Cholmondeley-Pennell (H.) Sporting Fish of Great Britain (1886), 6900
Choquet (L.) Lapocalypse S. Jehan Zebedee (1541), 2187*
Christie (R.) Administration of the Colonial Government of Lower Canada (1818), 4192
Chronicles:
Anglo-Saxon Chronicle (Thorpe), 4285
Brabant Chronicle (1565), 5236
Buch der Croniken, Das (Augsburg, 1500), 3455
Carion's Chronicles, 4493
Champier (Symphorien). Croniques d'Austrasie et les Grans Croniques, 2040-41
Chronic Historie du Nederlandtscher (Norwich, 1579), 3355
Chronicles and Memorials (Irish, by Hennessy and others), 1235
Chroniques de Normandie (15—), 1051
Commines (P. de). Cronicque et Histoire, 1658, 2051
Commines (P. de). Cronicques du Roy Charles huytiesme, 2052
Cronica Cronicarum, 2058
England, Chronicle of (Doyle), 6920
England, Descrypcyon of (1510, fragment), 1400
Eri, The Chronicles of (The O'Connor) 5867
Eusebius. Chronicon, 9392
Gassar (A.) Brief recueil des Chroniques, 2104
Grafton's Chronicle, 416
Hardyng's Chronicle, 2782
Holinshed's Chronicles, 4722
Holland. La Grande Chronique (Le Petit), 4990
Layamon's Brut (Madden), 9321
Matthew of Paris. Historia Major, 3495
Monstrelet's Chronicles, 2181-2
Nuremberg Chronicle, The, 2611
Ocampo (F. de). Cronica General de España, 9425
Savoy. Cronique de Savoye (Paradin), 5142
Sleidan's Chronicle, 632
Chrysostomus (St.) De Dignitate Sacerdotii (1472), 5629
Chrysostomus (St.) Liturgica cum notis musicis (MS.), 2413*
Church (A. J.) The Laureate's Country (1891), 6901
Church (J.) Cabinet of Quadrupeds (1805), 913
Churchill (J.) Voyages and Travels (1744-6), 835, 4297
Churchyard (Thos.) Description of the Wofull Warres in Flaunders (1578), 8735
Churchyard (Thos.) The Bathes of Bathes Ayde (1572), 8820
Churton (R.) Life of Alexander Nowell (1809), 7698
Chwolsohn (D.) Die Ssabier und der Ssabismus (1856), 6125
Chytraeus (D.) De morte et Vita Æterna (1590), 2648
Cibber (Colley). Apology for his Life (1889), 9182
Cibber (Colley). Dramatic Works (1736), 1052
Cicero. De Natura Deorum et de Divinatione:
(MS.), 2364
(1498-9), 2612*
Cicero. De Philosophia (1552), 836
Cicero. Opera (1540-50), 9574
Cicero. Opera Rhetorica and other Works:
(Aldus, 1514), 2613
(v. y.), 4299-4301
Cicero. Oratione in difesa di Milone (1554), 3175
Cicero. Orationes (1499), 5630
Cicero. Rhetorica (1521), 1401
Cicero. Three Bookes of Duties (Grimaldi, 1596), 5090
Cicero. Three Bookes of Tullyes Offyces (1534), 4494
Cipriani (G. B.) Cartoons for the Brighton Pavilion, 5237
Cipriani (G. B.) Collection of Prints (Earlom), 1930, 8626
Civil Engineers. *See* Institution
Clanvowe (Sir T.) The Floure and the Leafe (Kelmscott), 5974, 9227, 9419
Clarendon (Earl of). History of the Rebellion (1849-57), 690
Clark (J. W.) The Care of Books (1901), 6736
Clarke (C.) Architectura Ecclesiastica Londini (1820), 1321, 3937
Clarke (C.) Three Courses and a Dessert (1830), 371
Clarke (D.) Proofs of the Corruption of Gen. James Wilkinson (1809), 4193
Clarke (G. T.) Mediæval Military Architecture (1884), 3734
Clarke (H.) History of the War with France (1816), 1053
Clarke (J. H.) Field Sports of the Native Inhabitants of New South Wales (1813), 6635
Clarke (Lewis). Narrative of the Sufferings of (1845), 4251
Clarke (W.) Repertorium Bibliographicum (1819), 2614
Clarkson (C.) History of Richmond (1821), 7179
Classics:
Auctores Classici Græci et Latini (Foulis), 5206-8
Baskerville, 691, 6624-5
Chinese Classics (Legge), 5990
Collection des Auteurs Latins, 175
Delphin & Variorum Classics (Valpy), 323
Prault's Italian Classics, 4281
Claude le Lorraine. Liber Veritatis:
(1777-1819), 1805, 8900
(1819), 552
(n. d.), 6072
Claudin (A.) Histoire de l'Imprimerie en France (1900-4), 2046
Clavigero (F. S.) History of Mexico (1787), 9119
Clayton (Jno.) Ancient Timber Edifices (1846), 8668
Cleasby (R.) & Vigfússon (G.) Icelandic-English Dictionary (1874), 4302, 6902, 7180

Cleland (Jno.) Memoirs of Fanny Hill:
(1750), 3210
(n. d.), 4865
Clemens Trelaeus (Nic.) Austrasiæ Reges et Lotharingiæ Duces (1619), 2047
Clermont (Lord). History of the Fortescue Family (1880), 3780-81
Cleveland (Duchess of). Battle Abbey Roll (1889), 8147
Clifford (A.) Collectanea Cliffordiana (1817), 372, 3356, 3735
Clifford (Louisa). All is not Fable (n. d.), 372
Clio and Euterpe (n. d.), 9309
Clutterbuck (R.) History of Hertfordshire (1815-27), 3811, 5267, 7434
Coaching:
Harper (C. G.) Coaching Books, 8539
Harris (S.) Old Coaching Days—The Coaching Age, 8540
Hissey (J. J.) A Drive through England, and other Works, 8088
Malet (Capt.) Annals of the Road, 3406
Tristram (W. O.) Coaching Days, 3187
Coates (C.) History of Reading (1802), 4005
Cobbett (W.) Regency and Reign of George IV. (1830), 2615*
Cochin. Collection de Vignettes, Fleurons et Culs-de-Lampes (1767), 5946
Cockburn (Jno.) Journey from Honduras to the Great South Sea (1735), 7435
Cocker (E.) Arithmetick (1678), 7989
Cocker (E.) Decimal Arithmetick (1685), 7990
Cockerell (S. C.) Note by William Morris on his Aims (1898), 9230
Cockton (H.) Valentine Vox (1840), 8821
Coelestes et Inferi (1771), 5268
Cohen (H.) Guide de l'Amateur de Livres:
(1876), 2616
(1880), 724
(1886), 9183
Coinage. *See* Political Economy
Cokayne (G. E.) Baronetage, 3736, 5526
Cokayne (G. E.) Peerage (1887-98), 2365, 5525, 6537
Coker (N.) Survey of Dorsetshire (1732), 373, 3574, 6429
Colden (C.) Five Indian Nations of Canada:
(1750), 2323, 7181
(1755), 4221
Colebrooke (H. T.) Miscellaneous Essays (1837), 837
Coleccion de las Principales Suertes de una Corrida de Toros (n. d.), 1926
Coleman (C.) Mythology of the Hindus (1832), 5527
Coleridge (S. T.), Lamb & Lloyd. Poems (1797), 5631-2
Coleridge (S. T.) Literary Remains (1836-9), 7436
Coleridge (S. T.) Notes and Lectures on Shakespeare (1849), 374
Coleridge (S. T.) Poems:
(1796), 8290*
(1797), 7992
(1798 ?), 5947*
(Kelmscott), 8844
Coleridge (S. T.) Poems on Various Subjects (1796), 375, 7991
Coleridge (S. T.) Works (1849-52), 6737
Coligny (C.) Epicedia illustri heroi Caspari Colignio (n. d.), 2048*
Collection de Textes pour servir à l'étude de l'Histoire (1886-1907), 2049
Collection des Auteurs Latins (1843-53), 175
Collection of Voyages and Travels (1711), 3
Collection Universelle des Memoires relatifs a l'Histoire de France (1785-91), 4708
Collections for a History of Engraving (formed by Mr. Hendriks), 1402*
Collier (J.) Poetical Decameron (1820), 376
Collier (J.) Tim Bobbin's Lancashire Dialect and Poems (1833), 6073
Collier (J. P.) Lancashire Dialect and Poems (1828), 1403
Collins (A.) English Baronetage (1741), 4689
Collins (A.) Oliver's Usurpation (1746), 5465
Collins (A.) Peerage of England:
(1779-84), 7437
(1812), 670, 3357, 3738, 4690
Collins (G.) Navigation by the Mariners Plain Scale (1659), 7182
Collins (Lt.-Col.) The English Colony in N. South Wales (1804), 7183
Collins (T.) The Penitent Publican (1610), 4495
Collinson (J.) History of Somersetshire (1791), 377, 4399, 7184
Collyns (C. P.) Chase of the Wild Red Deer (1862), 1603
Colman (B.) A Sermon at the Lecture in Boston after the Funerals of Wm. Brattle and Ebenezer Pemberton (1717), 4194
Cologne. The Thre Kynges of Coleyne (Wynkyn de Worde, c. 1499), 8798*
Colonna (G. G.) Historia di Troia (1481), 1709
Columbian Sentinel, The (1794 ?), 889
Columna (F.) Hypnerotomachia:
(1499), 6360*, 9480
(1545), 2617
(1905), 7438
Columna (F.) Hypnerotomachie (Paris, 1561), 8400
Columna (Fabius). Plantarum aliquot Historia (1592), 2050
Combe (W.) Dance of Death (1815-16), 1806, 2649, 3078
Combe (W.) Dance of Life (1817), 2649, 3078, 4400
Combe (W.) Dr. Syntax in Paris (1820), 562, 6637
Combe (W.) Dr. Syntax's Tour in Search of a Wife (1821), 380
Combe (W.) Dr. Syntax's Tour in Search of Consolation (1820), 379
Combe (W.) Dr. Syntax's Tour in Search of the Picturesque:
(1812), 28, 1322, 7892
(1815), 7933
(n. d.), 554
Combe (W.) Dr. Syntax's Tour to the Lakes (1812), 378
Combe (W.) Dr. Syntax's Tours (*see* also Syntax:
(1812-21), 9184
(1813-21), 2366
(1819-20), 1404, 3149, 4691
(1823, Miniature Ed.), 700, 3020
(n. d., Ackermann), 3080, 6430
(n. d., Nattali), 915, 1807
Combe (W.) History of Madeira (1821), 4996

Combe (W.) History of the Thames. *See* Boydell
Combe (W.) Johnny Quæ Genus (1822), 381, 553, 3079, 7891
Combe (W.) Journal of Sentimental Travels (1821), 9212
Combe (W.) Life of Napoleon:
(1815), 5780
(1817), 1931, 8822
Combe (W.) Poetical Sketches of Scarborough (1813), 3211
Combe (W.) Syntax's Tour to the Lakes (1812), 378
Combe (W.) Tour of Dr. Syntax thro' London (1820), 555, 6636
Combe (W.) Wars of Wellington (1821), 2367
Comic Almanack. *See* Cruikshank (G.)
Comical Hotch Potch, The (n. d.), 5684
Commerce. *See* Trade and Commerce
Commines (P. de). Cronicque et Histoire:
(1524), 2051
(1539), 1658
Commines (P. de). Croniques du Roy Charles huytiesme (1528), 2052
Commines (P. de). Les Mémoires (1747), 2053*, 3358
Common Prayer Books (for special forms of Prayer *see* Prayer):
(1549, Edward VI.), 5415*, 9451*-53*
(1604), 9454*
(1634, Charles 1st's Copy), 5261
(1637, Edinburgh), 5233, 9455*-56*
(1637, Laud's), 5081
(1639), 9457*
(1660), 6425
(1662, Sealed Book), 1542, 5705*
(1674), 5706
(1680), 9063
(1717, Sturt), 3559, 5416, 5707, 5781, 7942
(1760, Baskerville), 5782
(1761, Baskerville), 2920
(1762, Baskerville), 7733
(1766, Baskett), 4851
(1786, London), 4861
(1787, Mohawk), 4122
(1791, American), 5193*
(1793, American), 4246
(1806, London), 5708*
(1891, Fac. of Original MS.), 29
(1903, Essex House Press), 1937
(MSS.), 8405*
(Pickering's reprints), 4583, 7732
(Pictorial Ed., Lady Lytton's Copy), 1803
See Breviarium, Hour Books, Missals, Psalms
Comnena (Anna). Porphyrogenita Alexias, sive de Rebus (1651), 9386
Compendium Religionis Christianæ (Basque Dialect, 1607), 4129*
Compleat Gamester, The (1721), 701. *See* Seymour (R.)
Compleat Midwife's Practice Enlarged (1680), 8736
Conaeus (G.) Vita Mariæ Stuartae (1624), 5783
Conchology, Crustacea, Zoophytes:
Donovan (E.) British Shells, 4699
Jeffreys (J. G.) British Conchology, 1739
Martini & Chemnitz. Neues systematisches Conchylien Cabinet, 1510
Conchology, etc. (*continued*):
Martyn (T.) Universal Conchologist, 8764
Perry (G.) Conchology, 5018
Say (T.) American Conchology, 8786
Sowerby (G. B.) Recent and Fossil Shells —Conchological Illustrations, 8794-5
Sowerby (J.) Mineral Conchology, 8971
Concordantiæ Bibliorum (1600, Bacon's Copy), 2333*
Conder (Josiah). Flowers of Japan (1892), 7185
Coney (John). Ancient Cathedrals (1842), 8669
Confession of Faith of the Kirk of Scotland —Confessio Fidei Ecclesiæ Scoticanæ (1638), 5437
Congreve (W.) Incognita (1692), 8291
Congreve (W.) Works (1761, Baskerville), 7439
Connellan (O.) Annals of Ireland (1846), 1230
Connolly (T. W.) History of the Royal Sappers and Miners (1855), 176
Conqueste qui fit le grand Roy Charlemaigne en Espagne (1552), 2054
Considerations on imposing Taxes in the British Colonies (1765), 7204
Consobrinus (Jo.) De Justitia Communitativa (1494), 8737
Consolato del Mar (In Catalan, 1540), 1405*
Constable (J.) English Landscape Scenery (1830), 5784, 8149
Constant. Memoirs of Napoleon (1896), 6431
Constitution Française, La, présentée au Roi (1791), 8166
Contes et Nouvelles en vers, par Voltaire, Vergier, etc. (1804), 6738
Conway (M. D.) Barons of the Potomack (1892), 2748
Conway (Sir M.) Great Masters (1903-4), 6638, 6951
Cook (Captain). Voyages:
(1773-84, Three Voyages), 1054
(1773-85, Three Voyages), 4401, 4692, 7186
(1784, Third Voyage), 5269
Cook (Captain). Voyages. Atlas of Maps and Plates (1780), 7442
Cooke (Capt. E.) Voyage to the S. Sea (1712), 7441
Cook (R.) The Regulation of the Coyn of England (1696), 1707
Cook (T. A.) History of the English Turf (n. d.), 5785
Cooke (Ch.) Portraits and Embellishments to illustrate the Novelists, Poets, and Essayists (1805), 2368
Cooke (M. C.) Grevillea (1872-81), 5327
Cooke (W. B.) The Thames (1822), 9141
Cookery. Brillat-Savarin (J. A.) Handbook of Gastronomy, 2275
Cookery. Carter (C.) The Complete Practical Cook (1730), 2036
Cookery. Cervio (V.) Il Trinciante (1593), 2038
Cookery. Gastronomiana, Anecdotes Gastronomiques (c. 1780), 2738
Cookery. Glasse (Mrs.) Art of Cookery (1747), 9551
Cookery. Kidd's Hints to Young Carvers, 5656

Cooper (A.) Impressions from Silver Buttons (1821), 1406, 1808
Cooper (J. Fenimore). Novels:
(1852), 6739
(1858-62), 177
Cooper (T.) Brief Exposition of such Chapters of the Olde Testament, etc. (1573), 8292
Coote (E.) The English School-Master (1684), 8293
Copinger (W. A.) Incunabula Biblica (1892), 2618, 4793
Copinger (W. A.) Supplement to Hain (1895-1902), 2779
Copinger (W. A.) The Coppinger Family, 3739
Coppée (F.) Œuvres complètes (1885), 6740
Copper Plate Magazine (1778), 8901
Coqueley de Chausse-Pierre. Le Roué Vertueux (1770), 9185
Cornazano (A.) De re Militari (1518), 3575
Corneille (P.) Le Menteur (1644), 2369
Corneille (P.) Œuvres (1801), 1055
Corneille (P.) Théâtre (1764), 4927
Cornelius Nepos. De Vita Illustrium Virorum (1479), 382
Cornman (F.) Some old London Shop Signs (1891-4), 7443
Cornucopiæ Thesaurus et Horti Adonidis (1496), 1685
Cork Historical and Archæological Society. Journal (1892-1909), 6126
Cornwallyes (Sir W.) Essayes (1632), 2370
Corolla Numismatica. Essays in honour of Barclay V. Head (1906), 6538
Corpus Inscriptionum Semiticarum (1889-91), 6127
Cory (C. B.) Birds of the Bahamas (1880), 1057
Cory (W.) Ionica (Poems, 1858), 5270, 9310
Coryat (Thomas). Coryat's Crudities:
(1611), 702, 5635, 5786, 8120
(1776), 1056, 7445, 9120
Costalius (P.) Pegma (1555), 5637
Costello (D.) Holidays with Hobgoblins (1861), 6539
Costumes, Works on:
Ancient. Costumes des Anciens Peuples (Bardon), 8497
Austria. Dress and Manners (Alexander), 3336
Austria. Military, 5002
Austria. Military (Kininger), 9521
Book of Historical Costumes, 6540
Boullay (B.) Le Tailleur Sincere, 8267
Briefe Examination for the tyme of a certain Declaration (1566), 8243
British Islands (Meyrick), 264
British Military (Ackermann), 1587
British Military (Heath), 7245
British Military (Mansion), 3625
British Military (Royal Military Academy), 8189
China, 3336, 7446
Chronicles of Fashion (Stone), 7297
Collection of Dresses of Different Nations, 27
Costume Historique (Racinet), 5880
Costumes Historiques (Mercuri), 2170
Coustumes generalles du bailliage Dames, 2056
Different Nations (De Bruyn), 4915
Costumes, Works on (*continued*):
Ecclesiastical (Pugin), 615
English Dress and Manners. Picturesque Representation (Atkinson), 6009
European Female (Hollar), 2128
Gallery of Fashion (Heideloff), 4420
Great Britain (Pyne), 1340
Great Britain and Ireland. Ancient Costume (Smith), 5451
Hindostan (Solvyns), 6384
Holland. Military (1830), 3261
Holland. Representations of Dresses, etc.:
(Kuyper), 3613
(Maaskamp), 1957
India. Military (James), 963
Jacquemin (R.) Iconographie du Costume, 3244
London Lower Orders (Busby), 3147
Milan. Costumes of (c. 1800), 8517
Papal States (Ferrari), 1327
Paris. Coustumes de la Prevosté et Vicomté de Paris, 2055
Russian Empire, 178, 3576
Scotland. Tartans of the Clans (Grant), 1624
Switzerland (Gatine), 5271
Switzerland (Reinhard), 5883
Vecellio (C.) Habiti Antichi et Moderni, 2987
Yorkshire (Walker), 5948, 8989
See also Lacroix (P.), Planché (J. R.), Shaw (H.), Strutt (J.)
Cosway (Maria). Progress of Female Virtue (1800), 30
Cotgrave (R.) French and English Dictionarie:
(1632), 1058
(1650), 5092
Cotman (J. S.) Etchings (1811), 1287
Cottin (Mdme.) Matilda and Malek Adhel the Saracen (1816), 5636
Cottle (Jos.) Early Recollections (1837), 5528
Cotton (C.) History of the Church of St. Lawrence, Thanet (1895), 3851
Cotton (C.) Poems on Several Occasions (1689), 7993
Cotton (C.) The Mirrour of Martyrs (1631), 5272
Cotton (H.) Fasti Ecclesiæ Hibernicæ (1860), 3744
Cotton (J.) The Powring out of the Seven Vials (1642), 6903
Couch (J.) British Fishes:
(1862-65), 4928, 6128
(1868), 3021
(1877), 179, 4303
Courtenay (Sir W.) Life and Adventures (1838-9), 3852
Coussemaker (E. de). Mémoire sur Hucbald et sur ses Traités de Musique (1841), 2619
Couts (J.) Practical Guide for the Tailor's Cutting Room (1840), 7894
Couvray (Louvet de). Les Amours du Chevalier de Faublas:
(1798), 4636
(1821), 3453, 8355
Covent Garden Magazine, The (1772-4), 6433
Coverdale (M.) Homish Apothecarye (1561), 2249*
Cowley (A.) Love's Riddle (1638), 3511

Cowley (A.) Naufragium Joculare (1638), 4496
Cowley (A.) Poems—Miscellanies (1656), 5273
Cowper (Guil.) Anatomia Corporum Humanorum (1750), 1059
Cowper (J. M.) Memorial Inscriptions of Canterbury Cathedral (1897), 3853
Cowper (W.) Olney Hymns (1779), 1150, 5274, 7996
Cowper (W.) Poems (1782), 7994*-5
Cowper (W.) The Task (1785), 7994*-5
Cox (D.) Treatise on Landscape Painting (1814), 7188
Cox (J. C.) Churches of Derbyshire (1875-9), 3754
Cox (N.) Gentleman's Recreation (1677), 4402
Cox (T.) Magna Britannia (1720-31), 556, 3454
Coxe (P.) The Social Day (1823), 1407
Coxe (W.) Account of the Russian Discoveries between Asia and America (1780), 7448
Coxe (W.) Memoirs of Sir Robert Walpole (1798), 1408
Coxe (W.) Travels in Switzerland (1794-1802), 7447
Coyer (L'Abbé). La Noblesse Commerçante (1756), 1409
Cozens (Z.) History of Kent (MS.), 3854
Cozens (Z.) Tour thro' Thanet (1793), 3855
Cozio (C.) Il Giuoco degli Scacchi (1766), 557
Crabbe (Geo.) Poetical Works (1836), 1214
Cracklow (C. T.) Views of the Churches of Surrey (1827), 4057, 5093
Craig (Jas. Gibson). Facsimiles of Book Bindings (1882), 1373
Cramer (Pierre). Papillons Exotiques (1779-91), 1711
Crane (W.) Toy Books, 6541
Crashaw (R.) Steps to the Temple (1646), 2057
Crawford (F. Marion). Ave Roma Immortalis (1898), 6741
Crawford (F. Marion). The Rules of the South (1900), 6742
Crawford (G. B.) Registers of St. Mary, Reading (1891), 3707
Crawhall (Jos.) The Compleatest Angling Booke that ever was Writ (1859), 9517
Crealock (H. H.) Deer Stalking in the Highlands (1892), 6904, 9037
Crèbillon (C. P. J. de). Œuvres (1785), 4403
Creeny (W. F.) Facsimiles of Monumental Brasses (1884), 3746, 5949
Creighton (Bishop). History of the Papacy:
(1882-94), 1604, 6905
(1897), 180
Creighton (Bishop). Queen Elizabeth (1896), 6129, 6558, 6906, 7223, 8627
Crescentio (P. de). De Agricultura:
(1490), 5275
(1504), 4304
Crests. *See* Heraldry
Cricket. *See* Sporting
Cries of Edinburgh (Scott, 1803), 5309
Cries of London (J. T. Smith), 7778
Cries of London (Phillips, 1804), 5276
Cries of Venice (Zompini, 1785), 4929
Crime and Criminals (*see* also Trials):
Dumas (A.) Celebrated Crimes, 2283
Hanway (J.) On Solitude in Imprisonment, 7562
Johnson (C.) Lives of the Highwaymen, 1332
Lucas (T.) Lives of Gamesters and Sharpers, 726
New Newgate Calendar, and other Works, 1336
Newgate Calendar, The, 75
Tyburn Chronicle, The, 114
Wilkinson (G. T.) Newgate Calendar Improved, 128
Crisp (F. A.) Abstract of Somersetshire Wills (1887-90), 703
Crisp (F. A.) Account of the Parish of Scrutton (1881), 4038
Crisp (F. A.) Armorial China (1907), 6494, 8628
Crisp (F. A.) Lowestoft China and Chinese Porcelain, 3700
Crisp (F. A.) Memorial Rings (1908), 916
Crisp (F. A.) Various Parish and other Registers, 3706, 3725, 4032, 5591
Croese (G.) History of the Quakers (1696), 7737
Croke (Sir A.) History of the Croke Family, surnamed Le Blount (1823), 3747
Croker (T. C.) Fairy Legends and Traditions of the S. of Ireland (1826-8), 7449
Croker (T. C.) Walk from London to Fulham (1860), 1410
Cromwell (Oliver). Proclamations prohibiting Horse Racing (1654-8), 6361
Cronica Cronicarum (1532), 2058, 3150
Crosses (Monumental). *See* Monuments
Croston (J.) History of the Ancient Hall of Samlesbury (1871), 3748, 6907
Crowe and Cavalcaselle. Painting in North Italy (1871-2), 2620
Crowley (R.) Confutation of the Aunser to the Ballade called the "Abuse of the Sacrament of the Aultare" (1548), 2621*
Crowne (J.) Plays (Various), 5094
Crowquill (A.) *See* Forrester
Crozat Gallery. *See* Cabinet du Roy
Cruikshank (G.) Bachelor's Own Book (1844), 6544
Cruikshank (G.) Catalogue of his Works (Reid), 3022, 7932
Cruikshank (G.) Comic Almanack, 6434, 6543
Cruikshank (G.) Fairy Library, The, 31, 5278, 6546
Cruikshank (G.) German Popular Stories. *See* Grimm
Cruikshank (G.) Hans of Iceland, 3387
Cruikshank (G.) Holiday Grammar, The (1825), 8670*
Cruikshank (G.) Holidays with Hobgoblins (Costello), 6539
Cruikshank (G.) Humourist, The (1892), 3359
Cruikshank (G.) Illustrations of Smollett, Fielding, and Goldsmith (1832), 1809
Cruikshank (G.) Life in London. *See* Egan
Cruikshank (G.) Life in Paris. *See* Carey (D.)
Cruikshank (G.) Lord Bateman, 2372
Cruikshank (G.) Minor Morals for Young People, 2344
Cruikshank (G.) Peter Schlemihl, 550, 7450

Cruikshank (G.) Phrenological Illustrations, 918, 9375
Cruikshank (G.) Points of Humour, 2371, 5277
Cruikshank (G.) Progress of a Midshipman, 1605
Cruikshank (G.) Serjeant Bell (1839), 40, 5801
Cruikshank (G.) Table Book, 32, 917, 3081, 6545
Cruikshank (G.) Tim Bobbin's Lancashire Dialect and Poems (1833), 6073
Cruikshank (G.) Toothache Imagined, 6547
Cruikshank (J. R.) Dance of Death (1822), 2659
Cruikshank (J. R.) Dandies Rout, The (1820), 8150
Cruikshank (J. R.) Lessons of Thrift, 3252
Cruising. *See* Ships and Shipping
Cuba (J. de). *See* Hortus Sanitatis
Cuckold's Chronicle, The (1793), 8902
Cuitt (Geo.) Ancient Buildings in Chester, etc. (1816), 1411
Cullum (Sir J.) History of Hawsted and Hardwick (1813), 5279
Culpeper (Nic.) English Physician (1652), 3749
Cumberland and Westmoreland Antiquarian and Archæological Society. Transactions, 7451
Cumberland (R.) British Theatre (1823-31), 182
Cunningham (A.) The Bhilsa Topes (1854), 5529
Cunningham (P.) Nell Gwyn (1852), 4930
Cupid's Messenger, or a Trusty Friend stored (n. d.), 4497
Cureton (W.) Ancient Syriac Documents (1864), 6131
Cureton (W.) Remains of an Ancient Recension of the Four Gospels in Syriac (1858), 6130
Curio (C. S.) Pasquine in a Traunce (n. d.), 2622
Curtis (J.) British Entomology (1824-39), 6437, 7452
Curtis (R.) A Sermon preached before the Queene's Majestie (1574), 8070
Curtis (W.) Botanical Magazine:
(1787-1850), 4277
(1787-1896), 8121
Curtis (W.) Flora Londinensis:
(1777-99), 2373, 8629
(1777-1821), 4693
(1777-1828), 7453
(1817-26), 6436
Cust (L.) Life and Works of Van Dyck (1900), 8953
Cust (L.) Notes on the authentic Portraits of Mary Q. of Scots (1903), 8630
Customs. *See* Folk Lore, Manners
Cuvier (F.) Dictionnaire des Sciences Naturelles (1816-30), 3303
Cyclopædia. *See* Encyclopædia
Cymmrodorian Society. British Zoology (1766), 4913

D. (G.) Briefe Discoverie of Dr. Allen's Seditious Drifts (1588), 33
Dabistan, or School of Manners, The (1843), 5530
D'Abrantes (Duchesse). Memoirs of Napoleon (1836), 1120, 6639
D'Acugna (C.) Voyages and Discoveries in S. America (1698), 5095
Dagley (R.) Death's Doings (1826), 384
Dagley (R.) Takings (1821), 384
Daily Gazetteer, The (Journal), 4694
Dallaway (Jas.) History of Sussex:
(1815-30), 9548
(1815-32), 4278
(1830-32, 2nd vol.), 4695
Dallaway (Jas.) Origin and Progress of the Science of Heraldry (1793), 4696, 7454
Dallaway (Jas.) Rape of Bramber—Rape of Arundel (1830-32), 8108
Dalrymple (A.) Voyages and Discoveries in the S. Pacific (1770), 7455-56, 9121
D'Alton (J.) History of Drogheda (1844), 1236
Dampier (Capt.) Voyages:
(1697-1709), 3457, 5096
(1703-7), 9122
(1705-17, made up), 2324
(1729), 7457
Dance (Geo.) Collection of Portraits (1808-14), 7483
Dance of Death. A large collection of Editions, 2623-60
Dance of Death. *See* Combe, Cruikshank (J. R.), Danses des Morts, Hess (H.), Holbein
Dancing:
Daneau (L.) Traité des Danses, 5915
Ferriol (B.) Reglas para los Aficionados a danzar, 8309
Playford (H.) The Dancing Master (1698), 8395
Rameau (J. P.) The Dancing Master, 3510
Dandies Rout, The (1820), 8150
Daneau (L.) Traité des Danses (1579), 5915
Daniel (G.) Merrie England (1842), 5281-2
Daniel (H. A.) Thesaurus Hymnologicus (1855-6), 9042
Daniel (S.) Civill Warres betweene the Howses of Lancaster and York (1609), 5284
Daniel (S.) Poeticall Essays (1599), 5283
Daniel (S.) Works:
(1602), 5285
(1623), 3458
Daniel (W. B.) Rural Sports:
(1801-13), 1810, 4697, 6438, 8518
(1805-13), 1712, 1811
(1807), 9481
Daniell (F. B.) Catalogue of the Engraved Works of Cosway (1890), 6432
Daniell (S.) African Scenery and Animals (1804), 34, 558
Daniell (S. and W.) Sketches representing Native Tribes, Animals, etc. of S. Africa (1820), 671, 919
Daniell (T. and W.) Picturesque Voyage to India (1810), 4404, 6132, 7895
Daniell (W.) Voyage round Great Britain (1814-25), 5286
Daniell (W.) Voyage round the Coast of Scotland (1819), 3212
Danse des Morts de la Ville de Basle, 559, 2623-29
Danses des Morts:
(Kastner), 2651
(Langlois), 2652

Dansey (J. C.) The English Crusaders (1840), 1713
Dante Alighieri. Commedia:
(1484, Venice), 3302, 8671
(1491), 7190
(1497), 1714, 5097
(1512), 7191
(1536), 3122
(1544, Venice), 7192
(1578, Venice), 5638
(1757-8), 4931*
(1819, Carey), 9142
(1858-65, Warren), 7189
(1867, Longfellow), 8519
(1905, Ashendene Press), 8244
Dante Alighieri. Commentarium (Benvenuto da Imola, 1887), 6548
Dante Alighieri. De la Vulgare Eloquenzia (in Trissino's "La Poetica," 1529), 385
Dante Alighieri. L'Enfer (Paris, Doré), 8672
Dante Alighieri. Terze Rime (1502), 5185, 8295*
Daphnis and Chloe. *See* Longus
D'Arblay (Mdme.) Diary and Letters:
(1842-6), 386
(1854), 6743
Darby (Vice-Admiral). Original Letter Book, 1963*
Darcie (A.) Annales (1625), 1412
Darell (W.) History of Dover Castle (1786), 7552
D'Arfeville (N.) La Navigation du roy d'Ecosse Jaques Cinquiesme autour son Royaume (1583), 2059*, 8296
D'Argenville (De). Abrégé de la vie des plus Fameux Peintres (1762), 4904
Darien Scheme, The, Works relating to, 704, 3459
Darnell (E.) Journal of the Hardships of those heroic Kentucky Volunteers and Regulars, etc. (1854), 4220
Dart (John). History of Westminster Abbey (n. d.), 1323
Dart (John). Westmonasterium (1742), 7193
Daru (P.) Histoire de la République de Venise (1821), 6744
Darwin (C.) Collection of Works by, 35, 5787, 6133-4
Darwin (C.) Descent of Man (1871), 6362
Darwin (E.) The Botanic Garden (1791), 7458
Dasent (A. I.) History of St. James's Square (1895), 5280
Dasent (G. W.) Story of Burnt-Njal (1861), 838, 3213, 7459
D'Aulnoy (Mdme.) Relation d'un Voyage d'Espagne (1699), 7460
D'Aumale (Duc). Histoire des Princes de Condé (1863-92), 4932
Daumier (H.) Les Cent et un Robert-Macaire (1839), 560
Davenant (Dr. Chas.) Essay on the E. India Trade (1696), 1413
Davenant (Sir W.) First Days Entertainment at Rutland House (1657), 3360
Davenant (Sir W.) Gondibert (1651), 1932, 9575
Davenant (Sir W.) Two Excellent Plays: The Wits and the Platonick Lovers (1665), 5098, 6439
Davenant (Sir W.) Works (1673), 3456, 5099, 7997
Davenport (C.) Mezzotints (1904), 5788
Davenport (John). Aphrodisiacs (1869), 5531, 6440
Davenport (John). Curiositates Eroticæ Physiologiæ (1875), 5532
Davies (C. M.) History of Holland (1851), 2661
Davies (John). Letters of Affaires, Love and Courtship (1657), 8297*
Davies (John). Microcosmos (1603), 4498
Davies (Myles). Eikon Mikro-Biblike (1715), 2662
Davies (W.) True Relation of the Travailes (1614), 8739
Davis (J. B.) Crania Britannica (1865), 7194
Davis (J.) Captain Smith and Princess Pocahontas (1805), 4222
Davison (F.) Poetical Rhapsody (1890), 6908, 7396
Davity (Pierre). Les Travaux sans Travail (1599), 2374
Davy (H.) Etchings of the Antiquities of Suffolk (1827), 3361
Dawe (Geo.) Life of Morland:
(1807), 6441
(1904), 8824
Dawkins (W. B.) Cave Hunting (1874), 6909, 7461
Dawkins (W. B.) Early Man in Britain (1880), 36, 1715, 6910
Dawson (Robert, of N. S. Wales). Private Journal (MS.), 5865
Dawson (T.) Memoirs of S. George and the Order of the Garter (1714), 7462
Day (Angel). The English Secretarie (1595), 8071
Day (F.) Fishes of G. Britain (1880-4). 8520
Deakin (R.) Florigraphia Britannica:
(1845), 3362
(1857), 1716
De Bock (Th.) Jacob Maris (n. d.), 6222
De Bouret (R.) Coutumes générales d'Artois (1771), 2060
De Brégy (Mdme.) Lettres et Poësies (1666), 2061
De Brunes (J.) Emblemata (1624), 1414
De Bry (T.) Petits Voyages (India Orientalis, 1598-1613), 1933
Decker (T.) *See* Dekker
Dee (Dr. John). Dr. Dee and some Spirits (1659), 5533
Deer-Stalking, etc.
Collyns (C. P.) Chase of the Wild Red Deer, 1603
Crealock (H. H.) Deer Stalking in the Highlands, 6904
Grimble (A.) Deer Stalking, 6953
Scrope (W.) Deer-Stalking, 493
De Favre. Les Quatre Heures de la Toilette des Dames (1779), 9186
De Foe (D.) Journal of the Plague (1839), 5287
De Foe (D.) Mercator, or Commerce Retrieved (1713-14), 9556
De Foe (D.) Novels and Miscellaneous Works (1840-41), 7463, 8521
De Foe (D.) Robinson Crusoe:
(1719, 2nd ed.), 2375
(1720), 7464
(1720-21, French Trans.), 3363
(1790), 4405
(1800, French Trans.), 705
(1804, Stockdale), 4305
(1831), 8151, 8825

De Foe (D.) Serious Reflections (1720, 1st ed.), 7464
De Foe (D.) The Original London Post (containing Robinson Crusoe), 9449*
De Gomberville. Doctrine of Morality (1721), 2664
De Groot (C. H.) Masterpieces of Dutch Art (n. d.), 6581
De Jong (D.) Ports de Mer des Pays-Bas (1780), 1415
Dekker (T.) A Wonder of a Kingdom (1636), 4499
Dekker (T.) English Villanies seven times prest to Death (1638), 2663
Dekker (T.) Magnificent Entertainment given to King James on his Passage thro' London (1604), 6135
De la Motraye (A.) Voyages en Europe, Asie et Afrique (1727-32), 7465
De la Motte (H.) Œuvres (1754), 3616
Delany (Mrs.) Autobiography (1861-2), 7466
De la Quintinye (J.) The Compleat Gard'ner (1693), 7498
Delights of the Bottle, The (1721), 8950
Delille (Abbé de). Les Jardins (1782), 6363
Delisle (L.) Le Cabinet des Manuscrits de la Bibliothèque Impériale (1868-81), 2062
De l'Orme (P.) Le premier tome de l'Architecture (1567), 2063
De l'Orme (P.) Nouvelles Inventions (1561), 2064
Delrio (M.) Disquisitiones Magicarum (1679), 387
De Manne (E. D.) Galérie des portraits des Comédiens (1861-9), 2065
Démartrais (F. D.) Vues de Russie (c. 1810), 1416
De Mas Latrie (Comte de). Trésor de Chronologie (1889), 6745
De Mercado (T.) Summa de Tratos y Contratos (1571), 4167
De Murs (O.) Iconographie Ornithologique (1849), 6913
Denham (Sir J.) Poems and Translations (1668)—Psalms of David (1714), 388
Dennis (G.) Cities and Cemeteries of Etruria (1883), 7467
Dennistoun (J.) Dukes of Urbino:
(1851), 4406, 6911, 7468
(1909), 7195
Dent (C.) Above the Snow Line (1885), 7196
Denyse (N.) Opus super Sententias (1506), 4140
De Quincey (T.) English Opium Eater (1822), 389, 1717, 6136, 8072
De Quincey (T.) Klosterheim, or the Masque (1832), 8073
De Quincey (T.) Selections Grave and Gay (1853-60), 6912
De Quincey (T.) Works:
(1854), 6746
(1862), 1270, 2280
(1889), 6442
Derbyshire Archæological and Natural History Soc. Journal, 3753, 8965
Dermott (L.) Ahiman Rezon, 6454
De Rosset (Fr.) Histoire du Chevalier du Soleil (1620-8), 4141
Des Barres (J. F. W.) Charts of the St. Lawrence (1765-8), 5288
Descamps (J. B.) La Vie des Peintres Flamands (1753-64), 4933
Descartes (R.) Musicæ Compendium (1653), 8704
Descartes (R.) Œuvres (1824-6), 839
Descrypcyon of Englonde (1510, a Fragment), 1400
Desfontaines (N.) Les Bains de Diane (1770), 9187
Desforges (P. J. B.) Le Poète (1819), 9188
Des Hayes (L.) Voiage de Levant (1624), 2066
Designs (*see* also Cabinet-Making, Fine Art):
Brighton Pavilion. Designs (Cipriani), 5237
Designs. Various, in French (James Adams's Copy), 8314
Jones (Inigo). Designs, 1633
Leeds' Pottery, 8403
Modern Stucco Decorations, 965
Pergolesi (M. A.) Designs of Vases, Figures, etc., 8575
Repton (H.) Pavilion at Brighton, 5023
Tijou (Jno.) New Book of Drawings (Ironwork), 6036
Toms (W.) Designs for Chairs, 5912
Treillages, Desseins de, 639
Westlake (N. H. J.) Design in Painted Glass, 6042
Des Jardins (Mlle.) Carmente, Histoire Grecque (1668), 7469
Desmarest (A. G.) Histoire Naturelle des Tangaras, etc. (1805), 4934
De Smet (P. J.) Letters and Sketches (1843), 37, 4223
D'Espagnac (Baron). Histoire de Maurice Comte de Saxe (1775), 4166
D'Estaing (Le Comte). Estrait du Journal (1782), 1060
De Thou (J. A.) Historia sui Temporis (1620), 9584
De Valois. Valesiana, ou les Pensées critiques (1694), 6413
Deville (A.) Histoire de l'Art de la Verrerie (1873), 3364
De Vinne (T. L.) Invention of Printing (1876), 2666
De Vinne (T. L.) Title Pages as seen by a Printer (1901), 2764
Devonshire (Duchess of). The Passage of the Mountain of St. Gothard (a Poem, 1802), 1417
De Witt's Treatise on Life Annuities. Mr. Hendrik's Collection to Illustrate, 1480
D'Hautefort (C.) Coup d'œil sur Lisbonne et Madrid (1820), 2067
Dial, The, an Occasional Publication (Vale Press), 7197, 9370
Diaz del Castillo (B.) Historia de la Conquista de la Neuva España (1632), 4602
Diaz del Castillo (B.) History of the Conquest of Mexico (1800), 7470
Dibdin (C.) History of the London Theatres (1826), 2669
Dibdin (C.) Tour thro' England (1801-2), 6747
Dibdin (T. F.) Account of the first Mentz Psalters (1807), 2672
Dibdin (T. F.) Ædes Althorpianæ (1822), 1718, 2684, 4407, 6748, 6914
Dibdin (T. F.) Bibliographical Decameron (1817), 921, 1419, 2687, 4408

Dibdin (T. F.) Bibliographical Tours:
(France and Germany, 1821), 920, 1215, 1420, 2689, 3151
(1829), 1422
(France and Germany, 1829), 391, 1422
(Northern Counties, 1838), 1423
Dibdin (T. F.) Bibliography, a Poem (1812), 2676
Dibdin (T. F.) Bibliomania:
(1811), 1418
(1842), 392, 2704, 6749
(1903), 2552
Dibdin (T. F.) Bibliophobia (1832), 2700*-1*
Dibdin (T. F.) Bibliotheca Spenceriana (1814-15), 2684, 4407, 6748, 6914
Dibdin (T. F.) Cassano Library (1823), 2684, 6914
Dibdin (T. F.) Greek and Latin Classics (1827), 390, 2699
Dibdin (T. F.) History of Cheltenham (1803), 2671
Dibdin (T. F.) Lincolne Nosegay, The (1811), 2679*
Dibdin (T. F.) Poems (1797), 394, 2670*
Dibdin (T. F.) Reminiscences of a Literary Life (1836), 393, 1216, 2702
Dibdin (T. F.) Roland for an Oliver (1821), 2690
Dibdin (T. F.) Roxburghe Garland, A (1817), 2685
Dibdin (T. F.) The Library Companion (1824), 2695
Dibdin (T. F.) Typographical Antiquities (1810-19), 2677*
Dibdin (T. F.) Voyage Bibliographique (1825), 1421
Dibdin (T. F.) Works, a large Collection, 2670-2706
Dickens (C.) Address delivered at the Birmingham and Midland Institute (proof sheets), 1812
Dickens (C.) Addresses and Speeches (Various), 3155-6
Dickens (C.) American Notes (1842), 396, 5803
Dickens (C.) Bleak House (Parts), 925, 3024
Dickens (C.) Child's History of England (1852-4), 6549
Dickens (C.) Christmas Books, 1816, 6550
Dickens (C.) Christmas Carol (1st issue), 1816
Dickens (C.) Curious Dance, A (1860), 3154
Dickens (C.) David Copperfield:
(1850), 1817
(Parts), 924, 4935, 8153
Dickens (C.) Dombey and Son (Parts), 923, 3023, 7198, 8152
Dickens (C.) Evenings of a Working Man (1844), 5294, 5789
Dickens (C.) Great Expectations (1861), 5795, 8074
Dickens (C.) Great Expectations (Pailthorpe's Illustrations), 3158
Dickens (C.) Hard Times (1854), 6551
Dickens (C.) Haunted Man, The (1848), 397
Dickens (C.) Hunted Down (1870), 3152
Dickens (C.) Lamplighter, The (1879), 5791
Dickens (C.) Library of Fiction (1836), 3153, 5798
Dickens (C.) Little Dorrit (Parts), 926, 3025, 4936, 8155
Dickens (C.) Lord Bateman (1839), 2372, 5800, 8156, 8827
Dickens (C.) Martin Chuzzlewit (1844), 5790
Dickens (C.) Master Humphrey's Clock:
(1840-41), 3365, 5802
(88 Parts), 4603, 8154
(Sibson's Illustrations), 3026, 5802
Dickens (C.) Memoirs of Grimaldi:
(1838), 1217, 3214, 4866, 6552, 8904
(1846), 397
Dickens (C.) More Hints on Etiquette (1838), 8826
Dickens (C.) Nicholas Nickleby:
(1839), 5799, 6640
(Parts), 38, 922, 8157
Dickens (C.) Nicholas Nickleby, Illustrations to, by Kenny Meadows, 5799
Dickens (C.) Nicholas Nickleby, Illustrations to, by Onwhyn, 5799
Dickens (C.) Old Curiosity Shop. Illustrations, 3157
Dickens (C.) Oliver Twist (1838), 39, 1814, 4604
Dickens (C.) Oliver Twist. Illustrations, 3158
Dickens (C.) Our Mutual Friend (Parts), 927, 4937
Dickens (C.), Pen used by, 928
Dickens (C.) Pickwick Papers:
(1837), 1813, 1935, 3577, 4938, 5797, 8159
(Parts), 6364, 8158
Dickens (C.) Pickwick Papers. Illustrations (Gilbert), 4867, 5797
Dickens (C.) Pickwick Papers. Illustrations (Pailthorpe), 3083, 3158
Dickens (C.) Pickwick Papers. Illustrations ("Phiz"), 3157
Dickens (C.) Pic-Nic Papers (1841), 1934, 5804
Dickens (C.) Relics: Oak Stool and Desk, 5290*-91*
Dickens (C.) Scenes from the Life of Nickleby Married (1840), 5534
Dickens (C.) Serjeant Bell and his Raree Show (1839), 40, 5801
Dickens (C.) Sketches by "Boz":
(First and Second series, 1836), 1218
(First and Second series, 1836-7), 5292*, 5792*
(Second series, 1836), 3082
(1839), 1815, 5293
Dickens (C.) Sketches of Young Gentlemen (1838), 395, 5793
Dickens (C.) Sketches of Young Ladies (1837)—Young Couples (1840), 5793, 8828
Dickens (C.) Sunday under Three Heads (Reprint on vellum), 2377
Dickens (C.) Tale of Two Cities (1859), 1818, 5794, 5950
Dickens (C.) Uncommercial Traveller (1861), 6551, 7896
Dickens (C.) Village Coquettes, The (1836), 5796
Dickens (C.) Works:
(Collections of Original Editions), 2376
(Ed. by Kitton), 1061
(Edition de Luxe), 2707, 3215, 4606, 6915, 8903

Dickens (C.) Works (*continued*):
(Gadshill edition), 183, 4607
(Household edition), 41
(Library edition), 4605, 6641
(National edition), 3027
(Red cloth Library edition), 3216
Dickens (C.) *See* Kitton (F. G.), Langton (R.), Ward (T. H.)
Dictionary of National Biography (67 vol.), 7471
Dictionnaire des Antiquités Grecques et Romaines (1877-1907), 9189
Dictionnaire des Sciences Naturelles (1816-30), 3303
Diderot (D.) La Religieuse (1799), 9191
Diderot (D.) Les Bijoux Indiscrets (1748), 9190
Digby (Sir K.) Observations upon Religio Medici (1644), 5239*
Digests and Pandects (Florent., 1553), 3217
Digges (Sir D.) The Compleat Ambassador (1655), 5100
Digits in the Fidgets, The (n. d.), 5684
Dilke (Lady). French Engravers and Draughtsmen (1902), 6916
Dilke (Lady). French Painters, and other Works, 6916, 7199, 8905
Dillon (J. B.) History of Indiana (1859), 1062
Dillon (J. J.) Hortus Elthamensis (1732), 3859, 7472
Dillon (J. T.) Travels thro' Spain (1782), 7473
Di Marzo (G.) Delle Belle Arti in Sicilia (1858-64), 6750
D'Imray (Comte). Bibliographie des Ouvrages relatifs à l'Amour (1871-3), 225, 6642
Diodorus Siculus. Bibliotheca Historica (1793-1807), 4359
Diogenes Cynicus. Epistolæ (c. 1480), 2708
Diogenes Laertius. Vitæ et Sententiæ:
(1475), 5639
(1570), 8522
(1596), 9511
Dion Cassius. Historiæ:
(1533), 5030
(1548), 3460
Dionysius Alexandrinus. De situ orbis (1478), 2709
Dionysius Areopagita. De Cœlesti Hierarchiæ (MS.), 9444*
Discours prononcés par la Classe de la Littérature Françaises de l'Institute de France pour la reception de M. Dam (1806), 8298
Disraeli (B.) Novels and Tales (1881), 8499
Disraeli (B.) Works:
(Hughenden ed.), 5748
(Various), 7474
Disraeli (I.) Curiosities of Literature—Amenities of Literature, etc., 7475
Distant (W. L.) Rhopalocera Malayana (1882-6), 1719
Diurnum Monasticum (S. Dominicus, 1561), 2378
Dixon (G.) Remarks on the Voyages of John Meares (1790), 9132
Dixon (G.) Voyage to the N. Coast of America (1789), 1063, 7476, 8741, 9123
Dixon (H. H.) Various Sporting Novels, 9005
Dixon (R. W.) History of the Church of England (1878-1902), 6917
Dobson (Austin). Ballad of Beau Brocade (1892), 6918
Dobson (Austin). Horace Walpole: a Memoir (1890), 2710
Dobson (Austin). Poems on Several Occasions (1895), 3304
Dodd (W.) Account of the Magdalen Charity (1763), 9390
Doddridge (Sir J.) History of Wales, Cornwall, and Chester (1630), 3461
Dodge (R. I.) Hunting Grounds of the Great West—Our Wild Indians (1877-83), 7477
Dodgson (C. L.) *See* Carroll (Lewis)
Dodington (G. Bubb). Manuscript Diary, 6137*
Dodoens (R.) De Frugum Historia (1552), 2068
Dodoens (R.) De Stirpium Historia (1616), 2069
Dodoens (R.) Histoire des Plantes (1557), 2072
Dodoens (R.) Niewe Herball:
(1578), 2070
(1586), 2071
Dodsley (R.) Collection of Old Plays:
(1825-27), 840
(1874-76), 6751
Dodsley (R.) Collection of Poems (1755), 1064
Dodsley (R.) Œconomy of Human Life (1795), 9071
Dodsley (R.) Select Fables of Æsop (1761), 9070*
Dodsley (R.) *See* Annual Register
Dodwell (E.) Tour thro' Greece (1818), 7478
Dodwell (E.) Views in Greece (1821), 1606, 4698
Dolby (A.) Church Embroidery (1867), 184
Dolet (E.) Collection of Books written or printed by, 2073*
Domenich (E.) Manuscrit Pictographique Américain (1860), 1103
Domesday Book:
(Ellis, 1783-1816), 5295
(Kent, 1869), 3887
Domesday Book. Registrum Honoris de Richmond (1722), 88
Donne (John) Poems:
(1633), 2711, 5296*, 7998, 8742
(1635), 5297
Donovan (E.) British Fishes (1802-8), 4700
Donovan (E.) British Insects:
(1792-1813), 6643
(1802-13), 4701
Donovan (E.) British Shells (1803-4), 4699
Donovan (E.) Insects of China (1842), 4940
Donovan (E.) Insects of India, New Holland, etc., 1720, 4939, 5101
Donovan (E.) Works on Natural History (Collection), 672
Doran (D.) Their Majesties' Servants (1888), 2281, 8908
Dorat (C. J.) Fables Nouvelles (1773), 1428, 8906
Dorat (C. J.) Irza et Marsis, ou l'Isle Merveilleuse (1769), 9192
Dorat (C. J.) Les Baisers (1770), 706, 2712, 8907, 9187
Dorat (C. J.) Œuvres (1772-80), 1427
Doré (G.) Histoire Dramatique de la Sainte Russie (1854), 4941
Douglas (Jas.) Nenia Britannica (1793), 2379

Douglas (L.) Fra Angelica (1902), 6835
Douglas (Sir R.) Peerage of Scotland (1764, Boswell's copy), 9549*
Douglass (W.) British Settlements in N. America (1760), 9124
Douland (Jno.) Andreas Ornithoparcus his Micrologus (1609), 2074
D'Ouvilly (G. G.) *See* Gerbier
Dove (P. E.) Domesday Studies (1888), 3758
Dowell (S.) History of Taxation (1884), 1607
Doyle (J. A.) The English in America (1882-87), 6919
Doyle (J. E.) Chronicle of England (1864), 6920
Doyle (J. E.) Official Baronage of England (1885), 6138
Doyle (R.) Brown, Jones and Robinson (1855), 707
D'Oyly (Sir C.) The European in India (1813), 3578
D'Oyly (Sir C.) Tom Raw the Griffin (1828), 3084
Drake (D.) Natural . . View of Cincinnati and the Miami Country (1815), 4195
Drake (F.) Eboracum (1736), 3218
Drake (N.) Shakespeare and his Times (1817), 2713, 4500
Drama, The (*see* also Plays):
British Theatre. *See* British Theatre
Corneme (P.) Le Théâtre, 4927
Dibdin (C.) History of the London Theatres, 2669
Doran (Dr.) Their Majesties Servants, 2281
Dramatists of the Restoration (Maidment & Logan), 5806
Genest (J.) The English Stage, 412
Illustrations of Gesture and Action (H. Siddons), 499
Kip (J.) Nouveau Théâtre de la Grand Bretagne, 679
Oxberry's New English Drama, 3416
Terry's British Theatrical Gallery, 5040
Thespian Dictionary, The, 499
Drant (T.) Two Sermons (1570), 8075
Drayton (M.) Poems:
(1613), 5807
(1637), 2714
Drayton (M.) Polyolbion (1613-22), 5640, 8299
Dresser (H. E.) Birds of Europe:
(1871-81), 6142, 6921, 9518 (parts)
(1871-96), 3367
Dresser (H. E.) The Meropidæ (1884-6), 6143, 6922
Driving. *See* Coaching
"Druid, The." *See* Dixon (H. H.)
Drummond (J.) Ancient Scottish Weapons (1881), 3159
Drummond (W.) History of Scotland (1655), 7479
Drury (D.) Illustrations of Natural History (1770), 4944
Dryden (John). Absalom and Achitophel (1681-2), 4505, 7999
Dryden (John). Alexander's Feast (1697), 4504
Dryden (John). All for Love (1678), 5303
Dryden (John). An Evening's Love (1671), 5302
Dryden (John). Annus Mirabilis (1667), 8000
Dryden (John). Aureng-Zebe (1676), 4507
Dryden (John). Astraea Redux, a Poem on the Restoration of Charles II. (1660), 4501
Dryden (John). Britannia Rediviva (1688), 5299
Dryden (John). Cleomenes (1692), 5302
Dryden (John). Fables (1797), 8524
Dryden (John). Life of St. Ignatius (1686), 5300*
Dryden (John). Marriage à la Mode (1673), 4507
Dryden (John). Miscellany Poems (1693-1708), 5102
Dryden (John). Ode on the Death of Purcell (1696), 5808
Dryden (John). Of Dramatick Poesie (1668), 4506
Dryden (John). Poem upon the Death of his late Highness Oliver, Lord Protector (1659), 5298
Dryden (John). The Rival Ladies (1664), 4507
Dryden (John). The Tempest (1670), 5301
Dryden (John). To his Sacred Majesty, a Panegyrick on his Coronation (1661), 4502
Dryden (John). To my Lord Chancellor, presented on New Year's Day (1662), 4503
Dryden John). Works (Whole):
(1808), 7480, 8523
(1821), 1608
(1852), 1065
(1882-7), 5809
Dublin Parish Register Society (1906-9), 6139
Dublin Penny Journal (1832-6), 1237
Dublin University Magazine (1833-68), 5810
Du Buisson (M.) Le Tableau de la Volupté (1771), 8743, 9193
Du Cange (C. D.) Glossarium:
(1733), 8160
(1840-50), 4143, 6753
(1884-87), 4279
Du Chaillu (P. B.) The Viking Age (1889), 1429, 1609, 7481
Duchesne Ainé. Essai sur les Nielles (1826), 1430
Duchesne (L.) Liber Pontificalis (1886-92), 6784
Duckett (G. F.) Charters and Records of Cluni—Visitations of Cluni—Penal Laws and Test Act (1883-93), 3760
Duckett (G. F.) Ducketiana (1874), 3761, 6553
Duclos. Les Confessions du Comte de **** (1783), 8909
Duelling. *See* Fencing
Duff (E. Gordon). Early English Printing (1896), 6923
Dufour (Pierre). Histoire de la Prostitution (1851-3), 185
Dufresne (C. D.) *See* Du Cange
Du Fresnoy (C. A.) Art of Painting (1783), 573*
Du Fresnoy (C. A.) De Arte Graphica (1695), 3462
Dugdale (Sir W.) Antiquities of Warwickshire (1730), 4409, 9391
Dugdale (Sir W.) Baronage of England (1675), 398, 563, 3463

Dugdale (Sir W.) History of St. Paul's:
(1658), 1433, 2715, 6365
(1716), 7202
(1818), 6140
Dugdale (Sir W.) Imbanking and Drayning:
(1662), 7482
(1772), 5305
Dugdale (Sir W.) Monasticon Anglicanum:
(1718-22), 399
(1817-30), 4306, 6141, 8829
(1846), 7203
Dugdale (Sir W.) Origines Juridiciales (1680), 5306
Dulaney (D.) Considerations on imposing Taxes in the British Colonies (1765), 7204
Düller (E.) Deutschland und das deutsche Bolt (1845), 1288
Dumas (A.) Celebrated Crimes (1895), 2283
Dumas (A.) La Dame de Monsoreau (1903), 9195
Dumas (A.) Les Trois Mousquetaires (1894), 564, 9194
Dumas fils (A.) Théâtre Complèt (1890), 6754
Dumas (F. G.) Illustrated Biographies of Modern Artists (1882), 5951
Dumesnil (Pierre). Jeanne D'Arc (1818), 8300
Dunbar (W.) Poems (1834-65), 7205, 8161
Duncan (J.) Life and Death of Lady Falkland (1653), 1066
Duncombe (J.) History of Reculver and Herne (1784), 3861
Dundas (R.) Disputatio de Officio Adsessorum (1731), 8633
Dunkin (J.) History of Bullington and Ploughley (1823), 4003
Dunkin (J.) History of Dartford (1846, reissue), 3863
Dunkin (J.) History of Deptford (1854), 3858
Dunkin (J.) History of Kent (1856-8), 3862
Dunraven (Earl of). Notes on Irish Architecture (1875-7), 6144
Dunton (J.) Whipping Post—Whipping Tom (1722), 4945
Duplessis (G.) Histoire de la Gravure (1880), 1431
Dupont (Paul). Histoire de l'Imprimerie (1854), 2716
Du Pratz (Le Page). Histoire de la Louisiane (1758), 4236
Durandus (Gul.) Rationale Divinorum Officiorum:
(1512), 6145
(1521), 5304
Dürer (A.) Albert Dürer Revived (1685), 4577
Dürer (A.) Apocalipsis cum figuris (Woodcuts, 1511), 2075
Dürer (A.) Institutiones Geometricæ (1532), 2076
Dürer (A.) Passio Domini Nostri Christi (Copperplates), 6146
Dürer Society. Publications (1898-1908), 8634
Duret (C.) Histoire des plantes et herbes (1605), 2077
Durfey (T.) Pendragon, or the Carpet Knight (1698), 3368
Durfey (T.) Pills to Purge Melancholy:
(Orig.), 4946, 5952
(Reprint), 42, 2282, 5811, 6644
Durham and Northumberland Parish Register Soc. (1898-1908), 3764
Du Rosoi (B. F.) Les Sens (1766), 9482
Duruy (G.) Memoirs of Barras (1895-6), 4702
Duruy (V.) Histoire des Grecs (1887), 565
Duruy (V.) History of Rome (1883-6), 186, 5812, 6924
Dutton. Memorials of the Family, 6925
Dutuit. La Collection Dutuit (Books and MSS.), 2078
Duval (Jac.) Traité des Hermaphrodits (1880), 9196
Dyablerie, La Petite (Paris, n. d.), 2079*
Dyer (F. H.) Modern Europe (1877), 1610

Eagle, The (Journal), 7206
Earlom (R.) Prints after Cipriani (1789), 1930, 8626
Early English Text Society. Publications, 9044
Earwaker (J. P.) History of Sandbach (1890), 3731
East Anglian Notes and Queries, 3765
East Anglian, The (Journal), 4947
Eaton (Amos) & Wright (Jno.) North American Botany (1840), 3541
Economic Journal, The (1891-1908), 1432
Eddis (W.) Letters from America (1792), 929, 4308, 7484
Eden (E.) Portraits of the Princes and People of India (1844), 4948, 5307, 8122
Eden (F. M.) State of the Poor (1797), 566, 5308
Edgeworth (M.) Practical Education and Early Lessons (1823-5), 8301
Edgeworth (M.) Tales and Novels:
(1832-33), 5813, 7485, 8525
(1896), 187
Edmondson (Jos.) Family of Greville (1766), 6554
Educational. *See* Lexicons
Edward VII. Coronation, Form and Order of Service, 3743
Edwards (B.) British Colonies in the W. Indies (1793), 7486
Edwards (E.) Anecdotes of Painters (1808), 400
Edwards (E.) Life of Sir Walter Raleigh (1868), 6755
Edwards (E.) Memoirs of Libraries (1859), 2718
Edwards (E.) Old Inns (1873), 43, 6926
Edwards (G.) Uncommon Birds:
(1743-64), 2381, 5814
(1802-6), 4949
Edwards (J.) The British Herbal (1770), 7207
Edwards (Jon.) Observations on the Language of the Muhhekaneew Indians (1788), 2380
Edwards (S.) Botanical Register (13 vol.), 401
Edwards (S.) Cynographia Britannica (1800), 4608
Edwards (S.) New Botanic Garden (1812), 4307
Edwards (S.) Ornamental Flower Garden (1854), 4950
Edwards (T.) Gangræna (1646), 6927
Edwards (W. H.) Butterflies of N. America (1879-84), 1036
Effigies des Roys de France, Les (1565), 2080*

Egan (P.) Boxiana:
(1823-4), 708, 1219
(1824-30), 3305
(1828-9), 3306
Egan (P.) Finish to Life in London:
(1830), 6647, 8910
(n. d., Hotten), 6648
Egan (P.) Life in London:
(1821), 44, 1324, 1819, 6147, 6445, 6645, 7897, 8163
(n. d., Virtue), 3579
Egan (P.) Life of an Actor (1825), 5815
Egan (P.) Life of Theodore Lane (c. 1840, extra illus.), 8932
Egan (P.) Real Life in London:
(1821-2), 6646, 7931
(1823), 6148
Egan (P.) Sporting Anecdotes (1825), 1611
Egerton (D. T.) The Melange of Humour (1823), 5378
Egerton (M. E.) The Matrimonial Ladder (1825), 8983
Eggert. Copies of Paintings on Glass in Christ Church, Kilndown (1850), 3850
Egyptology:
Belzoni (G.) Plates, 4908
Budge (E. A. W.) Book of the Dead, 4592, 8617
Egypt Exploration Fund, 930, 6756,7208
Hichens (R.) Egypt and its Monuments, 6976
Renouf (Le Page). Book of the Dead, 5578
Ehret (G. D.) Orig. Botanical Drawings, 7487
Eisen (Ch.) Recueil de petits Sujets (c. 1770), 9266
Eisenberg (Baron). Manège Moderne (1727), 5816
Eitner (R.) Quellen-Lexikon (n. d.), 6047
Eleanor (Daughter of Edward II.), Household Books of Account (MS.), page 571
Elegant Extracts (18 vols.), 841, 6446, 7488
Elegant Extracts (New), 6446
Elegia de admiranda clade centum Papistarum tempore concionis vespertinæ, etc. (1625), 4489
Eliot (G.) Felix Holt (1866), 188
Eliot (G.) Middlemarch (1871-2), 189
Eliot (G.) Silas Marner (1861), 188
Eliot (G.) Theophrastus Such (1879), 189
Eliot (G.) Works:
(Cabinet ed.), 3085, 8526
(Library ed.), 3373
Eliot (John). Brief Narrative of the Progress of the Gospel (1671), 8714
Eliot (John). Late and Further Manifestation of the Progress of the Gospel in New England (1655), 8714
Eliot (John). The Indian Grammar begun (1666), 5310
Eliot (Sir T.) *See* Elyot
Elizabeth (Queen). A Discoverie of the Treasons practised by Francis Throckmorton (1584), 4508
Elizabeth (Queen). Articles to be enquired in the Visitation (1559), 8302
Elizabeth (Queen). De Jezabelis Angliæ (1587 ?), 739
Elizabeth (Queen). Funeral Procession (Panorama, 1791), 9550
Elizabeth (Queen). Injunctions given by the Queenes Majestie (1599), 8302
Elliot (D. G.) Monograph of the Paradiseidæ (1873), 6931
Eliot (D. G.) Monograph of the Phasianidæ (1870-2), 6930
Elliot (D. G.) Monograph of the Pittidæ (1867), 6929
Elliot (D. G.) Monograph of the Tetraoninæ (1864-5), 6928
Ellis (H.) History of St. Leonard, Shoreditch—Shoreditch Parish (1798), 3941-2, 3968, 7209
Ellis (H.) Voyage to Hudson's Bay (1748), 2325, 8303
Ellis (W.) Complete Planter and Ciderist (1756), 1820
Ellis (W. A.) Life of Wagner (1900), 6065
Elphinstone (M.) Account of the Kingdom of Caubul (1815), 7489
Elton (Chas.) Origin of English History—Catalogue of his Library (1882-91), 7490
Elwes & Robinson Castles, Mansions, and Manors of Western Sussex (1876), 4066
Elyot (Sir T.) Bibliotheca Eliotæ (1552), 4509
Elyot (Sir T.) Boke named the Governour (1537), 8304
Elyot (Sir T.) Castel of Helthe:
(1541), 8744
(1576), 3028
Emblems:
Alciatus. Les Emblemes, 1354
Boissardus (J.) Emblemata, 1372
De Brunes (J.) Emblemata, 1414
Emblemata Politica, 1435
Emblems of Mortality (Bewick), 5641
Hugo (H.) Pia Desideria, Emblematis, etc., 1474
Junius (H.) Emblemata, 2827
Menestrier (C. F.) Philosophia Imaginum, 1513
Quarles (F.) Emblemes, 5711
Reusner (N.) Emblemata, 2935
Rollenhagius (G.) Nucleus Emblematum, 2939
Schoonhovius (Florent.) Emblemata, 2949
Vaenius (Otho). Emblemata, 2982-5
Wither (Geo.) Collection of Emblemes, 2479
Encyclopædia (Beeton's), 5739
Encyclopædia Britannica:
(1875-89), 3307
(1875-1903), 567, 4703, 6149
(Supplementary Vols.), 1067, 1612
Encyclopædia Italiana (1779), 9430
Encyclopædia of Engineering (1904), 8823
Encyclopædia of Sport (1897-8), 3219, 8830, 8981
Encyclopædia, The Jewish (1901), 3397
Enfield (W.) Essay towards the History of Liverpool (1774), 7491
Engelback, Naples and the Campagna. *See* Rowlandson (T.)
Engelmann. Bibliotheca Zoologica et Entomologica (1801-3), 6088
England's Glory, or an exact Catalogue of the Lords of the Privy Council (1660), 3580
English Art in the Public Galleries of London (1888), 5953
English Catalogue of Books, 9197
English Dialect Society. Publications, 9045
English Illustrated Magazine (25 vols.), 842

English Poets, The (Johnson), 402, 1632, 5238, 6108, 7382
Entomology:
Abbot (J.) & Smith (J. E.) Lepidopterous Insects of Georgia, 4899
Albin (E.) Butterflies and Moths, 9385
Albin (E.) English Insects, 999
Buckler (W.) Larvæ of Butterflies and Moths, 6261
Butler (A. G.) Lepidoptera Exotica, 1697
Cramer (P.) Papillons Exotiques, 1711
Curtis (J.) British Entomology, 6437
Distant (W. L.) Rhopalocera Malayana, 1719
Donovan (E.) British Insects, 4701
Donovan (E.) Insects of India—China, 4939-40
Edwards (W. H.) Butterflies of N. America, 1936
Entomological Society of London. Transactions, etc., 7212
Entomologist's Monthly Magazine (1864-1910), 6151
Fowler (W. W.) Coleoptera of the British Islands, 6158
Harvey (W. H.) Phycologia Britannica —Phycologia Australica, 7242-3
Harris (M.) Natural History of Moths and Butterflies, 7241
Harris (M.) The Aurelian, 7564
Hewitson (W. C.) Exotic Butterflies—Diurnal Lepidoptera, 4969-70
Hudson (G. V.) New Zealand Moths and Butterflies, 1738
Humphreys and Westwood. British Moths, 5057
Johnson (T.) British Butterflies and their Larvæ, 1742
Johnson (T.) British Hawk Moths, 234
Kirby (W. F.) Diurnal Lepidoptera (1871-77), 1746
Lang (H. C.) Butterflies of Europe, 3250
Leech (J. H.) Butterflies from China, Japan and Corea, 1748
Lewin (W.) Papilios of G. Britain, 7636
Moore (F.) Lepidoptera of Ceylon, 4442
Morris (F. O.) British Moths, 272
Stainton (H. T.) Natural History of the Tineina, 1783
Staudinger (O.) Exotische Schmetterlinge, 1784
Stephens (J. F.) Illustrations of British Entomology, 1785
Stoll (C.) Uitlandsche Dag en Nacht Kapellen, 1566
Verity (R.) Rhopalocera Palaearctica, 1790
Voet (J. E.) Catalogue des Coleoptères, 1791
Westwood (J. O.) Butterflies and Moths, 5057
Westwood (J. O.) Cabinet of Oriental Entomology, 6415
Westwood (J. O.) Thesaurus Entomologicus Oxoniensis, 6322
Wilkes (B.) Moths and Butterflies, 685
Wood (W.) Index Entomologicus, 1793
Ephrussi (C.) Dürer et ses Dessins (1882), 1434
Epistolæ Clarorum Virorum:
(1517), 2721
(1556), 2720
Eragny Press, The. Publications, 4951-2
Erasmus (Desid.) Colloques, Les (1875-6), 2724
Erasmus (Desid.) De Immensa Dei Misericordia (1547), 8745
Erasmus (Desid.) Eloge de la Folie (1876), 2725, 4953
Erasmus (Desid.) Enchiridion (1524), 5104
Erasmus (Desid.) Exhortacyon to the Dylygent Studie of Scripture (1532), 8305
Erasmus (Desid.) In Acta Apostolorum Paraphrasis (1524), 5311
Erasmus (Desid.) Moriæ Encomium (Praise of Folly), (1519, Basle), 2722*
Erasmus (Desid.) Opera Omnia (1703-6), 8164
Erasmus (Desid.) Praise of Folie (1549), 2726
Erasmus (Desid.) S. Paulus Epistel tot den Romeynen—tot den Corinthen (c. 1540), 2723
Erdeswicke (S.) Survey of Staffordshire (1844), 7493
Erredge (J. A.) History of Brighthelmston (1862), 1436
Erskine (Mrs.) Beautiful Women in History and Art (1905), 7213
Erskine (Mrs.) Life and Works of Lady Diana Beauclerc (1903), 3196
Escalanta (B. de). Discourse of the Navigation which the Portugales doo make (1579), 8748
Esquemeling (Jno.) Buccaneers of America:
(1684), 4954
(1699), 3464, 5642
(1704), 2321
Esquemeling (Jno.) Histoire des Avanturiers (1688), 4105
Esquimaux Language, Work in the (1857), 2727*
Essay on the Art of Ingeniously Tormenting (1808), 6018
Essex Archæological Society. Transactions (1858-1909), 3766
Essex House Press. Various Books, 568-9, 1937, 7214
Estienne (C.) De re Hortensi libellus (1545), 2082
Estienne (H.) Art of making Devices (1646), 5643
Estienne (H.) Traicte de la Conformité du language François avec le Grec (c. 1565), 2081*
Eszler (Jo.) Speculum Astrologorum (1508), 2728
Etat de la Terre Sainte (1508, in Provençal Dialect), 2083*
Etcher, The (Journal), 2284
Etching Club, The. Etch'd Thoughts, and other Works, 8911-12
Etching Club, The Junior. Passages from modern English Poets (1862), 8913
Ethnology. *See* Anthropology
Euclid. Elementa (1482), 8001
Euripides. Tragœdiæ (1503, Ed. Princeps), 45
European Magazine and London Review (1782-1806), 4510
Eusebius. Chronicon (1483), 9392
Eusebius. Historia Ecclesiastica (1497), 8734
Evans (A. H.) Fauna of the Shetlands (1899), 6153
Evans (E.) Catalogue of Engraved Portraits (n. d.), 6447

Evans (J.) Ancient Stone Implements (1872), 1721
Evans (J.) Flint Implements of the Drift (1860), 1721
Evans (T.) Old Ballads (1810), 6448
Evelyn (John). Diary:
(1818), 7497, 9393
(1819), 1325, 6367, 7215
(1827), 190, 570, 9072
(1850), 8076
(1879), 46
Evelyn (John). Kalendarium Hortense (1706), 7494
Evelyn (John). Mundus Muliebris (1690), 5817
Evelyn (John). Panegyric to Charles II. (1661), 4511
Evelyn (John). Sylva:
(1664), 1613
(1679), 1289
(1706), 2084, 7495*
(1776), 2085, 4704
(1786), 4280
(1908), 7496
Evening Post, The (Journal), 4705
Everat (Æg.) De Herba Panacea (1644), 2972
Ewald (H.) History of Israel (1869-86), 191
Excursions in Essex, Suffolk, Norfolk, etc. (1816-22), 8077
Eximeno (A.) Dell' Origine della Musica (1774), 571
Ex Libris Society. Journal (1891-1908), 3719
Expositor, The (43 vol.), 6154
Extraict de toutes les ordonnãces Royaulx (c. 1514), 2086
Eyb (A. de). Margarita Poetica (1472), 1437
Eyton (R. W.) Antiquities of Shropshire (1854-60), 3680
Eyton (T. C.) Osteologia Avium (1867-9), 1614

F. (C.) *See* Farewell (C.)
Faber (G. S.) Origin of Pagan Idolatry (1816), 5536
Fabian's Chronicles (1542), 8165
Fables Nouvelles dédiées à Madame La Dauphine (MS.), 8306*
Fables. *See* Folk Lore
Fabricius (J. C.) Voyage en Norwège (1802), 3581
Facsimiles of rare Etchings (Italian, Dutch and Flemish Schools), 572
Fagan (L.) History of Engraving in England (1893), 4955
Fairbairn (J.) Book of Crests:
(1892), 931
(1905), 932, 3086
Fairfax (T. Lord). The Fairfax Correspondence (1848-9), 7499
Fairholt (F. W.) Tobacco, its History, etc. (1876), 1439
Faithorne (W.) Art of Graveing and Etching (1662), 47
Falconer (W.) The Shipwreck (1804), 4410
Falconry:
Brodrick (W.) Falconers' Favourites, 6853
Freeman (G. E.) & Salvin. Falconry, 3586
Harting (J. E.) Bibliotheca Accipitraria, 7565
Salvin and Brodrick. Falconry, 6688
Falconry (*continued*):
Schlegel & Wulverhorst. Traité de Fauconnerie, 9051
Sebright (Sir J. S.) Observations upon Hawking, 94
Turberville (Geo.) Falconry, 7129
Falda (G. B.) Le Fontane di Roma (n. d.), 4956
Falkenstein (Karl). Geschichte der Buchdruckerkunst (1840), 2729
Falle (P.) Account of the Isle of Jersey (1694), 1440
Fallon (l'Abbé). Histoire de la Colonie Française en Canada (1865), 1068
Fane (Violet). Deuzil Place (1875), 5312
Farewell (C.) An East Indian Colation (1633), 8162
Farington (Jos.) Views of the Lakes (1789), 6368
Farmer (J.) History of Waltham Abbey (1735), 7500
Farmer (J. S.) Merry Songs and Ballads (1897), 933
Farmer (J. S.) Slang and its Analogues (1890-1903), 1615, 2285
Farmer (R.) Sathan Inthron'd in his chair of Pestilence (1657), 5644
Farming. *See* Agriculture
Farquhar (Geo.) Comedies:
(1714), 3465
(1742), 7501
Farrer (E.) Church Heraldry of Norfolk (1887), 3992
Fasciculus Florum, or a Nosegay of Flowers (1636), 8307
Fasciculus Temporum. *See* Rolewinck (W.)
Fauchet (C.) Les Œuvres (1610), 4957*
Fauchet (C.) Recueil de l'Origine de la langue et poesie Françoise (1581), 2087
Faulkner (T.) Account of Fulham (1813), 1326, 3943
Faulkner (T.) Description of Chelsea (1829), 5954
Faulkner (T.) History of Kensington (1820), 1326, 1441
Fauna of British India (1888-1908), 192
Faussett (B.) Inventorium Sepulchrale (1856), 1442
Favre (M. de). Les Quatre Heures de la Toilette des Dames (1779), 1821
Feasey (H. J.) Westminster Abbey (1899), 1938
Félétz (C. M. de). Mélanges de Philosophie (1828-30), 2088*
Felix on the Bat (1845), 181
Fellowes (W. D.) Visit to the Monastery of La Trappe:
(1818), 405
(1823), 1069
Fencing:
Angelo (D.) L'Ecole des Armes, 1312
Angelo (D.) School of Fencing, 1204
Angelo (H.) Hungarian and Highland Broad Sword, 1974
Angelo (H.) Utility and Advantages of Fencing, 5925
Breen (A. Van). Le Maniement d'Armes, 5620
Gheyn (J. de). Exercise of Armes, 4872
Hope (Sir W.) Fencing Master's Advice to his Scholar, 5842
La Beaudière (M. de). Le Combat de Seul, 2140
Olivier (J.) Fencing Familiarized, 76

Fénélon (F.) Adventures of Telemachus (1776, Smollett), 8438
Fénélon (F.) Les Avantures de Télémaque:
(1734), 8308
(1785), 8527
(1796), 7502
Fenn (Sir John). The Paston Letters (1787-1823), 2382
Fenton (E.) Certain Secret Wonders of Nature (1569), 8746
Fenton (R.) Tour through Pembrokeshire (1811), 403, 1070
Fer (N. de). Les Forces de l'Europe, Asie, etc. (Amsterdam, n. d.), 3466
Ferguson (Jas.) British Essayists:
(1819), 3563
(1823), 20
Fergusson (J.) History of Architecture:
(1865-7), 1220
(1865-76), 6932
(1874-6), 2730, 6449
(1891-9), 6155
Fergusson (J.) Rock Cut Temples of India (1845), 5539
Fergusson (J.) Rude Stone Monuments (1872), 6933
Fergusson (J.) Tree and Serpent Worship:
(1868), 1939, 5537
(1873), 5538
Fergusson (J.) & Burgess (J.) Cave Temples of India (1880), 5540
Fergusson (R.) Poems (1773), 3582
Ferne (John). Blazon of Gentrie (1586), 3369, 5645
Ferrar (J.) View of Dublin—Tour from Dublin to London (1796), 7503
Ferrari (P.) Costumes des Etats du Pape (n. d.), 1327
Ferrarius (J. B.) De Florum Cultura (1633), 7504
Ferrier (Miss). The Inheritance (1824), 404
Ferriol (B.) Reglas Utiles para los Aficionados a danzar (1745), 8309
Fertel (M. D.) La Science de l'Imprimérie (1723), 2731
Fétis (F. J.) Biographie Universelle des Musiciens (1860-81), 3370, 6048
Fialetti (O.) Briefve Histoire de l'Institution de toutes les Religions (1658), 9394
Fichte (J. H.) Sammtliche Werke (1845), 843
Ficino (M.) Libro della Cristiana Religione (1470), 1722
Fiction:
Adventures of an Atom (Smollett), 4282
Adventures of Ferdinand, Count Fathom (Smollett), 9282
Adventures of Mr. and Mrs. Sandboys (Mayhew), 6584
Adventures of Peregrine Pickle (Smollett), 3516
Adventures of Verdant Green (Cuthbert Bede), 8253
Amelia (Fielding), 3468
Arabian Nights. *See ante*
Arthur O'Leary (Lever), 451
Ask Mamma (Surtees), 3329
Beauchamp's Career (Meredith), 7268
Camilla (Burney), 363
Castle of Otranto (Walpole), 4672
Cecilia (Burney), 364
Children's Books, 7432
Christopher Tadpole (Albert Smith), 3273
Chronicles of Barsetshire (Trollope), 3330
Fiction (*continued*):
Chrysal, or the Adventures of a Guinea (Johnson), 1260
Clarissa (Richardson), 2449
Commissioner, The (James), 6661
Con Cregan (Lever), 4992
Course of True Love, The (Reade), 1665
Cranford (Mrs. Gaskell), 577
Crichton (Ainsworth), 3192
Curious Dance round a Curious Tree (Dickens), 3154
Daltons, The (Lever), 8096
Day of Pleasure, A (Mrs. Miller), 6586
Desperate Remedies (Thomas Hardy), 7232
Diana of the Crossways (Meredith), 71
Diary of Horace Templeton (Lever), 452
Docteur Pascal (Zola), 825
Don Juan in London, 6708
Egoist, The (Meredith), 604
Emma (Austen), 1012
Evelina (Burney), 2353
Far from the Madding Crowd (Hardy), 7234
Felix Holt (Geo. Eliot), 188
Field and Fern (Dixon), 9005
Frank Fairlegh (Smedley), 1850
Frankenstein (Mary Shelley), 5445
Germinal (Zola), 827
Gil Blas (Le Sage), 3400
Good Genius that turned everything into Gold (Mayhew), 6585
Greatest Plague of Life (Mayhew), 461
Gulliver's Travels (Swift), 2463
Handley Cross (Surtees), 3281, 3328, 6700
Handy Andy (Lover), 4881
Hard Times (Dickens), 6551
Harry Lorrequer (Lever), 449
Henry Esmond (Thackeray), 3136
Hillingdon Hall (Surtees), 6704
Holidays with Hobgoblins (Costello), 6539
Horace Templeton (Lever), 452
Humourist, The. *See* Cruikshank
Humphrey Clinker (Smollett), 500
Hunted Down (Dickens), 3152
Inheritance, The (Ferrier), 404
Jack Sheppard (Ainsworth), 4576
Jane Eyre (Brontë), 7385
John Inglesant (Shorthouse), 3132-4
Jorrocks's Jaunts and Jollities (Surtees), 8596
Joseph Andrews (Fielding), 3467
Kickleburys on the Rhine (Thackeray), 3185
Kidnapped (Stevenson), 4895
Knight of Gwynne (Lever), 67
Lancashire Witches, The (Ainsworth), 7317
Land Sharks and Sea Gulls (Glascock), 1622
Laodicean, A (Hardy), 7236
L'Argent (Zola), 825
La Terre (Zola), 828
Lewis Arundel (Smedley), 1851
Life in London (Egan), 44
Lorna Doone (Blackmore), 6848
Mansfield Park (Austen), 1013
Marble Faun, The (Hawthorne), 5836
Mayor of Casterbridge, The (Hardy), 7238
Memoirs of an Umbrella (Rodwell), 6599
Merry Men (Stevenson), 4895
Middlemarch (George Eliot), 189

Fiction (*continued*):
Miser's Daughter, The (Ainsworth), 8231
Mosses from an Old Manse (Hawthorne), 8175
Mrs. Leicester's School (Lamb), 1839
Mysteries of Paris (Sue), 312
Mysteries of the Court of London—Mysteries of London (Reynolds), 6401-2
Nana (Zola), 826
Northanger Abbey and Persuasion (Austen), 5209
Nuts and Nutcrackers (Lever), 9241
O'Donoghue, The (Lever), 66
One of Them (Lever), 1640
Our Mess (Lever), 68
Paul and Mary (1st English ed. of Paul and Virginia), 9092
Paul Gosslett's Confessions (Lever), 69
Paved with Gold (Mayhew), 6583
Peg Woffington (Reade), 1665
Peregrine Pickle (Smollett), 3516
Peter Schlemihl (Chamisso), 550
Pic-Nic Papers (Dickens and others), 1934
Pilgrims of the Rhine (Lytton), 1643
Pirate and the three Cutters, The (Marryat), 1507
Plain or Ringlets (Surtees), 3328, 3329
Poor Jack (Marryat), 1508
Post and Paddock (Dixon), 9005
Pride and Prejudice (Austen), 6841
Rasselas (Dr. Johnson), 645
Real Life in London (Egan), 6148
Rebecca and Rowena (Thackeray), 316
Rhoda Fleming (Meredith), 72
Roderick Random (Smollett), 4467
Romford's Hounds (Surtees), 3328
Rookwood (Ainsworth), 8229
Saddle and Sirloin (Dixon), 9005
Scarlet Letter, The (Hawthorne), 8175
Scenes from Nickleby Married, 5534
Scott and Sebright (Dixon), 9005
Sense and Sensibility (Austen), 1014
Sentimental Journey, A (Sterne), 104
Sergeant Bell and his Raree-Show (Dickens), 40
Shirley (Brontë), 5762
Silas Marner (Geo. Eliot), 188
Silk and Scarlet (Dixon), 9005
Silverado Squatters (Stevenson), 4895
Spendthrift, The (Ainsworth), 521
Sponge's Sporting Tour (Surtees), 3327
Story of Burnt-Njal (Dasent), 838
Tales of Irish Life (Whitty), 7807
Tales of other Days (Akerman), 3335
Tales of the Trains (Lever), 9240
Tales of Wonder (Lewis), 1955
Ten Thousand a Year (Warren), 516
Tenant of Wildfell Hall (Brontë), 21
The O'Donoghue (Lever), 8095
Theophrastus Such (Geo. Eliot), 189
Through the Looking Glass (Dodgson), 3366
Tom Brown's Schooldays (Hughes), 5342
Tom Burke (Lever), 456
Tom Cringle's Log (Scott), 4367
Tom Jones (Fielding), 2286
Tragic Comedians (Meredith), 71
Traits and Stories of the Irish Peasantry (Carleton), 1286
Treasure Island (Stevenson), 4894
Tristram Shandy (Sterne), 103
Trois Mousquetaires, Les (Dumas), 564

Fiction (*continued*):
Trumpet Major, The (Hardy), 7235
Two on a Tower (Hardy), 7237
Under the Greenwood Tree (Hardy), 7233
Underwoods (Stevenson), 4895
Valentine Vox (Cockton), 8821
Vathek (Beckford), 5611
Wanderer, The (Burney), 364
Wandering Jew, The (Sue), 312
Water Babies, The (Kingsley), 7617
Whom to Marry (Mayhew), 461
Wild Wales (Borrow), 19
Windsor Castle (Ainsworth), 3140
Woodlanders, The (Hardy), 7239
Wuthering Heights (Brontë), 7386
Zincali, The (Borrow), 354
Field (Jno.) A Caveat for Parson Howlet (1581), 8310
Field (Michael). Julia Domna—The Race of Leaves (Vale Press), 5047-8
Field (T.) Essay towards an Indian Bibliography (1873), 7505
Fielding (H.) Amelia (1752), 3468
Fielding (H.) Joseph Andrews (1742), 3467, 4706, 7216
Fielding (H.) Tom Jones (1749), 2286, 4300, 8529
Fielding (H.) Whole Works:
(1766), 6450
(1771), 7506, 8528
(1783), 3371
(1784), 8831
(1821), 193
(1882), 3087, 6757
Fielding (T. H.) British Castles (1825), 3469
Fielding (T. H.) Description of the River Wye (1841), 406
Fields (J. L.) Yesterdays with Authors, 8914
Filson (Jno.) Discovery of Kentucky (1793), 4214
Finch (E.) Charge against Edward Finch (1641), 3372
Finden (W.) Illustrations to Byron (1833-4), 3583
Fine Arts (*see* also Views):

(*a*) *Engraving.*

Bartolozzi and his Works (Tuer), 1580
Bartsch (A.) Le Peintre Graveur, 6720
Basan (F.) Dictionnaire des Graveurs, 9164
Bewick Collector, The (Hugo), 1475
Burlington Fine Arts Club. *See* Burlington
Caricatures (Gillray), 1942
Caricatures ("Paul Pry"), 3036
Collections for a History of Engraving, 1402
Cosway. Catalogue of his Engraved Works (Daniell), 6432
Dance of Death. *See* Holbein (H.)
Davenport (C.) Mezzotints, 5788
Dilke (Lady). French Engravers and Draughtsmen, 6916
Duchesne. Essai sur les Nielles, 1430
Duplessis (G.) Histoire de la Gravure, 1431
Dürer (A.) Apocalypsis (Woodcuts), 2075
Dürer et ses Dessins (Ephrussi), 1434
Etchings and Drypoints (Menpes), 5994
Facsimiles of rare Etchings (Italian, Dutch and Flemish Schools), 572

Fine Arts (*continued*):
Fagan (L.) History of Engraving in England, 4955
Faithorne (W.) Art of Graveing and Etching, 47
Fisher (T.) Paintings at Stratford-on-Avon, 407
Frankau (Julia). Eighteenth Century Colour Prints, 4609
Haden (Seymour). About Etching, 936
Haden (Seymour). Etudes à l'Eau Forte, 5960
Hamerton (P. G.) Etching and Etchers, etc. *See* Hamerton
Heinecken (K. H.) Idée Générale, 938
Herkomer (H.) Etching and Mezzotint Engraving, 6970
Hogarth's Works. *See post*
Jackson & Chatto. Treatise on Wood Engraving, 1259
Jansen. Essai sur l'origine de la Gravure en Bois, 2823
Lawrence (Sir T.) Engravings from his Works, 4880
Liber Veritatis (Earlom—Claude), 552
Linton (W. J.) Masters of Wood Engraving, 2837
Lippmann (F.) Art of Wood Engraving in Italy, 2838
Moreau le Jeune. Catalogue des Estampes (Bocher), 902
Nagler (G. K.) Künstler-Lexicon, 4443
Orme (E.) Transparent Prints, 2871
Ottley (W. Y.) History of Engraving, 968
Passavant (J. D.) Le Peintre Graveur, 2883
Piranesi. Various Works. *See* Piranesi
Potter (Paul). Etchings of Animals, 1302
Printseller's Association, The. Plates Declared, 973
Recueil d'Estampes d'après les plus beaux Tableaux, 8129
Redford (G.) Art Sales, 8941
Rembrandt. L'Œuvre de (Blanc), 6725
Reynolds (Sir J.) Engravings from his Works, 8580
Reynolds (S. W.), Works of (Whitman), 8959
Rogers (C.) Prints in Imitation of Drawings, 1844
Sandby (Paul). Collection of Etchings (Various), 2946
Smith (J.) Catalogue Raisonné, 6408
Smith (J. C.) British Mezzotinto Portraits, 5898
Turner (C.) Works of (Whitman), 8960
Whitman (A.) Masters of Mezzotint, 5920
Whitman (A.) Print Collector's Handbook, 6519
Willshire (W. H.) Ancient Prints, 1348

(*b*) *Painting and General.*

Annales du Musée et de l'Ecole des Beaux-Arts (Landon), 4380
Art of the Saracens in Egypt (Lane Poole), 1298
Audsley (G. A.) Ornamental Arts of Japan, 3195
Burlington Fine Arts Club. *See* Burlington
Cox (D.) Treatise on Landscape Painting, 7188

Fine Arts (*continued*):
Crowe and Cavalcaselle. Painting in Italy, 2620
Devonshire (Duke of). Masterpieces in his Collection of Paintings (Strong), 7115
Dictionary of Painters and Engravers (Bryan), 8270
Du Fresnoy (C. A.) Art of Painting, 573
Dutch Painters of the XIX. Century (Rooses), 3269
Eggert. Copies of Paintings on Glass, 3850
English Art in the Public Galleries of London, 5953
English Water Colour Painters, The Earlier (Monkhouse), 608
Foster (J. J.) British Miniature Painters, 1940
Galleries, Picture. *See* under their titles
Gonse (L.) L'Art Japonais, 9364
Grands Peintres, Français et Etrangers, 5959
Greenwich Hospital. Gallery (Locker), 3622
Hamerton's Works. *See post*
Hirsch. L'Art Pratique, 5964
History of Christian Art (Lindsay), 455
Holbein's Works. *See* Chamberlain (J.), Holbein (H.)
James (R. N.) Painters and their Works, 4625
Lièvre (E.) Works of Art in English Collections, 5369
Master-Pieces of Dutch Art in English Collections, 6581
Muntz (E.) Histoire de l'Art pendant la Renaissance, 6000
Muther (R.) History of Modern Painting, 4641
Oakeshott (G. J.) Ornament of the Italian Renaissance, 6005
Ottley (W. Y.) Italian School of Design, 8127
Painting of the Ancients, The (Junius), 8342
Pattison (Mrs. Mark). Renaissance of Art in France, 7055
Penley (A.) Painting in Water Colours, 2886
Picture Galleries. *See* under their titles
Porpert (J. L.) History of Miniature Art, 5419
Racinet (A.) Polychromatic Ornament, 5881
Redford (G.) Art Sales, 8941
Romney (Geo.) Biographical and Critical Essay (Ward and Roberts), 974
Rooses (Max). Dutch Painters of the 19th Century, 3269
Ruskin (Jno.) *See* Ruskin (John)
Smith (J.) Catalogue Raisonné, 6408
Stirling (W.) Annals of the Artists of Spain, 1994
Symonds (J. A.), Works by. *See post*
Thomson (D. C.) Barbizon School of Painters, 8951
Turner (J. M. W.) *See post*
Tymms and Wyatt. Art of Illuminating, 989
Vacher (S.) Fifteenth Century Italian Ornament, 6039
Van Ysendyck (J. J.) Specimens of Art connected with the Architecture of the Netherlands, 6040

Fine Arts (*continued*):
Venus and Apollo in Painting and Sculpture (Stillmann), 7113
Waagen (Dr.) Treasures of Art, 4477
Walpole (H.) Anecdotes of Painting. *See* Walpole
Firdousi (A.) Le Livre des Rois (1876-8), 3584
Fischbach (F.) Ornament of Textile Fabrics (1882), 8673
Fisher (Jonathan). Description of the Lakes of Killarney (n. d.), 8078
Fisher (Payne). Inauguratio Olivariana (1655), 6156
Fisher (Payne). Irenodia Gratulatoria (1652), 5818, 6156
Fisher (Payne). Marston Moor (1650), 6156
Fisher (Payne). Tombs, etc. in St. Paul's before the Fire (1885, reprint), 3972
Fisher (Thos.) Paintings on the Walls of Trinity Chapel, Stratford-on-Avon (1838), 407
Fisheries. *See* Angling
Fishing. *See* Angling
Fitzclarence (G.) Journal of a Route across India to England (1819), 7507
Fitzgerald (E.) Agamemnon (1876), 9354
Fitzgerald (E.) Downfall and Death of King Œdipus (1880-1), 9316
Fitzgerald (E.) Enphranor:
(1851), 9313
(1882), 9317
Fitzgerald (E.) Letters and Literary Remains (1902-3), 3088, 7509
Fitzgerald (E.) Polonius (1852), 5819
Fitzgerald (E.) Readings in Crabbe (1883), 5821
Fitzgerald (E.) Rubàiyàt. *See* Omar
Fitzgerald (E.) Sàláman and Absal (1856), 5847, 9312
Fitzgerald (E.) Six Dramas of Calderon (1853), 4869, 5820, 9311
Fitzgerald (E.) Two Dramas from Calderon (1865), 9314
Fitzherbert (A.) Boke of Husbandry (1534), 3681
Fitzherbert (A.) Booke for a Justice of Peace (1554), 1723*
Fitzherbert (A.) La Nonvelle Natura Brevium (1567), 48
Fitzherbert (A.) Natura Brevium (1557), 5435
Fitzwilliam Virginal Book, The, 6049
Flavel (J. A.) A Token for Mourners (1796), 4260
Flaxman (Jno.) Outline Illustrations to Homer, Hesiod and Æschylus, 1290
Fleetwood (W.) Annalium tam Regum Ed. V., Ric. III., etc. (1579), 1724
Fleming (A.) The Footepath to Felicitie (1602), 9073
Fletcher (Giles). Christ's Victorie and Triumph (1610), 49
Fletcher (John). Monsieur Thomas (1639), 2383
Fletcher (John). *See* Beaumont (F.) and Fletcher (J.)
Fletcher (Lt.-Col.) History of the American War (1865), 1616
Fletcher (P.) Poems (1868), 3779
Fletcher (P.) Purple Island (1633), 2384, 3470, 8002
Fletcher (W. Y.) English Book Collectors (1902), 2287
Flint (T.) Memoir of Daniel Boone (1836), 4201
Floral Magazine, The (Journal), 4959
Florian (J. P. C. de). Œuvres (1805), 4145
Florio (Jno.) Worlde of Wordes (1598), 3471, 8311, 8530
Flying Post, The (Journal), 4707
Folengo (T.) Opus Merlini Cocaii Macaronicorum (1521), 3160
Folkard (H. C.) The Wild Fowler (1859), 7510
Folkes (M.) Tables of English Silver and Gold Coins (1763), 7511
Folk-Lore:
Æsop's Fables. *See* Æsop
Bidpai's Fables, 351, 539
Croker (T. C.) Fairy Legends of the S. of Ireland, 7449
Dryden's Fables, 8524
Fables Inedites (Robert), 1438
Gay (Jno.) Fables, 1077
Jackson (G. F.) Shropshire Word Book, 7600
Japanese Fairy Tales (Hearn), 8636
Kruptadia. Recueil des Documents, 3612
La Fontaine (J. de). Fables, 2417
Northcote (J.) Fables, 1526
Picart (B.) Ceremonies and Religious Customs, 613
Foot (Jesse). Life of Arthur Murphy (1811), 470
Foot (Jesse). Life of Dr. John Hunter (1794), 2412
Foppens (J. F.) Bibliotheca Belgica (1739), 2732
Forberg (F. C.) Manual of Classical Erotology (1887), 5541
Forbes (E.) & Hanley (S.) History of British Mollusca (1853), 194, 7512
Forbes (Jas.) Oriental Memoirs (1813), 5314, 7513
Forbes (W.) The True Scots Genius Reviving (1704), 709
Ford (E.) History of Enfield (1873), 7514
Ford (E.) Parismus, Prince of Bohemia (1681), 5955
Ford (Jno.) Dramatic Works (1827), 1725, 6758
Ford (J. W.) Correspondence between the Governors and Treasurers of the New England Company in London, etc. (1896), 7319
Ford (R.) Design for bringing a Navigable River from Rickmansworth to St. Gyles, London (1641), 7515
Ford (R.) Handbook of Spain (1845), 197
Foreign Field Sports. *See* Orme
Fores. Sporting Notes and Sketches:
(19 vol.), 8979
(24 vol.), 5106
Forget (Pierre). Les Sentimens Universels (1646), 2089
Forlong (J. G. R.) Rivers of Life (1883), 1726, 4870, 4960, 5542
Forrest (Th.) Voyage to New Guinea (1779), 4310, 7516
Forrester (A. H.) Guide to the Watering Places (1837), 3857
Forrester (A. H.) The Holiday Grammar (1825), 8670
Forster (Geo.) Voyage round the World and other Voyages (1777-98), 7517
Forster (Jno.) Life and Times of Goldsmith (1854), 3123

Fortescue (Sir J.) De Laudibus Legum Angliæ (1616), 353
Fortin (F. F.) Les Ruses Innocentes (1660), 1072
Fortis (A.) Voyage into Dalmatia (1778), 7518
Fortnum (C. D.) Maiolica of Italy (1896), 5822, 7519
Fosbrooke (T. D.) History of Gloucester (1819), 3786
Foss (E.) Judges of England (1848-64), 6934
Foster (C. W.) History of the Wilmer Family, 6555
Foster (J.) Alumni Oxonienses—Index Ecclesiasticus (1887-91), 3782, 5543
Foster (J.) Pedigrees of the County Families of England (Lancashire), 3914
Foster (J.) Register of Admissions to Gray's Inn—Register of Marriages (1889), 3783
Foster (J.) Yorkshire Pedigrees (1874), 4099
Foster (J. J.) British Miniature Painters:
(1898), 7217
(1903), 1940, 8915
Foster (J. J.) French Art from Watteau to Prud'hon (1905-7), 3308, 8920
Foster (J. J.) Miniature Painters (1903), 7218
Foster (J. J.) The Stuarts (1902), 7219
Foster (J. J.) True Portraicture of Mary Queen of Scots (1904), 1617
Fougasses (T. de). Historie of the State of Venice (1612), 7520
Fould (A.) Archives de la Commission des Monuments Historiques (c. 1860), 2013
Fournier (M.) Les Statuts et Privilèges des Universités Françaises (1890-94), 2090
Fournier (P.) Le Pur Sang (1906), 8999
Fowler (W. W.) Coleoptera of the British Islands (1887-91), 6158
Fox (C. J.) Reign of James II. (1808), 8916
Fox (Geo.) An Epistle General (1660), 4199
Fox (Geo.) An Answer to Several New Laws and Orders (1678), 4200
Fox (Geo.) Battledoor for Teachers (1660), 9519
Fox (Geo.) Journal, or Historical Account of Life and Travels (1694), 7899
Fox (Geo.) Mystery of the Great Whore unfolded (1659-60), 5823
Fox (Geo.) The Secret Workes of a Cruel People made manifest (1659), 4198
Fox (Geo.) & Burnyeat (J.) A New England Fire-Brand Quenched (1678-9), 4197, 4961
Fox (G. T.) Synopsis of the Newcastle Museum (1827), 1443
Fox (John). Acts and Monuments:
(1583), 9395
(1641), 3472
(1684), 7521
Fox (John). A Sermon of Christ Crucified (1570), 2735
Fox (John). Christ Jesus Triumphant (1579), 4512
Fragmenta Genealogica (1889-1906), 3784
Frampton (J.) *See* Monardes (N.), Escalanta (B. de)
Francais peints par Eux-Mêmes, Les (1840-1), 1073
France (Anatole). Vie de Jeanne d'Arc (1909), 6556
Franchere (G.) Voyage à la Côte du Nord Ouest de l'Amérique Septentrionale (1820), 4202
Franciscus de Maro. Sermones de Tempore (c. 1484), 1727
Francisque-Michel. Les Ecossais en France (1862), 4144
Franck (Seb.) Chronica en der Werelt Boeck (1583), 1728
Francklin (W.) History of the Reign of Shah-Aulum (1798), 7522
Franco (N.) Dialogi Piacevoli (1545), 4709
Franeau (Jean) Jardin d'Hyver ou Cabinet des Fleurs (1616), 2091
Frankau (Julia). Eighteenth Century Colour Prints (1900), 4609, 8917
Frankau (Julia). William and James Ward (1904), 710, 8919
Frankau (Julia). Works of J. R. Smith (1902), 710, 8918
Franklin (B.) Life written by himself (1813), 4203
Franklin (B.) Miscellaneous Pieces (1779), 1074
Franklin (B.) Works (Boston, 1840), 6759
Fraser (J. B.) Views in the Himala Mountains (1820), 8674
Fraser (Sir W.) Annandale Family Book (1894), 3221, 8169
Fraser (Sir W.) Book of Carlaverock (1873), 3231
Fraser (Sir W.) Carnegies (1867), 3227
Fraser (Sir W.) Chiefs of Grant (1883), 3225
Fraser (Sir W.) Douglas Book, The (1885), 3234
Fraser (Sir W.) Earls of Cromartie (1876), 3222
Fraser (Sir W.) Earls of Haddington (1889), 3236, 8167
Fraser (Sir W.) Elphinstone Family Book (1897), 3230, 8170
Fraser (Sir W.) Frasers of Philorth (1879), 3224
Fraser (Sir W.) Lennox (1874), 3226
Fraser (Sir W.) Maxwells of Pollok (1863), 3228
Fraser (Sir W.) Melvilles (1890), 3235, 8168
Fraser (Sir W.) Memorials of the Montgomeries (1859), 3223
Fraser (Sir W.) Red Book of Grandtully (1868), 3220
Fraser (Sir W.) Red Book of Menteith (1880), 3233
Fraser (Sir W.) Scots of Buccleuch (1878), 3232
Fraser (Sir W.) Stirlings of Keir (1858), 3229
Fraunce (Abr.) The Countesse of Pembroke's Ivychurch (1591), 4513
Frazer (J. G.) The Golden Bough:
(1890), 1729
(1900), 4871
Freeman (E. A.) History of Sicily (1891-4), 195, 4610, 6159
Freeman (E. A.) Norman Conquest (1867-76), 196
Freeman (G. E.) & Salvin (F. H.) Falconry (1859), 3586, 8531
Freemasonry. *See* Masonry
Freemason's Magazine, The, 7900
Freer (M. W.) Jeanne d'Albrêt, Queen of Navarre (1855), 1618

Freer (M. W.) Various Works, 5824
Free-Thinker, The (1722-23), 7523
French Revolution. Actes des Apôtres, Les (1789-92), 2092*
French Revolution. Biographie Nouvelle des Contemporains, 3309
French Revolution. Histoire de la Révolution (Michelet), 265
French Revolution, History of the (Thiers), 319
French Revolution. History of the Wars (Nicholson), 3990
French Revolution. La Revolution Française ou Analyse du Moniteur (1801-2), 5425
French Revolution. La Révolution (Hericault), 1458
French Revolution. Liste des individus condamnés—Correspondence, etc., 2093
French Revolution. Moniteur, Le (reprint), 408, 2094
French Revolution. Précis Historique (Rabaut), 6370
French Revolution. Procès des Bourbons (1798), 6389
French Revolution. Taschenbuch für die neuste Geschichte (1794-8), 4962
French Revolution. Various Works, 2095-7
Freshfield (D. W.) Exploration of the Caucasus (1896), 7524
Fresnoy. *See* Du Fresnoy
Freytag (G. W.) Lexicon Arabico-Latinum (1830-7), 6160
Frezier (Mons.) Voyage de la mer du Sud (1716), 7525
Frezier (Mons.) Voyage to the S. Sea (1717), 3473
Froissart (Sir J.) Chronicles:
(1513-14, Paris), 1075
(1559-61, Lyons), 2098*, 4311
(1805, Johnes), 4312, 4710
(1812, Lord Berners), 574
(1839, Johnes), 1221, 3587, 6760
(1844, Johnes), 844
(1848, Johnes), 9074
(1852, Johnes), 4411
Froissart (Sir J.) Illuminated Illustrations. *See* Humphreys (H. N.)
Froissart (Sir J.) Œuvres—Poësies (1870-77), 409
Frostiana (Printed on the Ice on the Thames, 1814), 1571
Froude (J. A.) English in Ireland (1872-4), 200, 6936, 8080
Froude (J. A.) History of England:
(1856-70), 1076, 3310, 4412, 8079
(1862-70), 4611, 6935, 8532
(1867-70), 7901
(1870), 198, 4413, 8832
(1897), 199
Froude (J. A.) Shadow of the Clouds (1847), 8082, 9520
Froude (J. A.) Short Studies and other Works (v. y.), 8081, 8171
Fry (F.) Description of the Great Bible (1865), 4806
Fry (F.) Description of Tyndale's New Testaments (1878), 4800
Fry (John). Bibliographical Memoranda (1816), 2734
Fuchsius (L.) Commentaires de l'Hystoire des Plantes (1549), 5646
Fuchsius (L.) Den Nieuwen Herbarius (1543), 2099
Fuchsius (L.) Plantarum Effigies:
(1551), 2100
(1522), 5647
Fuerst (J.) Concordantiæ Hebraicæ atque Chaldaicæ (1840), 6161
Fulgose (B.) Contramours, L'Antéros—Paradoxe, contre l'Amour, etc. (1581), 2101
Fuller (Thos.) A Collection of Sermons (1656), 5317
Fuller (Thos.) A Triple Reconciler—Mixt Contemplations (1654-60), 8312
Fuller (Thos.) The Holy and Profane State (1642), 7527
Fuller (Thos.) Worthies of England:
(1662), 410, 4414, 7526
(1811), 5316
Fuller Worthies Library. *See* Grosart
Fulton's Book of Pigeons, 335
Funk & Wagnall. English Dictionary (1902), 3237
Fur, Feather and Fin Series (1893-1903), 5318
Furgole (J. B.) Commentaire de l'Ordnance de Louis XV. (1767), 8313
Furley (R.) Weald of Kent (1871-4), 3865
Furniture. *See* Cabinet-Making
Fyffe (C. A.) History of Modern Europe (1891), 201

Gaffarel (Jas.) Unheard of Curiosities (1650), 3124
Gage (J.) History of Hengrave, Suffolk (1822), 5320
Gage (J.) History of Suffolk, Thingoe Hundred (1838), 4039, 5321
Gailhabaud (Jules). Monuments anciens et modernes (1850), 2736
Gaimard (P.) Voyage en Islande et au Groenland (1838-52), 9046
Gainsborough (Thos.) Engravings from his Works (n. d.), 9363
Gainsborough (Thos.) Prints illustrative of English Scenery (1819), 7528
Galanteries des Rois de France, Les (c. 1750), 9198
Galerie de Versailles, La Grande (Le Brun), 5367, 6667
Galerie des Peintres Flamands, Hollandais et Allemands (1792-6), 5322
Galerie du Musée Napoléon (1804-28), 575*
Galerie du Palais de Luxembourg (1710), 1941, 4165, 5825, 7261
Galerie. *See* also Cabinet
Galien Rethore. L'Histoire des nobles proüesses et vaillances de Gallien Restauré (1720), 2102
Galle (Th.) Typus Occasionis (1603), 2737
Galleries, English. *See* under their titles
Gallery of the Soc. of Painters in Water-Colours (1833), 576
Galt (Jno.) Voyages and Travels (1812), 7529
Gambado (G.). Academy and Annals. *See* Bunbury (H. W.)
Gamble (Jno.) Ayres and Dialogues (1657), 2103
Garcilaso de la Vega (El Ynca). Royal Commentaries of Peru (1688), 5107
Garcilaso de la Vega (El Ynca). Histoire des Yncas, Rois du Perou (1737), 7530
Garden (Alex.) Anecdotes of the American Revolution (1828), 4204

Gardiner (R.) Expedition against Martinico (1762), 2385
Gardiner (R.) Expedition to the W. Indies (1759), 4514
Gardiner (S. R.) Commonwealth and Protectorate:
(1894), 202, 1619, 6940, 7902
(1901), 3029
Gardiner (S. R.) History of England (1863), 6162, 6649
Gardiner (S. R.) Oliver Cromwell (1899), 1089, 6375, 6561, 6938, 7226
Gardiner (S. R.) The Great Civil War (1886-91), 3030, 6939
Gardiner (S. R.) Works (Various), 6162, 6649
Garner (T.) Foreign Animals and Birds at Pidcock's Menagerie (1800), 1903-4
Garner (T.) & Stratton (A.) Domestic Architecture of England (n. d.), 6457
Garnier (E.) Soft Porcelain of Sèvres (1892), 4612, 8533, 8921
Garrison (W. L.) Sonnets and other Poems (1843), 4205
Garrucci (R.) Storia della Arte Christiana (1873-81), 2386
Garter, Kinghts of the. Les Noms, Surnomes, Qualitez, etc. (1647), 4630
Gaskell (Mrs.) Cranford:
(1853), 577
(1891), 6942
Gaskell (Mrs.) Life of Charlotte Brontë (1857), 6110
Gaskell (Mrs.) Works (1906), 6941
Gass (P.) Travels in the Interior of North America (1807), 4206
Gassar (A.) Recueil des Chroniques et Hystoires (1534), 2104
Gaston de Foix. Livre de la Chasse (1844), 599
Gastronomiana. Anecdotes, Gastronomiques (c. 1780), 2738
Gautier (Léon). Les Epopées Françaises (1878-82), 3589
Gautier (T.) Le Tombeau (1873), 8315
Gautier (T.) Works (1906), 7220
Gavarni (P.) Le Carnival de Paris—Masques et Visages, etc. (5 vols.), 9199
Gay (John). Beggars Opera, The:
(1729), 411
(n. d.), 4711
Gay (John). Epistle to the Duchess of Marlborough (1722), 4518
Gay (John). Fables:
(1727, Vol. 1), 5319
(1727-38), 8534, 8635
(1793), 1077, 1823, 5826, 8833
Gay (John). Fan, The (1714), 4517
Gay (John). Polly:
(1729), 411
(n. d.), 4711
Gay (John). Rural Sports (1713), 4516
Gay (John). Trivia (1st ed.), 5648, 7532, 9075
Gay (John). Wine, a Poem (1708), 4515
Gayton (E.) Chartæ Scriptæ (1645), 4519
Gazette de France, La (1633-4), 8172*
Gebhardt & Harnack. Texte und Untersuchungen zur Geschichte der Altchristlichen Literatur (1883-96), 6163
Gee (J.) The Trade of Great Britain (1731), 5160
Geiler von Kaisersperg (Jo.) De text des Passions oder leydens Christi (1507), 2739
Geiler von Kaisersperg (Jo.) Speculum Fatuorum (1511), 6164. *See* Geyler
Gell (Sir W.) Pompeiana:
(1817-19), 7533
(1824-32), 6943
(1832), 7534
Gellius (Aulus). Noctes Atticæ (1509), 3590
Gems. *See* Precious Stones
Genealogy (*see* also Heraldry):
American Genealogies, 3688-93
Ancestor, The (Journal), 8807
Anderson (J.) Royal Genealogies, 2330
Argyll. Records of (Campbell), 3204
Arundel, The House of (Yeatman), 4094
Berkshire Families (Berry), 3710
Blois Family of Suffolk (MS.), 4037
Botfield Family. Memorials (Botfield), 3720
Brabason Family. Genealogical History, 3722
British Family Antiquity (Playfair), 4162
Bruce and Comyns Families. Records (Bruce), 3200
Bruces of Airth, The (Armstrong), 6525
Burke (J. B.) Vicissitudes of Families, 166
Carnegies, The (Fraser), 3227
Cleaver Family, 4011
Clifford Family. Collectanea Cliffordiana, 372
Cokayne (G. E.) Complete Baronetage, 3736
Cokayne (G. E.) Peerage, 2365
Cole Family, 4012
Collectanea Genealogica (Nichols), 3737
Collins (A.) Peerage of England, 670
Cooke Family, 4012
Coppinger Family of Co. Cork, 3739
Cotel Family, 4012
Cranmer Family, 4012
Crispe Family, The. Collections, 3745
Croke Family, The, 3747
Cromartie, Earls of (Fraser), 3222
Culcheth Family, 4012
Dering Family, The, 3755
Donald. The Clan Donald (Macdonald), 3254
Douglas, The House of (Maxwell), 6582
Duckett Family, The, 3761
Dugdale (Sir W.) Baronage of England, 398
Dutton Family, The, 6925
Elphinstone Family Book (Fraser), 3230
Essex Families (Berry), 3711, 5505
Fanshawe Family, 4011, 4013
Finch Family, 4011
Fortescue Family, The (Lord Clermont), 3780-81
Foster Family, 4011
Fox Family of Cornwall, The, 3740
Fragmenta Genealogica, 3784
Fraser (Sir W.) Family Histories. *See* Fraser
Genealogia Bedfordiensis (Blaydes), 3704
Genealogia (Sir T. Phillipps), 4016-17
Genealogist, The, 3785
Gresham Family, The (Gower), 3791
Greville Family, The (Edmondson), 6554
Haddington, Earls of (Fraser), 3236
Hampshire Families (Berry), 3712, 3800
Heath Family, The, 3805
Hertfordshire Families (Berry), 3713, 3812

Genealogy (*continued*):
Irish Pedigrees (Howard & Crisp), 3825
Kentish Families (Berry), 3834-5, 3884
Kentish Pedigrees (Howard & Hovenden), 3896
Lathrop Family, The (Huntingdon), 3920
Leete Family, The (Leete), 3921
Leicestershire Pedigrees (Fletcher), 3922
Lennox, The (Fraser), 3226
Leslie Family. Historical Records (Leslie), 6579
Lindsays, Lives of the, 4635
Marshams of Kent, The (Marsham), 3892
Melvilles, The (Fraser), 3235
Miscellanea Genealogica et Heraldica, 3987
Moncrieff, The House of (Seton), 6601
Moncton Family, 3988
Palmer Family, 4013
Peach Family, 4011
Pelham Family, The (Lower), 4068
Philips Family, 4014
Phillipps Family, 4015
Robertson Family. Stemmata Robertson et Durdin, 6598
Royal Descents (Burke), 6534
Ruvigny (Marquis of). Plantagenet Roll of the Blood Royal (Essex Volume), 3422
Ryedale Family, The (Ridlon), 6597
Sandford (F.) Genealogical History of the Kings and Queens, 2454
Sandford (F.) Genealogical History of the Kings of Portugal, 5153
Scots of Buccleuch, The (Fraser), 3232
Scotts, The, of Scotts Hall, Kent, 3903
Slatyer (W.) Genethliacon, 5450
Stansfeld Family of Halifax, The, 4100
Stourton Family, The, 6603
Suffolk Manorial Families (Muskett), 4043
Sussex Families (Berry), 2337, 3714, 4069
Taafe Family of Louth and Sligo, 3739
Tatham Family. Genealogical Chart, 5468
Taverner of North-Elmham, MS. Genealogy, page 153
Thynne Family. Memorials (Botfield), 3720
Turner Family, The, 4074
Verney Family, The, 3137
Warren and Surrey, Ancient Earls of (Watson), 4079
Willoughby de Eresby. Chronicles, 6612
Wilmer Family, The (Foster), 4082, 6555
Wood Family, The, 4084
Woodbridge Family, The (Mitchell), 4085
Woodrofte Family, 4013
Wren (C.) Parentalia, 9137
Yorkshire Pedigrees (Foster), 4099
Yvery. Genealogical History (Anderson), 5740
General Evening Post (Journal), 4712
General History of Europe contained in the Mercuries (1688-1735), 3498
Geneste (J.) Account of the English Stage (1832), 412, 3311, 6650
Genlis (Mdme. de). Memoires (1825), 8535
Gentleman Angler, The (1726), 3161
Gentleman Jockey, The (1679), 5842
Gentleman's Armorie, The (1639), 4546
Gentleman's Calling, The (1673), 413
Gentleman's Magazine Library (Gomme), 7535
Gentleman's Magazine, The (1731-1837), 1079
Geography:
Appianus (P.) Cosmographia, 1357
Atlas Geographus, or Compleat System, 3437
Carpenter (N.) Geography Delineated, 3018
Civitates Orbis Terrarum (Braun), 1378
Geographical Chart or Scheme comprehending . . particulars relative to the Geography of N. & S. America (1710), 4112
India. Imperial Gazetteer (Hunter), 431
Leo (J.) Geographical History of Africa, 951
Pelew Islands, Account of the, 4171
Ptolemy (Cl.) Geographia, 485
Smith (Sir W.) Greek and Roman Geography, 100
Strabo. Rerum Geographicarum Libri, 2240
Worlde, The (by "J. R.," 1601), 5735
Geology and Metallurgy:
Agricola (G.) De re Metallica, 998
Rashleigh (P.) British Minerals, 7741
Sowerby (J.) British Mineralogy, 4772
Webster (J.) Metallographia, 3068
Wilkinson (G.) Geology of Ireland, 1256
George IV., Coronation of (Whittaker, 1823), 673
Gerarde (J.) Herball:
(1597), 1620, 3591
(1633), 205, 1078, 2105, 5956
(1636), 414, 1621, 2106, 3474, 3682, 5649
Gerardus Cremonensis. Theorica Planetarum (1478), 8783
Gerbier (Geo.) The False Favorit Disgrac'd (1657), 5805
Germ, The:
(1850), 9318
(1901), 8003*
Germain (Lord G.) Correspondance avec les Généraux Clinton, Cornwallis, etc. (1782), 1080
Gerning (Baron Von). Tour along the Rhine (1820), 513
Gerson (J.) De Imitatione Christi (n. d.), 6165. *See* Kempis (Thomas à)
Gerson (J.) De potestate Ecclesiastica (1517), 1500
Gerson (J.) Donatus Moralizatus—Epistola Abagari regis, etc. (1498), 5323
Gesenius (W.) Hebrew and English Lexicon of the Old Testament (1906), 6166
Gessner (S.) Death of Abel (1761), 1081
Gessner (S.) Œuvres:
(1773-7), 1082
(1752 ?), 9200
Gethin (Lady Grace). Reliquiæ Gethinianæ (1703), 5650
Geyler von Keisersperg (Jo.) Navicula, sive speculum Fatuorum (*see* Geiler):
(1510), 2550
(1511), 6651
Gheyn (J. de). Exercise of Armes (1608), 4872
Giambullari (P. F.) De'l Sito, &c. dello Inferno di Dante (1544), 4713
Gibbon (E.) Antiquities of the House of Brunswick (1814), 4717

Gibbon (E.) Decline and Fall:
(1776, Presentation Copy), 4716
(1777-88, Presentation Copy), 4714*
(1825), 4613
(1827), 3031
(1828), 7903
(1838-9), 6652
(1846), 6944
(1854-5), 1222
(1862), 203
(1896-1900), 204, 6458
Gibbon (E.) Miscellaneous Works (Lord Sheffield, 1796), 4715-16
Gibbon (E.) Pocket Diary (1776), 4718*
Gibbons (O.) First set of Madrigals and Mottets (1612), 8316
Gibbons (T.) Hidden Life of a Christian (1756), 7904
Gibbs (R.) The Courtenay Mantelpiece at Exeter (1884), 578
Gibson-Craig. Catalogue of Bindings, 3074
Giffard (G.) A Plain Declaration and other Brownist Works (1590-1), 6861-2
Giffard (G.) A Short Treatise against the Donatists (1590), 6860. *See* Barrowe (H.)
Gilbert (B.) Captivity and Sufferings (1848), 4224
Gilbert (C. S.) Historical Survey of Cornwall (1817-20), 7221
Gilbert (J.) and Churchill (G. C.) The Dolomite Mountains (1864), 6169
Gilbert (J. T.) History of the City of Dublin (1859), 6167
Gilbert (J. T.) War in Ireland and Documents relating to Ireland (1882-93), 6168
Gilbert (W. S.) Bab Ballads (1869), 6459
Gilchrist (A.) Life of Blake:
(1863), 6849
(1880), 2288, 5827, 6724, 9306
Giles (H. A.) Chinese-English Dictionary (1892), 8675
Giles (H. A.) Strange Stories from a Chinese Studio (1880), 845
Gilinus. De Morbo Gallico (c. 1497), 2740*
Gillray (J.) Caricatures descriptive of the Weather, 1942
Gillray (J.) Works (n. d.), 579, 6653
Gilpin (R.) Daemonologia Sacra (1677), 3068
Ginsburg (C. D.) The Massorah (1880-1905), 6223
Giovanni Fiorentino. The Pecorone (Waters), 3162, 8834
Giraldus Cambrensis. Itinerary of Archbishop Baldwin (1806), 4415
Giraldus Cambrensis. The Irish Historie (1587), 1238
Giraudet (G.) Voyage au Sainct Sepulchre (1583), 2107
Girtin (T.) Views in Paris (1803), 1291, 8386
Gladstone (W. E.) Studies on Homer (1858), 846, 4416
Glanvil (B.) De Proprietatibus Rerum:
(Basle, 14—), 8718
(MS.), 2387
Glanville (J.) Blow at Modern Sadducism (1666), 1083
Glanville (J.) Lux Orientalis (1682), 2742
Glanville (J.) Sadducismus Triumphatus (1681), 2741, 3124
Glapthorne (H.) Poems (1639), 3374
Glas (Geo.) History of the Canary Islands (1764), 2388
Glascock (W. N.) Land Sharks and Sea Gulls (1838), 1622
Glasgow Past and Present (1884), 2289
Glasse (Mrs.) Art of Cookery (1747), 9551
Glauber (J. R.) Philosophical Furnaces (1651-2), 4614
Gloucestershire Notes and Queries (1881-1905), 3790
Glynne (Sir S. R.) Notes on the Churches of Kent (1877), 3866
Goar (Jac.) Euchologion (1730), 3592
Goethe (J. W. Von). Werke:
(1857-8), 847
(1883), 5828
Goethe (J. W. Von). Works (1855), 596*
Goguet (A. Y. de). Origin of Laws, Arts and Sciences (1761), 7536
Gold Coast, The, or a Description of Guinney (1665), 8536
Golden Fleece. *See* Toison d'Or
Golden Legend, The. *See* Voragine
Goldicutt (Jno.) Specimens of Ancient Decorations from Pompeii (1826), 7537
Goldsmith (O.) Citizen of the World (1762), 2389
Goldsmith (O.) Deserted Village:
(1770, 4to.), 6462
(1770, 8vo, Pirated Ed.), 1623
Goldsmith (O.) Good Natured Man, The (1768), 934, 4360
Goldsmith (O.) Haunch of Venison (1776), 1730, 8318
Goldsmith (O.) History of England (1764), 8317
Goldsmith (O.) History of Little Goody Two Shoes (1796), 1915
Goldsmith (O. Life and Adventures of a Fly (1803), 1917
Goldsmith (O.) Life of Richard Nash:
(1st ed., 1762), 6460
(2nd ed., 1762), 3500
Goldsmith (O.) Miscellaneous Poems and Translations (1712), 1085
Goldsmith (O.) Pretty Book of Pictures for little Masters and Misses:
(1752), 1901
(1868), 1445
Goldsmith (O.) Retaliation (1774), 3032
Goldsmith (O.) Roman History (1769), 1085
Goldsmith (O.) She Stoops to Conquer (1773), 9576
Goldsmith (O.) Traveller, The (1765), 50, 4520
Goldsmith (O.) Vicar of Wakefield:
(1766, London), 3125
(1766, Salisbury), 1084*, 6171*
(1772, Philadelphia), 7905
(1798), 1919
(1817), 1943, 6461, 9201
(1823), 3090, 4615, 8835
(1843), 3163, 6946, 8173, 9077
(1890), 6945
Goldsmith (O.) Works:
(1837), 7539
(1854), 415, 3312, 3375, 7538, 9076
Goldsmith and Parnell. Poems:
(1795), 1908-9, 5651
(1804), 8749
Gomez (Fernan.) Centon Epistolario (1449 ?), 2390*
Gomme (G. L.) Chap Books and Folk Lore Tracts (1885), 7425
Goncourt. Collection de Goncourt, 1292

Goncourt. Journal des Goncourt (1906), 6761
Gonse (Louis). L'Art Gothique (1891), 2108
Gonse (Louis). L'Art Japonais (1883), 9364
Good Dinners (W. Heath), 5838
Goodwin (P.) The Mystery of Dreams (1658), 5324
Gorham (G. C.) History of Eynesbury and St. Neots (1820), 206
Gosse (E.) British Portrait Painters and Engravers (1906), 6528
Gotch (J. A.) Architecture of the Renaissance in England:
(1894), 2743, 7540
(1901), 6463
Gough (J.) Sepulchral Monuments (1786-96), 7542
Gough (R.) History of Pleshy (1803), 7541
Gould (J.) Birds of Asia, 6947
Gould (J.) Birds of Australia, 6947
Gould (J.) Birds of Australia (Handbook), 5325
Gould (J.) Birds of Europe, 6947
Gould (J.) Birds of Great Britain, 1824, 5958, 8537, 9397, 9484
Gould (J.) Birds of New Guinea, 5957
Gould (J.) Birds of the Himalayas, 1328, 4313, 9400
Gould (J.) Mammals of Australia, 7906
Gould J.) Monograph of the Odontophorinæ, 6947, 9399
Gould (J.) Monograph of the Trochilidæ, 2391, 8319, 9396
Gould (J.) Ramphastidæ, 6947, 7222, 9398
Gould (J.) Trogondiæ, 6947
Gould (J.) Various Ornithological Works, 6947
Gould (R. F.) History of Freemasonry (1887), 3238
Goupil's Historical Monographs, 1086-98, 6372-77, 6557-70, 7223-28
Gower (G. L.) Genealogy of the Gresham Family (1883), 3791
Gower (Jno.) Works (1899-1902), 3033
Gower (Jo.) De Confessione Amantis:
(1532), 8750*
(1554, Southey's copy), 5652*
(1857), 4315, 6172
Gower (Lord Ronald). Sir Thomas Lawrence (1900), 6571, 7229
Goya y Lucientes (F. J.) Capricho inventados y grabados al aqua forte (n. d.), 9552
Goya y Lucientes (F. J.) Etchings of Bull Fighting, 3239, 8922
Graduale Romanum (1599), 9485*
Gradus ad Cantabrigiam (1824), 369, 9143
Graesse (J. G. Th.) Trésor de Livres Rares et Précieux (1859-69), 2744
Grafton (R.) Abridgment of the Chronicles of England (1572), 8083
Grafton (R.) Chronicle (1568-9), 416
Graham (H. D.) Birds of Iona and Mull (1890), 6173, 6949
Graham (J. A.) Present State of Vermont (1797), 9125
Graham (Maria). Journal of a Residence in India—in Chile—and other Works (1812-24), 7543
Grammars. *See* Lexicons
Grammont (Count). Memoirs. *See* Hamilton
Grand Master, The. *See* Rowlandson (Qui Hi? in Hindostan)
Grands Peintres, Français et Etrangers (1884), 5959
Granger (J.) Biographical History:
(1804-6), 6762
(1824), 417, 1329, 1731
(Extra illustrated), 8320
Granger (J.) Biographical History (Richardson's portraits), 4417
Grant (Jas.) Tartans of the Clans of Scotland (1886), 1624
Grapputo (T.) La Selva Napoleoniana (1809), 1446
Graunt (J.) Observations on the Bills of Mortality (1662), 1448
Gravelot (H. F.) et Cochin (C. N.) Iconologie par Figures (n. d.), 1732
Graves (A.) Royal Academies: Dictionary of Contributors (1905-6), 1625
Graves (G.) British Ornithology (1821), 7544
Graves (J.) History of Cleveland (1808), 7545
Graves & Prim. Cathedral Church of St. Canice (1857), 1239
Gray (Dionis). Storehouse of Brevitie in Works of Arithmetic (1577), 5829
Gray (G. R.) Genera of Birds (1849), 6950
Gray (J. R.) Voyage of the Samarang (1850), 8803
Gray (R.) Birds of the West of Scotland (1871), 4963
Gray (Sir T.) Scalacronica (1836), 4331
Gray (T.) Elegy (Essex House Press), 569
Gray (T.) Ode on a distant Prospect of Eton College (1747), 3191*
Gray (T.) Odes (1757), 7546-7*, 9107
Gray (T.) Poems:
(1768), 1626, 6764, 8004
(1778), 7548
(Bentley's Designs), 1449, 7546
Gray (T.) Works (1836-43), 4873, 6654
Grazing. *See* Agriculture
Gréard (V. C. O.) Meissonier, his Life and his Art (1897), 1825
Green (J. R.) History of the English People:
(1877), 207
(1878-80), 6763
(1881), 4616
(1892), 208
(1895-6), 209
Green (Mary A. E.) Lives of the Princesses (1849-55), 1627
Green (Val.) History of the City of Worcester (1796), 1944
Green (W.) Views of the English Lakes (1815), 7549
Greenaway (K.), Works illustrated by, 1826
Greene (Robert). Works (1831), 1099, 6830, 8174
Greenwell (W.) & Rolleston (G.) British Barrows (1877), 1447, 7550
Greenwood (C.) Epitome of the County of Kent (1838), 3568-9, 5545
Grego (J.) Reminiscences of Captain Gronow (1889), 9202
Grego (J.) Rowlandson the Caricaturist (1880), 51, 935, 6572, 9203
Gregorius (S.) Omelie in Deutschen (1479?), 5326
Gregson (M.) Portfolio of Fragments:
(1816-17), 3915
(1824), 3916

Grellman (H. M. G.) Dissertation on the Gipseys (1787), 5653
Greuze (J. B.) Reproductions of his Work (1906), 6573
Greville (C.) Journal of George IV., William IV., and Victoria, 210-11, 212
Greville (C.) Journal of the Reigu of Victoria (1885-7), 4064
Grevillea. Record of Cryptogamic Botany (1872-81), 5327
Grey (Geo.) Expeditions in Australia (1841), 7551
Griffiths (A. F.) Bibliotheca Anglo-Poetica (1815), 2745, 5328
Griggs (W.) Armorial Book-plates (1884-92), 3718
Griggs (W.) Armorial China (1887), 3792, 5546
Grimaldus (L.) The Counsellor (1598), 3438
Grimble (A.) Deer Stalking and the Deer Forests of Scotland:
(1886), 9022
(1901), 6953
Grimble (A.) Salmon Rivers of Scotland, and other Works, 8538
Grimeston (W.) Historie of the Netherlands (1609), 848
Grimm (Brothers). German Popular Stories (1904), 1827
Gringore (Pierre). Les Folles Entreprises (1505), and other Works, 2109*-2118
Grolier Club. Publications, 2392-96, 2746-72, 3593-4
Grosart (A. B.) Fuller Worthies Library (39 vols.), 6937
Grosart (A. B.) Huth Library Series (1881-6), 9319
Grose (F.) Antiquarian Repertory (1807-9), 5108
Grose (F.) Antiquities of England and Wales:
(1773-87), 3793, 7552
(1783-87), 4314
(1784-1801), 4146
(n. d.), 6655
Grose (F.) Antiquities of Ireland (1791-5), 1240, 4314
Grose (F.) Antiquities of Scotland (1797), 4314
Grose (F.) Military Antiquities (1801), 4314
Grose (F.) Various Works, 4314
Grote (G.) History of Greece:
(1851-6), 1628
(1854-56), 52, 213, 4418, 4617, 5830, 7553
(1862), 214
(1869), 1223, 5831
Grote (G.) Plato and the other Companions of Sokrates:
(1865), 215
(1867), 7553
Grove (G.) Dictionary of Music:
(1880-9), 6050
(1902), 8836
Gruau (L.) Nouvelle Invention de Chasse (1613), 8321
Grub (G.) Ecclesiastical History of Scotland (1861), 4874
Gruel (L.) Manuel de l'Amateur de Reliures (1887), 2119
Gruner (L.) Fresco Decorations in Italy (1854), 6956
Gruner (L.) Ornamental Art (1850), 6955
Gruner (L.) Terra Cotta Architecture of N. Italy (1867), 6954
Gruner (L.) The Green Vaults, Dresden (1862), 8322
Gruyer (F. A.) La Peinture au Chateau de Chantilly (1896-8), 8923
Gualthere (R.) Homelyes (1572), 8751
Guardian, The (1797), 6513
Guarinus (B.) De ordine docendi ac discendi (1489), 2773
Guasco. Delle ornatrici e de Loro Uffizj (1775), 3794
Guazzo (S.) The Civile Conversation (1586), 5655
Guercino (G. F.) Drawings by Bartolozzi (n. d.), 8123
Guevara (D. Ant.) The Dial of Princes (1557), 5654
Guicciardini (F.) Histoire des Guerres d'Italie (1593), 5329
Guicciardini (F.) Historia d'Italia (1568), 4965
Guiffrey (J.) Van Dyck, sa Vie et Son Œuvre (1882), 1450
Guildhall, London. The Gigantic History of the Two Famous Giants (1740-41), 9494
Guillemard (F. H. H.) Cruise of the Marchesa (1886), 6174, 6656
Guillermus Alvernus. Postilla super Epistolas et Evangelia (c. 1500), 2774
Guilleville (Guillaume de). Les trois Pelerinages (MS.), 2775*
Guillim (J.) Display of Heraldry:
(1610), 418
(1632), 6175
(1679), 4719
(1724), 3475
Guilmard (D.) Les Maitres Ornemanistes (1880-1), 1100
Guischet (P.) Ars Ratiocinandi (1650), 8323
Guizot (M.) History of France (1883), 5832
Guliffe (J. A.) Italy and its Inhabitants (1820), 7554
Gunstou (D.) Jemmy Twitcher's Jests (1798), 8324
Günther (Dr. A.) Reptiles of India (1864), 6263-4
Gurney (E.) and others. Phantasms of the Living (1886), 4618
Guymier (C.) Pragmatica Sanctio (1510), 6254
Gwynn (E.) Medulla Parliamentalis (MS.), 9401

H. (R.) *See* Head (R.)
Habington (W.) Castara (1640), 4966
Hacke (W.) Collection of Voyages (1699), 7555
Haddan (A. W.) Councils and Documents relating to Great Britain and Ireland (1869-78), 7230
Haddon Hall Library Series, The (8 vols.), 7231, 8969
Haddon (W.) Lucubrationes (1567), 4521
Haden (Seymour). About Etching (1879), 936, 1101, 2290
Haden (Seymour). Etudes à l'Eau Forte (1866), 5960
Haeckel (E.) Evolution of Man (1905), 4875

Haeftenus (D. B.) Regia Via Crucis (1635), 2777
Hafiz. Poems (1901), 8875
Hafiz. The Divan (1891), 5109
Hain (L.) Repertorium Bibliographicum (1826-38), 1733, 2778, 8837. *See* Copinger (W. A.)
Haines (H.) Monumental Brasses (1861), 1451, 2780, 3795, 6957
Hairdressing:
Album de Coiffures Historiques (de Bysterveld), 6335
Guasco. Delle Ornatrici e de Loro Uffizj, 3794
Legros (Sieur). L'Art de la Coeffure des Dames, 3924
Recueil Général de Coeffures, 3797
Stewart (J.) Plocacosmos, 3798
Various Works, 3796
Hakewill (J.) History of Windsor (1813), 6378
Hakewill (J.) Tour of Jamaica (1825), 1242
Hakluyt (R.) Divers Voyages touching the discoverie of America (1582), 3376
Hakluyt (R.) Principal Navigations:
(1599, Vol. 1), 5330
(1600, 3rd Voyage), 5331
Hale (T.) New Inventions relating to building Ships (1691), 5110
Hales (Alex.) Pro Scotiæ Regno Apologia (1534), 687
Halford (F. M.) Dry Fly Fishing (1889), 6421
Hall (Basil). Voyage to the West Coast of Corea (1818), 7556
Hall (Bishop). Virgidemiarum (1598), 4522
Hall (David). A Mite into the Treasury (1758), 2397, 4207
Hall (J.) A Common Apologie of the Church of England against the Brownists (1610), 6863-4
Hall (J.) Travels in Ireland (1813), 7558
Hall (J.) Travels in Scotland (1807), 7557
Hall (S. C.) Ireland:
(1841-3), 1452, 8085
(n. d.), 8086
Hallam (H.) Historical Works:
(1841-6), 4419
(1853-4), 216
(1854-6), 4316
Halliwell-Phillipps (J. O.) The Yorkshire Anthology (1851), 6379
Halliwell-Phillipps (J. O.) Various Reprints and Collections, 1558
Hamerton (P. G.) Drawing and Engraving (1892), 1455
Hamerton (P. G.) Etching and Etchers:
(1868), 1828, 4967, 6958, 7907, 8924
(1880), 1453, 2291, 6959, 9365
Hamerton (P. G.) Graphic Arts (1882), 5833, 6960
Hamerton (P. G.) Landscape (1885), 580, 1454, 6961
Hamerton (P. G.) Portfolio Monographs (1894-8), 7908
Hamilton (A.) Memoires du Comte de Grammont (1772), 5547
Hamilton (A.) Memoirs of Grammont:
(1793), 9078, 9402
(1795), 9204
(1809), 1224, 7559
(1811), 1330, 2781
(1889), 5834
Hamilton (A.) Works (New York, 1851), 6765
Hamilton (E.) Catalogue Raisonné of Reynolds's Engraved Works (1884), 4457
Hamilton (Lady Anne). Authentic Records of the Court of England (1832), 8087
Hamilton (Lady Anne). Secret History of the Court of England (1832), 8087, 8925
Hamilton (Lady Emma). Attitudes (1807), 5332
Hamilton (Sir Jas.) The Hamilton Manuscripts (1867), 1241
Hamilton (Sir W.) Campi Phlegræi (1776-9), 1102, 1456, 7560
Hammond (H.) Practical Catechisme (1645), 5333
Hampshire Record Society (1889-99), 3801
Hancarville (H. d'). Monumens de la Vie Privée des douze Césars (1780), 5549
Hancarville (H. d'). Veneres et Priapi (n. d.), 5595
Handel (G. F.) Songs in the Messiah—Samson (n. d.), 4720
Handel (G. F.) Suites de Pieces pour le Clavecin (1720-30), 6051
Hannay (P.) Philomela (1622), 9553*
Hannay (P.) Two Elegies on the Death of Queene Anne (1619), 4523
Hans of Iceland (1825), 3387
Hansard's Parliamentary Debates (678 vols., 1806-1909), 3377*
Hanson (T.) Prussian Evolutions in Engagements (1776), 4208
Hanway (J.) History of Chimney Sweepers (1785), 7561
Hanway (J.) On Solitude in Imprisonment (1776), 7562
Hardcastle (Mrs.) Life of Lord Campbell (1881), 6119
Hardiman (Jas.) Irish Minstrelsy (1831), 1225
Harding (E.) Portraits of the Royal Family (1806), 6464
Harding (J. D.) *See* Bonington
Harding (John). Chronicle (1543), 2782
Harding (S. and E.) Biographical Mirror (1795-8), 1315, 8503
Hardouin de Péréfixe. Histoire du Roy Henri-le-Grand (1678), 2783
Hardy (J.) Tour in the High Pyrenees (1825), 3378
Hardy (R. S.) Eastern Monachism (1860), 5551
Hardy (R. S.) Manual of Buddhism (1853), 5550
Hardy (Thos.) Desperate Remedies (1871), and other Works (1st editions), 7232-39
Hare (A.) Story of Two Noble Lives (1893), 6766
Hare (A.) Walks in Rome, and other Works (30 vols.), 6574
Hargrave (F.) State Trials (1776-81), 4721
Harington (Sir J.) Metamorphosis of Ajax (1814), 3034
Harington (Sir J.) Nugæ Antiquæ (1779), 7563
Harleian Society. Publications (1869-1908), 3803*
Harmon (D. W.) Travels in the Interior of N. America (1820), 4261
Harper (C. G.) Coaching and Road Books, 8539, 8974

Harris (J.) Collection of Voyages and Travels (1744), 849, 5334, 7240
Harris (J.) History of Kent (1719), 3870-71
Harris (M.) Exposition of English Insects (1782), 1734
Harris (M.) Natural History of Moths and Butterflies (1778), 7241
Harris (M.) The Aurelian:
(1766), 7564
(1778), 8124
Harris (S.) Old Coaching Days—The Coaching Age (1882-5), 8540
Harris (W. C.) Game and Wild Animals of S. Africa (1840), 3092
Harrison (F.) Annals of an Old Manor House (1893), 53, 6962
Harrison (Jas.) Life of Nelson (1806), 5956
Harrisse (H.) Bibliographie de la Nouvelle France (1872), 1103, 2784
Harrisse (H.) Découverte et Evolution Cartographique de Terre Neuve (1900), 3595
Harrisse (H.) Discovery of N. America (1892), 3596
Hart (G.) The Violin: its famous Makers (1875), 6963
Hart (Jno.) An Orthographie (1569), 8325*
Harte (Bret). Original MSS., 9486-89
Harting (J. E.) Bibliotheca Accipitraria (1891), 7565
Hartlib (S.) Legacy of Husbandry:
(1652), 3035
(1655), 9577
Hartlib (S.) The Reformed Commonwealth of Bees (1655), 9490
Hartshorne (A.) Old English Glasses (1897), 1945, 7566
Hartshorne (C. H.) Salopia Antiqua (1841), 8541
Harvard College. Museum of Comparative Zoology (1867-98), 6230
Harvey (W. H.) Phycologia Australica (1858-63), 7243
Harvey (W. H.) Phycologia Britannica (1846-51), 7242
Harvie-Brown (J. A.) Travels of a Naturalist, 6964
Harvie-Brown (J. A.) Vertebrate Fauna (various in one lot), 4968, 7567
Harvie-Brown (J. A.) Vertebrate Fauna of Sutherlandshire (1887), 6176, 6965
Harvie-Brown (J. A.) Vertebrate Fauna of the Outer Hebrides—Argyll and the Inner Hebrides—Moray Basin, etc., 6177-81, 6966-67
Haslem (J.) Old Derby China Factory (1876), 937
Hassall (A. H.) British Fresh-Water Algæ (1845), 3164
Hassell (J.) Picturesque Rides and Walks (1817-18), 8838, 9079
Hassell (J.) Tour of the Isle of Wight (1790), 419
Hassell (J.) Views of Seats in Kent, 3872
Hasted (E.) History of Kent:
(1778-99), 3804, 7244, 3873
(1797-1801), 3874
(1886, Hundred of Blackheath), 3875
Hastings and Selbie. Dictionary of the Bible (1906), 5112
Hatch & Redpath. Concordance (1892-1906), 6182
Hautefort (Marquis de). Memoirs (1763), 5681
Havard (H.) Dictionnaire de l'Ameublement et de la Décoration (n. d.), 3093, 4619, 5961, 6767, 8926
Havell (R.) Views of Noblemen's and Gentlemen's Seats (1815-23), 1946
Havre. Origine de la Maison de la Miséricorde de la Ville du Havre (1822), 2120
Hawker (P.) Instructions to Young Sportsmen (1824), 54
Hawking. *See* Falconry
Hawkins. Picture of Quebec (1834), 6356
Hawkins (E.) Medallic Illustrations of the History of G. Britain (1885), 6465
Hawkins (R. C.) Titles of the first Books from the earliest Presses (1884), 2785
Hawkins (Sir J.) History of Music (1776), 1331, 5835
Hawkins (Sir R.) Voyage into the South Sea (1622), 7568, 9126
Hawthorne (Nath.) Mosses from an Old Manse (1846), 8175
Hawthorne (Nath.) The Marble Faun (1860), 5836
Hawthorne (Nath.) The Scarlet Letter (1850), 8175
Hay (A.) History of Chichester (1804), 8109
Hayes (M. H.) The Points of the Horse (1893), 9025
Hayes (W.) Rare Birds from Osterley Park (1794), 7569
Hayley (W.) Anecdotes of the Family, Life and Writings (n. d.), 1947
Hayley (W.) Life of Romney (1809), 5427, 8943, 9356
Hayley (W.) Triumphs of Temper (1803). 2398
Haym (N. F.) Biblioteca Italiana (1736), 2400
Haymon (Episc. Halberstadiensis). Expositio in Epistolas Pauli Apostoli (MS.), 2399*
Hayne (T.) Life and Death of Luther (1641), 1104
Hayward (A.) Biographical and Critical Essays (1858), 4620, 7570
Hayward (Sir John). Life and Raigne of Henry IV. (1599), 2401
Hazlitt (W.) Collected Works (Ed. Waller and Glover, 1902-6), 8839
Hazlitt (W.) Eloquence of the British Senate (1808), 8326
Hazlitt (W.) Life of Napoleon (1852), 217
Hazlitt (W.) Various Works (Ed. W. C. Hazlitt), 711
Hazlitt (W. C.) Collection of Old English Plays (1874-6), 4724
Hazlitt (W. C.) Collections and Notes (1876-87), 2786
Hazlitt (W. C.) Tenures of Land (1874), 7572
Hazlitt (W. C.) Venetian Republic (1860), 6968, 7571
Head (R.) Proteus Redivivus (1676), 1457
Heads of the People (Kenny Meadows), 3409
Hearn (L.) Japanese Fairy Tales (1902), 8636
Hearne (S.) Journey to the Northern Ocean (1795), 7573, 9128
Hearne (T.) Antiquities of Great Britain (1807), 674

Hearne (T.) Reliquiæ Hernianæ (1857), 7574
Heath (Baron). Worshipful Company of Grocers (1869), 3948, 3944
Heath (H.) Passing Characteristics (n. d.), 2402
Heath (H.) Political Caricatures, 3036
Heath (R.) Account of the Islands of Scilly (1750), 1105, 7575
Heath (W.) Adventures of a Pincushion (1825), 420
Heath (W.) Common Place Book (1825), 420
Heath (W.) Good Dinners (1824), 5838
Heath (W.) Military Costume of the British Cavalry (1820), 7245
Heber (R.) Historical List of Horse Matches, 8980
Hedwig (J.) Species Muscorum Frondosorum (1801-27), 7246
Hegel (G. W. F.) Werke (1832), 850
Hegge (R.) Legend of St. Cuthbert (1663), 55
Heideloff (N.) Gallery of Fashion (1794-99), 4420
Heimskringla, The. *See* Laing (S.)
Heinecken (K. H.) Idée Générale d'une Collection d'Estampes (1771), 938, 2787
Heinsius (D.) Nederduytsche Poemata (1616), 2788*
Heliconia (Park), 2525
Helps (A.) Spanish Conquest in America (1855-61), 218, 3379, 6971, 7576
Helyas, Knight of the Swan. History (Grolier Club, 1901), 2765
Hemmerlin (F.) Varie Oblectationis Opuscula et Tractatus (1497), 8327
Henderson (E.) Iceland (1818), 7577
Henderson (E. G. & A.) The Illustrated Bouquet (1857-61), 3597
Henderson (G. F. R.) Stonewall Jackson and the American War (1898), 3380
Henderson (Jno.) Works of Art in Pottery, Glass and Metal (1868), 1293
Henderson (T. F.) James Ist and VIth (1904), 6566, 6969
Henderson & Hume. Lahore to Yarkand (1873), 6183
Hendley (T. H.) Asian Carpets (n. d.), 3240
Hendley (T. H.) Ulwar and its Art Treasures (1888), 8328
Hennepin (L.) Découverte d'un grand pays dans l'Amérique (1704), 2403
Hennepin (L.) New Discovery of a Vast Country in America:
(1698), 4421, 5113
(1699), 3476, 9127
Hennessy (W. M.) Annals of Loch Cé (1871), 1235
Hennessy (W. M.) Chronicle of Irish Affairs (1866), 1235
Hennessy & Kelly. The Book of Fenagh (1871), 1106
Henri IV. Les Amours de Henri IV. (1695), 4578
Henry VIII. Apomaxis Calumniarum Joannis Coclaei (1537), 750
Henry VIII. Letters and Papers, Foreign and Domestic (1862-83), 3925
Henry VIII. Literarum quibus Henricus Octavus respondit ad Epistolam Mart. Lutheri (1526), 8752
Henry VIII. (Pollard), 1095
Henry Bradshaw Society. Publications (complete set), 219
Henry (J. J.) Hardships and Sufferings of that Band of Heroes, etc. (1812), 4209
Hentzner (P.) Journey into England (1757), 9102
Hepplewhite (A.) Cabinet-Maker (1897), 4621
Herald, The (American Journal), 3539
Heraldry:
Anstis (J.) Register of the Order of the Garter, 6524
Ashmole (E.) Order of the Garter, 526
Blason des Armes, Les, 2025
Boutell (C.) Heraldry, 7368
Burke (J. B.) Heraldic Illustrations, 7402
Burke (J. & J. B.) Encyclopædia of Heraldry, 362
Burke (J. & J. B.) General Armory, 3201
Collins (A.) English Baronetage, 4689
Collins (A.) Peerage of England, 670
Dallaway (J.) Origin and Progress of Heraldry, 4696
Dawson (T.) Memoirs of S. George and the Order of the Garter, 7462
Douglas (Sir R.) Peerage of Scotland, 9549
Doyle (J. E.) Official Baronage of England, 6138
Encyclopædia Heraldica (Berry), 7348
English, Irish and Scotch Compendium (1753), 7492
Fairbairn (J.) Book of Crests, 931-2
Ferne (Jno.) Blazon of Gentrie, 3369
Golden Fleece, Insignia—Le Blason des Armoiries (Chifflet), 2044
Guillim (Jno.) Display of Heraldry, 418
Herald and Genealogist (Ed. by Nichols, 1863-74), 3806
Heraldic Journal, The, 3694
Knighthood, Orders of (Nicolas), 6004
Knights of the Garter. Les Noms, Surnomes, Qualitez, etc. (1647), 4630
Knights of the Garter. Stall Plates (Hope), 5966
Leigh (G.) Accedens of Armory, 5683
Lower (M. A.) Curiosities of Heraldry, 1498
Maurice (J. B.) Le Blason des Armoiries des Chevaliers de l'Ordre de la Toison d'Or (1667), 2191
Montenay (G. de). Livre d'Armoiries, 5692
Morgan (S.) Sphere of Gentry, 1521
Papworth (J. W.) Dictionary or Ordinary of British Armorials (1874), 4007
Planché (J. R.) The Pursuivant of Arms, 1537
Purey-Cust (A. P.) Heraldry of York Minster, 8128
Riestrop (J. B.) Armorial Général, 4021
St. Esprit. Discours de l'Ordre (La Trau), 8350
St. Esprit. Les Armes et Blasons des Chevaliers (Morin), 2194
Selden (Jno.) Titles of Honor, 6405
Shaw (W. A.) The Knights of England, 1672
Vincent (A.) Discovery of Errors in Brooke's Catalogue of the Nobility, 3529

Heraldry (*continued*):
Vulson (Marc de). De l'Office des Roys d'Armes—La Science Heroique, 2257-8
Willement (T.) Facsimile of a Roll with the Names and Arms of the Soveriegn and Peers, 5491
Willement (T.) Regal Heraldry, 7859
Woodward (J.) Treatise on Heraldry, 7866
Herbal, The Great (1561), 2121
Herbarium Imagines Vivæ (1538), 2124
Herbarius (Dē Groté, 1547), 2122*
Herbert (A.) Nimrod, a Discourse (1828-30), 581, 5552
Herbert (G.) Remains (1652), 8006
Herbert (G.) The Temple (1633), 8005
Herbert (G.) Works (1853), 7578
Herbert (Sir T.) Relation of some yeares Travaile into Afrique (1634), 8753
Herbier, le Grande en Francoys:
(c. 1520), 2123
(c. 1530), 2124
Heré (E.) Recueil des Plans, Elévations, etc. (1756), 582
Herefordshire Pomona. *See* Hogg & Bull
Heresbachius (C.) Foure Bookes of Husbandrie (1572 ?), 583
Herford (O.) Rubaiyat of a Persian Kitten (1905), 8637
Hericault (Ch. d'). La Révolution (1883), 1458
Heriot (G.) Travels through the Canadas (1807), 1107, 1948, 4318
Herkomer (H.) Etching and Mezzotint Engraving (1892), 6970, 7580, 8927
Herndon (W. L.) Exploration of the Valley of the Amazon (1853), 3598
Herodianus. Historia Sui Temporis (1639), 8329
Herodotus. A World of Wonders (1607), 8638
Herodotus. Histoire d'Herodote (1802), 5861*
Herodotus. Opera:
(1858-60, Rawlinson), 866
(1862, Rawlinson), 220, 4889, 6768, 6972
Heroine Musqueteer, The, or the Female Warrior (1678), 5656
Héros de la Ligne, Les (1691), 1460
Herrera (A. de). Historia General de los Hechos de los Castellanos (1728-30), 4147
Herrick (R.) Poems (Kelmscott), 9224
Hervey (John, Lord). Reign of George II.:
(1848), 6466, 6657
(1884), 6973
Hervey (W.) Visitation of Suffolk (1866-71), 3382
Hess (H.) Dance of Death on the Cemetery Wall at Basle (n. d.), 940
Hewitson (W. C.) British Oology (n. d.), 4317
Hewitson (W. C.) Diurnal Lepidoptera (1863), 4970
Hewitson (W. C.) Eggs of British Birds:
(1846), 3241, 6658
(1856), 6974, 9010
Hewitson (W. C.) Exotic Butterflies (1851-76), 4969
Hewitt (Jno.) Ancient Armour and Weapons (1855-60), 4425, 6975
Hexham (H.) Principles of the Art Militarie (1642-3), 3477
Heywood (T.) A Preparative to Studie (1641), 8250
Heywood (T.) Generall History of Women (1657), 4525
Heywood (T.) Gunaikeion, or Nine Bookes concerning Women (1624), 2789
Heywood (T.) Hierarchie of the Blessed Angells (1635), 2790
Heywood (T.) Pleasant Dialogues and Dramas (1637), 4524
Heywood (T.) Works, Dramatic (1874), 2292
Hibbert (S.) Description of the Shetlands (1822), 7581
Hibbert (S.) History of Christ's College, Chetham's Hospital and Grammar School, Manchester (1828-30), 3095
Hichens (R.) Egypt and its Monuments (1908), 6976
Hickes (W.) Oxford Jests (1671), 4971
Hickman (W.) Sketches on the Nipisaguit (1860), 6380
Hieroglyphics. *See* Egyptology
Hieronymus (S.) Epistolæ:
(1479), 2791
(1524), 421, 3383
(1565), 422, 3384, 5114
Hieronymus (S.) Explanationes in Jeremiam Prophetam (MS.), 9447*
Higden (R.) Polycronycon:
(c. 1482, Caxton), 2606*
(1527), 8330
Higgins (G.) Anacalypsis (1836), 5554
Higgins (G.) The Celtic Druids (1829), 5553, 5963
Highways and Byeways in Dorset, Wales, etc., 423
Hilder (Thos.) Conjugall Counsell (1653), 3876
Hildreth (R.) History of the United States (1856). 6769
Hill (B. E.) A Pinch of Snuff (1840), 6536
Hill (Geo.) The Macdonnells of Antrim (1873), 1241
Hill (G. B.) Footsteps of Dr. Johnson (1890), 3166
Hill (Jno.) British Herbal (1756), 2125
Hill (R.) Sketches in Flanders and Holland (1816), 1459, 4972
Hill (W. H.) Stradivari, his Life and Work (1902), 6052, 6300
Hilton (W.) The Scale or Ladder of Perfection:
(1507), 9554
(1659), 2126
Hind (H. Y.) Explorations in Labrador (1863), 7247
Hind (H. Y.) The Canadian Red River Expedition (1860), 3385, 6185
Hindley (Ch.) Old Book Collector's Miscellany (1871), 1461, 8770
Hinds (John). The Groom's Oracle (1829), 8995
Hipkins (A. J.) Musical Instruments (1888), 6977
Hirsch. L'Art Pratique (1879-84), 5964
Hissey (J. J.) A Drive through England, and other Works (1st eds.), 8088, 8542
Histoire Littéraire de la France (1895-8), 3599
Histoire Memorable de Persecution et Saccagement du Peuple de Merindol et Cabrieres (1556), 57

Historian's History of the World (1907), 424, 9376
Historic Gallery of Portraits and Paintings (1807-19), 425
Historical Narrative of Momentous Events (1823). *See* Bowyer (R.)
Historical Portraiture of Events in the Life of Ali Pacha (1823), 8988
History:
Agincourt, Battle of (Nicolas), 5394
America. History of Boston (Winsor), 5060
America. History of Indiana (Dillon), 1062
America. History of New England (Neal), 6003
America. History of New England (Winthrop), 7146
America. History of New Hampshire (Belknap), 4177
America. History of New Haven (Barber), 4176
America. History of the American Commonwealth (Bryce), 3353
America. History of the American Revolution (Trevelyan), 7127
America. History of the American War (Fletcher), 1616
America. History of the American War (Murray), 4242
America. History of the American War (Stedman), 8593
America. History of the British Empire (Wynne), 7870
America. History of the Campaigns of 1780-81 (Tarleton), 4370
America. History of the French Dominions (Jeffreys), 9129
America. History of the Indian Tribes of North America, 5535
America. History of the War between G. B. and her Colonies (1779-85), 6616
America. History of the War with America (Andrews), 1005
America. History of the War with America, etc. (1787), 1003
America, History of Virginia (Campbell), 4179
America. Indian Wars in N. England (Hubbard), 4225
America, Spanish Conquest in (Helps), 218
America. The English in America, 6919
Anglo-Saxons, History of the (Palgrave), 1531
Antigua, History of (Oliver), 4000
Art de Vérifier les Dates, 4730
Barbadoes, History of (Ligon), 5129
Berlin. Secret History of the Court, 6444
Bounty, The, Mutiny, 8724
Brandenburg and Prussia, History of (Ranke), 1664
Britain. Camden's Britannia, 3728
Britain, History of (Milton), 73
Brittany. Histoire de Bretagne (Lobineau), 4534
Cabul. Account of the Kingdom (Elphinstone), 7489
Caesars, The, History of (Suetonius), 8693
Cambria, History of (Lloyd), 2840
Cambridge (Mass.), History of (Holmes), 4211
History (*continued*):
Canada. Histoire de la Colonie Française (Fallon), 1068
Canada. Histoire de la Nouvelle France (Charlevoix), 1050
Canada. Histoire de la Nouvelle France (Lescarbot), 2422
Canada, History of (Smith), 4188, 7292
Carolina, North, History of (Williamson), 4273
Ceylon. Historical Relation (Knox), 1747
China. Histoire du Grand Royaume de la Chine (Mendoça), 9423
China. Histoire Générale (Moyriac de Mailla), 1147
China, History of (Boulger), 154
Chivalry, History of (Mills), 7031
Christianity, History of (Milman), 7032
Civil War, The Great (Gardiner), 3030
Civil Wars of England. History (Biondi), 1023
Commonwealth and Protectorate (Gardiner), 202
Crusades, History of the (Mills), 7031
Dutch Republic (Motley), 273-4
Egypt under the Pharaohs, History of (Brugsch-Bey), 6731
Egypt's Place in Universal History (Bunsen), 5522
England. Annales (Stowe), 8105
England. Authentic Records of the Court (Lady Anne Hamilton), 8087
England. Constitutional History (Hallam), 4419
England. Constitutional History (Stubbs), 311
England, Court of, under the Stuarts (Jesse), 3167
England. Histoire des Révolutions d'Angleterre (Orleans), 8384
England, History of (Cassell), 172
England, History of (Froude), 198-9
England, History of (Gardiner), 6162
England, History of (Goldsmith), 8317
England, History of (Hume & Smollett), 223
England, History of (Knight), 1125
England, History of (Lecky), 243
England, History of (Lingard), 1262
England, History of (Macaulay), 1263
England, History of (Mahon), 4997
England, History of (Massey), 7020
England, History of (Ranke), 7284
England, History of (Sharon Turner), 6709
England, History of (Walpole), 3067
England, Secret History of the Court of (Hamilton), 8087
English Commonwealth. Rise and Progress (Palgrave), 7052
English History, Account of (Elton), 7490
English in Ireland, The (Froude), 200
English Literature (Taine), 2973
English People (Green), 207-9
Europe. General History contained in the Mercuries, 3498
Europe in the Middle Ages (Hallam), 4419
Europe, Modern (Dyer), 1610
Europe, Modern (Fyffe), 201
European Morals, History of (Lecky), 5989
Florence, History of (Trollope), 6038

History (*continued*):
France. Collection Universelle des Memoires relatifs a l'Histoire de France, 4708
France. Consulate and the Empire (Thiers), 318
France, Histoire de (Guizot), 5832
Francis I. Court and Reign (Pardoe), 1768
French Revolution. Histoire (Michelet), 265
French Revolution, History of the (Carlyle), 8066
French Revolution, History of the (Thiers), 319
French Revolution. History of the Wars (Nicholson), 8858
Gauls, The. Historiens des Gaules (Bouquet), 3561
George II., Reign of (Hervey), 6466
George II. and III., Reigns of (Walpole), 6321
George III., Reign of (Jesse), 230
George IV., Regency and Reign of (Cobbett), 2615
Gildas, Nennius, etc. (Bertram), 6170
Greece, History of (Grote), 52
Greeks, History of the (Duruy), 565
Gregoire le Grand. Histoire du Pontificat (Maimbourg), 8358
Henry VIII., Reign of (Brewer), 157
Herodotus. Historia. *See* Herodotus
Historians' History of the World, The, 9376
Historical MSS. Commission Reports, 7582
History of the Seven Wise Masters of Rome (1805), 4210
Holland. Historia (Barlandus), 4859
Holland. History of (Davies), 2661
India, History of British (Mill), 8566
India, History of (Wheeler), 7142
Indian Mutiny (Malleson), 4629
Indies. British Colonies in the W. Indies (Edwards), 7486
Indies, The. Historie (Acosta), 342
Inquisition, History of the (Rule), 7077
Ireland. Ancient Irish Histories, 3606
Ireland, Annals of (Connellan), 1230
Ireland. Annals of the Kingdom (Donovan), 281
Ireland. Cromwellian Settlement (Prendergast), 290
Ireland. Histoire de la Révolution d'Irlande, 2134
Ireland. Historic Memoirs (Barrington), 658
Ireland, History of (Lecky), 244
Ireland, History of (Leland), 5849
Ireland, History of (Ware), 7841
Ireland, History of (Wright), 1258
Ireland. History of the Conferderation and War (Gilbert), 6168
Ireland. Various Historical Works, 1229-58
Irish Histories, Ancient, 1220
Irish Rebellion (Maxwell), 4883
Israel, History of (Ewald), 191
Italian Republics. Histoire (Sismondi), 4891
Italy and her Invaders (Hodgkin), 6186
Italy. Historia (Guicciardini), 4965
Jamaica. History (Browne), 8731
Jamaica, History of (Boyle), 7372

History (*continued*):
James 1st. Secret History of the Court (Sir W. Scott), 6473
James II., Early Part of the Reign of (Fox), 8916
Japan, History of (Kaempfer), 3246
Japan, its History, etc. (Brinkley), 8982
Jews, History of the (Milman), 7032
Kamtschatka, History of (Krasheninnicoff), 7623
Lancaster and York (Ramsay), 5022
Lapland, History of (Scheffer), 7763
Louis XIV., Reign of (Pardoe), 8573
Louis XIV. Secret Memoirs of the Court, 6516
Louisiana. Histoire de la Louisiane (Du Pratz), 4236
Madeira, History of (Combe), 4996
Marie de Medecis, Life of (Pardoe), 8573
Mary Queen of Scots, Works relating to. *See* Mary Queen of Scots, *post*
Memorials of English Affairs (Whitelocke), 2480
Merchant Taylor's School. History, 962
Mexico, History of (Clavigero), 9119
Mogul, History of the Empire of the (Bernier), 7808
Mongols, History of the (Howorth), 222
Moscovia. Brief History (Milton), 1758
Netherlands, Campaign in the (Mudford), 469
Netherlands. General Historie (Grimeston), 848
Netherlands, The United (Motley), 273
Newfoundland, Government of (Reeves), 6014
New Jersey. History of Nova Caesaria (1765), 4252
New South Wales. Historical Account (Wallis), 1679
New Spain. Historia de la Conquista (Diaz del Castillo), 4602
New York Province, History of (Smith), 4253
Norman Conquest (Freeman), 196
Normandy, History of (Palgrave), 1530
Northern Nations: Goths, Swedes and Vandals (Olaus Magnus), 2846
Orange, History of the House of (Burton), 2595
Oriental Monarchies (Rawlinson), 291-93
Orkney Islands, History of the (Barry), 148
Papacy, History of the (Creighton), 180
Paraguay, History of (Charlevoix), 1049
Peninsular War. History (Napier), 276
Persia, History of (Malcolm), 258
Peru, Conquest of (Zarate), 4674
Peru, Present State of (Skinner), 306
Peru. Royal Commentaries (Garcilaso de la Vega), 5107
Philipine Islands. Historia (Martinez de Zuñiga), 4167
Popes, History of the (Ranke), 3421
Prostitution, Histoire de la (Dufour), 185
Provence. L'Histoire et Chronique (Nostradamus), 4158
Quakers, History of the (Croese), 7737
Rationalism in Europe (Lecky), 4633
Rebellion, History of the (Clarendon), 699
Reformation, History of the (Brandt), 7374
Reformation, History of the (Burnet), 165

History (*continued*):
Renaissance. Studies (Pater), 751
Roman Empire. Decline and Fall (Gibbon), 203-4
Rome. Historiarum Romanarum Decades (Blondus), 7169
Rome. History (Arnold), 2528, 6715
Rome. History (Duruy), 186
Rome. History (Ihne), 7253
Rome. History (Livy), 6670
Rome. History (Mommsen), 268
Rome. History (Paterculus), 2988
Rome. History of the Roman Emperors (Mexia), 8686
Rome. History of the Roman Empresses, 7074
Rome. Romanæ Historiæ Liber (Appianus), 8716
Russia. Histoire Dramatique, etc. de la Sainte Russie (Doré), 4941
St. Cloud. Secret History of the Court, 6444
St. Petersburg. Secret History of the Court, 6516
Sanscrit Literature (Max Muller), 6224
Saxons in England, The (Kemble), 5354
Scotland. Clans of the Scottish Highlands (McIan), 1644
Scotland. Domestic Annals of Scotland (Chambers), 6896
Scotland, History of (Burton), 6886
Scotland, History of (Drummond), 7479
Seneca County (America), History of (Butterfield), 4217
Sepoy War, The (Kaye), 4629
Sicily, History of (Freeman), 195
Spanish Literature, History of (Ticknor), 7126
Tithes, History of (Selden), 1847
Troy. Historia di Troia (1481), 1709
Turks, History of the (Vigenaire), 1192
United States, History of the (Bancroft), 1016
United States, History of the (Hildreth), 6769
Universities of Europe in the Middle Ages (Rashdall), 7069
Venetian Republic (Hazlitt), 6968
Venezuela. Historia de la Conquista (Oviedo y Baños), 4167
Venice. Histoire de la République (Daru), 6744
Venice. Historia Venetiana (Paruta), 4340
Venice, History of the State of (De Fougasses), 7520
Virginia. Generall History (Smith), 5158
Virginia, History of (Beverley), 5224
Waterloo, Battle of (Picton), 1163
Waterloo, Campaign of, 58, 6287
World, Historian's History of the, 424, 9376
Hittorff (J. J.) Architecture Moderne de la Sicile (1835), 584
Hoare (Sir R. C.) Foreign Tours (MSS.), 7584
Hoare (Sir R. C.) History of Ancient Wiltshire:
(1810-19), 1108
(1812-19), 6381
(1819-21), 7248
Hoare (Sir R. C.) Tour in Ireland (1807), 7583
Hobbes (T.) Leviathan (1651), 5115
Hobbes (T.) Works (1839), 851
Hobhouse (J. C.) Imitations and Translations (Byron's annotated copy), 1698
Hodder (Jas.) Pen-Man's Recreation (1673), 1462
Hodges (W.) Travels in India (1793), 7585
Hodgkin (J. E.) Rariora (1900), 1949, 4877
Hodgkin (J. E.) Samples of Early English Pottery (1891), 3242
Hodgkin (T.) Italy and her Invaders (1892-9), 6186
Hoe (R. M.) Historic Book-bindings (1895), 2793
Hoe (R. M.) Literature of Printing (1877), 2792
Hoefnagel (G.) Archetypa Studiaque (1592), 1463
Hoffbauer (M. F.) Paris à travers les Ages (1875-82), 6770
Hofman (T.) Portraits des Hommes de Dannemark (1746), 2127
Hogarth (W.) Anecdotes, written by himself (1833), 7586
Hogarth (W.) Works:
(Baldwin and Cradock), 585, 713, 6575*
(Cook), 4319, 4426, 6659
(Ireland), 56, 1464-5, 1482, 7587
(Trusler), 4622, 7588
Hogg (J.) Various Original MSS., 8332
Hogg (R.) & Bull (H. G.) Herefordshire Pomona (1876-85), 7579, 9578
Hogg (R.) & Johnson (G. W.) Wild Flowers of G. Britain (1863-78), 5965
Holbein (H.) Dance of Death:
(Bewick, 1789), 1914, 2647
(Hollar, 1816), 1226
(Hollar, n. d.), 1829
Holbein (H.) Icones veteris Testamenti (1547), 1466
Holbein (H.) Imagines Mortis, a Collection of Editions, 2633-46
Holbein (H.) Imagines Mortis (Basle), 2623-29
Holbein (H.) Portraits. *See* Chamberlain (J.)
Holbein Society's Facsimile Reprints (1869-73), 1467
Hole (S. R.) A little Tour in Ireland (1859), 9080
Holinshead (R.) Chronicles (1807-8), 4722
Holland (H.) Horωologia Anglica (c. 1620), 9047
Holland (H.) Travels in the Ionian Islands (1815), 7589
Hollar (W.) Aula Veneris (1643-4), 2128*
Hollybush (J.) *See* Coverdale
Holme (R.) Academy of Armory:
(1701), 3814
(Roxburghe Club, 1905), 1980
Holmes (A.) History of Cambridge (Mass.), 4211
Holmes (C. J.) Constable and his Influence on Landscape Painting (1902), 6978, 7249
Holmes (O. W.) Astraea (1850), 5840
Holmes (O. W.) Writings (Riverside Ed.), 3037
Holmes (R. R.) Bookbindings at Windsor Castle (1893), 7106
Holmes (R. R.) Queen Victoria (1897), 1098, 6382, 6559
Holtrop (J. W.) Monuments Typographiques (1868), 1114

Holtzwart (M.) Emblematum Tyrocinia (1581), 2794
Home Counties Magazine, 8676
Homer. Burlesque Translation (Brydges, 1797), 5658
Homer. La Bataille des Roys Rodilardus and Croacus (1603), 2129
Homer. La Guerre des Grenouilles et des Souris (1797), 1468
Homer. Odyssey (Proctor, 1909), 4973
Homer. Opera, Iliad, Odyssey, etc.:
(1488, Ed. Princeps), 5336, 8333
(1523, Louvain), 5335
(1524, Aldus), 4361
(1550, Rome), 8677
(1669, Ogilby), 426
(1715-20, Pope), 5413
(1756, Glasgow), 586
(1791, Cowper), 5657
(1802, Pope), 2795
Homilies. Opus preclarum Omnium Omeliarum, etc. (1482), 6188
Hone (W.) Every Day and other Books:
(1826-32), 427, 1469
(1837-9), 6979
Hone (W.) Humorous and Satirical Tracts (1817-20), 6467
Hone (W.) Slap at Slop, A (1822), 1483
Honorius Augustodunensis. Cristianus ad Solitarium, etc. (c. 1472), 2796
Hood (T.) Whims and Oddities (1826-7), 9206
Hook (W. F.) Lives of the Archbishops (1860-75), 6189, 6980
Hooker (Richd.) Works (1682), 3600*
Hooker (Sir J. D.) Flora of British India (1875), 5841
Hooker (Thos.) Survey of the Summe of Church Discipline (1648), 4108, 5555, 7909
Hooker (W. J.) Botanical Miscellany (1830-33), 6383
Hooker (W. J.) British Jungermanniæ (1816), 1736
Hooker (W. J.) Tour in Iceland (1813), 7590
Hooker (Wm.) Paradisus Londinensis (1805), 7453
Hooper (Jno.) A Declaracion of Christe and of His Office (1547), 5659
Hooper (Jno.) Oversight and Deliberation upon the Prophete Jonas (1550), 8755
Hope (Sir W.) The Fencing-Master's Advice to his Scholar (1692), 5842
Hope (W. H. St. John). Stall Plates of the Knights of the Garter (1901), 5966
Hopil (Cl.) Œuvres Chrestiennes (1604), 1470
Horace. Carmina (1762), 4878
Horace. Emblemata (1607), 2984, 5673
Horace. Odes and Epodes (Bib. Soc. New York, 1891), 2549
Horace. Opera:
(1629, Elzevir), 5340
(1733, London), 1831, 4362, 4430, 5672
(1770, Baskerville), 1830, 5479, 6625
(1826, Pickering), 2807
Horace. Works (Milman, 1849), 1227
Horatianus (O.) Rerum Medicarum Libri (1532), 4974
Hore (H. F.) History of Wexford (1901-4), 6190
Horn Book (Original), 2408
Horne (T. H.) Introduction to the Study of Bibliography (1814), 2130
Horsefield (T. W.) *See* Horsfield
Horse-Racing, Horses:
Alken (H.) Beauties and Defects in the Horse, 1796
American Stud Book, The, 9015
Australasian Turf Register, The, 9013
Australian Stud Book, The, 9012
Axe (J. W.) The Horse, its Treatment, etc., 9001
Blundeville (T.) Foure Chiefest Offices, 4847
Bunbury (H.) Academy (1825), 359
C. (L. W.) How to know the Age of a Horse, 8278
Chifney (S.) Genius Genuine, 8997
Cook (T. A.) History of the English Turf, 5785
Cracks of the Day ("Wildrake"), 8991-2
Derby Day, The: Panoramic View, 6371
Eisenberg (Baron d'). Manège Moderne, 5816
Fournier (P.) Le Pur Sang, 8999
Gentleman Jockey, The, 5842
Hayes (M. H.) The Points of the Horse, 9025
Hinds (Jno.) The Grooms' Oracle, 8995
Horse Racing, its History, 9000
Horsemanship of England, The (1682), 8334
Laurence (Jno.) History and Delineation of the Horse, 1835
Markham (G.), Works by, 70, 8361-2
Mills (Jno.) Life of a Racehorse, 9006
Morland (T. H.) Genealogy of the English Race Horse, 8993
New South Wales Stud Book, 9014
Newcastle (Duke of). Methode Nouvelle de dresser les Chevaux, 5391
Newcastle (Duke of). System of Horsemanship, 5864
Pick (W.) The Turf Register, 9002
Portraits of Brood Mares at Hampton Court, 9036
Proclamations prohibiting Horse Racing (temp. Cromwell), 6361
Racing Calendars, 8978, 8980, 9017
Stud Book Française, 9018
Stud Book (General), 9016
Taunton (T. H.) Celebrated Race Horses, 5906
Touchstone (S. F.) English and French Stallions, 8601
Touchstone (S. F.) La Race Pure en France, 8998
Turf Herald, The, or Annual Racing Calendar, 8978
Tweedie (W.) The Arabian Horse (1894), 9024
Horsely (Jno.) Britannia Romana (1732), 4320
Horsfield (T. W.) History of Lewes (1824-27), 4723, 8110
Horsfield (T. W.) History of Sussex (1835), 4067, 7250, 8111
Hortense (Queen). Romances, Mises en Musique (1815), 5967*
Hortulus Animæ:
(1511), 5674
(1516), 5117
Hortus Sanitatis (1517), 8738

Horwood (R.) Plan of London and Westminster (1799), 676
Hospitalius (M.) Epistolæ seu Sermones (1585), 2808
Hossein-Khan (M. G.) Seir Mutagharin, or View of Modern Times (1789), 9207
Hotten (J. C.) List of Emigrants to the American Plantations (1874), 3815
Hottenroth (F.) Historia General del Arte—Historia del Traji (1893), 6771
Houbraken and Vertue. Heads of Illustrious Persons:
(1743-52), 5341
(1747-52), 2409, 7591
Houghton Gallery, The (1788), 677, 3038, 8678
Houghton (J.) Letters for the Improvement of Husbandry and Trade, 1472, 5118
Houghton (W.) Fresh Water Fishes:
(1884), 6981
(n. d.), 2293
Hour Books. (1488, Paris), 4424, 5662
,, (1489, Paris), 4422
,, (1493, Paris), 5662
,, (1498, Paris), 9403
,, (1500, Paris), 2406, 4423
,, (1501, Paris), 5663
,, (1502, Paris), 2798-9*, 8089
,, (1504, Paris), 2800*
,, (1506, Paris), 2806
,, (1507, Paris), 5664
,, (1508, Paris), 2407, 2801*
,, (1510, Paris), 2405
,, (1513, Paris), 2802
,, (1515, Paris), 1471*, 2805, 5339
,, (1516, Paris), 5665
,, (1517, Paris), 5666
,, (1518, Paris), 5667, 8125
,, (1520, Paris), 5668
,, (1524, Paris), 2803
,, (1525, Paris, Gringore), 2112*-3*
,, (1526, Paris), 2804
,, (1530, Paris, Gringore), 2114
,, (1533, Paris), 9530
,, (1534, Paris), 2797
,, (1536, Paris), 5671
,, (1565, Antwerp), 5669
,, (1861, Fac. Anne de Bretagne), 5670
,, (MSS.), 1753*-4*, 3683*, 4428-9, 5116, 5337-8, 5660-61, 6229, 9491*, pages 153-4
Hourson. Sketches of Upper Canada (1821), 929
Household Furniture in Genteel Taste (n. d.), 9377
Howard (F.) Spirit of the Plays of Shakespeare (1833), 221
Howard (J. J.) Church Notes (MS.), 3849
Howard (J. J.) Genealogical Collections illustrating the History of Roman Catholic Families (1892), 3816
Howard (J. J.) Miscellanea Genealogica et Heraldica (1868-96), 3987
Howard (J. J.) & Crisp (F. A.) Visitation of England and Wales (1893-1906), 4076
Howard (J. J.) & Crisp (F. A.) Visitation of Ireland:
(1884-1906), 6587
(1897-1904), 3825
Howard (M.) Old London Silver (1903), 4623, 6660
Howell (Jas.) Instructions for Forreigne Travell (1642), 4321
Howell (Jas.) Londinopolis (1657), 3478, 3945
Howell (Jas.) Parly of Beasts (1660), 2809
Howell (T. B.) State Trials (1809-28), 3939
Howitt (W.) Homes and Haunts of the British Poets (1847), and other Works, 5843
Howorth (H. H.) History of the Mongols (1876-88), 222
Hoym (Comte de), Vie de (1880), 2131
Hoym (Count de), Life of (1899), 2760
Huarte (John). Examination of Men's Wits (1616), 4526
Hubbard (W.) Narrative of the Indian Wars in N. England (1803), 4225
Hubbard (W.) Narrative of the Trouble with the Indians (Boston, 1677), 8176
Hubert (F.) Historie of Edward II. (1629), 3479
Hucher (E.) Vitraux Peints de la Cathrédrale du Mans (1865), 2810
Hudson (C. T.) & Gosse (P. H.) The Rotifera (1886-9), 6191
Hudson (G. V.) New Zealand Moths and Butterflies (1898), 1738
Hueffer (F. M.) Ford Madox Brown (1896), 6855, 8143
Hughe (W.) The troubled man's Medecine (1546), 4975
Hughes (T.) Scouring of the White Horse:
(1859, brown cl.), 2410*
(1859, blue cl.), 2411
Hughes (T.) Tom Brown's Schooldays (1889), 5342*
Hughes (T. S.) Travels in Sicily, Greece, etc. (1820), 7593
Hughson (D.) Walks through London (1817), 1473
Hugo (H.) Pia Desideria Emblematis, etc. (1628), 1474, 2811
Hugo (T.) Bewick Collector (1866-8), 1475
Hugo (V.) Choses Vues (1887), 6773
Hugo (V.) Novels in English, 4624, 4976
Hugo (V.) Œuvres Complètes:
(Ed. Definitive, n. d.), 6772
(1880), 6773
Huguenot Society. Publications and Proceedings, 3817-9
Huguenots. *See* Histoire Memorable
Huish (M. B.) Samplers and Tapestry (1900), 7594
Hulæt (R.) ABCEdarium Anglico Latinum (1552), 3386
Hull (E.) Illustrations of Death's Ramble, from the "Whims and Oddities," 2650
Humbert (H.) Combat à la Barrière (1627), 2132
Humboldt (Alex. de). Political Essay on the Kingdom of New Spain (1811), 4977
Hume (A. O.) Nests and Eggs of Indian Birds (1889-90), 1115
Hume (D.) Treatise on Human Nature—Essays (1874-5), 6468
Hume & Marshall. Game Birds of India (1879-81), 4978, 9208
Hume & Smollett. History of England (1806), 223, 714
Humfrey (L.) The Nobles, or of Nobilitye (1563), 8335

Humourist, The. *See* Cruikshank (G.)
Humphreys (H. N.) A Record of the Black Prince (1849), 2812
Humphreys (H. N.) History of the Art of Printing (1867), 1477, 6576
Humphreys (H. N.) Illuminated Books of the Middle Ages (1849), 1737
Humphreys (H. N.) Illustrations of Froissart (1844), 3587, 7911
Humphreys (H. N.) Masterpieces of the Early Printers (1870), 1478, 2814
Humphreys (H. N.) Origin and Progress of Writing (1854), 1476, 2813
Humphreys (H. N.) & Westwood. British Moths (1857), 5057
Hunt (Leigh). Book for a Corner (1849), 428
Hunt (Leigh). Indicator and Companion (1834), 430
Hunt (Leigh). Jar of Honey (1848), 429, 6577
Hunt (Leigh). Poetical Works (1832), 430
Hunt (Leigh). Stories from the Italian Poets (1846), 3388
Hunt (Leigh). The Town (1848), 5343, 6982
Hunter (H.) History of London (1811), 3946
Hunter (John). Poems (1805), 2815
Hunter (John). Transactions at Port Jackson (1793), 7595
Hunter (J. D.) Manners and Customs of several Indian Tribes (1823), 4226
Hunter (Sir W. W.) Imperial Gazetteer of India (1907-9), 431
Hunting (*see* also Deer-Stalking):
Alken (H.), Illustrations by. *See* Alken
Analysis of the Hunting Field (Surtees), 5201
Apperley (C. J.) Hunting Tours, 9009
Apperley (C. J.) Life of a Sportsman, 3288
Apperley (C. J.) Remarks on the Condition of Hunters, 9008
Babington (Lt.-Col.) Records of the Fife Fox Hounds, 8491
Barnes (Juliana). Booke of Hunting, 2335
Beckford (P.) Thoughts on Hunting, 1800-1
Champgrand (G. de). Traité de Venerie, 2039
Gaston de Foix. Livre de la Chasse, 599
Gruau (L.) Nouvelle Invention de la Chasse, 8321
Mills (John). Flyers of the Hunt—Life of a Foxhound, 9006
Radcliffe (P. F. D.) The Noble Science, 8860
Smith (T. A.) Life of a Fox, 8996
Vyner (R. T.) Notitia Venatica, 4897
Huntingdon (A. M.) Initials and Miniatures from the Mozarabic MSS. (1904), 6774
Huntingdon (A. M.) Poem of the Cid (1897), 8631
Husenbeth (F. C.) Emblems of Saints (1882), 3820
Huss (Jno.) Historia et Monumenta (1558), 4148
Huss (Jno.) Opuscula (1525), 2133
Hussey (A.) Notes on the Churches of Kent, etc. (1852), 8112
Huswirt (J.) Enchiridion novus Algorismi, etc. (1507), 1479
Hutchins (J.) History of Dorset:
(1774), 1116, 3601
(1796-1815), 3602, 7251
(1861-70), 3759, 6469
Hutchins (T.) Description of Louisiana and West Florida (1784), 4212
Hutchins (T.) Topographical Description of Virginia, Pennsylvania, Maryland, and N. Carolina (1778), 3040
Hutchinson (W.) History of Cumberland (1794), 941, 7252, 7596, 8975
Huth Library, The. Catalogue, 2816
Hutten (U. von). De Morbo Gallico (1540), 8756
Hutton (C.) Treatise on Mensuration (1770), 1906
Hutton (Sir R.) Arguments against John Hampden (1641), 3480
Hutton (W.) Voyage to Africa (1821), 7597
Huxley (T. H.) Collected Essays (1894), 224
Hyginus (C.) De Mundi et Spheræ declaratione (1482), 2817
Hymns. *See* Music and Musicians

Ibis, The:
(25 vols.), 9144
(49 vols.), 942
(5th to 9th Series, in parts), 587, 6192
Iceland. Scripta Historica Islandorum (1828-46), 3603
Iceland. Skirnir, ny Tindini hins Islenzka Bokmetafelags (1842-1907), 3605
Ichthyology:
Boulenger (G. A.) The Fishes of the Nile, 3110
Couch (J.) British Fishes, 179
Day (F.) Fishes of G. Britain and Ireland, 8520
Donovan (E.) British Fishes, 4700
Houghton (W.) Fresh Water Fishes, 2293
Playfair & Günther. Fishes of Zanzibar, 6253
Rondelet (G.) L'Histoire des Poissons, 8781
Yarrell (W.) British Fishes, 1282
Ides (E. Y.) Travels from Moscow to China (1706), 3521, 7598
Ihne (W.) History of Rome (1871-82), 7253, 9378
Illustrated Bouquet, The (Henderson), 3597
Illustrated London News (129 vols.), 4725
Imlay (G.) Description of the Western Territory of N. America, 4214
Impartial Historical Narrative. *See* Bowyer (R.)
Impartial History of the War in America (1780), 8806
Important Events in the Annals of Europe (1815-16), 58
Imry (M. le C. de). Bibliographie des Ouvrages relatifs à l'Amour (1871-3), 225
Inchbald (Mrs.) Animal Magnetism (MS.), 6074
Inchbald (Mrs.) British Theatre, Farces, etc. (42 vol.), 6075, 6470
Incunabula Typographica. Orig. specimen leaves, 8337-8
Indagine (Jo. de). Book of Palmistry and Physiognomy:
(1523, Strasburg), 4981
(1575), 5675
(1676), 1951

Index Library (1888-1908), 3821
India Sporting Review, The (1845-54), 151
Inghirami (Fr.) Monumenti Etruschi (1821-6), 4726
Inglis (H. D.) Rambles in the Footsteps of Don Quixote (1837), 432
Inglis (H. D.) Scenes from the Life of Edward Lascelles (1837), 432
Ingoldsby Legends. *See* Barham
Ingpen (W.) The Secrets of Numbers (1624), 8339
Ingram (J.) Memorials of Oxford (1832-7), 1228
Inman (T.) Ancient Faiths:
(1868-9), 588, 5556
(1872), 3243
Inman (T.) Ancient Faiths and Modern (1876), 5556
Institution of Civil Engineers. Proceedings, etc. (170 vols.), 6359
Insurance. *See* De Witt, Tracts
International Library of Famous Literature, 8840
Inventions. Nouvelles Inventions (De l'Orme, 1561), 2064
Inventions relating to building Ships (Hale), 5110
Ireland. Ancient Irish Histories (1809), 3606
Ireland. Association for the Preservation of the Memorials of the Dead. Journal (1892-1909), 3822
Ireland. Histoire de la Revolution d'Irlande (1691), 2134
Ireland, Various Works relating to, 1229-58
Ireland (J. & S.) Hogarth Illustrated, etc. *See* Hogarth
Ireland (S.) Miscellaneous Papers, etc. under the hand and seal of Shakespeare (1796, folio), 1294, 6076
Ireland (S.) Views of the Thames (1801-2), 434, 3826
Ireland (S.) Views on the Medway (1793), 3879
Ireland (S.) Views on the Medway—Avon—Tour thro' Holland, etc. (1790-5), 433, 4431
Ireland (W. H.) History of Kent (1828-30), 3041, 3878
Ireland (W. H.) Life of Napoleon (1823-8), 8177
Ireland (W. H.) Scribbleomania (1815), 1483
Ireland (W. H.) The Maid of Orleans (1822), 5730
Irish Archæological Society. Tracts, 1253
Irish Manuscript Series. The Three Shafts of Death (1890), 6193
Irish Naturalist, The (1892-1910), 6194
Irving (Washington). Astoria (1836), 3608
Irving (Washington). Chronicle of the Conquest of Granada (1829), 3607*
Irving (Washington). Various Works, 435
Irving (Washington). Works (1854-5), 6775
Irving (Washington). Works (Hudson ed., New York), 5844
Isidorus. De Summo Bono (n. d., Paris), 5676
Isidorus. Here be the gathered Counsailes of S. Isidorie (1534), 4527
Isidorus. Opera (1483), 3609
Ives (E.) Voyage from England to India (1773), 7599
Izacke (R.) Antiquities of the City of Exeter (1677), 436

Jacchaeus (T.) Onomasticon Poeticum (1592), 715
Jackson (C. J.) English Goldsmiths and their Marks (1905), 6471, 8929
Jackson (G. F.) Shropshire Word Book (1879-86), 7600
Jackson (J.) & Chatto (W. A.) Treatise on Wood Engraving (1861), 1259
Jackson (J. G.) Account of the Empire of Morocco (1812), 7601
Jackson (Lady). Old Paris (1878), 1117
Jacopone da Todi. Laude de lo Contemplativo et Extatico (1514), 4322
Jacquemart (A.) Ceramic Art (1877), 2822, 6495, 9081
Jacquemart (A.) History of Furniture (1878), 5845, 6472
Jacquemin (R.) Iconographie du Costume (n. d.), 3244
Jaggard (W.) Index to Book-Prices Current (1909), 8812
James I. Basilikon Doron (1603), 2135-6
James I. Counterblaste to Tobacco (1604), 4982
James I. Works (1616), 59, 5846
James (C.) Military Costume of India (1814), 963
James (E.) Expedition to the Rocky Mountains (1823), 7794
James (G. P. R.) Life of Richard Cœur de Lion (1842), 437
James (G. P. R.) The Commissioner (Paris), 6661
James (R. N.) Painters and their Works (1896-7), 4625
James (W.) Military Occurrences of the War between Great Britain and the United States (1818), 1118
James (W.) Naval History of Great Britain:
(1826), 3481
(1837), 226, 3389
Jameson (Mrs.) History of our Lord (1864), 4149, 6984
Jameson (Mrs.) Legends of the Madonna (1857), 6983
Jameson (Mrs.) Various Works, 60
Jameson (W.) Nazianzeni Querela et votum Justum (1697), 716
Jami. Sâlâman and Absal (1856), 5847
Jami. The Beharistân (1887), 3072, 5504, 6662
Jamieson (J.) Etymological Dictionary of the Scottish Language (1879), 2294
Jansen. Essai sur l'Origine de la Gravure en Bois (1808), 2823
Janson (C. W.) The Stranger in America (1807), 7602
Japan Society. Transactions and Proceedings, 1295
Jardine (Sir W.) Natural History of Humming Birds (1840), 8757
Jardine (Sir W.) Naturalist's Library (1833-43), 678, 9007
Jeake (S.) Charters of the Cinque Ports (1728), 5344
Jefferies (R.) Various Novels, 7603
Jefferson (T.) Writings (New York, 1854), 6776
Jefferys (T.) Chart of the River St. Laurence (1775), 4113

Jefferys (T.) French Dominions in N. and S. America (1760), 9129
Jefferys (T.) West Indian Atlas (1807), 7912
Jeffreys (J. G.) British Conchology (1862-9), 1739
Jenkins (J.) Martial Achievements of Gt. Britain (1814-15)—Naval Achievements (1816), 943. *See* Martial, Naval
Jennings (H.) Phallicism (1884), 5557
Jerome of Brunswick. Boke of Distyllacion (1527), 2137
Jerome of Brunswick. Handyworke of Surgeri (1525), 2137
Jerome (S.) *See* Hieronymus
Jerrold (B.) Life of Napoleon III. (1874-82), 227, 1629, 4627
Jerrold (D.) Mrs. Caudle's Curtain Lectures (1866), 8758
Jervis (Sir Jno.) Narrative of the Proceedings of the British Fleet (1797), 5693*
Jesse (J. H.) English Historical Memoirs (1901), 6985
Jesse (J. H.) George Selwyn:
(1843), 1740, 9209
(1882), 228, 6474, 6777
Jesse (J. H.) Life of Brummell:
(1844), 3396
(1886), 2295, 9210
Jesse (J. H.) Literary and Historical Memorials of London (1847), 1119, 1630, 3392, 7604
Jesse (J. H.) London and its Celebrities (1850), 1119, 3393, 7604
Jesse (J. H.) London: its celebrated Characters and Places (1871), 229
Jesse (J. H.) Memoirs of Richard III. (1862), 438, 3394
Jesse (J. H.) Memoirs of the Court of England under the Stuarts (1840), 3167, 3390, 7605
Jesse (J. H.) Memoirs of the Pretenders:
(1845), 1631
(1846), 3391
Jesse (J. H.) Reign of George III. (1867), 230, 3395
Jesse (J. H.) Works (Various), 61
Jests:
Hickes (W.) Oxford Jests, 4971
Jemmy Twitcher's Jests, 8324
Merry Jests concerning Popes, Monks and Friers, 5027
Jewish Encyclopædia (Singer and others), 3397
Jewish Historical Society. Transactions, etc., 231, 3827
Jewish Quarterly Review, The (18 vol.), 6195
Jewitt (L.) Ceramic Art of Great Britain (1878), 4628, 6385, 6496
Jewitt (L.) The Reliquary (1860-1900), 4020
Jewitt (L.) The Wedgwoods (1865), 1484
Jezabelis Angliæ, De (1587 ?), 739
Jodocus. *See* Judocus
Joe Lisle's Play upon Words (1828), 5120
Johnes (T.) Various Chronicles. *See* Chronicles
Johnson (C.) Chrysal:
(1760-65), 9211
(1821), 1260, 1741
Johnson (C.) Lives of the Highwaymen:
(1734), 1332
(1814), 717
Johnson (C.) Memoirs of his predatorial Majesty, the King of Swindlers (n. d.), 717
Johnson (F.) Answer to Maister H. Jacob his Defence (1600), 6866
Johnson (F.) Certayne Reasons and Arguments proving, etc. (1608), 6867
Johnson (J.) Journey from India to England through Persia (1818), 7606
Johnson (J.) Scot's Musical Museum (1853), 2296
Johnson (Lionel). Poems (1895), 62
Johnson (Mrs.), Narrative of the Capture of (1807), 4228
Johnson (S.) Dictionary (1755), 4323, 5346, 5968, 7607
Johnson (S.) English Poets, 402, 1632
Johnson (S.) False Alarm, The (1770), 5348
Johnson (S.) Irene (1749), 1952, 5345
Johnson (S.) Journey to the Western Islands of Scotland (1775), 8340
Johnson (S.), Life of. *See* Boswell (J.)
Johnson (S.) London, a Poem (1738), 4528
Johnson (S.) Materials for his Life (1876), 4432
Johnson (S.) Prayers and Meditations (n. d.), 8008
Johnson (S.) Rambler, The (folio ed.), 440, 589
Johnson (S.) Rasselas:
(1759), 5121, 8007, 9082
(1898, Vincent Press), 645
Johnson (S.) Tour to the Hebrides (1785), 8340
Johnson (S) Works:
(1823), 232, 8543
(1825), 233
(1825, with Debates), 6196, 6778
Johnsoniana, or Supplement to Boswell (1836), 441, 6526
Johnson (T.) British Butterflies and their Larvæ (1892), 1742
Johnson (T.) Illustrations of British Hawk Moths (1874), 234
Johnson (T.) Works of Natural History, illustrated with Original Drawings, 3632-8
Johnson (W.) Life and Correspondence of Nathaniel Greene (1822), 1953
Johnston (C.) Narrative of the Incidents attending the Capture of Charles Johnston (1827), 4227
Johnston (Sir H.) The Uganda Protectorate (1902), 6988
Jollyvet (E.) Fulmen in Aquilam (1633), 6386
Joly (G.) Mémoires (1738), 8544
Jones (Inigo). Designs (1770), 1633, 2824
Jones (Inigo). Stone-henge (1655), 3482. *See* Webb (Jno.)
Jones (John Paul) Letters (1905, Biblio. Soc. of N. York), 2555
Jones (O.) Grammar of Ornament:
(1856), 1297, 6989
(n. d.), 3245
Jones (O.) Plans, etc. of the Alhambra (1842-5), 4433, 6578
Jones (Sir W.) Works (1799-1801), 6387
Jones (W. D.) Royal Military Academy (1851), 4324

Jones's Diamond Poets and Classics (1825-35), 6475
Jonson (Ben). Luminalia, or the Festivall of Light (1637), 3403*
Jonson (Ben). The New Inne (1631), 3511
Jonson (Ben). Volpone (1898, Beardsley), 9. 718
Jonson (Ben). Works:
(1616), 8009
(1616-40), 8341, 8841
(1692), 3483, 4325, 5122, 5349
(1816), 590, 1296, 1743, 7608
(1875), 6990, 8842
Jordan (T.) A Royal Arbor of Loyal Poesie (1663), 4529
Josephus (F.) Opera (1544), 3484
Journal de l'Anatomie (1864-73), 6225
Journal of Anatomy and Physiology, 6197
Journal of Hellenic Studies (1880-1909), 7254
Journal of Philology (1868-1907), 7255
Journal of Sentimental Travels. *See* Combe (W.)
Journal of the Association for the Preservation of the Memorials of the Dead in Ireland (1892-1909), 3822
Journal of the House of Commons (93 vol.), 4728
Journal of the House of Lords:
(13 vol.), 5119
(65 vol.), 4727
Journal of the Irish House of Commons:
(22 vol.), 4729
(33 vol.), 5119
Joutel (M.) Journal du dernier Voyage dans la Golfe de Mexique (1713), 4233
Jovius (Paulus). Elogia Virorum bellica Virtute illustrium (1575), 2825
Jovius (Paulus). Vitæ Vicecomitum Mediolani Principum (1549), 2138
Jowett (B.) Dialogues of Plato:
(1871), 6485
(1875), 235, 852
Joyce (J. G.) The Fairford Windows (1872), 6991
Joye (Geo.) Exposycion of Daniel the Prophete (1550), 5677
Judocus Isennachcensis. Summa in tota Physicen (1514), 2826
Jukes (J. B.) Voyage of H.M.S. "Fly" (1847), 6198
Julian (J.) Dictionary of Hymnology (1892), 236, 6992
Jullien (A.) Richard Wagner (1886), 6053
"Junius," Letters of:
(1812), 7609
(1813), 1744
Junius (F.) The Painting of the Ancients (1638), 8342
Junius (Hadrian). Emblemata (1565), 2827
Junius Medicus (H.) Emblemata (1565-75), 5678
Junot (Mdme.) Memoirs of Napoleon (1836), 1120
Justinianus (Imp.) Corpus Juris Civilis (1538), 5350
Justinianus (Imp.) Decretum de Tortis (1496), 1121
Justinianus (Imp.) Institutiones (1494), 1485
Justinus. Historie (1606), 3610
Juvenal et Persius. Satyræ (Opera):
(1480, 1st ed. in Italian), 5680*
(1501 Aldus), 1486, 2828
Juvenal (G.) Reformationis Defensio (1503), 5679

Kaempfer (E.) History of Japan:
(1728), 5123
(1906), 3246
Kalm (P.) Travels into North America (1772), 1122, 7610
Kama Sutra (Vatsyayana, 1883), 3247
Kane (E. K.) Arctic Explorations (1857), 7611
Kane (P.) Wanderings of an Artist among the Indians (1859), 3248
Kant (Im.) Sammtliche Werke:
(1838), 853
(1839), 854
Kay (John). A Scrap Book, containing a Collection of Portraits, 5969
Kay (John). Portraits and Caricature Etchings (1877), 2297
Kaye (Sir J. W.) Histories of the Sepoy War and Indian Mutiny (1865-80), 4629
Keating (G.) The Three Shafts of Death (Irish Manuscript Series), 6193
Keatinge (M.) Travels in Europe and Africa (1816), 7612
Keats (J.) Endymion (1818), 443, 1745, 8010, 9493
Keats (J.) Lamia (1820), 5351, 6199, 7913
Keats (J.) Poems:
(1817), 442
(1904), 7613
(Kelmscott), 719
Keats (J.) Poetical and Prose Works (Forman, 1883-90), 9320
Keble (Jno.) The Christian Year (1827), 237, 8011, 9083
Keepsake, The (8 vols., L.P.), 7256
Keimer (S.) A Hundred Notable Things (1727), 4110
Keith (G.) Presbyterian and Independent Churches in N. England (1691), 1123
Keller (F.) Lake Dwellings of Switzerland (1878), 7614
Kelmscott Press Publications, 4860, 4886, 5970-87, 6993-7, 9213-30, 9405-20. *See* also under Authors' names
Kelmscott Press Publications. Some German Woodcuts, 5975
Kemble (J. M.) Horæ Ferales (1863), 6998
Kemble (J. M.) Studies in the Archæology of the Northern Nations (1863), 6200
Kemble (J. M.) The Saxons in England (1876), 5354
Kempis (Thomas à). De Imitatione:
(1487), 2819
(1635, Elzevir), 2820, 6334
(1658, Paris), 2821
(1678, Paris), 4980
Kennedy (J.) History of Leyton Parish (1894), 3770
Kennel Club Stud Book and Calendar (24 vol.), 1634
Kennett (W.) Parochial Antiquities (1695), 444
Kent (Countess of). A Choice Manuall (1705), 9084
Kent (W.) Manual of the Infusoria (1880-2), 6201
Kentish Fayre, The (1648), 3881
Kentish Garland, The (1881), 3882
Kentish Note Book, The (1891-4), 3883
Keppell (Geo.) Journey from India to England (1827), 7615

Kermode (P. M. C.) Manx Crosses (1907), 6202
Kerr (R.) Collection of Voyages and Travels (1824), 8545
Kettridge (W.) Details concerning the Navy (MS.), 8090
Keulemans (J. G.) Onze Vogels in huis entuin (1869-76), 944
Keymis (L.) Second Voyage to Guiana (1596), 2414
Kidd. Practical Hints for the use of Young Carvers, 5656
Kilburne (R.) Survey of Kent (1659), 3485, 3880, 6663
Kildare Archæological Society. Journal, 6203
Kilkenny and South East of Ireland Archæological Society. Proceedings and Transactions, 1250
Kilkenny Archæological Society. Transactions (1849-1909), 6204
Killigrew (Anne). Poems (1686), 4530
Killigrew (Sir W.) Four Newe Playes (1666), 445
Killigrew (T.) Comedies and Tragedies (1664), 5124
King (D.) The Vale Royal (1656), 3486, 7257
King (E.) Munimenta Antiqua (1799-1805), 4326
King (P. P.), Fitzroy & Darwin. Voyages of the Adventure and Beagle (1839), 7616, 8546
King (T. H.) Mediæval Architecture (1858), 2829
Kinglake (A. W.) Invasion of the Crimea (1863-87), 1833, 3042
Kingsley (C.) The Water Babies (1886), 7617
Kingsley (C.) Works, Collected (1892-1900), 8845
Kingsley (J. S.) The Riverside Natural History (1888), 5151
Kininger (V. G.) Abbildung der Neuen Adjustirung der Armee (Vienna, n. d.), 9521
Kip (John). Britannia Illustrata (1707), 2416, 3487, 6388
Kip (J.) Nouveau Théâtre de la Grande Bretagne (1708-13), 679
Kipling (R.) City of Dreadful Night (1891), 592
Kipling (R.) Strang's Illustrations, 7299
Kipling (R.) Various Works, 945
Kipling (R.) Works (Pocket ed., 1909), 5125
Kipling (R.) Writings in Prose and Verse (Ed. de Luxe), 5988
Kirby (Joshua). Dr. Brook Taylor's Method of Perspective made easy (1755), 9504
Kirby (R. S.) Wonderful and Eccentric Museum (1820), 1333
Kirby (R. S.) Wonderful and Scientific Museum (1803-13), 1487
Kirby (W. F.) Diurnal Lepidoptera (1879), 1746
Kircher A.) China Monumentis (1667), 1124
Kircher (A.) Magnes, sive de arte Magnetica (1643), 721, 3611
Kirchmaier (Th.) Le Marchant Converti (1591), 2139
Kirk (R.) Secret Commonwealth (1815), 8343
Kirkman (F.) History of Don Bellianis of Greece:
(1650), 5613
(1673), 4487
Kirkpatrick (W.) Account of the Kingdom of Nepaul (1811), 7618
Kit-Cat Club. Portraits and Memoirs (1821), 946
Kitchen (Jno.) Le Court Leete et Court Baron (1581), 8091
Kitton (F. G.) Dickens by Pen and Pencil, 9231
Klaproth (J. von). Travels in the Caucasus and Georgia (1814), 7619
Klopstock (F. G.) Mors Christi, seu Messias (1770), 1488
Knight (C.) Gallery of Portraits (1833), 1334, 2830, 6205, 7620
Knight (C.) Old England (1854), 1832
Knight (C.) Pictorial History of England (1838), 1125
Knight (C.) Pictorial History of London 322
Knight (H. G.) Ecclesiastical Architecture of Italy (1842-3), 1243, 2831
Knight (H. G.) Saracenic and Norman Remains (n. d.), 1244
Knight (R. P.) Le Culte de Priape (1883), 5558
Knight (R. P.) Worship of Priapus:
(1883), 5548
(1894), 4983
Knorr (G. W.) Les Délices de l'Esprit, 4984, 8760
Knorr (G. W.) Recueil des Monumens des Catastrophes (1777-8), 1489
Knorr (G. W.) Regnum Floræ (1750), 5355
Knowsley Menagerie, Gleanings (1846-50), 4985
Knox (J.) Answer to a great number of blasphemous Cavillations (1591), 722
Knox (J.) Copie of a Letter delivered to the Lady Marie Regent of Scotland (1558), 5356
Knox (J.) The Appellation of John Knoxe (1558), 5356
Knox (R.) Historical Relation of Ceylon (1681), 1747, 8547
Koehler (S. R.) Catalogue of the Engravings of Dürer (1897), 2758
König (F. E.) Lehrgebäude und Syntax der Hebräischen Sprache (1881-97), 6206
Koran, The (Sale), 7621
Koster (H.) Travels in Brazil (1816), 7622
Krasheninnicoff (S.) History of Kamtschatka (1764), 7623
Kruptadia. Documents pour servir à l'Étude des traditions populaires:
(1883-1907), 9232
(1898-1907), 3612
Krusenstern (A. J. Von). Voyage round the World (1813), 7624
Kunz (G. F.) Gems and Precious Stones of N. America (1892), 6736
Kuyper (J.) Tableaux des Habillements, des Mœurs et des Coutumes en Hollande (1805-11), 3613

La Bedoyere (M. de). Voyage en Savoie (1807), 7625
La Beraudière (Marc de). Le Combat de Seul (1608), 2140
Laborde (Alex.) Description d'un Pavé en Mosaique (1802), 947

Laborde (J. B. de). Choix de Chansons:
(1773), 8930
(1881), 4631
La Chambre (M. de). Discours de l'Amitié (1667), 2141
La Chambre (M. de). Observations sur l'Iris (1650), 8344
Lace Work. Palliser's History of Lace, 5016
Lacroix (P.) Various Works in English, 3912, 9085
Lacroix (P.) Various Works in French, 1261
La Croix-du-Maine (Sieur de). Premier volume de la Bibliothèque (1584), 2415*
Ladies Amusement, The, or Whole Art of Japanning (n. d.), 4434
Ladies' Calling, The (1673), 413
Ladies Complete Pocket Book (used by Bewick), 1916
Ladies Diary, or Woman's Almanack (1760), 8092
Ladies Losse (The) at the Adventures of Five Hours (1661), 9579
Lady's Magazine, The (1770-97), 4531
Laffan (Mrs. De C.) Poems (1907), 6073
Lafitau (J. F.) Moeurs des Sauvages Ameriquains (1724), 1126
La Fontaine (J.) Contes et Nouvelles en vers:
(1685), 8346, 9233
(1745), 9234
(1762, Fermiers Généraux), 723, 1127, 8347, 8931
(1764), 1834
(1777), 1636, 5358, 6664
(1780), 9235
(1792), 63, 4879
(1795), 948, 9236
(1883), 949, 9237
La Fontaine (J.) Fables—Œuvres Diverses—Théâtre (1821-3), 593
La Fontaine (J.) Fables Choisies:
(1755-9), 2417, 5359
(1765-75), 2832
(1727-8), 4632
(1796), 7914
(1867, Doré), 594, 4986
La Fontaine (J.) Tales and Novels (1884), 950, 3168, 7258
La Guerinière (M. de). L'Ecole de Cavalerie (1733), 2418, 5360
La Harpe (J. F. de). Tangu et Félime (1780), 9238
Lahontan (Baron). Voyages to North America (1763), 3488
Laing (D.) Etchings (Wilkie & Geddes, 1875), 8962
Laing (S.) The Heimskringla:
(1844), 855, 1637
(1889), 3094, 7626
Laking (G. F.) Furniture of Windsor Castle (1905), 1638
La Martiniere (P. M. de). Voyage des Pais Septentrionaux (1671), 2142
Lamb (C.) Adventures of Ulysses (n. d.), 8093
Lamb (C.) Album Verses (1830), 4532, 8015
Lamb (C.) Essays of Elia:
(1823), 447, 4987, 8014
(1828, Philadelphia), 448, 3398, 8178
Lamb (C.) John Woodvil (1802), 64, 8012, 8846
Lamb (C.) Letters (1906, Biblio. Soc. of N. York), 2558
Lamb (C.) Mrs. Leicester's School (2nd ed., 1809), 1839
Lamb (C.) Satan in Search of a Wife (1831), 8179
Lamb (C.) Specimens of English Dramatic Poets (1808), 7915
Lamb (C.) Tales from Shakespeare:
(1807), 5362
(1807, Vol. ii. only), 5848
(1810), 9086
(1816), 8180
(1909), 8847
Lamb (C.) Works:
(1818), 6665, 8013
(1850), 6779
Lamballe (Princess). Secret Memoirs of the Royal Family (1826), 5681
Lambarde (W.) Archaionomia (1568), 2833, 6207
Lambarde (W.) Duties of Constables (1606), 4327
Lambarde (W.) Eirenarcha:
(1581), 503
(1619), 4327, 5361
Lambarde (W.) Perambulation of Kent:
(1576), 1490, 3886
(1596), 1245, 3911
Lambert (A. B.) The Genus Pinus (1832), 7627
Lambert (P.) The Successe of Swaggering, Swearing, etc. (1610), 8761
Lamentacyon of a Christian against the Citye of London (1548), 8762*
La Motte. *See* De la Motte
Lancashire and Cheshire Historic Society. Transactions (23 vols.), 3918
Lancashire and Cheshire Record Society. Publications (56 vols.), 3919
Lancashire Parish Register Society. Publications (23 vols.), 3917
Landon (C. P.) Annales du Musée et de l'Ecole des Beaux Arts (1813-14), 4380
Landon (C.P.) Vies et Œuvres des Peintres (1803-12), 2419
Landor (W. S.) Pericles and Aspasia (1836), 7628
Landor (W. S.) Poemata et Inscriptiones (1847), 8016*
Landor (W. S.) Poems—Moral Epistle (1795), 3489
Landscape Annual, The (10 vol., L.P.), 9087
Landseer (Sir E.) Works (Graves & Co., 2nd Series), 239
Landseer (Sir E.) Works (Graves & Co.), 9035
Lane (E. W.) Arabian Nights. *See* Arabian Nights
Lane (E. W.) Arabic-English Lexicon (1863-86), 6208
Lane-Poole (S.) Art of the Saracens in Egypt (1886), 1298, 7629
Lang (A.) Fairy Books, 6476, 9322-25
Lang (A.) Prince Charles Edward (1900), 1092, 6372-4, 6562, 6570
Lang (A.) The Library (1892), 1491
Lang (A.) XXII. Ballades in Blue China (1880), 3126
Lang (H. C.) Butterflies of Europe (1884), 3250
Langbaine (G.) English Dramatic Poets (1691), 3490, 6477

Lange (J. P.) Commentary on the Scriptures (1868-74), 240
Langhorne (Dr.) Fables of Flora (1794), 5363
Langlande (W.) Vision of Pierce Plowman:
(1550), 6209, 6999
(1832), 1129
Langley (B.) Pomona (1729), 5126
Langlois (E.) Essai sur la Caligraphie des Manuscrits (1841), 2834
Langsdorff (G. H.) Voyages and Travels (1813-14), 7630
Langton (R.) Childhood and Youth of Dickens (1883), 1425
L'Année Biologique. Comptes (1895-1902), 3614
L'Année Psychologique (Binet, 1897-1903), 3615
La Perouse (F. J. G.) Voyage autour du Monde (1798), 1131, 8548
La Perriere (G. de). Les Annalles de Foix (1539), 2143
La Perriere (G. de). Les Considerations des quatre Mondes (1552), 2144
Lapide (Cornelius à). The Great Commentary (1908), 1130
Larke (Jno.) The Boke of Wisdome (1565), 8094
Larking (L. B.) The Domesday Book of Kent (1869), 3887
La Rochefoucault (Duc de). Travels thro' the United States (1800), 7631, 9134
Larousse (P.) Grand Dictionnaire Universel (1866-78), 241
Larwood (J.) History of Sign-boards (1867), 9239
Las Casas (B. de). Private Life and Conversations of the Emperor Napoleon (1825), 857
Las Casas (B. de). Tyrannies et Cruantez des Espagnols (1582), 2420
Las Casas (B. de). Voyages and Discoveries made by the Spaniards (1699), 4234
La Serre (P. de) Histoire de l'Entrée de la Reyne Mere dans les Provinces des Pays-Bas (1639)—Dans la Grande Bretagne (1639), 2145-6, 8348
Latham (Ch.) In English Homes (1904), 7000
Latham (J.) Allgemeine Uebersicht der Vogel (1792-8), 1132
Latham (J.) General Synopsis of Birds (1781-90), 3399, 8549
Lathy (T. P.) The Angler (1819), 9555
Latimer (Hugh). Sermons:
(1549), 6210
(1571), 8349
Latour (A. L.) Memoir of the War in West Florida and Louisiana (1816), 3540
Latour (T.) Variations on the Gavot in "Achille et Daidamie" (n. d.), 595*
Laud (Archbishop). Speech delivered in the Star Chamber (1637), 5365*
Laudes Beatae Mariae Virginis (Kelmscott), 9226, 9418
Lavater (J. C.) Essai sur la Physiognomie
(1781-6), 4731
(n. d.), 3043
Lavater (J. C.) Essays on Physiognomy:
(1789-98), 1492, 4435, 6666
(1789-1810), 4328
(1810), 2835
Lavender (T.) Travels into Africa (1612), 3044
Lavisse (E.) Histoire Général du IVe Siècle (1896-1901), 6780
Lawes (H.) The Treasury of Musick (1669), 2147, 4988
Lawrence (Jno.) History and Delineation of the Horse (1809), 1835
Lawrence (Miss). Collection of Roses (1796), 5366
Lawrence (R.) Trade and Wealth of Ireland (1682), 1493
Lawrence (Sir T.) Engravings from his Works (1835), 4880
Lawson (W.) A New Orchard and Garden:
(1676), 2421*
(1683), 7632
Layamon. Brut, or Chronicle of Britain (1847), 9321
Layard (G. S.) Tennyson and his Pre-Raphaelite Illustrators (1894), 8017
Lear (E.) Family of Psittacidæ (1832), 4989
Lear (E.) Journals of a Landscape Painter (1851-70), 6781
Lear (E.) Parrakeets, Maccaws and Cockatoos, 3617
Le Blanc (V.) The World Surveyed (1660), 5682, 7634
Le Blanc (V.) Voyages Fameux aux quatre Parties du Monde (1649), 7633
Le Brun (Ch.) La Grande Galerie de Versailles (1752), 5367, 6667
Le Chau et Le Blond. Description des Pierres gravées du Cabinet de M. le Duc d'Orleans (1780-4), 8345
Lecky (W. E. H.) Democracy and Liberty (1876), 7919
Lecky (W. E. H.) European Morals (1869), 5989, 7917
Lecky (W. E. H.) History of England:
(1878-90), 7001, 7916
(1892), 243
Lecky (W. E. H.) History of Ireland (1892), 244
Lecky (W. E. H.) Rationalism in Europe (1866), 4633, 7918
Lederer (Jno.) Discoveries in three several Marches from Virginia to the West of Carolina (1672), 8714
Lee (D.) & Frost (J. H.) Ten Years in Oregon (1844), 4235
Lee (F. G.) History of Thame Church (1883), 4004
Lee (Wm.) History of Lewes and Brighthelmstone (1795), 8063
Lee Priory Press. Collection of Tracts, 2591
Leech (John). Follies of the Year (1864), 3251, 3618, 7920
Leech (J. H.) Butterflies from China, Japan and Corea (1892-4), 1748, 8848
Lefebure (C. T.) Voyage en Abyssinie (1845), 3619
Lefevre (R.) Recuyell of the Histories of Troie (1553), 4533
Legge (Jas.) The Chinese Classics (1861-72), 5990
Legge (Jas.) The She-King, or Book of Ancient Poetry (1876), 845
Legouvé (E.) Soixante Ans de Souvenirs (n. d.), 6782
Legros (Sieur). L'Art de la Coeffure des Dames (1767-8), 3924

Leigh (G.) Accedens of Armory (1568), 5683
Leigh (R.) Copie of a Letter sent out of England to Don B. Mendoza (1588), 2423
Le Keux (J. H.) Memorials of Cambridge (1845), 1228
Leland (C. G.) Etruscan Roman Remains (1892), 1494, 7003
Leland (John). Itinerary:
(1744-5), 7635
(1768-70), 8550
Leland (T.) History of Ireland (1773), 5849
Le Maire (J.) De la Difference des Schismes (1511), 2149
Le Maire (J.) Les Illustrations de Gaule (1528), 2148
Le Maout (E.) & Decaisne (J.) Descriptive and Analytical Botany (1876), 242
Le Moyne (P.) La Gallerie des femmes fortes (1660), 734
Lenormant (C.) & Witte (J. de). Elites des Monnments Céramographiques (1844-61), 3620
Leo (Jno.) Geographical Historie of Africa (1600), 951
Leonard. The Souvenirs of Leonard, 5991
Leonardus de Utino. Sermones (1473), 8679
Le Page du Pratz. *See* Du Pratz
Le Petit (J. F.) La Grande Chronique de Hollande (1601), 4990
Le Prince (J. B.) Divers Adjustements et Usages de Russie (1764-8), 597
Le Roux de Lincy (M.) Recherches sur Jean Grolier (1866), 2150
Le Roux (P. J.) Dictionnaire Comique (1786), 5559
Le Roy (J.) Castella et Prætoria nobilium Brabantiæ (1696), 1496
Lery (J. de). Voyage fait en la Terre du Bresil (1594), 5127, 9580
Le Sage (A. R.) Gil Blas:
(1750), 3400
(1795), 3491, 8551
(1809), 65, 4436
(1819), 1749
(1822), 245
(1833, Roscoe), 6267
Le Sage (A. R.) Works (1881), 8849
Lescarbot (M.) Histoire de la Nouvelle France (1612), 2422*, 4103, 5560
Leslie (C. R.) Life of Constable:
(1843), 8148
(1845), 7440
Leslie (Col.) Historical Records of the Leslie Family (1869), 6579
Leslie (Jno.) Piae Afflicti Animi Consolationes, etc. (1574), 735
Leslie and Taylor. Life and Times of Reynolds (1865), 5368, 6478
Lessing (G. E.) Leben und Werke (1859), 856
Lessing (G. E.) Sämmtliche Schriften (1853-7), 246
Lessons of Thrift (1820), 1495, 3252
Lestrange (J.) Church Bells of Norfolk (1874), 3401
L'Estrange (Sir R.), Tracts by, 5128
Leti (G.) Il Nipotismo di Roma (1667), 8351
Le Tocsain. Contre les Massacreurs et Auteurs des Confusions en France (1579), 57
Le Trau (O. de). Discours de l'Ordre du St. Esprit, etc., 8350
Letter to a Member of the P——t occasioned by the Priviledge granted to Mr. Crozat (1713), 8240*
Leupoldus (Ducis Austriæ Filius). De Astrorum Scienta (1489), 1011
Le Vaillant (F.) Histoire des Oiseaux d'Afrique (1799-1808), 1133
Le Vaillant (F.) Histoire Naturelle des Oiseaux de Paradis et des Rolliers (1806), 4991
Le Vaillant (F.) Histoire Naturelle des Perroquets (1801-38) 1639
Lever (C.) Arthur O'Leary, 451
Lever (C.) Con Cregan, 4992
Lever (C.) Harry Lorrequer, 449
Lever (C.) Horace Templeton, 452
Lever (C.) Knight of Gwynne (Parts), 67
Lever (C.) Nuts and Nutcrackers (1845), 9241
Lever (C.) One of Them (Parts), 1640
Lever (C.) Our Mess (Parts), 68, 1641, 6669
Lever (C.) Paul Goslett's Confessions (1868), 69
Lever (C.) Tales of the Trains (1845), 9240
Lever (C.) The Daltons, 8096
Lever (C.) The O'Donoghue:
(1845), 8095
(Parts), 66, 6668
Lever (C.) Tom Burke (1844), 450
Lever (C.) Works (1872), 3313
Lever (C.) Works (Complete set of 1st eds.), 3045
Lever (R.) Arte of Reason rightly termed Witcraft (1573), 8352
Levy (J.) Chaldäisches Wörterbuch über die Targumim:
(1867-8), 6211
(1876-89), 6212
Lewin (W.) Birds of N.S. Wales (1822), 4993
Lewin (W.) The Papilios of Gt. Britain (1795), 7636
Lewine (J.) Bibliography of 18th Century Illustrated Books, 724
Lewis (F. C.) Scenery on the Rivers of England and Wales (1821-43), 453-4
Lewis (Geo.) Groups illustrating the Physiognomy, etc. of the People of France and Germany (1823), 2692-3, 7637
Lewis (J.) History of the Isle of Tenet:
(1723), 3888
(1736), 3889*
Lewis (M.) Travels to the Source of the Missouri (1817), 4634
Lewis (M. G.) Tales of Wonder (1801), 1955, 7921
Lewis (S.) History of S. Mary, Islington (1842), 7259
Lewis (T.) Scourge in Vindication of the Church of England (1717), 4150
Lexicons—Educational:
Allibone (S. A.) Dictionary of English Literature, 5739
Arabic-English (Lane), 6208
Arabic Grammar (Wright), 6326
Arabic-Latin (Freytag), 6160
Architecture, Dictionary of, 8809
Ascham (R.) The Scholemaster, 6096
Bayle (P.) Dictionnaire Historique et Critique, 9166

Lexicons (*continued*):
Bible Dictionary (Hastings and Selbie), 5112
Century Dictionary, The, 370
Chaldee Lexicons, etc., 6211-12
Chinese-English (Giles), 8675
Christian Antiquities (Smith), 6292
Coote (E.) The English School-Master, 8293
Dialect Dictionary (Wright), 6150
Diccionario de la Lengua Castellana (1726-39), 5289
Dictionarium Historicum et Poeticum (Stephanus), 3520
Dictionary of Hymnology (Julian), 236
Dictionary of Painters and Engravers (Bryan), 8270
Dictionary of Political Economy (Palgrave), 1426
Dictionnaire des Antiquités Grecques et Romaines, 9189
English-Arabic (Badger), 145
English Dialect Dictionary (Wright), 4092
English (Funk & Wagnall), 3237
French, Ancient (Sainte-Pelaye), 3651
French and English (Cotgrave), 1058
French-Huron (MS.), 4118, 5498*
French (Littré), 249
Gaelic. Dictionarium Scoto-Celticum, 4142
German-English (Lucas), 7648
Greek-English Lexicon (Liddell & Scott), 3402
Hebrew-English (Old Testament), 6166
Icelandic-English (Cleasby & Vigfusson), 4302
Irish Grammars and Lexicons, 6239
Key into the Language of America (Williams), 5493
König (F. E.) Lehrgebaude und Syntax der Hebraischen, 6206
Larousse (P.) Grand Dictionnaire Universel, 241
Latin-English (Elyot), 4509
Latin. Glossarium (Du Cange), 4143
Lilly (W.) Short Introduction of Grammar—Brevissima Institutio, 9149
Monograms, Marks, etc. (Brulliot), 2587
Musical Lexicons, 6047, 6054
Oxford English Dictionary, 1156
Periodical Literature. Index (Poole), 4650
Plain and Pleasant Rode for the Latin Scholar, 84
Provençal-Francais (Mistral), 4152
Romance Dialects (Mayer-Lubke), 3629
Sanskrit-English Dictionary (Williams), 6831
Scottish Dialect (Jamieson), 2294
Semitic Languages. Grammar, 6326
Shakespeare Lexicon (Schmidt), 7094
Slang Dictionary (Barrère), 3701
Stephanus (H.) Thesaurus Græcæ Linguæ, 9053
Syriac Lexicon (Brocklemann), 6152
Valla (L.) De Lingua Latina, 4371
Vocabula Amatoria, 992
Vocabularius Poeticus (Torrentinus), 2719
Whittinton (R.) Grammatical Works, 3007, 4374
Lhoyd, Lhuyd. *See* Lloyd
Liancourt (Duc de la). Travels through the United States (1799), 725
Liber Evangeliorum (MS.), 9421
Liber Studiorum. *See* Turner (J. M. W.)
Lichtenberger (J.) Prognosticatio:
(1488), 4994
(1526), 2836
Licio (R. de). Sermones Quadragesimale (1465), 8681
Liddell & Scott. Greek-English Lexicon:
(1890), 3402
(1897), 6214
Liechtenstein (Princess M.) Holland House (1874), 952, 8552, 8680
Lièvre (E.) Musée Graphique pour l'Etude de l'Art (n. d.), 6479
Lièvre (E.) Works of Art in the Collections of England (n. d.), 5369
Life in London. *See* Egan
Life in Paris. *See* Carey
Lightfoot (J. B.) The Apostolic Fathers (1885-90), 6095
Ligon (R.) History of Barbadoes (1673), 5129, 8682
Lilford (Lord). Figures of Birds:
(1885-97), 1836, 5370, 7005, 7638
(1891-7), 1134, 9522
Lilford (Lord). Notes on the Birds of Northamptonshire (1895), 1135, 1837, 7005
Lilford (Lord). On Birds (Unpublished Writings, 1903), 1838, 7639
Lilly (W.) An Astrologicall Prediction (1648), 8181
Lilly (W.) Anti Bossicon (1521), 5371*
Lilly (W.) A Prophecy of the White King (1644)—Monarchy or no Monarchy (1651), 3127
Lilly (W.) Brevissima Institutio seu Ratio Grammatices Cognoscendæ (1596-7), 9149
Lilly (W.) Short Introductiou of Grammar (1599), 9149
Lillywhite's Cricket Scores (1862, etc.), 3021, 4732
Lincolnshire Notes and Queries, 3927
Lindsay (Lord). History of Christian Art (1847), 455
Lindsay (Lord). Lives of the Lindsays (1849), 4635, 7640
Lindsay (Sir David). *See* Lyndsay
Lingard (J.) History of England (1849), 1262, 4437, 6783, 7641
Link (H. F.) Travels in Portugal (1801), 7642
Linnæan Society of London. Journal, Proceedings, etc.:
(1856-75), 6216
(1857-1909), 6215
(1875-1909), 6217
(1905-9), 247
Linocerius (G.) Natalis Comitis Mythologiæ (1611), 8353
Linton (W. J.) Masters of Wood Engraving (1889), 2837, 7006
Lippmann (F.) Art of Wood Engraving (1888), 2838
Lismore Papers, The (1888, Vols. III.-V.), 248
Litchfield (F.) History of Furniture (1892), 5850
Litchfield (F.) Pottery and Porcelain (1900), 6497
Litta (P.) Famiglie Celebri Italiane (1819-1908), 6785
Little (Thomas). *See* Moore (T.)
Littleton (Sir T.) Tenures (1581), 598

Littré (E.) Dictionnaire de la Langue Française:
(1873-4), 953
(1876-7), 2151
(1882-3), 249, 6786
Liturgia (Brandenburg), Kirchen Ordnung (1533), 1635
Liturgie. La Liturgie ou Formulaire des Prières Publiques (1715), 4163
Liturgies. *See* Breviaria, Common Prayer-Books, Hour Books
Livingstone (L. S.) Auction Prices of Books (1905), 2298, 7162
Livingstone (W.) The Conflict in Conscience of Bessie Clerkson (1681), 8354
Livius. Historiæ:
(Elzevir, 1678), 5103
(Hearne, 1708), 4363
Livius. Opera (1568), 1750
Livy. The Romane History (1600), 6670
Llanover (Lady). Autobiography of Mrs. Delany (1861-2), 7466
Llewellyn (M.) Men Miracles (1656), 3128
Lloyd (C.) The Duke d'Ormond (1822), 7922
Lloyd (D.) Memoires of the Lives, etc. of those Persons that suffered in our late intestine Wars (1668), 7643
Lloyd (H.) Historie of Cambria (1584), 2840
Lloyd (J. H.) History of Highgate (1888), 3950
Lloyd (L.) Field Sports of the North of Europe (1831), 7007
Lloyd (L.) Game Birds of Sweden and Norway (1867), 7008
Lloyd (L.) Scandinavian Adventures (1854), 7644
Lobineau (G. A.) Histoire de Bretagne (1707), 4534
Lochmair (M.) Sermones de Sanctis perutiles (1490), 600
Locke (Jno.) Works:
(1727), 7645
(1812), 8553
(1823), 250, 8554
(1824), 251
Locke (M.) The Present Practice of Musicke (1673), 8707
Locker (E. H.) Gallery of Greenwich Hospital (1831-2), 3622
Locker (F.) London Lyrics (1868), 5562
Locksmith's Work. *See* Cabinet Making
Lodge (E.) Portraits:
(1821-8), 4733
(1821-34), 680, 9422
(1823-34), 2839, 5851
(1835), 3931
(1840), 1642
(1849-50), 8182
(n. d., W. Smith), 252
Lodge (T.) Alarm against Usurers (1584), 4535
Loggan (D.) Oxonia Illustrata (1675), 5852
Lombardus (P.) Sententiarum Libri IV. (1527), 5374
London. Architectural Panorama (1849), 8084
London Gazette, The (1665-75), 1751
London Journal, The (1720-5), 4734
London. Modern London (1805), 4438
London Singer's Magazine and Reciter's Album, The (n. d.), 5563
London (W.) Catalogue of the most Vendible Books in England (1658), 8183
London's Dreadful Visitation (The Plague, 1665; Cuttings from the Gazette), 1497
Long (J.) Voyages of an Indian Interpreter (1791), 7646, 9130
Longfellow (H. W.) The Estray (1847), 4196
Longfellow (H. W.) Voices of the Night (1840, L.P.), 3623
Longfellow (H. W.) Works (Collection of 1st eds.), 8184-5
Longus. Daphnis and Chloe:
(1718), 2153
(1745), 9242
Lorris (G.) Roman de la Rose:
(1799), 1136
(n. d.), 2154*
Lory (G.) Voyage de l'Oberland Bernois (1822), 6671
Lory (J. & J.) Tour from Geneva to Milan (1820), 5895
Lory (J. & J.) Voyage Pittoresque de Genève à Milan (1819), 8850, 9367
Loskiel (G. H.) History of the Mission among the Indians of the United States (1794), 7647, 7923
Lostelneau (Sieur de). Le Mareschal de Bataille (1647), 954
Loudon (J. C.) Arboretum et Fruticetum:
(1838), 1299
(1844), 6390
Loudon (Mrs.) British Wild Flowers (1846), 1137
Loudon (Mrs.) Ladies' Flower Garden—British Wild Flowers (1844, etc.), 1956
Louis XVI. Le Sacre et Couronnement (1775), 2424
Loutherbourg (J. de). Scenery of England and Wales (1805), 7260
Louvet de Couvray (J. B.) Les Amours du Chevalier de Faublas (1798), 4636. *See* Couvray
Lover (S.) Handy Andy (1842), 4881
Lover (S.) The Irish Penny Magazine (1833), 8186
Lowe (E. J.) Ferns, British and Exotic:
(1856-60), 253, 4995
(1861), 1138
Lowe (P.) Discourse of the Whole Art of Chirurgerie (1634), 8763
Lower (M. A.) Curiosities of Heraldry (1845), 1498
Lower (M. A.) History of Sussex (1870), 8113
Lower (M. A.) Notices of the Pelham Family (1873), 4068
Lowndes (W.) Essay for the Amendment of Silver Coins (1695), 5130
Lowndes (W. T.) Bibliographer's Manual, 1499, 2841-42
Lübke (W.) History of Art (1874), 254
Lubke (W.) History of Sculpture (1872), 254, 7009
Lucan. Pharsalia:
(MS.), 2425
(1512), 5685
(1631), 5686*
(1766), 9243
Lucas (N. I.) English-German Dictionary (1854-68), 7648
Lucas (T.) Lives, Intrigues and Adventures of Gamesters and Sharpers (1714), 726
Lucifer (Journal), 5564

Lucretius. Della Natura delle Cose (1754), 9244
Lukis (W. C.) Prehistoric Stone Monuments (Cornwall. 1885), 7649
Luminalia, or the Festival of Light (1637), 3403*
Lunardi (V.) Works on Aerostation, 1349-50
Luther (M.) Disputatio Joannis Eccii et P. Martini Luther (1519), 1501
Luther (M.) Enchiridion (1543), 2843
Luykens (J.) Afbeelding der menschelyke Bezighsden bestaande in Hondert (1694), 2844
Lydekker (R.) Deer of all Lands (1898), 8555
Lydekker (R.) Royal Natural History:
(1893-4), 8851
(1894-6), 255
Lylie (J.) *See* Lilly (J.)
Lyndewood (G.) Constitutiones Provinciales (1505), 3492
Lyndsay (Sir D.) Ancient Heraldic Manuscript (1878), 2299
Lynton (A.) Art of Navigation (1609), 8356
Lyon (G. F.) Travels in N. Africa (1821), 7650
Lyon (J. W.) Colonial Furniture of New England (1892), 3624
Lyra (Nic. de). Exposicions des Epistres (1511-12), 5687
Lysons (D.) Environs of London:
(1792-6), 8683
(1792-1800), 7651
(1796-1800), 959
(1796-1811), 3951
(1810-11), 3952
Lysons (D. & S.) Magna Britannia:
(Bedfordshire only, 1806), 958
(Buckinghamshire only, 1806), 957
(Cornwall only, 1814), 956
(Cumberland only, 1816), 955
(Devonshire only, 1822), 456
(Devonshire, Cheshire, etc., 1810-11), 3976
(6 vol., 1806-22), 8556
Lysons (S.) Gloucestershire Antiquities (1791-1803), 7262
Lytton (Lord). Novels:
(Ed. de Luxe), 3075
(Knebworth Edition), 3253
(Library Edition), 8972
Lytton (Lord). Pilgrims of the Rhine (1834), 1643, 8620
Lytton (Rosina Lady). Her Copy of the Pictorial Ed. of the Book of Common Prayer, 1803*

Maaskamp (E.) Dresses, Morals and Customs of Holland (1808), 1957
Mabillon (Jo.) De Re Diplomatica (1789), 6787
McArthur (J.) Army and Navy Gentleman's Companion:
(1784), 8188
(n. d.), 4329
Macaulay (Lord). Critical and Historical Essays (1865), 1263
Macaulay (Lord). Essays:
(1843), 6218
(1884), 6219
Macaulay (Lord). History of England:
(1849-61), 6218
(1856-61), 1263
(n. d.), 5853
Macaulay (Lord). Life and Letters (1876), 2845
Macaulay (Lord). Miscellaneous Works (1880), 5853
Macaulay (Lord). Various Works, 256, 3314, 6219
Macaulay (Lord). Works:
(1866), 1139, 6480
(1871), 7010
(1875), 8557
(1898), 3404, 8852
McCulloch (J. R.) Collection of Tracts on Money (1856)—Literature of Political Economy (1845), 1503-4
Macdonald (A.) The Clan Donald (1896), 3254
McDonald (P.) & McLeod (A.) Surprising Account of their Captivity and Escape from the Indians (1794), 4115, 5499
Mace (T.) Musicks Monument (1676), 2155, 8705
Macer (Æ.) Les Fleurs du Livre (1588), 2156*
Macgibbon (D.) & Ross (T.) Castellated and Domestic Architecture of Scotland (1887-92), 8558
Macgibbon (D.) & Ross (T.) Ecclesiastical Architecture of Scotland (1896-7), 6220
Macgillivray (W.) British Birds (1837-52), 457, 7011
McIan (R. R.) Clans of the Scottish Highlands (1845), 1644, 1752, 3255, 8559
Mackail (J. W.) Biblia Innocentium (1892), 5971
McKay (W.) & Roberts (W.) John Hoppner, R.A. (1909), 8928
McKenny (T. L.) Indian Tribes of N. America:
(1848), 5992
(1870), 8560
Mackenzie (A.) Voyages from Montreal through N. America (1801), 4637, 9131
Mackenzie (G. S.) Travels in Iceland (1811), 7652
Mackintosh (J.) History of England (MS.), 8357
Maclauchan & Wilson. History of the Scottish Highlands (1875), 6221
M'Lean (J.) Service in the Hudson's Bay Territory (1849), 4572
Maclean (Sir J.) History of Trigg Minor (1873-9), 8684
Macpherson (D.) Annals of Commerce (1805), 1502, 8561
Macpherson (H. A.) Vertebrate Fauna of Lakeland (1892), 7012
Macquoid (P.) History of English Furniture (1904-8), 7653
Madden (R. R.) Various Works (18 vols., 1833-57), 5854
Madeira, History of (1821), 4996, 7924
Magazine of Botany (16 vol.), 1657, 4450
Magna Charta:
(Ferrers, n. d.), 8097
(Petyt, 1542), 9581
(Whittaker, 1816), 601
Magnus (Olaus). *See* Olaus Magnus
Mahabhârata, The (In English prose, 1883-94), 960
Mahaffy (J. P.) Greek Life and Thought—Rambles and Studies in Greece (1887), 257
Mahan (H. T.) Life of Nelson (1897), 1840

Mahon (Lord). History of England (1839-54), 4997
Mahony (F. S.) Reliques of Father Prout (1836), 602, 1140, 1264
Maidment (Jas.) Dramatists of the Restoration (1872-9), 5806, 6752
Maimbourg (L. de). Histoire du Pontificat de S. Gregoire le Grand (1686), 8358
Maire (H.) Arms and Pedigrees of Roman Catholic Families (MS.), 3977, 5565
Maitland Club. Publications, 4331
Maitland (W.) History and Survey of London:
(1739), 7655
(1756), 6580
(1772), 7263
Major (R. H.) Notes upon Russia (1851), 4638
Malcolm (J. P.) Anecdotes of the Manners and Customs of London—Miscellaneous Anecdotes (1810-11), 1505
Malcolm (J. P.) Londinum Redivivum (1803-7), 3953, 9088
Malcolm (J. P.) Manners and Customs of London (1808), 9145
Malcolm (J. P.) Views of London (1836), 3954
Malcolm (Sir J.) History of Persia (1815), 258, 7656
Malcolm (Sir J.) Life of Clive (1836), 7433
Malebranche (N.) Recherche de la Verité (1688), 8359
Malet (Capt.) Annals of the Road (1876), 3406, 8562
Malkin (B. H.) Scenery of S. Wales (1804), 7657
Malleson (G. B.) History of the Indian Mutiny (1880), 4629
Malory (Sir T.) Birth, Life and Acts of King Arthur (Beardsley, 1893), 5993
Malory (Sir T.) Le Morte Darthur (1817, Southey), 3113
Malory (Sir T.) Most Ancient and Famous History of Prince Arthur (1634), 4483
Malton (J.) View of Dublin:
(1792), 7264
(1794), 1958, 4332, 6077
(1795), 3256
Malton (T.) Picturesque Tour thro' London (1792), 1335
Manchester (Duke of). Court and Society (1864), 437
Mandeville (J.) Itinerarius:
(c. 1480), 8187*
(c. 1485), 2847
Mandeville (J.) Mandavilla, qual tratta delle piu mara vegliose del Mondo (1534), 2848
Manetti (X.) Ornithologia (1767-76), 610
Manley (Mrs.) Memoirs of Europe, and other Works (1709-55), 3257
Manners and Customs:
Atkinson (J. A.) Manners and Customs of the Russians, 1590
De Bouret (R.) Coutumes générales d'Artois, 2060
Hunter (J. D.) Manners and Customs of several Indian Tribes, 4226
Lafitau (J. F.) Moeurs des Sauvages Ameriquains, 1126
Le Prince (J. B.) Ajustements et Usages de Russie, 597
O'Curry (E.) Manners and Customs of the Ancient Irish, 6237
Manners and Customs (*continued*):
Picart (B.) Ceremonies and Religious Customs, 613
Strutt (Jos.) Manners and Customs, 7799
Wilkinson (J. G.) Ancient and Modern Egyptians, 330-31
Manning (O.) & Bray (W.) History of Surrey (1804-14), 4058, 4882, 7265, 7658
Mannskirsch (F. I.) Coloured Views of the Parks and Gardens of London (1813), 7266
Man of Letters, The, or Pierrot's Alphabet (n. d.), 5684
Mansel (J.) La Fleur des Histoires (MS.), 8360
Manship (H.) History of Yarmouth (1854-6), 259
Mansion (L.) Costume of Officers in the British Army (1833-6), 3625
Mantz (Paul). Les Chefs d'Œuvre de la Peinture Italienne (1870), 1246
Manuscripts:
Ainsworth (W. H.) The Good Old Times, 8232
Albertus Magnus. Opus de laudibus B.M.V., 2493
Albumasares. Opus Astrologicum, 1353
Alchemy. MS. in French, 1355
American Maps, a large Collection of, 6083*
Ancient Heraldic Manuscript (Lyndsay), 2299
Bede (Ven.) Ecclesiastica Historia Gentis Anglorum, page 571
Bible Hystoriaux, La, 2547*
Blathwayt Correspondence, The, 6082A
Blois. Ancient Suffolk Families, 4037
Boccaccio (G.) Nobles hommes et Femmes, 8262*
Boccaccio (G.) Teseida Poema, page 571
Burns (R.) Autograph Letter to Mrs. Dunlop, 9515*
Burns (S.) Letter to William Pitt, 8272
Byron (Lord). Enigma, 544
Byron (Lord). The Siege of Corinth, 9516*
Campbell (T.) Pelham's Widow, 8280
Cansick (F. T.) Monumental Inscriptions of London, 3956
Cansick (F. T.) Monumental Inscriptions of Middlesex, 3983
Chaumonot (J. M.) French-Huron Lexicon, 4118, 5498*
Chrysostomus (St.) Liturgica, cum notis musicis, 2413
Cicero. De Natura Deorum et de Divinatione, 2364
Dawson (Robt., of N.S. Wales). Private Journal, 5865
Delisle (L.) Manuscrits de la Bibliothèque Impériale, 2062
Dodington (G. Bubb). Manuscript Diary, 6137
Doge of Venice. Instructions given by Pasquale Cicogna to Batista Pasqualigo, 4439*
Eleanor (Daughter of Edward II.) Household Books of Account, page 571
Fables Nouvelles dédiées à Madame La Dauphine, 8306
Gebetbuch, or German Book of Prayers, 2544
Gibbon (E.) Pocket Diary, 4718

Manuscripts (*continued*):
Glanvil (B.) De Proprietatibus Rerum, 2387
Guilleville (G. de). Les trois Pelerinages, 2775
Gwynne (E.) Medulla Parliamentalis, 9401
Harte (Bret). Various MSS., 9486-9
Haymon (Episc. Halberstadiensis). Expositio in Epistolas Pauli Apostoli, 2399*
Historical MSS. Reports, 7582
Hoare (Sir R. C.) Foreign Tours, 7584
Hogg (Jas.) Various MSS., 8332
Horæ Beatæ Marie Virginis. *See* Hour Books
Howard (Dr.) Church Notes, 3849
Humphreys (H. N.) Illuminated Books of the Middle Ages, 1737
Inchbald (Mrs.) Animal Magnetism, a Play, 6074
Indulgence of Pope Innocent VIth (c. 1352), 9492*
Kettridge (W.) Details connected with the Navy, 8090
Langlois (E. H.) La Caligraphie des Manuscrits, 2834
Leaves of an Old German MS., 8455
Liber Evangeliorum, 9421
Lucan. Pharsalia, 2425
Mackintosh (Sir J.) History of England, 8357
Maire (H.) Arms and Pedigrees of Roman Catholic Families, 3977
Mansel (J.) La Fleur des Histoires, 8360
Memorias y Aniversarios, Calenda y Regla de S. Benito, 5379*
Mendelssohn (M.) MS. Score Sheets, Drafts, etc., 6055-59
Missale Secundum Consuetudinem Ecclesiæ Toletanæ, 8373
Moore (T.) Original Autograph Poems, 2430
More (Jno.) Commonplace Book, 8376
Morgan (S.) Peplum Heroum, 1520
Mozarabic MSS. Initials and Miniatures (Huntingdon), 6774
Naval MS. Letter book of Vice-Admiral Darby, 1963
Officium et Missæ Sanctorum, 5397
Ovidius. De Arte Amandi, 2437
Palaeographia Sacra (Westwood), 3004-5
Palæographical Society. Facsimiles of Ancient MSS., 282
Paulus (Sanctus). Epistolæ, 1532
Pennant's Natural History, MS. Notes to (Tunstall), 7716
Pieces pour une Harpe et une Flute, 8393
Prayer Book (15th century), 8405
Presens opus hoc variæ partes principales, etc. (Sæc. XIII. ?), 468
Quebec. Original "plot" of the top of the "Cape," 4120*
Reliquiæ Antiquæ (Wright & Halliwell), 1547
René d'Anjou. Roi de Sicile. L'Abusé en Court, 2448
Richardson (Saml.) Note Book, 1170
Rossini (G.) MS. Music, 6062
Ruskin (Jno.) Portion of the Stones of Venice, 9379
Scarlatti (A.) L'Olympia Vendicante Opera, 6063
Scott (Sir W.) "Romance," 8425

Manuscripts (*continued*):
Smith (Horace & Jas.) Various MSS., 633-4
Stobo (Major Robert). Memoirs, 8805
Tacitus. Historiarum Libri, 2465
Taverner of North-Elmham. MS. Genealogy, page 153
Tennyson. The Eagle (6 lines), 9537
Tennyson. The Princess (5 lines), 7948
That Heathen Chinee, a Play (Lionel Brough's copy), 6078
Treaty terminating the War of Chioggia, page 571
Virgil. Æneidos Libri, 2470-71
Voragine. Legenda Aurea, 2475
Walsingham's Letter Book (1570-2), 7210
Waltham Abbey and Bury St. Edmunds, MSS. from, 9444*-48*
Westwood (J. O.) Facsimiles of Anglo-Saxon and Irish MSS., 7141
Wilde (Oscar). The Decay of Lying, 9538
Manwood (Jno.) Lawes of the Forest (1615), 3626
Manx Society. Publications, 260
Maps. *See* Atlases, Charts
Marat (J. P.) Polish Letters (1904, Biblio. Soc. New York), 2553
Marbles. *See* Sculpture
Marco Polo, Book of:
(1871), 5855
(1903), 1969
Marco Polo. Travels in the Thirteenth Century (1818), 7659
Marcort (A.) Declaration de la Messe (1544), 5131
Marescotti (G.) Vita (1695), 8363
Marguerite de France (Reine de Navarre). Les Memoires de la Reyne Marguerite (1658), 2159
Marguerite de Valois (Reine de Navarre). Le Tombeau (1551), 2157
Marguerite de Valois (Reine de Navarre). Nouvelles, Heptameron:
(1698), 9245
(1780), 727, 4876, 9246
(1792), 4440
(1853-4, Paris), 8364
(1886, Machen), 3165, 5962
(1894, Saintsbury), 939, 3381
Marguerites de la Marguerite (1558), 2158*
Marie Antoinette. Trial and Execution (1793), 2426*
Mariette-Bey (A.) Voyage dans la Haute-Egypte (1893), 3627
Marillier (H. C.) Dante Gabriel Rossetti (1899), 8944
Marius-Michel (M. M.) La Reliure Française (1880-81), 2850
Marius-Michel (M. M.) L'Ornementation des Reliures Modernes (1889), 2851
Markham (G.) How to Chuse Hunting and Running Horses (1606), 8362
Markham (G.) How to trayne and teach Horses to Amble (1605), 8361
Markham (G.) Inrichment of the Weald of Kent (1636), 3891
Markham (G.) Maister-Peece of Farriery (1636), 70
Markham (G.) Marie Magdalen's Lamentations (1601), 4536*
Markham (G.) Way to get Wealth (1676), 3494

Marlianus (B.) Urbis Romæ Topographia:
(1543), 2160
(1588), 2852
Marlowe (C.) Doctor Faustus (1903), 7287
Marlowe (C.) The Massacre at Paris (n.d.), 3511
Marlowe (C.) Works:
(1850), 858, 5566, 7660
(1885), 2300
Marmion (S.) Hollands Leaguer, and other Plays (1632-41), 4537, 8754
Marmontel (M.) Contes Moraux (1765), 8365
Marolles (Abbé de). Catalogues de Livres d'Estampes (1666), 2853
Marot (C.) L'Adolescence Clementine—La Metamorphose d'Ovide—Le Recueil Jehan Marot (1536), 2161*
Marot (C.) Œuvres:
(1558), 1506
(1583), 2162
(1700), 2163
Marozzo (A.) Opera de l'Arte de l'Armi (15—), 4998
Marryat (Captain). Novels (Dent, 1896), 8564
Marryat (Captain). Pirate and the Three Cutters (1836), 1507, 9247
Marryat (Captain). Poor Jack (1840), 1508
Marryat (Captain). Various Works, 458
Marryat (Joseph). Pottery and Porcelain:
(1857), 1300, 7013
(1868), 5567
Marshall (A.) Ancient Carved Furniture and Woodwork (1888), 3628
Marshall (J.) Life of Washington (1805-7), 1196, 8607
Marston (John). Works:
(1633), 1755*, 5132
(1887), 7014
Martens (G. F.) Recueil des Principaux Traités de l'Europe (1791-1909), 3407
Martial Achievements of Great Britain, 943, 1141, 1645, 1959, 4626, 6672
Martial de Paris. Les Cinquante et ung arrest damours (n. d.), 2164
Martial de Paris. Les Declamations d'Amours (1545), 2165
Martial. Epigrammata:
(1478 ?), 8366
(1501), 2854
(1754), 9248
Martin & Aytoun. Bon Gaultier Ballads:
(1845), 8142
(n. d.), 6727
Martin (J. B.) The "Grasshopper" in Lombard Street (1892), 1509
Martin Marprelate. Books and Tracts, 7015-19
Martinet de Zuñiga (J.) Historia de las Islas Philipinas (1803), 4167
Martinet (M.) Figures of Birds (c. 1750), 4999, 6391
Martini (F. H. W.) Neues Systematisches Conchylien Cabinet (1769), 1510
Martyn (T.) Universal Conchologist (1784), 8764
Martyr (Peter). Commonplaces (1583), 459
Marvell (A.) Miscellaneous Poems (1681), 5375
Marvell (A.) Poems and Satires (1892), 7661
Mary II. (Queen), Collection of Poems on the Death of, 5149
Mary Queen of Scots, Works relating to, 728-41
Mascardus (A.) De Affectibus Animi (1639), 603
Mascaron (V. M.) Marseille aux Pieds du Roy (1632), 2166
Mason (R. H.) History of Norfolk (1882-4), 3993
Masonry:
Ahiman Rezon Abridged (Smith), 4172
Anderson (J.) Fraternity of Masons (Constitutions), 6451, 6453
Ars Quatuor Coronatorum, 3979
Collections of Works on, 6451-56
Dermott (L.) Ahiman Rezon, 6454
Gould (R. F.) History, 3238
Milledge (Z.) Notes of All Souls Lodge, 6455
Planche à tracer Générale de l'Installation de Louis d'Orléans (Egalité), 8397
Massey (Gerald). Book of the Beginnings—The Natural Genesis (1881-3), 5568
Massey (W.) History of England (1855-63), 7020
Massinger (P.) Works (1813), 1756, 5000, 7662
Masson (D.) Life of Milton (1859-80), 7036
Masson (F.) Cavaliers de Napoléon (1895), 961
Masson (F.) Joséphine Impératrice et Reine (1899), 1090, 7227
Masson (F.) Marie-Louise, L'Impératrice (1902), 1096
Massorah, The (Ginsburg, 1880-1905), 6223
Massuccio (S.) Novellino (Waters), 3170, 8853
Mathematics:
Brown (G.) Arithmetica Infinita, 1382
Cocker (E.) Arithmetick and Decimal Arithmetick, 7989-90
Euclid. Liber Elementorum, 8001
Mathematicorum Veterum Athenaei, 5376
Montucla (J. F.) Histoire des Mathematiques (1799-1802), 1517
Morland (S.) Description of Two Arithmetic Instruments, 1518
Napier (J.) Rabdologia—Logarithmes, 1523
Panet (B. C.) Thèses de Mathematique (1775), 4183
Recueil de Plusieurs Traitez de Mathématique, 1341
Schosten (F. Van). Tabulæ Sinuum, Tangentium, etc. (1639), 1555
Stevin de Bruges (S.) L'Arithmétique, 1565
Todhunter (J.) Mathematical Theory of Probability, 1572
Mather (C.) Magnalia Christi Americana:
(1702), 3129, 6392
(1820), 1142
Mather (I.) Collection of some of the many offensive matters in the Order of the Gospel Revived (1701), 4238
Mather (I.) De Successu Evangelii apud Indos Occidentales (1699), 4239
Mather (I.) Discourse concerning Baptisme (1675), 4106
Mather (I.) Gospel Order Revived (1700), 4237

Mather (I.) History of the Wars with the Indians (1676), 2427
Mather (I.) Tryals of the N. England Witches (1693), 4639
Mather (R.) A Modest Answer to Mr. Charles Herle (1644), 4107
Mather (S.) Life of Cotton Mather (1729), 1142
Mather (T. J.) The Pursuits of Literature (1801), 2855
Mathers (P.) Great and New Art of Weighing Vanity (1672), 743
Mathias (T. J.) The Pursuits of Literature (1801), 2855
Mathison (G. F.) Narrative of a Visit to Brazil, etc. (1825), 7663
Matrimonial Ladder, The (1825), 8983
Matthew of Paris. Historia Major (1571), 3495
Matthews (J. H.) Cardiff Records (1898-1905), 8624
Matthieu (P.) La Guisiade (1589), 2167
Matthieu (P.) La Tragedie de Gaspar de Colligni (1744), 2167
Matthiolus (P. A.) Commentarii (1558), 2168
Mau (A.) Pompeii, its Life and Art (1899), 6788
Maude (J.) Visit to the Falls of Niagara (1826), 460
Maundrell (H.) Journey from Aleppo to Jerusalem (1740), 7664
Maupassant (Guy de). Romans, Nouvelles Voyages et Théâtre (19 vol., 1894), 6789
Maurice (J. B.) Le Blason des Armoires des Chevaliers de l'Ordre de la Toison d'Or (1667), 2191
Mawe (J.) Travels in Brazil (1812), 7665
Maximus (V.) Opera (1660), 2856
Maxwell (Guil.) De Medicina Magnetica (1679), 744
Maxwell (Jas.) Carolanna (c. 1619), 8367
Maxwell (Sir H.) History of the House of Douglas (1902), 6582
Maxwell (Sir H.) Story of the Tweed (1905), 3405
Maxwell (Sir W. S.) Annals of the Artists of Spain (1848), 1994, 3278, 6818
Maxwell (Sir W. S.) Antwerp Delivered (1878), 2238
Maxwell (Sir W. S.) Chief Victories of Charles the Fifth (1870), 2235
Maxwell (Sir W. S.) Cloister Life of the Emperor Charles the Fifth (1853), 782
Maxwell (Sir W. S.) Don John of Austria (1883), 2239, 6819
Maxwell (Sir W. S.) Entry of Charles the Fifth into Bologna (1875), 2236
Maxwell (Sir W. S.) Solyman the Magnificent (1877), 2237
Maxwell (W. H.) Hector O'Halloran (Parts), 6673
Maxwell (W. H.) History of the Irish Rebellion (1845), 4883
Maxwell (W. H.) Wild Sports of the West —Highlands and Islands (1832-50), 7666
May (Jno.) Declaration of the Estate of Clothing (1613), 3408
May (T.) Tragedy of Antigone (1631), 3511
Mayer (A. M.) Sport with Rod and Gun (1884), 7021
Mayer (L.) Views in Egypt:
(1801), 8563
(1805), 1960
Mayer (L.) Views in Egypt and Palestine (1804-10), 4736
Mayer (L.) Views in Egypt and the Ottoman Empire (1803-4), 1512
Mayer (L.) Views in Egypt, Palestine and the Ottoman Empire (1803-4), 1512
Mayer (L.) Views in the Ottoman Empire (1801), 4676
Mayer (L.) Views in the Ottoman Dominions in Europe (1810), 1511
Mayer (L.) Views in Palestine (1804), 4333
Mayhew (A.) Paved with Gold (Parts), 6583
Mayhew (Brothers). The Good Genius that turned everything into Gold (1847), 6585
Mayhew (H.) Adventures of Mr. and Mrs. Sandboys:
(Parts), 6584
(1851), 8685
Mayhew (H.) Greatest Plague of Life (n. d.), 461, 8765
Mayhew (H.) London Labour and the London Poor (1861-2), 6481
Mayhew (H.) The Image of his Father (1851), 8765
Mayhew (H.) Tooth-ache Imagined (n.d.), 6547
Mayhew (H.) Whom to Marry (n. d.), 461
Mayne (Commander). Four Years in British Columbia (1862), 6719
Mayne (Jaspar). The Amorous Warre (1659), 3496, 6439
Mayne (Jaspar). The City Match (1659), 3496, 6439
Mayo (J. H.) Medals and Decorations of the British Army (1897), 1646, 4884, 7925
Mazzini (G.) Scritti, editi e inediti (1897), 6790
Mazzini (J.) Life and Writings—Memoir (1864-75), 262
Meadows (K.) Heads of the People (1840-41), 3409
Meager (L.) The English Gardner:
(1670), 7667
(1688), 5688
Meares (Jno.) Voyages to the N.W. Coast of America (1790), 7668, 9132
Medical:
Albucasis. Opera Chirurgica, 4974
Bertruccius Bononiensis. Medicina, 5223
Bulleyn (W.) Bulwarke of Defence, 5621
Complete Midwife's Practice Enlarged, 8736
Cowper (W.) Anatomia, 1059
Culpepper (N.) The English Physician, 3749
Elyot (Sir T.) The Castle of Healthe, 3028
Gilinus. De Morbo Gallico, 2740
Horatianus (O.) Rerum Medicarum Libri, 4974
Hortus Sanitatis, 8738
Hutten (U. Von). De Morbo Gallico, 8756
Jerome of Brunswick. Handyworke of Surgeri, 2137
Kent (Countess of). A Choice Manuall, 9084
Lowe (P.) Discourse of the whole Art of Chirurgerie (1634), 8763
Matthiolus (P. A.) Commentarii in libros Dioscoridis de Materia Medica, 2168
Maxwell (Guil.) De Medicina Magnetica, 744

Medical (*continued*):
Moseley (B.) Treatise on Tropical Diseases, 9424
Paynell (T.) Regimen Sanitatis Salerni, 8773
Rhead (A.) Description of the Body of Man, 3053
Ruellio (Jo.) Veterinariæ Medicinæ libri duo, 5478
Ryff (G.) Der Deutschen Apotecten, 4657
Urynes. Here begynneth the Seinge of Urynes, 2981
Vigo (J.) Workes of Chirurgery, 4567
Wirtzung (C.) Practice of Physicke, 130
Medici, Catherine de. Sacre et Couronnement (1549), 2603
Medina (P. da). L'Arte de Navigar (1577), 7267
Meehan (Th.) Flowers and Ferns of the U. States (1879-80), 5856
Meibomius (M.) Antiquæ Musicæ (1652), 2169
Mela (Pomponius). De Situ Orbis (1478), 8766
Melanchthon (P.) Ad Paulinæ doctrinæ studium adhortatio (1529), 1500
Melange of Humour, The (1823), 5378
Mellon (Harriot). Secret Memoirs (1825), 1647
Mendel (H.) Musikalisches Conversations—Lexikon (1870-83), 6054
Mendelssohn (M.) Elijah, Vocal Score—Songs without Words, 6055-6
Mendelssohn (M.) Orig. MS. Score Sheets and Drafts, 6057-59
Mendoça (J. G. de). Histoire du Grand Royaume de la Chine (1588), 9423
Menestrier (C. F.) Philosophia Imaginum (1695), 1513
Menken (A. I.) Infelicia (1868), 5857
Menpes (M.) Etchings and Drypoints, 5994
Menpes (M.) World's Children—War Impressions (1903-1), 8854
Menzies (J.) Papismus Lucifugus (1668), 745
Mercator (G.) Atlas:
(1607), 3497
(1635), 5858
Mercator, or Commerce Retrieved (1713-14), 9556
Merchant Taylor's School, History of the (1896), 962
Mercure de France, Le (1730), 5859
Mercuri (P.) Costumes Historiques (1860-73), 2170
Meredith (Geo.) Ballads and Poems of Tragic Life (1887), 3259
Meredith (Geo.) Beauchamp's Career (1876), 7268
Meredith (Geo.) Diana of the Crossways (1885), 71
Meredith (Geo.) Modern Love (1862), 8018
Meredith (Geo.) Poems:
(1851), 9495
(1892), 3258
Meredith (Geo.) Rhoda Fleming (1865), 72, 3260
Meredith (Geo.) The Egoist (1879), 604
Meredith (Geo.) The Tragic Comedians (1881), 71
Meredith (Geo.) Works (Ed. de Luxe), 462, 3096
Merlin (R.) Origine des Cartes à Jouer (1869), 2857
Mermaid Series of Old Dramatists (1887), 263
Metallurgy. *See* Geology
Metastasio (P.) Opere (1780-82), 9496
Meteyard (E.) Wedgwood and his Works (1865), 1265, 1514, 6393, 6498, 7022
Meursius (Jo.) Elegantiæ Latini Sermonis:
(1757), 9249
(n. d.), 1961
Meux Manuscripts (Wallis Budge), 8640
Mexia (P.) Historie of the Romane Emperors (1604), 8686
Mexia (P.) Treasurie of Auncient and Moderne Times (1613), 7669
Meyer (H. L.) Illustrations of British Birds:
(1857), 7023
(n. d.), 5995
Meyer-Lübke (W.) Grammaire des Langues Romanes (1889-1906), 3629
Meyer (Luigi). *See* Mayer (L.)
Meyrick (S. R.) Costumes (1815), 264
Meyrick (S. R.) Critical Enquiry into Ancient Armour:
(1824), 1648, 7024
(1842), 9557
Meyrick (S. R.) Heraldic Visitations of Wales (1846), 1649, 3980
Michaelis (S.) Historie of the Possession and Conversion of a penitent Woman (1613), 2428
Michaux (F. A.) North American Sylva (1817-19), 7670, 8565
Michel (D.) The Ayenbite of Inwyt (1855), 3832
Michel (E.) Rembrandt, his Life, his Work, and his Time (1894), 1841, 7026
Michel (E.) Rembrandt, sa Vie, son Œuvre et son Temps (1893), 619, 1516
Michel (E.) Rubens, his Life, Work, and Time (1899), 7025
Michelet (J.) Histoire de la Révolution Française (1847-53), 265
Microscopical Society. Transactions and Journals, 7269
Middlesex and Herts. Notes and Queries (1895-8), 3982
Middlesex Journal, The (1774-6), 4737
Middleton (T.) Works:
(1840), 859, 7671
(1885-6), 2301
Miers (J.) Travels in Chile and La Plata (1826), 7672
Migeon (G.) L'Exposition de l'Art Décoratif Français (c. 1890), 5001
Military Adventures of Johnny Newcome (1816), 1515
Military:
Ælianus et Polybius. La Milice des Grecs et Romains, 5151
American Military Pocket Atlas (1776), 6339
Army and Navy Gentleman's Companion (McArthur), 8188
Army Lists, 4682
Art Militaire François, L', 2014
Aspin (J.) Naval and Military Exploits, 5
Bariffe (W.) Militarie Discipline, 3343
Birac (Le Sieur de). Les Fonctions du Capitaine de Cavalerie, 2023
Cannon (R.) Historical Records, 3205
Connolly (T. W.) History of the Royal Sappers and Miners, 176
Cornazano (A.) De re Militari, 3575

Military (*continued*):
General Treatise of the Dominion of the Sea (n. d.), 5389
Hanson (T.) Prussian Evolutions in actual Engagements, 4208
Hexham (H.) Principles of the Art Militarie, 3477
James (W.) Naval History of Great Britain, 226
Jones (W. D.) Royal Military Academy, 4324
La Guerinière (M. de). L'Ecole de Cavalerie, 2418
List of the General and Field Officers as they rank in the Army (1776), 3169
Lostelneau (S. de). Le Mareschal de Bataille, 954
McArthur (J.) Army and Navy Gentleman's Companion, 4329
Marozzo (A.) L'Arte de l'Armi, 4998
Martial Achievements of Great Britain, 943
Military and Naval Anecdotes (Orme), 6678
Narrative of the Proceedings of the British Fleet under Sir John Jervis (1797), 5693
Naval Achievements of Great Britain, 943
Naval Chronology (Ralfe), 4455
Naval Monument (Naval Battles between G. Britain and the U. States, 1816), 3169
Naval Victories of G. Britain, 4642
Ozanne (N.) Principales Manœuvres de la Marine, 612
Pepys (S.) State of the Royal Navy, 1534
Rich (B.) Path-way to Military Practise, 4553
Sailing and Fighting Instructions, 5842
Smith (T.) Marrow of Gunnery, 3515
Steuben (F. W.) New System of Military Discipline, 4255
Sutcliffe (M.) Practice, Proceedings and Lawes of Armes, 3427
Theijn (J. de). Maniement d'Armes (1608), 3525
Vegetius (F.) Bookes of Martial Policie, 4566
Vegetius (F.) De re Militari, 3528
Wallis (R.) London's Armory Delineated, 7305
Mill (John). Dissertations and Discussions (1867-75), 1650
Mill (Jas.) History of British India (1840-8), 8566
Millais (J. G.) Breath from the Veldt (1895), 9027
Millais (J. G.) British Deer and their Horns (1897), 7673, 8568, 9028
Millais (J. G.) British Surface-feeding Ducks (1902), 7029, 9030
Millais (J. G.) Game Birds and Shooting Sketches (1892), 7027, 8567, 8641, 9026
Millais (J. G.) Mammals of Great Britain (1904-6), 7030, 9031
Millais (J. G.) Wildfowler in Scotland (1901), 7028, 9029
Millar (A.) Disputatio Juridica (1773), 8642
Millar (A. H.) Castles and Mansions in Renfrewshire and Buteshire (1889), 463
Miller (L. F.) A Day of Pleasure (1853), 6586
Miller (P.) Figures of Plants (1760), 2429, 7270
Miller (P.) Gardener's and Botanist's Dictionary (1803-7), 1757
Mills (C.) History of Chivalry—The Crusades (1826-28), 7031
Mills (Jno.) Flyers of the Hunt (1859), and other Works, 9006
Mills (Jno.) Life of a Foxhound (1848), 9006
Milman (H. H.) History of Christianity—History of the Jews (1863), 7032
Milman (H. H.) History of Latin Christianity:
(1857), 266
(1864), 1651, 7032
Milman (H. H.) Works (Cabinet ed.), 1143
Milne Edwards (H.) Leçons sur la Physiologie (1857-80), 6225
Milton (John). Areopagitica:
(1644), 4539, 7033
(1903, Eragny Press), 4952
Milton (John). Brief History of Moscovia (1682), 1758, 5133, 9558
Milton (John). Eikonoklastes (1649), 2177
Milton (John). History of Britain (1670), 73
Milton (John). Paradise Lost:
(1668), 464, 2859
(1669), 2171, 5134, 8019, 9559
(1674), 2172, 4540
(1678), 2173
(1688), 4334
(1758, Baskerville), 7675
(1759, Baskerville), 8370
Milton (John). Paradise Regained:
(1671), 465, 2174, 3410, 5381, 8021
(1680), 2175
(1759, Baskerville), 7675
(Dove's Press), 4942-3
Milton (John). Poems (1645), 8020
Milton (John). Poems, etc. on Several Occasions (1673), 2176
Milton (John). Poetical Works:
(1760, Baskerville), 7674
(1794, Bulmer), 2858, 4335
(1835, Brydges), 605, 1652, 6674
(1863, Mitford), 5003
(1874, Masson), 7035
Milton (John). Pro Populo Anglicano Defensio (1651), 8369*
Milton (John). Tenure of Kings and Magistrates (1649), 8570
Milton (John). Tetrachordon (1645), 8371
Milton (John). Works, Illustrations to (Heath and Bartolozzi—Stothard), 4028
Milton (John). Works in Prose and Verse (1851), 7034
Miniature Books, 4364-5, 4885, 5382-3
Mirabeau (Count). Secret History of the Court of Berlin (1895), 6444
Mirror for Magistrates:
(1563), 4541
(1587), 4542
Mirrour of Princely Deedes and Knighthood (1583-5), 4543
Missale Benedictine Religionis Monachorum Cenobii Mellicensis (c. 1490), 5689
Missale Romanum:
(1662), 9450
(1663), 8368
(1735), 4151

Missale Saltzeburgensis (1515), 5690, 8126
Missale Sarisburiensis (1500, Pynson, a fragment), 8372
Missale secundum Consuetudinem Ecclesiæ Toletanæ (MS.), 8373
Missale secundum ordinem Carthusiensium (1509), 5386
Missale secundum ritum Augustensis Ecclesiæ (1555), 964, 3046
Missale secundum ritum Casinensis Congregationis (1506), 2860, 5385
Missale secundum ritum Monastice congregationis Casalis Benedicti (Rouen, 1513), 606*
Mistral (F.) Lou Tresor dou Felibrige (1878), 4152
Mitchell (J.) Map of the British and French Dominions in North America (1755), 5198
Mitford (J.) Adventures of Johnny Newcome:
(1818), 5860
(1823), 1144
Mitford (M. R.) Our Village—Belford Regis (1828-35), 7676
Mitra (R.) Buddha Gaya (1878), 5569
Mivart (St. G.) Monograph of the Canidæ (1890), 1145
Modern London:
(1804), 7926, 9525
(1805), 4438
Modern Stucco Decorations (Vienna, n.d.), 965
Modus Tenendi Curiam Baronis (1540), 5691
Moffatt (H. C.) Old Oxford Plate (1906), 8933
Molière (M. de). Dramatic Works (1875-6), 7037
Molière (M. de). Le Festin de Pierre (1683), 2178
Molière (M. de). Œuvres:
(1675), 466
(1734), 9560
(1760), 607
(1773), 966, 7677, 8569
(1773, plates only), 9250
(1788), 4441, 4738
(1804), 1146, 4153
(1863-4), 267
Molinet (Jean). Les faictz et dictz de feu de bōne memoire (1531), 2179
Molinier (E.) Le Mobilier Royal Français (1902), 2180, 3315, 8934
Molinier (E.) Various Works in French, 8374
Molitor (U.) De Lamiis (1489), 2861
Mollien (M. G.) Travels in the Interior of Africa (1820), 7678
Mommsen (T.) History of Rome (1868), 268
Monardes (N.) Joyfull Newes out of the New-found World:
(1577), 8747
(1596), 9089
Monckton (D. H.) History of the Family of Moncton (1887), 3988
Moniteur, Le (Reprint, 1847), 408
Monkhouse (C.) Earlier English Water-Colour Painters (1890), 608
Monmerqué & Paulin Paris (M. M.) Historiettes (1854-60), 6821
Monnet (J.) Anthologie Française (1765), 3316
Monselet (C.) Les Oubliés et les Dédaignées (1857), 9251
Monstrelet (E. de). Chronicles:
(c. 1500), 2181
(1512, Paris), 2862
(1572), 2182, 5387
Montagu (Mary Wortley). Letters and Works:
(1837), 6227
(1861), 6792
Montaigne (M. de). Essays:
(1585, Paris), 2863*
(1593, Lyons), 4155
(1603, Florio), 8375, 9048
(1659, Amsterdam), 1267
(1693), 7680
(1793, Paris), 4154
(1877), 2302, 6791
(1908), 8855
Montalembert (Comte de). The Monks of the West (1861-79), 1266, 7038
Montalvan (J. P. de). Vida y Purgatori de S. Patricio (1635), 8387
Montanus (R. G.) Discovery of sundry subtill practices of the Inquisition of Spayne (1569), 2864
Montemayor (G. de). Diana (1598), 4156*, 4544
Montenay (G. de). Livre d'Armoiries (1619), 5692
Montesquieu (C. S. Baron de). Le Temple de Gnide (1772), 8935, 9252, 9561
Montesquieu (C. S. Baron de). Persian Letters (1802), 3630
Montgolfier (M. M. de). L'Art de Voyager dans les Airs (1784), 8228
Montpensier (Mdlle.) Mémoires (1776), 3317
Montucla (J. F.) Historie des Mathematiques (1799-1802), 1517
Monuments:
Allen (J. R.) Early Christian Monuments of Scotland, 6089
Archives de la Commission des Monuments Historiques, 2013
Blore (E.) Monumental Remains, 3716
Boutell (C.) Monumental Brasses, 8268
Brash (R. R.) The Ogam Inscribed Monuments of the Gaedhill, 540
Brindley & Weatherley. Ancient Sepulchral Monuments, 5936
Catherwood (F.) Ancient Monuments in Central America, 909
Chancellor (F.) Sepulchral Monuments of Essex, 7424
Creeny (W. F.) Facsimiles of Monumental Brasses, 3746
Fergusson (J.) Rude Stone Monuments, 6933
Gailhabaud (Jules). Monuments anciens et modernes, 2736
Gough (J.) Sepulchral Monuments, 7542
Haines (H.) Monumental Brasses, 1451
Inghirami (F.) Monumenti Etruschi, 4726
Kermode (P. M. C.) Manx Crosses, 6202
Lukis (W. C.) Prehistoric Stone Monuments, 7649
O'Neill (H.) Sculptured Crosses of Ancient Ireland, 3415
Parsons (P.) Monuments and Painted Glass of Kentish Churches, 3893
St. Paul's. Tombs, etc. existing before the Fire (Fisher), 3972
Seroux d'Agincourt. History of Art by its Monuments, 4461

Monuments (*continued*):
Stephens (G.) Old Northern Runic Monuments, 7111
Stothard (C. A.) Monumental Effigies, 3279
Weever (Jno.) Ancient Funeral Monuments, 2477-8
Moody (Lt. James). Narrative of his Exertions and Sufferings (1783), 4240
Moore (A. W.) History of the Isle of Man (1900), 6202
Moore (A. W.) The Alps (1867), 9562
Moore (Col.) Sanitary Engineering (1909), 3097
Moore (F.) Lepidoptera of Ceylon (1880-87), 4442
Moore (F.) Voyage to Georgia (1744), 4241
Moore (G.) Flowers of Passion (1878), 749
Moore (G.) Pagan Poems (1881), 746
Moore (G.) Various Works, 747-8
Moore (T.) Beauty, Marriage, Ceremonies and Intercourse of the Sexes (1824), 5561
Moore (T.) Epistles, Odes, and other Poems (1806), 2430
Moore (T.) Ferns of Great Britain and Ireland (1857), 6482
Moore (T.) Life of Sheridan (1827), 8946
Moore (T.) Original Autograph Poems (MS.), 2430*
Moore (T.) Poetical Works:
(1805, Byron's copy), 5088*
(1853), 6793
Moore (T. S.) Danaë, a Poem (1903), 5049
Moral Instructions of a Father to his Son (1775), 1907*
Morant (P.) History of Essex (1768), 3771, 7271, 7681
More (Hannah). Bishop Bonner's Ghost (1789), 9100
More (Hannah). Cheap Repository (1830), 3098
More (Jno.) MS. Commonplace Book (1593), 8376*
More (M. T.) Life of Sir Thomas More (1726), 7682
More (R.) Of the first Invention of Writing (1716), 1462
More (Sir T.) Apologie (1533), 6394
More (Sir T.) Dyaloge . . of Ymages and relyques (1530), 7039
More (Sir T.) Utopia:
(1518), 2183
(1550), 2184
(1639), 2431, 9090
(1808), 2673
(1893, Kelmscott), 5972, 9216
More (Sir T.) Workes (1557), 8377
Morgan (L. H.) League of the Ho-De-No-Saw-Nee, or Iroquois (1851), 4157
Morgan (S.) Peplum Heroum (MS.), 1520
Morgan (S.) Sphere of Gentry (1661), 1521
Morier (Jas.) Journey through Persia, Armenia, etc. (1812-18), 7684
Morin (Jacques). Les Armes et Blasons des Chevaliers de l'Ordre du Sainct Esprit (1623), 2194
Morison (R.) Apomaxis Calumniarum Joannis Coclaei (1537), 750
Morland (S.) Description of two Arithmetick Instruments (1673), and other Works, 1518-19
Morland (T. H.) Genealogy of the English Race Horse (1810), 8993
Morley (J.) Diderot and the Encyclopædists (1878), 269
Morley (J.) Life of Gladstone (1903-5), 6794
Morley (J.) Rousseau (1873), 269
Morley (T.) Plain and Easie Introduction to Practical Musicke (1608), 2185, 8706
Morley (T.) The first Booke of Balletts to Five Voyces (1595), 8378
Mornay. Picture of St. Petersburg (1815), 1659, 3653
Moroni (G.) Dizionario di Erudizione Storico-Ecclesiastica and Index (1840-79) 6795
Morphologisches Jahrbuch (1879-95), 6228
Morris (B. R.) British Game Birds (n. d.), 5004
Morris (F. O.) British Birds:
(Orig. Edition, 1851-57), 7040, 8098
(1870), 270, 1759, 1962
Morris (F. O.) British Butterflies:
(1853), 8099
(1872), 1761
Morris (F. O.) British Moths:
(1861-70), 1761, 5005
(1872), 272, 8101
(1903), 3411
Morris (F. O.) Nests and Eggs:
(1853-6), 8100
(1866-7), 7041
(1875), 271, 1760
Morris (W.) Æneids of Virgil (1876), 9327
Morris (W.) Amis and Amile, 5976, 9218
Morris (W.) Child Christopher, 9222-3
Morris (W.) Defence of Guenevere, 5998, 8843
Morris (W.) Dream of John Ball (Kelmscott), 4886, 9405
Morris (W.) Earthly Paradise, 5978, 5996, 9326, 9415
Morris (W.) Emperor Coustans, 9219
Morris (W.) Glittering Plain, 5353*
Morris (W.) Godfrey of Boloyne (vellum), 9410
Morris (W.) House of the Wolfing, 1653
Morris (W.) Life and Death of Jason, 5984, 5997, 9329
Morris (W.) Love is Enough, 9229
Morris (W.) News from Nowhere, 9214, 9330
Morris (W.) Order of Chivalry, 9215, 9409
Morris (W.) Sigurd the Volsung, 5986, 9328
Morris (W.) Sire Degrevaunt, 9225
Morris (W.) Story of Grettir the Strong, 9332
Morris (W.) Syr Isambrace, 9228
Morris (W.) Syr Perecyvelle of Gales, 9221
Morris (W.) Tale of Beowulf, 9414
Morris (W.) The Saga Library, 5999, 7081
Morris (W.) Three Northern Love Stories, 9331
Morris (W.) Water of the Wondrous Isles, 5983
Morris (W.) Well at the World's End, 74, 5985
Morris (W.) Wood beyond the World, 5977, 9412
Morris (W.) *See* also Kelmscott Press
Mortimer (G.) Voyage to the N.W. Coast of America (1791), 7685
Moryson (F.) An Itinerary (1907), 3262, 8643

Moseley (B.) Treatise on Tropical Diseases (1789), 9424
Moss (Fletcher). Pilgrimages to Old Homes —Folk Lore (1893-1908), 7686
Motley (J. L.) Dutch Republic:
(1864), 274, 3172
(1875), 273
Motley (J. L.) John of Barneveld (1874), 273, 467, 7042
Motley (J. L.) United Netherlands:
(1860-67), 3171
(1868), 273
Motley (J. L.) Works (1904), 8856
Motley (J. L.) Works and Correspondence (New York, 1900), 2865
Moyriac de Mailla (Père). Histoire de la Chine (1777), 1147
Mudford (W.) Campaign in the Netherlands (1817), 469, 6588, 8936, 9523
Muilman. History of Essex (1771), 4640
Muir (J.) Sanskrit Texts on the Origin of the People of India (1858-71), 860
Muirhead (Geo.) Birds of Berwickshire (1889), 7687
Muir's Facsimile Reprints of Works by Blake, 5510-17, 5933, 8886
Müller (F. Max). Chips from a German Workshop:
(1867-75), 261
(1880), 6483
Müller (F. Max). History of Ancient Sanskrit Literature (1859), 6224
Müller (F. Max). Sacred Books of the East (1879-91), 861
Müller (K. O.) Literature of Ancient Greece (1858), 7043
Mun (T.) England's Treasure by Foreign Trade (1713), 1561
Munday (A.) The Orator (1596), 5029
Munro (R.) Lake Dwellings of Europe (1890), 7688
Muntz (E.) Histoire de l'Art pendant la Renaissance (1889-95), 6000
Muntz (E.) Leonardo da Vinci (1898), 7045
Mure (W.) Language and Literature of Antient Greece (1854-7), 862, 1654, 7044
Murphy (B. S.) English and Scottish Wrought Iron Work (1904), 6001
Murphy (J. C.) Travels in Portugal—General View (1795-8), 7689
Murray (A. H. H.) Sketches on the Old Road (1904), 7046, 7690
Murray (J. A. H.) English Dictionary, 1156, 6235
Murray (Jas.) War in America (1780), 4242, 4275
Murray (Jno.) Hand-Book for Travellers in Spain (1845), 1522
Murray (Jno.) Handbooks to the English Cathedrals (1861-9), 8857
Musée Français (1803), 275
Museo Borbonico (1824-52), 6796
Musgrave (Sir W.) Obituary (1899-1901), 3989
Music and Musicians:
Blow (Jno.) Amphion Anglicus, 9040
Boyce (W.) Cathedral Music, 6044
British Musical Miscellany, 7972
Burney (C.) History of Music, 5767
Carlton (R.) Madrigals, 8282
Champlin (J. D.) Cyclopædia of Music, 3208
Collection of Musical Works, 6043-66
Music and Musicians (*continued*):
Descartes (R.) Musicæ Compendium, 8704
Douland (J.) Ornithoparcus his Micrologus, 2074
Eximeno (A.) Dell' Origine della Musica, 571
Gamble (Jno.) Ayres and Dialogues, 2103
Gibbons (O.) First Set of Madrigals, 8316
Grove (G.) Dictionary of Music, 6050
Handel (G. F.) Suites de Pieces pour le Clavecin, 6051
Handel (G. F.) The Messiah—Samson, 4720
Hart (G.) The Violin, 6963
Hawkins (Sir John). History of Music, 1331
Hipkins (A. J.) Musical Instruments, 6977
Latour (T.) Variations in Achille et Daidamie, 595
Lawes (H.) The Treasury of Musick, 2147
Locke (M.) The present Practice of Musick Vindicated, 8707
Mace (T.) Musicks Monument, 2155
Meibomius (M.) Antiquæ Musicæ, 2169
Morley (T.) First Booke of Balletts, 8378
Morley (T.) Introduction to Musicke, 8706
Morley (T.) Introduction to Practical Musick, 2185
Musical Association. Proceedings, 6060
Musical Entertainer (Bickham), 1313
Orpheus Britannicus (1760), 2872
Oxford History of Music, The, 6061
Pieces pour une Harpe et une Flute (MS.), 8393
Playford (Jno.) Choice Ayres and Songs —Select Musical Ayres, 2205-6
Playford (Jno.) Introduction to the Skill of Musick, 8396
Playford (Jno.) The Musical Companion, 9527
Purcell (H.) Orpheus Britannicus, 8409
Salmon (T.) Advancement of Musicke, 8707
Wilbye (Jno.) English Madrigals, 8472*
Muskett (J. J.) Suffolk Manorial Families (1894-1900), 4043
Muther (R.) History of Modern Painting (1895-6), 4641
My Cousin in the Army (Burton), 1695
Myddelmore (H.) Translation of a Letter (1564), 2869
Mydrasz Raba (1867), 6231
Myers (F. W. H.) Human Personality (1904), 1762
Myrrour. *See* Mirrour, Mirror
Mystère de la Conception, etc. de la Vierge Marie (c. 1530), 2186
Mystère des Actes des Apostres (1537), 2187

Nagler (G. K.) Künstler-Lexicon (1835-52), 4443
Napier (H. A.) History of Swyncombe and Ewelme (1858), 4005
Napier (Jno.) Description of the Table of Logarithmes (1618), 1523, 3631
Napier (Jno.) Revelation of St. John (1593), 8768

Napier (Sir W. F. P.) War in the Peninsula:
(1828-40), 276
(1848), 1655
(1880), 6232
Naples and the Campagna. *See* Rowlandson
Naples. Fauna und Flora des Golfes von Neapel (1880-96), 6233
Naples Museum. The Royal Museum at Naples (1871), 5570
Napoleon I., Works relating to:
Books from his Library, 5861, 8298
Letters and Despatches (Bingham), 3015, 4582
Mémorial de Saint-Hélène, 5862
Memoirs (Constant), 6431
Private Life and Conversations (Las Casas), 857
Naps upon Parnassus (1658), 8379
Narborough (Sir J.) Voyages:
(1694), 7691
(1711), 3499
Narrative of the Massacre of the Wife and Children of Thomas Baldwin (1836), 4117
Nash (J.) Architecture of the Middle Ages (1838), 2867
Nash (J.) Mansions of England and Wales:
(1839), 1763, 2868, 3263, 5388, 7047
(1869), 6589
Nash (J.) Windsor Castle (1848), 967
Nash (T.) History of Worcestershire:
(1781-2), 4444, 6395
(1781-99), 7272
(1894-5), 4091
Natalibus (P. de). Catalogus Sanctorum (1542), 1148
National Gallery. Photogravures from Paintings (n. d.), 6002
National Gallery Portfolio, The (1901), 6590
National Manuscripts of England (1865-8), 7692
National Manuscripts of Scotland (1867-71), 2303
Nattes (J. C.) Versailles, Paris and St. Denis (1805-9), 4848
Natural History (General). (*See* also Voyages and Travels):
Agassiz (A.) Nomenclator Zoologicus, and other Works, 6087-8
Allen's Naturalist's Library, 134
Allman (G. J.) Fresh Water Polyzoa, 6259
Audubon & Bachman. Viviparous Quadrupeds of N. America, 4857
Bates (H. W.) Naturalist on the Amazon, 1690
Beechey (Capt.) Voyage to the Pacific (Zoology), 1692
Bell (T.) British Quadrupeds, 520
Bewick (T.), Works by. *See ante*
Blackwall (Jno.) History of Spiders, 1025
British Zoology (Cymmrodorion Society), 4913
Buckley (T. E.) and Harvie-Brown (J. A.) Vertebrate Fauna of the Orkneys, 6112
Buckton (G. B.) British Aphides, 6260
Buckton (G. B.) Monograph of the British Cicadæ, 6113
Buffon (M.) Histoire Naturelle, 4686
Catesby (M.) Natural History of Carolina, 4922
Cavanilles (A. J.) Historia Natural de Valencia, 4296
Natural History (*continued*):
Chenu (Dr.) Encyclopedie d'Histoire Naturelle, 1703
Church (J.) Cabinet of Quadrupeds, 913
Donovan (E.) Insects of New Holland, etc., 1720
Drury (D.) Illustrations of Natural History, 4944
Edwards (S.) Cynographia Britannica, 4608
Evans (A. H.) Fauna of the Shetlands, 6153
Fauna of British India, 192
Fauna und Flora des Golfes von Neapel, 6233
Forbes (E.) & Hanley. British Mollusca, 194
Günther (Dr. A.) Reptiles of British India, 6263-4
Harris (Moses). Exposition of English Insects, 1734
Harvie-Brown (J. A.) Travels of a Naturalist, 6964
Harvie-Brown (J. A.) & Buckley. Vertebrate Fauna (various), 4968, 6176-81
Hassall (A. H.) British Freshwater Algæ, 3164
Ireland, Natural History of (Thompson), 6311
Irish Naturalist, The, 6194
Jardine (Sir W.) Naturalist's Library, 678
Johnson (Theo.) Works on Natural History, illustrated with Original Drawings by, 3632-8
Kent (W.) Manual of the Infusoria, 6201
Knowsley Menagerie, 4985
Leyden Museum. Notes (Schlegel & Jentink), 6213
Lydekker (R.) Deer of all Lands, 8555
Lydekker (R.) Royal Natural History, 255
Macpherson (H. A.) Vertebrate Fauna of Lakeland, 7012
Mammals of Australia (Gould), 7906
Millais (J. G.) British Deer and their Horns, 7673
Millais (J. G.) Mammals of Great Britain, 7030
Mivart (St. G.) The Canidæ, 1145
Museum of Comparative Zoology at Harvard College, 6230
Naturalist's Miscellany (Shaw & Nodder), 4465
Pennant (T.) Arctic Zoology, 1160
Picard (O.) Spiders of Dorset, 3644
Plot (R.) Natural History of Oxfordshire (1677), 7723
Plot (R.) Natural History of Staffordshire (1686), 7724
Pontoppidan (E.) Natural History of Norway, 7065
Ray Society. Various Publications, 6258-64
Recreations in Natural History, 1546
Redus (Fr.) Experimenta circa generationem Insectorum, 2931
Riverside Natural History, The, 5151
Saville-Kent (W.) The Naturalist in Australia, 6689
Sclater (P. L.) Book of Antelopes, 1174
Spix (J. B. de). Animalia Nova—Simiarum et Vespertilionum Species, 1991-3

Natural History (*continued*):
Sylva Sylvarum. *See* Bacon
Topsell (E.) Historie of Foure-Footed Beastes, 6608
Voyage of Capt. Beechey to the Pacific (Zoology), 1692
Voyage of the Adventure and Beagle, 7616
,, ,, Challenger, 6122
,, ,, Curaçoa, 7376
,, ,, Marchesa, 6174
,, ,, Samarang, 8803
Wallace (A. R.) Geographical Distribution of Animals, 6318
White (G.) Natural History of Selborne, 1198
Wilson (J.) Illustrations of Zoology, 5059
Woolhope Naturalist's Field Club, 7867
Zoological Society of London. Transactions and Proceedings, 338, 6331-2, 9150
Nature (Journal), 6234
Naumann (J. F.) Naturgeschichte der Vögel Deutschlands (1822-60), 4337, 6396
Naunton (Sir R.) Fragmenta Regalia (1642), 2432
Naval Achievements of Great Britain, 943, 1959
Naval Architects' Institution. Transactions (1860-1908), 9524
Naval Chronicle, The (1799-1818), 8644
Naval Magazine, The (1798-9), 5006
Naval Monument (1816), 3169
Naval Victories of Gt. Britain (n.d.), 4642
Naval. *See* Military
Navigation. *See* Ships and Shipping
Neal (D.) History of New England (1747), 6003
Neale (J. P.) History of Westminster Abbey (1818-23), 277
Neale (J. P.) Seats of Noblemen and Gentleman (1818-29), 3412, 4643
Neilson (Ch.) Account of Burgoyne's Campaign (1844), 4262
Nelson (Lord). Britannia Triumphant: a large Broadside or Poster (1805), 8190
Nelson (Lord). Letters to Lady Hamilton (1814), 6591
Nelson (T. H.) Birds of Yorkshire (1907), 7693
Neptune Americo-Septentrional (1778-80), 9039
Nerciat. Le Diable au Corps (1865), 6676
Neville (A.) De Furoribus Norfolciensium (1575), 4545
Neville (H.) The Isle of Pines (1668), 8571
Newcastle (Duchess of). Plays (1662-8), 5007, 5136
Newcastle (Duke of). Methode Nouvelle de dresser les Chevaux:
(1658), 5391
(1737), 6397
(1757), 7927
Newcastle (Duke of). Neu Erfundene Anweissung die Pferde Abzurichten (1700), 5008
Newcastle (Duke of). System of Horsemanship (1743), 5864
Newcastle (Duke of). The Countr'e Captaine—The Varietie (1649), 4366
Newcastle (Duke of). The Triumphant Widow—The Humorous Lovers (1677), 5135
Newcastle Museum. Synopsis (Fox), 1443
New England's Crisis (1676), 8712*
New England's Plantation (1630), 8714
Newgate Calendar, The:
(1775), 75
(1824-8), 4445
(n. d.), 446
New Newgate Calendar, The (n. d.), 1336
New South Wales Stud Book (1859-73), 9014
New Sporting Magazine (1831-46), 4853
Newes from France (1621), 5009
Newspapers and Periodicals:
American (18th Century), 1964, 3539
Boer War, Relating to the, 3199*
Civil War Newspapers, and others, 8191
Collection of. Catalogue (Hope), 2717
Daily Gazetteer, The, 4694
Evening Post, The, 4705
Flying Post, The, 4707
Gazette de France, 8172
General Evening Post, The, 4712
Irish Penny Magazine, 8186
London Gazette, The, 1751
London Journal, The, 4734
Middlesex Journal, The, 4737
North Briton, The, 7857
Post Boy, The, 4744
Post Man, The, 4743
St. James's Chronicle, The, 4769
Southampton Commercial Advertiser, 7294
Sussex Weekly Advertiser, The, 4773
New Testament:
,, English:
(1525-6, Reprint), 4799
(1538, Coverdale), 4804
(1548, Erasmus' Paraphrase), 4811
(1548, Tyndall), 4810*
(1557, Geneva), 4823
(1580, Barker), 4831
(1637, R. Barker), 8380
(1640, R. Barker), 1149
(1848, Wycliffe), 4798
(1864, London), 7048
,, German:
(1539), 4797
,, Greek:
(1569), 9506
(1619), 1153
(1632), 1066
(1786), 4783
(1887-94), 6316
,, Greek and Latin:
(1519, Erasmus), 8645
(1522, Erasmus), 8646
(1570, Erasmus), 1765, 5471
,, Latin:
(1565), 509, 3413
(1576), 1766
(1598), 1152
(MS.), 9483*
,, Northern Dialect: Memphitic and Bohairic (1898-1905), 3640
,, Rhemes Version (1582), 8448
,, Romance Dialect (1556), 4169
,, Syriac (1555-6), 1151
,, Welsh (1567), 5487*
Newton (J.) Olney Hymns (1779), 1150
Newton (Sir Isaac). Opera (1779-85), 5392, 8572
New York. The Picture of New York and the Stranger's Guide (1828), 4243
Niavis (Paulus). Epistolæ (1494-8), 2869*

Nicholai de Orbellis. Super Sentencias (15—), 1764
Nichols (Jno.) History of Leicester:
(Vol. III. only, 1800-4), 2436
(4 vols., L.P., 1795-1815). 5393*
Nichols (Jno.) Illustrations of Literary History (1817-58), 471, 1524, 2870
Nichols (Jno.) Literary Anecdotes (1812-15), 471, 1524, 2870
Nichols (Jno.) Literary Illustrations (1817-58), 471, 1524, 2870
Nichols (Jno.) Progresses of Elizabeth (1788-1807), 4446
Nichols (J. B.) Collectanea Topographica et Genealogica (1834-43), 3737
Nicholson (G.) Dictionary of Gardening (1901), 472
Nicholson (W.) Wars of the French Revolution (1816), 3990
Nicolas (N. H.) History of the Battle of Agincourt (1833), 5394
Nicolas (N. H.) Orders of Knighthood (1842), 6004
Nicolay (N. de). Navigationi et Viaggi nella Turchia (1580), 1525
Nicolay (N. de). Voyages faicts en la Turquie (1576), 5010
Nicholson (W.) History of the Wars occasioned by the French Revolution (1816), 8858
Nicoll (W. R.) The Expositor (1885-1906), 6154
Nicoll (W. R.) & Wise (T. J.) Literary Anecdotes of the 19th Century (1895), 609
Nicolson (J.) & Burn (R.) History of Westmoreland and Cumberland (1777), 1656
Nieuhoff (J.) Descriptio Legationis Batavicæ (1668), 5866
Nightingale (J. E.) Church Plate of Dorsetshire (1889), 6484
Nixon (A.) The Warres of Swethland (1609), 8740
"Nimrod." *See* Apperley (C.)
Nobbes (R.) The Compleat Troller (1682), 5485
Noble (T. C.) Memorials of Temple Bar (1869), 1527
Nodder (F. P.) Flora Rustica (n. d.), 7695
Nodier (Ch.) Le Dernier Chapître de mon Roman (1895), 9253
Noehden (G. H.) Ancient Coins of Magna Græcia (1824-6), 7694
Nolhac (P. de). J. M. Nattier, Peintre (1905), 8937
Nolhac (P. de). Les Femmes de Versailles (1906-7), 5313
Nolhac (P. de). Louis XV. et Marie Leczinska (1900), 1093
Nolhac (P. de). Marie Antoinette, the Dauphine (1897), 278, 1097, 7228
Nolhac (P. de). Marie Antoinette, the Queen (1898), 279, 1086
Noli (G.) Nuova Pianta di Roma (1747), 5395
Norden (J.) Speculum Britanniæ (1723), 7696, 9146
Norden (J.) The Labyrinth of Man's Life (1614), 8381
Norden (J.) Vicissitudo Rerum (1600), 8382*
Nordenskiöld (A. E.) Periplus (1897), 4644
Nordenskiöld (G.) Cliff Dwellers of the Mesa Verde (1893), 6592
Norfolk and Norwich Naturalists' Society. Transactions (1874-94), 7697
Norfolk Archæology (1847, etc.)—Norfolk Records, 3991
North Briton, The, 7857
North (H. R.) Lives of the Norths (1826), 6236
North (Lord). A Forest of Varieties (1645), 8022
Northamptonshire Notes and Queries (1886-96), 3995
Northbrooke (Jno.) A Briefe and pithie Summe of the Christian Faith (1582), 7049
Northbrooke (Jno.) The Poore Mans Garden (c. 1593), 84
Northcote (Jas.) Fables (1828-33), 1526
Northern Notes and Queries (1888-1903), 3996
Northumberland, Durham and Newcastle-on-Tyne Natural History Society. Transactions (1831-8), 4336
Northumberland (The Fifth Earl). Household Books (1770), 7592
Nostradamus (C. de). L'Histoire et Chronique de Provence (1624), 4158
Nostradamus (J. de). Le Vite delli celebri Poeti Provenzali (1575), 4159
Nostradamus (M.) True Prophecies:
(1672), 5571, 5694
(1685), 8383
Notes and Queries
(1849-1902), 4887
(1849-1903), 3997
Nugent (T.) Travels through Germany (1768), 7699
Numismatics:
Boyne (W.) Silver Tokens, 6511
Boyne (W.) Trade Tokens, 3016
British Numismatic Journal and Proceedings of the Numismatic Society, 7380
Burn (J. H.) London Traders Tokens, 1389
Burns (E.) The Coinage of Scotland, 8733
Corolla Numismatica, 6538
Folkes (M.) Tables of English Silver and Gold Coins, 7511
Hawkins (E.) Medallic Illustrations, 6465
Mayo (J. H.) Medals and Decorations of the British Army, 1646, 7925
Noehden (G. H.) Ancient Coins of Magna Graecia, 7694
Numismatic Chronicle, The, 1767
Ruding (R.) Annals of the Coinage, 7934
Sharp (T.) Provincial Copper Coins, 6511
Stevenson (S. W.) Dictionary of Roman Coins, 1564
Vico (Æneas). Numismata Imperatorum Romanorum, 2993
Virtuoso's Companion and Coin Collector's Guide, 6517
Nuremberg Chronicle, The (Ed. Princeps, 1493), 2611, 5266, 7273, 8289*
Nyder (Jo.) Consolatorium timoratæ Conscientiæ (c. 1470), 8769

Oakeshott (G. J.) Detail and Ornament of the Italian Renaissance (1888), 6005
Obstetrical Society, The. Transactions (1875-1907), 280

Ocampo (F. de). Cronica General de España (1543), 9425
Occultism:
Agrippa (H. C.) Vanity of Arts and Sciences, 2491
Agrippa (H. C.) Various Works, 2490
Albumasares. Flores Albumasaris, 2494
Albumasares. Opus Astrologicum (MS.), 1353
Alchemy. Old French MS., 1355
Andreas (A.) Mythologiæ, Christianæ and other Works on the Rosicrucians, 4655
Astrology. Various Works, 1011
Barrett (F.) The Magus, 5503
Baxter (R.) Certainty of the World of Spirits, 3119
Beaumont (J.) Treatise of Spirits, 3124, 8252
Blavatsky (H. P.) Various Works, 5518-19
Casaubon (M.) Treatise on Spirits, Witches, etc., 3119
Cattan (C. de). La Geomance, 1393
Dee (Dr.) Dr. Dee and some Spirits, 5533
Delrio (M.) Disquisitionum Magicarum Libri, 387
English Fortune Tellers (1703), 5011
Eszler (Jo.) Speculum Astrologorum, 2728
Forlong (J. G. R.) Rivers of Life, 1726
Gabalis (Count de). Extravagant Mysteries, 3119
Gaffarel (J.) Unheard-of Curiosities, 3124
Glanville (J.) Blow at Modern Sadducism, 1083
Glanville (J.) Lux Orientalis, 2742
Glanville (J.) Sadducismus Triumphatus, 2741
Gurney (E.) Phantasms of the Living, 4618
Indagine (Jno.) Palmistry and Physiognomy, 1951
Leupoldus. De Astrorum Scientia, 1011
Mather (I.) Tryals of the N. England Witches, 4639
Michælis (S.) History of a Penitent Woman seduced by a Magician, 2428
Molitor (U.) De Lamiis et Phitonicis Mulieribus, 2861
Myers (F. W. H.) Human Personality after Death, 1762
Nostradamus (M.) True Prophecies, 5571
Philadelphian Society. Theosophical Transactions, 6109
Potts (T.) Discovery of Witches, 3127
Prætorius (J.) Ludicrum Chiromanticum, 483
Ramesay (W.) Astrologia Restaurata, 5712
Reuchlin (Jo.) De Arte Cabalistica, 4164
Rosarium Philosophorum (Alchemy), 2942
Rosenroth (C. K. von). Kabbata Denudata—Liber Sohar Restitutus, 4654
Scot (R.) Discovery of Witchcraft, 2226-8
Sibly (E.) Complete Illustration of the Occult Sciences, 5586
Tryal of Witches at Bury S. Edmonds (1682), 8473
Occultism (*continued*):
Wagstaff (Jno.) Witchcraft debated, 789
Warde (W.) Arcandam, 5605
Webster (Jno.) Displaying of Witchcraft, 3138
Wenham (Jane). Works of Witchcraft relating to the Case of, 8474-6
O'Connor, The. Chronicles of Eri (1822), 5867
O'Curry (E.) Manners and Customs of the Ancient Irish (1873), 6237
O'Curry (E.) MSS. Materials of Ancient Irish History (1861), 1247, 6238
O'Donovan (J.) Annals of Ireland:
(1848), 281, 5202
(1856), 1231, 6343
O'Donovan (J.) Irish Grammar (1845), 6239
Office de la Semaine Sainte:
(1659), 9426
(1708), 9427
(1750), 5373
Officium et Missæ Sanctorum (MS.), 5397*
Officium in Honorem Domini Nostri J. C. summi sacerdotis, etc. (1776), 4184
Ogilby (J.) Africa (1670), 5137
Ogilby (J.) America (1671), 3501, 9133
Ogilby (J.) Asia (1673), 5138
Ogilby (J.) Britannia (1698), 4645
O'Hanlon (J.) Lives of the Irish Saints (1875), 6240
Olaus Magnus. Historia de Gentibus Septentrionalibus (1555), 2846, 3493, 7654
Old English Plays. *See* Dodsley, Bullen
Old English Romances (Nimmo, 1883), 77
Olina (G. P.) Uccelliera, Discorso della Natura (1622), 7700
Oliphant (Mrs.) The Makers of Florence (1891-2), 6797
Oliphant (Mrs.) The Makers of Modern Rome (1895), 6798
Oliver (G.) History of Beverley (1829), 6677
Oliver (G.) Monasticon Diœcesis Exoniensis (1846), 473
Oliver (V. L.) History of Antigua (1894-9), 4000
Olivier (J.) Fencing Familiarized (1771), 76, 3414
Omar Khayyám. Rubáiyát:
(1859, 1st ed.), 5398*, 9351, 9497, 9563
(1862), 5105*
(1868), 9352
(1872), 4868, 5869, 9353
(1879), 1071, 6157, 9315
(1889), 5870
(1895), 7508
O'Neill (H.) Sculptured Crosses of Ancient Ireland (1857), 3415, 9428
Opus preclarum Omnium Omeliarum et Postillarum, etc. (1482), 6188
Ordonnances, Statuts et Instructions Royaulx (1538), 2188
Ordres des Femmes Religieuses (n. d.), 1128
Origen. An Homilie of Marye Magdalene (1565), 9091
Origen. Hexapla (F. Field, 1875), 6241
Original London Post, The (containing "Robinson Crusoe"), 9449*
Orleans (Père d'). Histoire des Révolutions d'Angleterre (1750), 8384
Orme (E.) Foreign Field Sports:
(1814), 1822, 3585, 5315, 7898
(1819), 3089, 6369

Orme (E.) Military and Naval Anecdotes (1819), 6678
Orme (E.) Transparent Prints (1807), 2871
Ormerod (G.) History of Cheshire:
(1819), 7274, 7701
(1882, L.P.), 3732, 7050
Ornithology, Oology:
Albin (E.) Natural History, 8710
Audubon (J. J.) Birds of America, 7163
Babington (C.) Birds of Suffolk, 6697
Baird (S. F.) Birds of North America, 8810
Bartlett (E.) Monograph of the Weaver Birds, 6845
Belon (P.) L'Histoire de la Nature des Oyseaux (1555), 8719
Bewick (T.) *See ante*
Bolton (Jas.) Harmonia Ruralis, 5752
Booth (E. T.) Rough Notes on Birds, 1028
Borrer (W.) Birds of Sussex, 8107
Bree (C. R.) Birds of Europe, 3146
Buller (W. L.) Birds of New Zealand, 6114
Butler (A. G.) Birds of Great Britain—Order Passeres (n. d.), 1696
Cory (C. B.) Birds of the Bahamas, 1057
Des Murs (O.) Iconographie Ornithologique, 6913
Dresser (H. E.) Birds of Europe, 3367
Dresser (H. E.) The Meropidæ, 6143
Edwards (G.) Uncommon Birds, 2381
Elliot (D. G.), Works by. *See* Elliot
Eyton (T. C.) Osteologia Avium, 1614
Gould (John). Various Works. *See* Gould
Graham (H. D.) Birds of Iona and Mull, 6173
Graves (Geo.) British Ornithology (1821), 7544
Gray (G. R.) Genera of Birds, 6950
Gray (R.) Birds of the West of Scotland, 4963
Hayes (W.) Rare Birds from Osterley Park, 7569
Hewitson (W. C.) British Oology, 4317
Hewitson (W. C.) Eggs of British Birds, 3241
Hume & Marshall. Game Birds of India, 4978
Hume (A. O.) Nests and Eggs of Indian Birds, 1115
Ibis, The, 587
Jardine (Sir W.) Natural History of Humming Birds (1840), 8757
Keulemans (J. G.) Onze Vogels in huis entuin, 944
Latham (J.) Allgemeine Uebersicht der Vogel, 1132
Latham (J.) General Synopsis of Birds, 3399
Lear (E.) Parrakeets, Maccaws, and Cockatoos, 3617, 4989
Levaillant (F.) Histoire des Oiseaux d'Afrique, 1133
Levaillant (F.) Histoire Naturelle des Oiseaux de Paradis, 4991
Levaillant (F.) Histoire Naturelle des Perroquets, 1639
Lewin (W.) Birds of N. South Wales, 4993
Lilford (Lord). Figures of Birds, 1134
Ornithology, Oology (*continued*):
Lilford (Lord). Notes on the Birds of Northamptonshire, 1135
Macgillivay (W.) British Birds, 457
Martinet (M.) Figures of Birds, 4999
Meyer (H. L.) Illustrations of British Birds, 5995
Millais (J. G.) British Surface Feeding Ducks, 7029
Morris (B. R.) British Game Birds, 5004
Morris (F. O.) British Birds, 270
Morris (F. O.) Nests and Eggs, 271
Muirhead (Geo.) Birds of Berwickshire, 7687
Naumann (J. F.) Naturgeschichte der Vögel Deutschlands, 4337
Nelson (T. H.) Birds of Yorkshire, 7693
Ornithologia (Manetti and others), 610
Ralfe (P. G.) Birds of the Isle of Man, 7740
Reaumur (R. A. de). Art de faire Ecloire et d'Elever des Oiseaux Domestiques, 5882
Rothschild (W.) The Avifauna of Laysan, 7076
Saxby (H. L.) Birds of Shetland, 7740
Schlegel (H.) De Vögels van Nederland, 1776
Sclater (P. L.) Jacamars and Puff Birds, 7085
Seebohm (H.) Eggs of British Birds, 1981
Seebohm (H.) History of British Birds, 1846
Seebohm (H.) The Charadriidæ, 7090
Selby (P. J.) Illustrations to British Ornithology, 4460
Sharpe (R. B.) The Hirundinidæ, 7095
Shelley (G. E.) Nectarinidæ, 7101
Stevenson (H.) Birds of Norfolk, 5034
Strickland & Melville. The Dodo, 6301
Studer (J. H.) Birds of N. America, 2461
Sweet (R.) The British Warblers, 7803
Temminck (C. J.) Planches Coloriées d'Oiseaux, 7121
Willughby (F.) Ornithology, 127
Wilson & Bonaparte. American Ornithology, 7145
Wolf (J.) Naturgeschichte der Vögel Deutschlands, 5062
Wolley (J.) Ootheca Wolleyana, 7147
Yarrell (W.) British Birds. *See post*
Orpheus Britannicus (1760), 2872
Orthodox Communicant, The (Sturt, 1721), 5695
Ortus. *See* Hortus
O'Shaughnessy (A. W. E.) Epic of Women (1870), 1154, 5139
Ossian. Poems (1806), 7702
O'Sullivan (V.) Book of Bargains—Houses of Sin (1896-7), 78
Otho. Constitutiones (1504), 1710
Ottens (R. et J.) Atlas Nouveau (1740), 1155
Ottley (W. Y.) Collection of Facsimiles of Scarce and Curious Prints (1828), 2874
Ottley (W. Y.) Enquiry concerning the Invention of Printing (1862), 1528, 2875
Ottley (W. Y.) History of Engraving (1816), 968, 1965, 2873
Ottley (W. Y.) Italian School of Design (1823), 8127
Oulton (W. C.) Picture of Margate—Views of Ramsgate (1820-17), 8102

Ouseley (Sir W.) Travels (1819-22), 7703
Outhier (M.) Journal d'un Voyage du Nord (1744), 7704
Overs (Jno.) Evenings of a Working Man (1844), 5294, 5789
Overstone (Lord). Tracts on Currency and Commerce, 1529
Ovid. De Arte Amandi (MS.), 2437
Ovid. Epistole in rima (1491), 2876
Ovid. Invective, or Curse against Ibis (1658), 8385*
Ovid. La Vita et Metamorphoses (1559), 5013, 5140
Ovid. Metamorphoses (1767-71, Paris), 8938, 9254, 9429
Oviedo y Baños (J. de). Historia de la Conquista de Venezuela (1824), 4167
Owen (H.) & Blakeway (J. B.) History of Shrewsbury (1825), 611, 7275
Owen (H.) Two Centuries of Ceramic Art in Bristol (1873), 969, 4447-8
Owen (Joannes). Epigrammatum (1647), 2877
Owen (R.) A New View of Society (1813-14), 7705
Owen (R.) Anatomy and Physiology of Vertebrates, and other Works, 6242
Oxberry. New English Drama (1818-23), 3416
Oxford. A few Recollections of Oxford (n. d.), 8990
Oxford Almanack, The (1775-1820), 5399
Oxford and Cambridge Magazine, The (1856), 1157, 6006
Oxford English Dictionary (77 parts), 1156
Oxford Historical Society. Publications (1884-1909), 4001
Oxford, Sketches in (18—), 9503
Oxley (J.) Expeditions to New South Wales (1820), 7276
Ozanne (N.) Manœuvres de la Marine (n. d.), 612

P. (J.) The English Fortune Tellers (1703), 5011
Pageants, Processions, etc.:
Boulay (E. de). Enterrement de Prince Claude Lorraine, 8266
Carlo Magno. Festa Teatrale, 8281
Charles II. Coronation at Manchester (?), 5634
Charles V. Pompa Coronationis, etc., 4358
Dekker (T.) Entertainment given to King James, 6135
Edward VII. Coronation, 3743
Elizabeth (Queen). Funeral Procession, 9550
Elizabeth (Queen). Progresses (Nichols), 4446
George IV. Coronation (Whittaker), 673
James II. Coronation (Sandford), 8688
La Serre (P. de). L'Entrée de la Reyne Mere dans les Pays-Bas—Dans la Grande Bretagne, 2145-6
Louis XVI. Le Sacre et Couronnement, 2424
Medici, Catherine de. Sacre et Couronnement, 2603
Military Pageant (German, 1734), 5380
Sharp (T.) The Coventry Pageants, 5156
Victoria. Coronation Panorama, 7893
Wellington, Duke of. Funeral Procession (Alken and Sala), 7153

Paget (J.) An Arrow against the Brownists (1618), 6558
Paine (S.) Short View of the Difference between the Church of Christ and the Established Churches in Connecticut (1752), 4244
Painter (W.) Palace of Pleasure:
(1566-67), 2575
(1813), 4338
(1890), 9357
Palæographical Society. Facsimiles of Ancient MSS., 252, 6243
Palæontographical Society. Publications, 9526
Paleologus (M. A.) In Theodorum Fratrem Despotam Peloponnesi (1647), 5400
Palestine Exploration Fund:
Publications, 5014
Quarterly Statements (1869-1906), 283, 6244
Palgrave (F. T.) Golden Treasury of the Best Songs (1890), 7053
Palgrave (F. T.) Rise and Progress of the English Commonwealth (1831-2), 7052
Palgrave (R. H. I.) Dictionary of Political Economy (1894-1901), 1426
Palgrave (Sir F.) History of Normandy and of England (1851-64), 1530, 7051
Palgrave (Sir F.) History of the Anglo-Saxons (1876), 1531
Palissy (B.) Discours de la nature des eaux et fonteines (1580), 2196
Palladio (A.) Le Fabbriche e Disegni (1776-85), 4451, 5401
Pallas Armata. The Gentleman's Armorie (1639), 4546
Pallas (P. S.) Travels through Russia (1802), 5015, 8192
Pallavicini (F.) Il Divortio Celeste, and other Tracts (1643-4), 4160*
Pallavicini (M.) Devises et Emblemes d'Amour (1696), 5696
Palliser (Mrs.) History of Lace (1865), 5016
Palmer (C. J.) Perlustration of Great Yarmouth (1872-5), 284, 3994
Palmer (Jno.) Impartial Account of the State of New England (1690), 2439
Palmer (S.) General History of Printing (1733), 2879
Palmer (S.) St. Pancras (1870), 7277
Palser. Views of St. James's Park, etc. (1814), 4646
Pamphlets. *See* Tracts
Pananti (S.) Residence in Algiers (1818), 7706
Panet (B. C.) and others. Thèses de Mathematique (1775), 4183
Panormitanus (Nic.) Lectura super Libros Decretalium (1483), 3642
Papinius (P. S.) Opera (1607), 6799
Papworth (J. B.) Views of London (1816), 474, 1337, 9147
Papworth & Morant. Ordinary of British Armorials (1874), 4007
Paquot (R.) Histoire Générale de la Faience (1874-0), 970
Parables of Our Lord (Presentation copy from Queen Victoria), 766
Paracelsus (Theo.) Opera Omnia (1658), 1155
Paradin (C.) Figures du Nouveau Testament (1559), 475, 2211

Paradin (C.) Quadrins Historiques de la Bible:
(1558), 475
(1560), 2211
Paradin (C.) Symbola Heroica (1567), 2880
Paradin (G.) Continuation de l'Histoire de Nostre Temps (1575), 5143
Paradin (G.) Cronique de Savoye (1552), 5142
Parallel, A, between Card. Wolsey and Archbp. Laud (1641), 3010
Pardoe (Miss). Court and Reign of Francis 1st:
(1849), 1768, 6679, 9256
(1887), 8573
Pardoe (Miss). Louis XIV. and the Court of France, 8573, 9255
Pardoe (Miss). Marie de Medicis:
(1852), 9257
(1890), 8573
Paré (A.) Œuvres (1585), 5144
Parey (A.) Workes (1649), 4849
Paris. Chartularium Universitatis Parisiensis (1889-97), 2197
Paris, Tour of (Sams, 1824), 1966
Parish Register Society. Publications, 4008
Park (J. J.) Topography and Natural History of Hampstead (1814), 476, 8968
Park (Mungo). Mission to Africa (1815), 7707
Park (Mungo). Travels in Africa (1799), 7707
Park (T.) Heliconia (1815), 2525
Parker (J. H.) Domestic Architecture in England (1851-9), 4449
Parker (J. H.) Glossary of Architecture (1850), 1268, 6245, 7054
Parker (Sir W.) History of Long Melford, Suffolk (1873), 4041
Parkinson (A.) Collectanea Anglo-Minoritica (1726), 5403
Parkinson (J.) Paradisi in Sole:
(1629), 2198
(1656), 1338, 6593
Parkinson (J.) Theatrum Botanicum (1640), 477, 2199, 3502, 4339, 7708
Parkinson (S.) Voyage to the South Seas:
(1773), 7709
(1784), 8771
Parkman (F.) Historical Works (1887-92), 7710
Parkyns (G. J.) Monastic and Baronial Remains (1816), 4009
Parliament. List of Members from 1213 to 1800 (1878-88), 4010
Parliament. *See* Journals of the Lords and Commons
Parry (J. D.) Coast of Sussex (1833), 8114
Parsons (P.) Monuments and Painted Glass of Kentish Churches (1794), 3893
Parton (J.) Hospital and Parish of St. Giles (1822), 3963
Paruta (P.) Historia Venetiana (1645), 4340
Pascal (B.) Les Provinciales (1656-7), and other Works, 2200, 5872
Passavant (J. D.) Le Peintre-Graveur (1860-64), 2883, 6800
Passe (C. de). Anthropomorpheos Eikones (1599), 2881
Passe (C. de). Hortus Floridus (1614-16), 2201
Passe (C. de). Liber Genesis aeneis formis (1616), 2882
Passe (C. de). Pourtraits des grandes Dames de la Chrestiente (1640), 2202
Passerat (J.) Œuvres Poétiques (1606), 5404
Paston Letters, The. *See* Fenn (Sir J.)
Pater (W.) Appreciations:
(1889), 753, 3047
(1890), 80
Pater (W.) Essays from "The Guardian" (1896), 9333
Pater (W.) History of the Renaissance (1893), 80
Pater (W.) Imaginary Portraits:
(1887), 753, 3047, 3130
(1890), 81
Pater (W.) Marius the Epicurean (1885), 752, 1159
Pater (W.) Studies in the History of the Renaissance (1873), 751, 5145
Pater (W.) Works (1900), 6007
Pater (W.) Works (Various), 79-80, 754-5
Paterculus (C. V.) Historia Romana (1675), 2988
Paterson (J.) History of the Counties of Ayr and Wigton (1863-6), 4161
Paterson (N.) Epigrammatum (1678), 8772
Paterson (W.) The Country of the Hottentots and Caffraria, 7711
Patricius (F.) Nova de Universis Philosophia (1591), 2884
Patrick (Jno.) Psalms of David (1701), 13
Patten (W.) Expedicion into Scotland (1548), 756
Pattenson (M.) Jerusalem and Babel (1653), 758
Pattenson (M.) The Image of both Churches (1623), 757, 3643*
Pattison (Mrs. Mark). Rennaissance of Art in France (1879), 7055
Paul (H.) Queen Anne (1906), 6567, 7056
"Paul Pry." *See* Heath (H.)
Paulus de Sancta Maria. Scrutinium Scripturarum (1471), 5697
Paulus (Sanctus). Epistolæ (MS.), 1532*
Pausanias. Description of Greece (1898), 3099, 8647
Paxton (Sir J.) Magazine of Botany:
(1834-49), 1657
(1841-9), 4450
Payne (J.) Alaeddin and the Enchanted Lamp (1889), 2304, 6836
Payne (J.) Tales from the Arabic. *See* Arabian Nights
Payne-Gallwey (Sir R.) Book of Duck Decoys (1886)—The Crossbow (1903), 7712-13
Payne-Smith (R.) Thesaurus Syriacus (1879-1901), 6246
Paynell (T.) Regimen Sanitatis Salerni (1557), 8773
Peacham (H.) Compleat Gentleman, The:
(1634), 3131
(1661), 3503
Peacham (Henry). The Mastive, or Young-Whelpe of the Olde-Dogge (1615), 2440
Peacock (T. L.) Works (Various), 7714
Peaks, Passes and Glaciers, 530, 5572, 7928, 9334
Pedigrees. *See* Genealogy
Peel (Sir R.) Speeches (1853), 6801
Peele (Jas.) The Pathewaye to perfectnes (1569), 1533

Peerages. *See* Genealogy
Pelagius (Alvarus). De planctu Ecclesiæ:
(1474), 2885
(1517), 344
Pelew Islands, Account of the (1797), 4171
Peniteas Cito libellus iste nuncupatur:
(1489), 8775
(1521), 8774
Penley (A.) English School of Painting in Water Colours (1871), 2886, 7057
Penmanship:
Astle (T.) Origin and Progress of Writing, 2531
Banson (W.) The Merchant's Penman, 1462
Bickham (G.) Universal Penman, 3115
Hodder (Jas.) The Pen-Man's Recreation, 1462
Humphreys (H. N.) Origin and Progress of Writing, 1476
More (R.) Of the First Invention of Writing, 1462
Penn (W.), A Collection of Portraits of, Documents and various Relics, 8388*
Penn (W.) Discourse of the General Rule of Faith and Practice (1699), 759
Pennant (T.) Arctic Zoology (1784-7), 1160
Pennant (T.) Journey to Alston Moor (1801), 479
Pennant (T.) Journey to the Isle of Wight (1801), 479
Pennant (T.) Some Account of London:
(1805), 3966, 6247
(1813), 1301
Pennant (T.) Tour in Wales (1781-4), 478
Pennant (T.) Various Works:
(16 vol.), 478
(10 vol.), 7715
Pennell (J.) Pen Drawing (1889), 8939
Pennsylvania Packet, or General Advertiser (Journal), 2438
Penri (J.) A View of some part of such public Wants, etc. (n. d.), 7059
Penri (J.) An Humble Motion with Submission (1590), 7060
Penri (J.) Th' Appelation of John Penri (1589), 7058
Pentamerone, Il. *See* Burton (Capt. R. F.)
Pentateuchus Samaritanus (1872), 6248
Pepys (S.) Diary and Correspondence:
(1828), 3048
(1854), 7061, 8076
(1876-9), 82, 8574
(1884, New York), 2887
(1893-96), 6802
(1893-99), 1842, 4647, 7929, 8970
Pepys (S.) State of the Royal Navy (1690), 1534, 3504, 7930
Pérau (Abbé). Déscription de l'Hotel Royal des Invalides (1756), 5402
Percier (C.) Recueil de Decorations Interieures (1812), 4648
Percy Anecdotes, The:
(1823), 1269
(n. d.), 5873
Percy (Bishop). Folio Manuscript (1867), 4649, 4888, 7062, 7717
Percy Society. Publications (1840-52), 6249, 9148
Perelle (G.) Collection of Views of French Chateaux, etc., 1967
Perfumed Garden, The (1886), 5573
Pergolesi (M. A.) Book of Ornament (1777-85), 6008
Pergolesi (M. A.) Ornaments for the Decoration of Ceilings, etc., 8575
Peri (G. D.) Fiesole Distrutta (1619), 2027
Periander (A.) Noctuae Speculum (1567), 5698*
Perkins (C. C.) Italian Sculptors (1868), 5017
Perkins (C. C.) Tuscan Sculptors (1864), 5017
Perrault (C.) Contes des Fées (1865), 3174, 8193
Perron (Cardinal). Reply to the Answeare of the King of G. Britain (1630), 1161*
Perry (G.) Conchology (1811), 5018, 8776
Persius. Satyræ (1484), 8777
Peryn (W.) Thre godlye and notable Sermons (n. d.), 4547
Peter (J.) Treatise of Lewisham Wells (*i.e.* Dulwich), 3897
Petit (V.) Chateaux de la Valée du Loire (1861), 3265
Petite Dyablerie, La (Paris, n. d.), 2079
Petitot (J.) Les Emaux du Musée Impérial (1862), 2203, 5019
Petits Conteurs et Petits Poëtes du XVIIIe Siècle (1878), 6594
Petity (L'Abbé de). Entrennes Françoises (1766), 8389
Petrarch (F.) Il Petrarca:
(1528), 5405
(1533), 5185
Petrarch (F.) Opere Vulgare:
(1508), 7278
(1541), 8390
Petrarch (F.) Trionfi e Sonetti (1486), 971
Petrarch (F.) Trionfi, Sonetti, Canzoni (1470), 2888
Petrie (G.) Christian Inscriptions in the Irish Language (1872-8), 6251
Petrie (G.) Ecclesiastical Architecture of Ireland (1845), 1248, 6250
Petronius (Titus). Satyricon (Paris, 1902), 83
Pettus (Sir J.) Volatiles from the History of Adam and Eve (1674), 8391
Petty (Sir W.) Treatise on Taxes, and other Tracts (1685), 5176
Pezay (Marquis de). Zélis au Bain (1766), 9259
Pfinzing (Melchoir). Theurdannckh (1679), 5041-42
Philadelphia Society. Theosophical Transactions, 4109*
Philipot (T.) Villare Cantianum:
(1659), 3505, 3898
(1776), 3899
Philipot (T.) Visitation of Kent (Ed. Hovenden), 3895
Philips (Mrs. K.) Poems (1667), 1968
Phillimore (Sir R.) Ecclesiastical Law of the Church of England (1895), 286
Phillimore (W. P. W.) Cornwall Parish Registers (1900), 3741
Phillimore (W. P. W.) Gloucestershire Parish Registers (1896-1900), 3787
Phillimore (W. P. W.) Hampshire Parish Registers (1899-1906), 3799
Phillimore (W. P. W.) Nottinghamshire Parish Registers, 3998
Phillip (Gov.) Voyage to Botany Bay:
(1789), 3506
(1790), 4740

Phillipps (Sir T.) Collectanea de Familiis —Genealogia, and other Works, 4015-18
Phillips (E.) Theatrum Poetarum (1674), 353
Phillips (R.) Modern London (1804), 9525
Phillips (Stephen). Eremus (1894), 765
Phillips (Stephen). Various Works, 760-65
Philpot (Jno.) Vera Expositio Disputationis (1554), 8402
Phipps (C.) Voyage towards the North Pole (1774), 1162, 7718
Physiognomical Portraits, 2914, 8778
Picard (M.) Dégré du méridan entre Paris et Amiens (1740), 8392
Picart (B.) Ceremonies and Religious Customs (1733-37), 613
Pichon (Jer.) Life of Count Hoym (1899), 3593
Pick (W.) & Johnson (R.) The Turf Register (1803-67), 9002
Pickard-Cambridge (O.) The Spiders of Dorset (1879-81), 3644
Pickering. *See* Aldine Poets
Picton (G. W.) Battle of Waterloo (n. d.), 1163
Picturesque Tour from Geneva to the Pennine Alps (1792), 1660
Picturesque Tour through the Oberland (1823), 5874
Picus de Mirandula (J. F.) Opera Omnia (1498), 864
Pièces pour une Harpe (MS.), 8393
Pietas et Gratulatio Collegii Cantabrigiensis apud Novanglos (1761), 4245
Pilkington (M.) Dictionary of Painters (1801), 2889
Pindar (Peter). *See* Wolcot (Jno.)
Pindarus. Olympia, Pythia, Nemea, Isthmia, etc. (Aldus, 1513), 2890
Pinkerton (J.) Vitæ Antiquæ Sanctorum Scoticorum (1789), 4741
Pinkerton (J.) Voyages and Travels (1808-14), 3417, 7719, 8194
Pinto (F. M.) Voyage to Ethiopia, China, etc. (1663), 7720
Piozzi (Hester Lynch). Various Books with Inscriptions by, 2441*, 8394*
Pipe Roll Society. Publications:
(1884-91), 287
(1884-1908), 4019
Piranesi (G.) Various Works:
(Paris Impressions), 6680
(Roman Impressions), 1535, 1661, 2891-2904, 5406
Piranesi (G. B.) Lettere di giustificazione scritte à Milord Charlemont (1757), 1536
Piranesi (G. B.) Vasi, Candelabri, etc. (1778), 4341
Pistofilo (B.) Il Torneo (1627), 8195
Pistolesi (E.) Il Vaticano descritto (1829-38), 1164
Pitseus (Jo.) Relationum Historicarum de rebus Anglicis Liber (1619), 2204
Pitt (Moses). English Atlas (1680), 4452, 7279
Pittman (Capt.) European Settlements on the Mississippi (1770), 2385
Pitt-Rivers (Lt.-Gen.) Excavations in Cranborne Chase, and other Works, 7749
Plain and Pleasant Rode for the Latin Scholar (1687), 84
Plaisir et Gaité à Paris (1824), 4885
Plaisirs de l'Amour, Les (1782), 9260
Planché (J. R.) Cyclopædia of Costume (1876), 3418, 5408
Planché (J. R.) History of British Costume (1847), 1538
Planché (J. R.) The Pursuivant of Arms (1852), 1537
Plans. *See* Atlases
Plantagenet (B.) Description of the Province of New Albion (1648), 2442
Platina (B.) De honesta Voluptate (1499), 2905
Platina (B.) De l'Honneste Volupte (1571), 2906
Platina (B.) Vitæ Summorum Pontificum (1481), 5699, 7280
Plate, Gold and Silver:
Burlington Fine Arts Club, 4593-4
Caldecott (J. W.) Values of Old Plate, 6630
Cellini (B.) Treatise on Goldsmithing, 5945
Howard (M.) Old London Silver, 4623
Jackson (C. J.) English Goldsmiths, 6471
Moffatt (H. C.) Old Oxford Plate, 8933
Nightingale (J. E.) Church Plate of Dorset, 6484
Plato. Dialogues (Jowett), 6252, 6485, 6803, 8576
Plato. The Cratylus, Phaedo, Parmenides and Timaeus (Taylor), 1539
Plato. Works (Sydenham and Taylor, 1804), 288, 6010
Plautus. Comœdiæ (1577), 5409
Playfair (W.) British Family Antiquity (1809-11), 4162
Playfair & Günther. Fishes of Zanzibar (1866), 6253
Playford (Jno.) Choice Ayres and Songs (1683), 2206
Playford (Jno.) Introduction to the Skill of Musick (1658), 8396*
Playford (Jno.) Musical Companion (1673), 9527
Playford (Jno.) Select Musical Ayres (1653), 2205, 5020
Playford (Jno.) The Dancing Master (1698), 8395
Playing Cards:
De Spielkarten der Weigel' schen Sammlung, 2907
Merlin (R.) Origine des Cartes à Jouer, 2857
Playing Cards, Packs of, 5410
Schreiber (C.) Playing Cards, 6509
Plays (*see* also Drama):
All for Love (Dryden), 5303
Amorous Warre, The (Mayne), 3496
Antigone (May), 3511
Antiquary, The (Marmion), 4537
Areng-Zebe (Dryden), 4507
Arviragus and Philicia (Carlell), 1700
Beggars Opera, The (Gay), 411
City Match, The (Mayne), 3496
Cleomenes (Dryden), 5302
Conscious Lovers, The (Steele), 5457
Countrie Captaine, The (Duke of Newcastle), 4366
Countrie Girl, The (Brewer), 4491
Evenings Love, An (Dryden), 5302
False Favorit Disgrac'd (Gerbier), 5805
Fine Companion, A (Marmion), 4537
Four Newe Plays (Killigrew), 445
Good Natured Man, The (Goldsmith), 934

Plays (*continued*):
Hazlitt (W. C.) Collection of Old English Plays, 4724
Hollands Leaguer (Marmion), 4537
Humorous Lovers, The (Duke of Newcastle), 5135
Incognita (Congreve), 8291
Ion, a Tragedy (Talfourd), 1855
Irene (Dr. Johnson), 1952
John Bull's Other Island (Shaw), 776
Julia Domna ("Michael Field"), 5047
Love-sick King, The (Brewer), 4491
Love's Riddle (Cowley), 3511
Luminalia, or the Festivall of Light (Ben Jonson ?), 3403*
Marchant Converti, Le (Kirchmaier), 2139
Marriage à la Mode (Dryden), 4507
Massacre at Paris, The (Marlowe), 3511
Menteur, Le (Corneille), 2369
Messalina (Richards), 3511
Monsieur Thomas (Fletcher), 2383
Nanfragium Joculare (Cowley), 4496
Nero (Brydges), 5759
New Inne, The (Ben Jonson), 3511
New Wonder, A, Woman never Vext (Rowley), 2451
Plays Pleasant and Unpleasant (Shaw), 777
Polly (Gay), 411
Race of Leaves, The ("Michael Field"), 5048
Rival Ladies, The (Dryden), 4507
Shepherds Holiday, The (Rutter), 3511
She Stoops to Conquer (Goldsmith), 9576
Solimano, Il (Bonarelli), 2027
Tempest, The (Dryden), 5301
Three Plays for Puritans (Shaw), 777
Triumphant Widow, The (Duke of Newcastle), 5135
Tunbridge Wells (Rawlins), 3900
Two Excellent Plays (Davenant), 5098
Two Merry Milke-Maids (Anon., 1620), 4548
Varietie, The (Duke of Newcastle), 4366
Various Plays, 5012, 6406
Village Coquettes (Dickens), 5796
Wallenstein (Schiller), 5633*
Wild Goose Chase, The (Beaumont & Fletcher), 3440
Wonder of a Kingdom, The (Dekker), 4499
Pliny. Epistolæ (1508, Aldus), 3175
Pliny. Historia Naturalis:
(1525, Venice), 5700
(1472, Venice), 8398
Pliny. Historia Naturalis. Index (Aldus, 1538), 8711
Pliny. Historie of the World (1601), 4850, 7721, 8779
Pliny. Letters (1751), 7722
Pliny. Opera (Foulis, 1751), 5411
Plot (R.) Natural History of Oxfordshire (1686), 7723
Plot (R.) Natural History of Staffordshire (1686), 7724
Plotinus. Opera, cum Vita (1492), 8399
Plutarch. Lives, in English (1612, North), 3507
Plutarch. Philosophie commonlie called the Morals (Holland, 1603), 614
Plutarch. Vitæ Parallelae Latinæ (c. 1470), 2908
Plutarch. Vitæ Romanorum et Græcorum (Græce, 1517), 2207
Pocock's History of Gravesend and Milton (1797), 3867
Poe (Edgar Allan). Eureka (1848), 5875
Poe (Edgar Allan). Tales and Poems (Ingram, 1884), 2305
Poe (Edgar Allan). Tales (New York, 1845), 5412
Poe (Edgar Allan). Works (New York, n.d.), 5876
Poellnitz (Baron de). Amusemens des eaux d'Aix-la-Chapelle (1736), 1540
Poetical Magazine, The (1809-10), 9261
Poetry:
Absalom and Achitophel (Dryden), 4505
Album Verses (Lamb), 4532
Alexander's Feast (Dryden), 4504
Angler, The (Lathy), 9555
Astraea (Holmes), 5840
Astraea Redux (Dryden), 4501
Atalanta in Calydon (Swinburne), 7947
Bab Ballads (Gilbert), 6459
Ballad of Beau Brocade (Dobson), 6918
Ballads and Poems of Tragic Life (Meredith), 3259
Benâristân, The (Jami), 3072
Bon Gaultier Book of Ballads, 6727
Bosworth Field (Beaumont), 4486
Botanic Garden, The (Darwin), 7458
Bride of Abydos, The (Byron), 9479
Britannia Rediviva (Dryden), 5299
Campaign, The (Addison), 4482
Carolanna (Maxwell), 8367
Cenci, The (Shelley), 6027
Chace, The (Somerville), 1848
Child's Garden of Verses (Stevenson), 4892
Christ in Hades (Phillips), 760
Christmas Eve and Easter Day (Browning), 5764
Colin Clout (Skelton), 4561
Colin Clout (Spenser), 2459
Commedia, La. *See* Dante
Conquest of Quebec, The, 6462
Countess of Montgomeries Urania (Wroath), 7869
Countess of Pembroke's Arcadia (Sidney), 869
Courtship of Miles Standish (Longfellow), 8184
Danæ (Moore), 5049
Day in Spring, A (R. Westall, R.A.), 5733
Deserted Village (Goldsmith), 1623
Divan, The (Hafiz), 5109
Divine Poems (Washbourne), 8049
Don Juan (Byron), 8276
Endymion (Keats), 443
English Bards and Scotch Reviewers (Byron), 7987
English Parnassus, The (Poole), 972
Epic of Women (O'Shaughnessy), 1154
Epistle to the Duchess of Marlborough (Gay), 4518
Eremus (Phillips), 765
Essay on Man (Pope), 4549
Estray, The (Longfellow), 4196
Eusebia Triumphans (Settle), 4558-9
Evergreen, The (Allan Ramsay), 865
Excursion, The (Wordsworth), 3139
Faerie Queene, The (Edmund Spenser), 2460
Fan, The (Gay), 4517

Poetry (*continued*):
Fasciculus Florum, or a Nosegay of Flowers, 8307
Field Sports (Somerville), 1849
Fragmenta Aurea (Suckling), 5463
Friendship's Garland (Arnold), 3112
Fugitive Pieces (Byron), 6354
Fugitive Pieces in Verse (Busk), 2596
Fulmen in Aquilam (Jollyvet), 6386
Geist's Grave (Arnold), 8136
Gerusalemme Liberata (Tasso), 984
Golden Legend, The (Longfellow), 8185
Gondibert (D'Avenant), 1932
Grace Darling (Swinburne), 9361
Grave, The (Blair), 1316
Helen's Tower (Tennyson), 2467
Henry the Leper (Rossetti), 2556
Heroick Poem to the Duke of York (Taubman), 4563
History of Great Britain (Slatyer), 5721
Hours of Idleness (Byron), 7986
Hunting of the Snark (Dodgson), 3366
Ingoldsby Legends (Barham), 690
Ionica (Cory), 5270
Italy (Rogers), 1666
Jardin d'Hyver ou Cabinet des Fleurs, (Franeau), 2091
Jardins, Les (Delille), 6363
Jeanne d'Arc, ou La France Sauvée (Dumesnil), 8300
Johnny Quæ Genus (Combe), 381
Jubilee, The (Swinburne), 9348
Lachrymæ Lachrymarum (Sylvester), 788
Ladies Losse (The) at the Adventures of Five Hours, 9579
Lamia—Isabella (Keats), 5351
Laon and Cythna (Shelley), 8031
Leaves of Grass (Whitman), 117
Life of Napoleon (Combe), 5780
London, a Poem (Dr. Johnson), 4528
London Lyrics (Locker), 5562
Lotus Eaters (Tennyson, Greek Trans.), 507
Love Lyrics and Songs of Proteus (Blunt), 4860
Lover's Tale, The (Tennyson), 8212
Lusiad, The (Camoens), 5249
Lyrical Ballads (Wordsworth and Coleridge), 2481
Maggots, or Poems on Several Subjects (Wesley), 5056
Margarita Poetica (Eyb), 1437
Marston Moor (Payne Fisher), 6156
Mary Magdalen's Lamentations (Markham ?), 4536*
Men and Women (Browning), 7981
Microcosmos (Davies), 4498
Minstrel, The (Beattie), 5028
Miscellany Poems (Wycherley), 5497
Modern Love (Meredith), 8018
Mundus Muliebris (Evelyn), 5817
Naps upon Parnassus, 8379
Ode on the Death of Mr. Henry Purcell (Dryden), 5808
Of Dramatic Poesie (Dryden), 4506
Of Gardens (Rapin), 8198
Old English Squire, The (Careless), 3076
Olney Hymns (Newton and Cowper), 1150
Onomasticon Poeticum (Jacchæus), 715
Opobalsamum Anglicanum (Wither), 5924
Orlando Furioso (Ariosto), 863

Poetry (*continued*):
Orlando Innamorato (Boiardo), 863
Panegyric to Charles II. (Evelyn), 4511
Paolo and Francesca (Phillips), 762
Paracelsus (Browning), 5765
Passage of the Mountain of St. Gothard (Duchess of Devonshire), 1417
Penitent Publican, The (Collins), 4495
Peter Bell (Wordsworth), 1483
Philomela (Hannay), 9553
Pills to Purge Melancholy (D'Urfey), 4946
Pleasures of Memory (Rogers), 1549
Poem of the Cid (Huntingdon), 8631
Poem on St. James's Park (Waller), 4568
Poems and Ballads (Swinburne), 3106
Poems by Two Brothers (A. C. and F. Tennyson), 8039
Poems on Affairs of State (1703-7), 3508
Poems on Several Occasions (Prior), 8024
Poly-Olbion (Drayton), 5640
Preparative to Studie (Beaumont), 8250
Priapeia, or Sporting Epigrams, 3267
Prometheus the Fire Giver (Bridges), 9474
Prometheus Unbound (Shelley), 5585
Pucelle, La (Chapelain), 2042
Purple Island, The (Fletcher), 2384
Queen Mab (Shelley), 5893
Question, The (Swinburne), 9348
Rape of the Lock (Pope), 85
Rejected Addresses (H. and J. Smith), 7777
Reliquiæ Gethinianæ (1703), 5650
Remains (Herbert), 8006
Retaliation (Goldsmith), 3032
Revolt of Islam (Shelley), 8030
Rosalind and Helen (Shelley), 8032
Roué Vertueux, Le (C. de Chausse Pierre), 9185
Royal Arbor of Loyal Poesie (Jordan), 4529
Rubaiyat of a Persian Kitten (Herford), 8637
Rural Sports (Gay), 4516
Saint Brandan (Arnold), 8135
St. Irvyne (Shelley), 1673
School Mistress, The (Shenstone), 8208
Seasons, The (Thomson), 1918
Septenario, Lo (Bangese del Aquila), 2538
Sequence of Sonnets, A (Swinburne), 9349
Shipwreck, The (Falconer), 4410
Sir Hugh the Heron (Rossetti), 9358
Song of Hiawatha (Longfellow), 8184
Song of Mary, Mother of Christ, The (Anon.), 4538*
Sordello (Browning), 7980
Storming of Quebec, The (Taylor), 4258
Strafford (Browning), 7979
Strayed Reveller, The (Arnold), 9300
Syntax, Tours of Dr. *See* Combe
Task, The (Cowper), 7994
Temple, The (Herbert), 8005
Thealma and Clearchus (Chalkhill), 9547
Theophila, or Love's Sacrifice (Benlowes), 1365
Ticonderoga (Stevenson), 9359
To his Sacred Majesty, a Panegyrick (Dryden), 4502
To my Lord Chancellor (Dryden), 4503
To the King, on his happy Return (Waller), 4570
Traveller, The (Goldsmith), 50
Triumphs of Temper (Hayley), 2398
True Scots Genius Reviving (Forbes), 709

Poetry (*continued*):
Twenty-two Ballads in Blue China (Lang), 3126
Two Poems (E. B. Browning), 9307
Urania, or the Heavenly Muse (Austin), 7955
Village Oppressed, The (Robinson), 6462
Virginibus Puerisque (Stevenson), 4893
Various Poems sold in one lot (Foulis, 1770-5), 6399
Voices of the Night (Longfellow), 3623
Waggoner, The (Wordsworth), 1483
Wars of Wellington (Combe), 2367
Wine, a Poem (Gay), 4515
Wit and Drollery, or Jovial Poems, 5061
Poets. *See* British Poets
Poggius (B.) Facetiarum Liber (1487), 2909
Poggius (B.) Les Contes (1712), 2910
Pognon (H.) Inscriptions Mandaites des Coupes de Khouabir (1898), 3645
Poiret (Abbé). Voyage en Barbarie (1789), 7725
Pok Kalalek Avalengnek, etc. (Esquimaux Dialogue, 1857), 2727
Pole (Sir W.) County of Devon (1791), 480
Politiano (A.) Stanze (1521), 2911
Politianus (Angelus). Linguæ Latinæ Vindicatoris Epistolæ (1514), 481
Politianus (Angelus.) Opera:
(1498), 8401*
(1512), 1769
Political Economy:
Dowell (S.) History of Taxation and Taxes, 1607
Eden (F. M.) State of the Poor, 566
Lowndes (W.) Essay for the Amendment of Silver Coins, 5130
McCulloch (J. R.) Literature of Political Economy, 1504
Overstone (Lord). Tracts on Currency, etc., 1529
Palgrave's Dictionary, 1426
Smith (Adam). Wealth of Nations, 5452
Tooke & Newmarch. History of Prices, 1573
Tracts on Coinage, 1188, 1704-8
Political Magazine and Naval and Military Journal (1780-3), 1002
Political State of Great Britain (1711-38), 5146
Pollanus (V.) *See* Philpot (Jno.)
Pollard (A. F.) Henry VIII. (1902), 6377, 6564, 7064
Pollard (A. W.) Last Words on the Title Page (1891), 2912
Polwhele (R.) History of Devonshire (1797-1806), 482
Pomponius Mela. De Situ Orbis (1539), 2208
Pond (Jno.) Racing Calendar (1751), 8980
Pontanus (J. J.) Floridorum (1592), 836
Pontanus (J. J.) Opera (1513), 5185
Pontificale Gallico-Romanum (MS.), page 154
Pontificale Romanum:
(1497), 5701*
(1561), 5702
Pontoppidan (E.) Natural History of Norway (1755), 7065
Poole (Jos.) English Parnassus (1677), 972
Poole (W. F.) Index to Periodical Literature (1885), 4650
Pope (A.) Dunciad, The (1728), 9564
Pope (A.) Essay on Man (1732-4, Folio), 4549, 8023
Pope (A.) Poetical Works (1717), 5147
Pope (A.) Rape of the Lock:
(1714), 2443, 9528
(1896, Beardsley), 85
Pope (A.) Works (Collected):
(1717), 7727
(1717-41), 5414
(1717-1807), 5413
(1766-1807), 7726
(1797), 8578
(1804, Illustrations only), 7728
(1822), 4651
Pope (A.) Works (Various), 1339, 4549 8023
Porcius (G.) Cynopithecomachia (1638), 4550
Porter (Jane). Sir Edward Seaward's Narrative of his Shipwreck (1832), 1541
Porter (Sir R. K.) Travels in Georgia (1821), 7729
Porteus (B.) Three Favourite Country Residences (1806), 8196*
Portius (S.) De Dolore Liber, and other Works (1550-51), 2913
Portlock (N.) Voyage round the World (1789), 7730
Portraits:
American Revolutionary War. Portraiture (Andrews), 2520
Book of Beauty (Williamson), 3348
Boyle (M. L.) Biographical Catalogues of Portraits, 7970-71
British Gallery of Contemporary Portraits, 668
British Mezzotinto Portraits (Chaloner Smith), 5898
British Poets from Chaucer to Cowper, 3266
Cabinet des plus beaux Portraits de Princes et Princesses (Van Dyck), 7304
Caulfield (Jas.) Calcographiana, 5252
Cent Portraits de Princes, Savants, etc. (Van Dyck), 643
Comediens des Troupes de Voltaire, de Talma et de Nicolet, 2065
Cooke's Portraits to illustrate English Novelists, etc., 2368
Dames de la Chrestiente (C. de Passe), 2202
Dance (Geo.) Collection of Portraits, 7483
Effiges des Roys de France, 2080
Effigies of English Writers from Chaucer to Jonson, 2746
Evans (E.) Catalogue of Engraved Portraits, 6447
Gallery of Portraits (Knight), 1334
Herωologia Anglica (Holland), 9047
Historic Gallery of Portraits and Paintings, 425
Hommes Illustres de Dannemark (Hofman), 2127
Icones Principum Virorum Doctorum, etc. (Van Dyck), 115
Icones sive Imagines Virorum Literis Illustrium (Reusner), 2936
Icones Virorum Illustrium (Beza), 2020
Illustrious Persons (Houbraken), 2409
Kay (Jno.) Portraits and Caricature Etchings, 2297
Kit Cat Club, 946
Mary Queen of Scots (Cust), 8630

Portraits (*continued*):
Mary Queen of Scots (Foster), 1617
Physiognomical Portraits, 2914, 8778
Popes of Rome (Cavalleriis), 5628
Portraits des Grands Hommes, Femmes Illustres, etc. (Complete copy), 1970*
Portraits des Rois de France, 2210
Princes and People of India (Eden), 4948
Remarkable Persons (Caulfield), 173
Richardson's Portraits to Granger, 4417
Royal Family (Harding), 6464
Shakespeare. Enquiry into the Authenticity of Shakespeare's Portraits (Boaden), 661
Shakespeare. Enquiry into the History of the Shakespeare Portraits (Wivell), 2958
Van Dyck. Portraits of Princes and others, 115, 643, 7304, 8697
Walpole's Royal and Noble Authors, Portraits to Illustrate (Harding), 5482
Washington. Engraved Portraits (Hart), 2769
Wolfe (General), Port., by Houston, 1202
Woodburn's Gallery, 1794
See Chamberlain (J.), Holland (H.), Houbraken and Vertue, Lodge (E.)
Port Royal. Les Constitutions du Monastere de Port Royal (1665), 2209
Portulanos. *See* Atlases
Post-Boy, The (Journal), 4744
Postellus (Guil.) De Rationibus Spiritu Sancti (1543), 5703
Postellus (Guil.) Eversio Falsorum Aristotelis dogmatum (1552), 2916
Postellus (Guil.) La Doctrine du Siècle d'Or (1553), 2917
Postellus (Guil.) Sacrarum Apodixeon (1543), 5704
Postellus (Guil.) Syriæ Descriptio (1540), 2208, 2915
Post-Man, The (Journal), 4743
Potter (Paul). Etchings of Animals (De Bye), 1302
Pottery:
Adams (W.) An Old English Potter, 7315
Audsley (G. A.) Keramic Art of Japan, 2532
Auscher (E. S.) History of French Porcelain, 6487
Bemrose (W.) Bow, Chelsea, and Derby Porcelain, 896
Bemrose (W.) Longton Hall Pottery, 3013
Binns (R. W.) Century of Potting in Worcester, 4389
Binns (W. M.) First Century of English Porcelain, 3347
Birch (S.) Ancient Pottery, 1370
Brogniart (A.) Porcelaine de Sèvres, 4390
Burton (W.) English Earthenware, 907
Burton (W.) English Porcelain, 4598
Chaffers (W.) Keramic Gallery, 6493
Chaffers (W.) Marks and Monograms, 910
Champion (R.) Ceramic Art in Bristol, 6358
Crisp (F. A.) Armorial China, 6494
Crisp (F. A.) Chinese and Lowestoft China, 3700
Fortnum (C. D. E.) Majolica of Italy (1896), 5822
Pottery (*continued*):
Garnier (E.) Soft Porcelain of Sèvres, 4612
Griggs (W.) Armorial China, 3792
Haslem (J.) Old Derby China Factory, 937
Hodgkin (J. E.) Early English Pottery, 3242
Jacquemart (A.) Ceramic Art, 2822
Jewitt (L.) Ceramic Art, 4628
Leeds Pottery, Design for, 8403
Lenormant (Ch.) Elites des Monuments Céramographiques, 3620
Litchfield (F.) Pottery and Porcelain, 6497
Marryat (Jos.) Pottery and Porcelain, 1300
Old English Porcelain (Stoner & Evans), 6499
Owen (H.) Ceramic Art in Bristol, 969
Paquot (R.) Histoire de la Faience, 970
Prime (W. C.) Pottery and Porcelain, 2922
Rhead (G. W.) Staffordshire Pots and Potters, 6500
Rothschild (A.) Sèvres China in his Collection, 5429
Sartel (O.) Porcelaine de Chine, 977
Solon (L. M.) Art of the Old English Potter, 7783
Solon (L. M.) Old English Porcelain, 6501
Strale (G. H.) Ceramiques Suèdoises, 982
Turner (W.) Ceramics of Swansea and Nantgarw, 988
Pottinger (H.) Travels in Beloochistan (1816), 7731
Potts (Thos.) Discovery of Witches (1613), 3127
Poulton (F.) *See* Pulton
Powell (Thos.) Humane Industry (1661), 2918
Prætorius (J.) Ludicrum Chiromanticum (1661), 483
Pragmatica Sanctio (Paris, 1502), 3049
Pratt (Anne). Flowering Plants and other Botanical Works, 289, 3101, 6502, 6681, 8859
Prault's Italian Classics (1768), 4281
Prayer, Form of, for the Plague (1625), 5407
Prayer-Books. *See* Common Prayer
Prayer, Special Forms of:
(1638-65), 9458*
(1693-1716), 9459*
Prayers. Booke of Christian Praiers (1590), 2919*, 9529
Prayers. Gebetbuch, or Book of Prayers (MS.), 2544
Prayers in Russian (c. 1650), 1542
Precious Stones. Gems:
Bartolozzi (F.) Antique Gems, 3703
Kunz (G. F.) Gems and Precious Stones of N. America, 6736
La Chau et Le Blond. Pierres Gravées du Cabinet de M. le Duc d'Orléans, 8345
Veneres uti Observantur in Gemmis Antiquis, 6710
Worlidge (T.) Drawings from Antique Gems, 3009
Prendergast (J. P.) Cromwellian Settlement in Ireland (1865), 290, 1249
Prentice (A. N.) Renaissance Architecture and Ornament in Spain (1893), 86, 6011

Present State of Great Britain and N. America (1767), 2322
Prescott (W. H.) Historical Works:
(1848-64), 3318
(n. d.), 3319, 3419, 5877
Prescott (W. H.) Works (various), 6255, 6804, 7066, 7734
Preston (Jno.) Doctrine of the Saints Infirmities (1636), 2921
Preston (Thos.) Life of Cambises, King of Percia (n. d.), 9565
Priapeia, or Sportive Epigrams of Divers Poets:
(1888), 5574
(1890), 3267
Priest in Absolution, The (1869), 484
Priest (W.) Travels in the United States (1802), 7735
Primaleon de Grece, L'Histoire (1550), 5417*
Prime (W. C.) Pottery and Porcelain (1878), 2922, 5878
Primer of Salisbury Use (Paris, Kerver, 1533 ?), 9530*
Primers. *See* Hour Books
Prinsep (Jas.) Indian Antiquities (1858), 1165, 1662, 9262
Printseller's Association. Lists of plates declared, 973
Prior (E. S.) History of Gothic Art (1900), 7067
Prior (Jas.) Memoirs of the Life of Edmund Burke:
(1826), 5418
(1839), 6116
Prior (M.) Poems on Several Occasions:
(1709), 8024
(1718), 7736
Prisma, Le (1841), 1073
Pritts (J.) Incidents of Border Life (1841), 4229
Privy Council. Acts (1890-1903), 6086
Procés des Bourbons contenant des Details sur la Journée du 10 Août 1792 (1798), 6389
Proctor (R.) Bibliographical Essays (1905), 7281
Progress of a Midshipman (1821), 1605
Progress of Female Virtue (Mrs. Cosway), 30
Propert (J. L.) History of Miniature Art (1887), 5419, 5879, 8940
Prosser (G. F.) Illustrations of the County of Surrey (1828), 4061, 4070
Prout (Sam.) Sketches in Flanders and Germany (n. d.), 2923
Prout (Sam.) Sketches in France, Switzerland, and Italy (n. d.), 2924
Proverbs. *See* Folk-Lore
Prydden (Mrs. Sarah), Genuine History of (1723), 9263
Prynne (W.) A Breviate of the Life of William Laud (1644), 5364
Psalmi Penitentiales:
(1595), 8406
(1894, Kelmscott), 5973, 9413
Psalms of David. Book of Prayses (Top), 1187
Psalms of David, in Metre:
(London, 1696), 8197
(London, 1701), 13
Psalms, The Book of:
(1623, Cambridge), 5863
(1633, London), 1771
Psalms, The Book of (*continued*):
(1635, London), 2434, 9498
(1637, London), 2435
Psalms. Whole Booke of David's Psalmes (1611), 6707
Psalter (in Arabic, 1753), 8407*
Psalter (The Utrecht), History of (W. de Gray Birch), 2568
Psalteria (MSS.), 2925-6, 5709, page 154
Pseaultier de David, Le (1586), 3646*
Pseaumes de David:
(1562, Marot and Beza), 2444
(1682, Marot and Beza), 1543
Psychical Society. Proceedings (1883-9), 5575
Ptolemaeus. De descriptione Horologiorum (1562), 5148
Ptolemy (Cl.) Geographia Cosmographia:
(1540, Basle), 3647*
(1561, Venice), 485
(1605, Amsterdam), 5420
Ptolemy (Cl.) Liber Quattuor tractatuum Quadripartitum:
(1484), 5710
(1493), 7282
Ptolemy (Cl.) Magnæ Constructionis Libri (1538), 2927
Public Good, being an Examination into the claim of Virginia (1782), 4247
Publicius (Jac.) Oratoriæ artis Epitomata:
(1482), 2928
(1485), 2929
Pugh (E.) Cambria Depicta (1816), 8408
Pugin (A. W.) Architecture Gothique (1851), 616
Pugin (A. W.) Ecclesiastical Ornament and Costume:
(1844), 4453
(1868), 615
Pugin (A. W.) Examples of Gothic Architecture (1838-40), 1770
Pulton (F.) Abstract of Penal Statutes (1581), 3648
Punch. Original issue:
(25 vol.), 3050
(27 vol.), 6682
(35 vol.), 4745
(86 vol.), 6079
Punch's Pocket Books, 6595
Purcell (Hy.) Orpheus Britannicus (1698-1702), 8409
Purchas (S.) His Pilgrimes:
(1624-6, 1st issue), 7283*, 8411*
(1625-6), 8410
Purchas (S.) Pilgrimage:
(1614), 6683
(1617), 8411
(1613), 1166
Purey-Cust (A. P.) Heraldry of York Minster (1890-6), 8128
Pyne (W. H.) Costume of Great Britain (1804), 1340, 6012
Pyne (W. H.) Royal Residences (1819), 3051, 4454, 5421, 6596
Pyne (W. H.) Somerset House Gazette and Literary Museum (1824-5), 5422

Quadrigesimale Novum (1495), 2445*
Quaritch (B.) General Catalogue (Books), 7738
Quaritch (B.) Facsimiles of Bookbinding—Art of Book Illumination (1889-92), 7068, 9431

Quarles (F.) Emblemes:
(1635), 8026-27
(1663), 5711
Quarles (F.) The School of the Heart (1778), 2930
Quarles (F.) Various Works (1st eds.), 8025
Quarterly Journal of Microscopical Science (39 vols.), 6256
Quarterly Review, The (132 vol.), 4764
Quartre Filz Aymon, Les (Paris, n. d.), 2212
Quebec. *See* America, Works relating to
Quesne (M. de). Expedition to Chio (1683), 2318
Qui Hi? in Hindostan. *See* Rowlandson
Quintilianus. Declamationes (1482), 991
Quintinye (M. de la). The Compleat Gard'ner (1693), 7498

R. (J.) The Worlde (1601), 5735
Rabaut (J. P.) Précis historique de la Révolution Francaise (1819), 6370
Rabelais (F.) Gargantua and Pantagruel (1838), 8412
Rabelais (F.) Œuvres:
(1669), 5150
(1741), 1167, 2213
(1798), 3509
(1823), 5021*
(1892), 87
Rabelais (F.) The Five Books and Minor Writings (W. F. Smith, 1893), 3268
Rabelais (F.) Works:
(1653-64), 2446
(1737), 1544
(1784), 617
(1892), 6257
Rabutin (F. de). Commentaires sur les Guerres en la Gaule Belgique (1553), 2214*
Racine (Jean). Œuvres:
(1760), 9264
(1844), 3052
Racinet (A.) Costume Historique (n. d.), 5880
Racinet (A.) L'Ornement Polychrome (n. d.), 4652
Racinet (A.) Polychromatic Ornament (1873), 5881
Racing Calendars. *See* Horses and Horse-racing
Radcliffe (F. P D.) The Noble Science (1839), 8860
Radclyffe (C. W.) Memorials of Rugby (1843), 1663
Rademaker (A.) Kabinet van Nederlandsche—Het Verheerlykt Nederland (1745), 1303
Rafn (C. C.) Fornaidar Sogur Nordrianda eptir Gomium Handritum (1829), 3604
Raimbach (Abraham). Memoirs and Recollections (1843), 1545
Raine (J.) History of North Durham (1852), 5423
Raleigh (Sir W.) Discovery of the Empire of Guiana (1596), 2447, 3420
Raleigh (Sir W.) Works (1829), 6805, 7739
Ralfe (J.) Naval Chronology (1820), 4455
Ralfe (P. G.) Birds of the Isle of Man (1905), 7740
Rambler, The (folio), 440
Rambler's Magazine, The:
(1783-90-1824), 5576
(n. d.), 9265
Rameau (J. P.) The Dancing Master (1728), 3510
Ramesay (W.) Astrologia Restaurata (1653), 5712
Ramsay (A.) The Ever Green (1724), 865
Ramsay (Sir J. H.) Lancaster and York (1892), 5022
Randolph (Thos.) Aristippus, or the Joviall Philosopher (1630), 4551
Ranke (L.) History of England (1875), 7284
Ranke (L.) History of the Popes (1841), 3421
Ranke (L.) Memoirs of Brandenburg and History of Prussia (1849), 1664
Rapin (Le P. R.) Of Gardens, a Poem (1706), 8198
Rashdall (H.) Universities of Europe (1895), 7069
Rashleigh Cabinet. Specimens of British Minerals (1797-1802), 7741
Rastell (John). A Treatise entitled Beware of M. Jewel (1566), 8413
Rastell (John). The Pastime of People (1811), 2680
Rastell (W.) Statutes (1603), 486
Raunié (E.) Chansonnier Historique du XVIII. Siècle (1879-84), 9179
Raven (J.) Church Bells of Suffolk (1890), 3401
Ravenscroft (T.) Whole Booke of Psalms (1633), 1771
Ravisius (J.) Epitheta et de Prosodia, 8414
Rawlins (T.) Tunbridge Wells, a Comedy (1678), 3900
Rawlinson (G.) Great Monarchies:
(1862-7), 291, 7070
(1862-76), 7742
(1871), 5577
Rawlinson (G.) Sixth Oriental Monarchy (1873), 292, 7070
Rawlinson (G.) Seventh Oriental Monarchy (1876), 293, 7070
Ray (J.) Travels through the Low Countries (1738), 7743
Ray Society. Various Publications, 6258-64
Reade (C.) Peg Woffington:
(1853), 1665, 6013
(1899), 7071
Reade (C.) The Course of True Love (1857), 1665
Reading (Jno.) The Old Man's Staffe, a Sermon (1621), 3860
Real Life in London. *See* Egan (P.)
Reaumur (R. A. de). Art de faire Eclorre des oiseaux Domestiques (1749), 5882
Recorde (R.) The Castle of Knowledge (1556), 8780
Recreations in Natural History (1815), 1546
Recueil de Divers Petits Sujets Agréable d'Après Eisen (17—), 9266
Recueil d'Estampes d'après les plus beaux Tableaux (1729-42), 8129
Recueil de Plusieurs Traitez de Mathématique de l'Académie Royale des Sciences (1676), 1341
Recueil des Meilleurs Contes en Vers (1778), 9267
Recueil Générale de Coeffures (1778), 3797
Recuyell of the Historyes of Troye (Kelmscott), 5982, 6996
Redford (G.) Art Sales, 8941

Redouté (P. J.) Les Roses (1835), 1271, 9582
Redus (Fr.) Experimenta circa generationem Insectorum (1671), 2931
Reed (T. B.) Old English Letter Foundries (1887), 7072
Rees (W. J.) Lives of the Cambro British Saints (1853), 881
Reeves (Jno.) Government of Newfoundland (1793), 6014
Reeves (W.) Ecclesiastical Antiquities of Down (1847), 1251, 6299
Registers (Church and Parish). Records:
Aldenham Parish Registers, 3807
Archives Diplomatiques, 3341
Battle Abbey Roll, 8147
Belfast. Town Book of the Corporation, 6098
Berkshire Registers (Various), 3706-7
Birchington Parish Registers, 3836
Bobbingworth Registers, Pedigrees, Wills, etc., 3767-8
Canterbury. Various Registers, etc., 3839-46
Cardiff Records (Matthews), 8624
Charters of the Cinque Ports (Jeake), 5344
Cheshire Parish Registers, 3733
Chislet Parish Registers, etc., 3847-8
Cornwall Parish Registers, 3741
Crisp (F. A.) Somersetshire Wills, 703, 4032
Domesday Studies (Dove), 3758
Dover French Church Registers (Crisp), 3901
Essex Registers, 3772, 3774-5, 3776
Exchequer Rolls. Select Pleas, 231
Gloucestershire Parish Registers, 3787-8
Hampshire Parish Registers, 3799
Irish Marriages. Index, 3824
Kelsale Registers, 5591
Kentish Registers, 3836-3910
Lincolnshire Parish Registers, 3926-30
London Registers (Various), 3933, 3935, 3938-39, 3955, 3957-62, 3967
Magna Carta (Whittaker), 601
Middlesex Registers, 3981, 3986
Nottinghamshire Parish Registers, 3998
Oxford. Magdalen College Register of Presidents, 4002
Parliament of England. List of Members, 4010
Parliamentary Journals, 4727-9
Pipe Roll Society. Publications, 287
Privy Council Acts, 6068
Rotuli Parliamentarum et Placita, 4767
St. Albans Abbey Parish Registers (Brigg), 3813
Somersetshire Parish Records (Phillimore), 4031
Somersetshire Wills (Crisp), 4032
Staffordshire Parish Registers, 4035
Stationers' Company Registers (Arber), 3698
Suffolk Registers (Various), 4042, 4044-51
Surrey Catholic Registers of Woburn Lodge, etc., 4056
Surrey Parish Registers, 4059
Sussex Wills, 4065
Ulverston Parish Church Registers, 3751
Westminster. Marriage Licenses (Armytage), 3978
Wilkins (D.) Concilia Magnæ Britanniæ, 8223
Worcester Parish Registers, 4086, 4089-90
Registers (*continued*):
Worcestershire Catholic Registers, 4067
Year Books, 2550
Year Books of Probates, 4093
Yorkshire Parish Registers, 4098
Yorkshire. Whit Kirk, Records of, 4102
Registrum Honoris de Richmond (Ex libro Domesday, 1722), 88
Réglement de la Confrérie de l'Adoration perpétuelle du S. Sacrement (1776), 4185
Regnard (J. F.) Œuvres (1790), 1168
Regnault (A.) Voyage au Sainct Sepulchre (1573), 2215
Reid (G. W.) Works of Cruikshank (1871), 3022, 7932
Reinhard (J.) Swiss Costumes in Miniature (n. d.), 5883
Reisch (G.) Margarita Philosophica:
(1503), 2932
(1505), 2933*
Relation of Maryland, A (1635), 742
Religious Ceremonies. *See* Theology
Reliquary, The (Jewitt), 4020, 6266
Remarkable Trials (1765), 8415
Rembrandt. L'Œuvre (Dutuit), 9049-50
Rembrandt. Recueil de Quatre-vingt Estampes (Basan, n. d.), 618
Remedy for Sedition, A (1536), 1169
Renaldini (P. di). Innamoramento di Ruggeretto Figliuolo (1554), 2934
Renan (E.) Various Works in French (1877-93), 6806
René d'Anjou (Roy de Sicile). L'Abuzé en Court:
(c. 1505), 2216
(MS.), 2448
Renefort (S. de). Voyage en l'Isle de Madagascar (1668), 7744
Renouf (Le Page). Egyptian Book of the Dead (1893), 5578
Repititio Perutilis Famosi Sexus de Penitentia et Remissione, 620
Repository of Arts (Ackermann), 339
Repton (H.) Landscape Gardening, Observations:
(1794), 5424
(1803), 6400
(1805), 4456, 4653
Repton (H.) Landscape Gardening, Theory and Practice (1816), 4456, 7745
Repton (H.) Pavilion at Brighton (1808), 5023
Reresby (Sir J.) Travels and Memoirs (1813), 7746, 8416, 8579
Restif de la Bretonne (N. E.) La Dernière Avanture d'un Homme à Quarante-cinq ans (1783), 9272
Restif de la Bretonne (N. E.) La Malédiction Paternelle (1780), 9271
Restif de la Bretonne (N. E.) La Prévention Nationale (1784), 9273
Restif de la Bretonne (N. E.) La Vie de mon Père (1779), 9270
Restif de la Bretonne (N. E.) Le Drama de la Vie (1793), 9277
Restif de la Bretonne (N. E.) Le Nouvel Abeilard (1778), 9269
Restif de la Bretonne (N. E.) Le Palais Royal (1790), 921
Restif de la Bretonne (N. E.) Le Paysan Perverti (1776)—La Paysane Pervertie (1784), 9268
Restif de la Bretonne (N. E.) Les Contemporaines (1781-5), 3320

Restif de la Bretonne (N. E.) Les Parisiennes—Les Nuits de Paris (1787-94), 9275-6
Restif de la Bretonne (N. E.) Monsieur Nicholas (1883), 3321
Restif de la Bretonne (N. E.) Tableaux de la Bonne Compagnie (1787), 9274
Restif de la Bretonne (N. E.) Tableaux de la Vie et les Moeurs du dix-huitième siècle (1787), 9278
Returna Brevium (1534), 5691
Reuchlin (Jo.) De Arte Cabalistica (1514), 4164
Reumont (A. Von). Geschichte der Stadt Rom (1867), 6807
Reusner (Nic.) Emblemata (1581), 2935
Reusner (Nic.) Icones (1587), 2936
Revised Reports, The (Legal), 8130
Revoil (H.) Architecture Romane du Midi de la France (1873), 2217
Revolution Française. *See* French Revolution
Reynard the Fox (Kelmscott), 6993
Reynolds (G. W. M.) Mysteries of the Court of London—Mysteries of London (12 vols., n. d.), 6401-2, 6684
Reynolds (Jno.) A Sermon upon Obadiah (1584), 5714
Reynolds (Sir J.) Discourse delivered to the Students of the Royal Academy (1773), 1971
Reynolds (Sir J.) Engravings from his Works (S. W. Reynolds), 8580
Rhead (A.) A Description of the Body of Man (1616), 3053
Rhead (G. W.) Staffordshire Pots and Potters (1906), 6500
Ricci (C.) Antonio da Corregio (1896), 1843
Rich (B.) Pathway to Military Practise (1587), 4553
Richard de Bury. Philobiblon (Grolier Club, 1889), 9355
Richards (N.) Tragedy of Messalina (1640), 3511
Richardson (C. J.) Studies from Old English Mansions (1841-8), 3322, 3649, 6015, 8131
Richardson (G.) The New Vitruvius Britannicus (1810), 7826
Richardson (S.) Clarissa (1748), 2449
Richardson (S.) Correspondence (1804), 3176, 8582
Richardson (S.) Note Book (MS.), 1170
Richardson (S.) Various Works (1742-54), 8581
Richardson (S.) Works:
(1811), 867, 6808
(1902), 1972
Richardson (W.) Monastic Ruins of Yorkshire (1843), 3512, 6685
Richelieu (Card. de). Les Principaux Poincts de la Foy Catholique (1642), 9432
Richelieu (Cardinal). Methode pour Convertir ceux qui se sont séparez de l'Eglise (1651), 8417
Ricketts (C. S.) The Prado and its Masterpieces (1903), 7073
Rickman (T.) Gothic Architecture (1862), 4890
Rider (C.) British Merlin:
(1764), 8418
(1795), 6503
(1797), 9531
Riding. *See* Horse-racing, Horses
Ridinger (J. E.) Plates of Wild Animals, etc., 622
Ridlon (G. T.) History of the Ryedale Family (1884), 6597
Riestrop (J. B.) Armorial Général (1884), 4021
Ritchie (L.) Wanderings by the Loire and Seine (1833-5), 1574
Ritson (Joseph). Collection of English Songs:
(1783), 7747
(1813), 2218
Ritson (Joseph). Robin Hood (1795), 7748
Riverside Natural History, The (1888), 5151
Rivoli (Duc de). Les Missels imprimes à Venise (1896), 2219
Robert (A. C. M.) Fables Inédites et Fables de La Fontaine (1825), 1438
Roberts (D.) Views in the Holy Land, etc. (1842-49), 767, 4765
Roberts (J. & H.) Sportsman's Pocket Companion (1760), 8419*, 9003
Roberts (P.) Cambrian Popular Antiquities (1815), 4766
Roberts (W.) Book Hunter in London (1895), 8028
Roberts (W.) Discovery and Natural History of Florida (1763), 2385, 3054
Robertson (D.) Tour of the Isle of Man (1794), 1171
Robertson (H.) Stemmata Robertson et Durdin (1893-5), 6598
Robin Hood. Ballads (Vincent Press), 646
Robin. Journal de l'Anatomie (1864-73), 6225
Robinson (H. Crabbe). Diary (1869), 2937
Robinson (J.) A Manumission to a Manuduction (1615), 6872
Robinson (J.) An Apologie or Defence of such true Christians, etc. (1604), 6870-71
Robinson (J.) Defence of the Doctrine propounded at the Synod of Dort (1624), 6873
Robinson (J. A.) Texts and Studies (1893-1905), 6306
Robinson (F. S.) English Furniture (n. d.), 6504
Robinson (R.) Thomas Bewick, his Life and Times (1887), 1910
Robinson (W.) History of Hackney (1842), 6016
Robinson (W.) History of Tottenham (1840), 6017
Robson (J.) Residence in Hudson's Bay (1752), 2325
Robson (S.) The Choise of Change (1585), 768
Roby (J.) Traditions of Lancashire (1829-31), 7750
Rochefoucault (Duc. de la). *See* La Rochefoucault
Rochester, Roscommon and Dorset (Earls), Works:
(1721), 769
(1774), 9279
Rocque (Jno.) New Survey of the Cities of London and Westminster (1746), 5885
Rocque (Jno.) Plan of London and Westminster (1878), 6505
Rocque (Jno.) Survey of Berkshire (1761), 7751
Rodwell (G. H.) Memoirs of an Umbrella (1845), 6599

Roe (F.) Ancient Coffers and Cupboards (1902), 5886, 7752
Roger-Miles (L.) Architecture, Decoration et Ameublement—Comment discerner les Styles (n. d.), 6506
Rogers (C.) Collection of Prints in Imitation of Drawings (1778), 1844
Rogers (R.) Concise Account of N. America (1765), 2322
Rogers (R.) Journals (1765), 6340
Rogers (S.) Italy:
(1830), 1548, 1666, 3055, 3177, 8199, 8942
(1842), 1667
Rogers (S.) Pleasures of Memory (1810), 1549
Rogers (S.) Poems:
(1834), 1666, 3178, 8200, 8942
(1845), 8583
(1852), 1667
Rogers (Thos.) The Anatomie of the Minde (1576), 2939
Rolewinck (W.) Fasciculus Temporum:
(Venet., 1480), 5715
(Venet., 1481), 5716
(Venet., 1484), 5426
(Argent., c. 1485), 4958
Rollenhagius (G.) Emblemata (1613), 2939
Romain de Hooghe. La Manière de se bien Preparer à la Mort (1700), 2940
Roman de la Rose. *See* Lorris (G.)
Roman Empresses (The), or the History of the Wives of the Twelve Cæsars (1899), 7074
Romances of Chivalry, etc.:
Amadis of Gaul, 2004-5
Aymon. Les Quatre Fils, 2212
Bellianis of Greece (Kirkman), 4487, 5613
Chevalier du Soleil (De Rosset), 4141
Godfrey of Boloyne (Kelmscott), 9410
Myrrour of Princely Deedes and Knighthood, 4543
Parismus, Prince of Bohemia, 5055
Plasidas (Roxburghe Club), 2943
Primaleon de Grece, 5417
Romanin (S.) Storia Documentata di Venezia (1853), 6809
Romoaldus Scotus. Summarium Rationum quibus Cancellarius . . Elizabethæ persuaserunt occidendam esse Mariam Stuartam (1627), 720
Ronalds (H.) Pyrus Malus Brentfordiensis (1831), 7753
Rondelet (G.) L'Histoire des Poissons (1558), 8781
Roosen (G.) Christliches Gemüths-Gesprach von dem geistlichen und Seligmachenden Glauben (1769), 4249*
Rooses (Max). Dutch Painters of the XIX. Century (1898-1901), 3269
Roper (W.) Life of Sir T. More (1817), 7683
Rops (F.) Catalogue de l'Œuvre Gravé (1891-5), 9281
Rosario (S.) Antithese des Faicts de Jesus Christ et du Pape (1600), 2941
Rosarium Philosophorum Alchimia (1550), 2942
Roscoe's German Novelists (1826), 5428
Roscoe's Novelist's Library, 487, 2306, 3056, 6267, 9280
Roscommon (Earl of). Essay on Translated Verse (1684), 4554
Rose (H. J.) Biographical Dictionary (1853), 6810
Rosenroth (C. K. von). Kabbala Denudata —Liber sohar Restitutus (1684), 4654
Rossetti (C. G.) Goblin Market (1862), 9336
Rossetti (C. G.) Verses:
(1847), 9335
(1881), 9337
Rossetti (D. G.) Ballads and Poems (Kelmscott), 591, 5979
Rossetti (D. G.) Ballads and Sonnets (1881), 9339, 9566
Rossetti (D. G.) Collected Works (1886), 89, 2450, 9340
Rossetti (D. G.) Dante and his Circle (1892), 1668
Rossetti (D. G.) Early Italian Poets (1861), 1172, 7075
Rossetti (D. G.) Hand and Soul (Kelmscott), 5980, 9220
Rossetti (D. G.) Henry the Leper (1905, Biblio. Soc. of N. York), 2556
Rossetti (D. G.) Poems:
(1870), 770
(1881), 5887, 9338
Rossetti (D. G.) Sir Hugh the Heron (1843), 9358
Rossini (L.) Antichita di Roma (1819), 623
Roth (H. L.) The Natives of Sarawak (1896), 7754
Rothschild (A. de). Works of Art in his Collection, 5429
Rothschild (W.) The Avifauna of Laysan (1893-1900), 7076
Rotuli Parliamentarum et Placita (n. d.), 4767
Rousseau (J. J.) La Botanique (1805), 975
Rousseau (J. J.) Œuvres (1782-89), 6811, 8584
Rouveyre (E.) Connaissances Necessaires à un Bibliophile (n. d.), 4656
Roux (H. Le) & Barré (M. L.) Herculanum et Pompéi (1870), 6184
Rowlands (H.) Mona Antiqua Restaurata (1723), 6403
Rowlandson (T.) Dance of Life—English Dance of Death, 2649
Rowlandson (T.) Dr. Syntax's Tours. *See* Combe (W.)
Rowlandson (T.) Essay on the Art of Ingeniously Tormenting (1808), 6018
Rowlandson (T.) History of Johnny Quæ Genus, 381
Rowlandson (T.) Hungarian and Highland Broad Sword (1798-9), 1974
Rowlandson (T.) Illustrations to Roderick Random (1800), 5431
Rowlandson (T.) Journal of Sentimental Travels (1821), 9212
Rowlandson (T.) Loyal Volunteers (1799), 1973
Rowlandson (T.) Masqueroniens (1800), 5430*
Rowlandson (T.) Military Adventures of Johnny Newcome (1816), 1515
Rowlandson (T.) Naples and the Campagna (1815), 488, 3102, 5432, 6656
Rowlandson (T.) Poetical Sketches of Scarborough (1813), 5433
Rowlandson (T.) Qui Hi? in Hindostan (1816), 5434
Rowlandson (T.) Tom Raw the Griffin (1828), 3034
Rowley (W.) A New Wonder, a Woman never Vext (1632), 2451

Rows (Jno.) Rows Rol (Ed. Courthorpe, 1845), 90
Roxburgh (W.) Plants of the Coast of Coromandel (1795-1819), 7755
Roxburghe Club. Publications, 1975-80, 2943, 6812
Royal Academy of Arts. Catalogue of Contributors (Graves), 1625
Royal Academy Pictures (19 vol., Cassell), 3650
Royal Dublin Society. Journal, 6270-1
Royal Dublin Society. Proceedings and Transactions, 6268-9
Royal Gallery of British Art (n. d.), 624, 8585
Royal Geographical Society. Journal, Proceedings, etc., 7285
Royal Historical Society. Transactions:
(1871-1907), 4022
(1875-1902), 4073
Royal Irish Academy. Transactions, Proceedings, and Publications, 6272-5
Royal Microscopical Society. Journal, etc., 6276, 7269
Royal Museum at Naples, The (1871), 5570
Royal Register, The (1778-84), 6507
Royal Society of Tasmania. Papers and Proceedings (1885-93), 1184
Royal Society. Report on the Eruption of Krakatoa (1888), 6277
Royal Society. Transactions and Proceedings, 4768
Royal Statistical Society of London. Journal (1839-1908), 1550
Rudder (S.) Coats of Arms of the Nobility, etc. of Gloucestershire (1792), 1342
Rudder (S.) New History of Gloucestershire (1779), 1342, 7286
Ruding (R.) Annals of the Coinage (1840), 7934
Ruellius (Jo.) Veterinariæ Medicinæ Libri (1537), 5478
Ruggieri (F.) Studio d'Architettura Civile (1722-8), 4458
Ruins. *See* Archæology
Rule (W. H.) History of the Inquisition (1874), 7077
Rushe (A.) A President for a Prince (1566), 4555
Ruskin (J.) Crown of Wild Olive (1866), 771
Ruskin (J.) Examples of the Architecture of Venice:
(1851), 91
(1887), 7080
Ruskin (J.) King of the Golden River (1851), 1669, 6600
Ruskin (J.) Leoni (1868), 8202
Ruskin (J.) Modern Painters:
(1846-56), 1304
(1848-60), 868
(1851-60), 6687
(1857-60), 6020, 7078
(1873), 5025
Ruskin (J.) Nature and Authority of Miracle (1873), 8204
Ruskin (J.) Nature of Gothic (1892), 1954, 5970, 6997, 9213
Ruskin (J.) Queen's Gardens (1864), 8201
Ruskin (J.) Præterita—Dilecta (1885-9), 6019
Ruskin (J.) Proserpina (1875), 3107
Ruskin (J.) Roadside Songs of Tuscany (1885), 5884
Ruskin (J.) Ruskin's Romance (1889), 8205
Ruskin (J.) Samuel Prout (1870), 8203
Ruskin (J.) Seven Lamps:
(1849), 1173, 1305, 4342
(1855), 1272
Ruskin (J.) Stones of Venice:
(1851-53), 868, 1306, 5888, 6021
(1873), 3103, 4343
(1874), 7079
(1886), 294
(Portion of MS.), 9379
Ruskin (J.) Various Works in one lot, 2944
Ruskin (J.) Works (1903). 489, 7935
Russell (Lord Jno). Essay on the History of the English Government (1821), 7339
Rust (M.) Queen of the Fishes (1894), 4951
Rutland (Duke of). Three Years' Travels in Great Britain (1805), 7756
Rutter (J.) Fonthill Abbey (1823), 490
Rutter (J.) The Shepheards Holiday (1635), 3511
Ruvigny (Marquis of). Plantagenet Roll of the Blood Royal (Essex Vol., 1908), 3422
Ruxner (Geo.) Thurnier Buch von Aufang, Ursachen, etc.:
(1566), 5026
(1578), 3513
Rye House Plot. True Account of the Horrid Conspiracy (1685), 7757
Ryff (G.) Der Deutschen Apotecten (1593), 4657

S. (N.) Merry Jests concerning Popes, Monkes and Friers (1617), 5027
Sabellicus. De Venetis Magistratibus (1488), 8782
Sabellicus. Enneades (1498), 5717
Sacrobusto (J. de). Sphaera Mundi:
(1490), 2945
(1491), 8783
(1498), 8420
Sadi. The Gulistan, or Rose Garden (1888), 3091, 5578
Saeghman (G. J.) Verscheyde Oost-Indische Voyagien (1663-70), 2452*
Saga Library, The (1891-1905), 7081, 9341
Sailing and Fighting Instructions (n. d.), 5842
St. Esprit. Institution des Chevaliers de l'Ordre—Les Ceremonies (1579), 2193
St. Esprit. Les Armes et Blasons des Chevaliers (1623), 2194
St. Esprit. Statuts de l'Ordre (1853), 2195, 3277
St. Esprit. Statuts et Ordonnances (1629), 2194
Saint-Fond (F. de). Description de la Machine Aérostatique de Montgolfier (1783), 8227
St. Francis. Hier beghint sinte Franciscus leven (1504), 2733
Saint Germain (C.) Dyalogues in Englysshe (1554), 5435
St. James's Chronicle (Journal), 4769
St. John (C.) Natural History and Sport in Moray (1882), 7082
St. John (C.) Tour in Sutherlandshire (1849), 3423
Saint-Marthe (S. de). Les Œuvres (1600), 2220

St. Michel. Livre des Ordonnances de l'Ordre (1512), 2152, 2192
Saint Non (Abbé de). Voyage Pittoresque (1781-6), 625, 1552
Saint Paul's Ecclesiological Society. Transactions (1881-1908), 4024
St. Petersburg, Picture of (1815), 3653, 1659
Saint-Pierre (B. de). Paul and Mary (1789), 9092
Saint-Simon (Duc de). Mémoires:
(1829-30), 5152, 8586
(1899), 7083
Saint-Valier (Jean de). Missions de la Nouvelle France (1688), 4186, 9140
Saint-Valier (Jean de). Rituel du Diocese de Quebec (1703), 4187
Sainte-Beuve (C. A.) Causeries du Lundi, etc. (n. d.), 3323
Sainte-Beuve (C. A.) Port-Royal (1860), 3324
Sainte-Palaye (La C. de). Dictionnaire Historique de l'Ancien langage François (1875-81), 3651
Sainthill (R.) An Olla-Podrida, or Scraps (1844-53), 1551
Sala (G. A.) William Hogarth (1866), 1553
Sale (Geo.) The Koran (1734), 7621
Sallust. Conspiracie of Cataline, etc. (Paynell, 1557), 4556
Salmon (N.) History of Essex (1740), 7758
Salmon (T.) Essay to the Advancement of Musick (1672), 8707
Salmon (N.) History of Hertfordshire (1728), 7759
Salt (H.) Views in India, Ceylon, etc. (1809), 4459
Salt (H.) Views in St. Helena, the Cape, etc. (1809), 3652, 8687, 8861
Salicetus (N.) Liber Meditationum (1493), 8784
Sallust. Belli Catalinarii et Jugurthini Historiæ (1481), 8785
Salvá. Catalogo de Biblioteca de Salvá (1872), 1554
Salvin (F. H.) & Brodrick. Falconry (1855), 6688, 7084
Sammarthanus (D.) Gallia Christiana (1870-4), 3588
Sancto Victore (Hugo de). Regula Canonicorum Regularium (1503), 5713
Sandby (Paul). Collection of Etchings (Various), 2946
Sandby (Paul). Views in England, Wales, Scotland and Ireland (1783), 1670, 6022
Sander (F.) Reichenbachia (1888-94), 2453
Sanders (N.) Les Trois Livres touchant l'Origine du Schisme d'Angleterre (1587), 2221-22
Sanders (W. B.) Carved Oak Woodwork (1883), 7760
Sanders (W. B.) Half Timbered Houses and Carved Oak Woodwork (1894), 4025
Sanderson (R.) Episcopacy not prejudicial to Regal Power (1673), 8206
Sandford (Fr.) Coronation of James II. (1687), 8688
Sandford (Fr.) Genealogical History of the Kings and Queens of England (1707), 2454
Sandford (Fr.) Genealogical History of the Kings of Portugal (1662), 5153
Sandwich (Earl of). Voyage round the Mediterranean (1799), 7761
Sannazarius (A. S.) De Partu Virginis (1526), 2455
Sanson (N.) Atlas:
(1651), 5436
(1779), 976
(n. d.), 4344
Sanson (N.) Carte et Description de l'Italie (1648), 8421*
Sartel (O. du). La Porcelaine de Chine (1881), 977
Satyre Menippée du Catholicon d'Espagne (1664), 2223
Sauer (M.) Expedition to the Northern Parts of Russia (1802), 7354
Saunders (W. B.) Half Timbered Houses and Carved Oak Furniture (1894), 4025
Savage (Thos.) Account of the late Action of the New Englanders against the French in Canada (1691), 2456
Savage (W.) Practical Hints on Decorative Printing (1822), 2947, 3104
Savile (H.) A Libel of Spanish Lies (1596), 8422*
Saville-Kent (W.) Naturalist in Australia (1897), 6689
Saville-Kent (W.) The Great Barrier Reef of Australia (1893), 7762
Savonarola (Gir.) Prediche de la viva voce (1496), 4345
Savonarola (Gir.) Prediche Nuovamente Venute in Luce (1528), 6278
Savonarola (Gir.) Various Original Tracts, 2457
Savoy, The (Journal), 92, 772, 6023
Saxby (H. L.) Birds of Shetland (1874), 7740
Saxe (Comte de), Histoire de (1775), 4166
Saxton (C.) Maps:
(1573-9), 2224
(1689), 2225
Say (T.) American Conchology (1830), 8786
Scaligeri dalla Fratta (Camillo). La Nobilita dell' Asino di Attabalippa dal Peru (1598), 2948*
Scarron (P.) Œuvres (1752), 8587
Scarron (P.) Whole Comical Works (1712), 5718
Scheffer (Jno.) History of Lapland (1674), 7763
Schenck (Petrus). Roma Æterna—Paradisus Ocularum (1705), 1343
Schiller (F.) Wallenstein (Trans. by Coleridge, 1800), 5633*
Schlangweit (E.) Buddhism in Tibet (1863), 5580
Schlegel (H.) De Vögels van Nederland (1854-8), 1176
Schlegel & Jentink. Notes from the Royal Zoological Museum of the Netherlands (1879-96), 6213
Schlegel & Wulverhorst. Traité de Fauconnerie (1844-53), 9051
Schliemann (H.) Mycenæ-Ilios, and other Works, 295-6, 6279-80, 7764
Schmidt (Dr. A.) Shakespeare - Lexicon (1874), 6813, 7094
Schoolcraft (H. R.) Indian Tribes of the United States (1885), 5535
Schoonhovius (Florent.) Emblemata (1648), 2949
Schooten (F. Van). Tabulæ Sinuum, Tangentium, etc. (1639), 1555

Schopper (H.) De Omnibus Illiberalibus sive Mechanicis Artibus (1574), 2950*
Schopper (H.) Opus Poeticum (1567), 2505
Schreiber (C.) Fans and Fan Leaves (1880-90), 6508
Schreiber (C.) Playing Cards (1892), 6509
Science (General):
Blagrave (Jno.) Art of Dyalling, 8259
British Association for the Advancement of Science. Reports, 158
Cabens (N.) Philosophia Magnetica, 8279
Darwin (C.) Descent of Man, and other Works, 35, 5787, 6362
Dictionnaire des Sciences Naturelles, 3303
Glauber (J. R.) Philosophical Furnaces, 4614
Haeckel (E.) Evolution of Man, 4875
Hedwig (J.) Species Muscorum Frondosorum, 7246
Jerome of Brunswick. On Distillation, 2137
Kircher (A.) De Arte Magnetica, 721
L'Année Biologique, 3614
L'Année Psychologique, 3615
Pamphlets, 6281
Scientific Voyages. *See* Natural History (Voyage)
Sclater (P. L.) Book of Antelopes (1894-1900), 1174
Sclater (P. L.) Jacamars and Puff Birds (n. d.), 7085
Scory (Jno.) An Epistle unto all the faythfull that lie in Pryson (1555), 8787*
Scot (R.) Discoverie of Witchcraft:
(1584), 2226
(1651), 2227
(1654), 2228
Scot (R.) Perfite Platforme of a Hoppe Garden:
(1574), 4026
(1576), 3877, 4557
Scott (J. R.) Memorials of the Family of Scott of Scotts Hall, Kent (1876), 3903
Scott (L.) The Cathedral Builders (1899), 2951
Scott (M.) Tom Cringle's Log (1833), 4367
Scott (Sir W.) Border Antiquities (1814-17), 1556
Scott (Sir W.) Catalogue of his Library at Abbotsford (1838), 8426*
Scott (Sir W.) Chase, The, and William and Helen (1796), 491
Scott (Sir W.) Doom of Devergoil (1830), 5438
Scott (Sir W.) Fortunes of Nigel (1822), 4659
Scott (Sir W.) Halidon Hill (1822), 5438
Scott (Sir W.) Ivanhoe (1820), 5154
Scott (Sir W.) Life, by Lockhart:
(1837), 297
(1839), 628
Scott (Sir W.) Life of Dryden (1808), 8423*
Scott (Sir W.) Life of Napoleon (1827), 297
Scott (Sir W.) Miscellaneous Prose Works:
(1827), 300
(1834-6), 626
Scott (Sir W.) Novels and Tales (1821-2), 8424
Scott (Sir W.) Peverel of the Peak (1822), 3424
Scott (Sir W.) Poetical Works (1833-4), 627
Scott (Sir W.) Poetical Works (Various), 298
Scott (Sir W.) Redgauntlet (1824), 4368
Scott (Sir W.) Rob Roy (1818), 3057, 4660
Scott (Sir W.) Romance (MS.), 8425
Scott (Sir W.) Secret History of James the First (1811), 6473
Scott (Sir W.) Tales of my Landlord (1st Series, 1816), 1772, 4368
Scott (Sir W.) The Abbot (1820), 4368
Scott (Sir W.) The Pirate (1822), 4658
Scott (Sir W.) Waverley (1814), 8588
Scott (Sir W.) Waverley Novels:
(1829-33), 3058
(1836), 4662
(1841), 6282
(1842-47, Abbotsford Ed.), 299, 1773, 6404, 7086
(1852-3), 4661, 5889, 9093
(1852-7), 3326
(1854-7), 6690
(1893-4, Border Ed.), 7936
(n. d., Melrose Ed.), 1175
Scott (Sir W.) Waverley Novels. Illustrations (Cruikshank), 492
Scott (T.) Vox Populi, Vox Dei, and other Tracts (1620-24), 93*
Scott (W. B.) A Poet's Harvest Home (1882), 8029
Scott (W. H.) British Field Sports (1818), 1845, 8945, 9004
Scriptores Rei Rusticæ (1499), 8788
Scrope (W.) Deer Stalking:
(1838), 3270, 4663, 7087, 9380
(1839), 493, 5439, 6691
Scrope (W.) Salmon Fishing (1843), 5440, 6692, 7088, 8689, 9380
Sculpture and Marbles:
Lubke (W.) History of Sculpture, 254
Perkins (C. C.) Tuscan and Italian Sculptors, 5017
Sebright (Sir J. S.) Observations upon Hawking (1826), 94
Secrétan Collection. Catalogues, 2229
Sedley (Sir C.) Works (1778), 5719
Seebohm (H.) Charadriidæ (n. d.), 7090
Seebohm (H.) Eggs of British Birds (1896), 1981, 7765
Seebohm (H.) History of British Birds (1883), 1846, 7089, 7766
Seeley (J. B.) The Wonders of Elora (1824), 7767*
Seeley (J. R.) Life and Times of Stein (1878), 5890, 7091
Selby (P. J.) Illustrations to British Ornithology (1833-34), 4460
Selden (Jno.) History of Tithes (1618), 1847
Selden (Jno.) Discourse touching the Office of Lord Chancellor (1671), 9434
Selden (Jno.) Titles of Honor (1672), 6405
Sellon (E.) Annotations on the Sacred Writings of the Hindus (1865), 5583
Seneca (L. A.) Frutefull Worke (Whittington, 1546), 8471*
Seneca (L. A.) Opera (1478), 95
Seneca (L. A.) Remedies against all Casuall Channces (1547), 8428
Seneca (L. A.) The Myrrour or Glasse of Manners and Wysedome (1547), 8427
Sensuit la Resurrection de nostre Seigneur Jesu Christ (Paris, n. d.), 2186
Sepp (J. C.) Beschouwing der Wonderen Gods (1725), 8789

Sergeant Bell and his Raree Show. *See* Dickens (C.)
Serly (Seb.) Booke of Architecture (1611), 6024
Seroux d'Agincourt. Histoire de l'Art (1823), 4461
Serpos (Marchese Giov.) Dissertazione Polemico-Critica (1783), 9435
Serres (D.) Liber Nauticus (1805), 1982
Sette of Odd Volumes, 8690
Settle (E.) A Funeral Poem to the Memory of Clement Pettit (1717), 3904
Settle (E.) Eusebia Triumphans (1704), 4558-9
Sévigné (Mdme.) Lettres (1806), 8589
Sewall (S.) Phœnomena Quædam Apocalyptica (1697), 8713
Seward (Miss). Monody on Major André, 3654*
Seymour (R.) Compleat Gamester (1721), 701
Seymour (R.) First Book for the Instruction of Students in the King's College, 1483
Seymour (R.) Humourous Sketches:
(1846), 5441
(n. d.), 773
Seyssel (Claude de). La Grãd Monarchie de France (1540-1), 2952
Shaftesbury (Earl of). Characteristicks:
(1727), 7768
(1773, Baskerville), 629
Shakespeare (W.) First Folio (1623), 8987*, 9461*, 9499*
Shakespeare (W.) First Folio (Reprints):
(1866, Staunton), 979
(1876, Halliwell-Phillips), 1557
(1902, Lee), 7288
(National Edition), 6080
Shakespeare (W.) Second Folio (1632), 1774, 2953*, 6283, 9462*, 9500*
Shakespeare (W.) Second Folio (Reprint, 1909), 1984
Shakespeare (W.) Third Folio (1663), 9463*
Shakespeare (W.) Third Folio (Reprint, 1905), 1985
Shakespeare (W.) Third Folio (leaf containing Ben Jonson's Verses, 1663), 5443*
Shakespeare (W.) Fourth Folio (1685), 8429, 9464*, 9501
Shakespeare (W.) Fourth Folio (Reprint, 1904), 1986, 2954
Shakespeare (W.) Poems:
(1640), 9502*
(c. 1750-60), 8431*
(1775), 2307
(n. d.), 2307
(Kelmscott Press), 96, 238, 720
Shakespeare (W.) Works:
Hamlet (1637), 8430
Macbeth (1695), 978
Merchant of Venice (1600), 9460*
Titus Andronicus (1611), 6406
Shakespeare (W.) Works (Collective):
(American Ed., the first), 8207
(Bankside Ed.), 8648
(Boydell), 4770
(Cambridge Ed.), 8691, 8963
(Capell), 3514, 6693
(Chiswick Ed.), 5444, 6284, 8432, 8862
(Clarke & Glover), 8691
(Collier), 302, 3325, 4027, 5582, 7092
Shakespeare (W.) Works (Collective) (*continued*):
(Dyce), 304, 2308
(Eversley Ed.), 495
(Hanmer), 8590
(Henley), 1983
(Johnson & Steevens), 494, 2955, 7769
(Knight), 303, 631, 1273
(Malone), 3684, 9567
(Moore), 7287
(Pickering), 1775, 3271, 5581
(Rowe), 5891, 6694
(Singer), 6510
(Staunton), 2956, 5892
(Stratford Town Ed.), 8649
(Temple), 109
(Vale Press), 3108
(Valpy), 301, 6407, 7937
(White, Boston), 6814
(Wright), 3059, 7093
Shakespeare (W.) Works (Facsimiles), (Griggs & Prætorius), 9342
Shakespeare Illustrated:
(Boydell), 155, 774, 2957, 3655, 4346, 4462, 5442
(Bunbury), 2349
(Douce), 561
(Harding), 497, 681, 4463, 6285
(Heath & Bartolozzi—Stothard), 4028
(Singleton), 496
Shakespeare Society. Publications, 5155
Shakespeariana. Concordance (Bartlett), 6718
Shakespeariana. Droeshout's Portrait from the Fourth Folio, 630
Shakespeariana. Homes and Haunts of Shakespeare (Williams), 332
Shakespeariana. Lexicon (Schmidt), 6813, 7094
Shakespeariana. Papers, etc. under the hand and seal of Shakespeare (Ireland), 1294
Shakespeariana. Portraits (Boaden), 661, 2958-9
Shakespeariana. Portraits (Wivell), 2958
Shakespeariana. Seven Ages of Man:
(Alken), 3537
(Stothard), 8863
Shakespeariana. Spirit of the Plays (Howard), 221
Shakespeariana. Various Works, 1558
Sharp (T.) Catalogue of Provincial Copper Coins (1834), 6511
Sharp (T.) The Coventry Pageants (1825), 5156, 8103
Sharpe (E.) Architectural Parallels (1848), 2960
Sharpe (R. B.) The Hirundinidæ (1885-94), 7095
Shaw (Geo.) Naturalist's Miscellany (1790-1813), 4465
Shaw (G. B.) Quintessence of Ibsenism (1891), 498, 775, 1988
Shaw (G. B.) Various Plays, 775-77, 1671, 1987
Shaw (H.) Decorative Arts of the Middle Ages (1851), 7096, 8104
Shaw (H.) Dresses of the Middle Ages:
(1843), 2961, 3272, 3656, 9436
(1858), 7097
Shaw (H.) Handbook of Illumination (1860), 7098

Shaw (H.) Handbook of Mediæval Alphabets (1853), 6026
Shaw (H.) Illuminated Ornaments (1833), 1776, 7099
Shaw (H.) Specimens of Ancient Furniture (1836), 3657, 6025, 7100
Shaw (S.) History of Staffordshire (1798), 3685, 4464, 7289
Shaw (W. A.) The Knights of England (1906), 1672
Sheffield (John, Lord). Works on Trade, 4771
Shelley (G. E.) The Nectarinidæ (1876-80), 7101
Shelley (Mary W.) Frankenstein (1818), 5445*. *See* Wollstonecraft
Shelley (P. B.) Address to the Irish People (1812), 4664
Shelley (P. B.) Cenci, The (1819), 6027
Shelley (P. B.) Essays (1852), 870
Shelley (P. B.) Laon and Cythna (1818), 8031
Shelley (P. B.) Letters to Elizabeth Kitchener (1890), 9345
Shelley (P. B.) Letters to Jane Clairmont (1889), 9344
Shelley (P. B.) Letters to William Godwin (1891), 9346
Shelley (P. B.) Poetical Works:
(1839) 980, 1307, 1777, 7770
(1847), 870, 2309
(1876, Forman), 7290, 9343
(1880, Forman), 5894
Shelley (P. B.) Prometheus Unbound (1820), 5585
Shelley (P. B.) Queen Mab:
(1813), 5893
(1822), 8865
Shelley (P. B.) Revolt of Islam (1818), 8030, 8864
Shelley (P. B.) Rosalind and Helen (1819), 8032
Shelley (P. B.) St. Irvyne (1811), 1673, 5584
Shelvocke (G.) Voyage round the World (1726), 7771
Shenstone (W.) The School Mistress (1742), 8208
Shenstone (W.) Works:
(1764-69), 1559
(1798), 7661
Shepard (Thos.) Clear Sunshine of the Gospel (1648), 97
Shepard (Thos.) Theses Sabbaticæ (1650), 5446
Shepheard's Calendar, The (1515-20 ?), 98
Sheraton (T.) Cabinet Maker:
(1793), 3658, 6286, 8433
(1794-6), 5447
(1802), 2962
(1895), 6028
Sheridan (R. B.) School for Scandal, The (MS.), 8434*
Sheridan (R. B.) Speeches (1816), 305
Sherlock (W.) Discourse concerning Death (1690), 5720
Ships and Shipping:
Collins (G.) Navigation by the Mariners Plain Scale, 7182
Lynton (A.) Art of Navigation, 8356
Medina (P. de). L'Art de Navegar, 7267
Serres (D.) Liber Nauticus, 1982
Yarranton (A.) England's Improvement by Land and Sea, 2267
Shirley (J.) Works (Dramatic) and Poems (1833), 1778, 7772
Shirley (W.) Letter from the Governor of Massachusets Bay (1746), 8435
Shoberl (F.) Picturesque Tour from Geneva to Milan (1820), 5895
Shooting. *See* Sporting
Short Introduction of Grammar. *See* Lilly (W.)
Short Treatise on the Sportsman's Friend (1800), 1911
Shropshire Archæological and Natural History Society. Transactions (1878-1903), 1177
Shorthouse (J. H.) John Inglesant:
(1880, Proof sheets), 3132
(1881), 3133
(Ed. de Luxe, 1902), 3134
Sibly (E.) Illustration of the Occult Sciences (1790), 5586
Siborne (W.) History of the Waterloo Campaign—Plans—Letters (1844-91), 6287
Siddons (H.) Illustrations of Gesture and Action (1807), 499
Sidney (Sir P.) Countess of Pembroke's Arcadia:
(1599), 4560
(1613), 8436
(1633), 869
(1662), 5448
(1674), 3135
Sidney (Sir P.) Miscellaneous Works (1829), 7773
Sidney (Sir P.) Works in Prose and Verse (1725), 2310
Silvayn (A.) The Orator (1596), 5029
Silvester (Joshua). Lachrymæ Lachrymarum (1613), 788
Silvestre (J. B.) Universal Palæography (1850), 9437
Simpson (F.) Ancient Baptismal Fonts (1828), 7774
Simpson (W. S.) Chapters in the History of Old St. Paul's (1881), 1560
Sims (S.) A sober reply in Christian Love (1741), 4250
Sinclair (G.) Hydrostaticks (1672), 778
Singer (S. W.) Account of the Book printed at Oxford under the title of "Exposicio S. Heronimi, 1457" (1812), 2963
Singer (S. W.) Early English Poets (1817-24), 7775
Singer (S. W.) Playing Cards (1816), 2964
Singleton (E.) Furniture of our Forefathers (1901), 1989, 5896, 8947
Sinigaglia (L.) Climbing Reminiscences of the Dolomites (1896), 6288
Sismondi (J. C. L. S. de). Histoire des Republiques Italiennes (1840), 4891
Skeen (W.) Early Typography (1872), 2965
Skelton (Jno.) Charles 1st (1898), 981, 1088, 5778, 6560, 7225
Skelton (Jno.) Collyn Clout (n. d.), 4561
Skelton (Jno.) Mary Stuart (1893), 1087, 6557, 7224
Skelton (John). Poetical Works (1843), 3060
Skelton (Jno.) Works, Heare after foloweth certain bokes (n. d.), 4562
Skene (Sir J.) Lawes and Constitutions of Scotland (1609), 1178
Skene (W. F.) Four Ancient Books of Wales (1868), 871

Skinner (J.) Present State of Peru (1805), 306
Skinner (Thos.) Life of General Monk (1723), 7679
Slade (F.) Collection of Glass (Catalogue), 6289
Slater (J. H.) Art Sales (1901), 2273
Slater (J. H.) Book-Prices Current, 872, 2273, 8264
Slater (Mrs. J.) Little Princes (1845), 5031*
Slatyer (W.) Genethliacon (1630), 5450
Slatyer (W.) History of Great Britain (1621), 5721
Slave Trade. Evidences before the House of Commons (1825), 5449
Sleeman (W. H.) History of the Sect of the Maharajas (1865), 5587
Sleidan (John). Chronicle (1560), 632, 8790
Sloane (Sir H.) Voyage to Barbadoes (1707-25), 8692, 8791
Sloane (W. M.) Life of Napoleon (New York, 1896), 9033
Small (J. W.) Scottish Woodwork (1878), 4665
Smedley (F.) Frank Fairleigh (1850), 1850
Smedley (F.) Lewis Arundel (1852), 1851
Smids (L.) Pictura Loquens (1695), 2966
Smiles (S.) Lives of the Engineers (1862)—Lives of Boulton and Watt (1865), 1274
Smirke (Miss). Views in Wales (1800), 99
Smith (A.) Christopher Tadpole (1848), 3273, 8866
Smith (A.) Lives of the Highwaymen—Memoirs of Jonathan Wild (1719-26), 779
Smith (Adam). Wealth of Nations (1776), 5452, 7776, 9738
Smith (A. C.) British and Roman Antiquities (1884), 1179
Smith (C.) County and City of Cork (1815), 6029, 6290
Smith (C. H.) Ancient Costume (1814), 5451
Smith (C. R.) Collectanea Antiqua (1848-80), 3659, 4029, 5897
Smith (C. R.) Rural Life of Shakespeare (1870), 1558
Smith (G.) History of Assurbanipal (1871), 6291
Smith (Horace & Jas.) Hours of Idleness (MS.), 633
Smith (Horace & Jas.) Rejected Addresses (1812), 7777
Smith (Horace or Jas.) Specimens of a Patent Pocket Dictionary (MS.), 634
Smith (J.) Catalogue Raisonné (1829-42), 6408
Smith (J.) Memoirs of Wool, Woollen Manufactures, and Trades (1726), 4030
Smith (John). England's Improvement Reviv'd (1670), 5157
Smith (John). Generall Historie of Virginia:
(1624), 9505
(1627), 5158
(1632), 7939
Smith (John). Travels (1630), 7939
Smith (John). Works (1884), 7780
Smith (J. C.) Mezzotinto Portraits:
(1878-83), 5898, 9095, 9532
(1884), 8948
Smith (J. C.) Mezzotinto Portraits (Mr. Whitman's Annotated Copy), 8055
Smith (J. E.) & Abbot (J.) Lepidopterous Insects of Georgia (1797), 4899
Smith (J. E.) & Kirby (W. F.) Rhopalocera Exotica (1887-1902), 1779
Smith (J. T.) Ancient Topography of London (1815), 7779
Smith (J. T.) Antiquities of London (1791), 3969, 5453, 7291
Smith (J. T.) Antiquities of Westminster (1807), 1990, 3970
Smith (J. T.) Cries of London (1839), 7778
Smith (J. R.) Antiquities of Richborough (1850), 3906
Smith (J. R.) Bibliotheca Cantiana (1837), 3905
Smith (Miles). A Learned and godly Sermon (1602), 8792
Smith (S.) History of Nova-Cæsaria or New Jersey (1765), 4252, 8437
Smith (T.) Marrow of Gunnery (1643), 3515
Smith (T. A.) Life of a Fox (1843), 8996
Smith (W.) Ahiman Rezon abridged (1783), 4172
Smith (W.) Dictionary of Christian Antiquities (1875-80), 6292, 6815
Smith (W.) Dictionary of Christian Biography (1877-87), 7102
Smith (W.) Dictionary of Roman Antiquities, 100, 873, 6815
Smith (W.) Greek and Roman Geography, 100, 873, 6815
Smith (W.) History of Canada (1815), 4188*, 5032*, 7292
Smith (W.) History of the Province of New York (1757), 4253, 9504
Smith (W.) Particular Description of England (1879), 1344
Smith (W.) The Charitable Corporation for the Widows of Clergymen of the Church of England in America (1770), 4114
Smollett (T.) Adventures of an Atom (1769), 4282*, 4369, 6293, 8439, 9052
Smollett (T.) Ferdinand, Count Fathom (1753), 9282
Smollett (T.) Humphrey Clinker (1771), 500
Smollett (T.) Miscellaneous Works:
(1811), 8591
(1817), 6294
Smollett (T.) Peregrine Pickle (1751), 3516, 9283
Smollett (T.) Roderick Random:
(1748), 8440
(1792), 4467
Smollett (T.) Roderick Random (Illustrations to, by Rowlandson), 5431
Smollett (T.) Works:
(1797), 7781
(1806), 307, 6409
(1809), 3660
(1895, Saintsbury), 7103
Smyth (R. B.) The Aborigines of Victoria (1878), 6295
Snelgrave (W.) New Account of Guinea (1734), 7782
Sobieski II. (Roi de Pologne). Mémoires Secrets (1699), 14
Société des Anciens Textes Français (1875-1905), 2230
Society of Antiquaries. Proceedings:
(1849-95), 6296
(1882-1908), 308
Society of Artists of Great Britain—Free Society of Artists. Catalogues, 8897-8

Society of Arts. Choice Examples of Art Workmanship (1851), 6899
Society of French Aquarellists (1883), 5899
Soleil (F.) Les Heures Gothiques (1882), 2967
Solly (H. N.) Memoir of David Cox (1873), 7104
Solon (L. M.) Art of the Old English Potter (1883), 7783
Solon (L. M.) Old English Porcelain (1903), 6501, 7105, 8867
Solvyns (B.) Costume of Hindostan (1804), 6384
Some Remarks on Mr. President Clap's Doctrines of the New England Churches (1757), 4111
Some (R.) Godly Treatise deciding certain questions (1588), 5454
Somerville (W.) Field Sports, a Poem (1742), 1849
Somerville (W.) Hobbinol (1813), 8793
Somerville (W.) The Chase:
(1735), 1848
(1796), 1912
(1802), 7784
Something concerning Nobody (1814), 2458
Somner (W.) Antiquities of Canterbury:
(1640), 3845
(1703), 5455
Songe du Vergier (1491), 7293
Songs. *See* Music and Musicians
Songs and Ballads:
Carmina Gadelica (Carmichael), 8625
Chants et Chansons Populaires de la France, 9180
Child (F. J.) Ballads, 3572
Clio and Euterpe, 9309
Collection of Ballads and Songs (1680-1710), 4484
Hunting Songs (Warburton), 7838
Masonic, 6456
Merry Songs and Ballads (Farmer), 933
Scot's Musical Museum (Johnson), 2296
Songs of the Chace (1811), 1852
Universal Songster, The, 1278
Sonnerat. Voyage à la Nouvelle Guinée (1776), 1030
Sophocles. Plays and Fragments (Jebb), 6816
Sotheby (S. L.) Principia Typographica (1858), 1780, 4468
South African Commercial Advertiser (Journal, 1837-49), 7294
South Sea Scheme. Acts of Parliament, 7785
South Sea Scheme. Het Groote Tafereel der Dwaasheild (1720), 1562
South Sea Scheme. Inventories of the Lands, Tenements, etc. of the Directors (1721), 7786
South Sea Scheme. View of the Coasts and Islands of the South Sea Company (1711), 5159
Southey (R.) Life of Nelson (1813), 1853
Sowerby (G. B.) Conchological Illustrations (1841), 8795
Sowerby (G. B.) Genera of Recent and Fossil Shells (1820-25), 8794
Sowerby (J.) British Mineralogy (1804-17), 4772
Sowerby (J.) British Wild Flowers (1863), 6695
Sowerby (J.) English Botany:
(1790-1814), 3061
(1832-46), 3062, 7787
(1863-72), 5033, 8868
(1863-86), 1781
(1877), 6512
Sowerby (J.) Mineral Conchology (1812-29), 8971
Spanish Series of Authors, The (ed. Calvert, 1908), 3274
Sparks (Jared). Life of Governor Morris (1832), 7788
Sparrman (A.) Voyage to the Cape of Good Hope:
(1785), 7789, 8592
(1786), 7940, 8796
Spectator, Tatler, etc. *See* British Essayists
Spectator, The
(Folio), 501
(8vo, 1797), 6513
(8vo, 1898), 502
Speculum Humanæ Salvationis (1467, Augsburg), 1782
Speed (Jno.) Theatre of Great Britain (1676), 3063, 3275, 3517, 7295
Spence (Jos.) A Parallel in the Manner of Plutarch (1758), 9103
Spencer (Herbert). Synthetic Philosophy (1864-72), 1308
Spencer (H.) Works (Various), 102, 6297
Spenser (E.) Colin Clouts come home again (1595), 2459
Spenser (E.) Complaints (1591), 9465
Spenser (E.) Epithalamion (Essex House Press), 568
Spenser (E.) Faerie Queen, The:
(1596), 8033, 8441
(1596-90), 2460
(1609), 9568
(1611), 101, 1309, 3518, 8034
(1617), 5900
(1751), 4168
(1897, Crane), 7107
Spenser (E.) Works (1862), 5901, 7110
Spenser Society. Publications, 7108-9
Spielman (M. H.) Kate Greenaway (1905), 6952
Spilsbury (F. B.) Scenery in the Holy Land and Syria (1803), 1563
Spinacuta (Signor). Curious Performances of a Monkey (n. d.), 1345
Spirit of Don Quixote (1831), 5258
Spirito (L.) Le Passetemps de la Fortune des Dez (1576), 2231
Spitta (P.) John Sebastian Bach, his Work and Influence (1899), 6064
Spitzer Collections, 2232-3
Spix (J. B. de). Animalia Nova (1824-5), 1991-2
Spix (J. B. de). Simiarum et Vespertilionum Brasiliensium Species (1823), 1993
Spon (Jacob). De l'Origine des Etrennes:
(1781), 2234
(1787), 2234
Sporting Magazine, The (New Sporting Mag. from 1831):
(1792-1842), 5902
(1792-1870), 4852-3, 9021
(1792-1870, Record price), 8976*
(1818-29), 780
(1844-67), 3064
(1856-69), 3276
(Proof Plates), 9032

Sporting, Pastimes. *See* also under Special Subjects:
Alken (H.) *See ante*
Annalia Dubrensia, 8057
Annals of Sporting and Fancy Gazette, 8977
Apperley (C. J.) *See* Apperley, *ante*
Ascham (R.) Toxophilus, 6096
Badminton Library, The, 8493
Berkeley (G. F.) English Sportsman in the Western Prairies, 7346
Berners (Juliana). Book of St. Albans (1810), 9061. *See* Barnes
Blome (R.) Gentleman's Recreation, 16
British Field Sports (Scott), 1845
Bull Fighting. Etchings (Goya y Lucientes), 3239
Buxton (E. N.) Short Stalks, 7410
Carleton (J. W.) The Sporting Sketch Book, 8994
Chace, the Turf and the Road (Apperley), 345
Chapman (A.) Wild Spain, 4924
Clarke (J. H.) Field Sports of the Inhabitants of New South Wales, 6635
Colleccion de las Suertes de una Corrida de Toros, 1926
Cooper (A.) Impressions from Silver Buttons, 1406
Cox (N.) Gentleman's Recreation, 4402
Cricket Scores (Lillywhite), 3621
Cricketer's Almanack (Wisden), 3675
Cynegetica (Blane), 3145
Daniel (W. B.) Rural Sports, 1712
Egan (Pierce). *See* Egan
Encyclopædia of Sport, 3219
Felix on the Bat, 181
Folkard (H. C.) The Wild Fowler, 7510
Foreign Field Sports (Orme), 1822
Haddon Hall Library, The, 7231
Hawker (P.) Instructions to Young Sportsmen, 54
Lloyd (L.) Field Sports of the North of Europe, 7007
Lloyd (L.) Game Birds and Wild Fowl of Sweden, 7008
Maxwell (W. H.) Wild Sports of the West, 7666
Mayer (A. M.) Sport with Rod and Gun, 7021
Millais (J. G.) Game Birds and Shooting Sketches, 7027
Millais (J. G.) Wildfowler in Scotland, 7028
"Nimrod," Works by. *See* Apperley (C. J.)
Payne-Gallwey (Sir R.) Book of Duck Decoys, 7712
Roberts (J. & H.) Sportsman's Pocket Companion (? 1760), 8419
St. John (C.) Natural History and Sport in Moray, 7082
Sport (Bromley-Davenport), 3296
Sporting Anecdotes, Original and Select (1804), 5588
Sporting Magazine. *See* Sporting Magazine
Sporting Notes and Sketches (Fores), 5106
Sports and Pastimes (Strutt), 1277
Sportsman's Cabinet, The (1803-4), 1854
Stevens (C.) Maison Rustique, 6514
Thornton (Col.) Sporting Tours, 1857

Sporting Pastimes (*continued*):
Tuccaro (A.) L'Exercise de Sauter et Voltiger en l'Air, 8453
Williamson (T.) Oriental Field Sports, 1792
Sporting Review ("Craven," 1839-46), 4854, 8976
Sportsman, The (Journal), 8076, 9019
Sportsman's Magazine, The (Miles's Boy, 1845-8), 8985
Sprigge (J.) Anglia Rediviva (1647), 7790
Spruel (Jno.) An Accompt Current betwixt Scotland and England (1705), 781
Squier (E. G.) The Serpent Symbol (1851), 5589
Squittino delle discolpe de' pochi Vescovi renitenti a ricevere la costituzione Unigentus (1719), 8442
Stafford (T.) Pacata Hibernia (1810), 1252
Staffordshire Historical Collections (1880-1909), 4033
Staffordshire Parish Register Society (1901-1906), 4034
Stainton (H. T.) Natural History of the Tineina (1855), 1783
Stanhope (Earl). Life of Pitt (1861), 309
Stanley (H. M.) In Darkest Africa (1890), 1180
Stanley (J. T.) Leonora (1796), 5590
Stanley (Thos.) Poems and Translations (1651), 310
Statham (N.) Abridgement of English Law Cases (1490), 8443*
Statutes:
Acts of Parliament (Kent), 3828
Acts of Parliament (Scotland), 3334
Anne to George II., 5079
Charles II. to Anne, 5077
Charles II. to William III., 5078
Henry III. to Henry VIII. (1577), 7791
Ireland, 4729
Maryland, Laws of, 5194*
Order of the Bath (1744), 8444
Poulton's Collection, 3648
Rastell's Collection, 486
South Sea Scheme, 7785
Vermont. Statutes (1791), 4263
Staudinger (O.) Exotische Schmetterlinge (1888), 1784
Staunforde (W.) Les Plees del Coron (1567), 503
Staunton (Sir G.) Embassy to the Emperor of China (1797), 4330
Stedman (C.) History of the American War (1794), 8593
Stedman (J. G.) Revolted Negroes of Surinam:
(1796), 1346, 7792*
(1806), 4347
Steele (R.) The Christian Hero (1701), 5456
Steele (R.) The Conscious Lovers (1723), 5457
Steele (R.) The King's Quhair (1903), 5051
Stephanus (C.) Dictionarium Historicum ac Poeticum (1561), 3520
Stephanus (H.) Thesaurus Græcæ Linguæ (1831-65), 9053
Stephens. Life of Dean Hook (1878), 6189
Stephens (G.) Old Northern Runic Monuments (1866-8), 7111
Stephens (J. F.) Illustrations of British Entomology (1827-46), 1785

Stephens (J. L.) Travel in Central America (1842)—Travel in Yucatan (1843), 3661, 4471
Stephens (T.) Literature of the Kymry (1849), 881
Stephenson (M.) A Call from Death to Life (1660), 4256
Sterne (L.) Sentimental Journey:
(1768), 104, 8035, 9101, 9285
(1885), 3662
Sterne (L.) Tristram Shandy:
(1760-7), 103, 9284, 9533
(1761-5), 5458
Sterne (L.) Works:
(1780), 6696, 8594
(1798), 874
(1808), 8797
(1823), 4666
Steuben (F. W.) New System of Military Discipline (1776), 4255
Stevens (H.) The Book of the Farm (1891), 1674
Stevens (J.) General History of Taxes (1728), 5160
Stevens & Liebault. Maison Rustique (1600), 6514
Stevenson (H.) Birds of Norfolk (1866-90), 5034, 6697, 7112
Stevenson (R. L.) Various Works, mostly first editions:
Child's Garden of Verses (1885), 4892, 7941
Letters and Life (Colvin & Balfour), 7296
Object of Pity, 4667
On the Thermal Influence of Forests, 8209
Silverado Squatters, 4895
Some College Memories, 8210
Ticonderoga, 9359
Treasure Island, 4894
Various Works, 4895
Virginibus Pueresque, 4893
Whole Works (1894), 6817
Stevenson (S. W.) Dictionary of Roman Coins (1880), 1564
Stevenson (W. B.) Residence in South America (1828), 7794
Stevin de Bruges (S.) L'Arithmétique (1585), 1565
Stewart (J.) Plocacosmos (1782), 3798, 4036, 6410
Stillmann (W. J.) Venus and Apollo in Painting and Sculptnre (1897), 7113
Stirling-Maxwell. *See* Maxwell (Sir W. S.)
Stobo (Major R.) Memoirs:
(1800), 4254
(1854), 9139
Stockholms Almanach (1773), 5035
Stodart (R. R.) Scottish Arms (1881), 2311, 6602
Stoddart (J.) Local Scenery and Manners in Scotland (1801), 6030
Stoeffler (J.) Calendarium Romanum Magnum (1518), 1786
Stokes (G. T.) Ireland and the Celtic Church (1886-9), 6298
Stokes (M.) Early Christian Architecture in Ireland—Six Months on the Apenines (1878-95), 6298
Stokes (W.) Life of St. Patrick (1887), 6299
Stoll (C.) Représentation des Punaises (1813), 1787
Stoll (C.) Représentation des Spectres, des Mantes, etc. (1788), 1787
Stoll (C.) Uitlandsche Dag en Nacht Kapellen (1788), 1566
Stone (E.) Analise des Infiniments Petits (1735), 9438
Stone (Mrs.) Chronicles of Fashion (1845), 7297, 9286
Storer & Cromwell. History of Clerkenwell (1828), 3940
Stothard (C. A.) Monumental Effigies (1817), 3279, 4469
Stoughton (T.) The Christian's Sacrifice 3907
Stowe (John). Annales of England (1631), 8105
Stowe (John). Survey of London:
(1598), 5722
(1633), 1567
(1720), 7298, 9094
(1754), 3971, 7795
Strabo. Rerum Geographicarum Libri:
(1472), 5723*
(1707), 2240
Strale (G. H.) Ceramiques Suédoises (1872), 982
Strang (W.) Etchings illustrating Kipling's Works (1901), 7299
Strang (W.) The Doings of Death (1901), 8869
Strang (W.) The Earth Fiend (1892), 9368
Straparola. The Nights (1894, Waters), 3179, 8870
Strawberry Hill Press. Various Works, 9096-9109
Streater (A.) A Letter sent to My Lord Mayor . . by an Athist, no Papist, etc. (1042), 8874
Street (G. E.) Gothic Architecture in Spain (1865), 1675, 7114
Strickland (A.) Queens of England:
(1840-48), 4668
(1851-2), 3065
(1854), 1276
Strickland & Melville. The Dodo and its Kindred (1848), 6301
Strong (S. A.) Masterpieces in the Duke of Devonshire's Collection of Pictures (1901), 7115
Strutt (Jos.) Dress and Habits:
(1796), 4470
(1842), 7116
Strutt (Jos.) Manners and Customs of the Inhabitants of England (1775-6), 7799
Strutt (Jos.) Sports and Pastimes:
(1810), 6411
(1830), 1277, 7800
Struys (J.) Voyages through Italy, Greece, etc. (1684), 3521
Stuart (Jno.) Sculptured Stones of Scotland (1856-67), 9439
Stubbs (W.) Constitutional History of England (1875-8), 311
Stud Book Français, 9018
Stud Book (General), 8595, 9016*
Studer's Popular Ornithology, 2461
Studies from the Stage (1823), 1966
Studio, The (Journal), 3280, 9569
Stukeley (W.) Itinerarium Curiosum (1724), 4348
Sturt (J.) The Orthodox Communicant (1721), 2969, 4896, 5695
Suckling (A. I.) Memorials of Essex (1845), 3777

Suckling (A. L.) History and Antiquities of Suffolk (1846-48), 6031
Suckling (Sir J.) Fragmenta Aurea (1648), 5463
Suckling (Sir J.) Last Remains (1659), 8445
Suckling (Sir J.) Works (1709), 7801
Sucquet (A.) Via Vitæ Æternæ (1620), 2970
Sue (E.) Mysteries of Paris—The Wandering Jew (1903), 312
Sue (E.) Œuvres Complètes (1839, etc.), 3105
Sue (E.) The Wandering Jew (1844), 1788
Suecia Antiqua et Hodierna (1693), 1568, 3663
Suetonius. The XII. Cæsars (Tudor Trans.), 8693
Suffolk Institute of Archæology and Natural History. Proceedings (1853-1908), 4040
Sullivan (D.) Picturesque Tour through Ireland (1824), 505
Sully (Duc de). Mémoires:
(1745), 2241
(1827), 1181
Superstitions. *See* Folk-Lore
Surprising Account of the Captivity and Escape of Philip McDonald and Alexander McLeod (1794), 4115, 5499
Surrey Archæological Collections (1858-1908), 4053
Surtees (R. S.) Analysis of the Hunting Field (1846), 5201, 5903, 6698, 8484
Surtees (R. S.) Ask Mamma:
(1858), 3329, 5460, 6701, 7117, 7301, 7945
(Parts), 9381
Surtees (R. S.) Handley Cross, or Mr. Jorrocks's Hunt:
(1854), 3328, 7943, 6700, 9382
(n. d.), 7300
Surtees (R. S.) Handley Cross, or the Spa Hunt (n. d.), 3281
Surtees (R. S.) Hillingdon Hall (1888), 6704, 7119
Surtees (R. S.) Jorrocks's Jaunts and Jollities (1869), 8596
Surtees (R. S.) Plain or Ringlets (1860), 3328, 3426, 6702, 7118, 7946
Surtees (R. S.) Romford's Hounds (1865), 3328, 3425, 5461, 6703
Surtees (R. S.) Sponge's Sporting Tour (1853), 3327, 6699, 7944
Surtees (R. S.) Sporting Novels (Reprints), 3329, 5462
Surtees Society. Publications (1889-1908), 4062
Surveyors' Institution. Transactions and Notes, 3664
Sussex Archæological Collections:
(1848-79), 3665, 4283
(1848-1908), 4064
(1848-1909), 8106
Sussex Record Society. Publications, 4071
Sussex Weekly Advertiser (Journal), 4773
Sutcliffe (M.) Practice, Proceedings and Lawes of Armes (1593), 3427
Sutcliffe (R.) Travels in North America (1812), 4257
Swan (C.) Voyage up the Mediterranean (1826), 7802
Swan (Jno.) Speculum Mundi (1635), 9534
Sweet (R.) British Flower Garden (1823-38), 6515
Sweet (R.) Ornamental Flower Garden (1854), 3522
Sweet (R.) The British Warblers (1823), 7803
Swetnam (Jos.) Swetnam, the Woman Hater (1620), 5012
Swift (J.) Complete Collection of Genteel and Ingenious Conversation (1738), 5464, 9287
Swift (J.) Gulliver's Travels:
(1726, 1st Issue), 2463, 8036
(1726, First Edition, 2nd Issue), 5036, 5761
(1909), 8871
Swift (J.) Tale of a Tub (1704), 3523
Swift (J.) Works:
(1760-69), 3524
(1765-75), 8211
(1784), 7804
(1808), 8597
(1814), 5904
(1824), 6820
(1905), 2312
Swinburne (A. C.) A Collection of his Works, 783-87
Swinburne (A. C.) Astrophel (1894), 786
Swinburne (A. C.) Atalanta (1865), 7947, 9360, 9535
Swinburne (A. C.) Cleopatra (1866), 9347
Swinburne (A. C.) Grace Darling (1893), 9361
Swinburne (A. C.) Heptalogia (1880), 784
Swinburne (A. C.) Poems and Ballads (1866), 3106, 9536
Swinburne (A. C.) Poems—Tragedies (1904-6), 506
Swinburne (A. C.) Sequence of Sonnets on the Death of Robert Browning (1890), 9349
Swinburne (A. C.) The Jubilee (1897), 9348
Swinburne (A. C.) The Question (1897), 9348
Swinburne (A. C.) Tristram of Lyonesse (1904), 2464
Swinburne (A. C.) Under the Microscope (1872), 3107
Swinburne (A. C.) William Blake (1868), 105
Swinburne (A. C.) Works (Various), 783-87
Swinburne (H.) Travels through Spain (1779), 7805
Sydney (Sir H.) Letters and Memorials of State (1746), 5465
Sydney (Sir P.) *See* Sidney
Sylvester. *See* Silvester
Symeon (Gab.) Observations Antiques en son Voyage d'Italie (1555), 2971
Symes (M.) Embassy to Ava (1800), 7806
Symon (Patrick). Discourse concerning Prayer (1705), 4739
Symonds (J. A.) Age of the Despots (1875), 313
Symonds (J. A.) Benvenuto Cellini (1888), 2313, 6302, 6502, 9069
Symonds (J. A.) Essays (1890), 1182
Symonds (J. A.) Introduction to the Study of Dante (1872), 877
Symonds (J. A.) Italian Byways (1883), 6033
Symonds (J. A.) Life of Michael Angelo (1893), 953, 6303, 7120

Symonds (J. A.) Memoirs of Count Gozzi (1890), 6304, 6948
Symonds (J. A.) Problem in Modern Ethics (1896), 106
Symonds (J. A.) Renaissance in Italy (1875-86), 9570
Symonds (J. A.) Revival of Learning (1877), 313
Symonds (J. A.) Shakespeare's Predecessors (1884), 876
Symonds (J. A.) Sketches and Studies in Italy (1879), 1183
Symonds (J. A.) Studies of the Greek Poets (1873-6), 875, 6032
Symons (A.) Days and Nights—London Nights, 107-8
Syntax in Paris (1820), 562, 6637
Syntax. Tour through London (1820), 555, 6636
Syntax. Tour to the Lakes (1812), 378
Syntax, Tours of Dr. *See* Combe (W.)

Tableau de toutes Espèces de Successions (1785), 635
Tableaux de la Suisse (1784-86), 1570
Tacitus. Historiarum Libri (MS.), 2465
Taine (H. A.) History of English Literature (1873), 2973
Talbot (E. A.) Five Years' Residence in the Canadas (1824), 6705
Talfourd (T. N.) Ion, a Tragedy (1835), 1855
Tallement des Reaux (G.) Les Historiettes (1854-60), 4472, 6821
Talmud Jerushalmi, The (Hebrew text), 6231
Tapestry:
  Alford (M.) Needlework as Art, 4900
  Boisseau (J.) Tapisserie Royale, 1317
  Caulfield (S. F. A.) Dictionary of Needlework, 3568
  Dolby (A.) Church Embroidery, 184
  Hendley (T. H.) Asian Carpets, 3240
  Huish (M. B.) Samplers and Tapestry, 7594
  Palliser (Mrs.) History of Lace, 5016
Tarleton (Lt.-Col.) American Campaigns (1787), 4370
Tasso (B.) L'Amadigi (1583), 5466
Tasso (B.) Rime, divise en cinque libri (1560), 2974
Tasso (T.) Gerusalemme Liberata:
  (1590), 984, 2242, 4774
  (1771), 5467
Tatham (R. E.) Genealogical Chart of the Tatham Family (1857), 5468
Tatler, The:
  (1709-11), 3519
  (1710-11), 7793
  (1797), 6513
Tattersall (G.) Cracks of the Day:
  (1841), 8992
  (1844), 8991
Taubman (M.) Heroick Poem to the Duke of York (1682), 4563
Taunton (T. H.) Celebrated Race Horses (1887), 5906, 8598, 9023
Tavern Hunter, The, and other Works, 8950
Taverner of North-Elmham. MS. Genealogie (1636), page 153
Tavernier (J. B.) Voyages through Turkey (1678), 7808
Tavistock (A. M.) & Russell (E. M. S.) Biographical Catalogue of the Pictures at Woburn Abbey (1890), 7971
Taylor (Bp.) A Choice Manual (1671), 9110*
Taylor (Bp.) Antiquitates Christianæ (1703), 7809
Taylor (Bp.) Rules and Exercises of Holy Dying:
  (1651), 8038
  (1676), 9440
Taylor (Bp.) Rules and Exercises of Holy Living:
  (1650), 8037
  (1676), 9440
Taylor (John). A Common Whore with all these Graces Graced (1622), 8446
Taylor (John). The Anatomy of the Separatists, 6865
Taylor (John). The Pennyles Pilgrimage (1618), 2976
Taylor (John). Workes (1630), 2975
Taylor (M. W.) Old Manorial Halls of Westmoreland and Cumberland (1892), 7451
Taylor (S. W.) The Storming of Quebec (1829), 4258
Taylor (Thos.) Eleusinian and Bacchic Mysteries (1891), 6823
Taylor (Thos.) Two Orations of the Emperor Julian (1793), 6822
Taylor (Thos.) Various Works, 6823
Téchener (J. & L.) Histoire de la Bibliophilie—Reliures—Armorial des Bibliophiles (1861-4), 2243, 5469
Temminck (C. J.) Planches Coloriées d'Oiseaux (1838), 7121
Temple Classics, The (28 vol.), 110
Temple (Major). Views of the Mauritius and in the Persian Gulf (1811), 9583
Tennyson (Chas.) Sonnets and Fugitive Pieces (1830), 314
Tennyson (Lord). Helen's Tower (n. d.), 2467
Tennyson (Lord). In Memoriam (1850), 1185, 6706, 8045-6
Tennyson (Lord). Lotus Eaters, The (Lyttleton's trans. into Greek, 1860), 507
Tennyson (Lord). Lover's Tale, The (1875), 8212
Tennyson (Lord). Maud (Kelmscott Press), 5981, 9217, 9411
Tennyson (Lord). Poems:
  (1830), 636, 2466, 3282, 5907, 8040
  (1833), 5908, 8041
  (1842), 1856, 8042-3
  (1878-81), 1569
  (1891-6), 8599
  (1907-8), 508
Tennyson (Lord). Poems by Two Brothers (1827), 8039
Tennyson (Lord). The Eagle (MS.), 9537
Tennyson (Lord). The Princess:
  (1847), 8044
  (Part of Orig. MS.), 7948
Terentius. Comediæ:
  (1493, Lyons), 5037
  (1496), 5038
  (1499, Venice), 5039
  (1546, Venice), 5470
  (1753), 9288
  (1772, Baskerville), 8447
Terentius. Floures for Latine spekyng (Udall, 1553), 4565

Terentius. Opera (1511), 2244
Terentius. Works (in English), 1641, 6035
Terry's British Theatrical Gallery (1825), 5040
Tertullian. De la Chaise de Jesus Christ (1661), 14
Texier (C.) Byzantine Architecture (1864), 1789, 7122
Thackeray (W. M.) Book of Snobs (1848), 637, 1676, 3186, 6034
Thackeray (W. M.) Comic Tales and Sketches (1841), 8449
Thackeray (W. M.) Cornhill to Grand Cairo (1846), 349
Thackeray (W. M.) Doctor Birch (1849), 316, 3182-83, 8116
Thackeray (W. M.) Etchings while at Cambridge (1878), 8219
Thackeray (W. M.) Flore et Zephyr (1836), 111, 7950
Thackeray (W. M.) Henry Esmond (1852), 3136, 6309, 7125
Thackeray (W. M.) Kickleburys on the Rhine (1850), 3185, 6604, 8216, 8872
Thackeray (W. M.) Mr. Thackeray, Mr. Yates and the Garrick Club (1859), 8224
Thackeray (W. M.) Mrs. Perkins's Ball:
(1847), 112, 3066, 6605, 8215
(n. d.), 8117
Thackeray (W. M.) Newcomes, The:
(1855), 6308
(Parts), 8694
Thackeray (W. M.) Orphan of Pimlico (1876), 8213
Thackeray (W. M.) Our Street (1848), 315, 3180-81
Thackeray (W. M.) Paris Sketch Book, The (1840), 1995, 8214
Thackeray (W. M.) Pendennis (1849), 6308
Thackeray (W. M.) Photographs from Original Sketches (Birmingham, n. d.), 638
Thackeray (W. M.) Rebecca and Rowena (1850), 316, 3184, 6607
Thackeray (W. M.) Rose and the Ring (1855), 6606
Thackeray (W. M.) Sand and Canvas (by Bevan, 1840), 8218
Thackeray (W. M.) The Snob—The Gownsman — Granta and other Cambridge Works (1829-41), 5910
Thackeray (W. M.) Vanity Fair:
(1848), 6307, 7124, 8115
(Parts), 113, 7949
Thackeray (W. M.) Virginians:
(1858-9), 6309
(Parts), 682
Thackeray (W. M.) Works:
(1867-69, Library Ed.), 317, 5162
(1874-76), 5909, 8873
(1878, Edition de Luxe), 7123, 8949
(1898, Biographical Ed.), 985
(1902-4, Biographical Ed.), 6310, 6824
Thackeray (W. M.) Yellowplush Correspondence (1838), 8217*
Themistius. In Aristoteles Posteriora Physica, etc. (1533), 5472
Theocritus, Bion & Moschus (1905, Biblio. Soc. of New York), 2554
Theocritus, Moschus, Bion & Simmia (Parma, 1780), 9441
Theology, Religion, Ceremonies, Ecclesiastical History:
Account of the Charitable Corporation for the Widows of Clergymen (Smith), 4114
Acta Sanctorum (Bollandus), 3333
Acts of English Votaries (Bale), 5071
Ancient Faiths (Inman), 588
Annotations on the Sacred Writings of the Hindus (Sellon), 5583
Answer to a great number of blasphemous Cavillations (Knox), 722
Ante Nicene Christian Library, 136
Antiquitates Christianæ (Taylor), 7809
Antithese des Faicts de Jésus Christ et du Pape (Rosario), 2941
Apologie for the True Christian Divinity (Barclay), 7332
Book of the Dead (Budge), 4592
Brief Exposition of such Chapters of the Olde Testament, etc. (Cooper), 8292
Brief Histoire de toutes les Religions (Fialetti), 9394
Briefe and Pithy Summe of the Christian Faith (Northbrooke), 7049
Brigitta. Revelationes Sancte Birgitte 1377
Brownists, Works relating to the, 6859-75
Buddhism in Tibet (Schlangweit), 5580
Call from Death to Life (Stephenson), 4256
Catena Aurea (Thomas Aquinas), 7158
Causes of the Decay of Christian Piety, 5627
Christian Hero, The (Steele), 5456
Christian Year, The (Keble), 237
Christian's Sacrifice, The (Stoughton), 3907
Christ Jesus Triumphant (Foxe), 4512
Christ's Victorie and Triumph in Heaven and Earth (Fletcher), 49
Church of England. History (Dixon), 6917
Codex Liturgicus Ecclesiæ Universæ (Assemanus), 3544
Commentary on the Scriptures (Lange), 240
Compendium Religionis Christianæ (Basque dialect), 4129
Compendium Theologicæ Veritatis (Albertus Magnus), 8709
Concordance. Hebrew and Chaldee (Fuerst), 6161
Concordance to the Septuagint (Hatch and Redpath), 6182
Confession of Faith of the Church of Scotland, 5437
Consolatorium timoratæ Conscientiæ (Nyder), 8769
Daemonologia Sacra (Gilpin), 3068
Daniel, his Chaldie Visions (Broughton), 357
Decachordum Christianum (Vigerius), 5728
De Casibus Conscientiae (Angelus de Clavasio), 891
De Civitate Dei (St. Augustine), 527
Declaration de la Messe (Marcort), 5131
Declaration of Christe and of his Office (Hooper), 5659
De immensa Dei misericordia (Erasmus), 8745
De Planctu Ecclesiæ (Pelagius), 344
De Successu Evangelii (Mather), 4239

Theology, etc. (*continued*):
De Trinitate (St. Augustine), 527
Difference (La) des scismes et des concilles de l'Eglise (Le Maire), 2149
Discourse concerning Prayer (Patrick), 4739
Discourse concerning the subject of Baptisme (Mather), 4106
Discourse of the Rule of Faith and Practice (Penn), 759
Disputation concerning the Controversit Headdis of Religion (Burne), 4492
Dissertationes de Affectibus Animi (Mascardus), 603
Doctrine of the Saints Infirmities (Preston), 2921
Eastern Monachism (Hardy), 5551
Ecclesiastes or the Preacher (Vale Press), 5052
Ecclesiastical History of Scotland (Grub), 4874
Ecclesiastical Law of the Church of England (Phillimore), 286
Echoes from the Sixth Trumpet (Wither), 4673
Emblems of Saints (Husenbeth), 3820
Enchiridion Militis Christiani (Erasmus), 5104
Enchiridion Piarum Precationum (Luther), 2843
Euchologion, sive Rituale Græcorum (Goar), 3592
Exhortation to the Diligent Study of the Scriptures (Erasmus), 8305
Expositio super totum Psalterium (Turrecremata), 3667
Exposition of the Doctrine of the Catholique Church (Bossuet), 4586
Gallia Christiana (Sammarthanus), 3588
Godly Treatise deciding certain questions (Some), 5454
Golden Bough, The (Frazer), 1729
Gospel Covenant, The (Bulkeley), 5245
Gospel Order Revived (Mather), 4237-8
Great Mystery of the Great Whore Unfolded (Fox), 5823
Hidden Life of a Christian (Gibbons), 7904
Holy and Profane State (Fuller), 7527
Hurte of Hering Masse (Bradford), 355
Image of Bothe Churches (Pattenson), 757
Instruction of a Christian Woman (Vives), 9112
Jerusalem and Babel (Pattenson), 758
Koran, The (Sale), 7621
Latin Christianity, History of (Milman), 266
Magnalia Christi Americana (Mather), 1142
Manière de se bien preparer à la Mort (Romain de Hooge), 2940
Manual of Buddhism (Hardy), 5550
Martin Marplelate Tracts, 7015-19
Miracles wrought by the Intercession of the Glorious Virgin Marie (Chambers), 3019
Mite into the Treasury, A (Hall), 2397
Modest and Brotherly Answer to Mr. Charles Herle (Mather), 4107
Mors Christi, seu Messias (Klopstock), 1488
Mythology of the Hindus (Coleman), 5527
Northern Mythology (Thorpe), 6035

Theology, etc. (*continued*):
Origin of Pagan Idolatry (Faber), 5536
Orthodox Communicant, The (Sturt), 2969
Parable of the Wicked Mammon (Tyndale), 5727
Pathe waye to perfectnes (Peele), 1533
Pentateuchus Samaritanus, 6248
Phallic Worship (Campbell), 5523
Plain Discovery of the whole Revelation of St. John, 8768
Powring out of the seven Vials (Cotton), 6903
Practice of Piety (Bayly), 8
Practice of Prelates (Tyndale), 1189
Priest in Absolution, The, 484
Principaux Poincts de la Foy Catholique, Les (Richelieu), 9432
Rationale Divinorum Officiorum (Durandus), 5304
Reformationis monastice vindicie seu defensio (Juvenal), 5679
Religio Medici (Sir Thos. Browne), 5239
Remember Lot's Wife (Carpenter), 8067
Rule and Exercise of Holy Living and Dying (Jer. Taylor), 8037-8
Saints Everlasting Rest (Baxter), 2336
Scourge in Vindication of the Church of England (Lewis), 4150
Sermon of Christ Crucified (Foxe), 2735
Sermones aurei de Sanctis (L. de Utino), 642
Sermones de Sanctis perutiles (Lochmair), 600
Sermones de Sanctis (Voragine), 5480
Serpent Symbol, The (Squier), 5589
Speculum Humanæ Salvationis, 1782
Steps to the Temple (Crashaw), 2057
Survey of the Summe of Church Discipline (Hooker), 4108, 5555
Talmud, The (Hebrew Text), 6231
Theses Sabbaticæ (Shepard), 5446
Tithes, History of (Selden), 1847
Tree and Serpent Worship (Fergusson), 1939
Trilogium Animæ, 511
Very beginnings of the Episcopal Church in America, 4114
Via Vitæ Æternæ (Sucquet), 2970
Vishnu Purana, The, 5596
Worship of Priapus (Knight), 4983
Theijn (J. de). Maniement d'Armes (1608), 3525
Théophile (V.) Œuvres (1629), 5592
Theosophist, The (Journal), 5593
Thesaurus Ecclesiasticus Provincialis (1782), 514
Thespian Dictionary, The (1805), 499
Thevet (F. A.) Cosmographie de Levant (1554), 1381
Thierry-Poux (O.) Premiers Monuments de l'Imprimerie (1890), 2245
Thiers (A.) Consulate and the Empire (1893), 318
Thiers (A.) French Revolution (1838), 319, 3666
Thomas (D.) Travels through the Western Country (1819), 4259
Thomas (Fr.) Historia Illustrata Romanorum (1510), 2977
Thomas à Kempis. *See* Kempis
Thomas Aquinas. *See* Aquinas

Thomassin (S.) Recueil des Statues, Groupes, Fontaines, etc. du Chateau de Versailles (1723), 5724
Thompson (R.) Chronicles of London Bridge (1827), 1571
Thompson (W.) Natural History of Ireland (1849-56), 6311
Thoms (W. J.) Early Prose Romances:
(1828), 1186, 3428, 7810
(1858), 320
Thomson (D. C.) Life and Labours of H. K. Browne (1884), 8888
Thomson (D. C.) The Barbizon School of Painters (1890), 8951
Thomson (Jas.) Poem Sacred to the Memory of Sir Isaac Newton (1727), 8047
Thomson (Jas.) The Seasons:
(1730), 5473
(1788), 5911
(1797), 4473
(1805), 1918
Thomson (Jas.) Works (1762), 7811
Thoreau (H. D.) First and Last Journeys (1905, Bib. Soc. of N. York), 2557
Thoresby (R.) Ducatus Leodiensis:
(1715), 7812
(1816, with Loidis & Elmete), 321, 986, 3532
Thornber (N.) James Gillray (1891), 940
Thornbury (W.) Old and New London (n. d.), 322
Thornton (A.) Adventures of a Post Captain (1817), 3283
Thornton (A.) Don Juan and Don Juan in London (1821-2), 6708
Thornton (Col.) Sporting Tour through France (1806), 1857, 8984
Thornton (R.) Temple of Flora:
(1799), 1347, 4349, 7302
(1812), 510, 5045, 8986
Thornton (R. J.) Illustrations of the Sexual System of Linnæus (1799-1807), 3526, 5044
Thornton (R. J.) The Pastorals of Virgil (1821), 5594
Thoroton (R.) History of Nottinghamshire (1677), 3527
Thorowgood (Tho.) Jews in America (1650), 1677
Thorpe (B.) Ancient Laws and Institutes of England—Anglo-Saxon Chronicle (1840-61), 4285
Thorpe (B.) Northern Mythology (1851), 6035
Thorpe (J.) Registrum Roffense—Costumale Roffense (1769-88), 3909
Three Kings of Cologne, The (Wynkyn de Worde, n. d.), 8798*
Throckmorton (Francis), Discovery of the Treasons preached by (1584), 4508, 8451
Throsby (J.) Views in Leicestershire (1789-90), 8600, 4474
Thuanus (J. A.) *See* De Thou
Thucydides. History of the Warre (1550), 8452
Tibullus. Les Elégies (1795), 9289
Tickler, The, or Monthly Compendium of Good Things (Journal), 6433
Ticknor (G.) History of Spanish Literature (1849), 7126
Tijou (Jno.) New Book of Drawings (1896), 6036
Tissot (J. J.) Life of Jesus Christ (1897), 3284
Tobacco. A Paper of Tobacco (Chatto)—A Pinch of Snuff (Hill), 6536
Tobacco. Counterblaste (James 1st), 4982
Tobacco. De Herba Panacea (Everat), 2972
Tocsain, Le, contre les Massacreurs et auteurs des Confusions en France (1579), 2246
Tod (Jas.) Annals of Rajast'han (1829), 7951
Todhunter (J.) Mathematical Theory of Probability (1865)? 1572
Toison d'Or. Le Blason des Armoires (1667), 2191
Toison d'Or. Les Mysteres (1659), 2190
Toison d'Or. Ordonnances (Plantin, n.d.), 2189
Toms (W.) Designs for Chairs (n. d.), 5912
Tooke (T.) & Newmarch (W.) History of Prices (1838-57), 1573
Top (A.) Book of Prayses, called the Psalms (1629), 1187
Topography:

General.

Beauties of England and Wales, 162, 6097
Blome (R.) Britannia, 5080
Byrne (W.) Britannia Depicta, 8622
Camden (W.) Magna Britannia, 556
Cox (T.) Magna Britannia, 556
Highways and Byways Series, 423
Kip (J.) Britannia Illustrata, 2416
Marlianus (B.) Urbis Romæ Topographia, 2160
Norden (J.) Speculum Britanniæ, 7696
Ogilby (Jno.) Britannia, 4645
Pennant's Tours, 478-9
Speed (J.) Theatre of Great Britain, 3063
Topographer, The (1789-91), 4072
Upcott (W.) Bibliographical Account of English Topography, 7303
Victoria History of the Counties of England:
(Warwickshire), 3568
(50 vols.), 8652
(6 vols.), 8973

Bedfordshire.

Lysons (D. & S.) Magna Britannia, 958

Berkshire.

Hakewill (J.) History of Windsor, 6378
Rocque (J.) Survey of Berkshire, 7751

Buckinghamshire.

Lysons (D. & S.) Magna Britannia, 957

Cambridgeshire.

Ackermann (R.) Cambridge University, 3534
Bentham (J.) Ely Cathedral, 600
Le Keux (J.) Memorials of Cambridge, 1228

Channel Islands.

Berry (W.) History of Guernsey, 7347
Falle (P.) Account of the Isle of Jersey, 1440

Topography (*continued*):

Cheshire.

Cuitt (Geo.) Ancient Buildings in Chester, 1411
Earwaker (J. P.) History of Sandbach, 3731
King (D.) The Vale Royal, 3486
Ormerod (G.) History, 3732

Cornwall.

Borlase (W.) Natural History and Antiquities, 1029
Borlase (W.) Observations on the Antiquities of Cornwall, 7364
Carew (R.) Survey of Cornwall, 3451
Complete Parochial History, 383
Gilbert (C. S.) Historical Survey, 7221
Gorham (G. C.) History of St. Neots, Cornwall, 206
Lysons (D. & S.) Magna Britannia, 956
Maclean (Sir J.) History of Trigg Minor, 8684

Cumberland.

Hutchinson (W.) History, 941
Lysons (D. & S.) Magna Britannia, 955
Nicolson and Burn. History and Antiquities, 1656
Wilkinson (J.) Select Views, 5922

Derbyshire.

Cox (J. C.) Churches of Derbyshire, 3754
Yeatman (J. J.) Feudal History, 1998

Devonshire.

Izacke (R.) Antiquities of Exeter, 436
Lysons (D. & S.) Magna Britannia (Devonshire), 456
Oliver (G.) Monasticon Diœcesis Exoniensis, 473
Pole (Sir W.) Description of Devonshire, 480
Polwhele (R.) History of Devonshire, 482
Vowell (J.) Description of Exeter, 514

Dorsetshire.

Coker (N.) Survey, 373
Hutchins (J.) History and Antiquities, 1116
Warne (C.) Ancient Dorset, 1582

Durham.

Hegge (R.) Church of Durham, 55

Essex.

Barrett (C. R. B.) Essex, its Highways, etc., 7334
Braybrooke (Lord). History of Audley End, 7171
Excursions in Essex, 8077
Farmer (J.) History of Waltham Abbey, 7500
Gough (R.) History of Pleshy, 7541
History of (1771), 3769
Kennedy (J.) History of Leyton Parish, 3770
Morant (P.) History of Essex, 3771
Muilman. History of Essex, 4640
Salmon (N.) History and Antiquities of Essex, 7758
Suckling (A.) Memorials of Essex, 3777
Wright (T.) History of Essex, 3778

Topography (*continued*):

Gloucestershire.

Bigland (R.) Gloucestershire Collections, 3786
Dibdin (T. F.) History of Cheltenham, 2671
Fosbrooke (T. D.) History of Gloucester, 3786
Lysons (S.) Gloucestershire Antiquities, 7262
Rudder (S.) New History, 1342

Hampshire.

Ackermann (R.) History of Winchester College, 341
Woodward (B. B.) History, 3802

Hertfordshire.

Cass (F. C.) East Barnet, South Mimms, etc., 3808
Chauncy (H.) History, 3809-10
Clutterbuck (R.) History and Antiquities, 3811
Salmon (N.) History, 7759

Huntingdonshire.

Bodger (J.) Chart of Whittlesea Mere, 7360
Gorham (G. C.) History of Eynesbury and St. Neots, 206

Isle of Man.

Moore. History, 6202
Robertson (D.) Tour, 1171

Isle of Wight.

Calvert (F.) The Isle of Wight, 22
Hassell (J.) Tour, 419

Kent.

Amsinck (P.) Tunbridge Wells, 3338
Badeslade (T.) Views of Seats in Kent, 3833
Beauties of the Isle of Thanet and the Cinque Ports, 5217
Boys (W.) History of Sandwich, 905
Brayley (E. W.) Beauties of Kent, 3838
Faussett (B.) Inventorium Sepulchrale, 1442
Hasted (E.) History, 3804
Hussey (A.) Churches of Kent, 8112
Ireland (W. H.) History of Kent, 3041
Kilburne (R.) Survey, 3485
Lambarde (W.) Perambulation, 1245
Lewis (Jno.) History of Tenet, 3888-9
Oulton (W. C.) Picture of Margate—Views of Ramsgate, 8102
Philipot (T.) Villare Cantianum, 3505
Smith (J. R.) Antiquities of Richborough, 3906
Somner (W.) Antiquities of Canterbury, 3845
Thorpe (J.) Registrum Roffense—Custumale Roffense, 3909
Various. A large Collection, in alphabetical order, 3828-3910
Webb (E. A.) History of Chislehurst, 3910

Topography (*continued*):

Lancashire.

Aikin (J.) Country round Manchester, 4378
Baines (E.) History of the County, 7331
Enfield (W.) Essay towards the History of Liverpool, 7491
Gregson (M.) Portfolio of Fragments, 3915-6
Hibbert (S.) History of Christ's College, Chetham's Hospital and Grammar School, Manchester, 3095
Roby (J.) Traditions, 7750
Watson (W. T.) Roman Lancashire, 7844
Whitaker (T. D.) History of Craven, 1197
Whitaker (T. D.) History of Whalley and Clitheroe, 328, 7310
Wilkinson (J.) Select Views, 5922

Leicestershire.

Burton (W.) Description, 5769
Nichols (J.) History of Leicester, 2436
Throsby (J.) Select Views, 4474

London and Middlesex.

Ackermann (R.) Westminster Abbey, 2485
Aikin (J.) Environs of London, 3932
Allen (T.) History of London, Westminster and Southwark, 5190
Archer (J. W.) Vestiges of Old London, 7159
Bayley (Jno.) Tower of London, 659
Boydell (J.) History of the Thames, 662
Birch (G. H.) London Churches, 5932
Brayley (E. W.) London and Middlesex, 7172
Britton (J.) Public Buildings of London, 7384
Chancellor (E. B.) History of Richmond, 3936
Croker (T. C.) Walk from London to Fulham, 1410
Dart (John). Westminster Abbey, 1323
Dasent (A. I.) History of St. James's Square, 5280
Dugdale (Sir W.) History of St. Paul's, 1433
Ellis (H.) History of St. Leonard, Shoreditch, 3941
Ellis (H.) History of Shoreditch, 3942
Faulkner (T.) Account of Fulham—History of Kensington, 1326, 3943
Faulkner (T.) Description of Chelsea, 5954
Feasey (H. J.) Westminster Abbey, 1938
Ford (E.) & Hodson (G. H.) History of Enfield, 7514
Guildhall. Gigantic History of the two famous Giants, 9494
Holland House (Liechtenstein), 952
Horwood's Plan of London and Westminster, 676
Howell (J.) Londinopolis, 3478, 3945
Hughson (D.) Walks through London, 1473
Hunter (H.) History of London, 3946
Knight's History of London, 322
Lewis (S.) History of S. Mary, Islington, 7259

Topography (*continued*):

London and Middlesex.

Lloyd (J. H.) History of Highgate, 3950
London Past and Present (Wheatley), 6518
London. Various Works, in alphabetical order, 3932-75
Lysons (D.) Environs of London, 959
Maitland (W.) History and Survey of London, 6580
Malcolm (J. P.) Londinum Redivivum, 3953
Malcolm (J. P.) Manners and Customs of London, 9145
Malton (T.) Picturesque Tour through London, 1335
Martin (J. B.) The Grasshopper in Lombard Street, 1509
Modern London, 4438
Neale (J. P.) Westminster Abbey, 277
Noble (T. C.) Memorials of Temple Bar, 1527
Palmer (S.) St. Pancras, 7277
Papworth (J. B.) Views of London, 474
Park (J. J.) Topography and Natural History of Hampstead, 476
Parton (J.) St. Giles in the Fields, 3963
Pennant (T.) Some Account of London, 1301
Robinson (W.) Tottenham, Hackney, etc., 6016-17
Rocque (J.) New Survey of London and Westminster, 5885
Simpson (W. S.) History of Old St. Paul's, 1560
Smith (J. T.) Antiquities of London, 3969
Smith (J. T.) Antiquities of Westminster, 1990
Smith (J. T.) Topography of London, 7779
Storer & Cromwell. History of Clerkenwell, 3940
Stow (J.) Survey, 1567
Thames, Panorama of the, 8450
Thompson (R.) Chronicles of London Bridge, 1571
Tottenham High Cross (Bedwell), 7341
Wheatley (H. B.) Round about Piccadilly and Pall Mall, 5488, 9115
Wilkinson (R.) Londina Illustrata, 3974
Woodburn (S.) Ecclesiastical Topography, 3975

Monmouthshire.

Bradney (J. A.) History of Monmouthshire, 900
Fielding (T. H.) Description of the Wye, 406

Norfolk.

Blomefield (F.) History of the County, 4388
Excursions in Norfolk, 8077
L'Estrange (J.) Church Bells of Norfolk, 3401
Manship (H.) History of Yarmouth, 259
Palmer (C. J.) Perlustration of Great Yarmouth, 284

Northamptonshire.

Baker (G.) History, 7164
Bridges (J.) History, 8507

Topography (*continued*):

Nottinghamshire.

Thoroton (R.) History and Antiquities, 3527

Oxfordshire.

Ackermann (R.) Oxford University, 340
Beesley (A.) History of Banbury, 5219
Coates (C.) History of Reading, 4005
Dunkin (J.) History of Bullington and Ploughley, 4003
Ingram (J.) Memorials of Oxford, 1228
Lee (F. G.) History of Thame Church, 4004
Loggan (D.) Oxonia Illustrata, 5852
Napier (H. A.) History of Swyncombe and Ewelme, 4005
Plot (R.) Natural History, 7723
Sketches in Oxford, 9503
Williams (G.) Oxonia Depicta, 3331

Rutlandshire.

Blore (T.) History of Rutland, 8504

Scilly Islands.

Heath (R.) Account of the Islands of Scilly, 1105
Observations on the Islands of Scilly, 7170

Shropshire.

Eyton (R. W.) Antiquities of Shropshire, 3680
Hartshorne (C. H.) Salopia Antiqua, 8541
Owen & Blakeway. History of Shrewsbury, 611

Somersetshire.

Collinson (J.) History, 377
Picturesque Guide to Bath, 6398

Staffordshire.

Erdeswicke (S.) Survey of Staffordshire, 7493
Plot (R.) Natural History, 7724
Shaw (S.) History and Antiquities, 3685

Suffolk.

Crisp (F. A.) Parish of Scrutton, 4038
Cullum (Sir J.) History of Howsted and Hardwick, 5279
Davy (H.) Architectural Antiquities of Suffolk, 3361
Excursions in Suffolk, 8077
Gage (J.) History of Hengrave, 5320
Gage (J.) History of Suffolk, 4039
Parker (Sir W.) History of Long Melford, 4041
Raven (J.) Church Bells, 3401
Suckling (A. I.) History and Antiquities, 6031

Surrey.

Anderson (T. C.) Croydon Church, 3696
Aubrey (Jno.) Natural History and Antiquities of Surrey, 4054
Brayley (E. W.) History, 3294
Cracklow (C. T.) Views of Churches and Chapels of Ease, 4057
Harrison (F.) Annals of an Old Manor House, 53
Manning (O.) & Bray (W.) History and Antiquities, 4058
Prosser (G. F.) Illustrations, 4061

Topography (*continued*):

Sussex.

Ansted & Combe. Sussex Views and Antiquities, 4063
Berry (W.) County Genealogies, 2337
Cartwright (E.) The Rape of Bramber, 5250, 8108
Dallaway & Cartwright. Western Division of Sussex, 4278
Elwes & Robinson. History of the Castles, Mansions, etc., 4066
Erredge (J. A.) History of Brighthelmstone, 1436
Hay (A.) History of Chichester, 8109
Horsfield (T. W.) History of Lewes, 4723
Horsfield (T. W.) History of Sussex, 4067
Lee (W.) History of Lewes and Brighthelmstone, 8063
Lower (M. A.) History of Sussex, 8113
Parry (J. D.) Coast of Sussex, 8114

Warwickshire.

Dugdale (Sir W.) Antiquities, 4409

Westmoreland.

Green (W.) Views of the English Lakes, 7549
Nicolson & Burn. History and Antiquities, 1656
Wilkinson (J.) Select Views, 5922

Wiltshire.

Beauties of Wiltshire displayed, 8967
Hoare (Sir R. C.) History of Ancient Wiltshire, 1108
Rutter (J.) Fonthill Abbey, 490

Worcestershire.

Green (Val.) City of Worcester, 1944
Nash (T.) History, 4091

Yorkshire.

Allen (T.) New History of Yorkshire, 655
Clarkson (C.) History of Richmond, 7179
Drake (F.) Eboracum, 3218
Graves (J.) History of Cleveland, 7545
Oliver (G.) History of Beverley, 6677
Thoresby (R.) Ducatus Leodiensis, 321
Watson (J.) History of Halifax, 326
Whitaker (T. D.) History of Leeds, 7309
Whitaker (T. D.) History of Richmondshire, 8877
Young (Geo.) History of Whitby, 686

Ireland.

Carrigan (W.) History of Ossory, 6118
D'Alton (J.) History of Drogheda, 1236
Ferrar (J.) Ancient and Modern Dublin, 7503
Fisher (J.) Lakes of Killarney, 8078
Gilbert (J. T.) History of Dublin, 6167
Hall (J.) Travels throughout Ireland, 7558
Hall (S. C.) Ireland, 1452
Hore (H. F.) History of Wexford, 6190
Smith (C.) County and City of Cork, 6029
Warburton (J.) History of Dublin, 684

Topography (*continued*):

Scotland.

Glasgow Past and Present, 2289
Hall (J.) Travels in Scotland, 7557
Hibbert (S.) The Shetland Islands, 7581
Maclauchlan & Wilson. History of the Highlands, 6221
Millar (A. H.) Castles and Mansions in Renfrewshire and Buteshire, 463
Paterson (J.) History of Ayr and Wigton, 4161
Stoddart (Jno.) Local Scenery and Manners, 6030

Wales.

Bingley (W.) Tour round N. Wales, 7355
Doddridge (Sir J.) History, 3461
Fenton (R.) Tour in Pembrokeshire, 403
Malkin (B. H.) Scenery, etc. of S. Wales, 7657
Rowlands (H.) Mona Antiqua Restaurata, 6403
Pugh (E.) Cambria Depicta, 8408
Views in Wales, 99, 8876

Topsell (E.) Historie of Foure-Footed Beastes:
(1607), 6608
(1658), 8799
Topsell (E.) Historie of Serpents (1608), 8800
Torrentinus (H.) Elucidarius Carminum et Historiarum (1510), 2719*
Tortures. *See* Crime and Criminals
Tory (Geoffrey). Champfleury (1529), 2247
Tory (Geoffrey). L'Art and Science de la vraye proportion des Lettres Attiques (1549), 2248
Touchstone (S. F.) History of English and French Stallions and Mares (1890), 8601, 9038
Touchstone (S. F.) La Race pure en France (1895), 8998
Tours of Dr. Syntax. *See* Combe (W.)
Tozzetti (G. T.) Notizie delle Scienze Fisiche Accaduti in Toscana (1780), 8650
Tracts, Collections of:
Aeronautics, Tracts on, 1349-50
Americana, 2319-20, 2326-29, 4678-9, 5067, 5195-7, 5199-5200, 6337, 8236, 8714
Brownists, Relating to the, 6865
Children's Books, 7432
Coinage, 1188, 5091, 5913
Geographical, 5914
Insurance, 1480-81
Ireland, Tracts and Treatises relating to, 6312
Irish Archæological Society, 1253
Jansenist Controversy, 2200
L'Estrange (Sir R.), Tracts by, 5128
Money and Interest, 1392, 1503, 1519, 1585
Quakers, 6883
Scientific, 6281
Scott (Thos.) Vox Populi—Vox Dei, and others, 93
Theological (Latin), 1500
Trade and Commerce, 1392, 1413, 1518-19, 1561, 1575-9, 4564, 4735, 4778, 6675
Various (English), 285, 3480
Voltaire. Questions sur les Miracles, and other Tracts, 5055

Trade and Commerce:
Antiquity, Honour and Dignity of Trade (1813), 5725
Cary (J.) Discourse on Trade, 5160
De Foe (D.) Mercator, or Commerce Retrieved, 9556
Dowell (S.) History of Taxation and Taxes, 1607
Gee (J.) Trade of Great Britain, 5160
Houghton (J.) Letters for the Improvement of Husbandry and Trade, 1472
Lawrence (R.) Interest of Ireland in its Trade and Wealth, 1493
Macpherson (D.) Annals of Commerce, 1502
South Sea Company, 5914
Tracts, Various, 1413, 1392, 1561, 1575-9, 4564, 5163-4, 5176
Triumphant Weaver, The, or the Art of Weaving, 4573
Violet (T.) Transportation of Gold and Silver (1643), 1704
Watt (G.) Economic Products of India, 327
Tradescant (Jno.) Museum Tradescantianum (1656), 8767
Train, The (Journal), 6081
Traité des Danses (Daneau? 1579), 5915
Traubel (H.) With Walt Whitman in Camden (1906-8), 8222
Treillages Exécutés à Belle Vue, etc. (Paris, n. d.), 639
Treitzsaurwein (M.) Der Weisz Kunig (1775), 5474
Trevelyan (G. O.) The American Revolution (1899-1903), 7127
Trevor-Battye (A.) Lord Lilford on Birds (1903), 1838
Trials:
Remarkable Trials, 8415
State Trials (Hargrave), 4721
State Trials (Howell), 3039
Trials for Adultery (1796), 5475*
Triggs (H. I.) Formal Gardens in England and Scotland (1902), 1996, 6037, 7813
Trilogium Animæ (1493), 511
Trimmer (Mrs.) Fabulous Histories (1815), 1902*
Trissino (G. G.) La Italia Liberata da Gotthi (1547-8), 2979, 6412*
Trissino (G. G.) La Poetica (1529), 385
Tristram (W. O.) Coaching Days (1888), 3187
Trithemius (Jo.) De Proprietate Monachorum (1503), 5726
Triumphant Weaver, The (1682), 4573
Trollope (A.) Chronicles of Barsetshire:
(1887-9), 3330
(1889-93), 8874
Trollope (T. A.) Commonwealth of Florence (1865), 6038, 7128
True Briton, The, 501
True Coppie of a Discourse written by a Gentleman employed in the late Voyage of Spaine and Portugale (1589), 8740
True Declaration of the Causes which mooved . . to take and arrest certaine Shippes of Corne (1589), 8740
True Relation of the late Battell fought in New England between the English and the Salvages (1637), 8714
Tudor Translations, The, 787, 7814
Tuer (A.) History of the Horn Book (2 vol. ed.), 6313

Tuer (A. W.) Bartolozzi and his Works (2 vol., 1881), 1580, 5916, 6082, 8602 (2 vol., 1895), 3702
Tully (R.) Residence at Tripoli (1816), 7815
Tunstall (C.) De Arte Supputandi (1529), 1581
Tunstall (M.) MS. Notes to Pennant's Natural History, 7716
Turberville (Geo.) Hunting—Hawking—Faulconrie (1611), 7129
Turf Herald, The (Racing Calendar), 8978
Turgeniev (Ivan). Novels (in English), 512
Turner (D.) Natural History of British Fuci (1808-19), 8651
Turner (D.) Synopsis of the British Fuci (1803), 2980*
Turner Gallery, The (1875), 8695
Turner (J. H.) Domestic Architecture in England (1851-9), 7816
Turner (J. M. W.) Annual Tours: Wanderings by the Loire and Seine (1833-5), 1574
Turner (J. M. W.) Exposition of the Work of (Wedmore), 7130
Turner (J. M. W.) Liber Studiorum:
(1812-19), 1997, 8454, 9442
(1871), 7952
Turner (J. M. W.) River Scenery (n.d.), 640
Turner (J. M. W.) Rivers of France (1837), 2468*
Turner (J. M. W.) Southern Coast of England (1826), 641
Turner (J. M. W.) Views of England and Wales (1838, Largest Paper), 6314
Turner (Sharon). History of England (1839), 6709
Turner (T. H.) Domestic Architecture in England (1851-9), 5476
Turner (W.) Ceramics of Swansea and Nantgarw (1897), 988, 4669, 7817
Turner (W.) New Herball (1568), 2249
Turrecremata (J. de). Expositio super totum Psalterium (1478), 3667
Tusser (Thos.) Good Husbandry (1812), 7818
Tweedie (Major-Gen.) The Arabian Horse (1894), 9024
Tyburn Chronicle, The (1768), 114
Tyler (M.) Mirrour of Princely deedes and Knighthood (1583-5), 4543
Tymms and Wyatt. Art of Illuminating (1860), 989, 1254, 7131, 8456
Tyndale (W.) Answere unto Sir Thomas Mores Dialogue (1530), 1189
Tyndale (W.) Parable of the Wicked Mammon (1549), 5727
Tyndale (W.) Practyse of Prelates (1530), 1189
Tyneside Naturalists' Field Club. Transactions (1850-88), 4350

Udall (N.) Floures for Latine Spekyng (1553), 4565
Ulster Journal of Archæology, 1255, 4075, 6315
Universal Harmony (1746), 9111
Universal Songster (n. d.), 1278
Upcott (W.) Bibliographical Account of English Topography (1818), 7303
Upholstery. *See* Cabinet Making
Urbanus (B.) Grammaticæ Institutiones (1512), 5477
Urynes. Here begynneth the Seynge of Urynes (1548), 2981
Usher (J.) Discourse on the Religion of the Irish and British (1815), 1247
Ussieux (L. d'). Le Décaméron François (1783), 990
Utino (L. de). Sermones aurei de Sanctis (1473), 642

Vacher (S.) Italian Ornament (1886), 6039, 6609, 9369
Vaenius (Otho). Emblemata (1615), 2982
Vaenius (Otho). Les Emblemes de l'Amour Humain (1668), 2983
Vaenius (Otho). Q. Horatii Flacci Emblemata:
(1607), 2984
(1683), 2985
Vaillant (M.) Voyage autour du Monde (1841-52), 9054
Vale Press. Various Works, 5046-52, 9370
Valentia (Viscount). Voyages and Travels (1809), 5165, 7819
Valentine & Orson. L'Histoire de Valentin et Orson (1686), 2250
Valerius Maximus. Dictorum et Factorum Memorabilium:
(1474), 991
(1482), 8696
Valerius Maximus. Opera (1502, Aldus), 5185
Valesia (Joanna, Franciæ Regina). Sacra Rituum Congregatione Celsitudine Regia Card. Ducis Eboracensis, etc. (1774), 9404
Valla (L.) De Lingua Latina (1491), 4371
Vallance (A.) Art of William Morris (1897), 9420
Valpy's Delphin Classics (Complete Set, L.P.), 323. *See* also Classics
Vancouver (G.) Voyage to the North Pacific:
(1798), 9135
(1802), 1190
Van Dyck (A.) Cabinet des plus beaux portraits des Princes, etc. (1728), 7304
Van Dyck (A.) Cent Portraits de Princes, Savants, etc. (1878), 643
Van Dyck (A.) Icones Principum Virorum Doctorum, etc. (n. d.), 115*, 8697
Van Helmont (J. B.) A Ternary of Paradoxes (1650), 3127
Van Praet (J. B. B.) Catalogue des Livres Imprimés sur Vellin (1822), 2986
Van Praet (J. B. B.) Notice sur Colard Mansion (1829), 2849
Van Ysendyck (J. J.) Art connected with Architecture in the Netherlands (1880-9), 6040
Varick (Colonel). The Varick Court of Inquiry (1907, Biblio. Soc. of N. York), 2559, 2563
Varlot (Louis). Illustration de l'Ancienne Imprimerie Troyenne (1850), 2251
Varlot (Louis). Xylographie de l'Imprimerie Troyenne (1859), 2251
Vatsyayana. Kama Sutra (1883), 3247
Vecellio (C.) Habiti Antichi et Moderni (1598), 2987*, 3188, 5053
Vega (G. de la). Royal Commentaries of Peru (1688), 9136
Vegetius (F.) De re Militari (1532), 3528, 5054
Vegetius (F.) Foure Bookes of Martial Policie (1572), 4566

Vehse (E.) Memoirs of the Court and Aristocracy of Austria (1896), 6516
Veitch (J.) Manual of Orchidaceous Plants (1884-94), 3285
Veitch (J. H.) A Traveller's Notes (1896), 8603
Venables (Col. R.) The Experienced Angler (1683), 5485
Venda Reine de Pologne, ou l'Histoire galante et curieuse (1705), 2252
Venice. Representations des Palais, Batimens, etc. (1762), 9507
Venice. Streets and Canals in Venice (1893), 7132
Venice. Vedute di Vinegia (1782), 9371
Vergil (P.) De Inventoribus rerum:
(1528), 2989
(1671), 2990
Verity (R.) Rhopalocera Palaearctica (1905-9), 1790
Vernes (M.) Le Voyageur Sentimental (1786), 2991
Verney (F. P.) Memoirs of the Verney Family (1892), 3137, 7820
Vernon Gallery of British Art (n. d.), 644
Versor (Joannes). Octo Partes Orationis Donati (1507), 2992
Verstegan (R.) Theatre des Cruautez des Hereticques de Nostre Temps (1588), 2253
Very beginnings of the Episcopal Church in America. Journals (1785-6), 4114
Vicars (Jno.) Former Ages never heard of and after Ages will admire (1654), 1191
Vico (Æneas). Commentarius in vetera numismata Imperatorum (1560), 2993
Victoria History of the Counties of England, 8652, 8973
Victoria (Queen). Coronation Panorama (1837), 7893
Victoria (Queen). Leaves from the Journal of our Life in the Highlands (1868), 2469*
Victoria (Queen). Presentation Copies, 766, 5031, 2469*
Vida (M. H.) Opera Poetica (1722-32), 4372
Vie-Castel (H. de). Statuts de l'Ordre du S. Esprit (1853), 2195
Views:
Australia (Angas), 7156
Avon, The (Ireland), 433
Brighton. Panoramic View, 4587
Brighton. The Pavilion (Repton), 5023
Castles and Abbeys, Views of (Buck), 9477
Castles, British (Fielding), 3469
Churches, English (Chaplain & Roberts), 7426
Dublin, Views of (Malton), 1958
Egypt, Views in (Mayer), 1960
England and Wales (Boydell), 3444
England and Wales (De Loutherbourg), 7260
England and Wales (Turner), 6314
England, Wales, etc. (Sandby), 1670
English Lakes. Views (Green), 7549
Flanders and Holland. Sketches (Hill), 1459
France. Vûes des belles Maisons (Perelle), 1967
Greece, Views in (Dodwell), 1606
Guiana, Views in (Bentley), 897
Himala Mountains (Fraser), 8674
Holy Land (Roberts), 767
Views (*continued*):
Holy Land (Spilsbury), 1563
India, Ceylon, Abyssinia, etc. (Salt), 4459
Kent, Views in (Prints and Water Colour Drawings), 3908
Kent. Views of Seats (Hassell), 3872
Lakes, The (Farington), 6368
London. Architectural Panorama, 8084
London. Parks and Gardens (Mannskirsch), 7266
London, Views of (Malcolm), 3954
Mansions of England (Nash), 1763
Madeira, Views in (Vivian), 4775
Mauritius. Views (Temple), 9583
Medway, The River (Ireland), 433
Naples and the Campagna (Engelbach), 488
New Brunswick. Sketches on the Nipisaguit (Hickman), 6380
Norway. Picturesque Scenery (Boydell), 3445
Ottoman Empire (Mayer), 1511-12
Palestine, Views in (Mayer), 1512
Paris, Tour of (Sams), 1966
Paris. Views (Girtin), 1291
Rivers of England and Wales (Lewis), 453-4
Rome. Le Fontane di Roma (Falda), 4956
Royal Residences (Pyne), 3051
Russia. Vues de Russie (Démartrais), 1416
St. Helena, the Cape, etc. (Salt), 3652
St. Helena. Views (Bellasis), 5221
St. James's Park, Hyde Park, etc. (Palser), 4646
St. Petersburg, Picture of (Mornay), 1659, 3653
Seats of Noblemen and Gentlemen (Havell), 1946
Seats of Noblemen and Gentlemen (Neale), 3412
Seats of the Nobility and Gentry (Angus), 656, 7824
Seats of the Nobility and Gentry (Harrison), 7825
Seats of the Nobility and Gentry (Watts), 7822-23
Sidmouth Scenery (Butcher), 4466
Spanish Scenery (Vivian), 4775
Switzerland. Collection de Vues (Alberti), 3071
Syria, Views in (Spilsbury), 1563
Thames, Panorama of the, 8450
Thames, Views of the (Ireland), 434
Thames, Views on the (Cooke), 9141
Turkey, Views in (Mayer), 4676
Venice. Representations des Palais, Batimens, etc., 9507
Venice. Streets and Canals, 7132
Venice. The Grand Canal, 7821
Versailles. Recueil des Statues, Groupes, etc. (Thomassin), 5724
Versailles, Views of (Nattes), 4848
Wales, Views in (Miss Smirke), 99
Wales, Views in North (1823), 8876
Windsor Castle. Views (Nash), 967
Zambesi River. Victoria Falls (Baines), 3548
Vigenère (B. de). Histoire des Turcs (1662), 1192
Vigerius (Marcus). Decachordum Christianum (1507), 5728

Vigfusson (G.) Corpus Poeticum Boreale (1883), 878
Vignole. *See* Barrozzio de Vignole
Vigo (Jno.) Workes of Chirurgery (1550), 4567
Villacastin (Thos. de). Manga Panalanging Pagtatagobilin sa Calolova (1760), 3429
Villari (P.) Barbarian Invasion of Italy, and other Works, 6317
Villon (F.) Poems (1892), 4670
Vincent (Aug.) Discoverie of Errors in Brooke's Catalogue of Nobility (1622), 3529
Vincentius. Opera (1481), 8698
Vincentius. Prognosticon de Antichristo (1529), 2836
Violet (T.) Transportation of Gold and Silver (1643), 1704
Violet (T.) True Narrative of the Proceedings against the Ships Sampson, Salvador and George (1653), 6041
Viollet-le-Duc (E.) Dictionnaire d'Architecture:
(1858-68), 7133
(1867-68), 1678, 2254, 8626
(1868-70), 2994
Viollet-le-Duc (E.) Dictionnaire du Mobilier (1872-5), 2255, 6825
Viollet-le-Duc (E.) Discourses on Architecture (1875), 2995
Virgil. Æneidos Libri XII. (MS.), 2470-71
Virgil. Les Géorgiques (1770), 2665, 3430
Virgil. Opera:
(1544, Venice), 2473
(1636, Elzevir), 2472
(1636, Geneva), 8457
(1743), 6711
(1757, Baskerville), 5479, 6624
(1798, Paris), 8955
(1800, Bensley), 4475
(n. d., Brussels), 4351
Virgil. The Pastorals (Thornton, 1821), 5594, 5917
Virgil. Works:
(1697, Dryden), 8954
(1803, Dryden), 2795
Virtuoso's Companion and Coin Collector's Guide (1795), 6517
Vishnu Purana, The (1864-70), 5596
Visitations:
Berkshire, 3708
Cornwall, 3742, 7187, 7444
Cumberland, 3750, 3752
Devonshire, 3756
Durham, 3762-3
England and Wales (Howard & Crisp), 4076
Essex, 3773
Gloucestershire, 3789, 5544
Ireland (Howard & Crisp), 3825
Kent, 3894-5
Leicestershire, 3923
Lincolnshire, 3927
London, 3964-5, 3973
Middlesex, 3984-5
Nottinghamshire, 3999
Oxfordshire, 4006
Rutland, 4023
Suffolk (Hervey), 3382, 4052
Surrey, 4060
Wiltshire, 4018
Wales (Meyrick), 1649, 3980
Yorkshire, 4101
Visscher (N.) Roemer Visschers Zinne-Poppen (1678), 5729
Vitruvius Britannicus (1717), 7826. *See* Campbell
Vivaldus (J. L.) Opus Regale (1508), 2996
Vives (L.) An Introduction to Wysedome (1540), 2998
Vives (L.) De Anima et Vita (c. 1566), 2997
Vives (L.) Instruction of a Christen Woman (1557), 9112
Vivian (G.) Spanish Scenery—Views in Madeira (n. d.), 4775
Vivian (J. L.) Visitation of Cornwall (1887), 3742
Vivian (J. L.) Visitation of Devonshire (1895), 3756
Vocabula Amatoria (1896), 992
Voet (J. E.) Catalogue des Coleoptères (1806), 1791
Voltaire. Candide (1775), 9290
Voltaire. Dictionnaire Philosophique (1765), 2474
Voltaire. La Pucelle d'Orleans:
(1762), 9292
(1780), 9293-4
(1786, on vellum), 8458
(1799), 8459
(1808), 9295
(1816), 9296
Voltaire. Œuvres:
(1768-78), 4776
(1780-81), 6827
(1785), 4373
Voltaire. Questions sur les Miracles, etc. (a Collection of Tracts), 5055*
Voltaire. Romans et Contes:
(1778), 1193, 4476
(1878), 9291
Voltaire. Works (1761-9), 4671
Voragine (J. de). La Légende Dorée (1902), 6828
Voragine (J. de). Legenda Aurea:
(1478), 1194
(1505), 5731
(MS.), 2475*
Voragine (J. de). Sermones de Sanctis (1500), 5480*
Voragine (J. de). The Golden Legend (1892, Kelmscott), 6995
Vowell (J.) Antique Description of Exeter (1765), 514
Voyage Littéraire de deux religieux Benedictins de la Congregation de Saint Maur (1717-24), 2256
Voyages and Travels:
Abyssinia (Lefebure), 3619
Africa. In Darkest Africa (Stanley), 1180
Africa. Relation of Some Years Travaile (Herbert), 8753
Africa. Source of the Nile (Bruce), 5241
Africa. The Country of the Hottentots and Kaffirs (Paterson), 7711
Africa. Travels in N. Africa (Lyon), 7650
Africa. Travels in N. and Central Africa (Barth), 6623
Africa. Travels in South Africa (Park), 7707
Africa. Travels in the Interior (Barrow), 7336
Africa. Travels in the Interior (Mollien), 7678
Africa. Travels (Lavender), 3044
Africa, Voyage to (Hutton), 7597
Alaska (Burroughs), 6884

Voyages and Travels (*continued*):
Algiers, Residence in (Panianti), 7706
Amazon, Travels on the (Wallace), 7828
Amazon, Valley of the. Exploration (Heruden), 3508
America. British Columbia, four years in (Mayne), 6719
America. Découverte de Terre-Neuve (Harrisse), 3505
America. Expedition to the Rocky Mountains, 7794
America. Expedition to the Sources of the Missouri (Allen), 4173
America. Expedition to the Sources of the Missouri (Lewis & Clarke), 4634
America. Explorations in Texas (Bartlett), 6719
America. Residence in S. America (Stevenson), 7794
America. Travels from China to the N.W. Coast (Meares), 7668
America, Travels in Central (Stephens), 3661
America. Travels in North America (Chastellux), 9118
America. Travels in North America (Kahn), 1122, 7610
America. Travels in some parts of N. America (Sutcliff), 4257
America. Travels in the Interior of N. America (Gass), 4206
America. Travels in the Interior of N. America (Harmon), 4261
America. Travels in the U. States (Priest), 7735
America. Travels through N. and S. Carolina (Bartram), 4215
America. Travels through the Interior parts of America (Auburey), 1004, 5205
America. Travels thro' the Middle Settlements in N. America (Burnaby), 7404
America. Travels thro' the States (Weld), 6341
America. Travels through the United States (La Rochefoucault), 7631
America. Travels through the United States (Liancourt), 725
America. Travels through the Western Country (Thomas), 4259
America. Voyage a la Côte du Nord Ouest de l'Amérique Septentrionale (Franchere), 4202
America. Voyage dans l'Amerique (Hennepin), 2403
America. Voyage to North America (Charlevoix), 3209
America. Voyage to North America (Dixon), 1003
America. Voyage to South America (D'Acugna), 5095
America. Voyage to the N. West Coast (Mortimer), 7685
America. Voyages from Montreal through America, 4637
America. Voyages (Lahontan), 3488
Andes. Travels among the Great Andes (Whymper), 7855
Archangel, Voyage from (Allison), 3337
Arctic Regions (Kane), 7611
Ashantee, Mission from Cape Coast Castle to (Bowdich), 7369
Australia. Expeditions of Discovery (Grey), 7551

Voyages and Travels (*continued*):
Ava, Embassy to (Symes), 7806
Barbadoes, Voyage to (Sloane), 8692
Barbary. Voyage en Barbarie (Poiret), 7725
Belgium. Tours et Tourelles de la Belgique (Baes), 7
Beloochistan, Travels in (Pottinger), 7731
Borneo. Exploration of Mount Kina, 7853
Botany Bay, Voyage to (Phillip), 3506
Brazil. Narrative of a Visit (Mathison), 7663
Brazil. Travels (Koster), 7622
Brazil. Travels (Mawe), 7665
Brazil. Voyage (Lery), 5127
Canada. Travels (Heriot), 1107
Canada. Voyages de la Nouvelle France (Champlain), 4182
Canary Islands. Discovery and Conquest (Glas), 2388
Cape of Good Hope, Voyage to the (Sparrman), 7789
Cathay and the way thither (Yule), 132
Caucasus and Georgia. Travels (Klaproth), 7619
Caucasus, Exploration of the (Freshfield), 7524
Cayenne. Voyage (Biet), 3014
Chile and La Plata. Travels (Miers), 7672
China, Travel from Moscow to (Ides), 3521
China, Travels in (Barrow), 7336
Circumnavigation (Anson), 5741
Circumnavigation (Bougainville), 1030
Circumnavigation (Cook), 1054
Circumnavigation (Krusenstern), 7624
Circumnavigation (La Perouse), 1131
Circumnavigation (Portlock), 7730
Circumnavigation (Shelvocke), 7771
Circumnavigation (Vaillant), 9054
Cochin China, Voyage to (Barrow), 7337
Collection of Voyages and Travels, 3
Corea. Voyage to the W. Coast (Hall), 7556
Cruises (Scientific). *See* Natural History
Dalmatia, Travels into (Fortis), 7518
East, The. Book of Ser Marco Polo, 1969
Egypt. Voyage dans la Haute-Egypte (Mariette-Bey), 3627
Ethiopa, Voyage to (Pinto), 7720
Ethiopia, Voyage to (Waddington), 7827
France. Travels (Young), 4353
Geneva to Milan. Picturesque Tour (Shoberl & Lory), 5895
Geneva to the Pennine Alps. Picturesque Tour, 1660
Georgia, Travels in (Porter), 7729
Georgia, Voyage to (Moore), 4241
Germany, Travels thro' (Nugent), 7699
Great Britain, Voyage Round (Daniell), 5286
Greece, Journey into (Wheler), 5273
Greece. Tour thro' Greece (Dodwell), 7478
Greece. Voyage de la Grece (Choiseul-Gouffier), 1399
Greenland, Voyage to (Gannard), 9046
Guiana, Second Voyage to (Keymis), 2414
Guinea, New Account of (Snelgrave), 7782
Holland, Brabant, etc. (Ireland), 433

Voyages and Travels (*continued*):
Holland. Voyage de sa Majesté Britannique (William III.), 5492
Holy Land. Descriptio Terræ Sanctæ (Zieglerus), 2483
Holy Land. Itinerarium (Mandeville), 2847
Holy Land. Journey from Aleppo to Jerusalem (Maundrell), 7664
Holy Land. Peregrinationes (Breydenbach), 2582-3
Holy Land. Voiage au Sainct Sepulchre (Giraudet), 2107
Holy Land. Voyage au Sainct Sepulcre (Regnault), 2215
Hudson's Bay. Voyage (Ellis), 2325
Hudson's Bay, Voyage to (Chappel), 7427
Iceland (Gaimard), 9046
Iceland (Henderson), 7577
Iceland (Hooker), 7590
Iceland (Mackenzie), 7652
India, East. Petits Voyages (De Bry), 1933
India. Lahore to Yarkand (Henderson and Hume), 6183
India, Travels in (Hodges), 7585
India. Voyage (Daniell), 4404
India. Voyage from England to India (Ives), 7599
Indies, East. Verscheyde Oost-Indische Voyagien (Saeghman), 2452*
Indies, West, Expedition to (Gardiner), 4514
Ionian Islands. Travels (Holland), 7589
Ireland. A Little Tour (Hole), 9080
Ireland. Picturesque Tour (Sullivan), 505
Ireland, Tour in (Hoare), 7583
Italy, Greece, etc. Travels (Struys), 3521
Jamaica, Tour of (Hakewill), 1242
Jerusalem. *See* Holy Land
Labrador. Explorations (Hind), 7247
Labrador. Residence on the Coast (Cartwright), 1929
Levant, Voiage de (Des Hayes), 2066
Madagascar. Voyage (Renefort), 7744
Medinah and Meccah. Pilgrimage (Burton), 8513
Mediterranean, Voyage round the (Earl of Sandwich), 7761
Mediterranean, Voyage up the (Swan), 7802
Mexico. Journal of the last Voyage (Joutel), 4233
Mexico, Travels in (Bullock), 7397
Missouri, Expedition to the Sources of the (Allen), 4173
Morocco. The Empire (Jackson) 7601
Naples and Sicily (Saint-Non), 625
Netherlands. Travels through the Low Countries (Ray), 7743
Newfoundland. Voyage of H.M.S. Rosamond (Chappell), 1042
New Guinea. Voyage (Forrest), 4310
New Guinea. Voyage (Sonnerat), 1030
New South Wales (Oxley), 7276
New South Wales (White), 116
Niagara, Visit to the Falls (Maude), 460
North Cape. Travels (Acerbi), 7313
North Pole. Voyage des Pais Septentrionaux (La Martiniere), 2142
North Pole, Voyage towards the (Phipps), 1162

Voyages and Travels (*continued*):
Northern Ocean. Journey (Hearne), 7573
Norway. Voyage en Norwège (Fabricius), 3581
Nubia, Travels in (Burckhardt), 9388
Oberland. Picturesque Tour, 5874
Pacific, The North (Broughton), 7388
Pacific, The North (Vancouver), 1190
Pacific, The South (Dalrymple), 7455-6
Pacific, The South (Wilson), 7862
Palestine, Travels in (Buckingham), 7395
Persia. Journey (Johnson), 7606
Persia. Journey (Morier), 7684
Persia. Tour to Sheeraz (Waring), 7842
Persia, Travels into (Chardin), 7428
Persia, Voyages into (Tavernier), 7808
Portugal, Travels in:
(Link), 7642
(Murphy), 7689
Quio, Late Expedition to (De Quesne), 2318
Rhine. Picturesque Tour (Von Gerning), 513
Russia. Expedition to the Northern Parts (Billings), 7354
Russia. Relation du Voyage (Wicquefort), 5495
Russia. Travels (Pallas), 5015
St. Helena. Tour through the Island (Barnes), 1017
Savoy. Voyage en Savoie (Le Bedoyere), 7625
Scotland. Voyage round the Coast (Daniell), 3212
Siberia. Voyage (Chappe d'Auteroche), 4396
Sicily, Greece, etc. Travels (Hughes), 7593
South Sea. Voyage (Bligh), 8724
South Sea. Voyage (Hawkins), 7568
South Seas. Voyage (Cooke), 7441
South Seas. Voyage (Parkinson), 7709
South Seas, Voyage to the (Bulkeley & Cummins), 4178
South Seas, Voyage to the (Frezier), 3473
Spain, Handbook of (Ford), 197
Spain. Relation d'un Voyage d'Espagne (D'Aulnoy), 7460
Spain, Travelling in (Blackburn), 7357
Spain, Travels through (Dillon), 7473
Spain, Travels through (Swinburne), 7805
Switzerland, Travels in (Coxe), 7447
Switzerland. Voyage Pittoresque de l'Oberland Bernois (Lory), 6671
Texas. Explorations (Bartlett), 6719
Tripoli, Residence at (Tully), 7815
Turkey. Navigations (Nicolay), 1525
Turkey. Voyages (Busbequius), 2031
Wales. Itinerary (Archbishop Baldwin), 4415
Yucatan, Travel in (Stephens), 3661
Vulson (Marc de). De l'Office des Roys d'Armes (1645), 2257
Vulson (Marc de). La Science Heroique (1644), 2258
Vyner (R. T.) Notitia Venatica (1841), 4897

Waagen (Dr.) Treasures of Art (1854-7), 4477, 6414
Waddington (Geo.) Visit to Ethiopia (1822), 7827
Wafer (L.) Isthmus of America (1699), 2321, 3530

Wagner (Richd.) Prose Works (Ellis, n. d.), 6066
Wagstaff (Simon). *See* Swift
Wagstaffe (Jno.) Question of Witchcraft debated (1671), 789
Walker (Alex.) Analysis and Classification of Beauty in Woman (1836), 9297
Walker (G.) Costume of Yorkshire (1814), 5948, 6712, 8989
Walker (Sir H.) Expedition to Canada (1720), 3695, 4189, 5597
Wallace (A. R.) Geographical Distribution of Animals (1876), 6318
Wallace (A. R.) Malay Archipelago—Island Life—Tropical Nature, 6319, 7828
Wallace (A. R.) Travels on the Amazon and Rio Negro (1853), 7828
Wallace (Sir W.) Acts and Deeds (1758), 8463
Wallace (Sir W.) Life and Acts:
(1648), 8461
(1685), 8462*
Waller (E.) Instructions to a Painter (1666), 4569
Waller (E.) Poem on St. James's Park (1661), 4568*
Waller (E.) Poems:
(1645), 8220, 8460*
(1688), 4170
(1711), 7829
Waller (E.) Speech in Parliament (1641), 5481
Waller (E.) To the King, on his happy Return (1660), 4570
Waller (E.) Various Works, 4170
Wallis (Capt.) Historical Account of New South Wales (1821), 1679
Wallis (R.) London's Armory Delineated (1677), 7305, 8604
Walpole (H.) Anecdotes of Painting:
(1762-71), 9109
(1765-71), 8605
(1826-28), 1310*
(1828), 993, 3000
(1849), 1680
Walpole (H.) Castle of Otranto:
(1791), 8464, 8801
(1796), 4672
Walpole (H.) Catalogue of Royal and Noble Authors (1806), 3189
Walpole (H.) Catalogue of Royal and Noble Authors (Harding's Series of Portraits), 5482
Walpole (H.) Collection of Loose Pieces printed at Strawberry Hill, 7833
Walpole (H.) Description of the Villa at Strawberry Hill:
(1774), 7796, 7832
(1784), 7831, 9099
Walpole (H.) Fugitive Pieces (1758), 7834
Walpole (H.) Journal of the Reign of George III. (1859), 7307
Walpole (H.) Letter to the Editor of Chatterton's Miscellanies (1779), 9105
Walpole (H.) Letter to the Governor and Committee of the Bank of England (1781), 9098
Walpole (H.) Letters:
(1840), 7306
(1857-59), 3001, 8606, 9113, 9571
Walpole (H.) Letters to Sir H. Mann and others:
(15 vol., 1833-48), 6320
(4 vol., 1843-4), 7306
Walpole (H.) Memoirs of the Reigns of George II. and George III. (1845-6), 6321, 7307
Walpole (H.) Mysterious Mother, The (MS. copy), 7833
Walpole (H.) Royal and Noble Authors:
(1758), 9104
(1806), 1279
Walpole (H.) Works (1798), 2999, 4352, 4777, 8956
Walpole (H.) Works (Various), 7830, 7833
Walpole (S.) History of England (1878-86), 3067
Walton (E.) Peaks in Pen and Pencil (1872), 647
Walton (Isaac). Compleat Angler:
(1653, Bagster's Reprint), 648
(1661), 5485
(1676), 683*
(1760), 3669
(1808), 515, 1858, 5483, 7953
(1815), 1280, 1311
(1823), 8221, 9114
(1824), 324, 648, 7134
(1825), 7835
(1835), 515
(1836), 325, 7137, 7836, 8957
(1860), 1195
(1883), 5484, 7138
(1885), 7135
(1888, Marston), 7136
(1893, Harting), 1859
Walton (Isaac). Life of George Herbert (1670), 8048
Walton (Isaac). Lives:
(1796), 994
(1825), 8465
Warburton (E.) Hunting Songs (1846), 7838
Warburton (E.) Prince Rupert and Cavaliers (1849), 7139, 7837
Warburton (J.) History of Dublin (1818), 684
Ward (A. W.) The Electress Sophia and the Hanoverian Succession (1903), 6565
Ward (E.) The London Spy (1698-1700), 5732
Ward (E.) Various Works (1710-29), 4571
Ward (H.) and Roberts (W.) George Romney (1904), 974, 1681, 7308
Ward (Rowland). Horn Measurements and Weight of Great Game (1892), 7839
Ward (T. H.) Charles Dickens (1882), 1424
Warde (W.) Arcandam (1578), 5605
Ware (Isaac). Complete Body of Architecture (1768), 7840
Ware (J.) History of Ireland (1705), 7841
Waring (E. S.) Tour to Sheeraz (1807), 7842
Waring (J. B.) Masterpieces of Industrial Art (1863), 649
Warne (C.) Ancient Dorset (1872), 1582
Warner (R.) Various Walks and Excursions, 7843
Warner (W.) Albion's England (1612), 8466
Warren (J. L.) Study of Book Plates (1880), 1583
Warren (S.) Ten Thousand a Year (1841), 516, 3431
Warrington (W.) Stained Glass (1848), 3002
Warwickshire Antiquarian Magazine (1859-77), 4078

Washbourne (T.) Divine Poems (1654), 8049
Washington (Geo.) A Circular Letter to William Greene (1783), 4572
Washington (Geo.) Farewell Address to the People of the United States—Letters—Legacies (1795-1812), 4264-72
Washington (Geo.) Official Letters to the American Congress (1795), 1196, 3190
Watkins (W. T.) Roman Lancashire (1883), 7844
Watson (J.) Ancient Earls of Warren and Surrey (1782), 2476, 4079
Watson (J.) History of Halifax (1775), 326
Watson (J.) History of the Art of Printing (1713), 790
Watson (P. W.) Dendrologia Britannica (1825), 7845
Watt (G.) Dictionary of the Economic Products of India (1885-93), 327
Watt (R.) Bibliotheca Britannica (1824), 517, 791
Watteau (A.) Figures de differents Caractères (c. 1735-40), 5486
Watts (Dr.) Hymns and Spiritual Songs:
(1707), 8467
(1714), 5918
Waugh (Edwin). Works (1882-3), 3432
Weale (J.) Works of Early Masters in Christian Decoration (1846), 7140
Webb (E. A.) History of Chislehurst (1899), 3910
Webb (Jno.) Vindication of Stone-Heng restored (1665), 3482
Webber (Byron). James Orrock, Painter, etc. (1903), 3173
Weber (J.) Memoires concernant Marie Antoinette (1804), 3670
Weber (J.) Memoirs of Maria Antoinetta (1806), 24
Webster (Daniel). Works (1854), 6829
Webster (Jno.) Dramatic Works (1830), 6830
Webster (Jno.) Displaying of Supposed Witchcraft (1677), 3138, 5598
Webster (Jno.) Metallographia (1671), 3068
Weever (Jno.) Ancient Funeral Monuments:
(1631), 2477, 3531, 5166
(1767), 2478
Wedgwood (Josias). Catalogue des Camées, etc. (1788), 2259
Wedgwood (J. C.) History of the Wedgwood Family (1908), 995
Wedmore (F.) Exposition of the Work of Turner (1900), 7130
Weirotter (F. E.) L'Œuvre (n. d.), 1860
Weld (J.) Travels through North America (1799), 6341, 7846
Wellington (Duke of). Funeral Procession (Panorama), 7153, 8233*
Wenham (Jane), Works of Witchcraft relating to, 8474-76
Wellington (Duke of). Victories (1819), 8132
Wesley (S.) History of the Old and New Testament (1704-16), 8050
Wesley (S.) Maggots, or Poems on Several Subjects (1685), 5056
Westall (R.) A Day in Spring (1808), 5733
Western Antiquary, The (1882-94), 3757
Westlake (N. H.) History of Design in Painted Glass (1881), 6042
Westmacott (C. M.) Memoirs of Mdme. Vestris (1839, Reprint), 3003
Westmacott (W.) English Spy (1825-6), 8958
Westwood (J. O.) British Moths and their Transformations (1857), 5057
Westwood (J. O.) Cabinet of Oriental Entomology (1848), 6415
Westwood (J. O.) Facsimiles of Anglo-Saxon and Irish MSS., 7141
Westwood (J. O.) Illustrations of the Bible (1846), 3006
Westwood (J. O.) Palæographia Sacra Pictoria:
(1843), 3004, 8133
(n. d.), 3005
Westwood (J. O.) *See* also Humphreys (H. N.) and Westwood
Westwood (J. O.) Thesaurus Entomologicus Oxoniensis (1874), 6322
Weyerman (J. C.) De Levens-Beschryvingen der Nederlandsche Konst-Schilders (1729), 518*
Wharton (Grace). Literature of Society (1862), 879
Wharton (Sir Geo.) Ephemeris (1655), 8468
Wheatley (H. B.) London Past and Present (1891), 6518, 9011
Wheatley (H. B.) Round about Piccadilly and Pall Mall (1870), 5488, 9115
Wheeler (J. T.) History of India (1867-81), 7142
Wheelwright (John). Mercurius Americanus (1645), 5489
Wheler (G.) Journey into Greece (1682), 5273
Whistler (J. M.) Gentle Art of Making Enemies (1890), 8469
Whitaker (T. D.) History of Craven:
(1805), 1197
(1812), 7847
(1878), 4080
Whitaker (T. D.) History of Leeds (1816), 7309
Whitaker (T. D.) History of Richmondshire (1823), 8877, 9372
Whitaker (T. D.) History of Whalley:
(1801), 7848
(1818), 7310
(1872-6), 328
Whitaker (T. D.) Loidis and Elmete (Second vol. of Thoresby's "Ducatus Leodiensis," *which see*)
White (G.) Natural History of Selborne:
(1789), 1198, 1861, 3671, 4779, 5490, 5919, 6610, 7850, 8470*
(1900), 7311
White (G.) Works in Natural History (1802), 7849
White (J.) Voyage to New South Wales (1790), 116, 6611, 7851
White (Th.) A Discoverie of Brownisme (1605), 6875
White (W.) Voyage in the Lion from Madras to Colombo (1800), 7852
Whitehead (C. E.) Camp Fires of the Everglades (1891), 3433
Whitehead (Jno.) Exploration of Mount Kina Balu (1893), 7853
Whitelocke (B.) Memorials of English Affairs (1732), 2480

Whiting (D. S.) Oratio quam comitiis Cantabrigiensibus Americanis (1644), 5599
Whiting (D. S.) Oration delivèred before Harvard College (1649), 4104*
Whitman (A.) Masters of Mezzotint (1898), 5920, 8961
Whitman (A.) Print Collector's Handbook (1901), 6519
Whitman (A.) Works of Charles Turner (1907), 8960
Whitman (A.) Works of S. W. Reynolds (1903), 8959
Whitman (Walt). Leaves of Grass:
(1860-1), 5921
(1876), 117
Whitney (W. D.) The Century Dictionary (1899), 370
Whittinton (R.) Grammatices (n. d., Wynkyn de Worde), 3007
Whittinton (R.) Verborum præterita et Supina (1522), 4374
Whitty (M. J.) Tales of Irish Life (1824), 7807
Whitworth (C. L.) An Account of Russia (1758), 9106
Whole Duty of Man (1673), 9116
Whymper (E.) Scrambles amongst the Alps (1871), 7854
Whymper (E.) Travels amongst the Great Andes (1892-97), 7855
Wickes (C.) Spiers and Towers of the Mediæval Churches of England (1853-9), 3008, 7143
Wicquefort (A. de). Voyage en Moscovie, Tartarie et Perse (1666), 5495
Wierix (H.) Speculum Virginitatis and other Engravings, 2260-2
Wilbye (Jno.) English Madrigals (1598), 8472*
Wild (R.) Iter Boreale (1670), 3533
Wilde (Oscar). Ballad of Reading Gaol (1898), 122, 795-6
Wilde (Oscar). Chameleon, The, 817
Wilde (Oscar). Correspondence on Art with Whistler (1906), 650
Wilde (Oscar). De Profundis (1905), 809-10
Wilde (Oscar). Essays, Criticisms and Reviews (1901), 819
Wilde (Oscar). Happy Prince, The (1888), 797, 812
Wilde (Oscar). Harlot's House, The (1904), 821-22
Wilde (Oscar). House of Pomegranates (1891), 123, 1199
Wilde (Oscar). Ideal Husband, An (1899), 119, 794, 815
Wilde (Oscar). Importance of being Earnest (1899), 811, 816
Wilde (Oscar). Intentions (1891), 118, 802, 4898, 5169-70
Wilde (Oscar). Lady's Windermere's Fan (1893), 120, 804, 5171
Wilde (Oscar). Lord Arthur Savile's Crime (1891), 124, 800
Wilde (Oscar). Picture of Dorian Gray, 793, 801, 813, 3069, 5172
Wilde (Oscar). Poems:
(1881), 5167
(1892), 803
Wilde (Oscar). Portrait of Mr. W. H. (n. d.), 818
Wilde (Oscar). Ravenna (1878), 798
Wilde (Oscar). Salome (1st English ed., 1894), 806-7, 3673
Wilde (Oscar). Salomé, Drame en un Acte (1893), 125, 805, 9539
Wilde (Oscar). The Decay of Lying (MS.), 9538
Wilde (Oscar). The Sphinx (1894), 329, 3672, 5168
Wilde (Oscar). Vera, or the Nihilists (1902), 820
Wilde (Oscar). Woman of No Importance (1894), 121, 126, 808, 814, 3674, 8878
Wilde (Oscar). Works (1908), 799, 5173
Wilde (Oscar). Works (Various), 702-822
"Wildrake." *See* Tattersall (Geo.)
Wilkes (B.) Moths and Butterflies (n. d.), 685, 7856
Wilkes (John). Essay on Woman (1883), 5600
Wilkes (John). The North Briton (1769-70), 7857
Wilkie (D.) & Geddes (A.) Etchings (Laing, 1875), 8962
Wilkins (D.) Concilia Magnæ Britanniæ (1737), 8223
Wilkinson (G.) Geology and Architecture of Ireland (1845), 1256
Wilkinson (G. T.) Newgate Calendar Improved (1790), 128
Wilkinson (J.) Views of Cumberland, Westmoreland, etc. (1810), 5922
Wilkinson (J. G.) Ancient Egyptians:
(1837-41), 330, 5058, 7144
(1842), 331
(1847), 7858
(1878), 880
Wilkinson (R.) Londina Illustrata (1819-25), 3974, 6520
Willement (T.) Facsimile of a Contemporary Roll with the names of the Sovereign and Peers (1829), 5491
Willement (T.) Regal Heraldry (1821), 7859
Willemin (N. X.) Monuments Francais inédits (1825-39), 4478
Willett (W. M.) Scenes in the Wilderness (1845), 4230
William III. Relation du Voyage (1692), 5492
Williams (G.) Oxonia Depicta (1732), 3331
Williams (H. N.) Madame de Montespan (1903), 1200
Williams (H. N.) Madame Récamier (1901), 996
Williams (J.) The Redeemed Captive returning to Zion (1853), 4231
Williams (Jno.) Ecclesiastical Antiquities of the Kymry (1844), 881
Williams (J. L.) Homes and Haunts of Shakespeare (1892), 332
Williams (M.) Sanscrit-English Dictionary, 6831
Williams (R.) Key into the Language of America (1643), 5493
Williams (S. W.) Memoir of the Rev. John Williams (1837), 4232
Williams (S. W.) The Middle Kingdom (1883), 3070
Williamson (E.) Les Meubles d'Art du Mobilier National (n. d.), 5923
Williamson (G. C.) George Engleheart (1902), 7312
Williamson (H.) History of N. Carolina (1812), 4273

Williamson (Mrs. F. H.) Book of Beauty (1902), 3348
Williamson (P.) French and English Cruelty (1758), 2323
Williamson (T.) Oriental Field Sports:
(1807), 4479
(1819), 1792, 8699
Willis (B.) Surveys of Cathedral Churches, 4081
Willis (R.) Architectural History of Cambridge (1886), 7860
Willoughby (E. H. D.) Chronicles of the House of Willoughby de Eresby (1896), 6612
Willshire (W. H.) Ancient Prints:
(1874), 1348
(1877), 1584, 6613
Willshire (W. H.) Catalogue of Playing Cards in the British Museum (1876), 6426
Willoughby (F.) Ornithology (1678), 127, 7861
Wilson (A.) & Bonaparte (C. L.) American Ornithology (1832), 7145
Wilson (C. W.) Ordnance Survey of Jerusalem (1865), 6323
Wilson (Harriette). Memoirs (n. d.), 8700
Wilson (H. H.) Vishnu Purana—Essays in Sanskrit—Religion of the Hindoos, and other Works, 882
Wilson (Jas.) Illustrations of Zoology (1832), 5059
Wison (Jas.) Voyage to the S. Pacific, (1799), 7862
Wilson (T.) Arte of Rhetoric—The Rule of Reason, etc. (1553-63), 8879
Wilson (T.) Discourse upon Usurie (1584), 1585
Wiltshire Archæological and Natural History Magazine:
(1854-98), 1201
(1854-1900), 8966
(1854-1902), 3434
Winckler (H.) Altorientalische Forschungen (1893-1906), 6324
Windsor Magazine, The (22 vols.), 883
Wingfield. Muniments of the Family (1894), 7863
Winkles (H. B. L.) Cathedral Churches (1851), 1281
Winkles (H. B. L.) Cathedral Churches—French Cathedrals (1836-47-37), 519
Winslow (E.) A Platform of Church Discipline (1653), 3073
Winsor (J.) History of Boston, Mass. (1880), 5060
Winter & Wünsche. Die Jüdische Litteratur seit Abschluss des Kanons (1894-6), 6325
Winthrop (Jno.) History of New England (1853), 7146
Winthrop (Jno.) and others. The Humble Request of . . . the Governour and Company late gone for New England (1630), 129
Wirtzung (C.) General Practise of Physicke (1605), 130
Wisden (Jno.) Cricketer's Almanack (1868-1909), 3675
Wishart (Geo.) History of Affairs under Montrose (1648), 5174
Wit and Drollery. Jovial Poems (1682), 5061
Wit at a Venture, or Clio's Privy Garden (1674), 5175
Wither (A. S.) Chronicles of Border Warfare (1831), 4116
Wither (G.) Echoes from the Sixth Trumpet (1666), 4673
Wither (G.) Emblemes (1635), 2479, 5494*
Wither (G.) Letters of Advice (1644), 2264
Wither (G.) Opobalsamum Anglicanum (1646), 5924
Wither (G.) Psalms of David in Verse (1632), 8051
Wither (G.) The Nature of Man (1636), 2263
Wither (G.) What Peace to the Wicked (1646), 2265
Withers (A. S.) Chronicles of Border Warfare (1831), 5601
Wivell (A.) Enquiry into the Portraits of Shakespeare (1827), 2958
Woburn Library, The, 333
Wolcot (Jno.) Works of "Peter Pindar" (1788-91), 3100*
Wolf (J.) & Meyer (B.) Naturgeschichte der Vogel Deutschlands (1805), 5062
Wolfe (General). Mezzo-Port. by Houston, 1202
Wolfius (J.) Lectionum memorabilium Centenarii (1600-8), 4574
Wolfius (J. C.) Bibliotheca Hebræa (1715), 8477
Wolley (Jno.) Ootheca Wolleyana (1864), 7147, 7864
Wollstonecraft (Mary). Thoughts on the Education of Daughters (1787), 5496
Wollstonecraft (Mary). Original Stories from Real Life (1791), 5734. *See* Shelley
Woltmann (A.) Holbein und seine Zeit (1866-8), 651
Wonderful Magazine and Marvellous Chronicle (n. d.), 6521
Wood (Anthony à). Athenæ Oxonienses (1813), 131, 4083, 4480, 4780
Wood (S. L.) Illustrations to the Arabian Nights, 1203
Wood (W.) Index Entomologicus (1854), 1793, 8608
Woodburn (S.) Ecclesiastical Topography (1807-11), 3975
Woodburn (S.) Portraits of Illustrious Characters (1810-15), 1794
Wood-carving. *See* Cabinet-Making
Wood-Martin (W. G.) Lake Dwellings of Ireland (1886), 7550
Woods. Two Years' Residence in Illinois, (1822), 890
Woodville (W.) Medical Botany (1832), 7865
Woodward (B. B.) History of Hampshire (Vertue, n. d.), 3802
Woodward (G. M.) Caricature Magazine (1821), 3286, 9383
Woodward (G. M.) Half an Hour before Dinner, and others, 1682
Woodward (J.) Treatise on Heraldry (1892), 7866, 8609
Wooldridge (H. E.) The Oxford History of Music, 6061
Woolhope Naturalist's Field Club. Transactions, 7867
Wooster (D.) Alpine Plants (1872-4), 7868
Worcestershire Historical Society. Publications, 4088
Wordsworth (W.) Excursion, The (1814), 3139

Wordsworth (W.) Lyrical Ballads (1798), 2481, 8053
Wordsworth (W.) Peter Bell (1819), 1483, 9350
Wordsworth (W.) Poems:
(1807), 823, 3676, 8052
(1846), 884, 7954
(1874), 334
Wordsworth (W.) The Prelude (1851), 884
Wordsworth (W.) The Waggoner (1819), 1483
Worlidge (Jno.) Systema Agriculturæ (1687), 3447
Worlidge (T.) Antique Gems (1768), 3009, 3109*, 9443
Worsley (R.) Museum Worsleyanum (1794-1803), 8653
Wortley (Sir F.) Characters and Elegies (1646), 2266, 8478
Wotton (Sir H.) Reliquiæ Wottonianæ (1651), 2482
Wouvermans (P.) Œuvres (1737), 8610, 8701
Wren (Christ.) Parentalia (1750), 1750
Wright (Jos.) English Dialect Dictionary (1896-1905), 4092, 7211, 6150
Wright (L.) Book of Poultry, 335
Wright (T.) History of Essex (1836), 3778
Wright (T.) History of Ireland (n. d.), 1258
Wright (T.) Louthiana, or Antiquities of Ireland (1758), 1257
Wright (T.) Reliquiæ Antiquæ (1841), 1547
Wright (T.) The Celt, the Roman, and the Saxon (1875), 1586
Wright (W.) Arabic Grammar (1896-8), 6326
Wright (W.) Works on Apocryphal Literature, 6327
Wright & Maclean. Ecclesiastical History in Syriac (1898), 6152
Wroath (Mary). Countesse of Montgomerie's Urania (1621), 7869*
Wünsche (Aug.) Bibliotheca Rabbinica (1880-5), 6101
Wyatt (M. D.) Specimens of Ornamental Art (1852), 7148
Wycherley (W.) Miscellany Poems (1704), 5497, 8054, 9508
Wyclif Society. Publications, 7149
Wynne (J. H.) British Empire in America (1770), 7870
Wyther (Geo.) *See* Wither

Yachting. *See* Ships and Shipping
Yale College. A Brief (Broadside, 1721), 4274
Yarrantan (A.) England's Improvement by Land and Sea (1677-81), 2267
Yarrell (W.) British Birds:
(1839-43), 336
(1843), 337
(1843-5), 7150
(1843-56), 1862, 7871
(1845-56), 520, 1282
(1856), 4481
(1871), 7151, 7872
Yarrell (W.) British Fishes:
(1836-60), 7871
(1841), 1282
(1859), 7152
Year Books (Bib. Soc. of New York, 1902-7), 2550
Yeatman (J. P.) Feudal History of Derbyshire (1886), 1098
Yeatman (J. P.) History of the House of Arundel (1882), 4094, 6614
Yellow Book, The (13 vols.), 824
Yonge (Jno.) New Yeres Gifte to Quene Elizabeth, 1393
Yorkshire Archæological Association. Publications, 4095
Yorkshire North Riding Record Society. Publications (1884-1907), 4096
Yorkshire Parish Register Society. Publications, 4097
Young (A.) Agricultural Surveys (1798-1807), 4675
Young (A.) Travels trough France (1794), 4353
Young (A.) Various Tours, etc.:
(1771-3), 7873
(1796-70), 4781
Young (E.) Night Thoughts (1797), 8140
Young (G.) History of Whitby and Streoneshall Abbey (1817), 686
Young (S.) Annals of the Barber Surgeons (1890), 3934, 3949
Youth's Instructive and Entertaining Story Teller (1775), 1921
Yule (Col.) Cathay and the Way thither (1866), 132, 9205
Yule (Col.) Mission to the Court of Ava:
(1857), 5602
(1858), 8611
Yule (Col.) *See* Marco Polo

Zangemeister (C.) und Wattenbach (G.), Exempla Codicum Latinorum (1876), 6328
Zarate (A. de). Conquista del Peru (1577), 4674
Zeitschrift fur Keilschriftforschung—Zeitschrift für Assyriologie (1884-1908), 6330
Zeitschrift fur Wissenschaftliche Zoologie (1879-94), 6329
Zieglerus (Jac.) Terræ Sanctæ descriptio (1532), 2483
Zola (Emile). Œuvres (Various Presentation and other copies), 825-28
Zompini (G.) Cries of Venice (1785), 4929
Zoological Journal, The, 8802
Zoological Record, The (1864-96), 6333
Zoological Society of London. Proceedings and Transactions, 338, 6331-2, 9150
Zoological Society of London. The Gardens and Menagerie delineated (1831), 1444
Zouch (T.) Life of Isaac Walton (1823), 1863
Zurla (A. D. P.) Di Marco Polo e degli altri Viaggiatori Veneziani (1818), 7874

Elliot Stock, 62, Paternoster Row, London, E.C.

Z
1000
B72
1909/10

Book-prices current

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY